

GERALD F. FISCHBACH AND ROBERT S. FROST

VIVA VIBRATO!

**A comprehensive, friendly, and effective course of study for
the development of vibrato on violin, viola, cello, and
string bass in private or group instruction.**

Dear String Student:

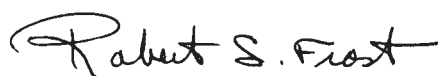
Vibrato is the frosting on our tonal cake. It sweetens the flavor of our sound, and makes it more interesting, more colorful, more complex. Vibrato also adds intensity to our sound. As a tool for strengthening our emotional message, it helps us to laugh and to weep, to sing of love, and to shout in anger.

A well-balanced vibrato can actually make playing feel easier, by helping the left hand and arm to stay well aligned and balanced. Vibrato can also play an important supporting role in connecting notes, when you learn to “pour” your vibrato from one note to the next without stopping it.

And not least important, vibrato is a badge of tonal maturity.

Enjoy your journey to mastery. **Viva Vibrato!**


Gerald Fischbach


Robert S. Frost

Instrumentation

Violin Viola Cello String Bass
Piano Accompaniment Teacher's Manual & Score

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