

# MÜLLER-RUSCH

## STRING METHOD

for Class or Individual Instruction  
by  
J. FREDERICK MÜLLER · HAROLD W. RUSCH

### FOREWORD

Lessons 61 - 90 are systematically graded, planned and purposefully prepared for advancement in the required techniques for facility in shifting positions, new positions, bowing, tone production, vibrato, double stops, harmonics and new rhythms.

The regular and special technics for the Viola are clearly presented for a logical learning sequence.

Fingerings and bowings are indicated as a guide. Fingerboard charts for each new position are graphically illustrated to show the fingering and the relationship to their respective notes on the staff. Piano Accompaniments are included in the Conductor Score for all melodies and recital solos with variations.

The melodic, rhythmic and harmonic variety in each Lesson gives added motivation toward greater musical achievement.

### BOOK III

Lessons 61-90

VIOLIN (53VN)

CELLO (53CO)

VIOLA (53VA)

STRING BASS (53SB)

CONDUCTOR SCORE/PIANO ACCOMP. (53F)

Book I: (Lessons 1-30) Book II: (Lessons 31-60) Book III: (Lessons 61-90)  
Book IV, Book V: Advanced Positions  
Violin, Viola, Cello, String Bass, Conductor Score

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