

2. Arirang

Korean Folk Song

Thoughtful ($\text{♩} = 79$)

4 5 6 7 8

1-4 *p*

9 10 11 12 13 14

mf

15 16 17 18 19 20

p

21 22 23 24 25 26 27

mf pizz.

28 29 30 31 32 33 34 35

f arco *mp*

36 37-40 41 42 43 44

p

45 46 47 48 49 50 51

f

52 53 54 55 56 57

mp *p* rit.

3. Jana Gana Mana

National Anthem of India

Rabindranath Tagore
India (1861-1941)

Majestic (♩ = 80)

5

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2-4 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. A box containing the number 5 is positioned above measure 5.

Musical notation for measures 8-11. Measures 8-9 contain quarter notes: G4, A4, B4, C5. Measure 10 contains quarter notes: D5, E5, F#5. Measure 11 contains quarter notes: G5, F#5, E5, D5. Dynamics: *mf* for measures 8-9, *mp* for measures 10-11. A box containing the number 9 is positioned above measure 9.

Musical notation for measures 12-15. Measures 12-13 contain quarter notes: C5, B4, A4, G4. Measure 14 contains quarter notes: F#4, E4, D4. Measure 15 contains quarter notes: C4, B3, A3, G3. Dynamics: *p* for measures 12-13, *mp* for measure 14, *p* for measure 15.

Musical notation for measures 16-20. Measures 16-17 contain quarter notes: F#3, E3, D3, C3. Measure 18 contains quarter notes: B2, A2, G2. Measure 19 contains quarter notes: F#2, E2, D2. Measure 20 contains quarter notes: C2, B1, A1, G1. Dynamics: *mp*. A box containing the number 17 is positioned above measure 17.

Musical notation for measures 21-24. Measures 21-22 contain quarter notes: F#3, E3, D3, C3. Measure 23 contains quarter notes: B2, A2, G2. Measure 24 contains quarter notes: F#2, E2, D2. Dynamics: *p* for measures 21-22, *f* for measures 23-24.

Musical notation for measures 25-30. Measures 25-26 contain quarter notes: F#3, E3, D3, C3. Measure 27 contains quarter notes: B2, A2, G2. Measure 28 contains quarter notes: F#2, E2, D2. Measure 29 contains quarter notes: C2, B1, A1, G1. Measure 30 contains a whole note: C2. Dynamics: *p* for measures 25-26, *ff* for measures 27-28. A box containing the number 27 is positioned above measure 27.

10. Largo

Symphony No. 9 in E Minor, Op.95
Second Movement

Antonín Dvořák
Czechia (1841–1904)

Largo (♩ = 72)

5

4

1-4

p

6

7

8

9

10

11

12

13

p

mf

15

16

17

18

19

20

21

mp

p

22

23

24

25

26

27

28

29-34

35 Slightly faster (♩ = 80)

36

37

38

mp

mf

39

40

41

42

43

44

mf

p

45

46

47

48

49

50

f

mf

mp

rit.

51 a tempo

52

53

54

55

56

p

p

f

57

58

59

60

61

62

p

pp

14. Allegro

from Violin Concerto, RV230, First Movement

Antonio Vivaldi
Italy (1678–1741)

Allegro (♩ = 132)

1-3 **f** **mf**

8 **mp** **p**

13 **mf** **f** **p**

18 **f** **p** **f**

23-24 **mf**

28 **f**

30-32