

To our friend, William C. Hartshorn

We Wish You A Merry Christmas

S. A. T. B.

Unaccompanied or Accompanied

ENGLISH FOLK SONG

Arr. by the KRONES,

BEATRICE and MAX

Allegretto

Piano
Optional)

The piano accompaniment for the first system is written for a grand piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

UNISON (Low Voices)

mf
We wish you a mer - ry Christ - mas, We wish you a mer - ry

The piano accompaniment for the second system continues the melody from the first system. It maintains the same key signature and time signature. The dynamic is marked *mf*. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

cresc.
Christ-mas, We wish you a mer-ry Christ-mas, And a Hap-py New Year!

The piano accompaniment for the third system concludes the piece. It features a *cresc.* (crescendo) marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece ends with a final chord in the right hand.

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