

Malaga - Spanischer Marsch

Malaga - Spain March

Josef Rixner
Arr. Alfred Pfortner

The musical score is arranged for a full orchestra and piano. It consists of 14 staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Oboe**: Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- 1./2. Klarinette in B**: Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Fagott**: Bass clef, 2/4 time, playing a bass line with a forte (*f*) dynamic.
- 1./2. Horn in F**: Treble clef, 2/4 time, playing a harmonic accompaniment with a forte (*f*) dynamic.
- 1./2. Trompete in B**: Treble clef, 2/4 time, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Posaune**: Bass clef, 2/4 time, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Pauken**: Bass clef, 2/4 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Schlagzeug**: Bass clef, 2/4 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- 1. Violine**: Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- 2. Violine**: Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Viola**: Alto clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Cello**: Bass clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Bass**: Bass clef, 2/4 time, playing a bass line with a forte (*f*) dynamic.
- Klavier**: Grand staff (treble and bass clefs), 2/4 time, playing a harmonic accompaniment with a forte (*f*) dynamic.