

Huldigungsmarsch Triumphal March

Edward Grieg
Arr. Alfred Pfortner

Allegro molto

Allegretto marziale

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flöte (Flute)
- Oboe
- 1./2. Klarinette in B (Clarinets in B)
- Fagott (Bassoon)
- 1./2. Horn in F (Horns in F)
- 1./2. Trompete in B (Trumpets in B)
- Posaune (Tuba)
- Pauken (Cymbals) - in F + B
- Schlagzeug (Drum)
- 1. Violine (First Violin) - Trp.
- 2. Violine (Second Violin) - Trp.
- Viola
- Cello
- Bass
- Klavier (Piano)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and some triplets. The tempo changes from *Allegro molto* to *Allegretto marziale* at the beginning of the second system.