

for the Albuquerque Festival Singers 2003 European Tour

The Prayer of St. Francis

SAB and Piano

Bradley Ellingboe

Piano

Poco andante (♩ = ca. 69)

mf

Pedal freely throughout

The piano introduction consists of two staves. The right hand starts with a half note chord (C4, E4, G4) followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand starts with a half note chord (C3, E3, G3) followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked 'Poco andante' with a quarter note equal to approximately 69 beats per minute. The dynamic is mezzo-forte (mf). A pedal instruction 'Pedal freely throughout' is written below the staff.

4 Soprano
Alto Unison *mf*

Lord, make us in - stru - ments of your _ peace. Where there is

4 *mp*

The first system of the vocal and piano accompaniment. The vocal line (Soprano and Alto Unison) begins at measure 4 with a half rest, followed by the lyrics 'Lord, make us in - stru - ments of your _ peace. Where there is'. The piano accompaniment starts at measure 4 with a mezzo-piano (mp) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

7 ha - tred, let us sow love; where there is in - ju - ry, let us grant

7

The second system of the vocal and piano accompaniment. The vocal line continues at measure 7 with the lyrics 'ha - tred, let us sow love; where there is in - ju - ry, let us grant'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Duration: ca. 2:30

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