

### 1. Open String Tuning • Option 1



A String D String

G String C String arco E String

*mp* pizz. 2

### 2. Perfect 4ths and 5ths

Rounded Finger Check Straight Wrist Check

Drone electronic A4 softly

### 3. Tuning to D



Sing, then play.

Tutti 1st X Violin Tutti Rounded Finger Check

2nd X Viola 1st X Cello 2nd X Bass

Do Re Mi Mi Do Mi Do Mi

Drone electronic D4 softly

### 4.



Sing, then play.

Tutti Choose Two Soloists Rounded Finger Check

Solo

Do Re Mi Fa Mi Fa

*pizz.*

Drone electronic D4 softly

### 31. G Major Scale

### 32. Leading Tone

### 33.



Sing, then play.

47.

Musical notation for exercise 47, featuring a single bass clef staff in 4/4 time. The melody consists of eighth notes, and the bass line consists of whole notes.

48. Duet

Musical notation for exercise 48, a duet with two bass clef staves (A and B) in 4/4 time. Staff A has a melody of eighth notes, and staff B has a bass line of whole notes.

49. French Folk Song - Trio

Traditional

Musical notation for exercise 49, a trio with three bass clef staves (A, B, C) in 4/4 time. It includes fingerings (2, 3, 4, 5, 6) and a repeat sign. A large 'SAMPLE' watermark is overlaid on the page.

Continuation of musical notation for exercise 49, showing staves A, B, and C with measures 7 through 12.

119. C Major Scale and Arpeggio

Musical notation for exercise 119. The right hand plays a C major scale in 4/4 time, starting on middle C. The left hand plays a single note, C4, as a drone throughout the exercise.

Drone electronic C4 softly

120. Chorale, BWV 245

J. S. Bach

Musical notation for exercise 120, first system. It features four staves (A, B, C, D) in 4/4 time. Each staff begins with a dynamic marking of *mp*. The music progresses through *mf* and *p* dynamics, with crescendo and decrescendo hairpins. A large 'SAMPLE' watermark is overlaid on the page.

Musical notation for exercise 120, second system. It continues the four-part chorale from the first system. The dynamics are marked *mf* and *p*. The system concludes with a fermata over the final notes of each part.