

1

Las mañanitas mexicanas Warm Up

Ejercicio de calentamiento para "Las mañanitas mexicanas"

Adagio-Allegro

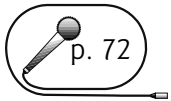
Michael A. Smith, Jeff Nevin

Musical score for 'Las mañanitas mexicanas Warm Up' in 3/4 time, key of D major. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. A large 'SAMPLE' watermark is overlaid diagonally across the score. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line consists of quarter notes in the left hand and quarter notes in the right hand. The first system ends with a double bar line and repeat signs. The second system continues with measures 7-12, also ending with a double bar line and repeat signs.

2

Las mañanitas mexicanas

Ranchera Valseada



Mexican Folk Song
Canción popular mexicana

Musical score for 'Las mañanitas mexicanas' in 3/4 time, key of D major. The score is divided into two systems. The first system contains measures 1 through 6. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass line consists of quarter notes in the left hand and quarter notes in the right hand. The first system ends with a double bar line and repeat signs. The second system continues with measures 1-6, also ending with a double bar line and repeat signs.

15

La marcha de Zacatecas

Marcha

Genaro Codina (1852–1901)

Allegro moderato

Marcha

Musical notation for measures 1-7. The score is in 2/4 time and marked *ff*. The right hand features chords with accents, and the left hand has a simple bass line. Measure numbers 1 through 7 are indicated above the staff.

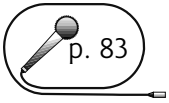
Musical notation for measures 8-13. The right hand continues with accented chords, and the left hand has a steady bass line. Measure numbers 8 through 13 are indicated above the staff.

Musical notation for measures 14-19. The right hand continues with accented chords, and the left hand has a steady bass line. Measure numbers 14 through 19 are indicated above the staff.

Musical notation for measures 20-25. The right hand continues with accented chords, and the left hand has a steady bass line. Measure numbers 20 through 25 are indicated above the staff.

Chaparrita de mi vida

Son Jalisciense



Mexican Folk Song
Canción popular mexicana

Vivace

1 2 3 4 5 6

7 8 9 10 11

Verse/Verso
canta:

Cha - pa - rri - ta de mi vi - da a - le - gría de mis pe -

mf

12 13 14 15 16

Chorus/Coro

sa - res, cha - pa - rri - ta de mi vi - da a - le - gría de mis pe - sa - res, Te en - car -

17 18 19 20

go que no me ol - vi - des, cha - pa - rri - ta de mi vi - da, te en - car -

25

Chaparrita de mi vida

Son Jalisciense

Mexican Folk Song
Canción popular mexicana

Vivace Verse/Verso 9

Voz

7 8

1-7

Cha - pa - rri - ta de mi

10 11 12 13

vi - da a - le - gría de mis pe - sa - res, cha - pa - rri - ta de mi

14 15 16 *Chorus/Coro*

vi - da a - le - gría de mis pe - sa - res, Te en - car -

17 18 19 20

go que no me ol - vi - des, cha - pa - rri - ta de mi vi - da, te en - car -

21 22 23 24 **1., 3., 5., 7.**

go que no me ol - vi - des don - de - que - ra que te ha - lla - res. Te en - car -

25 **2., 4., 6., 8.** **3** **4** **33** **D.S. al Coda**
3 times/3 veces

lla - res. 26-28 29-32 Cha - pa -

Coda **3** 37 38

34-36

Verse/Verso 2

Chaparrita de mi vida,
ya no te andes desvelando,
(repeat/se repite)

Chorus/Coro 2

Porque a mí no me conviene,
chaparrita de mi vida,
porque a mí no me conviene
la vida que te andas dando.
(repeat/se repite)

Verse/Verso 3

Chaparrita de mi vida
dice tu mamá que ¿qué haces?
(repeat/se repite)

Chorus/Coro 3

Que si no tienes qué hacer,
chaparrita de mi vida,
que si no tienes qué hacer,
que me beses y me abracés.
(repeat/se repite)

Verse/Verso 4

Chaparrita ¿de 'onde vienes,
cansada de caminar?
(repeat/se repite)

Chorus/Coro 4

Vengo de 'onde corre el agua,
chaparrita de mi vida,
vengo de 'onde corre el agua,
del Puerto de Mazatlán.
(repeat/se repite)