

KJOS CONCERT BAND
GRADE 2
WB399F
\$7.00

GABRIELLE JANTELEZIO WOJCIK

CARIBBEAN DAYS
for Concert Band and Latin Percussion

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

THE COMPOSER

Gabrielle Jantelezio Wojcik earned her B.A. in Music Education from Northeastern Illinois University and her M.A. in French Horn Performance from the University of Iowa. She has taught instrumental music at the elementary and secondary levels in the Chicago metropolitan area for the past thirty years, including positions in Kenilworth, Glenview, and Arlington Heights, Illinois. Mrs. Wojcik's primary experience as a teacher has involved working with middle school bands. Her brass trio arrangement of Arcangelo Corelli's *Sonata da Chiesa* is also published by the Neil A. Kjos Music Company.

Mrs. Wojcik has two grown children and currently lives with her husband in Buffalo Grove, Illinois.

THE COMPOSITION

Caribbean Days is written specifically for younger bands. It is my hope that a variety of articulations, rhythms, counterpoint and styles in a limited range will provide students with both a fun musical experience and a challenge. The work is also valuable for sight-reading and performance by more advanced students.

Caribbean Days opens with an energetic, tropical-sounding melody played in unison. This unison gives all instruments the opportunity to play the melody. In m. 9, the sound deepens with rhythmic harmonies in the lower instruments and the full percussion ensemble completes the playful mood. In m. 25, each section is highlighted as woodwinds, brass, and percussion play a question/answer game.

The *legato* style beginning at m. 33 relaxes the mood temporarily, but we are soon back to a lively feel. A claves solo at m. 41 sets the tone for the clapping section. This fun section enhances the playful nature of the piece and is sure to delight the students. Following the ensemble clapping, the percussion section is featured as the intensity builds into the D.S. Be sure to repeat at m. 17 as the added drums keep the action going. The *coda* brings our "Caribbean Day" to a close as the melody climbs upwards over strong rhythms and pulsing percussion!

INSTRUMENTATION LIST

- 8 - Flute
- 3 - Oboe
- 12 - B \flat Clarinet
- 2 - E \flat Alto Clarinet
- 3 - B \flat Bass Clarinet
- 3 - Bassoon
- 4 - E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 2 - E \flat Baritone Saxophone
- 8 - B \flat Trumpet
- 4 - F Horn
- 6 - Trombone
- 2 - Baritone
- 2 - B \flat Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 1 - Timpani
- 2 - Bells (Opt. Steel Drum)
- 2 - Percussion I (2 Players):
 - Snare Drum
 - Tom-Tom
- 2 - Percussion II:
 - Bongos
- 2 - Percussion III:
 - Cabasa
- 2 - Percussion IV (2 Players):
 - Maracas
 - Claves
- 1 - Rehearsal Piano
- 1 - Full Conductor Score

Approximate Performance Time – 3:50

Additional scores and instrumental parts are available.

CARIBBEAN DAYS

for Concert Band and Latin Percussion

Full Conductor Score

Approximate Performance Time – 3:50

GABRIELLE JANTELEZIO WOJCIK

1 Lively (♩ = 108)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Lively (♩ = 108)

B♭ Trumpet *f*

F Horn *f*

Trombone Baritone *f*

Tuba *f*

B♭ & F Lively (♩ = 108)

Timpani

Bells (Opt. Steel Drum*) *mf*

Percussion I: Snare Drum Tom-Tom *mf*

Percussion II: Bongos

Percussion III: Cabasa

Percussion IV: Maracas Claves

Lively (♩ = 108)

Rehearsal Piano *f*

*A steel drum sound on an electric keyboard can be substituted.

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7 8 9 10 11 12

Fl. *f*

Ob. *f*

B \flat Cl. *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Sax *f*

B \flat T. Sax *f*

E \flat B. Sax *f*

B \flat Tpt. *f*

F Hn. *f*

Trb. Bar. *f*

Tuba *f*

Timp. *mf*

Bells (Opt. Steel Drum) *mf*

S.D. Tom *mf*

Bongos *mf*

Cabasa *mf*

M-cas. Claves *mf*

Rehearsal Piano *f*

9

13 14 15 16 17 (Repeat on D.S.) 18

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

17 (Repeat on D.S.)

17 (Repeat on D.S.)

17 (Repeat on D.S.)

2nd time only
mf

2nd time only
mf

Bells (Opt. Steel Drum)

S.D. Tom

Bongos

Cabasa

M-cas. Claves

Rehearsal Piano

19 20 21 22 23 24 To Coda ⊕

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

To Coda ⊕

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

To Coda ⊕

Timp.

Bells
(Opt. Steel Drum)

S.D. Tom

Bongos

Cabasa

M-cas. Claves

To Coda ⊕

Rehearsal Piano

25

Fl. *mf* unis. 26 27 28 29 30

Ob. *mf*

B♭ Cl. *mf* unis.

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax *mf* unis.

B♭ T. Sax *mf*

E♭ B. Sax *mf*

25

B♭ Tpt. *mf* unis.

F Hn. *mf*

Trb. Bar. *mf*

Tuba *mf*

25

Timp.

Bells (Opt. Steel Drum)

S.D. Tom *mf*

Bongos *mf*

Cabasa *mf*

M-cas. Claves *mf*

25

Rehearsal Piano *mf*

This musical score page, numbered 7, contains rehearsal mark 25. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), E♭ Alto Clarinet (A. Cl.), B♭ Bass Clarinet (B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (A. Sax), B♭ Tenor Saxophone (T. Sax), and E♭ Baritone Saxophone (B. Sax). The second system includes B♭ Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb. Bar.), and Tuba. The third system includes Timpani (Timp.), Bells (with optional Steel Drum), Snare Drum (S.D. Tom), Bongos, Cabasa, and Maracas/Claves (M-cas. Claves). At the bottom is a Rehearsal Piano part. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). The rehearsal mark 25 begins at measure 25 and ends at measure 30. Dynamics are marked as mezzo-forte (mf) throughout. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. A large 'SAMPLE' watermark is visible across the page.

31 32 33 Legato 34 35 36

Fl. *mp - mf*

Ob. *mp - mf*

B♭ Cl. *mp - mf*

E♭ A. Cl. *mp - mf*

B♭ B. Cl. *mp - mf*

Bsn. *mp - mf*

E♭ A. Sax *mp - mf*

B♭ T. Sax *mp - mf*

E♭ B. Sax *mp - mf*

B♭ Tpt. *mf* **33 Legato** *mf* *2nd time only*

F Hn. *mf* *mp - mf*

Trb. Bar. *mf* *mp - mf*

Tuba *mf* *mp - mf*

Timp. **33 Legato**

Bells (Opt. Steel Drum) *mp - mf* *2nd time only*

S.D. Tom *mf* *mf* *2nd time only*

Bongos *mf* *mf* *2nd time only*

Cabasa *mp* *1st time only*

M-cas. Claves *mp* *1st time only*

Rehearsal Piano **33 Legato** *mp - mf*

37 38 39 40 41 42

Fl. Put inst. on lap

Ob. Put inst. on lap

B♭ Cl. Put inst. on lap

E♭ A. Cl. Put inst. on lap

B♭ B. Cl. Put inst. on lap

Bsn. Put inst. on lap

E♭ A. Sax Put inst. on lap

B♭ T. Sax Put inst. on lap

E♭ B. Sax Put inst. on lap

B♭ Tpt. Put inst. on lap

F Hn. Put inst. on lap

Trb. Bar. Put inst. on lap

Tuba Put inst. on lap

Timp. Put mallets on stand

Bells (Opt. Steel Drum) Put mallets on stand

S.D. Tom

Bongos

Cabasa

M-cas. Claves Solo

Rehearsal Piano *mf*

41

41

Detailed description: This page of a musical score contains rehearsal mark 41. It features 17 staves for various instruments: Flute, Oboe, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Flugelhorn, Trombone, Tuba, Timpani, Bells (with optional Steel Drum), S.D. Tom, Bongos, Cabasa, and M-cas. Claves. The score includes musical notation for each instrument, with a large '41' in a box at the start of the rehearsal mark. A 'Solo' instruction is present for the M-cas. Claves. The Rehearsal Piano part is marked with a mezzo-forte (*mf*) dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the page.

43 44 45 Clap 46 47 48 49 50

Fl. *mf* Clap

Ob. *mf* Clap

B♭ Cl. *mf* Clap

E♭ A. Cl. *mf* Clap

B♭ B. Cl. *mf* Clap

Bsn. *mf* Clap

E♭ A. Sax *mf* Clap

B♭ T. Sax *mf* Clap

E♭ B. Sax *mf*

B♭ Tpt. Clap *mf* Clap

F Hn. *mf* Clap

Trb. Bar. *mf* Clap

Tuba *mf*

Timp. Clap *mf* Clap

Bells (Opt. Steel Drum) *mf*

S.D. Tom

Bongos *mf cresc.*

Cabasa *mf cresc.*

M-cas. Claves *cresc.*

Rehearsal Piano *mf* Clap

⊕ CODA

57 58 59 60

Fl. *f*

Ob. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

⊕ CODA

B♭ Tpt. *f*

F Hn. *f*

Trb. Bar. *f*

Tuba *f*

⊕ CODA

Timp. *f*

Bells (Opt. Steel Drum) *f*

S.D. Tom *f*

Bongos *f*

Cabasa *f*

M-cas. Claves *f*

⊕ CODA

Rehearsal Piano *f*

SAMPLE

SAMPLE

SAMPLE

