

Jeremy Woolstenhulme



INTONATION BASICS™

A String Basics™ Supplement

Welcome to **Intonation Basics™**, a supplementary method for guiding students and orchestras towards developing superb intonation and a strong awareness for what it means to play in tune. While obtaining solid listening skills and playing in tune should start on day #1, this book is primarily designed for second year players and beyond. The elements hover throughout most level 2 to 3 comprehensive method books although there are concepts and exercises that are quite appropriate for 1st year orchestras in their second semester. **Intonation Basics™** includes a wealth of technical exercises and classical melodies which have been specially created as rounds, duets, trios, quartets, and orchestra arrangements.

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Instrumentation

- Violin
- Viola
- Cello
- String Bass
- Teacher's Edition

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