

2. Arirang

Korean Folk Song

Thoughtful ($\text{♩} = 79$)

4
1-4
p

5
p

6 *V*

7

8

9
Alt.: 2 4 2 0 1
mf

13

10

11

12 *V*

14

15

16

17

18

19

20
Alt.: 2 4 2 0
p

21

pizz.
mf

22

23

24

25

26

27

29

arco *f*

28

30

31

32 *V*

33

34

35

36
mp

41

4
37-40
p

42 *V*

43

44

45

49

46

47

48 *V*

50

51

52

53

54

55

56 *rit.*

57
mp *p*

8. Manhã de Amor

Francisca (Chiquinha) Gonzaga
Brazil (1847-1935)

Allegretto (♩ = 116)

8

9

1-8

mp

11

x4

12

13

14

15

16

f

17

V

18

19

20

21

22

p

mp

23

24

25

26

27

28

mp

29

V

30

31

32

33

34

f

p

35

36

37

38

39

40

mf

mp

12. O Canada

National Anthem of Canada

Calixa Lavallée
Canada (1842–1891)

Moderato (♩ = 96)

The musical score is written for a bass clef instrument in 4/4 time. It consists of 32 measures. The tempo is Moderato with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, and *f*, and features like accents, slurs, and fermatas. Measure numbers 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated. A large 'SAMPLE' watermark is overlaid diagonally across the score.

17. Im Frühling (In Spring)

from 12 Lieder for Voice and Piano, Op. 9

Felix Mendelssohn
Germany (1809-1847)

Allegro vivace (♩ = 132)

4
2-5
mp

6 7 8 9 10

11 12 13 14 15 16 17
f *mf*

18 19 20 21 22 23 24 25
p *mp* *f*

26 27 28 29 30-33 34 35
mp

36 37 38 39 40 41 42 43
f *p*

44 45 46 47 48 49 50
mf *f* *ff* *mp*
rit. 2 a tempo

51 52 53 54 55 56 6
f
1. 2.
57-62