

SPRING

(Våren)

Words freely translated
and adapted from
A. O. Vinge's
Våren

SSAATTBB, A CAPPELLA

EDVARD GRIEG
Arr. Paul Christiansen

Andante

Yet once a-gain I could see win-ter leave, and

SOPRANO I
SOPRANO II

ALTO I
ALTO II

TENORI
TENOR II

BASS I
BASS II

Piano
for
rehearsal

spring - time ad - vanc - ing, Buds soon ap-peared on hedge and tree, and

flow'rs were danc-ing. Life in its beau - ty once a-gain I see, but

Musical score for the first system of page 2. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "flow'rs were danc-ing. Life in its beau - ty once a-gain I see, but". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

must from it se-ver; Sad then of heart I won-der if this be the

Musical score for the second system of page 2. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "must from it se-ver; Sad then of heart I won-der if this be the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A "Hm" marking is present below the piano part.

last spring for - ev - er. Green was the grass, and the flow'rs now shown forth, in

Musical score for the first system of page 3. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "last spring for - ev - er. Green was the grass, and the flow'rs now shown forth, in". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

bril - liant ar - ray — Once more I hear the joy-ous song of spring, of

Musical score for the second system of page 3. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "bril - liant ar - ray — Once more I hear the joy-ous song of spring, of". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*.