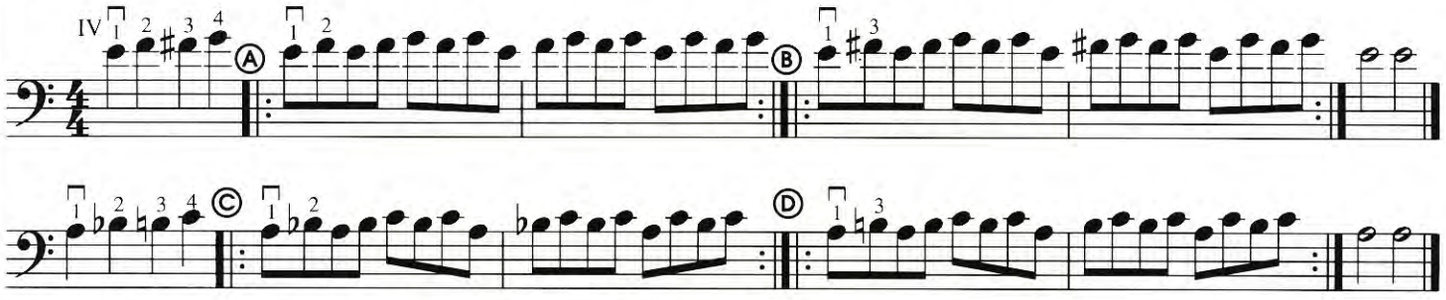
85. TECHNIC TRAINER



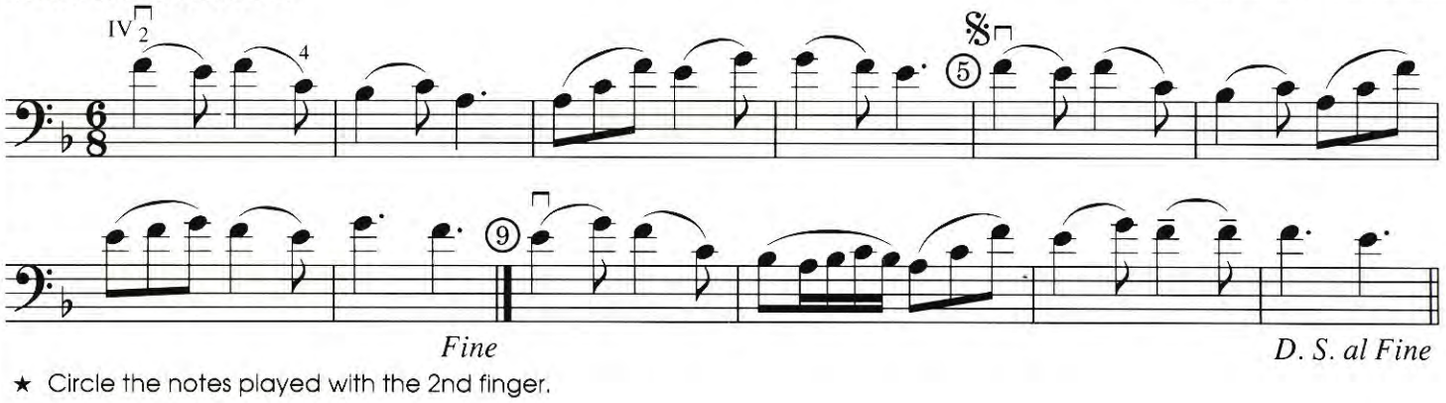
★ Play this exercise with the following bowings:

a. b. c. d. e.

86. ANDANTINO

Werner Op. 12, no. 10a

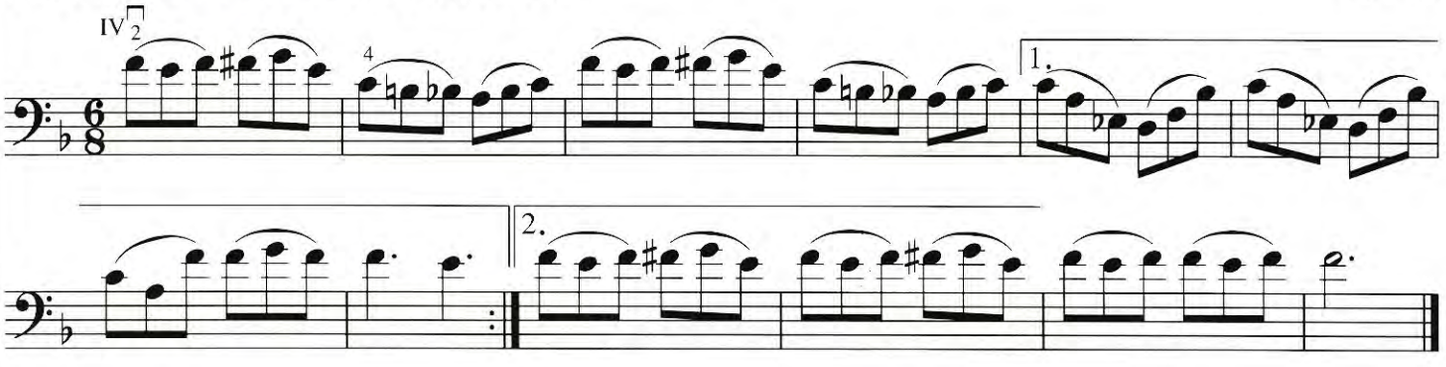
THEORY GAME



★ Circle the notes played with the 2nd finger.

87. MELODIC ETUDE IN F MAJOR

Kummer

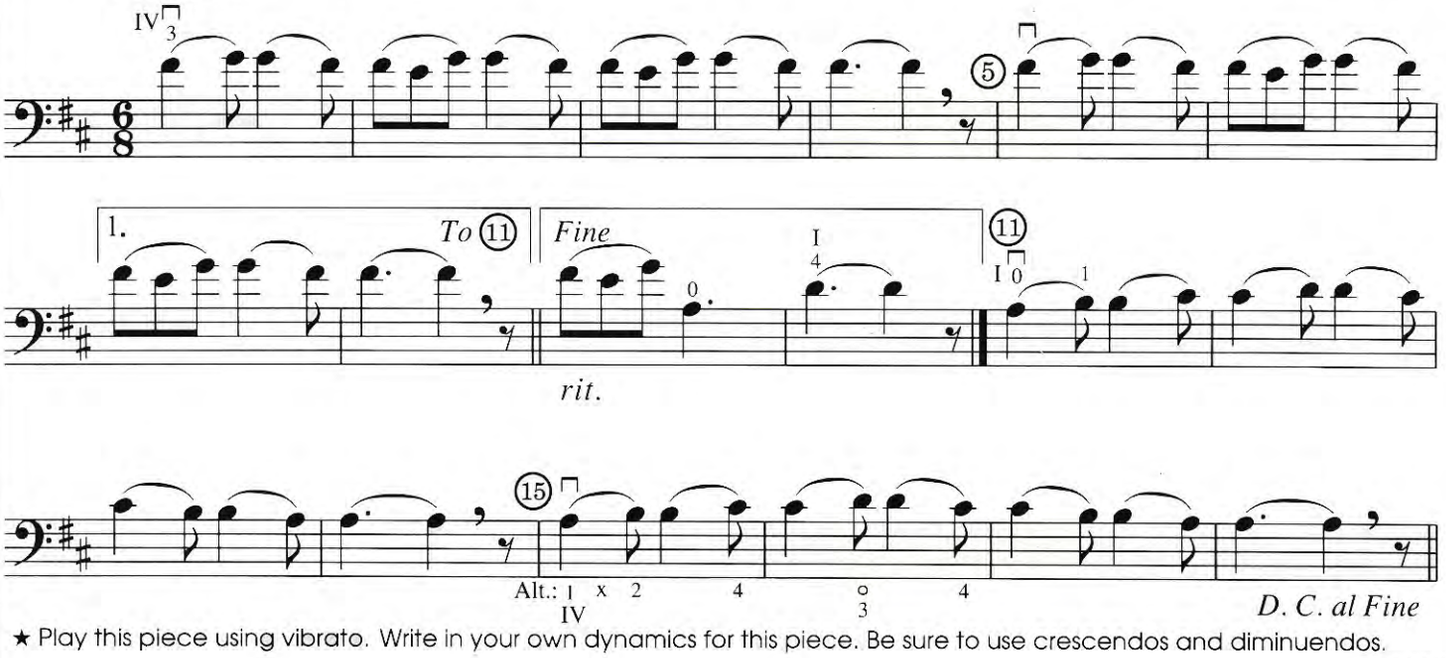


88. BARCAROLLE

Offenbach

Moderato

THEORY GAME



★ Play this piece using vibrato. Write in your own dynamics for this piece. Be sure to use crescendos and diminuendos.