

I Know Where I'm Goin'

SSA with Harp or Piano

Irish tune
arr. Nancy Grundahl

Andante (♩ = 76 - 80) *unison p*

Soprano I, II

Alto

Harp or Piano

I know where I'm go-in', _ And

I know where I'm go-in', _ And

The first system of the musical score features three staves. The top two staves are for Soprano I, II and Alto, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Andante' with a metronome marking of quarter note = 76-80. The dynamics are 'unison' and 'p' (piano). The lyrics 'I know where I'm go-in', _ And' are written below the vocal staves. The bottom staff is for Harp or Piano, in grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and arpeggiated figures.

5

I know who's go-in' with me. _ I know who I love, _ But _

I know who's go-in' with me. _ I know who I love, _ But _

5

The second system of the musical score continues the vocal and piano parts. It begins with a square box containing the number '5', indicating a measure rest. The vocal staves (Soprano and Alto) continue with the lyrics 'I know who's go-in' with me. _ I know who I love, _ But _'. The piano accompaniment continues with chords and arpeggiated figures. A second square box with the number '5' appears at the start of the piano staff in the second measure of this system.

Duration: ca. 3:30

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9

who knows who I'll mar-ry.—

who knows who I'll mar-ry.—

9

*gliss.**

add

13

mp

I have stock-ings of silk, shoes —

mf

I have stock-ings of silk, And shoes of fine green

13

mf

*If playing on the piano, omit the low B and glissando.