

Persischer Marsch

Persian March

Johann Strauß, op. 289

Arr. Alfred Pfortner

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Oboe
- 1/2. Klarinette in B (Half Clarinet in B)
- Fagott (Bassoon)
- 1/2. Horn in F (Half Horn in F)
- 1/2. Trompete in B (Half Trumpet in B)
- Posaune (Trombone)
- Tambourin (Tambourine)
- Schlagzeug (Percussion)
- 1. Violine (First Violin)
- 2. Violine (Second Violin)
- Viola
- Cello
- Bass
- Klavier (Piano)

The score is written in 2/4 time and B-flat major. It features dynamic markings such as *f* (forte) and *p* (piano) throughout. The piano part includes *pizz.* (pizzicato) markings. A large watermark is visible across the score.