

In the Bleak Midwinter

Options for Two-part Mixed,
SAB, or SATB and Piano

Christina Rossetti

Gustav Holst
arr. Bradley Ellingboe

Tenderly, with rubato ($\text{♩} = \text{ca. } 54$)

Piano

p *poco cresc.*

pedal freely throughout

The piano introduction is in 2/2 time, starting with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece gradually increases in volume, marked *poco cresc.*, and includes a 'pedal freely throughout' instruction.

mp

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

8 Unison Men

mp

The vocal line for the Unison Men begins at measure 8. The dynamic is marked *mp*. The lyrics are: "In the bleak mid - win - ter, Fros - ty wind made".

8 In the bleak mid - win - ter, Fros - ty wind made

p *poco cresc.*

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano) and *poco cresc.* (poco crescendo).

12

moan, Earth stood hard as ir - on,

The vocal line continues at measure 12. The lyrics are: "moan, Earth stood hard as ir - on,".

12

mp

The piano accompaniment concludes with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

Duration: ca. 3:28

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