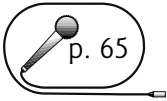


## 2

## Las mañanitas mexicanas

## Ranchera Valseada



Mexican Folk Song  
Canción popular mexicana

Moderato

canta:

És-tas

canta:

8

son las ma-ña - ni - tas que can - ta - ba el rey Da - vid. { Hoy por ser día de tu  
A las mu - cha - chas bo -

13

san - to te las can - ta - mos a ti. } Des - pier - ta mi bien, des - pier - ta, mi -  
ni - tas se las can - ta - mos a - sí. }

18

ra que ya a - ma - ne - ció. Ya los pa - ja - ri - llos can - tan, la lu - na ya se me -

1. toca: 2. toca:  
tió. — toca: tió. — toca:

15

# La marcha de Zacatecas

## Marcha

Genaro Codina (1852–1901)

Allegro moderato

The musical score is written for two staves in 2/4 time. It begins with a *ff* dynamic marking and the tempo instruction *Allegro moderato*. The score is divided into systems of two staves each. The first system covers measures 1 through 7. The second system covers measures 8 through 14. The third system covers measures 15 through 23, including a triplet of three measures (20-22) and a *f* dynamic marking. The fourth system covers measures 24 through 31. The fifth system covers measures 32 through 40, featuring first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Marcha

25

# Chaparrita de mi vida

Son Jalisciense



Mexican Folk Song  
Canción popular mexicana

**Vivace**

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system (measures 1-4) is marked **Vivace** and **f**. The second system (measures 5-8) is marked **Verse/Verso**. The third system (measures 9-15) starts with a new time signature of 3/8 and includes a **mf** dynamic marking and a 3-measure rest for measures 13-15. The fourth system (measures 16-20) is the **Chorus/Coro** and includes the lyrics: "Te en-car - go que no me ol - vi - des, cha - pa - rri - ta de mi vi - da, te en - car -".

Son Jalisciense

## Chaparrita de mi vida

Son Jalisciense

Mexican Folk Song  
Canción popular mexicana

**Vivace** Verse/Verso 9

Voz

7 8

1-7

Cha - pa - rri - ta de mi

10 11 12 13

vi - da a - le - gría de mis pe - sa - res, cha - pa - rri - ta de mi

14 15 16 *Chorus/Coro*

vi - da a - le - gría de mis pe - sa - res, Te en - car -

17 18 19 20

go que no me ol - vi - des, cha - pa - rri - ta de mi vi - da, te en - car -

21 22 23 24 **1., 3., 5., 7.**

go que no me ol - vi - des don - de - que - ra que te ha - lla - res. Te en - car -

25 **2., 4., 6., 8.** **3** **4** **33** **D.S. al Coda 3 times/3 veces**

lla - res. 26-28 29-32 Cha - pa -

**Coda** **3** 37 38

34-36

*Verse/Verso 2*

Chaparrita de mi vida,  
ya no te andes desvelando,  
(repeat/se repite)

*Chorus/Coro 2*

Porque a mí no me conviene,  
chaparrita de mi vida,  
porque a mí no me conviene  
la vida que te andas dando.  
(repeat/se repite)

*Verse/Verso 3*

Chaparrita de mi vida  
dice tu mamá que ¿qué haces?  
(repeat/se repite)

*Chorus/Coro 3*

Que si no tienes qué hacer,  
chaparrita de mi vida,  
que si no tienes qué hacer,  
que me beses y me abracés.  
(repeat/se repite)

*Verse/Verso 4*

Chaparrita ¿de 'onde vienes,  
cansada de caminar?  
(repeat/se repite)

*Chorus/Coro 4*

Vengo de 'onde corre el agua,  
chaparrita de mi vida,  
vengo de 'onde corre el agua,  
del Puerto de Mazatlán.  
(repeat/se repite)