

Die Fledermaus Ouvertüre

Johann Strauß, Sohn

Arr.: Alfred Pfortner

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Oboe (2. Flöte)
- 1./2. Klarinette in A (Clarinet in A)
- Fagott (Bassoon)
- 1./2. Horn in F (Horn in F)
- 1./2. Trompete in B (Trumpet in B)
- Posaune (Trombone)
- Pauke D, A, G (Snare Drum)
- Tamburin (Tambourine)
- kleine Trommel (Small Drum)
- große Trommel (Large Drum)
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Violoncello (Violoncello)
- Kontrabass (Contrabass)
- Klavier (Piano)

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide a steady accompaniment. The piano part features chords and arpeggiated figures.