

# Slavischer Tanz Nr. 6

## Slavonic Dance No. 6

Antonin Dvořák  
Arr. Alfred Pfortner

Poco Allegro

The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flöte (Flute):** Part 1, starting at measure 11 with a *p* dynamic.
- Oboe:** Part 1, starting at measure 11 with a *p* dynamic.
- 1./2. Klarinette in B (Clarinets):** Part 1, starting at measure 11 with a *p* dynamic.
- Fagott (Bassoon):** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *2. x pp* dynamic.
- 1./2. Horn in F (Horns):** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *2. x pp* dynamic.
- 1./2. Trompete in B (Trumpets):** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *2. x pp* dynamic.
- Posaune (Tuba):** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *2. x pp* dynamic.
- Pauken (Drum):** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *2. x pp* dynamic.
- Schlagzeug (Cymbals):** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *2. x pp* dynamic.
- 1. Violine (Violin I):** Part 1, starting at measure 1 with a *pizz.* dynamic; Part 2, starting at measure 11 with a *p* dynamic.
- 2. Violine (Violin II):** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *p* dynamic.
- Viola:** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *p* dynamic.
- Cello:** Part 1, starting at measure 1 with a *pizz.* dynamic; Part 2, starting at measure 11 with a *p* dynamic.
- Bass:** Part 1, starting at measure 1 with a *pizz.* dynamic; Part 2, starting at measure 11 with a *p* dynamic.
- Klavier (Piano):** Part 1, starting at measure 1 with a *p* dynamic; Part 2, starting at measure 11 with a *p* dynamic.

The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked *Poco Allegro*. The score is divided into two systems, with a double bar line and repeat signs indicating the start of the second system at measure 11.