

2. Arirang

Korean Folk Song

Thoughtful ($\text{♩} = 79$)

4 5 6 7 8

1-4 *p*

9 10 11 12 13 14

mf

15 16 17 18 19 20

p

21 22 23 24 25 26 27

mf pizz.

28 29 30 31 32 33 34 35

f arco *mp*

36 37-40 41 42 43 44

p

45 46 47 48 49 50 51

f

52 53 54 55 56 57

mp *p* rit.

4. Rondeau

from *Fanfares et Simphonies*

Jean-Joseph Mouret
France (1682–1738)

Allegro (♩ = 100)

3 4 5 6

7 8 9 10 4

11 12 13 14

15 16 17 18 4 To Coda ⊕

19 20 21 22

23 24 25 26 27

f *ff* *f* *p*

11. Finale

Symphony No. 9 in E Minor, Op.95
Fourth Movement

Antonín Dvořák
Czechia (1841–1904)

Allegro con fuoco (♩ = 120)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-40, 41, 42, and 43 are indicated. Dynamics include *f*, *ff*, and *mp*. Performance markings include accents (*^*) and breath marks (*V*). A large 'SAMPLE' watermark is overlaid diagonally across the score.

18. Allegro & Rondo

from *Horn Concerto No. 1, K. 412+514*

W.A. Mozart
Austria (1756-1791)

Allegro (♩ = 110)

5

3 4

1-3

mp

7 8 9 10 11 4

mf

13

12 14 15 16

p *mp*

17 18 19 20

p *mf* *f*

21

22 23

p

24 25 26 27 28 29

mp

To Coda ⊕