

Contents

1. D Major	4	48. Theme from "William Tell Overture" – Orch. Arrangement	28
2. G Major	5	49. Dotted Eighth & Sixteenth Drill – <i>Duet</i>	30
3. A Minor	5	50. Barnyard – <i>Duet</i>	30
4. D Minor	6	51. Battle Cry of Freedom	30
5. Open String Slurs	6	52. The Golden Hook	31
6. Separate Crossings	7	53. Bridal Chorus from "Lohengrin"	32
7. Careful Bowings	7	54. Battle Hymn of the Republic	33
8. Three String Slur	7	55. Hey, Ho, Nobody Home – <i>Round – Test Line</i>	33
9. The Swift Up Bow	7	56. Theme from Symphony No. 8 "Unfinished"	34
10. All About the Bow	8	57. Chromatic Scale Prep	34
11. D to A in D Major	8	58. Chromatic Study	35
12. Minuet	8	59. C Chromatic Scale	36
13. D to A in D Minor	9	60. Habanera	38
14. Minuet – <i>Test Line</i>	9	61. La Cumparsita – <i>Orch. Arrangement</i>	38
15. Pat-A-Pan	9	62. Shifting to 3 rd Position – <i>Duet</i>	39
16. Open Pattern	10	63. Totally in 3 rd Position	39
17. Challenger Deep	10	64. Sliding to G with First Finger	40
18. B \flat to E \flat in B \flat Major	11	65. Sliding to D with First Finger	40
19. The Rakes of Mallow	12	66. Heading Up on D and A Strings	40
21. The C \sharp Stretch – <i>Duet</i>	12	67. Cellists Go to the 4 th	41
22. Now is the Month of Maying	13	68. Reaching for the Stars	41
23. Theme from "Serenade for Strings"	13	69. Autumn from "The Four Seasons"	42
24. Coventry Carol	14	70. G Major Scale in Position – <i>Memorization Line</i>	42
25. Louré – <i>Quartet</i>	16	71. Sliding Between 1 st and 3 rd Positions	43
26. Las Manañitas	18	72. Sliding Along	43
27. Danny Boy	18	73. The Sugar Glider – <i>Duet</i>	44
28. Going for C \sharp – <i>Duet</i>	19	74. Fleeting Years	45
29. Let's Take Turns	19	75. Oh! Susanna	46
30. A Major Scale – <i>Memorization Line</i>	19	76. Extended 3 rd Position for Cello	47
31. Sicilian Hymn	20	77. At Pierrot's Door – <i>Duet</i>	47
32. Bella Bimba	20	78. Ye Banks and Braes o' Bonnie Doon	48
33. G \sharp on E String	21	79. Mo Li Hua [Beautiful Jasmine Flower]	49
34. Upper Octave A Major Scale	21	80. Rainbow Vista	49
35. Chester – <i>Test Line</i>	22	81. Petroglyphs	50
36. Gentle Mother	22	82. Waltz of the White Domes	51
37. Minuet	23	83. The Old Brass Wagon – <i>Duet</i>	51
38. Sixteenth and Eighth Notes Reunion – <i>Trio</i>	23	84. The Technician's Overhaul	52
39. Rhythmic Scale in G Major – <i>Steps to Learning Theory</i>	24	85. The Roly Poly Water Drops – <i>Duet</i>	53
40. Sourwood Mountain	24	86. Camptown Races	54
41. Cripple Creek	25	87. March from "Scipio" – <i>Test Line</i>	54
42. B \flat Major Scale in 92 Notes!	26	88. Harmonics	55
43. Tirra Lirra Loo	26	89. Going the Octave with Harmonics	55
44. A Major Broken Thirds and Arpeggio	26	90. Glissando Road	56
45. When I Was a Lad from "H.M.S. Pinafore"	27	91. Shifting to Harmonics	56
47. Dance – <i>Duet</i>	28	92. Harmonic Waltz – <i>Duet</i>	57

93. Up to Harmonic G	58	139. A \flat New Octave	83
94. G Major Scale	58	140. E \flat Major Scale	83
95. Up to the Stratosphere	59	141. Theme from Symphony No. 5	84
96. D Major Scale – <i>Duet</i>	59	142. Ach, Du Lieber Augustin	85
97. John Peel	60	143. March in _____ Major	85
98. Playing Triplets	61	144. Fresh Rain – <i>Duet – Test Line</i>	86
99. Three in One	61	145. Child’s Play	86
100. Triplet Scale – <i>Memorization Line</i>	62	146. Tingalayo	87
101. Theme from “Zampa”	62	147. Adding D \sharp – <i>Duet</i>	87
102. Triumphal March from “Aida”	63	148. E Major Scale	88
103. Slow $\frac{6}{8}$	63	149. E Major Broken Thirds	88
104. Scale in $\frac{6}{8}$	64	150. Willkommen, lieber schöner Mai, D. 244 – <i>Round</i>	88
105. Quarters & Eighths	64	151. $\frac{1}{2}$ Position is Great!	89
106. Romanza from Sonata	65	152. The Mulberry Bush – <i>Test Line</i>	89
107. Sumer Is Icumen In – <i>Steps to Learning Theory</i>	65	153. Allegro from String Quartet No. 4, K. 157	90
108. Irish Washerwoman	66	154. The Glendy Burke	90
109. Slurring in $\frac{6}{8}$ Time	66	155. The British Grenadiers	91
110. Name the Major or Minor Key	67	156. Steps to Learning Theory	91
111. Row Your Boat – <i>Round – Test Line</i>	67	157. D Natural Minor Scale	92
112. Barcarolle from “The Tales of Hoffmann”	68	158. D Harmonic Minor Scale	92
113. Theme from “Capriccio Italien”	69	159. D Melodic Minor Scale	92
114. Greensleeves	70	160. G _____ Minor Scale – <i>Steps to Learning Theory</i>	93
115. I Saw Three Ships	70	161. E Melodic Minor Scale – <i>Steps to Learning Theory</i>	93
116. I’se the B’y that Builds the Boat	71	162. C Melodic Minor Scale	93
117. Three Groups of Three	72	164. Joshua Fought the Battle at Jericho	94
118. Theme from Cello Concerto, Op. 85	72	165. March Slav – <i>Orch. Arrangement</i>	94
119. Four Groups of Three	72	166. Chorale in E Minor – <i>Orch. Arrangement</i>	96
120. Andante Cantabile from Symphony No. 5	73	167. The Gypsy Baron Overture	97
121. Finding D Minor in 3 rd Position	74	168. Turkish March from “Six Variations for Piano, Op. 76”	98
122. Theme from Symphony No. 1	74	169. Spiccato in B Minor	99
123. Spinning a Web	75	170. It’s All About the Bowings	99
124. Rigaudon – <i>Duet</i>	75	171. Can Can from “Orpheus in the Underworld” – <i>Duet</i>	100
125. A Change of Pattern – <i>Test Line</i>	76		
126. Old Joe Clark	76		
127. Canon – <i>Round</i>	77		
128. Simple Gifts	77		
129. Shifting to 2 nd Position	78		
130. Sliding Into Second	78		
131. Second Nature – <i>Duet</i>	79		
132. Second Time Around – <i>Duet</i>	79		
133. Playing Until the Last Second – <i>Duet</i>	80		
134. Extended Hand Position	80		
135. First Finger Glider – <i>Duet – Test Line</i>	81		
136. Chico de Chile	81		
137. Country Dance Party	82		
138. Adding A \flat - <i>Duet</i>	82		