

KEY OF F MAJOR

Play all exercises - Slow - Medium and Fast. Count the time - Tap the beats - Play.  
When crossing strings, keep fingers down.

320 Scale

TUNING AND BALANCE CHORDS

321

322

INTERVAL (Thirds)

323

Now you can play SONGS OF MERRY OLD ENGLAND in Müller-Rusch "Orchestra Performance #1"

VIOLA

SIXTEENTH NOTES AND RESTS

♩<sub>16</sub> 16th note is equal to one-half the value of an 8th (♩<sub>8</sub>) note or one-fourth the value of a 1/4 (♩) note.

♩̣<sub>16</sub> 16th rest is equal to one-half the value of an 8th (♩̣<sub>8</sub>) rest or one-fourth the value of a 1/4 (♩̣) rest.

2 or more 16th notes may be written as follows: 

Play all exercises medium and fast. Count the time - Tap the beats - Play.

U. H. -M. Write the counts under the notes.

342 

343 

Write the counts under the notes for Ex. 344 - 345 - 346

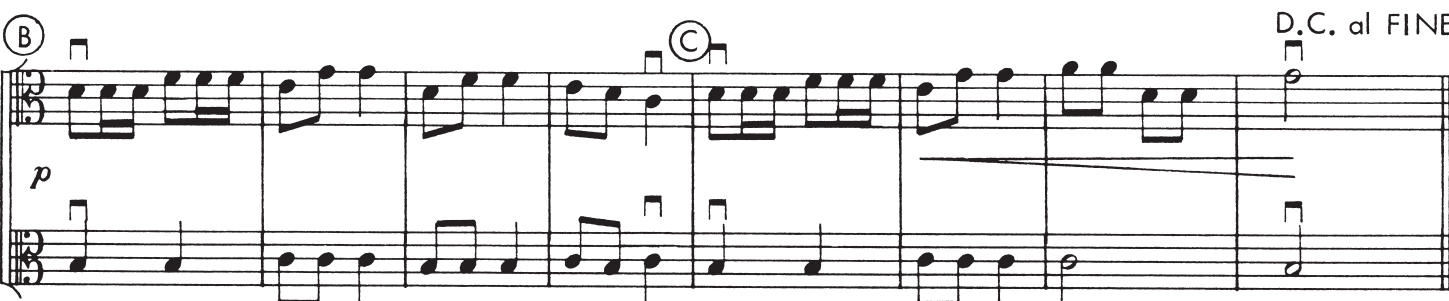
344 

345 

346 

COUNTRY DANCE

347 



Now you can play ACAPULCO in Müller-Rusch "Orchestra Performance #3"

III Position on the D string

III Pos. G A B C  
I Pos. 0 1 2 3 III Pos. 1 2 3 4

String A  
D E F# G A B C  
G  
C  
finger 0 1 2 3  
I Pos.

Slowly - Count - Repeat many times.

354 (A) I Pos. III Pos. (B) I Pos. III Pos. I Pos. III Pos.  
0 1 2 3 1 1 0 1 0 1 2 3 1 1 1 1  
355 I Pos. III Pos. I Pos. III Pos.  
1 1 1 2 2 1 2 3 4 4 3 3 2 1 1 1 2 1

THE ECHO WALTZ

356 *mf-f* 1 2 3 0 2 3 4 0 1 2 3 3 4 3 4 0  
(A) 1 2 3 0 2 3 4 4 3 2 1 1 2 3 2 1  
357 1 3 0 1 1 0 1 3 1 3 2 4 2 4 3 1 3 1 2 4 3 2 1 1 1 0

A SLIDING TUNE

358 *mf-f* 0 1 1 3 2 4 3 1 2 1 0 1 1 3 2 4 3 1 2 0 1

SHIFTING TO AND FROM III POSITION WITH THE SAME FINGER.

To III Position the thumb, hand and forearm move together.  
From III Position the thumb moves in advance of the fingers.

359 (A) I Pos. III Pos. (B) I Pos. III Pos. (C) I Pos. III Pos. (D) I Pos. III Pos.  
1 3 3 1 1 1 1 1 1 3 3 1 1 1 1 1 2 4 4 2 2 2 2 2 2 4 4 2 2 2 2 2  
(E) I Pos. III Pos. (F) I Pos. III Pos. (G) I Pos. III Pos.  
3 1 1 3 3 3 3 3 3 1 1 3 3 3 3 3 4 2 2 4 4 4 4 4

MELODY

360 *f* 1 3 1 1 2 2 low III 1 (A) I Pos. III Pos. (B) I Pos. III Pos. (C) I Pos. III Pos.  
0 1 3 2 2 2 3 3 2 1 1 3 3 2 4 4 3 2 1 0 3

# LESSON 74

MÜLLER - RUSCH

VIOLA

Shifting Positions while playing scale passages. Use same position finger placements as in LESSON 73.

381

382

## G MAJOR SCALE

383

## SCALE LINE STUDY

384

## ETUDE IN 6/8

Moderato

385

III Position on the C string

III Pos. F G A Bb

I Pos. 0 1 2 3

III Pos. 1 2 3 4

String A

III Pos. 1 2 3 4

D Eb Eb F G A Bb

I Pos. finger 0 1 2 low 2 3

401 III Position on C string. I Pos. III Pos. B I Pos. III Pos. I Pos. III Pos.

Viola alone

0 1 2 3 1 1 1 1 0 1 2 3 1 1 1 1

402 I Pos. high

1 2 3 4 2 0 0 1 1 0 1 2 3 3 2 2 1 0 2 0 1 0

403 I Pos. III Pos. I Pos. III Pos.

0 1 2 3 1 1 1 2 2 1 2 3 4 4 3 3 2 1 1 1 2 1

SHIFTING I POSITION TO III POSITION USING THE SAME FINGER

404 A I Pos. III B I Pos. III C I Pos. III I Pos. III D I Pos. III E I Pos. III I Pos. III

1 3 3 1 1 1 2 4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 3 1 1 3 3 3 3 0 2 2 0 4 4 4 4

MELODY IN D Allegretto

405 L.H. mf

2 4 2 2 3 3 2 4 3 3 4

B mf C mf

1 2

MELODY IN F Moderato

406 f

0 1 1 2 3 2 2 3 2 1 0 2 2 1 0 1 1 3 3 2

0 1 1 2 3 2 2 3 4 3 1 2 3 2 1 2 3 4 3 2 1 2 0 1

# LESSON 87

VIOLA

MÜLLER - RUSCH

## THE OCTAVE HARMONIC

The hand remains in III Position. Extend the 4th finger to reach a whole or half step upward. Place finger lightly on string (remove other fingers from string). Bow nearer to the bridge. The Harmonic will sound one octave higher than the Open String. Harmonic fingering is indicated as: - $\frac{4}{0}$

432

A - String Whole Step

III Half Step

Viola alone

UNISON

1 2 3 4 0 0 0 4 3 2 1 0 1 2 2 3 4 0 0 0 4 3 2 0 0

433

0 1 2 1 2 3 4 0 0 0 0 0 0 0 0 0 4 3 2 1 2 1 0 0 0 0 0 0

*f*

434

D - String Whole Step

III Half Step

Viola alone

UNISON

1 2 3 4 0 0 0 4 3 2 1 0 0 2 2 3 4 0 0 0 4 3 2 0 0 0

435

0 1 2 1 2 3 4 0 0 0 0 0 0 0 0 0 4 3 2 1 2 1 0 0 0 0 0 0

*f*

436

G - String Whole Step

III Half Step

Viola alone

UNISON

1 2 3 4 0 0 0 4 3 2 1 0 0 2 2 3 4 0 0 0 4 3 2 0 0 0

437

0 1 2 1 2 3 4 0 0 0 0 0 0 0 0 0 4 3 2 1 2 1 0 0 0 0 0 0

*f*

438

C - String Whole Step

III Half Step

Viola alone

UNISON

1 2 3 4 0 0 0 4 3 2 1 0 1 2 2 3 4 0 0 0 4 3 2 0 0 0

439

0 1 2 1 2 3 4 4 4 0 0 0 0 0 0 0 4 4 3 2 1 2 1 0 0 0 0 0 0

440

*f* 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 1 3 1 4 4 1 0 2 2 0 0 0

Now you can play VESPERTIME in Müller-Rusch "Orchestra Performance #3"