

Thee We Adore

Adoro Te Devote

Two-Part Mixed Choir, Accompanied

Thomas Aquinas, 1227-1274
trans. James R. Woodford, 1820-1885

Plainchant Tune
arr. Ralph M. Johnson

Moderato (♩ = ca. 96)

Piano *mp*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes appears in the second measure. The piece concludes with a whole note chord.

[5] Unison voices* *mp*

1. Thee — we a - dore, — O hid - den Sa - vior, thee,
2. Foun - tain of good - ness, Je - sus, Lord and God:

The vocal part is a unison line in the soprano clef. The piano accompaniment continues from the introduction. The lyrics are: "1. Thee — we a - dore, — O hid - den Sa - vior, thee, 2. Foun - tain of good - ness, Je - sus, Lord and God:"

[9]

Who — in thy sac - cra - ment art pleased to
Cleanse — us, un - clean —, with thy most clean - sing

The vocal part continues with the lyrics: "Who — in thy sac - cra - ment art pleased to Cleanse — us, un - clean —, with thy most clean - sing". The piano accompaniment provides harmonic support.

* Stanzas may be sung by women only, men only, or a soloist.

Duration: ca. 3'00"

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