

MÜLLER-RUSCH

STRING METHOD

for Class or Individual Instruction

by

J. FREDERICK MÜLLER • HAROLD W. RUSCH

FOREWORD

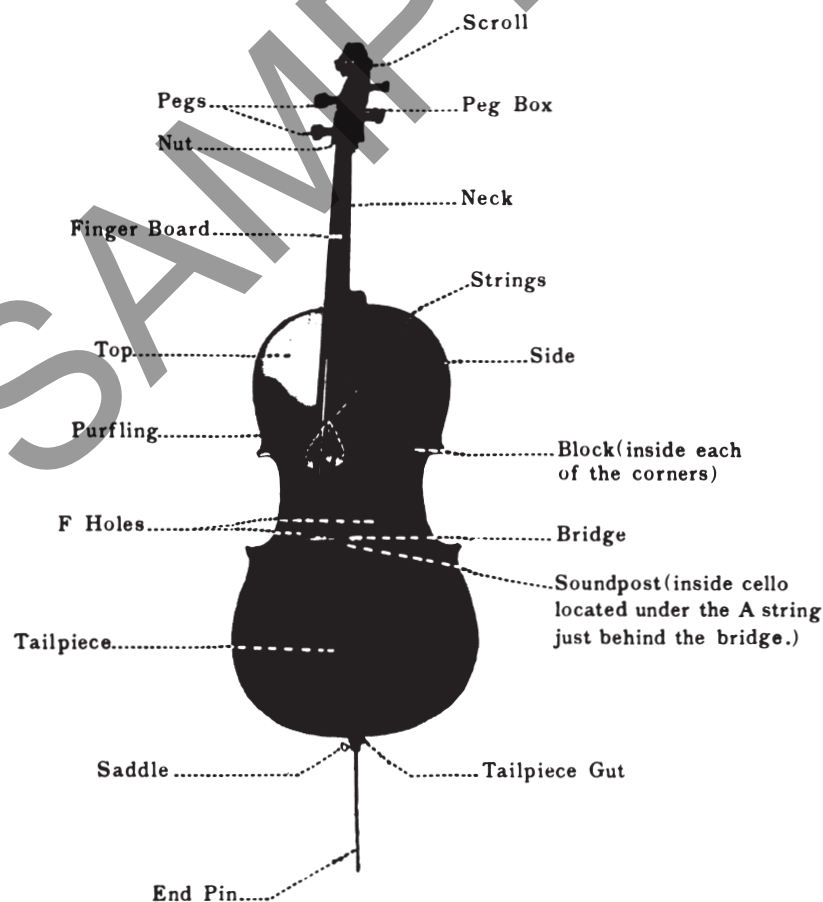
This method has been prepared to give you the joy and rich experience of learning to play the cello. Progressing each day leads to learning the technical skills and reaping the pleasure of creating music.

Daily practice and careful attention to the important details such as TONE, RHYTHM, READING and proper position of left and right hands will reward you with a place of importance in your orchestra.

Your position in the orchestra is a very rewarding experience and will merit recognition for your accomplishments.

Photos through the courtesy of Scherl & Roth, Inc.

Parts of the Cello



BOOK 1: Violin (51VN) - Viola (51VA) - Cello (51CO) - String Bass (51SB)
Conductor Score/Pa. Acc. (51F)

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