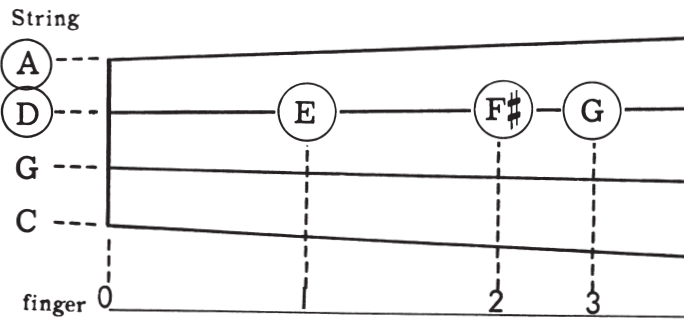


<p>NEW TONE A The open A string</p>
<p>0 - open string 1 - 1st finger down 2 - 2nd finger down 3 - 3rd finger down</p>



Count - Sing - Play - Keep fingers down

⑰ $\frac{4}{4}$ A D 0 1 2 3 0 r 0 r 0 3 2 1 0 r 0 r

⑱ $\frac{4}{4}$ A D 2 2 2 0 0 0 2 3 3 2 1 0

⑲ $\frac{4}{4}$ A D 2 r 0 r 3 r 0 r 2 3 0 0 0

⑳ JINGLE BELLS (Sing - Play)

$\frac{4}{4}$ D 2 2 2 2 2 2 2 0 1 2 3 3 3 3

Jin - gle bells | Jin - gle bells | Jin - gle all the way | Oh what fun it

D 3 2 2 2 2 1 1 2 1 2 2 2 2 2 2 2

is to ride a one horse o - pen sleigh | Jin - gle bells | Jin - gle bells

D 2 0 1 2 3 3 3 3 3 2 2 2 0 0 3 1 0

Jin - gle all the way | Oh what fun it is to ride a one horse o - pen sleigh.

㉑ COBBLER COBBLER (Sing - Play)

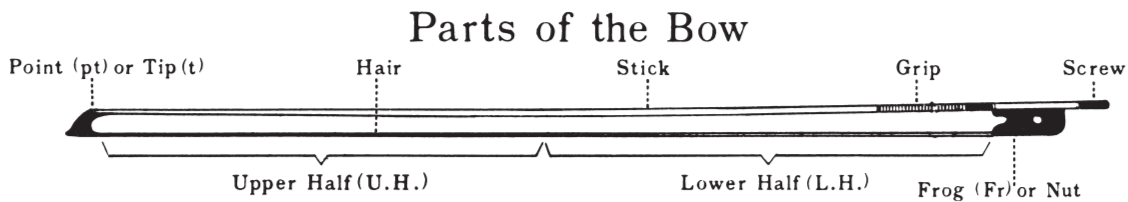
$\frac{4}{4}$ A 0 0 0 3 2 3 3 2 1 1 2 1 0

Cob - bler cob - bler | mend my shoe | Get it done by half past two

A 0 0 0 3 2 3 3 2 1 1 2 1 0

Do it neat and do it strong | I will pay you when it's done.

Learning to BOW on open strings	
Bowling signs	
▣	- Down Bow
∨	- Up Bow
;	- Lift Bow



Play the following exercise using the various parts of the bow.

The D String	The A String	The G String
<p>repeat sign</p> <p>D r D r D r D r</p>	<p>A r A r A r A r</p>	<p>G r G r G r G r</p>

BOWING OPEN STRINGS

31	<p>D r D r A r A r D r D r G r G r</p>
32	<p>D D r r A A r r D D r r G G r r</p>
33	<p>D—r-r A—r-r D—r-r G—r-r</p>
34	<p>D—D— A—A— D—D— G—G—</p>
35	<p>D—DD D—r-r A—AA A—r-r D—DD D—r-r G—GG G—r-r</p>
36	<p>DDD— Dr r-r AAA— Ar r-r DDD— Dr r-r GGG— Gr r-r</p>
37	<p>DDDD D—D— AAAA A—r-r DDDDD D—D— GGGG G—r-r</p> <p>(lift Bow)</p>

Play Ex. 1 - 6 using the bow.

SLURRING STUDIES

90 

91 

92 

93 

LITTLE ROBIN

94 



LONDON SYMPHONY

95 



THE UP BEAT

96 

97 

* Now you can play STEREO MARCH in Müller-Rusch "Orchestra Performance #1"

GRAND MARCH

1st part

(153) 2nd part

1st part

(154) 2nd part

AT PIERROT'S DOOR

1st part

(155) 2nd part

(B) (C)

SCOTLAND'S BURNING (ROUND)

(156) I II III IV

* Now you can play SONG MEDLEY IN G MAJOR in Müller-Rusch "Orchestra Performance #1"

I Count time - Tap beats - Play II

165

1 and 2 and 1 2 1 and 2 and 1 r 1 2 and 1 2 and 1 2 and 1 - 2

SCALE OF G MAJOR

166

CLIMBING UP THE LADDER

167

(A)

SCALE OF C MAJOR

168

ONE SUNDAY

169

(A)

SPACE RIDE

170

(A)

* Now you can play HEAR THE MIGHTY ORGAN in Müller-Rusch "Orchestra Performance #1"