



Kenneth Jennings is Tosdal Professor Emeritus of Music and Conductor Emeritus of the St. Olaf Choir (St. Olaf College in Northfield, Minnesota). In the many years under his direction, the St. Olaf Choir performed in all the major performing centers throughout the United States, Europe, and Asia. He continues to be active as a guest conductor, composer,

arranger, and editor of choral music.

A graduate of St. Olaf College, he holds a Master of Music degree in composition from Oberlin Conservatory of Music and a Doctor of Musical Arts degree in choral music from the University of Illinois.

"Noel: Christmas Eve, 1913" is taken from *Poetical Works of Robert Bridges* (1936), published by Oxford University Press.

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ADVENT
CHRISTMAS & CHRISTMASTIDE
EPIPHANY
THE BAPTISM OF OUR LORD
TRANSFIGURATION SUNDAY
ASH WEDNESDAY
LENT
PALM SUNDAY
HOLY WEEK
EASTER & EASTERTIDE
ASCENSION
PENTECOST SUNDAY
TRINITY SUNDAY

GENERAL
REFORMATION SUNDAY
ALL SAINTS SUNDAY
CHRIST THE KING SUNDAY
ANNIVERSARY
BAPTISM
CALL TO WORSHIP
CLOSE OF SERVICE
COMMUNION
FUNERAL
THANKSGIVING
WEDDING

for Charles Gray, Viola, and the St. Olaf Choir
 Anton Armstrong, Conductor
Noel: Christmas Eve, 1913
Pax hominibus bonae voluntatis
SATB and Viola

Robert Bridges (1844-1930)

Kenneth Jennings

Buoyantly (♩ = 100)

Viola

4 Soprano and Alto

A frost - y Christ - mas Eve when the stars were

8

shin - ing Fared I forth a - lone where west - ward falls _ the

12

hill, And from ma - ny a vil - lage in the wa - ter'd

16

val - ley Dis - tant mu - sic reach'd me peals of bells a -

Duration: ca. 4:30 The Viola part begins on page 18.

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20

cresc.
cresc.
ring - ing: The con - stel - la - ted sounds ran sprink - ling on

24

earth's floor As the dark vault a - bove

28

mp *mf*
with stars was span - gled o'er.
Tenor
Bass *p*
A frost - y Christ - mas

32

mf
Then sped my thoughts to
Eve, A frost - y Christ - mas Eve, A frost - y Christ - mas