

# A La Nanita Nana

Soprano, Alto, and Baritone (optional Tenor)

Translation & adaptation:  
Marilyn Fox & Jerry Ulrich

Cuban carol  
arr. Jerry Ulrich

Gently (♩ = ca. 64)

5 Unison *mp*

Soprano  
Alto

(Tenor, 2nd time)

(Optional Tenor)  
Bass

na - na, na - ni - ta e - a Mi Je - sús tie - ne sue - ño ben - di - to  
My Je - sus, he is sleep - ing, the bless - ed

slow gliss.

11 *div.*  
*mf*

se - a ben - di - to se - a. A la na - ni - ta na - na, na - ni - ta  
moth - er sings her child a lul - la - by.

bom\* bom bom bom bom bom bom bom

bom bom bom bom bom

bom bom bom bom bom bom bom

\*Pronounce with an explosive initial consonant, and close immediately to the final consonant – both voiced.

Duration: ca. 2:10

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