

Polonaise Op. 40, No. 1

Frederic Chopin

Arr.: Alfred Pfortner

Tempo di Polacca

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flöte (Flute)
- Oboe (2. Flöte)
- 1./2. Klarinette in B (Clarinet in B)
- Fagott (Bassoon)
- 1./2. Horn in F
- 1./2. Trompete in B (Trumpet in B)
- Posaune (Trombone)
- Schlagzeug (Percussion), including kleine Trommel (snare drum) and große Trommel (bass drum)
- Pauke in G D (Tom-tom in G D)
- Violine 1 (Violin I)
- Violine 2 (Violin II)
- Viola
- Violoncello (Cello)
- Kontrabass (Double Bass)
- Klavier (Piano)

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Polacca'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is divided into four measures, with some measures containing triplets and accents.