

About the Composer

Arletta O'Hearn and **Lourdene Haley** serve as organist/pianist and music director, respectively, at St. Pius X Catholic Church in Portland, Oregon. *Lullaby for the Holy Child* is a favorite at their midnight Christmas Eve mass.

O'Hearn has a nation-wide following of piano teachers and students for her appealing jazz piano compositions (published by Kjos). She is an independent teacher of both classical and jazz repertoire in the Portland area, and is a former adjunct jazz piano instructor at Portland State University. Her awards have included "Composer of the Year" from the Oregon Music Teachers' Association.

O'Hearn's Bachelor of Music degree is from the University of Portland, and Haley's is from St. Mary's College, Notre Dame.

SAMPLE

Lullaby for the Holy Child

SATB and Keyboard

Lourdene Haley and Arletta O'Hearn

Arletta O'Hearn

Gently (♩ = 56)

Keyboard *mp*

3 Soprano/Alto *mp*

Tenor/Bass *mp* Sleep, ho - ly child,

Lul - la - by, — lul - la - by, — lul - la - by, —

6

sleep, ho - ly child. Rest your head on Ma - ry's lap, O

lul - la - by. — Rest your head on Ma - ry's lap, O

Duration: ca. 1:57

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mp

love - ly — child. — Lul - la - by, — lul - la - by. —

mf

love - ly — child. — Sleep, ho - ly child, sleep, ho - ly child.

mp

11

Jo - seph bends to kiss your cheek O Sav - ior — mild. —

Jo - seph bends to kiss your cheek O Sav - ior — mild. —