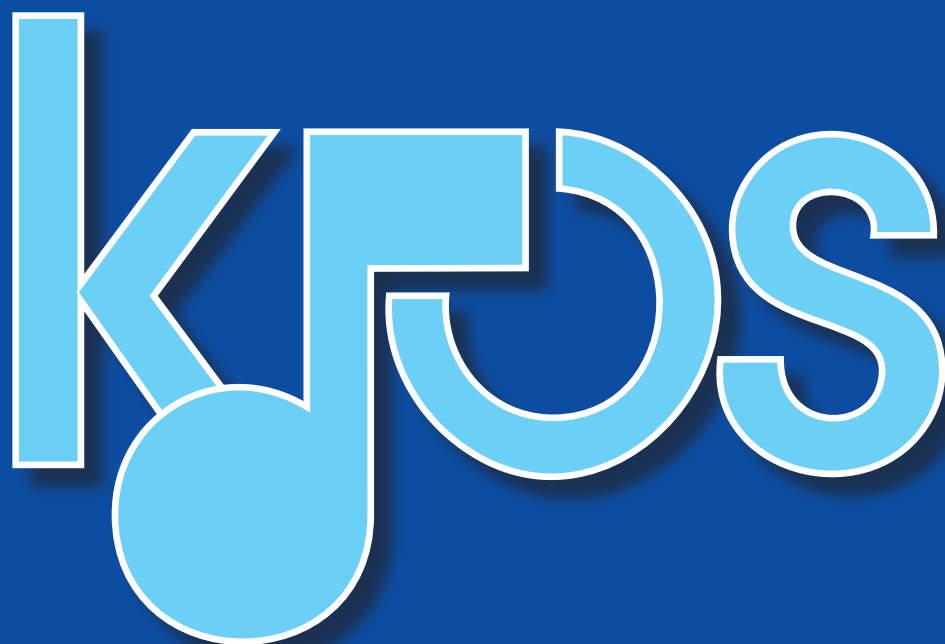


MAKING EXCELLENCE  
A TRADITION FOR  
OVER 85 YEARS



# INSTRUMENTAL CATALOG

BAND | ORCHESTRA | JAZZ | RECORDER  
RHYTHM STUDIES | MUSIC THEORY & HISTORY

NEIL A. KJOS MUSIC COMPANY • PUBLISHER • [WWW.KJOS.COM](http://WWW.KJOS.COM)

NN2303K

# TODAY'S TECHNOLOGY FOR TOMORROW'S MUSICIAN

DESKTOP



MOBILE



Many Kjos publications are on the cutting edge of technology in the classroom. Look for the icons below as you review this catalog to discover the possibilities for you and your students.



Access flexible play-along accompaniments, personalized video lessons, interactive flash cards, history and culture pop-ups, plus a full-function recording studio, tuner, and more—anytime, anywhere, through the power of Pyware's desktop or mobile **INTERACTIVE Practice Studio™**. On computer, download the software at [www.kjos.com/ips](http://www.kjos.com/ips). On a mobile device, download the "Kjos Interactive Practice Studio" from the App Store or Google Play.



The *Kjos Multimedia Library* is the one-stop-shop for resources to enhance many of your favorite Kjos publications! Materials include downloadable forms, worksheets, quizzes, audition music, audio tracks, and video, plus much more—all instantly accessible for free at [www.kjos.com](http://www.kjos.com).



With **SmartMusic®**, students receive immediate feedback while listening to their performance and seeing the correct and incorrect rhythms and pitches on-screen. It also allows the teacher to provide students with the individual instruction and customized feedback needed to get better faster. Students are also able to hear their part in context with SmartMusic's professional background accompaniment. [www.smartmusic.com](http://www.smartmusic.com).



**ON YOUR DESK OR IN YOUR POCKET—  
ANYTIME, ANYWHERE!**

# CATALOG GUIDE

## BAND

METHODS AND COLLECTIONS.....	2
HOLIDAY COLLECTIONS.....	12
QUEENWOOD/KJOS COLLECTIONS.....	13
REPERTOIRE.....	16
SOLOS AND ENSEMBLES.....	29

## JAZZ

METHODS AND COLLECTIONS.....	36
REPERTOIRE.....	38

## ORCHESTRA

METHODS AND COLLECTIONS.....	42
REPERTOIRE/STRING ORCHESTRA.....	52
REPERTOIRE/FULL ORCHESTRA.....	60
SOLOS AND ENSEMBLES.....	62

## MARIACHI AND UKULELE

METHODS.....	64
--------------	----

## RECORDER

METHODS.....	65
--------------	----

## MUSIC THEORY AND HISTORY

METHODS.....	66
--------------	----

## RHYTHM STUDIES

RHYTHM STUDIES.....	69
---------------------	----

## REFERENCES AND TEXTS

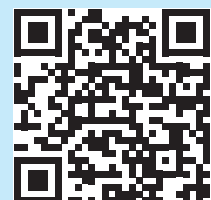
REFERENCES AND TEXTS.....	70
---------------------------	----

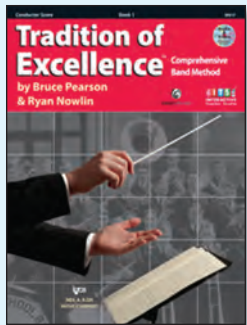
GET NOTIFIED ON SPECIAL PROMOTIONS,  
FREE REVIEW BOOKS AND TEACHING TIPS FROM OUR AUTHORS.

**SIGN UP TODAY!**

[www.kjos.com/sign-up-today](http://www.kjos.com/sign-up-today)

[email@kjos.com](mailto:email@kjos.com) • 858.270.9800





## TRADITION OF EXCELLENCE™ COMPREHENSIVE BAND METHOD

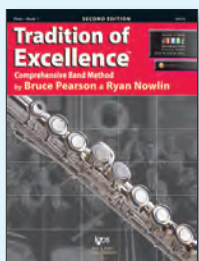
**Making Bandroom Excellence a Tradition!**

**Bruce Pearson & Ryan Nowlin**

The **Tradition of Excellence Comprehensive Band Method** is a music educator's dream—a flexible performance-centered curriculum that seamlessly blends classic and contemporary pedagogy and cutting-edge technology. Bruce Pearson and Ryan Nowlin present a systematic comprehensive musicianship curriculum second-to-none.

Time-tested approaches include pedagogically sound two-page lessons, sound-before-sight rhythm introduction, differentiated instruction and learning allows teachers to customize their teaching, and much more.

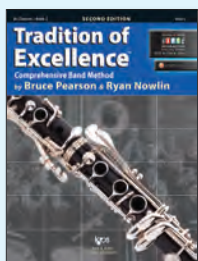
All levels include scales, technical studies, chop builders, warm-ups, rhythm studies, and sight-reading experiences. Also features solos, duets, rounds, band pieces & ensembles, including built-in concert programs.



### TRADITION OF EXCELLENCE™ COMPREHENSIVE BAND METHOD, BOOK 1

**Bruce Pearson  
& Ryan Nowlin**

- Three unique starting systems
- Cutting-edge note introduction and pacing
- Sound-before-symbol rhythm introduction
- Nine-page Oboe starting system
- Expanded Horn book with F and B $\flat$  fingerings
- All-in-one expanded Percussion book
- Revolutionary Interactive Practice Studio offer intuitive virtual learning environments

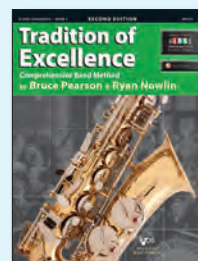


### TRADITION OF EXCELLENCE™ COMPREHENSIVE BAND METHOD, BOOK 2

**Bruce Pearson  
& Ryan Nowlin**

Book 2 features everything you love about Book 1, plus:

- Seven-page review of concepts introduced in Book 1; upon completion of page 22 in Book 1, students can jump to Book 2
- Keys of Concert B $\flat$ , E $\flat$ , A $\flat$ , and C Major; G, C, and D Minor—Natural, Harmonic, and Melodic Minor scales
- $\frac{3}{8}$ ,  $\frac{6}{8}$ , and  $\frac{C}{C}$  time signatures
- Sixteenth notes, eighth/sixteenth combinations, dotted eighths, and triplets
- Two solos and six full band arrangements



### TRADITION OF EXCELLENCE™ COMPREHENSIVE BAND METHOD, BOOK 3

**Bruce Pearson  
& Ryan Nowlin**

Book 3 features everything you love about Book 2, plus:

- Nine page section reviewing material from the final 9 pages of Book 2
- Keys of concert D $\flat$  and A major; G and B minor (inc. natural, harmonic & melodic minor scales)
- $\frac{9}{8}$ ,  $\frac{12}{8}$ ,  $\frac{4}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ : 16th/8th combinations in various meters; trill & grace note, tempos, styles & articulations
- A chart of the circle of fifths/fourths and scales, arpeggios, and thirds in all 24 major and melodic minor keys
- Increased focus on important band repertoire

W61FL	Flute.....	\$12.99
W61OB	Oboe.....	\$12.99
W61CL	B $\flat$ Clarinet.....	\$12.99
W61CLE	E $\flat$ Alto Clarinet.....	\$12.99
W61CLB	B $\flat$ Bass Clarinet.....	\$12.99
W61BN	Bassoon.....	\$12.99
W61XE	E $\flat$ Alto Saxophone.....	\$12.99
W61XB	B $\flat$ Tenor Saxophone.....	\$12.99
W61XR	E $\flat$ Baritone Saxophone.....	\$12.99
W61TP	B $\flat$ Trumpet/Cornet.....	\$12.99
W61HF	F Horn.....	\$13.50
W61HE	E $\flat$ Horn.....	\$12.99
W61TB	Trombone.....	\$12.99
W61TBG	Trombone T.C.....	\$12.99
W61TC	Baritone/Euphonium T.C.....	\$12.99
W61BC	Baritone/Euphonium B.C.....	\$12.99
W61BS	BB $\flat$ Tuba.....	\$12.99
W61BSE	E $\flat$ Tuba.....	\$12.99
W61BSG	Tuba T.C.....	\$12.99
W61PR	Percussion.....	\$15.50
W61EBS	Electric Bass.....	\$12.99
W61PG	Piano/Guitar Accompaniment.....	\$15.50
W61F	Conductor Score.....	\$69.95
W61FCP	Complete Conductor Package (Conductor Score and Teaching Band with Excellence).....	\$84.95

W62FL	Flute.....	\$12.99
W62OB	Oboe.....	\$12.99
W62CL	B $\flat$ Clarinet.....	\$12.99
W62CLE	E $\flat$ Alto Clarinet.....	\$12.99
W62CLB	B $\flat$ Bass Clarinet.....	\$12.99
W62BN	Bassoon.....	\$12.99
W62XE	E $\flat$ Alto Saxophone.....	\$12.99
W62XB	B $\flat$ Tenor Saxophone.....	\$12.99
W62XR	E $\flat$ Baritone Saxophone.....	\$12.99
W62TP	B $\flat$ Trumpet/Cornet.....	\$12.99
W62HF	F Horn.....	\$13.50
W62HE	E $\flat$ Horn.....	\$12.99
W62TB	Trombone.....	\$12.99
W62TBG	Trombone T.C.....	\$12.99
W62TC	Baritone/Euphonium T.C.....	\$12.99
W62BC	Baritone/Euphonium B.C.....	\$12.99
W62BS	BB $\flat$ Tuba.....	\$12.99
W62BSE	E $\flat$ Tuba.....	\$12.99
W62BSG	Tuba T.C.....	\$12.99
W62PR	Percussion.....	\$15.50
W62EBS	Electric Bass.....	\$12.99
W62PG	Piano/Guitar Accompaniment.....	\$15.50
W62F	Conductor Score.....	\$69.95

W63FL	Flute.....	\$12.99
W63OB	Oboe.....	\$12.99
W63CL	B $\flat$ Clarinet.....	\$12.99
W63CLE	E $\flat$ Alto Clarinet.....	\$12.99
W63CLB	B $\flat$ Bass Clarinet.....	\$12.99
W63BN	Bassoon.....	\$12.99
W63XE	E $\flat$ Alto Saxophone.....	\$12.99
W63XB	B $\flat$ Tenor Saxophone.....	\$12.99
W63XR	E $\flat$ Baritone Saxophone.....	\$12.99
W63TP	B $\flat$ Trumpet/Cornet.....	\$12.99
W63HF	F Horn.....	\$12.99
W63HE	E $\flat$ Horn.....	\$12.99
W63TB	Trombone.....	\$12.99
W63TBG	Trombone T.C.....	\$12.99
W63TC	Baritone/Euphonium T.C.....	\$12.99
W63BC	Baritone/Euphonium B.C.....	\$12.99
W63BS	BB $\flat$ Tuba.....	\$12.99
W63BSE	E $\flat$ Tuba.....	\$12.99
W63BSG	Tuba T.C.....	\$12.99
W63PR	Percussion.....	\$15.50
W63EBS	Electric Bass.....	\$12.99
W63PG	Piano/Guitar Accompaniment.....	\$15.50
W63F	Conductor Score.....	\$69.95



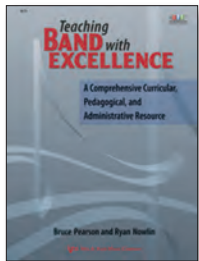
## TECHNIQUE & MUSICIANSHIP

Bruce Pearson & Ryan Nowlin

Designed for musicians who have completed a second year of study in any method, this important book is designed to improve technical ability and enhance artistic sensitivity for all band students. With emphasis placed on specific musicianship skills, plus options for differentiated learning, **Technique and Musicianship** goes above and beyond technique books of the past.

- scales, thirds, arpeggios
- articulation
- melodious etudes
- excerpts from the classical repertoire
- full-band chorales in 16 major and minor keys
- fingering charts of the full range of instruments
- trill fingering charts for the woodwinds
- extended lip slur exercises for the brass
- Percussion Book—a double book containing music for Mallets, Snare Drum, Bass Drum & Timpani

W64FL	Flute	.....	\$7.99	W64HE	E♭ Horn	.....	\$7.99
W64OB	Oboe	.....	\$7.99	W64TB	Trombone	.....	\$7.99
W64CL	B♭ Clarinet	.....	\$7.99	W64TBG	Trombone T.C.	.....	\$7.99
W64CLE	E♭ Alto Clarinet	.....	\$7.99	W64TC	Baritone/Euphonium T.C.	.....	\$7.99
W64CLB	B♭ Bass Clarinet	.....	\$7.99	W64BC	Baritone/Euphonium B.C.	.....	\$7.99
W64BN	Bassoon	.....	\$7.99	W64BS	BB♭ Tuba	.....	\$7.99
W64XE	E♭ Alto Saxophone	.....	\$7.99	W64BSE	E♭ Tuba	.....	\$7.99
W64XB	B♭ Tenor Saxophone	.....	\$7.99	W64BSG	Tuba T.C.	.....	\$7.99
W64XR	E♭ Baritone Saxophone	.....	\$7.99	W64PR	Percussion	.....	\$12.50
W64TP	B♭ Trumpet/Cornet	.....	\$7.99	W64EBS	Electric Bass	.....	\$7.99
W64HF	F Horn	.....	\$7.99	W64F	Conductor Score	.....	\$59.99



## TEACHING BAND WITH EXCELLENCE:

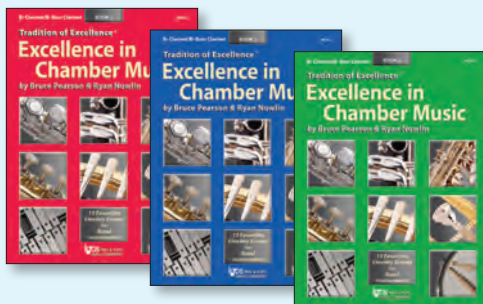
**A Comprehensive, Pedagogical, and Administrative Resource**

Bruce Pearson & Ryan Nowlin

A practical companion to any band method and a must read for all band directors. It compiles effective teaching tools and valuable insights from the creators of **Tradition of Excellence™**. Includes 4 sections of focus:

- **Curriculum**—application of techniques & musicality. Includes charts & graphics
- **Instruments**—mechanics, intonation tendencies fingerings (diagrams), troubleshooting
- **Administration**—recruitment, paperwork, planning, promotion, customizable forms
- **Personal and Professional Growth**—resumes, time management, personal wellness

W74	Score Companion	.....	\$39.95
-----	-----------------	-------	---------



## EXCELLENCE IN CHAMBER MUSIC

Bruce Pearson & Ryan Nowlin

**Excellence in Chamber Music, Books 1, 2, and 3** are collections of Grades 1–2 ½ arrangements of favorite melodies and classic literature, flexibly-scored for use with ensembles of any size or composition. Perfect for festivals, concerts, summer camps, or ensemble practice! Each volume includes 15 favorite songs with 3 parts to choose from: A (melody); B (harmony); and C (bass). By mixing and matching instruments and parts each arrangement can be performed in an unlimited number of ways from solo to small ensemble to full concert band. The combinations for chamber music practice and performance are endless!

### BOOK 1

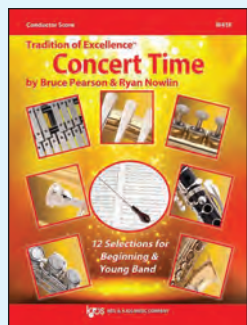
W40FL	Flute	.....	\$6.99
W40OB	Oboe	.....	\$6.99
W40CL	B♭ Clarinet/B♭ Bass Clarinet	.....	\$6.99
W40CLE	E♭ Alto Clarinet	.....	\$6.99
W40XE	E♭ Alto Sax/E♭ Baritone Sax	.....	\$6.99
W40XB	B♭ Tenor Saxophone	.....	\$6.99
W40TP	B♭ Trumpet/Baritone T.C.	.....	\$6.99
W40HF	F Horn	.....	\$6.99
W40BC	Bassoon/Trombone/Baritone B.C.	.....	\$6.99
W40BS	BB♭ Tuba	.....	\$6.99
W40PR	Percussion	.....	\$8.99
W40EBS	Electric Bass	.....	\$6.99
W40PG	Piano/Guitar Accompaniment	.....	\$7.99
W40F	Conductor Score	.....	\$24.99

### BOOK 2

W43FL	Flute	.....	\$6.99
W43OB	Oboe	.....	\$6.99
W43CL	B♭ Clarinet/B♭ Bass Clarinet	.....	\$6.99
W43CLE	E♭ Alto Clarinet	.....	\$6.99
W43XE	E♭ Alto Sax/E♭ Baritone Sax	.....	\$6.99
W43XB	B♭ Tenor Saxophone	.....	\$6.99
W43TP	B♭ Trumpet/Baritone T.C.	.....	\$6.99
W43HF	F Horn	.....	\$6.99
W43BC	Bassoon/Trombone/Baritone B.C.	.....	\$6.99
W43BS	BB♭ Tuba	.....	\$6.99
W43PR	Percussion	.....	\$12.99
W43EBS	Electric Bass	.....	\$6.99
W43PG	Piano/Guitar Accompaniment	.....	\$7.99
W43F	Conductor Score	.....	\$24.99

### BOOK 3

W44FL	Flute	.....	\$6.99
W44OB	Oboe	.....	\$6.99
W44CL	B♭ Clarinet/B♭ Bass Clarinet	.....	\$6.99
W44CLE	E♭ Alto Clarinet	.....	\$6.99
W44XE	E♭ Alto Sax/E♭ Baritone Sax	.....	\$6.99
W44XB	B♭ Tenor Saxophone	.....	\$6.99
W44TP	B♭ Trumpet/Baritone T.C.	.....	\$6.99
W44HF	F Horn	.....	\$6.99
W44BC	Bassoon/Trombone/Baritone B.C.	.....	\$6.99
W44BS	BB♭ Tuba	.....	\$6.99
W44PR	Percussion	.....	\$12.99
W44EBS	Electric Bass	.....	\$6.99
W44PG	Piano/Guitar Accompaniment	.....	\$7.99
W44F	Conductor Score	.....	\$24.99



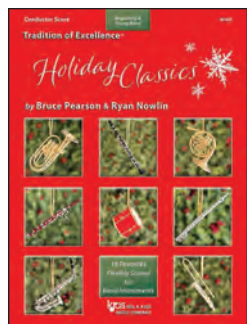
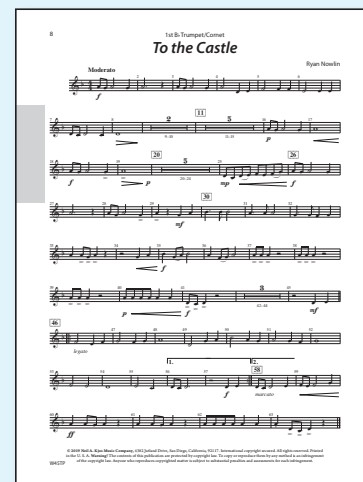
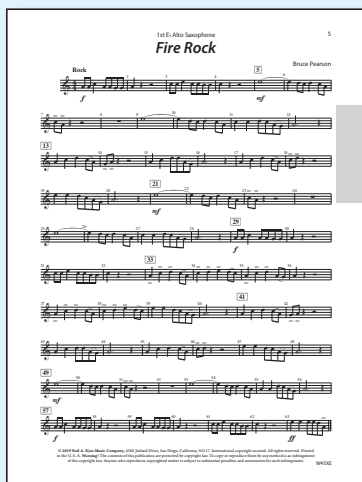
## TRADITION OF EXCELLENCE™ CONCERT TIME

Bruce Pearson & Ryan Nowlin

Here's a fun collection of 12 engaging selections for beginning or young band. An excellent compilation and variety of music styles, **Concert Time** includes festival pieces, concert marches, classical transcriptions, lively lighter songs, and originals. Excellent for performance!

- Reinforced orchestration throughout the ensemble
- Each student book includes a Fingering Chart
- Accessible, grade-appropriate rhythms
- Melodies for every section
- Both Clarinets 1 and 2 stay below the break in each selection
- Preparatory unison exercises for all pieces
- Drums, Mallets, Aux. Percussion, and Timpani are all in one book to develop the total percussionist

W45FL	1st/2nd Flute	\$7.99
W45OB	Oboe	\$6.99
W45CL	1st/2nd B♭ Clarinet	\$7.99
W45CLE	E♭ Alto Clarinet	\$6.99
W45CLB	B♭ Bass Clarinet	\$6.99
W45XE	1st/2nd E♭ Alto Saxophone	\$7.99
W45XB	B♭ Tenor Saxophone	\$6.99
W45XR	E♭ Baritone Saxophone	\$6.99
W45TP	1st/2nd B♭ Trumpet/Cornet	\$7.99
W45HF	F Horn	\$6.99
W45BC	Bassoon/Trombone/Baritone B.C.	\$7.99
W45TC	Baritone T.C.	\$6.99
W45BS	Tuba	\$6.99
W45EBS	Electric Bass	\$6.99
W45PR	Percussion	\$9.99
W45PG	Piano/Guitar Accompaniment	\$7.99
W45F	Conductor Score	\$24.99



## TRADITION OF EXCELLENCE™ HOLIDAY CLASSICS

Bruce Pearson & Ryan Nowlin

Designed to provide maximum flexibility, this grade 1 collection of 18 favorite holiday songs will become your “go-to” resource each and every year! Mix and match any combination of band instruments and create performance opportunities for any size groupings. Drums, Mallets, Aux. Percussion, and Timpani are contained in one book to develop the total percussionist.

### CONTENTS:

*Jingle Bells; Up On the Housetop; The Dreidel Song; Jolly Old St. Nicholas; We Wish You A Merry Christmas; Chanukah, Oh Chanukah; We Three Kings; Adeste Fideles; Ding Dong Merrily On High; Deck the Halls; Joy to the World; The First Noel; God Rest You Merry, Gentlemen; Hark! The Herald Angels Sing; Go Tell It on the Mountain; Angels We Have Heard On High; Auld Lang Syne*

W46FL	1st/2nd Flute	\$6.99
W46OB	Oboe	\$6.99
W46CL	1st/2nd B♭ Clarinet	\$6.99
W46CLE	E♭ Alto Clarinet	\$6.99
W46CLB	B♭ Bass Clarinet	\$6.99
W46XE	1st/2nd E♭ Alto Saxophone	\$6.99
W46XB	B♭ Tenor Saxophone	\$6.99
W46XR	E♭ Baritone Saxophone	\$6.99
W46TP	1st/2nd B♭ Trumpet/Baritone T.C.	\$6.99
W46HF	F Horn	\$6.99
W46BC	Bassoon/Trombone/Baritone B.C.	\$7.50
W46TC	Baritone T.C.	\$6.99
W46BS	BB♭ Tuba	\$6.99
W46EBS	Electric Bass	\$6.99
W46PR	Percussion	\$12.99
W46PG	Piano/Guitar Accompaniment	\$8.99
W46F	Conductor Score	\$24.99



# TRADITION OF EXCELLENCE™, BOOK 1: VIDEO PRACTICE GUIDES

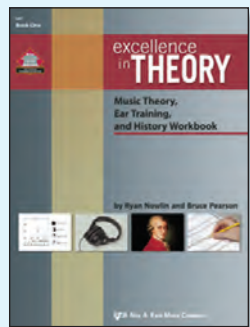


Available in the Kjos Interactive Practice Studio

Brian Vander Heul

4,000+ instructional video lessons provide students with a private tutor, 24 hours a day, seven days a week! Band educator **Brian Vander Heul** started making these line-by-line videos for each instrument when his students asked how they could learn more in their homes. Brian has been able to use the videos in a successful “Flipped Classroom” setting allowing students to study, practice, and become prepared for the next day’s lesson before coming to school. If a student is absent, they don’t have to worry about falling behind. Students simply watch the day’s lesson videos and are ready without missing a beat. They are also ideal for distance learning as well as hybrid teaching environments.

To access the videos, download the **Kjos Interactive Practice Studio** app in the Apple App Store or Google Play on your phone or tablet. Open the app, follow the on-screen instructions, and tap **Marketplace** on the **IPS** Main Menu. Find the product you want, then make your purchase. Before you know it, you’ll have videos available for every line in **Tradition of Excellence, Book 1**.



## EXCELLENCE IN THEORY Music Theory, Ear Training, and History Workbooks



Ryan Nowlin & Bruce Pearson

**Excellence in Theory Books 1, 2, and 3** are complete with Theory, Ear Training, Notation, Composition, and History. Perfect for classroom, private studio, or independent use, each theory page features a student assignment.

The **history** section broadens students’ understanding of music by providing the historical context during each of the musical eras—from the Middle Ages through the 20th century—using text and full color images. Each reading assignment is followed by an assessment page with a timeline to help strengthen the learning process.

**Ear Training** pages are incorporated throughout the book, providing the listening tools and opportunities needed to put recently learned theory into practice. Listening examples and exercises accompany each of these pages and are accessible for free to students and teachers through the **Kjos Multimedia Library** at [www.kjos.com](http://www.kjos.com).

Go to page 66 for more details about each book in the series.

L61	Book 1.....	\$7.99
L62	Book 2.....	\$7.99
L63	Book 3.....	\$7.99
L61T	Answer Key (for Bks. 1, 2, & 3).....	\$24.99

10

### Rhythm & Counting in Time Signatures

Rhythm is the controlled movement of music in time.

In 4/4 time:

A quarter note (♩) receives one beat. Four quarter notes can fit into one measure of 4/4 time. Clap the rhythm with a steady beat.

A half note (♮) receives two beats. Two half notes can fit into one measure of 4/4 time. Clap the rhythm with a steady beat.

A whole note (♩) receives four beats. One whole note can fit into one measure of 4/4 time. Clap the rhythm with a steady beat.

**STUDENT ASSIGNMENT**

- Add each set of note values to calculate the total number of beats. (The quarter note gets one beat.)
  - a) ♩ + ♩ = \_\_\_\_\_
  - b) ♩ + ♩ = \_\_\_\_\_
  - c) ♩ + ♩ + ♩ = \_\_\_\_\_
  - d) ♩ + ♩ + ♩ = \_\_\_\_\_
- Draw bar lines in the following music. Write in the counting below the staff. Clap the rhythm.
- There is only **giga** note missing from each measure below. Draw the note on the appropriate beat. Clap the rhythm.

L61

Book 1, page 10

25

### Sixteenth Notes

duration

Adding a flag to an eighth note creates a **Sixteenth Note**.

Two beams can connect two or more sixteenth notes.

Sixteenth notes can be beamed together and with eighth notes within the same beat.

With successive sixteenth notes, beams join the stems following the shape of the music.

**STUDENT ASSIGNMENT**

- Complete the following exercises in drawing sixteenth notes.
  - a) Trace the single ascending note and draw 3 notes.
  - b) Trace the single descending note and draw 3 notes.
  - c) Trace the 2 pairs of ascending notes and draw 2 more pairs.
  - d) Trace the 2 sets of descending notes and draw 2 more sets.
  - e) Trace the set of ascending sixteenth notes and draw another set.
  - f) Trace the set of descending sixteenth notes and draw another set.
- Using 1, 2, or 4 sixteenth notes, complete the blocked sections of each measure. Clap the rhythm.

L62

Book 2, page 25

3

### Harmonic & Melodic Intervals

**Harmonic Intervals** are created when two pitches are played/sung at the same time.

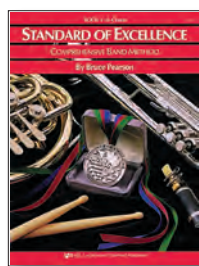
**Melodic Intervals** are created when two pitches are played/sung one after the other.

**STUDENT ASSIGNMENT**

- Write each interval (unif., 2nd, 3rd, 4th, 5th, 6th, 7th, 8va) in the blank provided below it.
  - a) \_\_\_\_\_
  - b) \_\_\_\_\_
  - c) \_\_\_\_\_
  - d) \_\_\_\_\_
  - e) \_\_\_\_\_
  - f) \_\_\_\_\_
  - g) \_\_\_\_\_
  - h) \_\_\_\_\_
- In #1, which examples are **harmonic** intervals? Write the letters of all corresponding examples below. \_\_\_\_\_
- In #1, which examples are **melodic** intervals? Write the letters of all corresponding examples below. \_\_\_\_\_
- Notate the second (higher) pitch of each indicated **melodic** interval.
- Notate the second (higher) pitch of each indicated **harmonic** interval.

L63

Book 3, page 3



**STANDARD OF EXCELLENCE COMPREHENSIVE BAND METHOD, BOOK 1**

Bruce Pearson



Standard of Excellence Book 1 has a strong performance-centered approach with:

- music theory
- music history
- ear training
- listening
- composition
- improvisation
- multicultural studies

The result is the most complete band method available anywhere!

W21FL	Flute	\$8.50
W21OB	Oboe	\$8.50
W21BN	Bassoon	\$8.50
W21CL	B♭ Clarinet	\$8.50
W21CLE	E♭ Alto Clarinet	\$8.50
W21CLB	B♭ Bass Clarinet	\$8.50
W21XE	E♭ Alto Sax	\$8.50
W21XB	B♭ Tenor Sax	\$8.50
W21XR	E♭ Baritone Sax	\$8.50
W21TP	B♭ Trumpet/Cornet	\$8.50
W21HE	E♭ Horn	\$8.50
W21HF	F Horn	\$8.50
W21TB	Trombone	\$8.50
W21TBG	Trombone T.C.	\$8.50
W21TC	Baritone T.C.	\$8.50
W21BC	Baritone B.C.	\$8.50
W21BS	Tuba	\$8.50
W21BSE	E♭ Tuba	\$8.50
W21BSG	B♭ Tuba T.C.	\$8.50
W21EBS	Electric Bass	\$8.50
W21PR	Drums & Mallet Perc.	\$8.50
W21TM	Timpani & Aux. Perc.	\$8.50
W21PG	Piano/Guitar Accomp.	\$8.50
W21CD	2-CD Set	\$14.95
W21CD1	Single CD, CD1	\$12.95
W21CD2	Single CD, CD2	\$12.95
W21P	Award Pin	\$4.95
W21M	Medal	\$8.50
W21F	Conductor Score	\$59.95



**STANDARD OF EXCELLENCE COMPREHENSIVE BAND METHOD, BOOK 2**

Bruce Pearson



Standard of Excellence Book 2 continues with the strong pedagogy established in Book 1, plus:

- tone development
- technique
- pitch perception
- rhythm
- reading skills
- interdisciplinary work
- historical perspectives
- perception

Bruce Pearson has brought his extensive classroom experience into this groundbreaking method.

W22FL	Flute	\$8.50
W22OB	Oboe	\$8.50
W22BN	Bassoon	\$8.50
W22CL	B♭ Clarinet	\$8.50
W22CLE	E♭ Alto Clarinet	\$8.50
W22CLB	B♭ Bass Clarinet	\$8.50
W22XE	E♭ Alto Sax	\$8.50
W22XB	B♭ Tenor Sax	\$8.50
W22XR	E♭ Baritone Sax	\$8.50
W22TP	B♭ Trumpet/Cornet	\$8.50
W22HE	E♭ Horn	\$8.50
W22HF	F Horn	\$8.50
W22TB	Trombone	\$8.50
W22TBG	Trombone T.C.	\$8.50
W22TC	Baritone T.C.	\$8.50
W22BC	Baritone B.C.	\$8.50
W22BS	Tuba	\$8.50
W22BSE	E♭ Tuba	\$8.50
W22BSG	B♭ Tuba T.C.	\$8.50
W22EBS	Electric Bass	\$8.50
W22PR	Drums & Mallet Perc.	\$8.50
W22TM	Timpani & Aux. Perc.	\$8.50
W21PG	Piano/Guitar Accomp.	\$8.50
W22CD	2-CD Set	\$14.95
W22CD1	Single CD, CD1	\$12.95
W22CD2	Single CD, CD2	\$12.95
W22P	Award Pin	\$4.95
W22M	Medal	\$8.50
W22F	Conductor Score	\$59.95



**STANDARD OF EXCELLENCE COMPREHENSIVE BAND METHOD, BOOK 3**

Bruce Pearson

Standard of Excellence Book 3 is three books in one:

1. A **comprehensive method book** that teaches students the basics of their instrument, new rhythms, keys and more
2. A **technique book** featuring scales, 3rds, arpeggios, and other related exercises to strengthen psychomotor skills
3. A **warm-up book** with chorales to develop flexibility and range

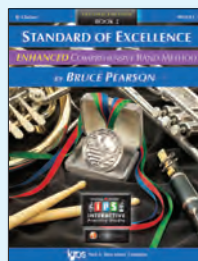
Other resources:

- Performance requirements match specific historical context
- Introduction to Western music history with music from all periods

W23FL	Flute	\$7.95
W23OB	Oboe	\$6.95
W23BN	Bassoon	\$6.95
W23CL	B♭ Clarinet	\$7.95
W23CLE	E♭ Alto Clarinet	\$6.95
W23CLB	B♭ Bass Clarinet	\$6.95
W23XE	E♭ Alto Sax	\$7.95
W23XB	B♭ Tenor Sax	\$6.95
W23XR	E♭ Baritone Sax	\$6.95
W23TP	B♭ Trumpet/Cornet	\$7.95
W23HE	E♭ Horn	\$6.95
W23HF	F Horn	\$7.95
W23TB	Trombone	\$6.95
W23TC	Baritone T.C.	\$6.95
W23BC	Baritone B.C.	\$6.95
W23BS	Tuba	\$7.95
W23EBS	Electric Bass	\$6.95
W23PR	Drums & Mallet Perc.	\$7.95
W23TM	Timpani & Aux. Perc.	\$6.95
W23PG	Piano/Guitar Accomp.	\$6.95
W23P	Award Pin	\$4.50
W23M	Medal	\$7.50
W23F	Conductor Score	\$54.95

**STANDARD OF EXCELLENCE ENHANCED COMPREHENSIVE BAND METHOD BOOKS 1 & 2**

Bruce Pearson



The best-selling Standard of Excellence ENHANCED, Books 1 & 2 now come fully loaded with the **Kjos Interactive Practice Studio™ (IPS)** powered by Pyware! The contents of the method remain the same: a strong performance-centered approach with music theory, music history, ear training, listening, composition, improvisation, and interdisciplinary and multicultural studies. Students now access the accompaniment recordings at their desktop or on their favorite mobile device in an **IPS** environment that also provides tempo control, a personal recording studio, flashcards, and so much more!

**BOOK 1**

PW21FL	Flute	\$12.99
PW21OB	Oboe	\$12.99
PW21BN	Bassoon	\$12.99
PW21CL	B♭ Clarinet	\$12.99
PW21CLE	E♭ Alto Clarinet	\$12.99
PW21CLB	B♭ Bass Clarinet	\$12.99
PW21XE	E♭ Alto Sax	\$12.99
PW21XB	B♭ Tenor Sax	\$12.99
PW21XR	E♭ Baritone Sax	\$12.99
PW21TP	B♭ Trumpet/Cornet	\$12.99
PW21HF	F Horn	\$13.99
PW21TB	Trombone	\$12.99
PW21TC	Baritone T.C.	\$12.99
PW21BC	Baritone B.C.	\$12.99
PW21BS	BB♭ Tuba	\$12.99
PW21EBS	Electric Bass	\$12.99
PW21PR	Drums & Mallet Perc.	\$13.99
PW21TM	Timpani & Aux Perc.	\$12.99
W21PG	Piano/Guitar Accomp*	\$8.50
W21F	Conductor Score*	\$59.95

**BOOK 2**

PW22FL	Flute	\$12.99
PW22OB	Oboe	\$12.99
PW22BN	Bassoon	\$12.99
PW22CL	B♭ Clarinet	\$12.99
PW22CLE	E♭ Alto Clarinet	\$12.99
PW22CLB	B♭ Bass Clarinet	\$12.99
PW22XE	E♭ Alto Sax	\$12.99
PW22XB	B♭ Tenor Sax	\$12.99
PW22XR	E♭ Baritone Sax	\$12.99
PW22TP	B♭ Trumpet/Cornet	\$12.99
PW22HF	F Horn	\$13.99
PW22TB	Trombone	\$12.99
PW22TC	Baritone T.C.	\$12.99
PW22BC	Baritone B.C.	\$12.99
PW22BS	BB♭ Tuba	\$12.99
PW22EBS	Electric Bass	\$12.99
PW22PR	Drums & Mallet Perc.	\$13.99
PW22TM	Timpani & Aux Perc.	\$12.99
W22PG	Piano/Guitar Accomp*	\$8.50
W22F	Conductor Score*	\$59.95

\* The same Piano/Guitar Accompaniment book and Conductor Score work for both the original Standard of Excellence Comprehensive Band Method and the new Standard of Excellence Enhanced Comprehensive Band Method.





**STANDARD OF EXCELLENCE FIRST PERFORMANCE**  
Bruce Pearson & Barrie Gott

**First Performance** is a collection of 13 Very Easy/Easy (Grade ½–Grade 1) pieces for beginning band.

Each selection is composed to ensure student success with extensive cross-cueing, limited ranges and interesting parts for all sections. Styles include:

Perfect for first year programming in concerts and contests/festivals.

- marches
- folk songs
- transcriptions
- rock
- blues
- Latin
- holiday music

W26FL	1st/2nd Flute	\$7.99
W26OB	Oboe	\$5.99
W26CL	1st/2nd B♭ Clarinet	\$7.99
W26CLE	E♭ Alto Clarinet	\$7.99
W26CLB	B♭ Bass Clarinet	\$7.99
W26XE	1st/2nd E♭ Alto Sax	\$7.99
W26XB	B♭ Tenor Sax	\$5.99
W26XR	E♭ Baritone Sax	\$5.99
W26TP	1st/2nd B♭ Trumpet Cornet	\$7.99
W26HF	F Horn	\$5.99
W26HE	E♭ Horn	\$5.99
W26BC	Bassoon/Trom/Baritone B.C.	\$5.99
W26TC	Baritone T.C.	\$5.99
W26BS	Tuba	\$5.99
W26BSE	E♭ Tuba	\$5.99
W26EBS	Electric Bass	\$5.99
W26PR	Drums & Mallet Perc	\$7.99
W26TM	Timpani & Aux Perc	\$7.99
W26PG	Piano & Guitar Accomp.	\$7.99
W26F	Conductor Score	\$24.99



**STANDARD OF EXCELLENCE FIRST PERFORMANCE PLUS**  
Bruce Pearson & Barrie Gott

Bruce Pearson & Barrie Gott

**First Performance Plus** is a collection of 13 Very Easy/Easy (Grade ½–Grade 1½) pieces for beginning band.

Each selection is composed to ensure student success and fun with limited ranges, simple rhythms and interesting parts for all sections. Styles include:

- marches
- folk songs
- folk songs
- original works
- swing
- transcriptions

W53FL	1st/2nd Flute	\$7.99
W53OB	Oboe	\$5.95
W53CL	1st/2nd B♭ Clarinet	\$7.99
W53CLE	E♭ Alto Clarinet	\$5.95
W53CLB	B♭ Bass Clarinet	\$5.95
W53XE	1st/2nd E♭ Alto Sax	\$7.99
W53XB	B♭ Tenor Sax	\$5.95
W53XR	E♭ Baritone Sax	\$5.95
W53TP	1st/2nd B♭ Trumpet Cornet	\$7.99
W53HF	F Horn	\$5.95
W53BC	Bassoon/Trom/Baritone B.C.	\$5.95
W53TC	Baritone T.C.	\$5.95
W53BS	Tuba	\$5.95
W53BSE	E♭ Tuba	\$5.95
W53EBS	Electric Bass	\$5.95
W53PR	Drums & Mallet Perc	\$7.99
W53TM	Timpani & Aux Perc	\$7.99
W53PA	Piano Accomp.	\$7.99
W53F	Conductor Score	\$24.95



**STANDARD OF EXCELLENCE FESTIVAL ENSEMBLES, BOOK 1**  
Bruce Pearson & Chuck Elledge

Bruce Pearson & Chuck Elledge

**Festival Ensembles** is a collection of flexibly scored elementary ensembles perfect for festivals, spring concerts, summer camps, or ensemble practice for young instrumentalists anytime. With *Kjos Multiple Option Scoring* each part book includes melody and harmony lines for each piece. This allows unlimited flexibility in the size of the group, instrumentation, and who has the melody. Students will love mixing and matching different combinations of instruments on melody and harmony lines.

W27FL	Flute	\$5.99
W27OB	Oboe	\$5.99
W27CL	B♭ Clarinet/B♭ Bass Clarinet	\$5.99
W27CLE	E♭ Alto Clarinet	\$5.99
W27XE	E♭ Alto Sax/E♭ Baritone Sax	\$5.99
W27XB	B♭ Tenor Sax	\$5.99
W27TP	B♭ Trumpet	\$5.99
W27HF	F Horn	\$7.99
W27BC	Bassoon/Trombone/Baritone B.C.	\$6.99
W27BS	BB♭ Tuba/E♭ Tuba	\$6.99
W27EBS	Electric Bass	\$6.99
W27MP	Mallet Perc	\$6.99
W27PR	Drums/Timpani & Aux. Perc.	\$6.99
W27PG	Piano/Guitar Accomp	\$7.99
W27F	Conductor Score	\$24.99



**STANDARD OF EXCELLENCE FESTIVAL ENSEMBLES, BOOK 2**  
Bruce Pearson & Chuck Elledge

Bruce Pearson & Chuck Elledge

**Festival Ensembles Book 2** offers 15 additional ensemble arrangements at the intermediate level for advancing players. As with **Festival Ensembles Book 1**, the use of *Kjos Multiple Option Scoring* allows unlimited flexibility. Correlated with **Standard of Excellence Comprehensive Band Method Book 2**.

W29FL	Flute	\$6.95
W29OB	Oboe	\$6.95
W29CL	B♭ Clarinet/B♭ Bass Clarinet	\$6.95
W29CLE	E♭ Alto Clarinet	\$6.95
W29XE	E♭ Alto Sax/E♭ Baritone Sax	\$6.95
W29XB	B♭ Tenor Sax	\$6.95
W29TP	B♭ Trumpet	\$6.95
W29HF	F Horn	\$7.95
W29BC	Bassoon/Trombone/Baritone B.C.	\$6.95
W29TC	Baritone T.C.	\$6.95
W29BS	BB♭ Tuba/E♭ Tuba	\$6.95
W29EBS	Electric Bass	\$6.95
W29MP	Mallet Perc	\$6.95
W29PR	Drums/Timpani & Aux. Perc.	\$6.95
W29PA	Piano Accomp.	\$7.95
W29F	Conductor Score	\$24.99



**STANDARD OF EXCELLENCE SOUNDS OF THE SEASON**  
Bruce Pearson & Chuck Elledge

Bruce Pearson & Chuck Elledge

**Sounds of the Season** is a collection of 15 Very Easy/Easy (Grade 1 to 2) songs from around the world representing a mix of secular and sacred holiday traditions from:

around the world representing a mix of secular and sacred holiday traditions from:

- Africa
- British Isles
- France
- Germany
- Middle East
- West Indies
- USA

*Kjos Multiple Option Scoring* allows each arrangement to be performed as a solo, as an ensemble piece of any size/instrumentation or as a full concert band work.

W25FL	Flute	\$5.95
W25OB	Oboe	\$5.95
W25CL	B♭ Clarinet/B♭ Bass Clarinet	\$5.95
W25CLE	E♭ Alto Clarinet	\$5.95
W25XE	E♭ Alto Sax/E♭ Baritone Sax	\$5.95
W25XB	B♭ Tenor Sax	\$5.95
W25TP	B♭ Trumpet/Baritone T.C.	\$5.95
W25HE	E♭ Horn	\$5.95
W25HF	F Horn	\$7.95
W25BC	Bassoon/Trombone/Baritone B.C.	\$5.95
W25TGB	Trombone T.C./B♭ Tuba B.C.	\$5.95
W25BS	Tuba	\$5.95
W25BSE	E♭ Tuba	\$5.95
W25EBS	Electric Bass	\$5.95
W25MP	Mallet Perc	\$5.95
W25PR	Drums/Timpani & Aux. Perc.	\$5.95
W25PG	Piano/Guitar Accomp	\$5.95
W25F	Conductor Score	\$12.95



**STANDARD OF EXCELLENCE AWARD PINS & MEDALS**

The **Standard of Excellence Award Pins & Medals** give teachers a powerful tool for motivating students as they progress through the **Standard of Excellence** curriculum. Award Pins and Medals are available for all **Standard of Excellence** Books.

Medals are available for all **Standard of Excellence** Books.

W21P	Award Pin	\$4.95
W21M	Award Medal	\$8.50
W22P	Award Pin	\$4.95
W22M	Award Medal	\$8.50
W23P	Award Pin	\$4.50
W23M	Award Medal	\$7.50

**STANDARD OF EXCELLENCE CD SET**

Each 2-CD set contains accompaniment recordings for their perspective book.

PW21EK	Enhancer Kit, Book 1	\$4.50
PW22EK	Enhancer Kit, Book 2	\$4.50

## STANDARD OF EXCELLENCE FESTIVAL SOLOS, BOOKS 1, 2, AND 3

Bruce Pearson, Mary Elledge & Dave Hagedorn

**Festival Solos Books 1, 2, and 3** are collections of outstanding solo arrangements of classic literature from master composers such as Carimi, Couperin, Vivaldi, Handel, Beethoven, Hummel, Grieg, Fauré, and Herbert. All solos in each volume are ideal for district solo festivals, recitals, regional contests, auditions, and private study. Each part book includes access to demonstration and play-along recordings, with a piano accompaniment book available separately.

Each of the solo books is supported by instrument-specific recordings that include a demonstration track with piano accompaniment for each solo, plus a play-along accompaniment-only track. Complimentary downloadable recordings can be found in the *Kjos Multimedia Library* within the digital resources section at [www.kjos.com](http://www.kjos.com).

**SmartMusic®**, a MakeMusic subscription-based interactive assessment software program that provides students with instant performance feedback, is available for **Festival Solos Books 1, 2, and 3**.



### STANDARD OF EXCELLENCE FESTIVAL SOLOS, BOOK 1



15 Solos comprise this easy collection and each instrument book includes identical titles and in the same keys so that they can be rehearsed in a group setting. Fingering charts included.

W28FL	Flute	\$12.95
W28OB	Oboe	\$12.95
W28BN	Bassoon	\$12.95
W28CL	B♭ Clarinet	\$12.95
W28CLB	B♭ Bass Clarinet	\$12.95
W28XE	E♭ Alto Sax	\$12.95
W28XB	B♭ Tenor Sax	\$12.95
W28XR	E♭ Baritone Sax	\$12.95
W28TP	B♭ Trumpet	\$12.95
W28HF	French Horn	\$12.95
W28TB	Trombone	\$12.95
W28TC	Baritone T.C.	\$12.95
W28BC	Baritone B.C.	\$12.95
W28BS	BB♭ Tuba/E♭ Tuba	\$12.95
W28PR	Snare Drum/Mallets	\$14.95
W28PA	Piano Accomp.	\$9.95

### STANDARD OF EXCELLENCE FESTIVAL SOLOS, BOOK 2



Designed for students' second year of study, Book 2 offers 15 solos in the same format as Book 1. Identical solos in the same keys across the instruments assists in a streamlined group rehearsal process. Fingering charts included.

W37FL	Flute	\$12.95
W37OB	Oboe	\$12.95
W37BN	Bassoon	\$12.95
W37CL	B♭ Clarinet	\$12.95
W37CLB	B♭ Bass Clarinet	\$12.95
W37XE	E♭ Alto Sax	\$12.95
W37XB	B♭ Tenor Sax	\$12.95
W37XR	E♭ Baritone Sax	\$12.95
W37TP	B♭ Trumpet	\$12.95
W37HF	French Horn	\$12.95
W37TB	Trombone	\$12.95
W37TC	Baritone T.C.	\$12.95
W37BC	Baritone B.C.	\$12.95
W37BS	BB♭ Tuba/E♭ Tuba	\$12.95
W37PR	Snare Drum/Mallets	\$14.95
W37PA	Piano Accomp.	\$9.95

### STANDARD OF EXCELLENCE FESTIVAL SOLOS, BOOK 3



The most advanced book of this series, 13 solos target excelling students. Included are extensive program and pedagogy notes for each solo. Contents include identical solos for woodwind and mallet instruments and a different group of solos for the brass. One piano accompaniment book includes all solos.

W39FL	Flute	\$12.95
W39OB	Oboe	\$12.95
W39BN	Bassoon	\$12.95
W39CL	B♭ Clarinet	\$12.95
W39CLB	B♭ Bass Clarinet	\$12.95
W39XE	E♭ Alto Sax	\$12.95
W39XB	B♭ Tenor Sax	\$12.95
W39XR	E♭ Baritone Sax	\$12.95
W39TP	B♭ Trumpet	\$12.95
W39HF	French Horn	\$12.95
W39TB	Trombone	\$12.95
W39TC	Baritone T.C.	\$12.95
W39BC	Baritone B.C.	\$12.95
W39BS	BB♭ Tuba/E♭ Tuba	\$12.95
W39PR	Snare Drum/Mallets	\$14.95
W39PA	Piano Accomp.	\$9.95



### FESTIVAL SOLOS COMPLETE ASSESSMENT MANUAL



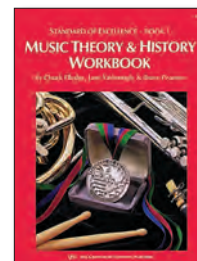
Wendy Barden & Bruce Pearson

A valuable companion to **Festival Solos Books 1, 2, and 3**, this manual includes duplicable rubrics that support the preparing and learning process. Students can use the rubrics for personal reflection and teachers can use the rubrics for formative feedback during the learning process so that improvements can be made prior to performance time. Elements in the rubrics include rhythm, notes/key signature, tempo, articulation, and musical expression.

Other duplicable resources include: "Eight Hints for Performers," "Performer Etiquette," and "Bravo!" "Bravo!" is cornerstone assessment aligned with the voluntary 2014 National Core Arts Standards. It leads students through the process of performing a solo from start to finish. 160 pages.

**The Complete Assessment Manual** (W39T) rubrics look to the SmartMusic® score as one component of evaluation.

W28T	Assessment Manual	\$39.95
------	-------------------	---------



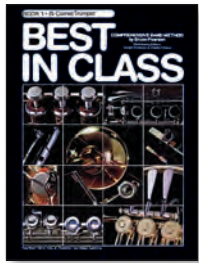
### STANDARD OF EXCELLENCE MUSIC THEORY & HISTORY WORKBOOKS

Chuck Elledge, Jane Yarbrough, & Bruce Pearson

Correlated with **Standard of Excellence Books 1, 2, and 3** are full-color **Music Theory & History Workbooks**. This integral part of the **Standard of Excellence** curriculum sets the course for a lifetime of music appreciation.

For more details go to page 66.

L21	Book 1	\$7.50
L21T	Book 1—Teacher	\$10.99
L22	Book 2	\$7.50
L22T	Book 2—Teacher	\$10.99
L23	Book 3	\$7.50
L23T	Book 3—Teacher	\$10.99



**BEST IN CLASS**  
**Comprehensive**  
**Band Method**

Bruce Pearson,  
Gerald Anderson  
& Charles Forque

Thorough! Versatile! This incredibly successful beginning band method brings a strong emphasis on addressing unique problems encountered by students in heterogeneous classes. This time-tested method has earned a well-deserved reputation as one of the premier band methods available.

W3FL	Flute.....	\$5.99
W3OB	Oboe.....	\$5.99
W3BN	Bassoon.....	\$5.99
W3CL	B♭ Clarinet.....	\$5.99
W3CLE	E♭ Alto Clarinet.....	\$5.99
W3CLB	B♭ Bass Clarinet.....	\$5.99
W3XE	E♭ Alto Sax.....	\$5.99
W3XB	B♭ Tenor Sax.....	\$5.99
W3XR	E♭ Baritone Sax.....	\$5.99
W3TP	B♭ Trumpet/Cornet.....	\$5.99
W3HE	E♭ Alto Horn.....	\$5.99
W3HF	F Horn.....	\$5.99
W3TB	Trombone.....	\$5.99
W3TBG	Trombone T.C. ....	\$5.99
W3TC	Baritone T.C. ....	\$5.99
W3BC	Baritone B.C. ....	\$5.99
W3BS	BB♭ Tuba B.C. ....	\$5.99
W3BSG	BB♭ Tuba T.C. ....	\$5.99
W3PR	Drums & Mallet Perc. ....	\$5.99
W3PA	Piano Accomp. ....	\$5.99
W3F	Score & Manual.....	\$19.95



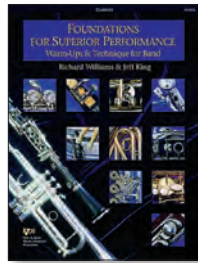
**A BEST IN CLASS**  
**CHRISTMAS**

Bruce Pearson  
& Chuck Elledge

**A Best in Class Christmas** will make your students' first holiday concert a joyous occasion! Only seven notes are used throughout the book.

With the *Kjos Multiple Option Scoring* format, selections in **A Best in Class Christmas** can be used as solos, duets, trios, or full band arrangements. Include your school choir in your concert by using the easy two-part arrangements in the Piano/Vocal/Guitar book.

W8FL	Flute.....	\$5.99
W8OB	Oboe.....	\$5.99
W8BN	Bassoon.....	\$5.99
W8CL	B♭ Clarinet.....	\$5.99
W8CLE	E♭ Alto Clarinet.....	\$5.99
W8CLB	B♭ Bass Clarinet.....	\$5.99
W8XE	E♭ Alto Sax.....	\$5.99
W8XB	B♭ Tenor Sax.....	\$5.99
W8XR	E♭ Baritone Sax.....	\$5.99
W8TP	B♭ Trumpet/Cornet.....	\$5.99
W8HE	E♭ Alto Horn.....	\$5.99
W8HF	F Horn.....	\$5.99
W8TB	Trombone.....	\$5.99
W8TBG	Trombone T.C. ....	\$5.99
W8TC	Baritone T.C. ....	\$5.99
W8BC	Baritone B.C. ....	\$5.99
W8BS	BB♭ Tuba B.C. ....	\$5.99
W8BSG	BB♭ Tuba T.C. ....	\$5.99
W8BSET	E♭ Tuba T.C. ....	\$5.99
W8PR	Drums & Mallet Perc. ....	\$5.99
W8PVG	Piano/Vocal/Guitar.....	\$5.99
W8F	Conductor Score.....	\$12.95



**FOUNDATIONS**  
**FOR SUPERIOR**  
**PERFORMANCE**

Richard Williams  
& Jeff King

This method book helps to organize the daily rehearsal and improve the overall performance level of the ensemble.

From as little as five minutes a day to forty-five minutes a day, this book offers the flexibility and options to fit any particular band situation for year two throughout high school. It also provides the director with the resources to meet each student on his or her own level while challenging them to reach the next level.

- **Warm-Ups**—articulation exercises, long tones, and progressive brass lip slurs and woodwind exercises to be played simultaneously
- **Chorales and Tuning Exercises**—interval tuning, chord tuning, and chorales in the eight main concert band keys
- **Technique**—major and minor scales, mini-scales, scale patterns, scales in thirds, interval studies, and triad and chord studies in all 12 keys
- **Plus**—one octave scales and arpeggios, full range scales, chromatic scales, major arpeggios and inversions, and advanced fingering charts
- **Percussion Book**—practical exercises for mallets, snare drum, auxiliary percussion, and timpani. 96 pages

By using **Foundations for Superior Performance**, the following areas can be improved:

- Sound (tone production)
- Articulation (styles and concepts)
- Greater flexibility, agility, and endurance
- Increased range
- Individual and ensemble listening skills
- Technique in all twelve major and minor keys
- Basic understanding of music theory

W32FL	Flute.....	\$7.99
W32OB	Oboe.....	\$7.99
W32BN	Bassoon.....	\$7.99
W32CL	B♭ Clarinet.....	\$7.99
W32CLE	E♭ Alto Clarinet.....	\$7.99
W32CLB	B♭ Bass Clarinet.....	\$7.99
W32XE	E♭ Alto Sax.....	\$7.99
W32XB	B♭ Tenor Sax.....	\$7.99
W32XR	E♭ Baritone Sax.....	\$7.99
W32TP	B♭ Trumpet.....	\$7.99
W32HF	F Horn.....	\$7.99
W32TB	Trombone.....	\$7.99
W32TC	B♭ Euphonium T.C. ....	\$7.99
W32BC	B♭ Euphonium B.C. ....	\$7.99
W32BS	BB♭ Tuba.....	\$7.99
W32PR	Percussion.....	\$12.50
W32F	Conductor Score.....	\$39.99



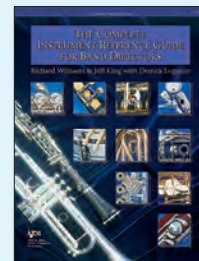
**FOUNDATIONS**  
**FOR SUPERIOR**  
**PERFORMANCE**

Richard Williams  
& Jeff King

Specially sized at 6 x 9 to fit inside most instrument cases, this fingering and trill chart is a valuable and handy resource

throughout many years of study. For all woodwind and brass students. The percussion chart includes keyboard percussion and timpani ranges, scale and arpeggio diagrams, and snare drum rudiments.

W33FL	Flute.....	\$4.99
W33OB	Oboe.....	\$4.99
W33BN	Bassoon.....	\$5.99
W33CL	B♭ Clarinet.....	\$5.99
W33CLB	B♭ Bass Clarinet/Alto Cl./ Contra Alto Cl. ....	\$4.99
W33XE	E♭ Alto Sax.....	\$4.99
W33XB	B♭ Tenor Sax.....	\$5.99
W33XR	E♭ Baritone Sax.....	\$4.99
W33TP	B♭ Trumpet.....	\$3.99
W33HF	F Horn.....	\$3.99
W33TB	Trombone.....	\$3.99
W33TCA	B♭ Euphonium T.C. auto comp. ....	\$3.99
W33TCN	B♭ Euphonium T.C. non-comp. ....	\$3.99
W33BCA	B♭ Euphonium B.C. auto comp. ....	\$3.99
W33BCN	B♭ Euphonium B.C. non-comp. ....	\$3.99
W33BS	BB♭ Tuba.....	\$3.99
W33PR	Percussion.....	\$5.99



**THE COMPLETE**  
**INSTRUMENT**  
**REFERENCE GUIDE**  
**FOR BAND**  
**DIRECTORS**

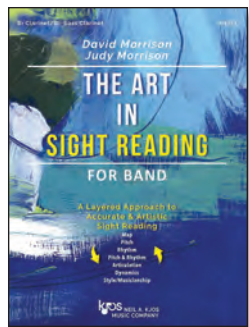
Richard Williams  
& Jeff King  
with Derrick Logozzo

Here, in one publication, is all of the information you need to answer the myriad questions that arise in rehearsal! Spiral bound and laminated for convenience and durability, **The Complete Instrument Reference Guide for Band Directors** includes extended fingering charts for all wind instruments, alternate fingerings, trill charts and key diagrams for all woodwind instruments, ranges for all keyboard instruments and much, much more!

- Advanced range fingering chart (including alternate fingerings) for all wind instruments
- Trill chart and key diagram for all woodwind instruments
- Harmonic series indicating pitch tendencies for all brass instruments
- Ornamentation guide (trills, turns, mordents, grace notes) for brass
- Ranges for all keyboard percussion instruments
- Major scale & arpeggio diagrams for keyboard percussion
- Timpani sizes and ranges

**The Complete Instrument Reference Guide for Band Directors** is a must for every band director's reference library!

W33F	The Complete Instrument Reference Guide for Band Directors.....	\$24.95
------	--	---------

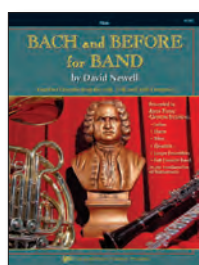


## THE ART IN SIGHT READING FOR BAND smartmusic

David Morrison and Judy Morrison

The *Art in Sightreading for Band* is a giant leap forward in helping middle and high school musicians develop and refine this most elusive of performance skills: *reading at sight*. Thanks to a “layered” approach, the Morrisons have applied “soundbite pedagogy” that incrementally develops the skills necessary to become an Artistic Sight Reader. Each of the 42 exercises features a short original melody and takes students step-by-step through road maps, pitch and rhythm guides, articulations, written expressions, and stylistic indicators.

W47F	Flute	.....	\$7.99	W47HF	F Horn	.....	\$7.99
W47OB	Oboe	.....	\$7.99	W47BC	Bassoon/Trombone/Bar. B.C.	.....	\$7.99
W47CL	B♭ Clarinet/B♭ Bass Clarinet	.....	\$7.99	W47TC	Baritone T.C.	.....	\$7.99
W47CLE	E♭ Alto Clarinet	.....	\$7.99	W47BS	Tuba	.....	\$7.99
W47XE	E♭ Alto Sax/E♭ Baritone Sax	.....	\$7.99	W47PR	Percussion	.....	\$9.99
W47XB	B♭ Tenor Saxophone	.....	\$7.99	W47F	Conductor Score	.....	\$74.99
W47TP	B♭ Trumpet	.....	\$7.99				



## BACH AND BEFORE FOR BAND

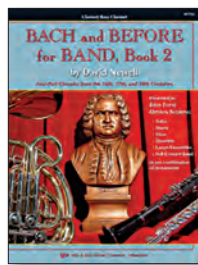
David Newell

*Bach and Before for Band* is the most versatile chorale and warm-up book ever written! Scored in *Kjos Total Option Scoring*, each chorale can be played as a:

- solo
- duet
- trio
- quartet
- large ensemble
- full size concert band

and in any combination of instruments. In addition, the chorales can be played in unison. This collection of 19 chorales features music by J. S. Bach and other masters from the 16th, 17th, and 18th centuries.

W34FL	Flute	.....	\$6.99
W34OB	Oboe	.....	\$6.99
W34CL	B♭ Clarinet/B♭ Bass Clarinet	.....	\$7.99
W34CLE	E♭ Alto Clarinet	.....	\$6.99
W34XE	E♭ Alto Sax/E♭ Baritone Sax	.....	\$7.99
W34XB	B♭ Tenor Sax	.....	\$6.99
W34TP	B♭ Trumpet	.....	\$7.99
W34HF	F Horn	.....	\$6.99
W34BC	Trombone/Baritone B.C./Bassoon	.....	\$7.99
W34TC	Baritone T.C.	.....	\$6.99
W34BS	Tuba	.....	\$6.99
W34MP	Mallet Perc.	.....	\$7.99
W34PA	Piano Accomp	.....	\$6.99
W34F	Conductor Score	.....	\$24.99



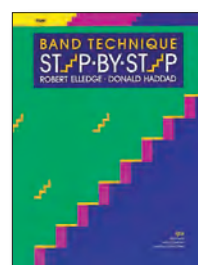
## BACH AND BEFORE FOR BAND, BOOK 2

David Newell

*Bach and Before for Band, Book 2* continues the versatility of the *Kjos Multiple Option Scoring* format used in *Bach and Before for Band*.

This collection of 24 chorales progresses through slightly more difficult keys, up to 4 flats and 4 sharps in concert pitch. Included is a collection of all the major, minor, and chromatic scales in the keys used in the book.

W77FL	Flute	.....	\$6.99
W77OB	Oboe	.....	\$6.99
W77BN	Bassoon	.....	\$6.99
W77CL	B♭ Clarinet	.....	\$6.99
W77CLE	E♭ Alto Clarinet	.....	\$6.99
W77CLB	B♭ Bass Clarinet	.....	\$6.99
W77XE	E♭ Alto Sax	.....	\$6.99
W77XB	B♭ Tenor Sax	.....	\$6.99
W77XR	E♭ Baritone Sax	.....	\$6.99
W77TP	B♭ Trumpet	.....	\$6.99
W77HF	F Horn	.....	\$6.99
W77TB	Trombone	.....	\$6.99
W77TC	Baritone T.C.	.....	\$6.99
W77BC	Baritone B.C.	.....	\$6.99
W77BS	Tuba	.....	\$6.99
W77TM	Timpani	.....	\$6.99
W77PR	Perc. Drums & Mallets	.....	\$6.99
W77PA	Piano Accomp	.....	\$9.99
W77F	Conductor Score	.....	\$24.95



## BAND TECHNIQUE STEP-BY-STEP

Robert Elledge & Donald Haddad

Designed to be used during warm-up, *Band Technique Step-By-Step* assures that each band student develops strong technical skills. Perfect

for middle-high school and community band programs.

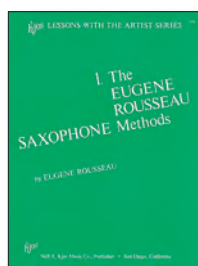
W12FL	Flute	.....	\$5.99
W12OB	Oboe	.....	\$5.99
W12BN	Bassoon	.....	\$5.99
W12CL	B♭ Clarinet	.....	\$5.99
W12CLE	E♭ Alto Clarinet	.....	\$5.99
W12CLB	B♭ Bass Clarinet	.....	\$5.99
W12XE	E♭ Alto Sax	.....	\$5.99
W12XB	B♭ Tenor Sax	.....	\$5.99
W12XR	E♭ Baritone Sax	.....	\$5.99
W12TP	B♭ Trumpet	.....	\$5.99
W12HF	F Horn	.....	\$5.99
W12TB	Trombone	.....	\$5.99
W12TC	Baritone T.C.	.....	\$5.99
W12BC	Baritone B.C.	.....	\$5.99
W12BS	Tuba	.....	\$5.99
W12TM	Timpani	.....	\$5.99
W12PR	Perc. Drums & Mallets	.....	\$6.99
W12F	Conductor Score	.....	\$24.99



## DALE CLEVINGER FRENCH HORN METHOD

Dale Clevenger, Mark McDunn & Harold Rusch

L194	Book 1	.....	\$5.99
L195	Book 2	.....	\$5.99



## EUGENE ROUSSEAU SAXOPHONE METHOD

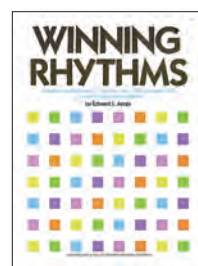
Eugene Rousseau

L193	Book 1	.....	\$5.99
L196	Book 2	.....	\$5.99

## ERIC BAILEY BAGPIPE METHOD

Eric A. Bailey

L198	Book 1	.....	\$5.99
------	--------	-------	--------



## WINNING RHYTHMS

Edward L. Ayola

*Winning Rhythms* perfects rhythmic skills for all students, all instruments. Use it in your class. Use it in private lessons. You can even use *Winning Rhythms*

without an instrument by clapping the rhythms. As your students become more rhythmically confident, they can play the rhythm patterns with scales.

For more details go to page 69.

W6	One book for all instruments	.....	\$5.99
----	------------------------------	-------	--------



**CHRISTMAS TIME**

Forrest L. Buchtel

37 favorite carols have been arranged for any combination of instruments. Also effective for solo, duet, trio or quartet, or any size band.

**SOLO BOOK & 1ST ENSEMBLE PARTS**

211C	C (Fl., Ob., Vln.).....	\$3.50
211B	B♭ (B♭ Clar., B♭ Bass Clar., B♭ Ten. Sax, B♭ Cor., Bar. T.C.).....	\$3.50
211E	E♭ (E♭ Clar., E♭ Alto Clar., E♭ Alto Sax, E♭ Bar. Sax, E♭ Hn.).....	\$3.50
211BC	B.C. (Bsn., Tromb., Bar B.C., Tuba, Cello, Str. Bass).....	\$3.50
211HF	F Horn.....	\$3.50

**2ND ENSEMBLE PARTS**

212B	2nd B♭ Clar., 2nd B♭ Cor. ....	\$3.50
212E	2nd E♭ Alto Sax.....	\$2.50
212C	2nd Violin.....	\$3.50

**3RD ENSEMBLE PARTS**

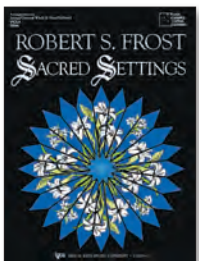
213B	3rd B♭ Clar., B♭ Bass Clar., B♭ Ten. Sax, Bar.T.C. ....	\$3.50
213E	E♭ Alto Clar., E♭ Alto Sax, E♭ Hn.....	\$3.50
213HF	F Horn.....	\$2.50
213BC	Bsn., Tromb., Bar. B.C., Cello.....	\$3.50
213VA	Viola.....	\$2.50

**4TH ENSEMBLE PARTS**

214B	B♭ Bass Clar., Tromb.T.C., Bar.T.C. ....	\$3.50
214BC	Bsn., Tromb., Bar. B.C., Tuba, Cello, Str. Bass.....	\$3.50
214E	E♭ Bar. Sax.....	\$2.50

**SPECIAL PARTS**

21FLD	Flute Descant.....	\$3.50
21DRB	Drums, Timp., Bells.....	\$2.50
21CLS	Special B♭ Clar.....	\$3.50
21VFC	Vocal Ed., Pa.-Cond. ....	\$5.45

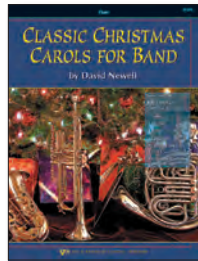


**SACRED SETTINGS**

Robert S. Frost

Arranged at the Grade 1½ to 2 level, **Sacred Settings** features 24 well-known hymns—familiar to many religious denominations. Traditional harmonies closely follow those found in many hymnals so that accompanying church or community choirs is possible. *Kjos Multiple Option Scoring* allows unlimited flexibility.

95VN	Violin.....	\$5.99
95VA	Viola.....	\$5.99
95CO	Cello.....	\$5.99
95SB	String Bass.....	\$5.99
95C	Flute/Oboe.....	\$5.99
95TP	B♭ Trumpet/B♭ Clarinet.....	\$5.99
95HF	F Horn.....	\$5.99
95BC	Trombone/Bassoon.....	\$5.99
95PA	Keyboard/Guitar Accomp.....	\$5.99
95F	Full Conductor Score.....	\$9.99



**CLASSIC CHRISTMAS CAROLS FOR BAND**

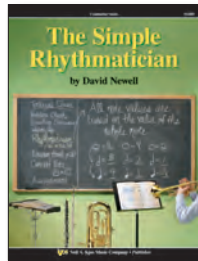
David Newell

**Classic Christmas Carols for Band** is a collection of 15 of the most popular and treasured Christmas carols of all time. Perfect for holiday concerts—this book can be used by the full band, or as solos, duets, trios, quartets, and larger ensembles, in any combination of instruments. Presented in the *Kjos Total Option Scoring* format, each part book contains all 4 choral voice parts written in the playable range of each instrument—allowing for unlimited flexibility!

W36FL	Flute.....	\$6.99
W36OB	Oboe.....	\$6.99
W36CL	B♭ Clarinet/Bass Clarinet.....	\$6.99
W36CLE	E♭ Alto Clarinet.....	\$6.99
W36XE	E♭ Alto Sax/Baritone Sax.....	\$6.99
W36XB	B♭ Tenor Sax.....	\$6.99
W36TP	B♭ Trumpet.....	\$6.99
W36HF	F Horn.....	\$6.99
W36BC	Trombone/Baritone B.C./Bassoon.....	\$6.99
W36TC	Baritone T.C.....	\$6.99
W36BS	Tuba.....	\$6.99
W36MP	Mallet Perc.....	\$6.99
W36PR	Drums/Timpani/Aux Perc.....	\$6.99
W36PA	Piano Accomp.....	\$6.99
W36F	Conductor Score.....	\$24.99
V90	SATB Choir.....	\$8.99
V91	SA Choir.....	\$8.99
V92	Three-Part Choir.....	\$8.99

**THE SIMPLE RHYTHMICIAN**

David Newell



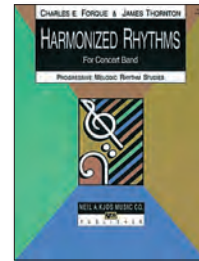
**The Simple Rhythmician** is a breakthrough in the study of rhythm—guaranteed to produce rhythmically confident and independent musicians! It is essentially a music theory book, but it is one with a narrow focus and a unique format.

**The Simple Rhythmician** will have your students playing in cut time without confusion from the very first page of the book! The focus is 100% on rhythm—no new technical challenges are presented. Students will become confident performers in multiple time signatures, opening up a whole new world of repertoire.

- APPLY rhythm theory through performance
- REINFORCE and assess progress with rhythm worksheets
- HAVE FUN composing original rhythms and tunes

Students are ready to begin **The Simple Rhythmician** when they are secure in the performance of eighth notes in 2/4, 3/4, and 4/4 time. **The Simple Rhythmician** can be used in conjunction with ANY beginning band method.

W38C	Flute/Oboe.....	\$6.95
W38CLE	E♭ Alto Clarinet.....	\$6.95
W38HF	F Horn.....	\$6.95
W38B	B♭ Clarinet Low Reg/Bass Clarinet, B♭ Trumpet/Baritone T.C.....	\$6.95
W38BC	Trombone/Baritone B.C./Bassoon.....	\$6.95
W38XE	E♭ Alto Sax/Baritone Sax.....	\$6.95
W38XB	B♭ Tenor Sax/Clarinet Upper Reg.....	\$6.95
W38BS	BB♭ Tuba.....	\$6.95
W38MP	Mallet Perc.....	\$6.95
W38F	Conductor Score.....	\$24.95



**HARMONIZED RHYTHMS**

Charles Forque & James Thornton

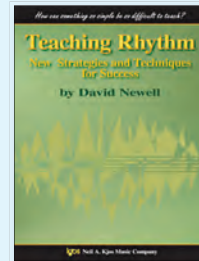
The primary focus of **Harmonized Rhythms** is to teach rhythmic precision through the performance of 45 progressive four-part harmonized melodies. Each part book has the melody plus one or two harmony parts which are rhythmically independent of the melody and each other. The band ensemble will gain rhythmic precision as each band member develops rhythmic independence through rehearsal of the different parts.

W18FL	Flute.....	\$6.50
W18OB	Oboe.....	\$6.50
W18BN	Bassoon.....	\$6.50
W18CL	B♭ Clarinet.....	\$6.50
W18CLB	B♭ Bass Clarinet.....	\$6.50
W18XE	E♭ Alto Sax.....	\$6.50
W18XB	B♭ Tenor Sax.....	\$6.50
W18XR	E♭ Baritone Sax.....	\$6.50
W18TP	B♭ Trumpet/Cornet.....	\$6.50
W18HF	F Horn.....	\$6.50
W18TB	Trombone.....	\$6.50
W18BC	Euphonium.....	\$6.50
W18BS	Tuba.....	\$6.50
W18PR	Perc. Drums & Mallets.....	\$6.50
W18F	Conductor Score.....	\$19.95

**TEACHING RHYTHM**

**New Strategies and Techniques for Success**

by David Newell



This one-of-a-kind, comprehensive textbook on teaching rhythm takes a unique, visionary, in-depth look at how teachers teach rhythm and how learners learn it, while offering practical advice and time-proven strategies for teaching rhythm. A must read for anyone interested in teaching rhythm more effectively!

*“David Newell has produced an impressive book that all music teachers need to read. Mr. Newell has made a lifelong study of teaching rhythm to young students. His suggestions and insights are invaluable at any level. His chapters: Teaching Compound Meter and Introducing Students to Irregular Meter are especially good.”*

John W. Knight, Ph.D.  
Professor of Conducting and Music Education  
Oberlin College

W54.....	\$29.95
----------	---------



**A BEST IN CLASS CHRISTMAS**

**Bruce Pearson & Chuck Elledge**

A *Best in Class Christmas* will make your students' first holiday concert a joyous occasion! Only seven notes are used throughout the book.

With the *Kjos Multiple Option Scoring* format, selections in *A Best in Class Christmas* can be used as solos, duets, trios, or full band arrangements. Include your school choir in your concert by using the easy two-part arrangements in the Piano/Vocal/Guitar book.

W8FL	Flute	\$4.95
W8OB	Oboe	\$3.45
W8BN	Bassoon	\$3.45
W8CL	B♭ Clarinet	\$4.95
W8CLE	E♭ Alto Clarinet	\$3.45
W8CLB	B♭ Bass Clarinet	\$3.45
W8XE	E♭ Alto Sax	\$4.95
W8XB	B♭ Tenor Sax	\$4.95
W8XR	E♭ Baritone Sax	\$3.45
W8TP	B♭ Trumpet/Cornet	\$4.95
W8HE	E♭ Alto Horn	\$3.45
W8HF	F Horn	\$4.95
W8TB	Trombone	\$4.95
W8TBG	Trombone T.C.	\$3.45
W8TC	Baritone T.C.	\$3.45
W8BC	Baritone B.C.	\$4.95
W8BS	BB♭ Tuba B.C.	\$3.45
W8BSG	BB♭ Tuba T.C.	\$3.45
W8BSET	E♭ Tuba T.C.	\$3.45
W8PR	Drums & Mallet Perc.	\$4.95
W8PVG	Piano/Vocal/Guitar	\$4.45
W8F	Conductor Score	\$12.95



**CHRISTMAS TIME**

**Forrest L. Buchtel**

37 favorite carols have been arranged for any combination of instruments. Also effective for solo, duet, trio or quartet, or any size band.

**SOLO BOOK & 1ST ENSEMBLE PARTS**

211C	C (Fl., Ob., Vln.)	\$3.50
211B	B♭ (B♭ Clar., B♭ Bass Clar., B♭ Ten. Sax, B♭ Cor., Bar. T.C.)	\$3.50
211E	E♭ (E♭ Clar., E♭ Alto Clar., E♭ Alto Sax, E♭ Bar. Sax, E♭ Hn.)	\$3.50
211BC	B.C. (Bsn., Tromb., Bar B.C., Tuba, Cello, Str. Bass)	\$2.95
211HF	F Horn	\$2.50

**2ND ENSEMBLE PARTS**

212B	2nd B♭ Clar., 2nd B♭ Cor.	\$3.50
212E	2nd E♭ Alto Sax	\$2.50
212C	2nd Violin	\$3.50

**3RD ENSEMBLE PARTS**

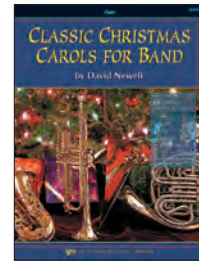
213B	3rd B♭ Clar., B♭ Bass Clar., B♭ Ten. Sax, Bar.T.C.	\$3.50
213E	E♭ Alto Clar., E♭ Alto Sax, E♭ Hn.	\$3.50
213HF	F Horn	\$2.50
213BC	Bsn., Tromb., Bar. B.C., Cello	\$3.50
213VA	Viola	\$2.50

**4TH ENSEMBLE PARTS**

214B	B♭ Bass Clar., Tromb.T.C., Bar.T.C.	\$3.50
214BC	Bsn., Tromb., Bar. B.C., Tuba, Cello, Str. Bass	\$3.50
214E	E♭ Bar. Sax	\$2.50

**SPECIAL PARTS**

21FLD	Flute Descant	\$3.50
21DRB	Drums, Timp., Bells	\$2.50
21CLS	Special B♭ Clar.	\$3.50
21VFC	Vocal Ed., Pa.-Cond.	\$5.45



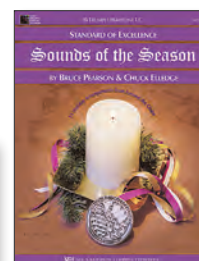
**CLASSIC CHRISTMAS CAROLS FOR BAND**

**David Newell**

*Classic Christmas Carols for Band* is a collection of 15 of the most popular and treasured Christmas carols of all time. Perfect for holiday concerts—this book can be

used by the full band, or as solos, duets, trios, quartets, and larger ensembles, in any combination of instruments. Presented in the *Kjos Total Option Scoring* format, each part book contains all 4 choral voice parts written in the playable range of each instrument—allowing for unlimited flexibility!

W36FL	Flute	\$5.95
W36OB	Oboe	\$5.95
W36CL	B♭ Clarinet/Bass Clarinet	\$5.95
W36CLE	E♭ Alto Clarinet	\$5.95
W36XE	E♭ Alto Sax/Baritone Sax	\$5.95
W36XB	B♭ Tenor Sax	\$5.95
W36TP	B♭ Trumpet	\$5.95
W36HF	F Horn	\$5.95
W36BC	Trombone/Baritone B.C./Bassoon	\$5.95
W36TC	Baritone T.C.	\$5.95
W36BS	Tuba	\$5.95
W36MP	Mallet Perc.	\$5.95
W36PR	Drums/Timpani/Aux Perc.	\$5.95
W36PA	Piano Accomp.	\$5.95
W36F	Conductor Score	\$19.95
V90	SATB Choir	\$7.95
V91	SA Choir	\$7.95
V92	Three-Part Choir	\$7.95



**STANDARD OF EXCELLENCE SOUNDS OF THE SEASON**

**Bruce Pearson & Chuck Elledge**

*Sounds of the Season* is a collection of 15 Very Easy/Easy (Grade 1 to 2) songs from

around the world representing a mix of secular and sacred holiday traditions from:

- Africa
- British Isles
- France
- Germany
- Middle East
- West Indies
- USA

*Kjos Multiple Option Scoring* allows each arrangement to be performed as a solo, as an ensemble piece of any size/instrumentation or as a full concert band work.

W25FL	Flute	\$5.95
W25OB	Oboe	\$5.95
W25CL	B♭ Clarinet/B♭ Bass Clarinet	\$5.95
W25CLE	E♭ Alto Clarinet	\$4.95
W25XE	E♭ Alto Sax/E♭ Baritone Sax	\$5.95
W25XB	B♭ Tenor Sax	\$4.95
W25TP	B♭ Trumpet/Baritone T.C.	\$5.95
W25HE	E♭ Horn	\$4.95
W25HF	F Horn	\$7.50
W25BC	Bassoon/Trombone/Baritone B.C.	\$5.95
W25TBG	Trombone T.C./B♭ Tuba B.C.	\$4.95
W25BS	Tuba	\$5.95
W25BSE	E♭ Tuba	\$4.95
W25EBS	Electric Bass	\$4.95
W25MP	Mallet Perc.	\$4.95
W25PR	Drums/Timpani & Aux. Perc.	\$5.95
W25PG	Piano/Guitar Accomp.	\$5.95
W25F	Conductor Score	\$12.95



**TRADITION OF EXCELLENCE™ HOLIDAY CLASSICS**

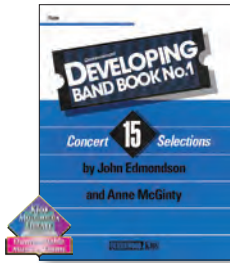
**Bruce Pearson & Ryan Nowlin**

Designed to provide maximum flexibility, this grade 1 collection of 18 favorite holiday songs will become your “go-to” resource each and every year! Mix and match any combination of band instruments and create performance opportunities for any size groupings. Drums, Mallets, Aux. Percussion, and Timpani are contained in one book to develop the total percussionist.

W46FL	1st/2nd Flute	\$6.99
W46OB	Oboe	\$6.99
W46CL	1st/2nd B♭ Clarinet	\$7.99
W46CLE	E♭ Alto Clarinet	\$6.99
W46CLB	B♭ Bass Clarinet	\$6.99
W46XE	1st/2nd E♭ Alto Saxophone	\$6.99
W46XB	B♭ Tenor Saxophone	\$6.99
W46XR	E♭ Baritone Saxophone	\$6.99
W46TP	1st/2nd B♭ Trumpet/Baritone T.C.	\$6.99
W46HF	F Horn	\$6.99
W46BC	Bassoon/Trombone/Baritone B.C.	\$7.50
W46TC	Baritone T.C.	\$6.99
W46BS	BB♭ Tuba	\$6.99
W46EBS	Electric Bass	\$6.99
W46PR	Percussion	\$12.99
W46PG	Piano/Guitar Accompaniment	\$7.99
W46F	Conductor Score	\$24.99

**CONTENTS:**

*Jingle Bells; Up On the Housetop; The Dreidel Song; Jolly Old St. Nicholas; We Wish You A Merry Christmas; Chanukah, Oh Chanukah; We Three Kings; Adeste Fideles; Ding Dong Merrily On High; Deck the Halls; Joy to the World; The First Noel; God Rest You Merry, Gentlemen; Hark! The Herald Angels Sing; Go Tell It on the Mountain; Angels We Have Heard On High; Auld Lang Syne*



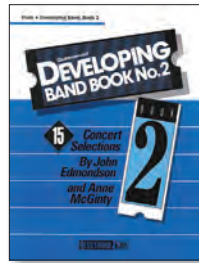
**DEVELOPING BAND BOOK 1**  
**(15 Concert Selections)**

John Edmondson  
& Anne McGinty

**Contents:** *Bumblebee Blues, Canal Street Clambake, Charterpoint, Doo-Wah Dixieland, Emerald Point*

*Overture, Fanfare and Fugue, Greenbrier March, Harrowgate Festival, Lexington March, Scarborough Fair, Silvergate Overture, Song of The Flute, Three Hymns for Band, Triton, Two Songs of Nova Scotia*

- Q887001 Conductor
- Q887002 Flute\*
- Q887003 Oboe
- Q887004 1st B♭ Clarinet\*
- Q887005 2nd B♭ Clarinet\*
- Q887006 B♭ Bass Clarinet
- Q887007 E♭ Alto Saxophone\*
- Q887008 B♭ Tenor Saxophone
- Q887009 E♭ Baritone Saxophone\*\*
- Q887010 1st B♭ Cornet/Trumpet
- Q887011 2nd B♭ Cornet/Trumpet
- Q887012 F Horn\*
- Q887013 Trombone/Baritone B.C./Bassoon
- Q887014 Baritone T.C. \*\*
- Q887015 Tuba\*
- Q887016 Bells\*\*
- Q887017 Percussion\*



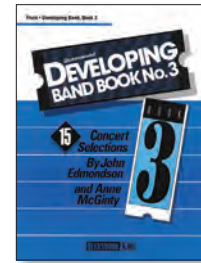
**DEVELOPING BAND BOOK 2**  
**(15 Concert Selections)**

John Edmondson  
& Anne McGinty

**Contents:** *Actium, Arlington Overture, Bach: Bist du bei mir, Beale Street Strut, Green Mountain Rhapsody, Jazz*

*Chaconne, Legend of The Eagle, March on a Welsh Air, A Nautical Narrative, Pyramid Power Polka, Saxophonic Boogie, Scottish Folk Fantasy, Songs of The Emerald Isle, Valley Forge March, Wind Sketch*

- Q887101 Conductor†
- Q887102 Flute\*
- Q887103 Oboe\*\*
- Q887104 1st B♭ Clarinet\*
- Q887105 2nd B♭ Clarinet
- Q887106 B♭ Bass Clarinet
- Q887107 E♭ Alto Saxophone\*
- Q887108 B♭ Tenor Saxophone
- Q887109 E♭ Baritone Saxophone\*\*
- Q887110 1st B♭ Cornet/Trumpet\*
- Q887111 2nd B♭ Cornet/Trumpet\*
- Q887112 F Horn
- Q887113 Trombone/Baritone B.C./Bassoon\*
- Q887114 Baritone T.C. \*\*
- Q887115 Tuba\*\*
- Q887116 Bells
- Q887117 Percussion



**DEVELOPING BAND BOOK 3**  
**(15 Concert Selections)**

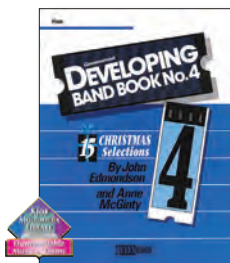
John Edmondson  
& Anne McGinty

**Contents:** *And All That Jazz, Bach: Three Chorales, Bartok: Folk Trilogy, Bells and Whistles, Canadian*

*Folk Fantasy, Castle Hill Overture, Chorale Prelude, Diversions, Eagle Point Overture, General Greene, James River Festival, Jazz Jubilee, Roman Festival Overture, The Screaming Eagles, Twin Cities March*

- Q887201 Conductor†
- Q887202 Flute\*
- Q887203 Oboe\*\*
- Q887204 1st B♭ Clarinet\*
- Q887205 2nd B♭ Clarinet
- Q887206 B♭ Bass Clarinet\*\*
- Q887207 E♭ Alto Saxophone\*\*
- Q887208 B♭ Tenor Saxophone\*\*
- Q887209 E♭ Baritone Saxophone\*\*
- Q887210 1st B♭ Cornet/Trumpet\*
- Q887211 2nd B♭ Cornet/Trumpet
- Q887212 F Horn\*\*
- Q887213 Trombone/Baritone B.C./Bassoon\*\*
- Q887214 Baritone T.C.\*\*
- Q887215 Tuba\*\*
- Q887216 Bells
- Q887217 Percussion\*\*

Developing Band Part Books 1–3: \$5.99 • Parts with asterisks (\*): \$4.95 (\*\*): \$3.50 • Conductor: \$30.00 (†): \$25.00



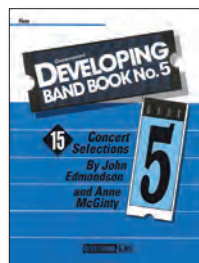
**DEVELOPING BAND BOOK 4**  
**(15 Christmas Selections)**

John Edmondson  
& Anne McGinty

**Contents:** *Christmas Angels, Christmas Decorations, Christmas Eve March,*

*Christmas Tree March, Christmas Wishes, Holiday Greetings, The Huron Carol, A Little Christmas Overture, March For Christmas, Saint Nick's March, Swingle Bells, Three English Carols, Three Quiet Carols, 'Twas The Concert Before Christmas, Variants On An English Carol*

- Q887301 Conductor
- Q887302 Flute
- Q887303 Oboe\*
- Q887304 1st B♭ Clarinet
- Q887305 2nd B♭ Clarinet
- Q887306 B♭ Bass Clarinet\*
- Q887307 E♭ Alto Saxophone\*
- Q887308 B♭ Tenor Saxophone
- Q887309 E♭ Baritone Saxophone\*
- Q887310 1st B♭ Cornet/Trumpet
- Q887311 2nd B♭ Cornet/Trumpet
- Q887312 F Horn
- Q887313 Trombone/Baritone B.C./Bassoon
- Q887314 Baritone T.C. \*\*
- Q887315 Tuba\*
- Q887316 Bells\*\*
- Q887317 Percussion



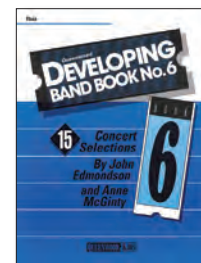
**DEVELOPING BAND BOOK 5**  
**(15 Concert Selections)**

John Edmondson  
& Anne McGinty

**Contents:** *Bach: Chorale and Variation, Bach: Two Joyous Chorales, England: Three Folk Songs, The Gold*

*Medallion, A Hymn Trilogy, Imperial Overture, Jazz Cat, Kachina: Chant & Spirit Dance, Kingsport Overture, March of the Patriots, Name Those Classics, The Red Balloon, Sea Song Fantasy, 12th Street Rag, Two National Anthems*

- Q887401 Conductor†
- Q887402 Flute
- Q887403 Oboe
- Q887404 1st B♭ Clarinet
- Q887405 2nd B♭ Clarinet
- Q887406 B♭ Bass Clarinet
- Q887407 E♭ Alto Saxophone
- Q887408 B♭ Tenor Saxophone
- Q887409 E♭ Baritone Saxophone
- Q887410 1st B♭ Cornet/Trumpet
- Q887411 2nd B♭ Cornet/Trumpet
- Q887412 F Horn
- Q887413 Trombone/Baritone B.C./Bassoon
- Q887414 Baritone T.C.
- Q887415 Tuba
- Q887416 Bells
- Q887417 Percussion



**DEVELOPING BAND BOOK 6**  
**(15 Concert Selections)**

John Edmondson  
& Anne McGinty

**Contents:** *Ain't We Got Fun, Anthem, Armstrong's March, Bach: Two Preludes, Bunker Hill March, Dona Nobis*

*Pacem, Falling Branch, Hoosier Pride (Concert March), Jazz Classic: Ballin' the Jack, Jazz Ramble, Rainbow Bridge, A Renaissance Fair, Songs of The New World, Stonecrest Overture, Where Eagles Soar*

- Q887501 Conductor†
- Q887502 Flute\*
- Q887503 Oboe\*
- Q887504 1st B♭ Clarinet\*
- Q887505 2nd B♭ Clarinet\*
- Q887506 B♭ Bass Clarinet\*
- Q887507 E♭ Alto Saxophone\*
- Q887508 B♭ Tenor Saxophone\*
- Q887509 E♭ Baritone Saxophone\*
- Q887510 1st B♭ Cornet/Trumpet\*
- Q887511 2nd B♭ Cornet/Trumpet\*
- Q887512 F Horn\*
- Q887513 Trombone/Baritone B.C./Bassoon\*
- Q887514 Baritone T.C. \*
- Q887515 Tuba\*
- Q887516 Bells\*
- Q887517 Percussion\*

Developing Band Part Books 4–7: \$3.95 • Parts with asterisks (\*): \$4.95 (\*\*): \$5.50 • Conductor: \$30.00 (†): \$25.00  
The Conductor Book includes full version professional recordings of all 15 pieces (CD or online)



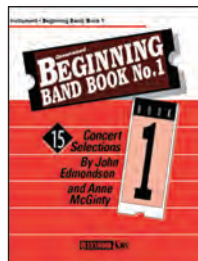
**DEVELOPING BAND BOOK 7**  
**(15 Concert Selections)**

John Edmondson & Anne McGinty

**Contents:** *Alden Bridge Overture, All the Pretty Little Horses, An American March, Christmas Spirit, Circles of*

*Stones, Jazz Ballad, Pell's Point, Phoenix Overture, Red Rock Canyon, Russian Folk Fantasy, The Showstopper, A Southern Hymn Setting, Swing Low, Sweet Clarinets, Tongue Twisters, The Whirlybird March*

- Q887601 Conductor
- Q887602 Flute\*
- Q887603 Oboe\*
- Q887604 1st B♭ Clarinet\*
- Q887605 2nd B♭ Clarinet\*
- Q887606 B♭ Bass Clarinet\*
- Q887607 E♭ Alto Saxophone\*
- Q887608 B♭ Tenor Saxophone\*
- Q887609 E♭ Baritone Saxophone
- Q887610 1st B♭ Cornet/Trumpet\*\*
- Q887611 2nd B♭ Cornet/Trumpet\*\*
- Q887612 F Horn\*
- Q887613 Trombone/Baritone B.C./Bassoon\*
- Q887614 Baritone T.C.
- Q887615 Tuba\*
- Q887616 Bells
- Q887617 Percussion\*



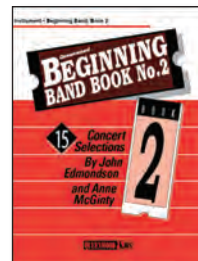
**BEGINNING BAND BOOK 1**  
**(15 Concert Selections)**

John Edmondson & Anne McGinty

**Contents:** *Anasazi, Bartok: Folk Song and Dance, The Buglers, Chant and Praise, Chorale and Recessional,*

*Clarinet Caprice, Echoes, Let's Take a Break, Manchester March, Old MacDonald's Band, Somerset Overture, Those Fabulous Flutes, Two Canadian Folk Songs, Westwind Overture, Yorktown March*

- Q886001 Conductor
- Q886002 Flute
- Q886003 Oboe\*
- Q886004 1st B♭ Clarinet\*\*
- Q886005 2nd B♭ Clarinet
- Q886006 B♭ Bass Clarinet
- Q886007 E♭ Alto Saxophone
- Q886008 B♭ Tenor Saxophone
- Q886009 E♭ Baritone Saxophone
- Q886010 1st B♭ Cornet/Trumpet
- Q886011 2nd B♭ Cornet/Trumpet
- Q886012 F Horn
- Q886013 Trombone/Baritone B.C./Bassoon
- Q886014 Baritone T.C.
- Q886015 Tuba
- Q886016 Bells
- Q886017 Percussion



**BEGINNING BAND BOOK 2**  
**(15 Concert Selections)**

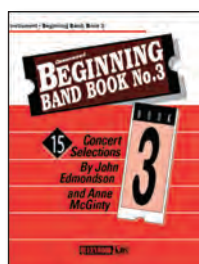
John Edmondson & Anne McGinty

**Contents:** *Air and Allegro, Bandissimo, Cumberland Gap, Diamond Ridge (Concert March), English Folk Trilogy,*

*Fantasy on a French Folk Song, Hickory Dickory Rock, Kitty Hawk March, Montezuma's Castle, Percussion Parade, Prelude and Dance, Old Band, Those Sophisticated Saxes, Those Terrific Trumpets, Windsor Overture*

- Q886101 Conductor
- Q886102 Flute
- Q886103 Oboe\*
- Q886104 1st B♭ Clarinet\*\*
- Q886105 2nd B♭ Clarinet\*\*
- Q886106 B♭ Bass Clarinet\*
- Q886107 E♭ Alto Saxophone\*\*
- Q886108 B♭ Tenor Saxophone\*\*
- Q886109 E♭ Baritone Saxophone\*\*
- Q886110 1st B♭ Cornet/Trumpet
- Q886111 2nd B♭ Cornet/Trumpet
- Q886112 F Horn
- Q886113 Trombone/Baritone B.C./Bassoon
- Q886114 Baritone T.C. \*
- Q886115 Tuba\*\*
- Q886116 Bells
- Q886117 Percussion

*Beginning Band Part Books 1-3: \$5.99 • Parts with asterisks (\*): \$3.50 • (\*\*): \$4.50 • Conductor: \$25.00*



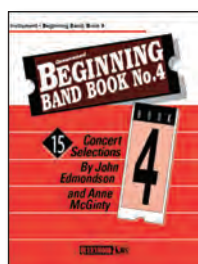
**BEGINNING BAND BOOK 3**  
**(15 Concert Selections)**

John Edmondson & Anne McGinty

**Contents:** *Aztec Sunrise, Cambridge Overture, Clarinet Caravan, Foxwood Overture, Kensington March,*

*Magna Carta March, March of the Sentinels, Mystic Legend, Name Those Tunes, Overture in B♭, Stony Creek March, Tatum Square Festival, Those Wonderful Woodwinds, Tyrannosaurus Rocks, Windhaven Celebration*

- Q886201 Conductor
- Q886202 Flute
- Q886203 Oboe\*\*
- Q886204 1st B♭ Clarinet\*
- Q886205 2nd B♭ Clarinet\*\*
- Q886206 B♭ Bass Clarinet
- Q886207 E♭ Alto Saxophone
- Q886208 B♭ Tenor Saxophone\*\*
- Q886209 E♭ Baritone Saxophone
- Q886210 1st B♭ Cornet/Trumpet
- Q886211 2nd B♭ Cornet/Trumpet\*\*
- Q886212 F Horn
- Q886213 Trombone/Baritone B.C./Bassoon
- Q886214 Baritone T.C.
- Q886215 Tuba
- Q886216 Bells
- Q886217 Percussion\*\*



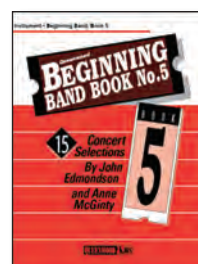
**BEGINNING BAND BOOK 4**  
**(15 Concert Selections)**

John Edmondson & Anne McGinty

**Contents:** *Air and Caprice, American Folk Trilogy, Anthem and March, Celebration for Winds,*

*Chatterbox, Concerto for Sleigh Bells and Band, Instant Christmas Concert, Knock on Wood, Liberty March, Madrigal for Band, March for a Festival, The Mohawk Trail, Overture in F, Those Intrepid Trumpets, Variations on a Children's Song*

- Q886301 Conductor
- Q886302 Flute\*
- Q886303 Oboe\*
- Q886304 1st B♭ Clarinet\*\*
- Q886305 2nd B♭ Clarinet\*\*
- Q886306 B♭ Bass Clarinet\*\*
- Q886307 E♭ Alto Saxophone\*
- Q886308 B♭ Tenor Saxophone
- Q886309 E♭ Baritone Saxophone\*
- Q886310 1st B♭ Cornet/Trumpet
- Q886311 2nd B♭ Cornet/Trumpet\*\*
- Q886312 F Horn
- Q886313 Trombone/Baritone B.C./Bassoon\*
- Q886314 Baritone T.C. \*
- Q886315 Tuba
- Q886316 Bells
- Q886317 Percussion



**BEGINNING BAND BOOK 5**  
**(15 Concert Selections)**

John Edmondson & Anne McGinty

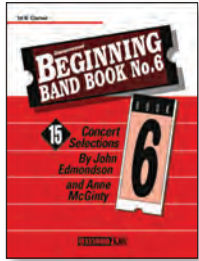
**Contents:** *Canterbury Overture, Chant and Gloria, Clouds, The Debonair Dragon, Flute Loops,*

*Folk Song Folks, Little Rondo For Band, Mariachi Serenade, Mount Rushmore March, Omega March, Oxford Overture, A Regal Procession, Serenade and Dance, Serpents, Those Dynamic Drummers*

- Q886401 Conductor
- Q886402 Flute\*
- Q886403 Oboe\*
- Q886404 1st B♭ Clarinet\*
- Q886405 2nd B♭ Clarinet\*
- Q886406 B♭ Bass Clarinet\*
- Q886407 E♭ Alto Saxophone\*
- Q886408 B♭ Tenor Saxophone\*
- Q886409 E♭ Baritone Saxophone\*
- Q886410 1st B♭ Cornet/Trumpet\*
- Q886411 2nd B♭ Cornet/Trumpet\*
- Q886412 F Horn\*
- Q886413 Trombone/Baritone B.C./Bassoon\*
- Q886414 Baritone T.C. \*
- Q886415 Tuba\*
- Q886416 Bells\*
- Q886417 Percussion\*

*Beginning Band Part Books 4-7: \$4.95 • Parts with asterisks (\*): \$3.95 (\*\*): \$5.50 (\*\*\*): \$4.95 • Conductor: \$25.00  
The Conductor Book includes full version professional recordings of all 15 pieces (CD or online)*





**BEGINNING BAND BOOK 6**  
**(15 Concert Selections)**

John Edmondson & Anne McGinty

**Contents:** *Bells Bells Bells, Command Z, Fire Dance, The Funky Turtle, In the Zone, Introduction and Scherzo,*

*Japanese Folk Trilogy, Kum Ba Yah, Morningstar Overture, Mount Vernon March, Multiple Choice, Ramsgate Festival, Stratford Fair, Superstition Overture, Those Clever Clarinets*

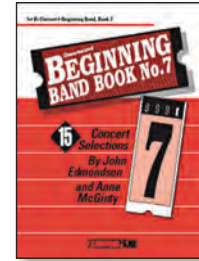
- Q886501 Conductor/CD
- Q886502 Flute
- Q886503 Oboe
- Q886504 1st B♭ Clarinet
- Q886505 2nd B♭ Clarinet
- Q886506 B♭ Bass Clarinet
- Q886507 E♭ Alto Saxophone
- Q886508 B♭ Tenor Saxophone
- Q886509 E♭ Baritone Saxophone
- Q886510 1st B♭ Cornet/Trumpet
- Q886511 2nd B♭ Cornet/Trumpet
- Q886512 F Horn
- Q886513 Trombone/Baritone B.C./Bassoon
- Q886514 Baritone T.C.
- Q886515 Tuba
- Q886516 Bells
- Q886517 Percussion
- Q886518 Starter Set

**BEGINNING BAND BOOK 6**  
**Starter Set Instrumentation**

- 4 – Flute
- 1 – Oboe
- 3 – 1st B♭ Clarinet
- 3 – 2nd B♭ Clarinet
- 1 – B♭ Bass Clarinet
- 2 – E♭ Alto Saxophone
- 1 – B♭ Tenor Saxophone
- 1 – E♭ Baritone Saxophone
- 2 – 1st B♭ Cornet/Trumpet
- 2 – 2nd B♭ Cornet/Trumpet
- 2 – F Horn
- 4 – Trombone/Baritone B.C./Bassoon
- 1 – Baritone T.C.
- 2 – Tuba
- 1 – Bells
- 2 – Percussion

**Note:** *The Conductor/CD is not included in the Starter Sets. Starter Sets are only available for a limited time while supplies last.*

Q886518 Starter Set .....\$124.95



**BEGINNING BAND BOOK 7**  
**(15 Concert Selections)**

John Edmondson & Anne McGinty

**Contents:** *African Folk Trilogy, African Folk Trilogy #2, Chippewa Lullaby, The Golden Eagle March, Hymn*

*And Hosanna, Join The Crowd, Kings, Kings, Kings, The Lost City, March Of Freedom, Mystery Of The Maya, Name Those Carols, Quicksilver Overture, Take Me Out To The Ball Game, Wellington Overture, Wolseys Wilde*

- Q886601 Conductor/CD
- Q886602 Flute
- Q886603 Oboe
- Q886604 1st B♭ Clarinet
- Q886605 2nd B♭ Clarinet
- Q886606 B♭ Bass Clarinet
- Q886607 E♭ Alto Saxophone\*\*
- Q886608 B♭ Tenor Saxophone\*\*
- Q886609 E♭ Baritone Saxophone
- Q886610 1st B♭ Cornet/Trumpet
- Q886611 2nd B♭ Cornet/Trumpet
- Q886612 F Horn
- Q886613 Trombone/Baritone B.C./Bassoon
- Q886614 Baritone T.C.
- Q886615 Tuba
- Q886616 Bells\*\*
- Q886617 Percussion



**YOUNG BAND MARCHES**  
**(13 March Selections)**

John Edmondson

**Contents:** *American Heritage March, Belleau Wood (Concert March), The Double Eagle (Concert March), El Alamein (Concert March), The Flying Tigers (Concert March), The Invincibles (Concert March), Juno Beach (Concert March), Kentucky Pride (Concert March), Melbourne March, Omaha Beach (Concert March), Tipperary March, Rio Bravo (Concert March), Utah Beach (Concert March)*

- Q889001 Conductor/CD.....\$30.00
- Q889002 Piccolo .....\$4.95
- Q889003 Flute .....\$4.95
- Q889004 Oboe.....\$4.95
- Q889005 1st B♭ Clarinet .....\$4.95
- Q889006 2nd B♭ Clarinet.....\$4.95
- Q889007 3rd B♭ Clarinet.....\$4.95
- Q889008 E♭ Alto Clarinet.....\$4.95
- Q889009 B♭ Bass Clarinet .....\$4.95
- Q889010 Bassoon.....\$4.95
- Q889011 1st E♭ Alto Saxophone.....\$4.95
- Q889012 2nd E♭ Alto Saxophone .....\$4.95
- Q889013 B♭ Tenor Saxophone .....\$4.95
- Q889014 E♭ Baritone Saxophone .....\$4.95
- Q889015 1st B♭ Cornet/Trumpet.....\$4.95
- Q889016 2nd B♭ Cornet/Trumpet.....\$4.95
- Q889017 3rd B♭ Cornet/Trumpet .....\$4.95
- Q889018 1st & 2nd French Horn .....\$4.95
- Q889019 1st Trombone .....\$4.95
- Q889020 2nd Trombone.....\$4.95
- Q889021 3rd Trombone .....\$4.95
- Q889022 Baritone B.C. ....\$4.95
- Q889023 Baritone T.C. ....\$4.95
- Q889024 Tuba.....\$4.95
- Q889025 String Bass.....\$4.95
- Q889026 Bells.....\$4.95
- Q889027 Timpani.....\$4.95
- Q889028 Percussion 1 .....\$4.95
- Q889029 Percussion 2 .....\$4.95

**Note:** *The Conductor/CD includes full version professional recordings of all 13 pieces.*

**A**

Q884103	<b>ACB March</b> John Edmondson (3–3½) . . . . . 75.00 Q884104 Score . . . . . 9.00	Q883087	<b>American Heritage March</b> John Edmondson (2–2½) . . . . . 55.00 Q883088 Score . . . . . 6.00	WB119	<b>A Santa Cecilia</b> Radaelli/arr. Elledge (3) . . . . . 40.00 WB119F Score . . . . . 5.00
Q885021	<b>Accolades</b> Sean O'Loughlin (4–4½) . . . . . 50.00 Q885022 Score . . . . . 6.50	WB365	<b>American Hymn Song Suite</b> Dwayne S. Milburn (5) . . . . . 100.00 WB365F Score . . . . . 15.00	WB487	<b>Ascending the Crystal Hill</b> Brad Ciechomski (3) . . . . . 65.00 WB487F Score . . . . . 7.00
WB380	<b>Achievement</b> Gary Gazlay (1) . . . . . 45.00 WB380F Score . . . . . 7.00	Q884067	<b>American Legacy No. 1</b> arr. Charles Carter (3–3½) . . . . . 75.00 Q884068 Score . . . . . 8.50	Q883037	<b>Asheville Overture</b> Anne McGinty (2–2½) . . . . . 46.00 Q883038 Score . . . . . 6.50
WB371	<b>Adventure on Snake River</b> Colin J. Brien (1½) . . . . . 60.00 WB371F Score . . . . . 7.00	Q882205	<b>American March, An</b> John Edmondson (1½) . . . . . 45.00 Q882206 Score . . . . . 7.00	WB295	<b>Asian Sunrise</b> Barry Kopetz (2½) . . . . . 55.00 WB295F Score . . . . . 6.00
WB210	<b>African Festival</b> arr. Quincy Hilliard/Bruce Pearson/ Chuck Elledge (1½) . . . . . 65.00 WB210F Score . . . . . 10.00	Q881229	<b>American Mosaic, An</b> arr. John Edmondson (1) . . . . . 40.00 Q881230 Score . . . . . 5.00	JB32	<b>As If Morning Might Arrive</b> Jack Stamp (4) . . . . . 65.00 JB32F Score . . . . . 7.00
Q881189	<b>African Folk Trilogy</b> arr. Anne McGinty (1) . . . . . 50.00 Q881190 Score . . . . . 6.00	Q885023	<b>American Rhapsody</b> Anne McGinty (4–4½) . . . . . 75.00 Q885024 Score . . . . . 9.00	GB907	<b>As the Stars Forever</b> Warner Hutchison (5) . . . . . 85.00 GB907F Score . . . . . 9.00
Q881205	<b>African Folk Trilogy #2</b> arr. Anne McGinty (1) . . . . . 45.00 Q881206 Score . . . . . 6.00	WB377	<b>American Sea Voyage</b> Tom Lazarich (3) . . . . . 65.00 WB377F Score . . . . . 7.00	WB416	<b>As We Forgive</b> Ryan Nowlin (4½) . . . . . 80.00 WB416F Score . . . . . 8.00
WB299	<b>Afternoon of a Puppy</b> Tom Lazarich (2) . . . . . 50.00 WB299F Score . . . . . 5.00	Q885001	<b>Amphion</b> Anne McGinty (4–4½) . . . . . 55.00 Q885002 Score . . . . . 7.50	WB470	<b>At the Apex</b> Gary Fagan (2½) . . . . . 60.00 WB470F Score . . . . . 7.00
Q882173	<b>Ain't We Got Fun</b> arr. John Edmondson (1½) . . . . . 32.00 Q882174 Score . . . . . 3.50	Q881001	<b>Anasazi</b> John Edmondson (1) . . . . . 55.00 Q881002 Score . . . . . 7.00	JB35	<b>Aubrey Fanfare</b> Jack Stamp (5) . . . . . 65.00 JB35F Score . . . . . 7.00
Q881037	<b>Air and Allegro</b> John Edmondson (1) . . . . . 45.00 Q881038 Score . . . . . 7.00	WB307	<b>Ancient Dances</b> Bruce Pearson (1½) . . . . . 45.00 WB307F Score . . . . . 10.00	Q882265	<b>Auld Lang Syne</b> arr. Anne McGinty (1½) . . . . . 45.00 Q882266 Score . . . . . 6.00
Q881093	<b>Air and Caprice</b> John Edmondson (1) . . . . . 45.00 Q881094 Score . . . . . 6.00	WB248	<b>And Enoch Walked with God</b> Ralph Hultgren (3) . . . . . 55.00 WB248F Score . . . . . 6.00	WB311	<b>Aurora Borealis</b> Robert Rumbelow (4½) . . . . . 70.00 WB311F Score . . . . . 7.00
JB78	<b>AirLink</b> Jack Stamp (5) . . . . . 90.00 JB78F Score . . . . . 9.00	Q885011	<b>And the Heart Replies</b> Anne McGinty (4–4½) . . . . . 50.00 Q885012 Score . . . . . 7.00	WB213	<b>Autumn Celebration</b> Dean Sorenson (3½) . . . . . 60.00 WB213F Score . . . . . 6.00
Q883151	<b>Alabama Folksong Fantasy</b> arr. Anne McGinty (2–2½) . . . . . 55.00 Q883152 Score . . . . . 7.00	Q883053	<b>Anthelios</b> Leland Forsblad (2–2½) . . . . . 52.00 Q883054 Score . . . . . 6.50	Q883089	<b>Awaken to the Morning Light</b> arr. Douglas Akey (2–2½) . . . . . 50.00 Q883090 Score . . . . . 5.00
WB440	<b>Alchemy</b> Andrew Boysen (4) . . . . . 75.00 WB440F Score . . . . . 8.00	WB382	<b>Anthem</b> Mark Camphouse (5) . . . . . 90.00 WB382F Score . . . . . 9.00	WB288	<b>Awakened Voices Resound</b> Michael Oare (1½) . . . . . 45.00 WB288F Score . . . . . 5.00
Q882175	<b>Alden Bridge Overture</b> Anne McGinty (1½) . . . . . 50.00 Q882176 Score . . . . . 3.50	Q882177	<b>Anthem</b> John Edmondson (1½) . . . . . 50.00 Q882178 Score . . . . . 6.00	WB194	<b>Ayre and Dance</b> Bruce Pearson (1) . . . . . 55.00 WB194F Score . . . . . 10.00
Q882189	<b>All the Pretty Little Horses</b> arr. Anne McGinty (1½) . . . . . 45.00 Q882190 Score . . . . . 10.00	Q883015	<b>Anthem and Alleluia</b> John Edmondson (2–2½) . . . . . 45.00 Q883016 Score . . . . . 6.00	Q884047	<b>Ayres of Agincourt, The</b> Richard Meyer (3–3½) . . . . . 70.00 Q884048 Score . . . . . 8.00
JB42	<b>Aloft!</b> Jack Stamp (5½) . . . . . 75.00 JB42F Score . . . . . 8.00	Q881109	<b>Anthem and March</b> Anne McGinty (1) . . . . . 45.00 Q881110 Score . . . . . 6.00	Q881057	<b>Aztec Sunrise</b> John Edmondson (1) . . . . . 50.00 Q881058 Score . . . . . 10.00
Q888001	<b>Amazing Grace</b> arr. John Edmondson (2–2½) . . . . . 45.00 Q888002 Score . . . . . 6.00	JB100	<b>Appalachian Folk Dream</b> Timothy Mahr (3) . . . . . 65.00 JB100F Score . . . . . 7.00		
WB355	<b>Amazing Grace</b> Robert Rumbelow (3½) . . . . . 60.00 WB355F Score . . . . . 6.00	Q882241	<b>Appalachian Folk Fantasy</b> Anne McGinty (1½) . . . . . 40.00 Q882242 Score . . . . . 5.00		
WB490	<b>Amazing Grace</b> Ryan Nowlin (2) . . . . . 70.00 WB490F Score . . . . . 7.00	JB113	<b>Appeloza</b> Jack Stamp (4) . . . . . 90.00 JB113F Score . . . . . 10.00	Q884035	<b>Bach: Air</b> arr. Anne McGinty (3–3½) . . . . . 50.00 Q884036 Score . . . . . 6.50
Q883145	<b>America the Beautiful</b> arr. John Edmondson (2–2½) . . . . . 55.00 Q883146 Score . . . . . 7.00	WB499	<b>Apples</b> Andrew Boysen Jr. (3) . . . . . 70.00 WB499F Score . . . . . 7.00	Q882125	<b>Bach: Chorale and Variation</b> arr. Anne McGinty (1½) . . . . . 32.00 Q882126 Score . . . . . 6.00
GB854	<b>American Anthems</b> Charlie Hill/Chuck Elledge (2) . . . . . 30.00 GB854F Score . . . . . 5.00	Q881253	<b>April Showers</b> John Edmondson (1) . . . . . 40.00 Q881254 Score . . . . . 5.00	Q882079	<b>Bach: Three Chorales</b> arr. Anne McGinty (1½) . . . . . 50.00 Q882080 Score . . . . . 6.00
Q883001	<b>American Celebration, An</b> Anne McGinty (2–2½) . . . . . 55.00 Q883002 Score . . . . . 6.50	JB59	<b>Ares Overture</b> John Lorge (3½) . . . . . 60.00 JB59F Score . . . . . 6.00	Q884091	<b>Bach: Toccata</b> arr. Anne McGinty (3–3½) . . . . . 75.00 Q884092 Score . . . . . 9.00
Q881095	<b>American Folk Trilogy</b> arr. Anne McGinty (1) . . . . . 45.00 Q881096 Score . . . . . 10.00	WB327	<b>Ariodante Suite</b> Handel/arr. Chuck Elledge (1½) . . . . . 45.00 WB327F Score . . . . . 5.00	Q882041	<b>Bach: Two Joyous Chorales</b> arr. Anne McGinty (1½) . . . . . 40.00 Q882042 Score . . . . . 3.50
WB441	<b>American Heritage, An</b> Ryan Nowlin (3) . . . . . 65.00 WB441F Score . . . . . 10.00	Q882141	<b>Armstrong's March</b> Anne McGinty (1½) . . . . . 30.00 Q882142 Score . . . . . 6.00	Q882157	<b>Bach: Two Preludes</b> arr. Anne McGinty (1½) . . . . . 32.00 Q882158 Score . . . . . 3.50
		WB504	<b>Arrival of the Victorious Queen</b> Brad Ciechomski (1½) . . . . . 50.00 WB504F Score . . . . . 7.00	WB361	<b>Balade</b> (Euphonium Solo, Opt. Trumpet or Horn) John Zdechlik (3) . . . . . 65.00 WB361F Score . . . . . 7.00
		WB529	<b>Articulation Station</b> Nolan Schmit (½) . . . . . 55.00 WB529F Score . . . . . 10.00	S2612	<b>Balade</b> (Solo for Euph w/ Piano Accom) . . . . . 10.00
				S1327	<b>Balade</b> (Solo for Horn w/Piano Accom) . . . . . 10.00

**B**

**GRADING SCALE**

1 = Easy	4 = Medium Difficult
2 = Medium Easy	5 = Difficult
3 = Medium	6 = Very Difficult

S2505	<b>Balade</b> (Solo for Trumpet/Euphonium T.C. with Piano Accomp) . . . . . 10.00	GB875	<b>Blue Mountain Pass</b> Chuck Elledge (1) . . . . . 25.00 GB875F Score . . . . . 5.00	Q885009	<b>Cannonade</b> Joseph Jenkins (4–4½) . . . . . 65.00 Q885010 Score . . . . . 7.50
Q882289	<b>Ballade for Solo Flute and Band</b> Anne McGinty (1½) . . . . . 60.00 Q882290 Score . . . . . 6.00	JB72	<b>Blue Sky Day</b> Timothy Mahr (5) . . . . . 90.00 JB72F Score . . . . . 9.00	WB235	<b>Canterbury Overture</b> Barrie Gott (1½) . . . . . 45.00 WB235F Score . . . . . 7.00
JB64	<b>Bandancing</b> Jack Stamp (5½) . . . . . 150.00 JB64F Score . . . . . 14.00	WB272	<b>Blue Street Parade</b> Chuck Elledge (1½) . . . . . 45.00 WB272F Score . . . . . 5.00	Q881141	<b>Canterbury Overture</b> Anne McGinty (1) . . . . . 50.00 Q881142 Score . . . . . 10.00
Q884001	<b>Bandtasia</b> Anne McGinty (3–3½) . . . . . 40.00 Q884002 Score . . . . . 6.50	WB337	<b>Blues Down Under</b> Barrie Gott (1) . . . . . 40.00 WB337F Score . . . . . 5.00	WB234	<b>Canticle</b> Bruce Pearson (2½) . . . . . 55.00 WB234F Score . . . . . 10.00
GB905	<b>Barbarossa</b> William Himes (2) . . . . . 70.00 GB905F Score . . . . . 10.00 GB905RG Resource Guide . . . . . 10.00	B345	<b>Boca Tocata</b> Homer Lagassey (4) . . . . . 15.00 B345F Score . . . . . 3.50	WB225	<b>Canto E Camdombe</b> Alfred Reed (4½) . . . . . 85.00 WB225F Score . . . . . 9.00
WB217	<b>Barcarole for Flutes</b> John Zdechlik (3½) . . . . . 60.00 WB217F Score . . . . . 6.00	Q884071	<b>Bombasto</b> Farrar/arr. John Edmondson (3–3½) . . . . . 50.00 Q884072 Score . . . . . 6.50	WB317	<b>Canzon, Fugato, and Hymn</b> Mark Camphouse (5) . . . . . 85.00 WB317F Score . . . . . 9.00
WB191	<b>Baroque Celebration, A</b> arr. Chuck Elledge (1½) . . . . . 70.00 WB191F Score . . . . . 5.00	WB283	<b>Bora Bora: Suite for Band</b> Scott Boerma (5) . . . . . 140.00 WB283F Score . . . . . 14.00	GB866	<b>Caprice</b> William Himes (2) . . . . . 70.00 GB866F Score . . . . . 7.00
WB242	<b>Barrington Overture</b> Bob Cotter (2) . . . . . 65.00 WB242F Score . . . . . 7.00	JB117	<b>Border Dance</b> Jack Stamp (4½) . . . . . 95.00 JB117F Score . . . . . 15.00	WB177	<b>Caprice for Trumpet and Band</b> John Zdechlik (5) . . . . . 125.00 WB177F Score . . . . . 15.00
Q884083	<b>Bartók Folk Rhapsody</b> arr. Anne McGinty (3–3½) . . . . . 75.00 Q884084 Score . . . . . 9.00	WB287	<b>Bossa Blue</b> Barrie Gott (1) . . . . . 40.00 WB287F Score . . . . . 5.00	WB399	<b>Caribbean Days</b> Gabrielle Jantelezio Wojcik (2) . . . . . 55.00 WB399F Score . . . . . 7.00
Q882093	<b>Bartók: Folk Trilogy</b> arr. Anne McGinty (1½) . . . . . 50.00 Q882094 Score . . . . . 10.00	JB115	<b>Branching Out</b> Jack Stamp (4) . . . . . 85.00 JB115F Score . . . . . 10.00	WB53	<b>Carnival Overture</b> Dvořák/Steiger (5) . . . . . 100.00 WB53F Score . . . . . 10.00
Q883139	<b>Battle of Midway (Concert March)</b> John Edmondson (2–2½) . . . . . 50.00 Q883140 Score . . . . . 7.00	WB224	<b>Branden's Rainbow</b> Andrew Boysen, Jr. (4) . . . . . 70.00 WB224F Score . . . . . 8.00	WB406	<b>Carpathian Dance</b> Gabrielle Jantelezio Wojcik (2) . . . . . 55.00 WB406F Score . . . . . 7.00
JB36	<b>Be Thou My Vision</b> Jack Stamp (4) . . . . . 100.00 JB36F Score . . . . . 20.00	Q883079	<b>Brass Triumphant</b> John Edmondson (2–2½) . . . . . 58.00 Q883080 Score . . . . . 6.00	WB516	<b>Cascade Falls</b> Gary Fagan (2) . . . . . 65.00 WB516F Score . . . . . 10.00
Q882267	<b>Beat the Drum Slowly</b> arr. Anne McGinty (1½) . . . . . 45.00 Q882268 Score . . . . . 6.00	WB205	<b>Bravo!</b> Jared Spears (3) . . . . . 75.00 WB205F Score . . . . . 8.00	Q884003	<b>Cascade River Overture</b> Douglas Akey (3–3½) . . . . . 60.00 Q884004 Score . . . . . 10.00
Q882301	<b>Beguine (for Solo Trumpet &amp; Band)</b> John Edmondson (1½) . . . . . 55.00 Q882302 Score . . . . . 6.00	Q884053	<b>Bravura</b> Duble/arr. John Edmondson (3–3½) . . . . . 75.00 Q884054 Score . . . . . 6.50	Q882085	<b>Castle Hill Overture</b> Anne McGinty (1½) . . . . . 50.00 Q882086 Score . . . . . 10.00
Q883133	<b>Belleau Wood</b> John Edmondson (2–2½) . . . . . 50.00 Q883134 Score . . . . . 7.00	WB286	<b>Brazilian Children's Song (Cai, Cai, Balao!)</b> Andrew Balent (2) . . . . . 50.00 WB286F Score . . . . . 5.00	WB336	<b>Castles and Kings</b> Bruce Pearson (1) . . . . . 60.00 WB336F Score . . . . . 7.00
Q881173	<b>Bells, Bells, Bells</b> arr. John Edmondson (1) . . . . . 40.00 Q881174 Score . . . . . 3.50	GB834	<b>Brazilian Folk Dance Suite</b> arr. William Rhoades (3) . . . . . 65.00 GB834F Score . . . . . 7.00	Q881111	<b>Celebration for Winds</b> John Edmondson (1) . . . . . 45.00 Q881112 Score . . . . . 6.00
JB70	<b>Beltway Jam, The</b> Jack Stamp (5) . . . . . 75.00 JB70F Score . . . . . 8.00	JB65	<b>Bridge Square March</b> Timothy Mahr/Jenna Mahr (1½) . . . . . 45.00 JB65F Score . . . . . 5.00	WB402	<b>Celebration March</b> Gary Gazlay (1) . . . . . 60.00 WB402F Score . . . . . 7.00
WB215	<b>Beyond the Frontier</b> Ralph Hultgren (2½) . . . . . 50.00 WB215F Score . . . . . 5.00	WB439	<b>Bright Sunny Days</b> Andrew Boysen (3) . . . . . 75.00 WB439F Score . . . . . 10.00	WB163	<b>Celebration of Life</b> Ralph Hultgren (3) . . . . . 75.00 WB163F Score . . . . . 10.00 WB163RG Resource Guide . . . . . 10.00
WB207	<b>Big East March, The</b> Alfred Reed (3) . . . . . 50.00 WB207F Score . . . . . 5.00	Q883095	<b>Buckingham Brigade, The</b> Percy Hall (2–2½) . . . . . 60.00 Q883096 Score . . . . . 6.50	WB131	<b>Celebrations</b> John Zdechlik (6) . . . . . 100.00 WB131F Score . . . . . 10.00
Q884093	<b>"Black Jack" March</b> Huffer/arr. John Edmondson (3–3½) . . . . . 55.00 Q884094 Score . . . . . 7.00	Q882159	<b>Bunker Hill March</b> John Edmondson (1½) . . . . . 45.00 Q882160 Score . . . . . 10.00	Q883165	<b>Celebratory Overture, A</b> John Edmondson (2½) . . . . . 60.00 Q883166 Score . . . . . 7.00
WB538	<b>Black Tie Blu-Bop</b> J. Scott McKenzie (5) . . . . . 100.00 WB538F Score . . . . . 20.00	Q881277	<b>Butterflies</b> Anne McGinty (1) . . . . . 45.00 Q881278 Score . . . . . 6.00	WB366	<b>Celtic Ballad</b> Wesley Kennedy (1½) . . . . . 50.00 WB366F Score . . . . . 7.00
Q884037	<b>Blackhawk Overture</b> John Edmondson (3–3½) . . . . . 75.00 Q884038 Score . . . . . 8.00	WB498	<b>By My Side</b> Andrew Boysen Jr. (4) . . . . . 80.00 WB498F Score . . . . . 8.00	JB21	<b>Cenotaph (Fanfare for Band)</b> Jack Stamp (3½) . . . . . 85.00 JB21F Score . . . . . 10.00
Q884041	<b>Blaze Away</b> Holzmann/ arr. John Edmondson (3–3½) . . . . . 65.00 Q884042 Score . . . . . 7.00			GB898	<b>Centennial Overture, A</b> Roger Nixon (6) . . . . . 100.00 GB898F Score . . . . . 10.00
WB527	<b>Blind Tiger</b> Joshua Hobbs (5) . . . . . 110.00 WB527F Score . . . . . 15.00	WB109	<b>Cabo Rico</b> Chuck Elledge (1) . . . . . 25.00 WB109F Score . . . . . 5.00	Q884023	<b>Centennial Tribute, A</b> John Edmondson (3–3½) . . . . . 60.00 Q884024 Score . . . . . 7.50
WB456	<b>Blue and White Dance</b> Andrew Boysen, Jr. (4½) . . . . . 125.00 WB456F Score . . . . . 13.00	WB211	<b>Calypso Variations (on "Tinga Layo")</b> Gay Holmes Spears (4) . . . . . 45.00 WB211F Score . . . . . 5.00	Q884015	<b>Centennium</b> Anne McGinty (3–3½) . . . . . 50.00 Q884016 Score . . . . . 7.50
Q883175	<b>Blue Angels Overture</b> John Edmondson (2½) . . . . . 60.00 Q883176 Score . . . . . 7.00	Q882021	<b>Canal Street Clambake</b> John Edmondson (1½) . . . . . 26.00 Q882022 Score . . . . . 3.50	WB432	<b>Ceremonial Procession</b> Ron Arnon (2½) . . . . . 60.00 WB432F Score . . . . . 7.00

**C**

WB174	<b>Ceremonial: Prologue &amp; Dance</b> Ron Cowherd (2) ..... 35.00 WB174F Score ..... 5.00	GB870	<b>Christmas Portrait, A</b> arr. William Himes (2) ..... 30.00 GB870F Score ..... 5.00	JB86	<b>Concertino for Solo Percussionist and Band</b> Jack Stamp (4) ..... 75.00 JB86F Score ..... 8.00
B330	<b>Ceremony of Allegiance</b> (with Narrator) Don Gillis (2) ..... 15.00 B330C Score ..... 50¢	WB468	<b>Christmas Rocks!</b> Dean Sorenson (2) ..... 55.00 WB468F Score ..... 7.00	WB384	<b>Conquest</b> Nolan E. Schmit (2½) ..... 60.00 WB384F Score ..... 7.00
WB405	<b>Cha Cha de Salsa</b> Vincent Cassotta (1½) ..... 65.00 WB405F Score ..... 7.00	Q882207	<b>Christmas Spirit</b> arr. John Edmondson (1½) ..... 35.00 Q882208 Score ..... 4.00	WB423	<b>Contempora</b> Gary Gazlay (2) ..... 70.00 WB423F Score ..... 7.00
WB278	<b>Cha-Cha Yunque</b> Antonio Garcia (3) ..... 60.00 WB278F Score ..... 6.00	WB81	<b>Christmas Suite, A</b> arr. Eugene Magill (1) ..... 25.00 WB81F Score ..... 3.00	WB141	<b>Conversations with the Night</b> Andrew Boysen, Jr. (4) ..... 85.00 WB141F Score ..... 7.00
WB372	<b>Champions</b> Gary Gazlay (1) ..... 45.00 WB372F Score ..... 7.00	GB886	<b>Christmas Treasures</b> Bruce Pearson/Chuck Elledge (1½) ... 35.00 GB886F Score ..... 5.00	Q881219	<b>Copper Creek March</b> John Edmondson (1) ..... 40.00 Q881220 Score ..... 7.00
Q881143	<b>Chant and Gloria</b> Anne McGinty (1) ..... 30.00 Q881144 Score ..... 3.50	Q882179	<b>Christmas Wishes</b> arr. Anne McGinty (1½) ..... 32.00 Q882180 Score ..... 3.50	B334	<b>Coronation Festival (Rejoice in the Lord)</b> (with Chorus) Theron Kirk (3) ..... 70.00 B334F Score ..... 2.50 5407 (SATB) ..... 1.70
Q883135	<b>Chant Fantastique</b> Anne McGinty (2–2½) ..... 55.00 Q883136 Score ..... 7.00	Q883157	<b>Christmas Wishes Fantasy</b> arr. John Edmondson (2–2½) ..... 55.00 Q883158 Score ..... 7.00	WB269	<b>Costa del Sol</b> Bruce Pearson/Chuck Elledge (1) ..... 55.00 WB269F Score ..... 5.00
JB28	<b>Chanukah Celebration, A</b> David Bobrowitz/Kenneth Soper (4) . 70.00 JB28F Score ..... 7.00	WB345	<b>Chugach Overture</b> David Hagen (1) ..... 40.00 WB345F Score ..... 5.00	WB203	<b>Cottonwood Canyon Rhapsody</b> Barry Kopetz (3) ..... 75.00 WB203F Score ..... 8.00
JB37	<b>Cheers!</b> Jack Stamp (5) ..... 60.00 JB37F Score ..... 6.00	GB852	<b>Circle Dance</b> arr. Gary White (2½) ..... 35.00 GB852F Score ..... 5.00	WB220	<b>Court Festival</b> Byrd/arr. Bruce Pearson (1) ..... 60.00 WB220F Score ..... 10.00
Q881265	<b>Cherokee Rose</b> Anne McGinty (1) ..... 45.00 Q881266 Score ..... 6.00	Q882195	<b>Circles of Stones</b> Anne McGinty (1½) ..... 50.00 Q882196 Score ..... 6.00	GB853	<b>Creed</b> William Himes (2½) ..... 75.00 GB853F Score ..... 10.00
GB850	<b>Chesapeake March</b> Quincy Hilliard/Chuck Elledge (1) . . 60.00 GB850F Score ..... 10.00	Q882097	<b>Citadel, The</b> Jared Spears (1½) ..... 28.00 Q882098 Score ..... 3.50	WB326	<b>Crown and Scepter</b> Elliot Del Borgo (1) ..... 40.00 WB326F Score ..... 5.00
WB132	<b>Chinese Folk Rhapsody</b> Richard Brown (4) ..... 85.00 WB132F Score ..... 5.00	WB511	<b>City at Dusk</b> Ryan Nowlin (1) ..... 60.00 WB511F Score ..... 10.00	WB260	<b>Crown and the Glory, The</b> Barrie Gott (2½) ..... 55.00 WB260F Score ..... 5.00
Q881217	<b>Chippewa Lullaby</b> arr. Anne McGinty (1) ..... 45.00 Q881218 Score ..... 7.00	WB525	<b>City of Lights</b> Brad Ciecchowski (3) ..... 75.00 WB525F Score ..... 10.00	WB102	<b>Crown Point March</b> Bruce Pearson (1) ..... 55.00 WB102F Score ..... 10.00
JB105	<b>Chorale and Exultation</b> David Bobrowitz (2) ..... 55.00 JB105F Score ..... 7.00	Q884097	<b>Clarinet Marmalade</b> arr. John Edmondson (3–3½) ..... 65.00 Q884098 Score ..... 7.00	Q881061	<b>Cumberland Gap</b> arr. Anne McGinty (1) ..... 50.00 Q881062 Score ..... 7.00
Q882191	<b>Chorale and Fugue</b> Charles Carter (1½) ..... 32.00 Q882192 Score ..... 10.00	JB88	<b>Climb the Castle Walls</b> Timothy Mahr ( 2½) ..... 60.00 JB88F Score ..... 7.00	GB885	<b>Cumberland March</b> Ron Cowherd (1) ..... 45.00 GB885F Score ..... 5.00
B375	<b>Chorale and Shaker Dance</b> John Zdechlik (4) ..... 85.00 B375F Score ..... 8.00 B375T Fully Transposed Score. .... 24.99	Q881125	<b>Clouds</b> Anne McGinty (1) ..... 45.00 Q881126 Score ..... 10.00	Q883113	<b>Cyclorama</b> Anne McGinty (2–2½) ..... 60.00 Q883114 Score ..... 7.00
WB124	<b>Chorale and Shaker Dance II</b> John Zdechlik (3) ..... 80.00 WB124F Score ..... 10.00	JB49	<b>Cloudsplitter Fanfare</b> Jack Stamp (6) ..... 85.00 JB49F Score ..... 9.00	Q881267	<b>Cymbalism</b> Anne McGinty (1) ..... 45.00 Q881268 Score ..... 6.00
JB23	<b>Chorale and Toccata</b> Jack Stamp (4) ..... 75.00 JB23F Score ..... 7.00	WB530	<b>Code of Conduct-March</b> Quincy Hilliard (1) ..... 60.00 WB530F Score ..... 10.00		
WB431	<b>Chorale in C Minor</b> Bach/arr. Timothy Topolewski (3) ... 65.00 WB431F Score ..... 7.00	GB851	<b>Colonial Airs and Dances</b> Robert Jager (4) ..... 60.00 GB851F Score ..... 10.00	<b>D</b>	
WB192	<b>Chorale in D Minor</b> Bach/arr. Timothy Topolewski (3) ... 50.00 WB192F Score ..... 5.00	WB420	<b>Come, Drink One More Cup</b> Qian Chen (5½) ..... 100.00 WB420F Score ..... 10.00	WB378	<b>Dakota Rhapsody, A</b> Mark Camphouse (4½) ..... 90.00 WB378F Score ..... 10.00
Q882095	<b>Chorale Prelude</b> arr. Anne McGinty (1½) ..... 45.00 Q882096 Score ..... 7.00	Q881157	<b>Command Z</b> Anne McGinty (1) ..... 32.00 Q881158 Score ..... 3.50	Q882217	<b>Dances in the Wind</b> Anne McGinty (1½) ..... 40.00 Q882218 Score ..... 5.00
Q882193	<b>Christmas Angels</b> arr. John Edmondson (1½) ..... 35.00 Q882194 Score ..... 3.50	WB401	<b>Communio</b> Quincy Hilliard (3) ..... 65.00 WB401F Score ..... 7.00	WB128	<b>Dance of the Tumblers</b> Rimsky-Korsakov/ arr. Terry Vosbein (5) ..... 75.00 WB128F Score ..... 15.00
Q882127	<b>Christmas Eve March</b> John Edmondson (1½) ..... 32.00 Q882128 Score ..... 3.50	JB99	<b>Concert Fanfare, A</b> David Bobrowitz (2) ..... 55.00 JB99F Score ..... 7.00	WB154	<b>Dance Suite on Spanish &amp; Latin Rhythms</b> Aldo Rafael Forte (5) ..... 195.00 WB154F Score ..... 20.00
Q883027	<b>Christmas Finale, A</b> arr. John Edmondson (2–2½) ..... 52.00 Q883028 Score ..... 6.50	WB310	<b>Concert in the Park</b> Robert Jager (4) ..... 70.00 WB310F Score ..... 7.00	Q881289	<b>Dancing with Santa</b> John Edmondson (1) ..... 45.00 Q881290 Score ..... 6.00
Q883137	<b>Christmas Interlude, A</b> arr. John Edmondson (2–2½) ..... 60.00 Q883138 Score ..... 7.00	WB170	<b>Concertino for Clarinet &amp; Band</b> Frank Beniciscutto (4½) ..... 90.00 WB170F Score ..... 9.00	Q882291	<b>Danny Boy</b> arr. John Edmondson (1½) ..... 45.00 Q882292 Score ..... 6.00
Q882253	<b>Christmas Plainsong, A: Emmanuel</b> Anne McGinty (1½) ..... 40.00 Q882254 Score ..... 5.00	WB149	<b>Concerto for French Horn &amp; Band</b> John Zdechlik (5) ..... 150.00 WB149F Score ..... 15.00	WB70	<b>Danse Bacchanale</b> Saint-Saëns/arr. Leigh Steiger (5) . . 100.00 WB70F Score ..... 15.00
		Q881115	<b>Concerto for Sleigh Bells and Band</b> John Edmondson (1) ..... 45.00 Q881116 Score ..... 5.00		

WB509	<b>Danza Latina</b> Bruce Pearson (1/2) ..... 55.00 WB509F Score ..... 10.00	JB67	<b>Down East Fanfare</b> Jack Stamp (5) ..... 80.00 JB67F Score ..... 8.00	WB376	<b>Enchanted</b> Ryan Nowlin (2 1/2) ..... 60.00 WB376F Score ..... 7.00
JB95	<b>Dauntless</b> Timothy Mahr & Hannah Mahr (3) . . 65.00 JB95F Score ..... 7.00	Q882229	<b>Down to the River to Pray</b> arr. Anne McGinty (1 1/2) ..... 40.00 Q882230 Score ..... 5.00	WB340	<b>Encomium for the Courageous</b> Nolan E. Schmit (4) ..... 75.00 WB340F Score ..... 8.00
JB9	<b>Day at the Carnival, A</b> David Bobrowitz/Kenneth Soper (4) . 40.00 JB9F Score ..... 5.00	WB157	<b>Downing Street March</b> Barry Kopetz (2) ..... 50.00 WB157F Score ..... 5.00 WB157RG Resource Guide ..... 10.00	JB22	<b>Endurance</b> Timothy Mahr (5) ..... 100.00 JB22F Score ..... 10.00
JB17	<b>Daydream</b> Timothy Mahr (3 1/2) ..... 80.00 JB17F Score ..... 7.00	WB296	<b>Downtown Blues</b> Barrie Gott (1) ..... 40.00 WB296F Score ..... 5.00	Q882269	<b>English Folk Setting, An</b> arr. John Edmondson (1 1/2) ..... 45.00 Q882270 Score ..... 6.00
WB501	<b>Deadline</b> Ryan Nowlin (4) ..... 85.00 WB501F Score ..... 10.00	Q883105	<b>Dragoon's Farewell, The</b> arr. Brant Karrick (2–2 1/2) ..... 55.00 Q883106 Score ..... 10.00	Q881041	<b>English Folk Trilogy</b> Anne McGinty (1) ..... 45.00 Q881042 Score ..... 6.50
Q881127	<b>Debonair Dragon, The</b> John Edmondson (1) ..... 27.00 Q881128 Score ..... 3.50	WB282	<b>Drums of Blackhawk, The</b> Jared Spears (4 1/2) ..... 75.00 WB282F Score ..... 8.00	WB301	<b>Enter the Phoenix</b> Kirk Vogel (1 1/2) ..... 60.00 WB301F Score ..... 5.00
Q883081	<b>Debussy: Girl with the Flaxen Hair</b> arr. Douglas Akey (2–2 1/2) ..... 40.00 Q883082 Score ..... 5.00	WB308	<b>Drums of Daruma</b> William Himes (1 1/2) ..... 45.00 WB308F Score ..... 5.00	WB230	<b>Epic of Gilgamesh</b> Robert Rumbelow (5) ..... 145.00 WB230F Score ..... 15.00
Q883097	<b>Debussy: Sarabande</b> arr. Anne McGinty (2–2 1/2) ..... 45.00 Q883098 Score ..... 6.00			GB892	<b>Epilogue: "Lest We Forget"</b> Robert Jager (5) ..... 75.00 GB892F Score ..... 5.00
WB390	<b>December Dance</b> Andrew Boysen, Jr. (5) ..... 95.00 WB390F Score ..... 10.00			B392	<b>Epinicion (for Winds and Percussion)</b> John Paulson (5) ..... 45.00 B392F Score ..... 10.00
WB403	<b>Declaration</b> Gary Gazlay (1) ..... 45.00 WB403F Score ..... 7.00	WB263	<b>Eagle Crest March</b> Bruce Pearson (1) ..... 45.00 WB263F Score ..... 10.00	WB364	<b>Episode and Chorale</b> William Himes (2) ..... 55.00 WB364F Score ..... 7.00
WB219	<b>Declaration</b> Marcello/arr. Bruce Pearson (2 1/2) . . 50.00 WB219F Score ..... 5.00	WB526	<b>Eagle Ridge Overture</b> Bruce Pearson (1 1/2) ..... 55.00 WB526F Score ..... 10.00	JB63	<b>Escapade</b> Jack Stamp (5 1/2) ..... 95.00 JB63F Score ..... 20.00
Q883099	<b>Dedication for Band</b> John Edmondson (2–2 1/2) ..... 45.00 Q883100 Score ..... 6.00	WB536	<b>Earthrise</b> Steven J Pyter (2 1/2) ..... 75.00 WB536F Score ..... 15.00	GB863	<b>Esprit</b> Chuck Elledge/Kevin Daley (2) ..... 30.00 GB863F Score ..... 5.00
Q885013	<b>Deo Gratias</b> Jared Spears (4–4 1/2) ..... 65.00 Q885014 Score ..... 7.50	WB304	<b>East and West: The Kohoku New Town March</b> Alfred Reed (3 1/2) ..... 70.00 WB304F Score ..... 7.00	Q882219	<b>Eternal Father, Strong to Save</b> arr. John Edmondson (1 1/2) ..... 45.00 Q882220 Score ..... 5.00
WB335	<b>Dervish Dance</b> Elliot Del Borgo (2) ..... 70.00 WB335F Score ..... 5.00	JB57	<b>East County March</b> John Lorge (3 1/2) ..... 60.00 JB57F Score ..... 6.00	JB52	<b>Everyday Hero</b> Tim Mahr (4 1/2) ..... 105.00 JB52F Score ..... 11.00
WB445	<b>Desert Trails</b> Dan Barilone (0.5) ..... 40.00 WB445F Score ..... 7.00	WB414	<b>Eatons Hill</b> Barrie Gott (3) ..... 65.00 WB414F Score ..... 7.00	WB471	<b>Evocation</b> Ryan Nowlin (3) ..... 65.00 WB471F Score ..... 7.00
WB99	<b>Dialogues on "In Dulci Jubilo"</b> John Zdechlik (4) ..... 60.00 WB99F Score ..... 5.00	WB238	<b>Echoes of Time</b> Bruce Pearson (1 1/2) ..... 45.00 WB238F Score ..... 5.00	WB452	<b>Exhaltation</b> Gary Gazlay (2) ..... 65.00 WB452F Score ..... 10.00
JB81	<b>Diamond Celebration</b> Timothy Mahr (4) ..... 75.00 JB81F Score ..... 8.00	Q883083	<b>Echo of the Infinite, An</b> Anne McGinty (2–2 1/2) ..... 60.00 Q883084 Score ..... 6.50	WB413	<b>Exhortation</b> Gary Gazlay (1 1/2) ..... 60.00 WB413F Score ..... 7.00
JB91	<b>Dig Down Deep</b> Timothy Mahr (3) ..... 80.00 JB91F Score ..... 7.00	WB179	<b>El Coqui</b> arr. Gay Holmes Spears (1) ..... 35.00 WB179F Score ..... 5.00	Q881269	<b>Explorers, The</b> John Edmondson (1) ..... 45.00 Q881270 Score ..... 6.00
WB136	<b>Distorted Images: A Jazzman's Nightmare</b> Andrew Boysen, Jr. (6) ..... 100.00 WB136F Score ..... 10.00	WB520	<b>Electrons Dancing</b> Anthony O'Toole (5) ..... 115.00 WB520F Score ..... 15.00		
Q882111	<b>Diversions</b> Anne McGinty (1 1/2) ..... 28.00 Q882112 Score ..... 3.50	JB29	<b>Elegy and Affirmation</b> Jack Stamp (4) ..... 90.00 JB29F Score ..... 15.00		
JB30	<b>Divertimento in "F"</b> Jack Stamp (5) ..... 125.00 JB30F Score ..... 15.00	GB827	<b>Elegy and Tribute</b> Armand Russell (3) ..... 50.00 GB827F Score ..... 5.00	WB277	<b>Falcon's Flight March</b> Steve Hommel (1) ..... 40.00 WB277F Score ..... 5.00
Q882181	<b>Dona Nobis Pacem</b> arr. Anne McGinty (1 1/2) ..... 40.00 Q882182 Score ..... 6.00	WB444	<b>Elegy, Prayer, and Hymn</b> Mark Camphouse (5 1/2) ..... 90.00 WB444F Score ..... 9.00	WB254	<b>Fallen Leaf, A</b> Andrew Boysen, Jr. (5) ..... 115.00 WB254F Score ..... 11.50
WB485	<b>Donut Factory</b> Heather Hoefle (1/2) ..... 55.00 WB485F Score ..... 7.00	Q881281	<b>Elizabethan Songbook, An</b> arr. Anne McGinty (1) ..... 45.00 Q881282 Score ..... 6.00	WB442	<b>Fanfare: A Vision and A Dream</b> Ryan Nowlin (4) ..... 75.00 WB442F Score ..... 8.00
Q883147	<b>Doolittle's Raiders (Concert March)</b> John Edmondson (2–2 1/2) ..... 55.00 Q883148 Score ..... 7.00	WB161	<b>El Marinero</b> Mike Hannickel (1 1/2) ..... 50.00 WB161F Score ..... 5.00 WB161RG Resource Guide ..... 10.00	Q881231	<b>Fanfare and Dance</b> John Edmondson (1) ..... 40.00 Q881232 Score ..... 10.00
Q883127	<b>Double Eagle, The (Concert March)</b> John Edmondson (2–2 1/2) ..... 55.00 Q883128 Score ..... 9.00	Q881291	<b>Emily (the Ghost)</b> Anne McGinty (1) ..... 45.00 Q881292 Score ..... 6.00	WB204	<b>Fanfare and Dance</b> Nolan Schmit (3 1/2) ..... 75.00 WB204F Score ..... 8.00
Q881279	<b>Double-Oh-Eight (A Spy Story)</b> John Edmondson (1) ..... 45.00 Q881280 Score ..... 6.00	GB901	<b>Eminence</b> Ralph Hultgren (4) ..... 55.00 GB901F Score ..... 6.00	Q881255	<b>Fanfare and Furioso</b> John Edmondson (1) ..... 40.00 Q881256 Score ..... 5.00
		Q883091	<b>Encanto Overture</b> John Edmondson (2–2 1/2) ..... 60.00 Q883092 Score ..... 6.50	WB333	<b>Fanfare and Processional</b> Alfred Reed (4) ..... 100.00 WB333F Score ..... 7.00
				WB491	<b>Fanfare for a Celebration</b> Bruce Pearson (1) ..... 45.00 WB491F Score ..... 7.00

**E**
**F**

WB274	<b>Fanfare for a Golden Sky</b> Scott Boerma (5) ..... 80.00 WB274F Score ..... 8.00	WB446	<b>Fiesta de la Playa</b> Dean Sorenson (1½) ..... 50.00 WB446F Score ..... 7.00	WB394	<b>Frenzy</b> Andrew Boysen, Jr. (5) ..... 90.00 WB394F Score ..... 10.00
JB38	<b>Fanfare for a New Era</b> Jack Stamp (5) ..... 65.00 JB38F Score ..... 7.00	WB259	<b>Fiesta Sunrise</b> Dean Sorenson (2) ..... 50.00 WB259F Score ..... 5.00	GB858	<b>Frog Went A-Courtin'</b> arr. Ron Cowherd (1½) ..... 25.00 GB858F Score ..... 5.00
WB396	<b>Fanfare for Freedom</b> Quincy Hilliard (4½) ..... 80.00 WB396F Score ..... 8.00	WP512	<b>Fight or Flight</b> Ryan Nowlin (1) ..... 55.00 WB512F Score ..... 10.00	WB464	<b>...from ancient times</b> Bruce Pearson (1) ..... 45.00 WB464F Score ..... 7.00
WB421	<b>Fanfare for the Centennial</b> Ryan Nowlin (4½) ..... 80.00 WB421F Score ..... 8.00	JB110	<b>Final Benguine, The</b> Jack Stamp (5) ..... 90.00 JB110F Score ..... 9.00	Q883169	<b>From Earth to Sky</b> John Edmondson (2) ..... 65.00 Q883170 Score ..... 7.00
JB27	<b>Fanfare for the Great Hall</b> Jack Stamp (5) ..... 50.00 JB27F Score ..... 5.00	GB867	<b>Finale (Themes from Symphony No. 9)</b> (with Optional Chorus) Beethoven/arr. Ron Cowherd (2) ..... 65.00 GB867F Score ..... 5.00 GCI78 (SAB) ..... 1.65	WB84	<b>From Sea to Shining Sea</b> arr. Eugene Magill (1½) ..... 25.00 WB84F Score ..... 3.00
JB109	<b>Fanfare Furiosity</b> Jack Stamp (4½) ..... 85.00 JB109F Score ..... 9.00	Q881175	<b>Fire Dance</b> John Edmondson (1) ..... 35.00 Q881176 Score ..... 10.00	GB906	<b>...from these ashes...</b> Chuck Elledge (4) ..... 75.00 GB906F Score ..... 7.00
WB395	<b>Fanfare: In Memoriam</b> Andrew Boysen, Jr. (4) ..... 75.00 WB395F Score ..... 8.00	JB116	<b>First Coast Faze</b> Jack Stamp (4) ..... 90.00 JB116F Score ..... 10.00	B413	<b>Fugue in D Minor</b> Tchaikovsky/arr. Peter Vollmers (5) . . . 60.00 B413F Score ..... 4.50
Q883019	<b>Fanfare, Ode and Danse</b> Douglas Akey (2–2½) ..... 40.00 Q883020 Score ..... 6.50	WB236	<b>First Concert: A Demonstration Performance</b> Bruce Pearson (1) ..... 60.00 WB236F Score ..... 5.00	WB467	<b>Fundamentum</b> Chuck Elledge (2½) ..... 60.00 WB467F Score ..... 7.00
JB45	<b>Fanfare: Sinfonia</b> Jack Stamp (5) ..... 75.00 JB45F Score ..... 8.00	WB539	<b>First Snow</b> Anthony O'Toole (3½) ..... 85.00 WB539F Score ..... 15.00	Q881283	<b>FunFest March</b> John Edmondson (1) ..... 50.00 Q881284 Score ..... 7.00
Q881271	<b>Fanfaron Overture</b> Anne McGinty (1) ..... 45.00 Q881272 Score ..... 6.00	WB189	<b>First Suite for Band</b> Robert Jager (4) ..... 75.00 WB189F Score ..... 8.00	Q881159	<b>Funky Turtle, The</b> John Edmondson (1) ..... 32.00 Q881160 Score ..... 3.50
WB502	<b>Fantasia and Fugue in C Minor</b> J. S. Bach/arr. Edward Elgar/ trans. Ryan Nowlin (5½) ..... 150.00 WB502F Score ..... 40.00	WB461	<b>Flatwater Sketches</b> Nolan E. Schmit (3) ..... 65.00 WB461F Score ..... 7.00	<b>G</b>	
JB3	<b>Fantasia in G</b> Timothy Mahr (4–5) ..... 85.00 JB3F Score ..... 7.00	JB66	<b>Flight of the Eagle</b> David Bobrowitz (2½) ..... 55.00 JB66F Score ..... 6.00	Q884099	<b>Gabrieli: Sonata Pian e forte</b> arr. Anne McGinty (3–3½) ..... 65.00 Q884100 Score ..... 7.00
Q888003	<b>Fantasy on a Fanfare</b> John Edmondson (2–2½) ..... 45.00 Q888004 Score ..... 7.00	JB40	<b>Flourish</b> Timothy Mahr (4) ..... 65.00 JB40F Score ..... 7.00	JB16	<b>Gavorkna Fanfare</b> Jack Stamp (5) ..... 100.00 JB16F Score ..... 15.00
WB92	<b>Fantasy on a Medieval Carol</b> Pearson/Halferty (1½) ..... 25.00 WB92F Score ..... 5.00	GB904	<b>Flourishes &amp; Variants</b> Barry Kopetz (5) ..... 85.00 GB904F Score ..... 9.00	Q882221	<b>Genesis</b> Anne McGinty (1½) ..... 40.00 Q882222 Score ..... 5.00
WB342	<b>Fantasy on a Theme by Sousa</b> Andrew Boysen Jr. (3½) ..... 70.00 WB342F Score ..... 10.00	GB878	<b>Flower of Youth</b> Roger Nixon (4) ..... 55.00 GB878F Score ..... 5.00	WB233	<b>German Dance "The Sleigh Ride"</b> Mozart/arr. Bruce Pearson (1½) ..... 45.00 WB233F Score ..... 5.00
WB476	<b>Fantasy on American Folk Songs</b> Dwayne Milburn (4½) ..... 95.00 WB476F Score ..... 8.00	Q881145	<b>Flute Loops</b> Anne McGinty (1) ..... 32.00 Q881146 Score ..... 3.50	Q881221	<b>Gimme a Break</b> John Edmondson (1) ..... 40.00 Q881222 Score ..... 5.00
WB197	<b>Fantasy on "Psalm 100"</b> Barry Kopetz (5) ..... 100.00 WB197F Score ..... 10.00	Q883121	<b>Flying Tigers, The</b> John Edmondson (2–2½) ..... 50.00 Q883122 Score ..... 7.00	WB496	<b>Glad Adoration</b> Gary Fagan (3) ..... 65.00 WB496F Score ..... 7.00
Q883057	<b>Faure: Pavane</b> arr. Anne McGinty (2–2½) ..... 48.00 Q883058 Score ..... 7.00	Q881147	<b>Folk Song Folks</b> arr. John Edmondson (1) ..... 30.00 Q881148 Score ..... 3.50	Q883123	<b>Glasgow Sketches</b> John Edmondson (2–2½) ..... 60.00 Q883124 Score ..... 7.00
Q883149	<b>Faure: Sicilienne</b> arr. Anne McGinty (2–2½) ..... 55.00 Q883150 Score ..... 7.00	WB472	<b>Folksong Festival</b> Ryan Nowlin (3) ..... 65.00 WB472F Score ..... 7.50	GB862	<b>Glorious Christmas, A</b> arr. Ron Cowherd (2½) ..... 35.00 GB862F Score ..... 5.00
JB79	<b>Feelin' Fine</b> David Bobrowitz (1½) ..... 50.00 JB79F Score ..... 7.00	WB284	<b>For the Glory of the Flag</b> Barry Kopetz (2) ..... 50.00 WB284F Score ..... 5.00	Q881257	<b>Glory: An Indonesian Folk Song</b> Anne McGinty (1) ..... 40.00 Q881258 Score ..... 5.00
GB843	<b>Festa!</b> Elliot Del Borgo (3) ..... 75.00 GB843F Score ..... 7.00	B394	<b>For the Unfortunate (with Chorus)</b> Owen Reed (6) ..... 50.00 B394F Score ..... 5.50	WB507	<b>Godspeed, John Glenn</b> Ryan Nowlin (4½) ..... 85.00 WB507F Score ..... 9.00
JB106	<b>Festival at Camelot</b> David Bobrowitz (2) ..... 55.00 JB106F Score ..... 7.00	WB387	<b>Fortis</b> Gary Gazlay (2) ..... 55.00 WB387F Score ..... 10.00	Q882129	<b>Gold Medallion, The</b> arr. John Edmondson (1½) ..... 40.00 Q882130 Score ..... 6.00
B94	<b>Festival Finale "God Of Our Fathers"</b> (with Chorus) (Orch. Avail.) Joseph Maddy (3) ..... 75.00 B94C Score ..... 2.00 B94CH (SATB) ..... 1.20	WB121	<b>Four Horsemen, The</b> Andrew Boysen (5) ..... 65.00 WB121F Score ..... 5.00	Q881207	<b>Golden Eagle March, The</b> John Edmondson (1) ..... 40.00 Q881208 Score ..... 6.00
GB893	<b>Festive Var on "Lasst Uns Erfreuen"</b> Thomas Root (5) ..... 75.00 GB893F Score ..... 8.00	WB266	<b>Fox River Valley Overture</b> John Zdechlik (4) ..... 80.00 WB266F Score ..... 8.00	WB367	<b>Good King Wenceslas</b> David Newell (1) ..... 45.00 WB367F Score ..... 7.00 WB367PA Piano Accompaniment . . . 2.00
WB111	<b>Feuerfest! (Fire Festival Polka, Op. 269)</b> Strauss/Terry Vosbein (3) ..... 50.00 WB111F Score ..... 5.00	WB144	<b>Franklin Mountain Suite</b> Warner Hutchison (3) ..... 70.00 WB144F Score ..... 7.00	Q881293	<b>Good Neighbors March</b> John Edmondson (1) ..... 45.00 Q881294 Score ..... 6.00
Q884105	<b>Fidgety Feet</b> arr. John Edmondson (3–3½) ..... 75.00 Q884106 Score ..... 9.00	JB20	<b>Freedom Overture</b> Lennie Niehaus (3) ..... 45.00 JB20F Score ..... 5.00	B383	<b>Grace Variants</b> arr. John Zdechlik (4) ..... 38.00 B383F Score ..... 4.50

WB383	<b>Grace Will Lead Me Home</b> Vincent J. Oppido (4½) . . . . . 80.00 WB383F Score . . . . . 8.00	Q882255	<b>Heritage Days (Concert March)</b> John Edmondson (1½) . . . . . 40.00 Q882256 Score . . . . . 5.00	WB497	<b>Illuminations (on America the Beautiful)</b> Mark Camphouse (5½) . . . . . 125.00 WB497F Score . . . . . 13.00
WB123	<b>Graduation Day March</b> Toshio Mashima (3½) . . . . . 45.00 WB123F Score . . . . . 5.00	JB83	<b>Heroic Rhapsody</b> Timothy Mahr/Hannah Mahr (2) . . . . . 55.00 JB83F Score . . . . . 7.00	WB148	<b>Images of Appalachia</b> Christopher Salerno (4) . . . . . 65.00 WB148F Score . . . . . 7.00
WB190	<b>Grand March—The Australian Land</b> Ralph Hultgren (1½) . . . . . 35.00 WB190F Score . . . . . 5.00	JB85	<b>Heroic Valor</b> Timothy Mahr (4½) . . . . . 80.00 JB85F Score . . . . . 8.00	WB61	<b>Images of Aura Lee</b> John Zdechlik (3) . . . . . 50.00 WB61F Score . . . . . 10.00
WB140	<b>Grand Rapids Suite</b> John Zdechlik (4) . . . . . 85.00 WB140F Score . . . . . 10.00	WB147	<b>Hero's Welcome, A</b> Christopher Salerno (4) . . . . . 70.00 WB147F Score . . . . . 7.00	JB92	<b>Imagine, If You Will</b> Timothy Mahr (5½) . . . . . 90.00 JB92F Score . . . . . 10.00
WB314	<b>Grant Them Eternal Rest</b> Andrew Boysen, Jr. (4½) . . . . . 90.00 WB314F Score . . . . . 10.00	JB60	<b>Hey!</b> Timothy Mahr (5) . . . . . 75.00 JB60F Score . . . . . 8.00	JB18	<b>Immigrant Dreams</b> Timothy Mahr (5) . . . . . 85.00 JB18F Score . . . . . 10.00
Q881223	<b>Grayhawk Overture</b> Anne McGinty (1) . . . . . 40.00 Q881224 Score . . . . . 5.00	Q881045	<b>Hickory Dickory Rock</b> arr. John Edmondson (1) . . . . . 24.00 Q881046 Score . . . . . 3.50	WB412	<b>Impactus</b> Gary Gazlay (2½) . . . . . 60.00 WB412F Score . . . . . 10.00
JB68	<b>Great Wall of China, The</b> David Bobrowitz/Bruce Pearson (2) . . . . . 55.00 JB68F Score . . . . . 6.00	Q883129	<b>Hieroglyphs (Scenes from the Nile)</b> Anne McGinty (2–2½) . . . . . 60.00 Q883130 Score . . . . . 7.00	Q883177	<b>Imperial County Impressions</b> John Edmondson (2) . . . . . 60.00 Q883178 Score . . . . . 7.00
WB294	<b>Great Warm-Ups for Advancing Bands</b> Bruce Pearson (2–3) . . . . . 75.00 WB294F Score . . . . . 6.00	WB466	<b>Highlights from 1812 Overture</b> Robert Longfield (3) . . . . . 75.00 WB466F Score . . . . . 10.00 WB466M Grade 2 . . . . . 55.00 WB466E Grade 1 . . . . . 45.00	Q882145	<b>Imperial Overture</b> Anne McGinty (1½) . . . . . 32.00 Q882146 Score . . . . . 6.00
WB245	<b>Great Warm-Ups for Young Bands</b> Bruce Pearson (1–2) . . . . . 70.00 WB245F Score . . . . . 10.00	WB104	<b>Hoedown Hayride</b> Chuck Elledge/Bruce Pearson (1) . . . . . 25.00 WB104F Score . . . . . 5.00	Q883171	<b>Imperial Valley March</b> John Edmondson (2) . . . . . 60.00 Q883172 Score . . . . . 7.00
Q882293	<b>Greatest Generation, The (Concert March)</b> John Edmondson (1½) . . . . . 45.00 Q882294 Score . . . . . 6.00	WB329	<b>Holiday Extravaganza, A</b> David Bobrowitz (2) . . . . . 50.00 WB329F Score . . . . . 5.00	WB521	<b>Impression</b> Ryan Nowlin (4) . . . . . 90.00 WB521F Score . . . . . 10.00
Q882243	<b>Greek Folk Trilogy</b> Anne McGinty (1½) . . . . . 45.00 Q882244 Score . . . . . 5.00	WB133	<b>Holiday Overture</b> Kenneth Soper (4½) . . . . . 65.00 WB133F Score . . . . . 7.00	WB114	<b>In Dulci Jubilo</b> arr. John Zdechlik (1½) . . . . . 60.00 WB114F Score . . . . . 10.00
WB281	<b>Green Blade, The</b> Jeff Jordan (3) . . . . . 55.00 WB281F Score . . . . . 6.00	Q883115	<b>Holton-Arms Fanfare</b> Anne McGinty (2–2½) . . . . . 45.00 Q883116 Score . . . . . 6.50	JB39	<b>In Final Obedience: An Elegy for Narrator and Band</b> Jack Stamp (5) . . . . . 110.00 JB39F Score . . . . . 10.00
Q882061	<b>Green Mountain Rhapsody</b> Anne McGinty (1½) . . . . . 26.00 Q882062 Score . . . . . 6.00	WB493	<b>Home Days</b> Ryan Nowlin (1) . . . . . 45.00 WB493F Score . . . . . 7.00	WB522	<b>In Flanders Fields</b> Andrew Boysen, Jr. (3) . . . . . 80.00 WB522F Score . . . . . 10.00
WB297	<b>Greenbrier Legacy</b> Michael Oare (2½) . . . . . 55.00 WB297F Score . . . . . 6.00	JB80	<b>Honoris Causa</b> Timothy Mahr (4) . . . . . 80.00 JB80F Score . . . . . 8.00	WB209	<b>In Old Melbourne Town</b> Barry Kopetz (2½) . . . . . 50.00 WB209F Score . . . . . 5.00
Q884087	<b>Greensleeves Fantasie</b> Anne McGinty (3–3½) . . . . . 75.00 Q884088 Score . . . . . 9.00	Q882183	<b>Hoosier Pride</b> John Edmondson (1½) . . . . . 32.00 Q882184 Score . . . . . 6.00	Q881177	<b>In the Zone</b> John Edmondson (1) . . . . . 32.00 Q881178 Score . . . . . 3.50
Q883005	<b>Greensleeves Rhapsody</b> arr. John Edmondson (2–2½) . . . . . 60.00 Q883006 Score . . . . . 6.50	GB859	<b>Hungarian Dance (from Piano Quartet in G Minor)</b> Brahms/Antony Cooke (5) . . . . . 55.00 GB859F Score . . . . . 5.00	JB56	<b>in this hid clearing</b> Jack Stamp (4) . . . . . 65.00 JB56F Score . . . . . 7.00
WB480	<b>Groovy Loops</b> J. Scott McKenzie (5) . . . . . 100.00 WB480F Score . . . . . 9.00	WB85	<b>Hungarian March (from "The Damnation of Faust")</b> Berlioz/arr. Yo Gotoh (5) . . . . . 100.00 WB85F Score . . . . . 15.00	JB73	<b>Inaugural Dances</b> Timothy Mahr (3) . . . . . 65.00 JB73F Score . . . . . 7.00
<b>H</b>					
GB887	<b>Hansel and Gretel</b> Humperdinck/Ron Cowherd (2) . . . . . 30.00 GB887F Score . . . . . 5.00	Q882089	<b>Hunter's Ridge</b> Jared Spears (1½) . . . . . 50.00 Q882090 Score . . . . . 6.00	WB88	<b>Intermezzo</b> John Zdechlik (4) . . . . . 45.00 WB88F Score . . . . . 5.00
Q882025	<b>Harrowgate Festival</b> John Edmondson (1½) . . . . . 50.00 Q882026 Score . . . . . 7.00	JB19	<b>Hymn and Celebration</b> Timothy Mahr (4) . . . . . 75.00 JB19F Score . . . . . 8.00	JB51	<b>Into the Air!</b> Timothy Mahr (6) . . . . . 195.00 JB51F Score . . . . . 20.00
WB393	<b>Havener Fanfare</b> Andrew Boysen, Jr. (3) . . . . . 75.00 WB393F Score . . . . . 7.00	Q881191	<b>Hymn and Hosanna</b> John Edmondson (1) . . . . . 32.00 Q881192 Score . . . . . 3.50	WB505	<b>Into the Blue</b> Joshua Hobbs (5) . . . . . 100.00 WB505F Score . . . . . 10.00
Q883163	<b>Heartland March</b> John Edmondson (2½) . . . . . 55.00 Q883164 Score . . . . . 7.50	Q882115	<b>Hymn Trilogy, A</b> arr. John Edmondson (1½) . . . . . 45.00 Q882116 Score . . . . . 3.50	Q884039	<b>Introduction and Rondo</b> Douglas Akey (3–3½) . . . . . 65.00 Q884040 Score . . . . . 7.50
WB271	<b>Heartland Overture</b> William Himes (2) . . . . . 50.00 WB271F Score . . . . . 5.00	WB531	<b>Hymns of Freedom</b> Quincy Hilliard (3) . . . . . 80.00 WB531F Score . . . . . 15.00	Q881179	<b>Introduction &amp; Scherzo</b> Anne McGinty (1) . . . . . 32.00 Q881180 Score . . . . . 3.50
GB890	<b>Heartland Suite</b> Chuck Elledge (3½) . . . . . 70.00 GB890F Score . . . . . 7.00	<b>I</b>			
JB46	<b>Held Still in Quick of Grace</b> Jack Stamp (4) . . . . . 65.00 JB46F Score . . . . . 7.00	WB135	<b>I Am</b> Andrew Boysen, Jr. (4) . . . . . 85.00 WB135F Score . . . . . 10.00	JB98	<b>Iron Pagoda, The</b> David Bobrowitz (2) . . . . . 55.00 JB98F Score . . . . . 7.00
WB404	<b>Heritage Bay</b> Larry Kelley (1) . . . . . 45.00 WB404F Score . . . . . 7.00	Q881233	<b>Icelandic Folk Trilogy</b> arr. Anne McGinty (1) . . . . . 40.00 Q881234 Score . . . . . 5.00	Q884061	<b>Irving Berlin: The Early Years</b> arr. Warren Barker (3–3½) . . . . . 85.00 Q884062 Score . . . . . 8.50
				GB884	<b>Island Empire March</b> William Himes (2) . . . . . 30.00 GB884F Score . . . . . 10.00

- Q881225 **It's About Time!**  
arr. Anne McGinty (1) . . . . . 40.00  
Q881226 Score . . . . . 5.00

**J**

- WB477 **Jack Stamp Suite, A:  
Mov. 1: "Ankrovag" Fanfare**  
Bruce Yurko (5) . . . . . 85.00  
WB477F Score . . . . . 7.00
- WB478 **Jack Stamp Suite, A: Mov. 2: Romanza**  
Mark Camphouse (5) . . . . . 95.00  
WB478F Score . . . . . 10.00
- JB103 **Jack Stamp Suite, A:  
Mov. 3: GF Redux "It's Yours"**  
Timothy Mahr (5) . . . . . 85.00  
JB103F Score . . . . . 9.00
- JB104 **Jack Stamp Suite, A:  
Mov. 4: The Water Is Wide**  
Timothy Broege (4) . . . . . 75.00  
JB104F Score . . . . . 8.00
- WB479 **Jack Stamp Suite, A: Mov. 5: Stamp**  
Andrew Boysen Jr. (5½) . . . . . 90.00  
WB479F Score . . . . . 9.00
- Q882101 **James River Festival**  
John Edmondson (1½) . . . . . 45.00  
Q882102F Score . . . . . 7.00
- WB469 **James River Journey**  
Gary Fagan (1) . . . . . 45.00  
WB469 Score . . . . . 7.00
- Q881161 **Japanese Folk Trilogy**  
arr. Anne McGinty (1) . . . . . 50.00  
Q881162 Score . . . . . 6.00
- Q882185 **Jazz Ballad**  
John Edmondson (1½) . . . . . 32.00  
Q882186 Score . . . . . 3.50
- Q882117 **Jazz Cat**  
John Edmondson (1½) . . . . . 40.00  
Q882118 Score . . . . . 7.00
- Q882161 **Jazz Classic: Ballin' the Jack**  
arr. John Edmondson (1½) . . . . . 32.00  
Q882162 Score . . . . . 3.50
- Q882257 **Jazz Interlude**  
John Edmondson (1½) . . . . . 40.00  
Q882258 Score . . . . . 5.00
- Q883131 **Jazz Me Blues, The**  
arr. John Edmondson (2–2½) . . . . . 50.00  
Q883132 Score . . . . . 7.00
- Q882271 **Jazz Rondo**  
John Edmondson (1½) . . . . . 45.00  
Q882272 Score . . . . . 6.00
- WB270 **Jidai (Year of Years!)**  
Alfred Reed (5) . . . . . 85.00  
WB270F Score . . . . . 9.00
- WB227 **Jingle Bells March**  
Kenneth Soper (4) . . . . . 65.00  
WB227F Score . . . . . 7.00
- Q881285 **Jingle Bells Parade**  
arr. John Edmondson (1) . . . . . 45.00  
Q881286 Score . . . . . 6.00
- WB228 **Joan of Arc**  
Robert Jager (5) . . . . . 120.00  
WB228F Score . . . . . 12.00
- WB166 **John Henry**  
Andrew Boysen, Jr. (6) . . . . . 225.00  
WB166F Score . . . . . 23.00
- Q881193 **Join the Crowd**  
John Edmondson (1) . . . . . 32.00  
Q881194 Score . . . . . 3.50
- WB513 **Journey Home, The**  
Andrew Boysen, Jr. (4) . . . . . 85.00  
WB513F Score . . . . . 10.00
- WB187 **Joyance**  
Bruce Pearson (2½) . . . . . 65.00  
WB187F Score . . . . . 10.00
- WB358 **Joyride**  
Andrew Boysen, Jr. (5) . . . . . 90.00  
WB358F Score . . . . . 10.00

- WB437 **Jubilare**  
Gary Gazlay (2½) . . . . . 60.00  
WB437F Score . . . . . 7.00
- WB107 **Jubilations**  
Bruce Pearson (2) . . . . . 70.00  
WB107F Score . . . . . 5.00
- JB97 **Junket**  
Jack Stamp (5) . . . . . 85.00  
JB97F Score . . . . . 9.00
- Q883107 **Juno Beach**  
John Edmondson (2–2½) . . . . . 45.00  
Q883108 Score . . . . . 7.00

**K**

- Q882131 **Kachina: Chant & Spirit Dance**  
Anne McGinty (1½) . . . . . 45.00  
Q882132 Score . . . . . 6.00
- Q883047 **Kaleidos**  
Anne McGinty (2–2½) . . . . . 60.00  
Q883048 Score . . . . . 6.50
- WB369 **Katsista**  
Michael Grady (2) . . . . . 55.00  
WB369F Score . . . . . 7.00
- JB10 **Kensington Gardens Overture**  
Lennie Niehaus (3) . . . . . 45.00  
JB10F Score . . . . . 5.00
- Q883041 **Kentucky Pride**  
John Edmondson (2–2½) . . . . . 55.00  
Q883042 Score . . . . . 6.00
- WB519 **Key West Overture**  
Chandler Comer (5) . . . . . 125.00  
WB519F Score . . . . . 13.00
- WB143 **Kinetic Energy**  
Andrew Boysen, Jr. (5) . . . . . 80.00  
WB143F Score . . . . . 8.00
- WB243 **King Arthur's Coronation March**  
Steve Hommel (1) . . . . . 40.00  
WB243F Score . . . . . 5.00
- Q881195 **Kings, Kings, Kings**  
arr. Anne McGinty (1) . . . . . 32.00  
Q881196 Score . . . . . 3.50
- WB510 **King's Court March**  
Bruce Pearson (2) . . . . . 65.00  
WB510F Score . . . . . 10.00
- JB15 **King's Road Overture**  
Lennie Niehaus (2½) . . . . . 35.00  
JB15F Score . . . . . 5.00
- WB94 **Kingsbury March**  
Chuck Elledge/Bruce Pearson (1½) . . . . . 50.00  
WB94F Score . . . . . 10.00
- Q882295 **Kingstree Overture**  
Anne McGinty (1½) . . . . . 50.00  
Q882296 Score . . . . . 6.00
- Q881047 **Kitty Hawk March**  
John Edmondson (1) . . . . . 45.00  
Q881048 Score . . . . . 10.00
- Q882231 **Kiva: Rituals & Ceremonies**  
Anne McGinty (1½) . . . . . 40.00  
Q882232 Score . . . . . 5.00
- WB541 **Klang**  
Andrew Boysen Jr (3½) . . . . . 85.00  
WB541F Score . . . . . 15.00
- WB325 **Knightsbridge March**  
Chuck Elledge/Bruce Pearson (1) . . . . . 40.00  
WB325F Score . . . . . 5.00
- Q881117 **Knock on Wood**  
John Edmondson (1) . . . . . 27.00  
Q881118 Score . . . . . 3.50
- Q885031 **Kokopelli**  
Anne McGinty (4–4½) . . . . . 75.00  
Q885032 Score . . . . . 9.00
- Q881197 **Kum Ba Yah**  
arr. Anne McGinty (1) . . . . . 35.00  
Q881198 Score . . . . . 3.50
- WB341 **Kyoto**  
Quincy C. Hilliard (3) . . . . . 60.00  
WB341F Score . . . . . 6.00

**L**

- WB108 **La Banda Nascente**  
Sbraccia/ed. Frederick Fennell (3) . . . . . 65.00  
WB108F Score . . . . . 5.00
- WB13 **La Belle Helene (Overture)**  
Offenbach/Lawrence Odom (5) . . . . . 65.00  
WB13F Score . . . . . 5.00
- Q882259 **La Danza**  
John Edmondson (1½) . . . . . 40.00  
Q882260 Score . . . . . 5.00
- WB289 **La Fiesta**  
Dean Sorenson (1) . . . . . 40.00  
WB289F Score . . . . . 5.00
- JB108 **La Playa**  
David Bobrowitz (2½) . . . . . 60.00  
JB108F Score . . . . . 7.00
- Q883159 **Lafayette Escadrille, The  
(Concert March)**  
John Edmondson (2–2½) . . . . . 55.00  
Q883160 Score . . . . . 7.00
- Q884063 **Lake Zurich Celebration**  
Douglas Akey (3–3½) . . . . . 75.00  
Q884064 Score . . . . . 7.50
- WB91 **Lakeland Portrait**  
arr. Pierre LaPlante (3) . . . . . 75.00  
WB91F Score . . . . . 10.00
- WB483 **Landmarks**  
Colin J. Brien (3) . . . . . 65.00  
WB483F Score . . . . . 7.00
- WB176 **Latin Fantasy**  
Chuck Elledge (4) . . . . . 75.00  
WB176F Score . . . . . 8.00  
S2713 Solo for Flute w/ Piano Acc. . . . . 15.00
- WB465 **Latin Nights**  
Bruce Pearson (1) . . . . . 45.00  
WB465F Score . . . . . 7.00
- Q882245 **Lava Ridge Overture**  
John Edmondson (1½) . . . . . 40.00  
Q882246 Score . . . . . 5.00
- WB473 **Legacy Fanfare**  
Ryan Nowlin (3½) . . . . . 80.00  
WB473F Score . . . . . 7.00
- WB344 **Legend of Sleepy Hollow, The**  
Andrew Boysen, Jr. (3) . . . . . 75.00  
WB344F Score . . . . . 7.00
- WB193 **Legend of the Mountains**  
Barrie Gott (2) . . . . . 35.00  
WB193F Score . . . . . 5.00
- Q882297 **Let All Mortal Flesh Keep Silence**  
arr. Anne McGinty (1½) . . . . . 45.00  
Q882298 Score . . . . . 6.00
- WB459 **Let Freedom Ring**  
Ryan Nowlin (4½) . . . . . 90.00  
WB459F Score . . . . . 8.00  
E1462 Brass Choir and pere. . . . . 45.00
- WB488 **Let It Begin**  
Brad Ciecchowski (2) . . . . . 55.00  
WB488F Score . . . . . 7.00
- WB40 **Let Us Break Bread Together**  
(Trumpet Solo)  
arr. Thomas Root (3) . . . . . 75.00  
WB40C Score . . . . . 7.00
- Q882029 **Lexington March**  
John Edmondson (1½) . . . . . 50.00  
Q882030 Score . . . . . 10.00
- WB103 **Liberty Bell Overture**  
Chuck Elledge (1) . . . . . 50.00  
WB103F Score . . . . . 5.00
- WB353 **Liberty Eagle March**  
Michael Oare/Bruce Pearson (1) . . . . . 45.00  
WB353F Score . . . . . 5.00
- Q881131 **Liberty March**  
John Edmondson (1) . . . . . 45.00  
Q881132 Score . . . . . 10.00
- WB374 **Little Jazz, A**  
Drew Shanefield (2) . . . . . 55.00  
WB374F Score . . . . . 7.00
- Q881133 **Little Rondo for Band**  
John Edmondson (1) . . . . . 55.00  
Q881134 Score . . . . . 10.00



Q885033	<b>Long Way From Home</b> Anne McGinty (4–4½) . . . . . 75.00 Q885034 Score . . . . . 9.00	WB348	<b>March of the Aliens</b> Barrie Gott/Bruce Pearson (1½) . . . . . 50.00 WB348F Score . . . . . 5.00	WB276	<b>Microburst</b> Brad Ciechomski (3) . . . . . 55.00 WB276F Score . . . . . 6.00
JB112	<b>Look In/Look Out</b> Timothy Mahr (3½) . . . . . 75.00 JB112F Score . . . . . 8.00	WB290	<b>March of the Brigadier Guards from "Iolanthe"</b> Sullivan/arr. Bruce Pearson (1½) . . . . . 45.00 WB290F Score . . . . . 5.00	WB462	<b>Mid-American Sketches</b> Ryan Nowlin (3½) . . . . . 70.00 WB462F Score . . . . . 7.00
GB891	<b>Lord, Guard and Guide</b> Robert Jager (4) . . . . . 65.00 GB891F Score . . . . . 7.00	WB386	<b>March of the Cardinals</b> Douglas Bradley (1) . . . . . 45.00 WB386F Score . . . . . 10.00	Q882235	<b>Mighty Fortress, A</b> arr. John Edmondson (1½) . . . . . 40.00 Q882236 Score . . . . . 5.00
Q881199	<b>Lost City, The</b> John Edmondson (1) . . . . . 32.00 Q881200 Score . . . . . 3.50	Q881097	<b>March of the Minutemen</b> John Edmondson (1) . . . . . 50.00 Q881098 Score . . . . . 7.00	JB50	<b>Mighty March, A</b> Timothy Mahr (4½) . . . . . 70.00 JB50F Score . . . . . 7.00
WB489	<b>Luminaria</b> William Himes (3) . . . . . 65.00 WB489F Score . . . . . 7.00	GB896	<b>March of the Mogul Emperors</b> Elgar/arr. Robert Longfield (4) . . . . . 60.00 GB896F Score . . . . . 6.00	WB436	<b>Milestone March</b> Gary Gazlay (1) . . . . . 60.00 WB436F Score . . . . . 7.00
WB202	<b>Lyric Remembrance, A</b> Roger Nixon (4) . . . . . 60.00 WB202F Score . . . . . 6.00	JB43	<b>March of the Nightcrawlers</b> Thomas Duffy (1½) . . . . . 40.00 JB43F Score . . . . . 5.00	WB291	<b>Ming Court</b> Donald Pitter (1) . . . . . 45.00 WB291F Score . . . . . 10.00
B395	<b>Lyric Statement</b> John Zdechlik (5) . . . . . 38.00 B395F Score . . . . . 2.50	Q881079	<b>March of the Sentinels</b> John Edmondson (1) . . . . . 27.00 Q881080 Score . . . . . 6.00	JB77	<b>Miniature Overture</b> Jack Stamp (3½) . . . . . 70.00 JB77F Score . . . . . 7.00
<b>M</b>					
Q881135	<b>Madrigal for Band</b> arr. Anne McGinty (1) . . . . . 55.00 Q881136 Score . . . . . 6.00	WB540	<b>March of Time, The</b> Andrew Boysen Jr (4½) . . . . . 95.00 WB540F Score . . . . . 15.00	Q882277	<b>Miracle at Dunkirk (Concert March)</b> John Edmondson (1½) . . . . . 45.00 Q882278 Score . . . . . 6.00
WB450	<b>Magic City Fanfare</b> Gary Fagan (3) . . . . . 65.00 WB450F Score . . . . . 7.00	WB122	<b>March the Nine</b> Soichi Konagaya (4) . . . . . 45.00 WB122F Score . . . . . 5.00	WB532	<b>Mission to Mars</b> Ryan Nowlin (2) . . . . . 70.00 WB532F Score . . . . . 15.00
Q881259	<b>Magic Forest, The</b> Anne McGinty (1) . . . . . 40.00 Q881260 Score . . . . . 5.00	WB328	<b>Mariachi Madness</b> Tom Molter (1) . . . . . 40.00 WB328F Score . . . . . 5.00	Q881099	<b>Mohawk Trail, The</b> Anne McGinty (1) . . . . . 55.00 Q881100 Score . . . . . 6.00
WB388	<b>Majestica</b> Gary Gazlay (1½) . . . . . 60.00 WB388F Score . . . . . 10.00	Q881149	<b>Mariachi Serenade</b> John Edmondson (1) . . . . . 45.00 Q881150 Score . . . . . 4.00	WB389	<b>Momentum</b> Gary Gazlay (1) . . . . . 45.00 WB389F Score . . . . . 7.00
WB430	<b>Maker's Mark, The (Overture for Band)</b> Ryan Nowlin (5) . . . . . 100.00 WB430F Score . . . . . 9.00	WB368	<b>Marines' Hymn</b> Tom Rudolph/Drew Shanefield (1) . . . . . 45.00 WB368F Score . . . . . 7.00	WB315	<b>Mondavi Fanfare</b> Roger Nixon (4) . . . . . 60.00 WB315F Score . . . . . 6.00
WB323	<b>Mango Tango</b> Barrie Gott (1) . . . . . 40.00 WB323F Score . . . . . 5.00	Q884019	<b>Mather Point Rhapsody</b> Douglas Akey (3–3½) . . . . . 50.00 Q884020 Score . . . . . 7.50	WB231	<b>Monterey Holidays</b> Roger Nixon (5) . . . . . 125.00 WB231F Score . . . . . 13.00
WB249	<b>Many Paths (Millen Kulgun)</b> Ralph Hultgren (4) . . . . . 90.00 WB249F Score . . . . . 9.00	WB169	<b>Matterhorn Overture</b> Chuck Elledge (1½) . . . . . 50.00 WB169F Score . . . . . 5.00 WB169RG Resource Guide . . . . . 10.00	Q882279	<b>Moravian Hymn Setting, A</b> arr. John Edmondson (1½) . . . . . 45.00 Q882280 Score . . . . . 6.00
WB265	<b>March and Ecossaise</b> Beethoven/arr. Barry Kopetz (2) . . . . . 50.00 WB265F Score . . . . . 5.00	Q882233	<b>May River March</b> John Edmondson (1½) . . . . . 40.00 Q882234 Score . . . . . 5.00	Q882249	<b>Morning Has Broken</b> John Edmondson (1½) . . . . . 40.00 Q882250 Score . . . . . 5.00
Q882247	<b>March Bravissimo</b> John Edmondson (1½) . . . . . 40.00 Q882248 Score . . . . . 5.00	Q881295	<b>Mayan Dawn</b> John Edmondson (1) . . . . . 45.00 Q881296 Score . . . . . 6.00	Q881163	<b>Morningstar Overture</b> Anne McGinty (1) . . . . . 32.00 Q881164 Score . . . . . 3.50
Q882273	<b>March Bristol</b> John Edmondson (1½) . . . . . 45.00 Q882274 Score . . . . . 6.00	WB279	<b>McKamy Variations</b> Gabriel Musella (3) . . . . . 60.00 WB279F Score . . . . . 6.00	WB117	<b>Mother Machree</b> arr. John Zdechlik (3½) . . . . . 40.00 WB117F Score . . . . . 5.00
Q882223	<b>March Concord</b> John Edmondson (1½) . . . . . 40.00 Q882224 Score . . . . . 6.00	GB864	<b>Medallion Overture</b> William Himes (1) . . . . . 55.00 GB864F Score . . . . . 10.00	Q885025	<b>Motivations</b> Anne McGinty (4–4½) . . . . . 75.00 Q885026 Score . . . . . 9.00
WB322	<b>March for a Celebration</b> Bruce Pearson (2) . . . . . 50.00 WB322F Score . . . . . 5.00	WB463	<b>Medieval Memory, A</b> Ryan Nowlin (2) . . . . . 55.00 WB463F Score . . . . . 7.00	WB226	<b>Moto Perpetuo from Symphony for Wind Orchestra</b> Ralph Hultgren (5) . . . . . 95.00 WB226F Score . . . . . 10.00
Q881119	<b>March for a Festival</b> John Edmondson (1) . . . . . 30.00 Q881120 Score . . . . . 6.00	Q881297	<b>Medieval Quest, A</b> Anne McGinty (1) . . . . . 45.00 Q881298 Score . . . . . 6.00	Q881235	<b>Mount Royal March</b> John Edmondson (1) . . . . . 45.00 Q881236 Score . . . . . 6.00
WB195	<b>March for a Festival</b> Bruce Pearson/Chuck Elledge (2½) . . . . . 35.00 WB195F Score . . . . . 5.00	WB398	<b>Meditation</b> Dwayne Milburn (3) . . . . . 80.00 WB398F Score . . . . . 7.00	Q881151	<b>Mount Rushmore March</b> John Edmondson (1) . . . . . 32.00 881152 Score . . . . . 7.00
Q884101	<b>March—Gloria</b> arr. John Edmondson (3–3½) . . . . . 75.00 Q884102 Score . . . . . 9.00	GB897	<b>Meditations on an Old Scottish Hymn Tune</b> Robert Jager (5) . . . . . 75.00 GB897F Score . . . . . 8.00	Q881181	<b>Mount Vernon March</b> John Edmondson (1) . . . . . 45.00 Q881182 Score . . . . . 10.00
Q884079	<b>March "Independencia"</b> Hall/arr. John Edmondson (3–3½) . . . . . 75.00 Q884080 Score . . . . . 7.00	WB438	<b>Metamorphosis</b> Andrew Boysen (3) . . . . . 65.00 WB438F Score . . . . . 7.00	GB899	<b>Mountain Scenes</b> Knut Nystedt (4) . . . . . 65.00 GB899F Score . . . . . 7.00
Q881201	<b>March of Freedom</b> John Edmondson (1) . . . . . 50.00 Q881202 Score . . . . . 7.00	Q881261	<b>Metron Overture</b> Anne McGinty (1) . . . . . 40.00 Q881262 Score . . . . . 5.00	JB61	<b>Mourning Dances</b> Timothy Mahr (5) . . . . . 100.00 JB61F Score . . . . . 10.00
Q883073	<b>March of Honor</b> John Edmondson (2–2½) . . . . . 52.00 Q883074 Score . . . . . 6.50	WB182	<b>Meyer March</b> John Zdechlik (3) . . . . . 50.00 WB182F Score . . . . . 15.00	JB89	<b>Mozart: Symphony No. 29</b> David Bobrowitz (2) . . . . . 55.00 JB89F Score . . . . . 7.00
				Q881183	<b>Multiple Choice</b> arr. Anne McGinty (1) . . . . . 32.00 Q881184 Score . . . . . 3.50

WB232	<b>Music for the Royal Fireworks</b> Handel/arr. Pearson & Barden (2) . . . 50.00 WB232F Score . . . . . 5.00
GB894	<b>Music of Appreciation</b> Roger Nixon (6) . . . . . 90.00 GB894F Score . . . . . 10.00
Q881209	<b>Mystery of the Maya</b> John Edmondson (1) . . . . . 38.00 Q881210 Score . . . . . 4.00
Q881081	<b>Mystic Legend</b> Anne McGinty (1) . . . . . 48.00 Q881082 Score . . . . . 6.00

**N**

Q881227	<b>Name Those Carols</b> arr. John Edmondson (1) . . . . . 40.00 Q881228 Score . . . . . 5.00
Q882135	<b>Name Those Classics</b> arr. Anne McGinty (1½) . . . . . 32.00 Q882136 Score . . . . . 3.50
Q881069	<b>Name Those Tunes</b> arr. John Edmondson (1) . . . . . 35.00 Q881070 Score . . . . . 3.50
Q882069	<b>Nautical Narrative, A</b> arr. John Edmondson (1½) . . . . . 26.00 Q882070 Score . . . . . 3.50
Q882251	<b>Neon</b> Anne McGinty (1½) . . . . . 40.00 Q882252 Score . . . . . 5.00
Q882275	<b>New River Overture</b> Anne McGinty (1½) . . . . . 45.00 Q882276 Score . . . . . 6.00
Q888005	<b>Newcastle March</b> Johnnie Vinson (2–2½) . . . . . 60.00 Q888006 Score . . . . . 7.00
WB229	<b>Night</b> Robert Rumbelow (4½) . . . . . 95.00 WB229F Score . . . . . 10.00
WB506	<b>No Greater Joy</b> Ryan Nowlin (3½) . . . . . 70.00 WB506F Score . . . . . 7.00
JB62	<b>Noble Element</b> Timothy Mahr (6) . . . . . 100.00 JB62F Score . . . . . 10.00
Q888007	<b>Norland March</b> John Edmondson (2–2½) . . . . . 45.00 Q888008 Score . . . . . 10.00
Q884051	<b>Norquay</b> Douglas Akey (3–3½) . . . . . 70.00 Q884052 Score . . . . . 7.50
WB264	<b>North Winds Festival</b> Bruce Pearson (1) . . . . . 40.00 WB264F Score . . . . . 5.00

**O**

Q882237	<b>O Christmas Carols</b> arr. John Edmondson (1½) . . . . . 40.00 Q882238 Score . . . . . 5.00
WB454	<b>Octane</b> Quincy Hilliard (3) . . . . . 65.00 WB454F Score . . . . . 7.00
WB218	<b>Ode to Joy</b> Beethoven/arr. Robert Longfield (3) . 75.00 (Optional Mass Band Selection) WB218E Opt. Grade 1 parts . . . . . 45.00 WB218I Opt. Grade 2 parts . . . . . 45.00 WB218F Score . . . . . 5.00
WB542	<b>Of Honor and Forgiveness</b> Mark Camphouse (5) . . . . . 100.00 WB542F Score . . . . . 20.00
Q883063	<b>Of Land and Sea</b> Jared Spears (2–2½) . . . . . 55.00 Q883064 Score . . . . . 7.00
WB381	<b>Of Stories Told</b> Ralph Hultgren (5) . . . . . 90.00 WB381F Score . . . . . 9.00
Q884085	<b>Officer of the Day</b> Hall/arr. John Edmondson (3–3½) . . 55.00 Q884086 Score . . . . . 7.00

WB429	<b>Oh, Henry!</b> Ryan Nowlin (4) . . . . . 85.00 WB429F Score . . . . . 10.00
JB58	<b>Ojibwa Lullaby</b> John Lorge (3½) . . . . . 60.00 JB58F Score . . . . . 6.00
WB514	<b>Old Ben's Farm</b> Andrew Boysen, Jr. (4½) . . . . . 90.00 WB514 Score . . . . . 10.00
WB172	<b>Old Time Spirit</b> Robert Jager (4) . . . . . 70.00 WB172F Score . . . . . 7.00
WB428	<b>Olde Tyme Waltz</b> Douglas Bradley (1½) . . . . . 50.00 WB428F Score . . . . . 7.00

Q883007	<b>Omaha Beach</b> John Edmondson (2–2½) . . . . . 50.00 Q883008 Score . . . . . 7.00
Q881165	<b>Omega March</b> John Edmondson (1) . . . . . 50.00 Q881166 Score . . . . . 6.00

WB385	<b>On a Thomas Tallis Theme</b> John Zdechlik (3) . . . . . 65.00 WB385F Score . . . . . 7.00
-------	---

Q883075	<b>On the Crest of a Wave</b> Anne McGinty (2–2½) . . . . . 60.00 Q883076 Score . . . . . 6.50
---------	--

Q884089	<b>On the Quarter Deck</b> John Edmondson (3–3½) . . . . . 75.00 Q884090 Score . . . . . 7.00
---------	---

Q884065	<b>On the Square</b> Panella/arr. John Edmondson (3–3½) 75.00 Q884066 Score . . . . . 7.00
---------	--

Q882281	<b>On Yonder Hill</b> arr. Anne McGinty (1½) . . . . . 45.00 Q882282 Score . . . . . 6.00
---------	---

Q884055	<b>Once to Every Man and Nation</b> Anne McGinty (3–3½) . . . . . 50.00 Q884056 Score . . . . . 7.50
---------	--

B415	<b>Orpheus in the Underworld (Overture)</b> Offenbach/Lawrence Odom (5) . . . . 100.00 B415F Score . . . . . 6.00
------	---

WB165	<b>Ovations</b> Andrew Boysen, Jr. (5) . . . . . 75.00 WB165F Score . . . . . 8.00
-------	--

WB112	<b>Overture for Band</b> John Heins (5) . . . . . 100.00 WB112F Score . . . . . 7.00
-------	--

Q881101	<b>Overture in B♭</b> Anne McGinty (1) . . . . . 30.00 Q881102 Score . . . . . 7.00
---------	---

Q881121	<b>Overture in F</b> Anne McGinty (1) . . . . . 27.00 Q881122 Score . . . . . 6.00
---------	--

GB871	<b>Overture Variations</b> Stephen Bulla (2) . . . . . 30.00 GB871F Score . . . . . 5.00
-------	--

Q881137	<b>Oxford Overture</b> Anne McGinty (1) . . . . . 45.00 Q881138 Score . . . . . 6.00
---------	--

GB826	<b>Ozark Folk Suite</b> Jared Spears (2) . . . . . 20.00 GB826C Score . . . . . 2.00
-------	--

**P**

WB23	<b>Pacific Celebration Suite</b> Roger Nixon (6) . . . . . 200.00 WB23F Score . . . . . 25.00
------	---

WB178	<b>Pageant</b> Ralph Hultgren (4) . . . . . 65.00 WB178F Score . . . . . 7.00
-------	---

Q881241	<b>Painted Desert</b> Anne McGinty (1) . . . . . 40.00 Q881242 Score . . . . . 5.00
---------	---

WB482	<b>Painted Mountain</b> Bruce Pearson (1½) . . . . . 50.00 WB482F Score . . . . . 7.00
-------	--

JB93	<b>Panhandle Prelude</b> Anne McGinty (5) . . . . . 85.00 JB93F Score . . . . . 9.00
------	--

Q884031	<b>Parallax</b> Leland Forsblad (3–3½) . . . . . 65.00 Q884032 Score . . . . . 7.50
---------	---

WB256	<b>Partita</b> Robert Linn (5½) . . . . . 95.00 WB256F Score . . . . . 10.00
-------	--

JB8	<b>Past the Equinox</b> Jack Stamp (4) . . . . . 45.00 JB8F Score . . . . . 5.00
-----	--

JB44	<b>Pastime: A Salute to Baseball</b> Jack Stamp (5) . . . . . 100.00 JB44F Score . . . . . 9.00
------	---

WB373	<b>Pastoral Serenade</b> Arthur J. Michaels (1) . . . . . 45.00 WB373F Score . . . . . 7.00
-------	---

JB75	<b>"Pathétique" Sonata Adagio</b> David Bobrowitz (2½) . . . . . 60.00 JB75F Score . . . . . 7.00
------	---

WB424	<b>Pathway March</b> Gary Gazlay (1) . . . . . 45.00 WB424F Score . . . . . 7.00
-------	--

WB457	<b>Pavane</b> Gariel Fauré (4) . . . . . 75.00 WB457F Score . . . . . 8.00 WB457X Choral Octavo . . . . . 1.95
-------	---

GB902	<b>Pavilion March</b> Frank Piersol (3) . . . . . 90.00 GB902F Score . . . . . 15.00
-------	--

Q882209	<b>Pell's Point</b> Anne McGinty (1½) . . . . . 35.00 Q882210 Score . . . . . 4.00
---------	--

Q883077	<b>Peregrin (A Traveler's Tale)</b> Douglas Akey (2–2½) . . . . . 65.00 Q883078 Score . . . . . 6.50
---------	--

WB409	<b>Perpetuation</b> Brad Ciecchowski (2½) . . . . . 60.00 WB409F Score . . . . . 7.00
-------	---

WB292	<b>Perseus and the Sea Monster</b> Michael Grady (1½) . . . . . 60.00 WB292F Score . . . . . 7.00
-------	---

Q882197	<b>Phoenix Overture</b> Anne McGinty (1½) . . . . . 32.00 Q882198 Score . . . . . 3.50
---------	--

WB38	<b>Piccolo Polka</b> Robert Burke (3) . . . . . 80.00 WB38C Score . . . . . 2.50
------	--

WB455	<b>Pine Rivers March, The</b> Barrie Gott (3) . . . . . 65.00 WB455F Score . . . . . 7.00
-------	---

Q882261	<b>Pinnacle Overture</b> Anne McGinty (1½) . . . . . 40.00 Q882262 Score . . . . . 5.00
---------	---

WB237	<b>Pioneers</b> Ralph Hultgren (2) . . . . . 50.00 WB237F Score . . . . . 5.00
-------	--

WB188	<b>Place Where the Reeds Were Destroyed, The</b> Quincy Hilliard (3) . . . . . 70.00 WB188F Score . . . . . 7.00
-------	--

Q883065	<b>Play a Simple Melody</b> Berlin/arr. John Edmondson (2–2½) 40.00 Q883066 Score . . . . . 6.00
---------	--

WB313	<b>Poem</b> Scott Boerma (4) . . . . . 60.00 WB313F Score . . . . . 6.00
-------	--

Q881263	<b>Polaris March</b> John Edmondson (1) . . . . . 40.00 Q881264 Score . . . . . 5.00
---------	--

WB12	<b>Polly Oliver</b> Thomas Root (3) . . . . . 80.00 WB12C Score . . . . . 10.00
------	---

GB865	<b>Pomp and Circumstance Recessional</b> Elgar/Charlie Hill/Chuck Elledge (2) 70.00 GB865F Score . . . . . 5.00
-------	---

WB400	<b>Pomeii Unearthed</b> Ryan Nowlin (1) . . . . . 55.00 WB400F Score . . . . . 10.00
-------	--

WB312	<b>Porta Nigra</b> Scott Boerma (5) . . . . . 75.00 WB312F Score . . . . . 8.00
-------	---

WB318	<b>Portsmouth Reflections</b> Michael Oare (2½)..... 55.00 WB318F Score..... 6.00	Q882071	<b>Pyramid Power Polka</b> John Edmondson (1½)..... 26.00 Q882072 Score..... 3.50	WB422	<b>Reminiscences</b> Mark Camphouse (4½)..... 80.00 WB422F Score..... 8.00
GB883	<b>Potomac Festival Overture</b> Robert Jager (3)..... 45.00 GB883F Score..... 5.00	<b>Q</b>		Q882165	<b>Renaissance Fair, A</b> arr. Anne McGinty (1½)..... 32.00 Q882166 Score..... 6.00
Q884107	<b>Power of One, The</b> Anne McGinty (3–3½)..... 75.00 Q884108 Score..... 9.00	WB449	<b>Quest, The</b> Gary Fagan (1)..... 60.00 WB449F Score..... 7.00	WB167	<b>Renaissance Festival and Dances</b> arr. Bruce Pearson (2½)..... 60.00 WB167F Score..... 7.00 WB167RG Resource Guide..... 10.00
Q883101	<b>Praetorius Prelude, A</b> Douglas Akey (2–2½)..... 65.00 Q883102 Score..... 7.50	Q881211	<b>Quicksilver Overture</b> Anne McGinty (1)..... 35.00 Q881212 Score..... 7.00	WB356	<b>Renaissance Rock—Courtly Dance</b> Bruce Pearson (1)..... 45.00 WB356F Score..... 5.00
WB426	<b>Prairie Blues</b> Vincent Cassotta (1)..... 45.00 WB426F Score..... 7.50	JB48	<b>Quiet Place to Think, A</b> Timothy Mahr (4)..... 80.00 JB48F Score..... 8.00	WB305	<b>Renaissance Triptych</b> Bruce Pearson (2)..... 50.00 WB305F Score..... 5.00
WB495	<b>Prairie Hymn, A</b> Sean Kelley (2)..... 55.00 WB495F Score..... 7.00	Q882283	<b>Quintessence</b> Anne McGinty (1½)..... 45.00 Q882284 Score..... 6.00	WB523	<b>Resolutions</b> Mark Camphouse (5)..... 125.00 WB523F Score..... 15.00
Q885017	<b>Praise Variants</b> Charles Carter (4–4½)..... 80.00 Q885018 Score..... 8.00	<b>R</b>		Q884025	<b>Return of the Dawn Treader</b> Richard Meyer (3–3½)..... 65.00 Q884026 Score..... 7.50
JB33	<b>Prayer &amp; Jubilation</b> Jack Stamp (4)..... 70.00 JB33F Score..... 7.00	Q883125	<b>Rachmaninoff: Prelude</b> arr. Anne McGinty (2–2½)..... 50.00 Q883126 Score..... 5.00	Q883103	<b>Rhapsodie Noel</b> arr. Douglas Akey (2–2½)..... 55.00 Q883104 Score..... 6.50
JB111	<b>Prayers (for a Troubled Nation)</b> Jack Stamp (4½)..... 85.00 JB111F Score..... 9.00	Q882163	<b>Rainbow Bridge</b> Anne McGinty (1½)..... 32.00 Q882164 Score..... 3.50	JB53	<b>Ricercare</b> Jack Stamp (5)..... 85.00 JB53F Score..... 9.00
Q881103	<b>Preface for Band</b> Leland Forsblad (1)..... 27.00 Q881104 Score..... 3.50	Q881167	<b>Ramsgate Festival</b> John Edmondson (1)..... 32.00 Q881168 Score..... 7.00	Q884027	<b>Ricercar and Dance</b> Charles Carter (3–3½)..... 65.00 Q884028 Score..... 7.50
WB98	<b>Prelude</b> John Zdechlik (4)..... 35.00 WB98F Score..... 5.00	WB319	<b>Rattler Ridge</b> Robert Crump (1½)..... 45.00 WB319F Score..... 5.00	Q881243	<b>Rise and Shine March</b> John Edmondson (1)..... 40.00 Q881244 Score..... 5.00
JB96	<b>Prelude and Dance</b> Jack Stamp (2½)..... 60.00 JB96F Score..... 7.00	Q883093	<b>Ravel: Pavane/Dead Princess</b> arr. Anne McGinty (2–2½)..... 45.00 Q883094 Score..... 6.00	WB434	<b>Rite of Spring, The (Special Edition)</b> Stravinsky/trans. Terry Vosbien (6) 300.00 WB434F Score..... 40.00
WB171	<b>Prelude and Fugue</b> John Zdechlik (4)..... 60.00 WB171F Score..... 6.00	Q883141	<b>Ravel: Three Songs</b> arr. Anne McGinty (2–2½)..... 55.00 Q883142 Score..... 7.00	WB306	<b>River City Parade</b> Bruce Pearson (1)..... 40.00 WB306F Score..... 5.00
WB515	<b>Prelude and Toccatà</b> William Himes (3)..... 75.00 WB515F Score..... 10.00	GB900	<b>Raven, The</b> Barry Kopetz (4)..... 80.00 GB900F Score..... 8.00	WB518	<b>River of Lost Souls</b> Kirk Vogel (2)..... 65.00 WB518F Score..... 10.00
GB840	<b>Prelude on a Gregorian Tune</b> David Maslanka (4)..... 45.00 GB840F Score..... 5.00	Q882119	<b>Red Balloon, The</b> Anne McGinty (1½)..... 55.00 Q882120 Score..... 10.00	WB168	<b>River Red, The</b> Jared Spears (3)..... 60.00 WB168F Score..... 6.00
WB517	<b>Prelude, Processional, and Postlude</b> Mark Camphouse (4½)..... 95.00 WB517F Score..... 10.00	Q882211	<b>Red Rock Canyon</b> Anne McGinty (1½)..... 35.00 Q882212 Score..... 4.00	WB216	<b>River's Bend March</b> Bruce Pearson (1)..... 35.00 WB216F Score..... 5.00
GB861	<b>Prelude to a Festival</b> Stephan Bulla (3½)..... 45.00 GB861F Score..... 7.00	WB486	<b>Red Sky at Morning</b> Heather Hoefle (1)..... 45.00 WB486F Score..... 7.00	Q885027	<b>Riversong</b> Anne McGinty (4–4½)..... 75.00 Q885028 Score..... 9.00
Q881273	<b>Presidio, The</b> John Edmondson (1)..... 45.00 Q881274 Score..... 6.00	WB153	<b>Reflections on "Wondrous Love"</b> Gay Holmes Spears (3)..... 60.00 WB153F Score..... 6.00	JB102	<b>Rolette's Deception</b> Jack Stamp (4)..... 75.00 JB102F Score..... 8.00
WB375	<b>Pressure</b> Ryan Nowlin (3)..... 65.00 WB375F Score..... 7.00	WB183	<b>Regal March</b> Bruce Pearson/Chuck Elledge (1)..... 55.00 WB183F Score..... 7.00 WB183RG Resource Guide..... 10.00	GB839	<b>Rollo Takes a Walk</b> David Maslanka (3)..... 75.00 GB839F Score..... 10.00
JB82	<b>Pride, Promise, and Progress</b> Timothy Mahr (4)..... 75.00 JB82F Score..... 8.00	Q881153	<b>Regal Procession, A</b> John Edmondson (1)..... 30.00 Q881154 Score..... 3.50	Q882121	<b>Roman Festival Overture</b> John Edmondson (1½)..... 28.00 Q882122 Score..... 5.00
WB258	<b>Proclamation</b> Bruce Pearson (2½)..... 55.00 WB258F Score..... 5.00	WB246	<b>Regency Court Overture</b> Chuck Elledge/Bruce Pearson (1)..... 40.00 WB246F Score..... 5.00	WB543	<b>Romanian Folk Dances</b> Béla Bartók/arr. Dwayne Milburn (4) 90.00 WB543F Score..... 15.00
Q881083	<b>Prologue and Rustic Dance</b> Jared Spears (1)..... 27.00 Q881084 Score..... 3.50	Q882299	<b>Regenesis</b> John Edmondson (1½)..... 45.00 Q882300 Score..... 6.00	WB41	<b>Romance for Band</b> John Zdechlik (4)..... 90.00 WB41F Score..... 5.00
WB239	<b>Psalm</b> William Himes (2½)..... 55.00 WB239F Score..... 6.00	B190	<b>Relax</b> Paul Yoder/Harry Wilson (3)..... 42.00 B190C Score..... 3.00	WB241	<b>Rondo Jubiloso</b> John Zdechlik (5½)..... 135.00 WB241F Score..... 14.00
GB881	<b>Psalm and Celebration</b> Bruce Pearson/Chuck Elledge (3)..... 40.00 GB881F Score..... 5.00	WB309	<b>Relentless</b> Andrew Boysen, Jr. (5)..... 90.00 WB309F Score..... 9.00	Q881245	<b>Round and Round and Round</b> arr. Anne McGinty (1)..... 40.00 Q881246 Score..... 5.00
WB139	<b>Puckish Poltergeist, The</b> Christopher Salerno (5 5½)..... 75.00 WB139F Score..... 8.00	Q883173	<b>Remembrance</b> John Edmondson (2½)..... 65.00 Q883174 Score..... 7.00	GB872	<b>Rudimental Regiment</b> Bruce Pearson/Chuck Elledge (1½)..... 50.00 GB872F Score..... 5.00
WB419	<b>Pulse</b> Andrew Boysen, Jr. (5)..... 90.00 WB419F Score..... 9.00	JB11	<b>Remembrance of Things to Come</b> Jack Stamp (3½)..... 45.00 JB11F Score..... 5.00	Q882187	<b>Russian Folk Fantasy</b> Anne McGinty (1½)..... 32.00 Q882188 Score..... 3.50
GB880	<b>Purple Twilight, The</b> Robert Longfield (4½)..... 90.00 GB880F Score..... 8.00				

**S**

Q882225	<b>Saints Variants</b> arr. John Edmondson (1½) . . . . . 40.00 Q882226 Score . . . . . 5.00	WB534	<b>Shiver Me Timbers</b> Gary Fagan (1½) . . . . . 65.00 WB534F Score . . . . . 10.00	Q883153	<b>Spartan Centennial (Concert March)</b> John Edmondson (2–2½) . . . . . 55.00 Q883154 Score . . . . . 7.00
B222	<b>Salvation Is Created &amp; Awake</b> (with Opt. Chorus) Tschesnokoff & Wagner/Houseknecht (3) . . . . . 80.00 B222F Score . . . . . 10.00	Q881299	<b>Shoshaloza</b> arr. Anne McGinty (1) . . . . . 45.00 Q881300 Score . . . . . 6.00	WB113	<b>Spartanburg Overture</b> Barry Kopetz (3) . . . . . 45.00 WB113F Score . . . . . 5.00
WB492	<b>Samba-le-le</b> Bruce Pearson (1½) . . . . . 50.00 WB492F Score . . . . . 7.00	Q882213	<b>Showstopper, The</b> John Edmondson (1½) . . . . . 35.00 Q882214 Score . . . . . 4.00	Q884081	<b>Spectrum</b> Anne McGinty (3–3½) . . . . . 75.00 Q884082 Score . . . . . 9.00
WB257	<b>San Simeon Overture</b> Steve Hommel (1) . . . . . 40.00 WB257F Score . . . . . 5.00	Q883143	<b>Silesian Folk Song</b> John Edmondson (2–2½) . . . . . 50.00 Q883144 Score . . . . . 7.00	Q885015	<b>Spirals</b> Anne McGinty (4–4½) . . . . . 70.00 Q885016 Score . . . . . 7.50
WB119	<b>Santa Cecilia, A</b> Radaelli/Chuck Elledge (3) . . . . . 40.00 WB119F Score . . . . . 5.00	Q882013	<b>Silvergate Overture</b> John Edmondson (1½) . . . . . 50.00 Q882014 Score . . . . . 7.00	Q883109	<b>Spirit!</b> Douglas Akey (2–2½) . . . . . 60.00 Q883110 Score . . . . . 6.50
Q883069	<b>Satie: Three Gymnopedies</b> arr. Anne McGinty (2–2½) . . . . . 60.00 Q883070 Score . . . . . 7.00	WB199	<b>Simple Song</b> Andrew Boysen, Jr. (3) . . . . . 55.00 WB199F Score . . . . . 6.00	WB316	<b>Spirit of Survival</b> Quincy Hilliard (3½) . . . . . 65.00 WB316F Score . . . . . 7.00
WB146	<b>Save Himself Who Can</b> Christopher Salerno (5) . . . . . 80.00 WB146F Score . . . . . 8.00	WB186	<b>Sinfonia Hungarica</b> Robert Jager (3) . . . . . 75.00 WB186F Score . . . . . 8.00	JB90	<b>Spirits Ablaze</b> Timothy Mahr (1½) . . . . . 50.00 B90F Score . . . . . 7.00
JB76	<b>Scenes from Terezin</b> Jack Stamp (3) . . . . . 75.00 JB76F Score . . . . . 10.00	WB321	<b>Sing My Tongue, Alleluia</b> John Zdechlik (5) . . . . . 75.00 WB321F Score . . . . . 8.00	WB159	<b>Spirituals!</b> arr. Charlie Hill/Chuck Elledge (3) . . . . . 60.00 WB159F Score . . . . . 5.00 WB159RG Resource Guide . . . . . 10.00
WB198	<b>Scherzo</b> Andrew Boysen, Jr. (5) . . . . . 140.00 WB198F Score . . . . . 15.00	WB408	<b>Snow Through a Window</b> Andrew Lesser (2½) . . . . . 60.00 WB408F Score . . . . . 7.00	JB74	<b>Splendor in the Oaks</b> Lennie Niehaus (1) . . . . . 45.00 JB74F Score . . . . . 7.00
WB475	<b>Scherzo No. 2</b> Andrew Boysen, Jr. (4½) . . . . . 80.00 WB475F Score . . . . . 8.00	WB474	<b>Snowflakes Dancing</b> Andrew Boysen (4) . . . . . 85.00 WB474F Score . . . . . 8.00	JB25	<b>Spring Divertimento</b> Timothy Mahr (5) . . . . . 85.00 JB25F Score . . . . . 9.00
B356	<b>Schubert Serenade</b> (Cornet or Baritone Solo) Schubert/Leonard Falcone (3) . . . . . 12.50 B356F Score . . . . . 3.00	JB47	<b>Sol Solator</b> Timothy Mahr (5) . . . . . 140.00 B47F Score . . . . . 14.00	JB101	<b>St. Croix Strut</b> Jack Stamp (3½) . . . . . 60.00 JB101F Score . . . . . 7.00
Q882123	<b>Screaming Eagles, The</b> John Edmondson (1½) . . . . . 50.00 Q882124 Score . . . . . 10.00	Q882303	<b>Soliloquy for Solo Alto Saxophone and Band</b> John Edmondson (1½) . . . . . 50.00 Q882304 Score . . . . . 6.00	WB425	<b>Standard of Leadership March</b> Dwayne Milburn (4) . . . . . 75.00 WB425F Score . . . . . 7.00
WB255	<b>Sea Storm</b> Quincy Hilliard (4) . . . . . 65.00 WB255F Score . . . . . 7.00	WB524	<b>Song for My Children</b> Andrew Boysen, Jr. (4) . . . . . 90.00 WB524F Score . . . . . 10.00	WB212	<b>Stanley River Overture</b> Barrie Gott (1½) . . . . . 40.00 WB212F Score . . . . . 5.00
JB24	<b>Seascape Overture</b> David Bobrowitz/Kenneth Soper (4½) 70.00 B24F Score . . . . . 7.00	Q888009	<b>Song for Winds</b> John Edmondson (2–2½) . . . . . 35.00 Q888010 Score . . . . . 6.00	WB324	<b>Starchaser</b> Andrew Balent (1½) . . . . . 45.00 WB324F Score . . . . . 5.00
WB460	<b>Second Essay for Symphonic Band</b> Mark Camphouse (5) . . . . . 85.00 WB460F Score . . . . . 9.00	JB94	<b>Song of Hope, A</b> Jack Stamp (2) . . . . . 65.00 JB94F Score . . . . . 10.00	Q881105	<b>Star Flight</b> Jared Spears (1) . . . . . 27.00 Q881106 Score . . . . . 3.50
Q882285	<b>Serenade for Solo Clarinet &amp; Band</b> John Edmondson (1½) . . . . . 60.00 Q882286 Score . . . . . 6.00 SQ882285 Solo Clarinet Part w/ Piano Acomp . . . . . 8.00	WB391	<b>Song of Loudest Praise, A</b> Andrew Boysen, Jr. (3½) . . . . . 70.00 WB391F Score . . . . . 7.00	WB145	<b>Star Puzzle March</b> Soichi Konagaya (4) . . . . . 85.00 WB145F Score . . . . . 15.00
Q881169	<b>Serpents</b> Anne McGinty (1) . . . . . 32.00 Q881170 Score . . . . . 6.00	WB417	<b>Song of Remembrance</b> Ryan Nowlin (1) . . . . . 60.00 WB417F Score . . . . . 7.00	Q881247	<b>Stars</b> Anne McGinty (1) . . . . . 40.00 Q881248 Score . . . . . 5.00
WB273	<b>Sesquicentennial Fanfare</b> Scott Boerma (5) . . . . . 80.00 WB273F Score . . . . . 8.00	Q882033	<b>Song of the Flute</b> arr. Anne McGinty (1½) . . . . . 24.00 Q882034 Score . . . . . 3.50	JB54	<b>Star-Spangled Banner, The</b> arr. Jack Stamp (4) . . . . . 80.00 JB54F Score . . . . . 6.00
Q883161	<b>Shain Park Celebration</b> Anne McGinty (2–2½) . . . . . 55.00 Q883162 Score . . . . . 7.00	WB142	<b>Song of the Sea Maidens</b> Andrew Boysen, Jr. (5) . . . . . 80.00 WB142F Score . . . . . 8.00	WB435	<b>Statement</b> Gary Gazlay (1) . . . . . 45.00 WB435F Score . . . . . 7.00
Q882263	<b>Shaker Trilogy, A</b> Anne McGinty (1½) . . . . . 40.00 Q882264 Score . . . . . 5.00	WB175	<b>Song of Tosagata</b> arr. Mike Hannickel (2) . . . . . 35.00 WB175F Score . . . . . 5.00	WB397	<b>Steadfast Leadership—March</b> Dwayne Milburn (3½) . . . . . 70.00 WB397F Score . . . . . 7.00
WB185	<b>Shenandoah</b> arr. Dean Sorenson (4) . . . . . 75.00 WB185F Score . . . . . 8.00	GB855	<b>Songs of Olde Eire</b> arr. Chuck Elledge (1) . . . . . 30.00 GB855F Score . . . . . 5.00	WB350	<b>Steadfast Overture</b> Ryan Nowlin/Bruce Pearson (1) . . . . . 45.00 WB350F Score . . . . . 5.00
WB280	<b>Shining City, The</b> Mark Camphouse (5) . . . . . 185.00 WB280F Score . . . . . 19.00 WB280N Narrator Score . . . . . 7.00	Q882049	<b>Songs of the Emerald Isle</b> arr. Anne McGinty (1½) . . . . . 26.00 Q882050 Score . . . . . 3.50	Q881249	<b>Sterling Point Overture</b> John Edmondson (1) . . . . . 40.00 Q881250 Score . . . . . 5.00
Q884005	<b>Shipherd's Dream</b> Anne McGinty (3–3½) . . . . . 45.00 Q884006 Score . . . . . 6.50	Q882151	<b>Songs of the New World</b> arr. Anne McGinty (1½) . . . . . 30.00 Q882152 Score . . . . . 3.50	Q882167	<b>Stonecrest Overture</b> Anne McGinty (1½) . . . . . 32.00 Q882168 Score . . . . . 3.50
WB407	<b>Shipwrecked</b> Ryan Nowlin (2) . . . . . 70.00 WB407F Score . . . . . 7.00	Q882199	<b>Southern Hymn Setting, A</b> arr. John Edmondson (1½) . . . . . 55.00 Q882200 Score . . . . . 10.00	WB503	<b>Storm Surge</b> Brad Ciechomski (2) . . . . . 55.00 WB503F Score . . . . . 7.00
		Q884075	<b>Southshore March, The</b> John Edmondson (3–3½) . . . . . 75.00 Q884076 Score . . . . . 9.00	JB118	<b>Stranger At My Door</b> Jack Stamp (5) . . . . . 95.00 JB118F Score . . . . . 15.00
		WB261	<b>Spanish Hills March</b> Bob Cotter (1) . . . . . 40.00 WB261F Score . . . . . 5.00	Q881185	<b>Stratford Fair</b> John Edmondson (1) . . . . . 32.00 Q881186 Score . . . . . 3.50

WB451	<b>Strong, Mighty, Powerful</b> Gary Gazlay (1) . . . . . 45.00 WB451F Score . . . . . 7.00	Q883043	<b>Taliesin West</b> John Edmondson (2–2½) . . . . . 50.00 Q883044 Score . . . . . 6.50	WB370	<b>Three Moods for Concert Band</b> Brad Ciechowski (2½) . . . . . 60.00 WB370F Score . . . . . 7.00
Q883011	<b>Suite Modale</b> Anne McGinty (2–2½) . . . . . 40.00 Q883012 Score . . . . . 6.50	Q883035	<b>Tallis Prelude, A</b> Douglas Akey (2–2½) . . . . . 57.00 Q883036 Score . . . . . 10.00	JB55	<b>Three Places in England</b> Jack Stamp (4½) . . . . . 90.00 JB55F Score . . . . . 9.00
WB160	<b>Summer in Central Park</b> Frank Bencriscutto (3) . . . . . 75.00 WB160F Score . . . . . 7.00	Q883071	<b>Tamarac Overture</b> John Edmondson (2–2½) . . . . . 52.00 Q883072 Score . . . . . 6.50	Q884073	<b>Threnody</b> Douglas Akey (3) . . . . . 75.00 Q884074 Score . . . . . 8.00
WB95	<b>Summer's Rain</b> Chuck Elledge (2) . . . . . 30.00 WB95F Score . . . . . 5.00	B393	<b>Tancredi (Overture)</b> Rossini/Leonard Falcone (4) . . . . . 85.00 B393F Score . . . . . 10.00	WB544	<b>Through the Valley</b> Ryan Nowlin (3) . . . . . 80.00 WB544F Score . . . . . 15.00
WB346	<b>Summit, The</b> Kirk Vogel (1½) . . . . . 45.00 WB346F Score . . . . . 5.00	WB427	<b>Tango at Twilight, A</b> Gabrielle Wojcik (2½) . . . . . 60.00 WB427F Score . . . . . 7.00	Q881287	<b>Thunder Hill Overture</b> Anne McGinty (1) . . . . . 45.00 Q881288 Score . . . . . 6.00
Q883111	<b>Sun-God Ceremony, The</b> Anne McGinty (2–2½) . . . . . 45.00 Q883112 Score . . . . . 6.00	WB201	<b>Tantalusqualen Overture</b> von Suppé/arr. Dale Grotenhuis (4) . . . . . 90.00 WB201F Score . . . . . 9.00	Q883061	<b>Thunderstone</b> Jared Spears (2–2½) . . . . . 52.00 Q883062 Score . . . . . 6.50
WB285	<b>Sunridge Overture</b> Bob Cotter (1½) . . . . . 45.00 WB285F Score . . . . . 5.00	WB535	<b>Tantrum</b> Travis Freshner (1½) . . . . . 65.00 WB535F Score . . . . . 10.00	Q885005	<b>Tientikos</b> Anne McGinty (4–4½) . . . . . 60.00 Q885006 Score . . . . . 7.50
Q881187	<b>Superstition Overture</b> Anne McGinty (1) . . . . . 32.00 Q881188 Score . . . . . 3.50	WB332	<b>Tapstry</b> Bruce Pearson (2½) . . . . . 55.00 WB332F Score . . . . . 7.00	WB418	<b>Time Streams (After Tricycle)</b> Andrew Boysen, Jr. (4) . . . . . 75.00 WB418F Score . . . . . 8.00
Q883085	<b>Susato Prelude, A</b> Douglas Akey (2–2½) . . . . . 60.00 Q883086 Score . . . . . 6.50	JB84	<b>Tar Heel Sketches</b> Jack Stamp (5) . . . . . 90.00 JB84F Score . . . . . 9.00	WB494	<b>Time to Dance, A</b> Bruce Pearson (½) . . . . . 40.00 WB494F Score . . . . . 7.00
Q882287	<b>Sussex Carol</b> arr. Anne McGinty (1½) . . . . . 45.00 Q882288 Score . . . . . 6.00	Q881073	<b>Tatum Square Festival</b> John Edmondson (1) . . . . . 25.00 Q881074 Score . . . . . 3.50	Q885019	<b>Tis a Gift</b> Anne McGinty (4–4½) . . . . . 80.00 Q885020 Score . . . . . 7.50
Q883167	<b>Swedish Folk Song Setting, A</b> John Edmondson (2½) . . . . . 60.00 Q883168 Score . . . . . 7.00	WB138	<b>Ten Chorales for Beg/Int Band</b> Quincy Hilliard (1) . . . . . 60.00 WB138F Score . . . . . 5.00	WB127	<b>T. M. Blues</b> Frank Bencriscutto (3) . . . . . 45.00 WB127F Score . . . . . 5.00
Q882201	<b>Swing Low Sweet Clarinets</b> arr. John Edmondson (1½) . . . . . 35.00 Q882202 Score . . . . . 3.50	GB857	<b>Testament</b> Robert Jager (4) . . . . . 60.00 GB857F Score . . . . . 5.00	WB458	<b>Tocatta and Fugue in D Minor</b> J.S. Bach/arr. Ryan Nowlin (6) . . . . . 150.00 WB458F Score . . . . . 15.00
Q882169	<b>Swingle Bells</b> arr. John Edmondson (1½) . . . . . 32.00 Q882170 Score . . . . . 3.50	WB200	<b>Tharsos</b> Jeff Jordan (4) . . . . . 70.00 WB200F Score . . . . . 8.00	WB223	<b>Tocatta from the Fifth Organ Symphony</b> James Croft (6) . . . . . 100.00 WB223F Score . . . . . 10.00
B360	<b>Symphonic Band Clinic</b> Paul Yoder (3) . . . . . 75.00 B360C Score . . . . . 2.50	Q884029	<b>Themes Like Old Times I</b> arr. Warren Barker (3–3½) . . . . . 80.00 Q884030 Score . . . . . 7.50	WB320	<b>To Keep Thine Honor Bright</b> Anne McGinty (5) . . . . . 80.00 WB320F Score . . . . . 10.00
Q885003	<b>Symphonic Celebration, A</b> Anne McGinty (4–4½) . . . . . 58.00 Q885004 Score . . . . . 7.50	Q884059	<b>Themes Like Old Times II</b> arr. Warren Barker (3–3½) . . . . . 85.00 Q884060 Score . . . . . 8.50	WB481	<b>To Soar with Eagles</b> Bruce Pearson (1) . . . . . 60.00 WB481F Score . . . . . 7.00
B387	<b>Symphonic Jazz Suite</b> (Jazz Solo/Duo, Jazz-Rock Combo) Frank Bencriscutto (6) . . . . . 75.00 B387F Score . . . . . 6.00	Q884077	<b>Themes Like Old Times III</b> arr. Warren Barker (3–3½) . . . . . 85.00 Q884078 Score . . . . . 9.00	WB347	<b>To the Pied Piper</b> William Himes/Bruce Pearson (1½) . . . . . 45.00 WB347F Score . . . . . 5.00
WB357	<b>Symphonic Prelude (The Cemetery at Colleville-Sur Mer)</b> Mark Camphouse (4) . . . . . 90.00 WB357F Score . . . . . 7.00	Q884095	<b>Themes Like Old Times IV</b> arr. John Edmondson (3–3½) . . . . . 75.00 Q884096 Score . . . . . 9.00	JB107	<b>To Those Who Soar</b> David Bobrowitz (2) . . . . . 55.00 JB107F Score . . . . . 7.00
WB268	<b>Symphony No. 3 "JFK"</b> Andrew Boysen, Jr. (6) . . . . . 125.00 WB268F Score . . . . . 13.00	Q884109	<b>Themes Like Old Times V</b> arr. John Edmondson (3–3½) . . . . . 75.00 Q884110 Score . . . . . 9.00	Q882215	<b>Tongue Twisters</b> arr. Anne McGinty (1½) . . . . . 35.00 Q882216 Score . . . . . 4.00
WB359	<b>Symphony No. 4</b> Andrew Boysen, Jr. (3½) . . . . . 80.00 WB359F Score . . . . . 15.00	JB119	<b>There Are Giants Among Us</b> Timothy Mahr (4) . . . . . 90.00 JB119F Score . . . . . 15.00	WB129	<b>Treasure State Festival Overture</b> John Heins (6) . . . . . 85.00 WB129F Score . . . . . 10.00
Q884033	<b>Synchronism No. 1</b> Anne McGinty (3–3½) . . . . . 70.00 Q884034 Score . . . . . 7.50	WB331	<b>Thingamajig</b> William Himes (2½) . . . . . 55.00 WB331F Score . . . . . 6.00	Q883117	<b>Tribute</b> John Edmondson (2–2½) . . . . . 60.00 Q883118 Score . . . . . 7.00
WB173	<b>Synergy</b> Jeff Jordan (3) . . . . . 70.00 WB173F Score . . . . . 10.00	Q881171	<b>Those Clever Clarinets</b> John Edmondson (1) . . . . . 32.00 Q881172 Score . . . . . 3.50	WB164	<b>Tricycle</b> Andrew Boysen, Jr. (3) . . . . . 75.00 WB164F Score . . . . . 10.00
WB410	<b>Synergy Rising</b> Ryan Nowlin (5) . . . . . 90.00 WB410F Score . . . . . 9.00	Q881155	<b>Those Dynamic Drummers</b> John Edmondson (1) . . . . . 30.00 Q881156 Score . . . . . 3.50	Q882035	<b>Triton</b> Anne McGinty (1½) . . . . . 45.00 Q882036 Score . . . . . 7.00
	<b>T</b>	Q881053	<b>Those Fabulous Flutes</b> Anne McGinty (1) . . . . . 24.00 Q881054 Score . . . . . 3.50	WB453	<b>Triumphant</b> Gary Gazlay (2) . . . . . 55.00 WB453F Score . . . . . 7.00
WB354	<b>Tableau</b> Bruce Pearson (2½) . . . . . 60.00 WB354F Score . . . . . 6.00	Q881107	<b>Those Intrepid Trumpets</b> John Edmondson (1) . . . . . 27.00 Q881108 Score . . . . . 3.50	WB115	<b>Trumpet Voluntary</b> arr. Bruce Pearson (1) . . . . . 30.00 WB115F Score . . . . . 10.00
Q882305	<b>Taco Tiempo</b> John Edmondson (1) . . . . . 55.00 Q882306 Score . . . . . 7.00	WB162	<b>Three Chinese Miniatures</b> Robert Jager (3) . . . . . 65.00 WB162F Score . . . . . 7.00 WB162RG Resource Guide . . . . . 10.00	WB433	<b>The Trumpets of Eternity</b> Andrew Balent (3) . . . . . 65.00 WB433F Score . . . . . 7.00
Q881213	<b>Take Me Out to the Ball Game</b> arr. John Edmondson (1) . . . . . 50.00 Q881214 Score . . . . . 6.00	Q882051	<b>Three English Carols</b> arr. John Edmondson (1½) . . . . . 26.00 Q882052 Score . . . . . 3.50	GB849	<b>T'was in the Moon of Wintertime (The Huron Carol)</b> arr. Anne McGinty (3) . . . . . 50.00 GB849F Score . . . . . 5.00

Q881275	<b>Tweet, Boom, Crash</b> John Edmondson (1) ..... 45.00 Q881276 Score ..... 6.00
WB247	<b>Twilight Shadows</b> Steven Barton (3 ½) ..... 60.00 WB247F Score ..... 6.00
WB443	<b>Twin Ports Overture</b> Mark Camphouse (5) ..... 85.00 WB443F Score ..... 9.00
Q881237	<b>Twisted Myrtle</b> Anne McGinty (1) ..... 40.00 Q881238 Score ..... 5.00
WB411	<b>Two American Canvases</b> Mark Camphouse (5) ..... 90.00 WB411F Score ..... 9.00
WB244	<b>Two Andean Folk Songs</b> John Zdechlik (3) ..... 55.00 WB244F Score ..... 6.00
JB87	<b>Two Chorale Preludes</b> Jack Stamp (4) ..... 75.00 WB244F Score ..... 8.00
Q883025	<b>Two French Carols</b> arr. John Edmondson (2–2½) ..... 30.00 Q883026 Score ..... 6.00
Q882171	<b>Two National Anthems</b> arr. John Edmondson (1½) ..... 32.00 Q882172 Score ..... 3.50
Q883155	<b>Two Rivers Overture</b> John Edmondson (2–2½) ..... 55.00 Q883156 Score ..... 7.00
WB184	<b>Two Sketches</b> Joseph Turrin (4) ..... 70.00 WB184F Score ..... 7.00
Q882053	<b>Two Songs of Nova Scotia</b> arr. John Edmondson (1½) ..... 26.00 Q882054 Score ..... 3.50
B355	<b>Two Verdi Preludes (Prelude to “Aida” and Act 3 of “La Traviata”)</b> Verdi/Leonard Falcone (4) ..... 12.50 B355F Score ..... 3.50
Q881089	<b>Tyrannosaurus Rocks</b> John Edmondson (1) ..... 45.00 Q881090 Score ..... 4.00

**U**

WB298	<b>Ukrainian Overture</b> Steve Hommel (1) ..... 40.00 WB298F Score ..... 5.00
JB69	<b>Uncle Lumpy’s Garage</b> Timothy Mahr/Jenna Mahr (2) ..... 55.00 JB69F Score ..... 6.00
WB151	<b>Uncommon Man, An</b> Andrew Boysen, Jr. (5) ..... 160.00 WB151F Score ..... 16.00
WB275	<b>Unknown Soldier, The</b> Quincy Hilliard (4) ..... 85.00 WB275F Score ..... 9.00
WB360	<b>Unraveling</b> Andrew Boysen, Jr. (3) ..... 80.00 WB360F Score ..... 10.00
WB152	<b>Urban Scenes</b> Andrew Boysen Jr. (3) ..... 80.00 WB152F Score ..... 10.00
Q883119	<b>Utah Beach</b> John Edmondson (2–2½) ..... 45.00 Q883120 Score ..... 6.50

**V**

Q882055	<b>Valley Forge March</b> John Edmondson (1½) ..... 45.00 Q882056 Score ..... 6.00
WB293	<b>Valse Lyrique</b> William Himes (2½) ..... 55.00 WB293F Score ..... 6.00
Q881251	<b>Valvelocity</b> John Edmondson (1) ..... 40.00 Q881252 Score ..... 5.00

Q882091	<b>Variants on an English Carol</b> arr. John Edmondson (1½) ..... 28.00 Q882092 Score ..... 3.50
WB206	<b>Variants on the Air Force Hymn (Quebec)</b> Robert Jager (4) ..... 95.00 WB206F Score ..... 10.00
JB41	<b>Variations on a Bach Chorale (Nimm Vonus, Herr, Dutrever Gott)</b> Jack Stamp (4) ..... 95.00 JB41F Score ..... 10.00
JB71	<b>Variations on Down Ampney</b> Jack Stamp (4) ..... 75.00 JB71F Score ..... 7.00
Q885029	<b>Victorious</b> Anne McGinty (4–4½) ..... 75.00 Q885030 Score ..... 9.00
JB34	<b>View from the Mountaintop</b> Timothy Mahr (4) ..... 75.00 JB34F Score ..... 8.00
GB903	<b>Vigil</b> Leland Forsblad (5) ..... 75.00 GB903F Score ..... 8.00
WB181	<b>Vigil: For Those Who Do Not Know</b> O’Neal Douglas, Jr. (4) ..... 65.00 WB181F Score ..... 7.00
WB221	<b>Vision on an Old American Tune</b> Wayne Pegram/Bruce Pearson (1½) ..... 40.00 WB221F Score ..... 5.00
WB334	<b>Voice on the Mountain, The</b> Nolan Schmit (1½) ..... 45.00 WB334F Score ..... 5.00
WB508	<b>Voices of the Land</b> Bruce Pearson (1½) ..... 50.00 WB508F Score ..... 7.00
WB196	<b>Voyages on a Rowing Song</b> William Himes (2½) ..... 35.00 WB196F Score ..... 7.00
WB106	<b>Voyageur March</b> Frank Halferty (2) ..... 50.00 WB106F Score ..... 5.00

**W**

JB114	<b>Waiting for the Sunlight</b> Jack Stamp (3) ..... 75.00 JB114F Score ..... 10.00
WB415	<b>Walkin’ the Blues</b> Gabrielle Wojcik (2) ..... 55.00 WB415F Score ..... 7.00
WB338	<b>Walking with the Pride</b> Michael Grady (1½) ..... 45.00 WB338F Score ..... 5.00
Q881033	<b>Waltz for Winds</b> John Edmondson (1) ..... 22.00 Q881034 Score ..... 3.50
WB252	<b>Warabe (Child)</b> Akira Toda (3½) ..... 60.00 WB252F Score ..... 7.00
WB156	<b>Watchman, Tell Us of the Night</b> Mark Camphouse (5) ..... 80.00 WB156F Score ..... 8.00
Q881203	<b>Wellington Overture</b> Anne McGinty (1) ..... 32.00 Q881204 Score ..... 3.50
WB214	<b>West!</b> Chuck Elledge (2½) ..... 50.00 WB214F Score ..... 5.00
Q881239	<b>Westminster Overture</b> Anne McGinty (1) ..... 40.00 Q881240 Score ..... 5.00
Q881015	<b>Westwind Overture</b> Anne McGinty (1) ..... 45.00 Q881016 Score ..... 6.00
Q882227	<b>Wexford Carol, The</b> Anne McGinty (1½) ..... 45.00 Q882228 Score ..... 5.00
WB447	<b>What Lies Within...</b> David Martin (2½) ..... 60.00 WB447F Score ..... 7.00

JB26	<b>When I Close My Eyes, I See Dancers</b> Timothy Mahr (5) ..... 85.00 JB26F Score ..... 9.00
WB125	<b>When Johnny Comes Marching Home</b> arr. Bruce Pearson/Chuck Elledge (2) ..... 65.00 WB125F Score ..... 5.00
Q882155	<b>Where Eagles Soar</b> John Edmondson (1½) ..... 30.00 Q882156 Score ..... 6.00
Q882203	<b>Whirlybird March, The</b> John Edmondson (1½) ..... 32.00 Q882204 Score ..... 5.00
WB250	<b>Whirr, Whirr, Whirr!!!</b> Ralph Hultgren (5) ..... 100.00 WB250F Score ..... 10.00
Q882239	<b>Who Can Sail Against the Wind</b> arr. Anne McGinty (1½) ..... 40.00 Q882240 Score ..... 5.00
WB484	<b>Wildcat March</b> Parker Gaims (4½) ..... 80.00 WB484 Score ..... 8.00
Q888011	<b>Winchester March</b> John Edmondson (2–2½) ..... 55.00 Q888012 Score ..... 7.00
WB96	<b>Wind River Overture</b> Bruce Pearson (2) ..... 55.00 WB96F Score ..... 7.00
GB873	<b>Windquest</b> Ron Cowherd (1) ..... 50.00 GB873F Score ..... 10.00
WB339	<b>Windsong</b> John Zdechlik (3½) ..... 60.00 WB339F Score ..... 6.00
Q881055	<b>Windsor Overture</b> Anne McGinty (1) ..... 55.00 Q881056 Score ..... 5.00
WB533	<b>Wish for Today, A</b> Gabrielle Jantelezio Wojcik (1½) ..... 65.00 WB533F Score ..... 10.00
JB31	<b>With Trump &amp; Wing</b> Jack Stamp (5) ..... 75.00 JB31F Score ..... 8.00
Q881215	<b>Wolseys Wilde</b> arr. Anne McGinty (1) ..... 45.00 Q881216 Score ..... 6.00
WB448	<b>Woodlands Celebration</b> Ron Arnon (1½) ..... 50.00 WB448F Score ..... 7.00
WB158	<b>Wyndham March</b> Bruce Pearson/Chuck Elledge (1) ..... 45.00 WB158F Score ..... 10.00 WB158RG Resource Guide ..... 10.00
WB500	<b>Wyvern Fire</b> Andrew Boysen, Jr. (3½) ..... 75.00 WB500F Score ..... 8.00

**Y**

WB300	<b>Year of Jubilee</b> Work/arr. Andrew Balent (2) ..... 50.00 WB300F Score ..... 5.00
WB330	<b>Yosemite Autumn</b> Mark Camphouse (4) ..... 90.00 WB330F Score ..... 15.00
WB352	<b>You Rock!</b> Tom Rudolph/Drew Shanefield Bruce Pearson (1½) ..... 45.00 WB352F Score ..... 5.00

SOLOS  
AND  
ENSEMBLES

FLUTE SOLOS

(with piano accompaniment except as indicated)

S772	<b>Adagio</b> (Unaccomp.) Shen (5) . . . . .	5.00	S792	<b>Jumpin' Jack</b> Buchtel (3) . . . . .	2.50	S781	<b>Strenuous Life, The</b> Joplin/Buchtel (2½) . . . . .	2.00
S700	<b>Adagio and Allegro</b> (from <i>Sonatine No. 2 in G</i> ) Platti/Waln (3) . . . . .	2.50	S796	<b>Jumpin' Jericho</b> Buchtel (4) . . . . .	3.25	S798	<b>Swan, The</b> Saint-Saens/Buchtel (3) . . . . .	3.50
S744	<b>Andalouse</b> Pessard/Buchtel (4) . . . . .	3.50	S2702	<b>La Cinquantaine</b> Gabriel-Marie/Buchtel (2½) . . . . .	2.50	S789	<b>Syncophobia</b> Buchtel (2) . . . . .	2.00
S773	<b>Andante</b> (from <i>Violin Concerto</i> ) Strauss/Buchtel (4) . . . . .	3.25	G105S	<b>Lament</b> Fritter (4) . . . . .	3.25	S725	<b>Tango</b> Buchtel (2) . . . . .	3.50
S728	<b>At the Ball</b> arr. Buchtel (1½) . . . . .	3.50	S709	<b>Larghetto</b> Dvořák/arr. Buchtel (2) . . . . .	2.00	S724	<b>Tarantelle</b> Buchtel (2½) . . . . .	2.00
SQ882289	<b>Ballade</b> McGinty . . . . .	8.00	S2713	<b>Latin Fantasy</b> Elledge (4) . . . . .	15.00	S785	<b>Turkish March</b> (from <i>The Ruins of Athens</i> ) Beethoven/Buchtel (2½) . . . . .	3.50
S741	<b>Cantilena</b> Buchtel (2) . . . . .	2.00	S751	<b>March of the Tin Soldiers</b> Pierne/Buchtel (2½) . . . . .	3.50	S762	<b>Twilight Shadows</b> Buchtel (1) . . . . .	1.75
S784	<b>Celebrated Gavotte</b> Martini/Buchtel (2) . . . . .	3.50	S716	<b>Meditation</b> (from "Sonatina in F") arr. Buchtel (2) . . . . .	3.50	S715	<b>Valse Caprice</b> Howe/Buchtel (3) . . . . .	2.50
S712	<b>Celebrated Minuet</b> Boccherini/Buchtel (2) . . . . .	2.00	S704	<b>Melody in F</b> Rubinstein/Buchtel (1½) . . . . .	3.50	S731	<b>Waltz from "La Perichole"</b> Offenbach/Buchtel (1½) . . . . .	3.50
S705	<b>Cielito Lindo</b> arr. Buchtel (1½) . . . . .	3.50	S776	<b>Memphis Ridge</b> Siennicki (3) . . . . .	2.50			
S764	<b>Ciribiribin</b> Pestalozza/Buchtel (2) . . . . .	2.00	S730	<b>Menuett</b> Kuhlau/Buchtel (2½) . . . . .	3.50			
S721	<b>Columbia (Fantasia)</b> Rollinson/Buchtel (4) . . . . .	3.25	S786	<b>Minuet</b> Bolzoni/Buchtel (3½) . . . . .	2.50			
S702	<b>Crown Prince</b> Buchtel (1) . . . . .	3.50	S783	<b>Minuet in G</b> Bach/Buchtel (2) . . . . .	3.50			
S740	<b>Czardas</b> arr. Buchtel (2) . . . . .	2.00	S749	<b>Minuet L'Arlesienne</b> Bizet/Buchtel (3) . . . . .	3.50			
S780	<b>Entertainer, The</b> Joplin/Buchtel (2½) . . . . .	3.50	S710	<b>Mosquito Dance</b> Mendelssohn/Buchtel (2) . . . . .	3.50			
S2712	<b>Four American Folk Songs</b> Weekley & Arganbright (3) . . . . .	6.00	S793	<b>Mumbo Jumbo</b> Buchtel (3) . . . . .	2.50			
G104S	<b>Gavotte</b> Fritter (3) . . . . .	2.50	S769	<b>Nymphs and Shepherds</b> Purcell/Buchtel (2) . . . . .	3.50			
S722	<b>Gavotte</b> Gossec/Buchtel (2½) . . . . .	2.00	S2701	<b>One Fine Day</b> (from <i>Madam Butterfly</i> ) Puccini/Buchtel (2½) . . . . .	2.00			
S733	<b>Glow Worm</b> Lineke/Buchtel (2) . . . . .	2.00	S787	<b>Petite Waltz</b> Hill (1) . . . . .	1.75			
S797	<b>Gobbly Gook</b> Buchtel (5) . . . . .	5.00	S706	<b>Piece Romantique</b> Lefebvre/Waln . . . . .	2.50			
S719	<b>Golden Dreams Waltz</b> Buchtel (1) . . . . .	3.50	S703	<b>Poem</b> Fibich/Buchtel (1½) . . . . .	1.75			
S745	<b>Grand Russian Fantasia</b> Levy/Buchtel (4) . . . . .	4.25	S799	<b>Polish Dance</b> Mendelssohn/Buchtel (2½) . . . . .	2.00			
S791	<b>Hippity Hop</b> Buchtel (2½) . . . . .	2.00	S778	<b>Polovetsian Dances</b> Borodin/Buchtel (2) . . . . .	3.50			
S795	<b>Hokus Pokus</b> Buchtel (3½) . . . . .	2.50	S758	<b>Princess Helene</b> Buchtel (2) . . . . .	3.50			
S727	<b>Holy City</b> Adams/Buchtel (1½) . . . . .	1.75	S794	<b>Razz Ma Tazz</b> Buchtel (3½) . . . . .	2.50			
S2710	<b>Impromptu for Flute</b> Zdechlik (5) . . . . .	5.00	S739	<b>Rendezvous</b> Aletter/Buchtel (2½) . . . . .	3.50			
S788	<b>Jiggle a Bit</b> Buchtel (1½) . . . . .	1.75	S714	<b>Rosamunde</b> Schubert/Buchtel (2½) . . . . .	2.00			
S790	<b>Jogging Along</b> Buchtel (2½) . . . . .	2.00	G103S	<b>Sad Waltzers, The</b> (Toulouse-Lautrec) Fletcher (3) . . . . .	2.50			
S756	<b>Jovial Mood</b> Buchtel (2) . . . . .	3.50	S782	<b>Serenade</b> Mozart/Buchtel (1½) . . . . .	3.50			
			S771	<b>Siciliano</b> Bach/Buchtel (2½) . . . . .	3.50			
			S738	<b>Sicilienne</b> Paradis/Buchtel (2½) . . . . .	2.00			
			S701	<b>Silver Sails</b> Buchtel (1) . . . . .	3.50			
			S2700	<b>Slavonic Dance No. 3</b> Dvořák/Buchtel (2½) . . . . .	2.00			
			G106S	<b>Soliloquy</b> Fritter (3½) . . . . .	2.50			
			S2703	<b>Sonata for Flute and Piano</b> Zdechlik (6) . . . . .	19.00			
			S779	<b>Sonata Pathetique (Adagio)</b> Beethoven/Buchtel (4) . . . . .	3.50			

CLARINET SOLOS

(with piano accompaniment)

S380	<b>Adagio</b> Mozart/Buchtel (4) . . . . .	3.25
S315	<b>Adagio &amp; Tarantella</b> Cavallini/Waln (5) . . . . .	6.00
S362	<b>Andalouse</b> Pessard/Buchtel (4) . . . . .	3.25
S386	<b>Andante</b> (from <i>Violin Concerto</i> ) Strauss/Buchtel (4) . . . . .	3.25
S300	<b>Aria and Presto</b> Aubert/Waln (3½) . . . . .	2.50
S337	<b>At the Ball</b> arr. Buchtel (1½) . . . . .	3.50
S304	<b>Caissons Go Rolling Along</b> arr. Buchtel (1) . . . . .	1.75
S354	<b>Cantilena</b> Handel/Buchtel (2) . . . . .	3.50
S325	<b>Celebrated Minuet</b> Boccherini/Buchtel (3) . . . . .	3.50
S381	<b>Chanson Triste</b> Tchaikovsky/Buchtel (2) . . . . .	2.00
G102S	<b>Christening Music</b> Fletcher (3½) . . . . .	3.50
S320	<b>Ciribiribin</b> Pestalozz/Buchtel (2) . . . . .	3.50
S345	<b>Clarinet Waltz</b> Tremblay (3) . . . . .	3.50
S314	<b>Concertino</b> Weber/Waln (5) . . . . .	5.00
S301	<b>Concerto in G Minor</b> Handel/Waln (4) . . . . .	3.50
S368	<b>Dancing Shoes</b> Buchtel (1½) . . . . .	1.75
S382	<b>Dutch Dance</b> Buchtel (2½) . . . . .	3.50
S387	<b>Entertainer, The</b> Joplin/Buchtel (2½) . . . . .	3.50
S378	<b>Entr' Act II from "Rosamunde"</b> Schubert/Buchtel (3) . . . . .	3.50
S303	<b>Fantasy Ballet</b> Mazzellier/Waln (5) . . . . .	6.00
S398	<b>Four American Folk Songs</b> arr. Weekley & Arganbright (3) . . . . .	6.00
S370	<b>Fun and Frolic</b> Buchtel (2) . . . . .	3.50
S332	<b>Gavotte</b> Gossec/Buchtel (2½) . . . . .	2.00
S308	<b>Gay Nineties Waltz</b> Buchtel (1) . . . . .	3.50

- |       |   |      |                                   |  |       |                                   |   |      |
|-------|---|------|-----------------------------------|--|-------|-----------------------------------|---|------|
| S342  | <b>Glow Worm</b><br>Linke/Buchtel (2) . . . . .                                     | 3.50 | S317                              | <b>Polonaise</b><br>Hofman/Waln (3½) . . . . .                       | 3.50  | S858                              | <b>Song of India</b><br>Rimsky-Korsakoff/Buchtel (2) . . . . .                                | 3.50 |
| S2500 | <b>Gobbly Gook</b><br>Buchtel (5) . . . . .   | 5.00 | S597                              | <b>Razz Ma Tazz</b><br>Buchtel (3½) . . . . .                        | 2.50  | S862                              | <b>Walking Song</b><br>Hill (1) . . . . .   | 1.75 |
| S330  | <b>Golden Dreams</b><br>arr. Buchtel (1) . . . . .                                  | 1.75 | S352                              | <b>Rendezvous</b><br>Aletter/Buchtel (2½) . . . . .                  | 3.50  | <b>OBOE SOLOS</b>                 |   |      |
| S372  | <b>Gypsy Aria</b><br>De Caprio (3½) . . . . .                                       | 2.50 | S313                              | <b>Romanza</b><br>Waln (5) . . . . .                                 | 3.25  | <i>(with piano accompaniment)</i> |   |      |
| S328  | <b>Gypsy Love Song</b><br>Herbert/Buchtel (1½) . . . . .                            | 3.50 | S324                              | <b>Rosamunde</b><br>Schubert/Buchtel (2½) . . . . .                  | 3.50  | S1126                             | <b>Berceuse</b><br>Godard/Buchtel (2½) . . . . .  | 2.00 |
| S594  | <b>Hippity Hop</b><br>Buchtel (2½) . . . . .  | 2.00 | S373                              | <b>Scherzetto</b><br>DeCaprio (3½) . . . . .                         | 2.50  | S1112                             | <b>Cavatina</b><br>Chopin/Buchtel (2½) . . . . .  | 2.00 |
| S598  | <b>Hokus Pokus</b><br>Buchtel (3½) . . . . .  | 2.50 | S335                              | <b>Serenade</b><br>Buchtel (2) . . . . .                             | 3.50  | S1133                             | <b>Chanson Triste</b><br>Tchaikovsky/Buchtel (2½) . . . . .                                   | 2.00 |
| S326  | <b>Humoreske</b><br>Dvořák/Buchtel (3) . . . . .                                    | 3.50 | S374                              | <b>Serenade</b><br>Moszkowski/Buchtel (3½) . . . . .                 | 3.50  | 7S1107                            | <b>Cradle Song</b><br>Buchtel/Hauser (2) . . . . .  | 2.00 |
| S357  | <b>In Old San Juan</b><br>Tremblay (2½) . . . . .                                   | 3.50 | S389                              | <b>Serenade</b><br>Mozart/Buchtel (1½) . . . . .                     | 1.75  | S1142                             | <b>Four American Folk Songs</b><br>arr. Weekley & Arganbright (3) . . . . .                   | 6.00 |
| S307  | <b>Janus Waltz</b><br>Buchtel (1) . . . . .   | 3.50 | SQ882285                          | <b>Serenade for Solo Clarinet</b><br>Edmondson (1½) . . . . .        | 8.00  | S1132                             | <b>Highland Heather</b><br>Siennicki (2) . . . . .  | 1.50 |
| S593  | <b>Jogging Along</b><br>Buchtel (2½) . . . . .                                      | 2.00 | S379                              | <b>Siciliano</b><br>Bach/Buchtel (2½) . . . . .                      | 3.50  | S2702                             | <b>La Cinquantaine</b><br>Gabriel-Marie/Buchtel (3) . . . . .                                 | 2.50 |
| S599  | <b>Jumpin' Jericho</b><br>Buchtel (4) . . . . .                                     | 3.25 | S351                              | <b>Sicilienne</b><br>Paradis/Buchtel (2½) . . . . .                  | 3.50  | S1113                             | <b>Meditation</b><br>Buchtel (2) . . . . .  | 2.00 |
| S336  | <b>Holy City</b><br>Adams/Buchtel (1½) . . . . .                                    | 1.75 | S396                              | <b>Slavonic Dance No. 3</b><br>Dvořák/Buchtel (2½) . . . . .         | 2.00  | S1139                             | <b>Minuet</b><br>Bolzoni/Buchtel (3½) . . . . .   | 2.50 |
| S591  | <b>Jiggle a Bit</b><br>Buchtel (1½) . . . . .                                       | 1.75 | S349                              | <b>Soldier's March</b><br>Mendelssohn/Buchtel (2½) . . . . .         | 3.50  | S1137                             | <b>Minuet in G</b><br>Bach/Buchtel (2) . . . . .  | 3.50 |
| S595  | <b>Jumpin' Jack</b><br>Buchtel (3) . . . . .  | 2.50 | S363                              | <b>Sonata No. 1</b><br>Vinci/Waln (4) . . . . .                      | 3.50  | S1109                             | <b>Mosquito Dance</b><br>Mendelssohn/Buchtel (3) . . . . .                                    | 2.50 |
| S310  | <b>Kings Jester</b><br>Waltz Buchtel (1½) . . . . .                                 | 3.50 | S360                              | <b>Song of India</b><br>Rimsky-Korsakoff/Buchtel (2) . . . . .       | 2.00  | S1130                             | <b>Nymphs &amp; Shepherds</b><br>Purcell/Buchtel (2) . . . . .                                | 2.00 |
| S321  | <b>Larghetto</b><br>Dvořák/Buchtel (2) . . . . .                                    | 3.50 | S384                              | <b>Spanish Dance</b><br>Moszkowski/Buchtel (3) . . . . .             | 2.50  | S1141                             | <b>One Fine Day (from <i>Madam Butterfly</i>)</b><br>Puccini/Buchtel (2½) . . . . .           | 2.00 |
| S323  | <b>L'Avalanche</b><br>Heller/Buchtel (2½) . . . . .                                 | 3.50 | S394                              | <b>Spring Waltz</b><br>Hill (1) . . . . .                            | 1.75  | S1116                             | <b>On Wings of Songs</b><br>Mendelssohn/Buchtel (2) . . . . .                                 | 2.00 |
| S2501 | <b>Londonderry Air</b><br>arr. Buchtel (2) . . . . .                                | 3.50 | S318                              | <b>Stars and Stripes Forever</b><br>Sousa/Buchtel (1) . . . . .      | 3.50  | S1110                             | <b>Orientele</b><br>Cui/Buchtel (3) . . . . .   | 3.50 |
| S305  | <b>Marines Hymn</b><br>arr. Buchtel (1) . . . . .                                   | 1.75 | S592                              | <b>Syncophobia</b><br>Buchtel (2) . . . . .                          | 2.00  | S1135                             | <b>Polovetsian Dances (Theme)</b><br>Borodin/Buchtel (2½) . . . . .                           | 2.00 |
| S309  | <b>Melody in F</b><br>Rubinstein/Buchtel (1½) . . . . .                             | 3.50 | S322                              | <b>Tambourin</b><br>Buchtel/Rameau (2) . . . . .                     | 3.50  | S1134                             | <b>Saucy Sally</b><br>Buchtel (2) . . . . .   | 2.00 |
| S339  | <b>Menuett</b><br>Kuhlau/Buchtel (2½) . . . . .                                     | 3.50 | S334                              | <b>Tango</b><br>Buchtel (2) . . . . .                                | 2.00  | S1123                             | <b>Romance</b><br>Wieniawski/Buchtel (3½) . . . . .   | 3.50 |
| S312  | <b>Merry Makers</b><br>Gavotte arr. Buchtel . . . . .                               | 3.50 | S399                              | <b>Thoughts of You</b><br>Boysen, Jr. (5) . . . . .                  | 15.00 | S1140                             | <b>Rustic Dance</b><br>Hill (1) . . . . .   | 1.75 |
| S383  | <b>Merry Minuet</b><br>Mozart/Buchtel (2½) . . . . .                                | 3.50 | S331                              | <b>To a Wild Rose</b><br>MacDowell/Buchtel (1½) . . . . .            | 1.75  | S1136                             | <b>Serenade</b><br>Mozart/Buchtel (1½) . . . . .  | 1.75 |
| S393  | <b>Minuet</b><br>Bolzoni/Buchtel (3½) . . . . .                                     | 3.50 | S371                              | <b>Toccatina in C Minor</b><br>De Caprio (3) . . . . .               | 3.50  | S1124                             | <b>Sicilienne</b><br>Paradis/Buchtel (2½) . . . . .   | 2.00 |
| S385  | <b>Minuet from "Militaire Symphony"</b><br>Haydn/Buchtel (3½) . . . . .             | 3.50 | S316                              | <b>Waltz Fantasy</b><br>Mozart/Waln (3½) . . . . .                   | 3.50  | S2700                             | <b>Slavonic Dance No. 3</b><br>Dvořák/Buchtel (2½) . . . . .                                  | 2.00 |
| S390  | <b>Minuet in G</b><br>Bach/Buchtel (2) . . . . .                                    | 3.50 | S340                              | <b>Waltz from "La Perichole"</b><br>Offenbach/Buchtel (1½) . . . . . | 3.50  | S798                              | <b>Swan, The</b><br>Saint-Saëns/Buchtel (3) . . . . .   | 2.50 |
| S397  | <b>Morning Song</b><br>Burke (1½) . . . . .   | 3.50 | S306                              | <b>Waltz "Gypsy Baron"</b><br>Strauss/Buchtel (1) . . . . .          | 1.75  | S1138                             | <b>Turkish March</b><br><i>(from The Ruins of Athens)</i><br>Beethoven/Buchtel (2½) . . . . . | 3.50 |
| S596  | <b>Mumbo Jumbo</b><br>Buchtel (3) . . . . .   | 2.50 | S375                              | <b>When the Saints Go Marching In</b><br>arr. Buchtel (1) . . . . .  | 1.75  | S1101                             | <b>Twilight Shadows</b><br>Buchtel (1) . . . . .  | 1.75 |
| S302  | <b>Musette and Scherzo</b><br>LeClair/Waln (4) . . . . .                            | 4.25 | <b>♩ ALTO CLARINET SOLOS</b>      |  |       | S1129                             | <b>Walther's Prize Song</b><br>Wagner/Buchtel (3½) . . . . .                                  | 2.50 |
| S311  | <b>Novlette</b><br>arr. Buchtel (1½) . . . . .                                      | 3.50 | <i>(with piano accompaniment)</i> |  |       | <b>BASSOON SOLOS</b>              |   |      |
| S2502 | <b>One Fine Day (from <i>Madam Butterfly</i>)</b><br>Puccini/Buchtel (2½) . . . . . | 3.50 | S807                              | <b>Asleep in the Deep</b><br>Petrie/Buchtel (2) . . . . .            | 2.00  | <i>(with piano accompaniment)</i> |   |      |
| S327  | <b>Pahoekoe Polka</b><br>Tremblay (4) . . . . .                                     | 3.25 | S861                              | <b>Crying Clown, The</b><br>Hill (1) . . . . .                       | 1.75  | S1205                             | <b>Argonaut</b><br>Buchtel (1½) . . . . .   | 1.75 |
| S348  | <b>Pixies Waltz</b><br>Buchtel (1½) . . . . .                                       | 1.75 | S806                              | <b>Song of the Sea</b><br>Buchtel (2) . . . . .                      | 3.50  | S1227                             | <b>Cantilena</b><br>Handel/Buchtel (2) . . . . .  | 2.00 |
| S377  | <b>Poem</b><br>Fibich/Buchtel (1½) . . . . .  | 1.75 | <b>♩ BASS CLARINET SOLOS</b>      |  |       | S1203                             | <b>Cielito Lindo</b><br>arr. Buchtel (1½) . . . . .   | 1.75 |
| S395  | <b>Polish Dance</b><br>Mendelssohn/Buchtel (2½) . . . . .                           | 2.00 | <i>(with piano accompaniment)</i> |  |       | S1209                             | <b>Columbine</b><br>VanderCook/Buchtel (2) . . . . .  | 3.50 |
|       |   |      | S857                              | <b>Asleep in the Deep</b><br>Petrie/Buchtel (2) . . . . .            | 2.00  |                                   |   |      |



S1204	<b>Falstaff (Caprice)</b> Buchtel (1½) . . . . .	1.75
S1217	<b>Gavotte</b> Gossec/Buchtel (3) . . . . .	3.50
S2608	<b>Gobbly Gook</b> Buchtel (5) . . . . .	5.00
S2601	<b>Hippity Hop</b> Buchtel (2½) . . . . .	2.00
S2605	<b>Hokus Pokus</b> Buchtel (3½) . . . . .	2.50
S1219	<b>Holy City</b> Adams/Buchtel (1½) . . . . .	1.75
S1201	<b>Huntress, The</b> Buchtel (1) . . . . .	3.50
S1202	<b>Janus</b> Buchtel (1) . . . . .	1.75
S698	<b>Jiggle a Bit</b> Buchtel (1½) . . . . .	1.75
S2602	<b>Jumpin' Jack</b> Buchtel (3) . . . . .	2.50
S2607	<b>Jumpin' Jericho</b> Buchtel (4) . . . . .	3.25
S1233	<b>Memphis Ridge</b> Siennicki (3) . . . . .	2.50
S2603	<b>Mumbo Jumbo</b> Buchtel (3) . . . . .	2.50
S2609	<b>Londonderry Air</b> arr. Buchtel (2) . . . . .	3.50
S1231	<b>Nymphs and Shepherds</b> Purcell/Buchtel (2) . . . . .	2.00
S1234	<b>Polovetsian Dances (Theme)</b> Borodin/Buchtel (2½) . . . . .	2.00
S2604	<b>Razz Ma Tazz</b> Buchtel (3½) . . . . .	3.50
S1207	<b>Stars and Stripes Forever (Theme)</b> Sousa/Buchtel (1) . . . . .	3.50
S1224	<b>Waltz Medley</b> arr. Buchtel (1) . . . . .	1.75
S1235	<b>Whispering Reeds</b> Hill (1) . . . . .	1.75

**E♭ ALTO SAXOPHONE SOLOS***(with piano accompaniment)*

S473	<b>Adagio</b> Mozart/Buchtel (4) . . . . .	3.75
S475	<b>All Antica</b> Goeyens/Buchtel (4) . . . . .	3.75
S438	<b>At the Ball</b> Buchtel (1½) . . . . .	3.50
S449	<b>Cantilena</b> Handel/Buchtel (2) . . . . .	3.50
S401	<b>Caissons Go Rolling Along</b> arr. Buchtel (1) . . . . .	1.75
S482	<b>Celebrated Gavotte</b> Martini/Buchtel (2) . . . . .	2.00
G101S	<b>Christening Music</b> Fletcher (3½) . . . . .	2.50
S405	<b>Cielito Lindo</b> Buchtel (1½) . . . . .	3.50
S419	<b>Ciribiribin</b> Pestalozza/Buchtel (2) . . . . .	2.00
S423	<b>Columbine</b> VanderCook/Buchtel (2) . . . . .	2.00
S477	<b>Entertainer, The</b> Joplin/Buchtel (2½) . . . . .	3.50
S429	<b>Fandango</b> Buchtel (1½) . . . . .	3.50
S2401	<b>Gliding Along</b> Burke (2) . . . . .	2.00
S494	<b>Gobbly Gook</b> Buchtel (5) . . . . .	5.00

S424	<b>Gypsy Love Song</b> Herbert/Buchtel (1½) . . . . .	1.75
S480	<b>Happy Bugler</b> Buchtel (1½) . . . . .	1.75
S430	<b>Harlequin</b> Buchtel (1½) . . . . .	1.75
S488	<b>Hippity Hop</b> Buchtel (2½) . . . . .	2.00
S492	<b>Hokus Pokus</b> Buchtel (3½) . . . . .	2.50
S484	<b>Hymn Tune Variants</b> Hill (1) . . . . .	3.50
S498	<b>Indian Harvest Song</b> Hill (1) . . . . .	1.75
S420	<b>Intermezzo</b> Buchtel (2½) . . . . .	2.00
S485	<b>Jiggle a Bit</b> Buchtel (1½) . . . . .	1.75
S487	<b>Jogging Along</b> Buchtel (2½) . . . . .	2.00
S489	<b>Jumpin' Jack</b> Buchtel (3) . . . . .	2.50
S493	<b>Jumpin' Jericho</b> Buchtel (4) . . . . .	3.25
S472	<b>Jupiter</b> Buchtel (2) . . . . .	2.00
S495	<b>Londonderry Air</b> arr. Buchtel (2) . . . . .	2.00
S410	<b>Marigold</b> Vandercook/Buchtel (2) . . . . .	3.50
S439	<b>Menuett</b> Kuhlau/Buchtel (2½) . . . . .	3.50
S483	<b>Minuet</b> Buchtel (3½) . . . . .	3.50
S481	<b>Minuet in G</b> Bach/Buchtel (2) . . . . .	2.00
S454	<b>Minuet "L'Arlesienne"</b> Bizet/Buchtel (3) . . . . .	2.50
S490	<b>Mumbo Jumbo</b> Buchtel (3) . . . . .	2.50
S497	<b>One Fine Day (from Madam Butterfly)</b> Puccini/Buchtel (2½) . . . . .	2.00
S2400	<b>Peasant Dance</b> Burke (2) . . . . .	2.00
S427	<b>Pied Piper</b> Buchtel (1) . . . . .	3.50
S474	<b>Polovetsian Dances (Theme)</b> Borodin/Buchtel (2) . . . . .	3.50
S491	<b>Razz Ma Tazz</b> Buchtel (3½) . . . . .	3.50
S496	<b>Slavonic Dance No. 3</b> Dvořák/Buchtel (2½) . . . . .	2.00
S476	<b>Sonata Pathétique (Adagio)</b> Beethoven/Buchtel (5) . . . . .	5.00
S463	<b>Spanish Gypsy</b> Buchtel (1½) . . . . .	3.50
S478	<b>Strenuous Life, The</b> Joplin/Buchtel (2½) . . . . .	3.50
S486	<b>Syncophobia</b> Buchtel (2) . . . . .	2.00
S409	<b>Tulip</b> VanderCook/Buchtel (2) . . . . .	2.00
JS25	<b>Urban Sketches</b> Shelley & Shelley (3½) . . . . .	2.50
S440	<b>Waltz "La Perichole"</b> Offenbach/Buchtel (1½) . . . . .	1.75
S471	<b>Young Jackanapes</b> Buchtel (1½) . . . . .	1.75

**B♭ TENOR SAXOPHONE SOLOS***(with piano accompaniment)*

S1032	<b>All Antica</b> Goeyens/Buchtel (4) . . . . .	3.25
S1011	<b>Bolero</b> Buchtel (3) . . . . .	2.50
S1034	<b>Entertainer, The</b> Joplin/Buchtel (2½) . . . . .	2.00
S2500	<b>Gobbly Gook</b> Buchtel (5) . . . . .	5.00
S594	<b>Hippity Hop</b> Buchtel (2½) . . . . .	2.00
S598	<b>Hokus Pokus</b> Buchtel (3½) . . . . .	3.50
S1017	<b>Holy City</b> Adams/Buchtel (1½) . . . . .	1.75
S591	<b>Jiggle a Bit</b> Buchtel (1½) . . . . .	1.75
S593	<b>Jogging Along</b> Buchtel (2½) . . . . .	3.50
S595	<b>Jumpin' Jack</b> Buchtel (3) . . . . .	2.50
S599	<b>Jumpin' Jericho</b> Buchtel (4) . . . . .	3.25
S2501	<b>Londonderry Air</b> arr. Buchtel (2) . . . . .	3.50
S1013	<b>Meditation from Sonatina In F</b> Buchtel (2) . . . . .	2.00
S1019	<b>Menuett</b> Kuhlau/Buchtel (2 ½) . . . . .	3.50
S596	<b>Mumbo Jumbo</b> Buchtel (3) . . . . .	2.50
S1027	<b>My Sweet Repose</b> Buchtel (2) . . . . .	3.50
S1036	<b>Night Song</b> Hill (1) . . . . .	1.50
S1007	<b>Novette</b> Buchtel (1½) . . . . .	1.75
S1028	<b>Nymphs and Shepherds</b> Purcell/Buchtel (2) . . . . .	2.00
S1031	<b>Polovetsian Dances (Theme)</b> Borodin/Buchtel (2) . . . . .	3.50
S597	<b>Razz Ma Tazz</b> Buchtel (3½) . . . . .	2.50
S1033	<b>Romantica</b> Buchtel (4) . . . . .	3.25
S1020	<b>Song of India</b> Rimsky-Korsakoff/Buchtel (2) . . . . .	2.00
S1030	<b>Spanish Dance</b> Moszkowski/Buchtel (3) . . . . .	3.50
S1012	<b>Spruce Shadows</b> Zobel (2½) . . . . .	2.00
S1009	<b>Stars and Stripes Forever (Theme)</b> Sousa/Buchtel (1) . . . . .	1.75
S1035	<b>Strenuous Life, The</b> Joplin/Buchtel (2½) . . . . .	3.50
S1037	<b>Swan, The</b> Saint-Saëns/Buchtel (3) . . . . .	2.50
S592	<b>Syncophobia</b> Buchtel (2) . . . . .	2.00
S1025	<b>Walther's Prize Song</b> Wagner/Buchtel (3½) . . . . .	2.50

**E♭ BARITONE SAX SOLOS***(with piano accompaniment)*

S1500	<b>Asleep in the Deep</b> Petrie/Buchtel (2) . . . . .	2.00
S1501	<b>Dance of the Highlanders</b> Hill (1) . . . . .	1.75

**CORNET-TRUMPET OR  
BARITONE T.C. SOLOS***(with piano accompaniment)*

S576	<b>Andante and Allegro</b> Buchtel/Ropartz (4) . . . . .	4.50	S593	<b>Jogging Along</b> Buchtel (2½) . . . . .	3.50	S1304	<b>Cielito Lindo</b> arr. Buchtel (1½) . . . . .	1.75
S550	<b>Arbutus</b> VanderCook/Buchtel (2½) . . . . .	2.00	S595	<b>Jumpin' Jack</b> Buchtel (3) . . . . .	3.50	S1326	<b>Four American Folk Songs</b> arr. Weekley & Arganbright (3) . . . . .	6.00
S544	<b>At the Ball</b> Buchtel/Davis (1½) . . . . .	3.50	S599	<b>Jumpin' Jericho</b> Buchtel (4) . . . . .	3.25	S1324	<b>Hunters, The</b> Hill (1) . . . . .	1.75
S2505	<b>Balade</b> Zdechlik (3) . . . . .	10.00	S590	<b>King's Procession, The</b> Hill (1) . . . . .	1.75	S1302	<b>Janus Waltz</b> Buchtel (1) . . . . .	1.75
S564	<b>Beau Brummel</b> Buchtel (1½) . . . . .	1.75	S500	<b>Little Monarch</b> Smith (4) . . . . .	3.75	S1312	<b>Meditation</b> Buchtel (2) . . . . .	2.00
S519	<b>Bolero</b> Buchtel (3) . . . . .	3.50	S2501	<b>Londonderry Air</b> arr. Buchtel (2) . . . . .	3.50	S1301	<b>My Buddy</b> Buchtel (1) . . . . .	3.50
S578	<b>Bright Star</b> Mesang (2) . . . . .	2.00	S2503	<b>Lullaby for Trumpet</b> Haag (1) . . . . .	1.75	S1323	<b>Nocturne (Theme)</b> Mendelssohn/Buchtel (2) . . . . .	2.00
S553	<b>Cantilena</b> Handel/Buchtel (2) . . . . .	3.50	S517	<b>Magnolia</b> VanderCook/Buchtel (3) . . . . .	3.50	S1318	<b>Nymphs and Shepherd</b> Purcell/Buchtel (2) . . . . .	2.00
S501	<b>Caissons Go Rolling Along</b> arr. Buchtel (1) . . . . .	1.75	S510	<b>Marigold</b> VanderCook/Buchtel (2) . . . . .	3.50	S1325	<b>One Fine Day (from Madam Butterfly)</b> Puccini/Buchtel (2½) . . . . .	2.00
S588	<b>Celebrated Gavotte</b> Martini/Buchtel (2½) . . . . .	2.00	S502	<b>Marines Hymn</b> arr. Buchtel (1) . . . . .	1.75	S1309	<b>Reverie</b> Buchtel (2½) . . . . .	2.00
S542	<b>Charmer, The</b> arr. Buchtel (4) . . . . .	3.25	S581	<b>Memphis Ridge</b> Siennicki (3) . . . . .	3.50	S1320	<b>Romanza</b> Mozart/Buchtel (3) . . . . .	2.50
S505	<b>Cielito Lindo</b> arr. Buchtel (1½) . . . . .	3.50	S515	<b>Morning Glory</b> VanderCook/Buchtel (3) . . . . .	2.50	S1322	<b>Romantica</b> Buchtel (4) . . . . .	3.25
S523	<b>Columbine</b> VanderCook/Buchtel (2) . . . . .	2.00	S568	<b>Morning Star</b> Buchtel (1) . . . . .	1.75	S1305	<b>Solitude (Tone Poem)</b> Buchtel (1½) . . . . .	3.50
S545	<b>Commodore, The</b> Chambers/Buchtel (3) . . . . .	2.50	S596	<b>Mumbo Jumbo</b> Buchtel (3) . . . . .	2.50	S1321	<b>Sonata Pathetique (Adagio)</b> Beethoven/Buchtel (5) . . . . .	6.00
S531	<b>Daisies</b> VanderCook/Buchtel (2) . . . . .	2.00	S503	<b>My Buddy Waltz</b> Buchtel (1) . . . . .	1.75	<b>TROMBONE/BARITONE B.C.</b>		
S569	<b>Dreamer, The</b> Buchtel (1) . . . . .	1.75	S574	<b>Nymphs and Shepherds</b> Purcell/Buchtel (2) . . . . .	2.00	<i>(with piano accompaniment)</i>		
S563	<b>Drum Major March</b> Buchtel (1) . . . . .	1.75	S2502	<b>One Fine Day (from Madam Butterfly)</b> Puccini/Buchtel (2½) . . . . .	3.50	S669	<b>Afterglow</b> Zobel (2) . . . . .	2.00
S585	<b>Entertainer, The</b> Joplin/Buchtel (2½) . . . . .	3.50	S575	<b>Petite Piece Concertante</b> Balay/Buchtel (3½) . . . . .	3.50	S690	<b>All Antica</b> Goeyens/Buchtel (4) . . . . .	3.50
S567	<b>Evening Star</b> Wagner/Buchtel (2½) . . . . .	2.00	S582	<b>Polovetsian Dances (Theme)</b> Borodin/Buchtel (2) . . . . .	3.50	S658	<b>Arbutus</b> VanderCook/Buchtel (2½) . . . . .	3.50
S529	<b>Fandango</b> Buchtel (1½) . . . . .	1.75	S597	<b>Razz Ma Tazz</b> Buchtel (3½) . . . . .	2.50	S604	<b>Argonaut Waltz</b> Buchtel (1½) . . . . .	3.50
S577	<b>Fantaisie</b> Thome/Buchtel (5) . . . . .	5.00	S536	<b>Remembrance of Liberati</b> Casey/Buchtel (4) . . . . .	3.25	S654	<b>At the Ball</b> Buchtel (1½) . . . . .	1.75
S506	<b>Fortune Hunter</b> Buchtel (1½) . . . . .	1.75	S584	<b>Romantica</b> Buchtel (5) . . . . .	5.00	S2612	<b>Balade</b> Zdechlik (3) . . . . .	10.00
S2504	<b>Four American Folk Songs</b> Weekley & Arganbright (3) . . . . .	6.00	S541	<b>Song of India</b> Rimsky-Korsakoff/Buchtel (2) . . . . .	3.50	S695	<b>Ballad for Trombone</b> Bush (5) . . . . .	5.00
S504	<b>Gladiator</b> Buchtel (1) . . . . .	1.75	S518	<b>Stars and Stripes Forever (Theme)</b> Sousa/Buchtel (1) . . . . .	1.75	S672	<b>Beau Brummell</b> Buchtel (1½) . . . . .	1.75
S547	<b>Glow Worm</b> Lincke/Buchtel (2) . . . . .	3.50	S586	<b>Strenuous Life, The</b> Joplin/Buchtel (2½) . . . . .	2.00	S627	<b>Bolero</b> Buchtel (3) . . . . .	3.50
S2500	<b>Gobbly Gook</b> Buchtel (5) . . . . .	5.00	S592	<b>Syncophobia</b> Buchtel (2) . . . . .	2.00	S600	<b>Caissons Go Rolling Along</b> arr. Buchtel (1) . . . . .	3.50
S527	<b>Golden Dreams Waltz</b> Buchtel (1) . . . . .	1.75	S521	<b>Thoughts of Autumn</b> Edwards (3) . . . . .	2.50	S661	<b>Cantilena</b> Handel/Buchtel (2) . . . . .	3.50
S525	<b>Gypsy Love Song</b> Herbert/Buchtel (1½) . . . . .	3.50	S589	<b>Viking, The</b> Hill (1) . . . . .	1.75	S632	<b>Caprice Charmante</b> Cimera (3) . . . . .	3.50
S587	<b>Happy Bugler</b> Buchtel (1½) . . . . .	1.75	S571	<b>Walther's Prize Song</b> Wagner/Buchtel (3½) . . . . .	2.50	S605	<b>Cielito Lindo</b> arr. Buchtel (1½) . . . . .	1.75
S530	<b>Harlequin</b> Buchtel (1½) . . . . .	3.50	S546	<b>Waltz "La Perichole"</b> Offenbach/Buchtel (1½) . . . . .	1.75	S647	<b>Columbia (Fantasia)</b> Buchtel (4) . . . . .	3.25
S594	<b>Hippity Hop</b> Buchtel (2½) . . . . .	2.00	S548	<b>Waltz Medley</b> arr. Buchtel (1) . . . . .	1.75	S671	<b>Drum Major March</b> Buchtel (1) . . . . .	3.50
S598	<b>Hokus Pokus</b> Buchtel (3½) . . . . .	3.50	<b>HORN (E♭ OR F) SOLOS</b>			S637	<b>Fandango</b> Buchtel (1½) . . . . .	3.50
S514	<b>Hyacinthe</b> VanderCook/Buchtel (2½) . . . . .	2.00	<i>(with piano accompaniment)</i>			S664	<b>Gladiator</b> Buchtel (1) . . . . .	3.50
S591	<b>Jiggle a Bit</b> Buchtel (1½) . . . . .	3.50	S1327	<b>Balade</b> Zdechlik (3) . . . . .	10.00	S2608	<b>Gobbly Gook</b> Buchtel (5) . . . . .	5.00
			S1316	<b>Berceuse</b> Godard/Buchtel (2½) . . . . .	2.00	S630	<b>Gypsy Love Song</b> Herbert/Buchtel (1½) . . . . .	1.75
			S1311	<b>Cavatina</b> Chopin/Buchtel (3) . . . . .	3.50	S694	<b>Happy Bugler</b> Buchtel (1 ½) . . . . .	3.50

S638	<b>Harlequin</b> Buchtel (1½) . . . . .	3.50
S2601	<b>Hippity Hop</b> Buchtel (2½) . . . . .	2.00
S2605	<b>Hokus Pokus</b> Buchtel (3½) . . . . .	2.50
S615	<b>Hyacinthe</b> VanderCook/Buchtel (2½) . . . . .	3.50
S2611	<b>Hymn for Trombone</b> Burke (2½) . . . . .	2.00
S602	<b>Intermezzo</b> Buchtel (1) . . . . .	3.50
S625	<b>Isabella</b> Cimera (3) . . . . .	3.50
S698	<b>Jiggle a Bit</b> Buchtel (1½) . . . . .	1.75
S624	<b>Joan of Arc</b> Cimera (3) . . . . .	2.50
S2600	<b>Jogging Along</b> Buchtel (2½) . . . . .	2.00
S674	<b>Jovial Mood</b> Buchtel (2) . . . . .	3.50
S2602	<b>Jumpin' Jack</b> Buchtel (3) . . . . .	2.50
S2607	<b>Jumpin' Jericho</b> Buchtel (4) . . . . .	3.25
S626	<b>Jupiter</b> Buchtel (2) . . . . .	2.00
S614	<b>Lily</b> VanderCook/Buchtel (2½) . . . . .	3.50
S2609	<b>Londonderry Air</b> arr. Buchtel (2) . . . . .	3.50
S618	<b>Magnolia</b> Vandercook/Buchtel (3) . . . . .	3.50
S611	<b>Marigold</b> VanderCook/Buchtel (2) . . . . .	2.00
S601	<b>Marines Hymn</b> arr. Buchtel (1) . . . . .	1.75
S607	<b>May Moon</b> Buchtel (1½) . . . . .	1.75
S612	<b>Message, The</b> Brooks/Buchtel (2) . . . . .	2.00
S679	<b>Minstrel Boy</b> Buchtel (2) . . . . .	3.50
S2603	<b>Mumbo Jumbo</b> Buchtel (3) . . . . .	2.50
S631	<b>My Wild Irish Rose</b> Olcott/Buchtel (1½) . . . . .	1.75
S697	<b>Noble Hymn</b> Hill (1) . . . . .	1.75
S2610	<b>One Fine Day (from <i>Madam Butterfly</i>)</b> Puccini/Buchtel (2½) . . . . .	2.00
S649	<b>On Wings of Songs</b> Mendelssohn/Buchtel (2) . . . . .	3.50
S636	<b>Pied Piper</b> Buchtel (1) . . . . .	3.50
S689	<b>Polovetsian Dances (Theme)</b> Borodin/Buchtel (2½) . . . . .	3.50
S2604	<b>Razz Ma Tazz</b> Buchtel (3½) . . . . .	3.50
S644	<b>Remembrance of Liberati</b> Casey/Buchtel (4) . . . . .	3.25
S691	<b>Romantica</b> Buchtel (5) . . . . .	5.00
S678	<b>Sentimental Sam</b> Buchtel (1½) . . . . .	1.75
S633	<b>Spring Caprice</b> Buchtel (3) . . . . .	2.50
S619	<b>Stars and Stripes Forever (Theme)</b> Sousa/Buchtel (1) . . . . .	1.75
S693	<b>Strenuous Life, The</b> Joplin/Buchtel (2½) . . . . .	3.95

S699	<b>Syncophobia</b> Buchtel (2) . . . . .	2.00
S696	<b>Viking, The</b> Hill (1) . . . . .	1.75
S680	<b>Walthers' Prize Song</b> Wagner/Buchtel (3½) . . . . .	3.50
S656	<b>Waltz Medley</b> Buchtel (1) . . . . .	1.75
S681	<b>When the Saints Go Marching In</b> arr. Buchtel (1) . . . . .	3.50

**TUBA (E♭ OR BB♭) SOLOS***(with piano accompaniment except as indicated)*

S1400	<b>Ajax</b> Buchtel (1) . . . . .	4.00
S1439	<b>All'Antica</b> Goeyens/Buchtel (5) . . . . .	6.00
S1425	<b>Asleep in the Deep</b> Petrie/Buchtel (2) . . . . .	3.50
S1430	<b>Commodore, The</b> Chambers/Buchtel (3½) . . . . .	3.50
S1441	<b>Conquistadores</b> Hill (1) . . . . .	3.50
S1446	<b>Dance Suite for Tuba and Triangle</b> (unaccomp.) Beach (5) . . . . .	5.00
S1442	<b>Elegy for Tuba and Piano</b> Zinos (6) . . . . .	6.00
S1410	<b>Hyacinthe</b> VanderCook/Buchtel (2½) . . . . .	5.00
S1443	<b>Londonderry Air</b> arr. Buchtel (2) . . . . .	3.50
S1413	<b>Magnolia</b> VanderCook/Buchtel (3) . . . . .	3.50
S1407	<b>Message, The</b> Brooks/Buchtel (2) . . . . .	3.50
WIS1440	<b>Reflections</b> Jager (5) . . . . .	5.00
S1431	<b>Rosebuds</b> VanderCook/Buchtel (3½) . . . . .	2.50
S1414	<b>Song of the Sea</b> Buchtel (2) . . . . .	3.50
S1445	<b>Suite for Tuba and Piano</b> Butts (5) . . . . .	5.00
S1444	<b>Three Abstracts for Tuba</b> Jae Eun Ha (6) . . . . .	6.00
S1405	<b>Tulip</b> VanderCook/Buchtel (2) . . . . .	3.50
S1403	<b>Wotan</b> arr. Buchtel (1½) . . . . .	3.50

**PERCUSSION SOLOS***(with piano accompaniment except as indicated)*

S908	<b>American Patrol</b> Martini/Buchtel (1½) . . . . .	1.75
S906	<b>Caissons Go Rolling Along</b> arr. Buchtel (1) . . . . .	1.75
S904	<b>Camp Hill Comrade (unaccomp.)</b> Mitchell (4) . . . . .	3.25
S910	<b>Comrades</b> Buchtel (1½) . . . . .	3.50
S901	<b>Contest Capers (unaccomp.)</b> Mitchell (4) . . . . .	3.25
S918	<b>Dolphin Dance (unaccomp.)</b> Brazauskas (2) . . . . .	2.00
S911	<b>Drumnastics</b> Buchtel (2½) . . . . .	3.50
S917	<b>Frustration</b> Cooper (4) . . . . .	3.25
S905	<b>Marines Hymn</b> Phillips/Buchtel (1½) . . . . .	1.75
S914	<b>Oriental Song</b> Hill (1) . . . . .	1.75

S915	<b>Panhandle Paradiddle (unaccomp.)</b> Brazauskas (3) . . . . .	2.50
S903	<b>Rumbling Drums (unaccomp.)</b> Mitchell (4) . . . . .	3.25
S912	<b>Stars and Stripes Forever</b> Sousa/Buchtel (1) . . . . .	3.50
S920	<b>Two for One (Snare Drum w/ Bass Drum)</b> Burke (3) . . . . .	2.50
S916	<b>Valley Volley (unaccomp.)</b> Brazauskas (4) . . . . .	3.50
S907	<b>When Johnny Comes Marching Home</b> arr. Buchtel (1) . . . . .	3.50

**MALLET SOLOS**

S913	<b>In a Spanish Garden</b> (Xylophone, Bells, Marimba, or Chimes) Hill (1) . . . . .	3.50
G108S	<b>Toccata II (Marimba Solo)</b> Fletcher (6+) . . . . .	6.00

**TIMPANI SOLOS**

S919	<b>Five Timpani Solos (unaccomp.)</b> Brazauskas (2) . . . . .	3.50
------	---	------

**FLUTE DUETS***(with piano accompaniment)*

D2205	<b>Ah! So Fair (from <i>Martha</i>)</b> Von Flotow/Buchtel (2) . . . . .	4.00
D2204	<b>Barcarolle (from <i>Tales of Hoffmann</i>)</b> Offenbach/Buchtel (2) . . . . .	10.00
D2206	<b>Two Imps</b> Offenbach/Buchtel (2) . . . . .	10.00

**PICCOLO DUETS***(with piano accompaniment)*

D2212	<b>Piccolo Polka</b> Burke (3) . . . . .	10.00
-------	---	-------

**B♭ CLARINET DUETS***(with piano accompaniment)*

D2009	<b>Barcarolle (from <i>Tales of Hoffmann</i>)</b> Offenbach/Buchtel (2) . . . . .	4.00
D2015	<b>Dance Chromatique</b> Hill (3) . . . . .	4.00
D2001	<b>Marianina</b> Buchtel (1½) . . . . .	4.00
D2013	<b>Merry Hearts</b> Buchtel (1½) . . . . .	4.00
D2008	<b>Two Imps</b> Offenbach/Buchtel (1½) . . . . .	10.00
D2002	<b>Two Pals</b> Buchtel (1½) . . . . .	10.00
D2004	<b>Waltz "Alphens"</b> Offenbach/Buchtel (1½) . . . . .	4.00

**E♭ ALTO SAXOPHONE DUETS***(with piano accompaniment)*

D2107	<b>Barcarolle (from <i>Tales of Hoffmann</i>)</b> Offenbach/Buchtel (2) . . . . .	4.00
D2110	<b>Tiritomba</b> Buchtel (1½) . . . . .	4.00
D2102	<b>Two Pals</b> Buchtel (1½) . . . . .	4.00
D2109	<b>Woodland Whispers</b> Buchtel (2½) . . . . .	4.00

**FLUTE & CLARINET DUETS***(with piano accompaniment)*

D2803	<b>Caprice (Flute or Violin &amp; Clarinet)</b> F. M. Christensen (2½) . . . . .	10.00
-------	---	-------

D2800	<b>Enchantment</b> Buchtel (1½) . . . . .	10.00
D2801	<b>Roving Minstrels</b> Buchtel (2½) . . . . .	4.00

**ALTO & TENOR SAX DUETS***(with piano accompaniment)*

D2113	<b>Roving Minstrels</b> Buchtel (2½) . . . . .	4.00
-------	---	------

**B $\flat$  CORNET DUETS**

D2504	<b>Blue Tail Fly</b> Buchtel (2) . . . . .	4.00
D2515	<b>Concerto in E<math>\flat</math></b> Haydn/Buchtel (3) . . . . .	10.00
D2507	<b>Conchita</b> Buchtel (2) . . . . .	4.00
D2505	<b>Czech Dance Song</b> arr. Buchtel (2) . . . . .	4.00
D2500	<b>Mexican Clapping Song</b> Buchtel (1½) . . . . .	10.00
D2513	<b>Pals in Brass</b> Zobel (2½) . . . . .	4.00
D2506	<b>Waltz “Sibyl”</b> Buchtel (3) . . . . .	4.00
D2510	<b>Woodland Whispers</b> Buchtel (2½) . . . . .	4.00

**F OR E $\flat$  ALTO HORN DUETS**

D2705	<b>Hunter, The</b> Buchtel (2) . . . . .	4.00
D2702	<b>Two Friends</b> Buchtel (1½) . . . . .	4.00

**TROMBONE/  
BARITONE B.C. DUETS**

D2606	<b>Pals in Brass</b> Zobel (2½) . . . . .	10.00
D2605	<b>Two Tooters</b> Buchtel (2) . . . . .	4.00
D2602	<b>Waltz “Iris”</b> Buchtel (2½) . . . . .	4.00

**FLUTE & HORN DUETS**

D3001	<b>Serenade</b> Titl/Buchtel (3) . . . . .	4.00
D3000	<b>Voice of Love</b> Schumann/Buchtel (3) . . . . .	10.00

**BARITONE & FLUTE DUETS**

D3002	<b>Twilight Shadows</b> (opt. B $\flat$ Clar./B $\flat$ Tpt. for Flute part) Barton (4½) . . . . .	10.00
-------	--	-------

**FLUTE TRIOS***(with piano accompaniment except as indicated)*

E306	<b>Azure Skies</b> Buchtel (1½) . . . . .	12.00
E302	<b>Classic Fantasy</b> (unaccomp.) Waln (4) . . . . .	12.00
WIE301	<b>Christmas Trio</b> arr. McManus (4) . . . . .	8.00
E323	<b>Pals, The</b> Barnard/Buchtel (2) . . . . .	8.00

**E $\flat$  CLARINET TRIOS***(with piano accompaniment except as indicated)*

E325	<b>Adagio Cantabile</b> (1st. Mvt. from “Trio” Op. 87) (unaccomp.) Beethoven/Waln (3) . . . . .	5.00
------	---	------

NN2303K

WIE300	<b>Christmas Trio</b> (unaccomp.) arr. McManus (4) . . . . .	12.00
--------	---	-------

E322	<b>Lift Thine Eyes and Cast Thy Burden</b> (unaccomp.) Mendelssohn/Buchtel (2) . . . . .	12.00
------	---	-------

E332	<b>Pastorale</b> (unaccomp.) Scarlatti/Waln (4) . . . . .	12.00
------	--	-------

E326	<b>Presto (Finale from “Trio” Op 87)</b> (unaccomp.) Beethoven/Waln (3) . . . . .	12.00
------	--	-------

E315	<b>Soft Shoe Dance</b> Buchtel (3) . . . . .	12.00
------	---	-------

E333	<b>Trio in D Minor</b> (unaccomp.) Karg Elert/Waln (5) . . . . .	5.00
------	---	------

E301	<b>Tuneful Trio</b> (unaccomp.) Dancla/Waln (3) . . . . .	7.00
------	--	------

**MIXED WOODWINDS***(with piano accompaniment except as indicated)*

E321	<b>Lift Thine Eyes and Cast Thy Burden</b> (Fl, Ob, B $\flat$ Cl) (unaccomp.) Mendelssohn/Buchtel (2) . . . . .	14.00
------	---	-------

E330	<b>Ponytail Polka, The</b> (2 B $\flat$ Cl, Bn) Siennicki (2) . . . . .	12.00
------	--	-------

E303	<b>Terzetto</b> (Fl, Ob, B $\flat$ Cl/Fl, 2 B $\flat$ Cl) (unaccomp.) Boccherini/Waln (4) . . . . .	12.00
------	--	-------

**CORNET TRIOS***(with piano accompaniment except as indicated)*

WIE1300	<b>Christmas Trio</b> (unaccomp.) arr. McManus (4) . . . . .	12.00
---------	---	-------

E1305	<b>Coquette</b> Buchtel (2) . . . . .	6.00
-------	--	------

E1309	<b>Pals, The</b> Barnard/Buchtel (2) . . . . .	12.00
-------	---	-------

E1307	<b>Rosary, The</b> Buchtel (3½) . . . . .	3.50
-------	--	------

E1306	<b>Soft Shoe Dance</b> Buchtel (3) . . . . .	4.00
-------	---	------

E1302	<b>Themes from Les Preludes</b> Buchtel (2½) . . . . .	3.00
-------	---	------

**F HORN TRIOS***(with piano accompaniment except as indicated)*

WIE1301	<b>Christmas Trio</b> (unaccomp.) arr. McManus (4) . . . . .	8.00
---------	---	------

**TROMBONE/  
BARITONE B.C. TRIOS***(with piano accompaniment except as indicated)*

WIE1302	<b>Christmas Trio</b> (unaccomp.) arr. McManus (4) . . . . .	8.00
---------	---	------

G110E	<b>Diversion for 3 Trombones</b> Berger (5) . . . . .	12.00
-------	--	-------

**MIXED BRASS TRIOS**

E1312	<b>Sonata Da Chiesa Op. 1, No. 3</b> (Trumpet, Horn, Trombone) Corelli/Wojcik (4) . . . . .	9.00
-------	---	------

**MIXED PERCUSSION TRIOS**

E3300	<b>Peach Fuzz</b> (S.D., T.D., B.D.) O’Gorman (3) . . . . .	12.00
-------	--	-------

E3301	<b>244</b> (3 S.D.) Brazauskas (1½) . . . . .	12.00
-------	--	-------

**FLUTE QUARTETS**

E419	<b>Rondo for Four Flutes</b> Oakes (3) . . . . .	13.00
------	---	-------

**B $\flat$  CLARINET QUARTETS**

E406	<b>Larghetto and Scherzo</b> (from <i>Violin Quartet Op 42</i> ) Dont/Waln (4) . . . . .	5.00
------	--	------

**MIXED CLARINET QUARTETS***(2 B $\flat$ , E $\flat$  Alto, B $\flat$  Bass—**alternate 3rd B $\flat$  as substitute for E $\flat$  Alto)*

E416	<b>Allegro (1st Mvt. String Quartet K464)</b> Mozart/Waln (4) . . . . .	13.00
------	--	-------

E404	<b>Prelude</b> LeFebvre/Waln (4) . . . . .	7.00
------	---	------

**SAXOPHONE QUARTETS**

E417	<b>Comedy for Saxophones</b> J. Christensen (5) . . . . .	7.00
------	--	------

WIE400	<b>Concerto Grosso</b> (with Piano Acc.—Band Acc. available) Benriccutto (4 5) . . . . .	13.00
--------	--	-------

E408	<b>Dry Bones</b> Yoder (4) . . . . .	12.00
------	---	-------

E420	<b>Five Scriabin Etudes</b> (Soprano, Alto, Tenor, Baritone) arr. Wolfe (4) . . . . .	10.00
------	---	-------

E402	<b>Jericho</b> arr. Yoder (3) . . . . .	13.00
------	--	-------

E418	<b>Seven Saxophonian Folk Dances</b> arr. Harvey (5) . . . . .	13.00
------	---	-------

**MIXED WOODWINDS QUARTETS**

E411	<b>Enchanted Forest</b> (Fl, Ob, B $\flat$ Cl, Bsn/Bass Cl) Buchtel (3) . . . . .	6.00
------	---	------

**CORNET-TRUMPET QUARTETS**

E1444	<b>Fanfare for Four Trumpets and Percussion</b> Zdechlik (4) . . . . .	7.00
-------	---	------

E1400	<b>Four Aces</b> Nelson (4) . . . . .	13.00
-------	--	-------

**F HORN QUARTETS**

E1438	<b>Espaces</b> Shen (5) . . . . .	5.50
-------	--------------------------------------	------

**TROMBONE QUARTETS**

E1432	<b>America the Beautiful</b> arr. Christensen/McDunn (2) . . . . .	4.00
-------	---	------

E1422	<b>Christmas Trombones</b> Christensen/McDunn (2½) . . . . .	4.00
-------	---	------

E1425	<b>Come Thou Almighty King</b> Severson/McDunn (3) . . . . .	4.00
-------	---	------

E1431	<b>Easter Trombones</b> Christensen/McDunn (3) . . . . .	4.00
-------	---	------

E1426	<b>Holy Holy Holy</b> arr. Severson/McDunn (3) . . . . .	7.00
-------	---	------

E1415	<b>Inveni David</b> Bruckner/McDunn & Barnes (2) . . . . .	4.50
-------	---	------

E1421	<b>Londonderry Air</b> arr. Christensen/McDunn (2½) . . . . .	13.00
-------	--	-------

E1419	<b>Lost Chord, The</b> Sullivan/McDunn & Barnes (2) . . . . .	13.00
-------	--	-------

E1414	<b>Mark’s IV</b> Severson/McDunn (4) . . . . .	5.00
-------	---	------

E1420	<b>Pilgrim’s Chorus (from <i>Tannhauser</i>)</b> Wagner/McDunn & Barnes (3½) . . . . .	4.00
-------	---	------

E1423	<b>We Gather Together and Now the Day Is Over</b> arr. Christensen/McDunn (3) . . . . .	4.00
-------	--	------

## MIXED BRASS QUARTET

- E1430 **Aura Lee** (2 Tpt. & 2 Trb.)  
arr. Christensen/McDunn (1) . . . . . 13.00
- E1406 **Choral and Processional March**  
(2 Cor., Bar. or Hn., Trmb.)  
Buchtel (1 ½) . . . . . 7.00
- E1439 **Hungarian Suite**  
(2 Trp, Hn/2 Trb/Bar, Tuba)  
Bartók/Gordon (2½) . . . . . 13.00

## MIXED PERCUSSION QUARTETS

- E3400 **Hawks, The**  
(Maracus, Claves, Tom-Tom, Timpani)  
Brazauskas (2) . . . . . 8.00

## MIXED WOODWIND QUINTETS

(Flute, Oboe, B♭ Clarinet, F Horn, Bassoon)

- E516 **Air and Gigue**  
Bach/arr. Vollmers (4) . . . . . 15.00
- E517 **Air and Variations**  
("The Harmonious Blacksmith")  
Handel/Vollmers (5) . . . . . 12.00
- E509 **Allegretto (from 1st Mvt. Quintet in G minor, Op. 56, No. 2)**  
Danzi/Waln (4) . . . . . 12.00
- E511 **Classical Quintet**  
Bach/Waln (4) . . . . . 15.00
- E512 **Divertimento**  
Mozart/Waln (3) . . . . . 13.00
- E519 **First Arabesque (from "Deux Arabesques")**  
Debussy/Vollmers (4) . . . . . 12.00
- E507 **Harmonica Player, The (from Alleytunes)**  
Guion/Waln (3) . . . . . 4.50
- E502 **Menuet & Rondo**  
Balay/Waln (4) . . . . . 10.00
- E523 **Overture to "The Magic Flute"**  
Mozart/Mirman (4) . . . . . 15.00
- E510 **Passacaille**  
Barthe/Waln (3½) . . . . . 15.00
- E503 **Prelude for Quintet**  
LeFebvre/Waln (3) . . . . . 4.00
- E514 **Quintet in B♭ Major, Opus 56, No. 1**  
Danzi/Waln (4) . . . . . 15.00
- E520 **Rondo, K. 485**  
Mozart/Vollmers (5) . . . . . 12.00
- E521 **Scarborough Fair**  
Folk/Vollmers (5) . . . . . 12.00
- E522 **Suite In G Minor**  
Folk/Vollmers (5) . . . . . 15.00
- E518 **Two Pieces for Children's Concerts**  
Folk/Vollmers (4–5) . . . . . 12.00

## BRASS QUINTETS

- E1454 **Concerto Grosso in C**  
Handel/Dutton (6) . . . . . 30.00
- E1453 **Cruda Amarilli**  
Monteverdi/Toombs (4) . . . . . 20.00
- E1456 **Heavens Declare, The**  
Marcello/Toombs (4) . . . . . 20.00
- E1455 **On a Darkling Plain**  
Dutton (6) . . . . . 30.00

## MIXED PERCUSSION QUINTETS

- E1501 **Elmhurst Quintet, The**  
(3 Sn. Dr., Cymb., Bass Dr.) Harr (4) . . . . . 7.00
- E1505 **Ram Rock**  
Brazauskas (2) . . . . . 10.00
- E1506 **Warriors, The**  
Brazauskas (3) . . . . . 10.00

## WOODWIND COLLECTIONS

- L161 **Pipers Three**  
(2 Flutes) Buchtel (1–2½) . . . . . 2.45

## PERCUSSION COLLECTIONS

- GD1 **Drum Set—Etudes, Book 1**  
Holmquist . . . . . 6.50
- GD2 **Drum Set—Etudes, Book 2**  
Holmquist . . . . . 5.95
- GD3 **Drum Set—Etudes, Book 3**  
Holmquist . . . . . 5.95
- WD1 **Snare Drum Etudes, Book I**  
Holmquist . . . . . 6.95
- WD2 **Snare Drum Etudes, Book II**  
Holmquist . . . . . 6.95
- WD3 **Snare Drum Etudes, Book III**  
Holmquist . . . . . 7.95

## LARGER WOODWINDS ENSEMBLES

- G109E **Wexford Carol, A**  
(Woodwind Choir)  
Folk/Rhoads (3) . . . . . 17.00

## LARGER PERCUSSION ENSEMBLES

- E3601 **Conversation I—Rouge Et Blanc**  
(Mixed Percussion)  
Mashima (5½) . . . . . 20.00  
E3601F (Score Only) . . . . . 5.00
- E3600 **Shades of Night (Mixed Percussion)**  
Rich (3) . . . . . 9.00

## LARGER BRASS ENSEMBLES

- C7835 **Brass for Favorite Hymns (Brass Choir)**  
arr. McLeod (3) . . . . . 16.00
- E1451 **Celebration in Brass**  
Boysen, Jr. (5) . . . . . 40.00
- E1429 **Christmas Brass**  
(Sextet For 3 Trpt. And 3 Trmb.)  
arr. Christensen/McDunn (2) . . . . . 7.00
- E1460 **Centennial Fanfare, A (Brass Choir)**  
Zdechlik (4) . . . . . 40.00
- E1446 **Ceremonial Piece for Brass (Brass Choir)**  
Nixon (4) . . . . . 5.00
- E1447 **Elessar (Brass Choir)**  
Hinkson (4) . . . . . 17.50
- E1441 **Fanfare for Four Trumpet Trios (12 Tpts.)**  
Zdechlik (5) . . . . . 4.00
- E1449 **Fantasia on "Dies Irae" (4 Euph., 4 Tubas)**  
Hill (5) . . . . . 7.00
- E1458 **Hats Off to Thee (Brass Choir)**  
Zdechlik (4) . . . . . 40.00
- E1461 **Legacy**  
(Brass Ensemble with Percussion)  
Camphouse (5) . . . . . 40.00
- E1462 **Let Freedom Ring**  
(Brass Choir with Percussion)  
Nowlin (5) . . . . . 45.00
- G113E **Mighty Fortress, A (Brass Choir)**  
Nicholai/Baldwin (5) . . . . . 12.00
- E1450 **Misericordia Domini**  
(Antiphonal Brass Choir)  
Praetorius/Beck (4) . . . . . 8.00
- E1442 **Six Concert Fanfares**  
(Brass Choir & Percussion)  
Benciscutto (5) . . . . . 40.00

- E1443 **Prichard/Voluntary on Hyfrodol**  
(Brass Choir)  
Pritchard/arr. Knox (4) (5) . . . . . 12.00
- E1448 **Voluntary on Lauda Anima**  
(Brass Choir)  
Goff/arr. Knox (4) . . . . . 18.00

## FIRST PLACE FOR JAZZ



### Introductory Method for Jazz Ensemble

Dean Sorenson



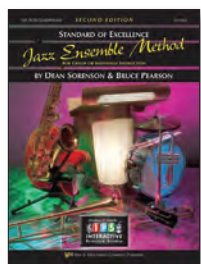
**First Place for Jazz** is an aurally-based comprehensive method book that includes exercises and repertoire written at an easy/intermediate level. Most students

who have completed a book 2 comprehensive method will be able to jump right in.

The book is divided into three sections by key: concert B $\flat$ , F, and E $\flat$ . Within each section the major, Mixolydian, Dorian, and blues scales and correlated chords of that key are introduced through **Jazz Starters, Rhythm Section Spotlights, and Rhythm Sectionals**. These enrichments prepare students to play each of the 12 original grade 1–2 Jazz Ensemble Charts and Lead Sheets. This unique organization combined with a host of innovative features including the *Kjos Interactive Practice Studio* and availability in *SmartMusic*, will provide your band with the tools it needs.

**First Place for Jazz** is suitable for group or individual instruction at the middle school, junior high, and high school levels.

W75XE	Alto Sax.....	\$12.95
W75XB	Tenor Sax.....	\$12.95
W75XR	Baritone Sax.....	\$12.95
W75TP	Trumpet.....	\$12.95
W75TB	Trombone.....	\$12.95
W75G	Guitar.....	\$13.95
W75P	Piano.....	\$13.95
W75B	Bass.....	\$13.95
W75D	Drums.....	\$13.95
W75V	Vibes.....	\$13.95
W75A	Auxiliary Percussion.....	\$13.95
W75FL	Flute.....	\$12.95
W75CL	Clarinet.....	\$12.95
W75HF	F Horn.....	\$12.95
W75TC	Baritone T.C.....	\$12.95
W75BS	Tuba.....	\$12.95
W75F	Director Score.....	\$69.95



### STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD

Dean Sorenson & Bruce Pearson

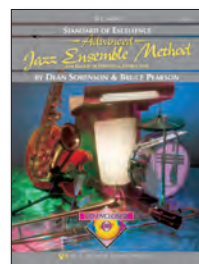


This method is designed to help both you and your jazz ensemble students explore the world of jazz through

easy-to-use rhythm studies, improvisation studies, special rhythm section for...only exercises, and full ensemble jazz charts. The approach is non-theoretical and aurally based. Each part book comes with an accompaniment CD, providing students with opportunities to listen to and play along with professional jazz musicians. Like every great jazz player throughout history, students learn to play jazz by listening!

The **Standard of Excellence Jazz Ensemble Method** is ideal for group or individual study by players of traditional jazz ensemble instruments: saxophone, trumpet, trombone, guitar, piano, bass, drums, vibes, and auxiliary percussion. Also available are part books for flute, clarinet, French horn, and tuba. It's perfect for use by middle school, junior high, high school, and community jazz ensembles, or in the private studio. All studies and charts are playable by students who have completed at least two levels of a comprehensive method. *Note: Upon reprint, the IPS is replacing CDs for media delivery.*

W31XE1	1st Alto Sax.....	\$15.99
W31XE2	2nd Alto Sax.....	\$15.99
W31XB1	1st Tenor Sax.....	\$15.99
W31XB2	2nd Tenor Sax.....	\$15.99
W31XR	Baritone Sax.....	\$15.99
W31TP1	1st Trumpet.....	\$15.99
W31TP2	2nd Trumpet.....	\$15.99
W31TP3	3rd Trumpet.....	\$15.99
W31TP4	4th Trumpet.....	\$15.99
W31TB1	1st Trombone.....	\$15.99
W31TB2	2nd Trombone.....	\$15.99
W31TP3	3rd Trombone.....	\$15.99
W31TP4	4th Trombone.....	\$15.99
W31G	Guitar.....	\$18.99
W31P	Piano.....	\$18.99
W31B	Bass.....	\$18.99
W31D	Drums.....	\$18.99
W31A	Vibes & Aux Perc.....	\$18.99
W31FL	Flute.....	\$15.99
W31CL	Clarinet.....	\$15.99
W31HF	French Horn.....	\$15.99
W31BS	Tuba.....	\$15.99
W31F	Director Score.....	\$69.95



### STANDARD OF EXCELLENCE ADVANCED JAZZ ENSEMBLE METHOD

Dean Sorenson & Bruce Pearson



The **Standard of Excellence Advanced Jazz Ensemble**

**Method** continues the successful jazz instruction presented in the **Standard of Excellence Jazz Ensemble Method**. Designed as a comprehensive jazz course for group or individual study, it can be used by students who have completed the **Standard of Excellence Jazz Ensemble Method**, or any students with intermediate-level instrumental skills and at least one year of jazz ensemble experience.

Building upon the rhythm-centered pedagogy introduced in the first book, the advanced method focuses on improvisation. Concepts introduced and reinforced in improvisation studies and advanced improvisation studies are applied in charts designed to be played by the full jazz ensemble.

Each part book includes an accompaniment CD and directors will find the Director Score to be an invaluable resource of jazz pedagogy. Parts available for flute, clarinet, French horn, and tuba ensure that the study of improvisation is also accessible to students of non-traditional jazz instruments.

W35XE1	1st Alto Sax.....	\$15.99
W35XE2	2nd Alto Sax.....	\$15.99
W35XB1	1st Tenor Sax.....	\$15.99
W35XB2	2nd Tenor Sax.....	\$15.99
W35XR	Baritone Sax.....	\$15.99
W35TP1	1st Trumpet.....	\$15.99
W35TP2	2nd Trumpet.....	\$15.99
W35TP3	3rd Trumpet.....	\$15.99
W35TP4	4th Trumpet.....	\$15.99
W35TB1	1st Trombone.....	\$15.99
W35TB2	2nd Trombone.....	\$15.99
W35TP3	3rd Trombone.....	\$15.99
W35TP4	4th Trombone.....	\$15.99
W35G	Guitar.....	\$18.99
W35P	Piano.....	\$18.99
W35B	Bass.....	\$18.99
W35D	Drums.....	\$18.99
W35A	Vibes & Aux Perc.....	\$18.99
W35FL	Flute.....	\$15.99
W35CL	Clarinet.....	\$15.99
W35HF	French Horn.....	\$15.99
W35BS	Tuba.....	\$15.99
W35F	Director Score.....	\$59.95



### STANDARD OF EXCELLENCE JAZZ COMBO SESSION

Dean Sorenson



**Standard of Excellence Jazz Combo Session** is a collection

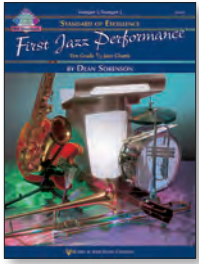
of 11 original jazz compositions. It is sure to be a hit with both band and orchestra students. It is a great option for orchestra directors wanting to introduce improvisation and jazz playing.

It's the ideal supplement to a comprehensive jazz method, and a great source for original intermediate jazz performance repertoire! The many innovative features will bring unprecedented variety, and versatility.

Features:

- *Kjos Multiple Option Scoring*. Compositions can be played as solos, or by any size ensemble, including duos, trios, quartets, traditional jazz combos, concert bands, string orchestras, or even full orchestras
- Selections are playable by students who have completed at least two levels of a comprehensive method
- Each part book includes a playalong CD of the 11 **Jazz Combo Session** tunes performed by professional jazz musicians
- The playalong tracks are also accessible in the *Kjos Multimedia Library*.

W41FL	Flute.....	\$12.95
W41OB	Oboe.....	\$12.95
W41TC	Trumpet, Tenor Sax, Clarinet, Bass Clarinet, Baritone T.C.....	\$12.95
W41XE	Alto Sax, Baritone Sax, Alto Clarinet.....	\$12.95
W41HF	French Horn.....	\$12.95
W41BC	Trombone, Baritone B.C., Bassoon.....	\$12.95
W41BS	Tuba.....	\$12.95
W41G	Guitar.....	\$14.95
W41P	Piano.....	\$14.95
W41B	Bass.....	\$14.95
W41D	Drums.....	\$14.95
W41VN	Violin.....	\$12.95
W41VA	Viola.....	\$12.95
W41CO	Cello.....	\$12.95
W41F	Director Score.....	\$24.95

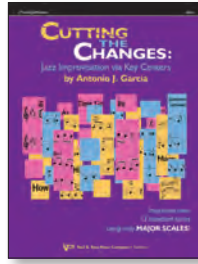


**STANDARD OF EXCELLENCE  
FIRST JAZZ PERFORMANCE**

Dean Sorenson

Modeled after the **First Performance** series by Bruce Pearson and Barrie Gott, this is a collection of ten full pieces in rock, Latin, and swing styles, scored for jazz ensemble, but with the addition of *optional concert band instrumentation*. This highly versatile and flexible book will encourage and support elementary and middle school students in their first explorations of jazz style and performance.

W42XE	E♭ Alto Sax 1/E♭ Alto Sax 2.....	\$9.99
W42XB	B♭ Tenor Saxophone .....	\$9.99
W42XR	E♭ Baritone Sax/E♭ Alto Clarinet.....	\$9.99
W42TP	Trumpet 1/Trumpet 2 .....	\$9.99
W42BC	Trombone 1 & 2/Baritone B.C. Bassoon.....	\$9.99
W42G	Guitar 1/Guitar 2 .....	\$9.99
W42P	Piano .....	\$9.99
W42B	Bass.....	\$9.99
W42D	Drum Set 1/Drum Set 2. ....	\$9.99
W42PR1	Mallet Perc/Auxiliary Perc. ....	\$9.99
W42C	Flute/Oboe.....	\$9.99
W42CL	B♭ Clarinet/B♭ Bass Clarinet.....	\$9.99
W42PR2	Cymbals/Snare Drum/Bass Drum.....	\$9.99
W42TC	Baritone T.C. ....	\$9.99
W42HF	French Horn.....	\$9.99
W42BS	Tuba.....	\$9.99
W42F	Director Score .....	\$29.95



**CUTTING THE CHANGES:  
Jazz Improvisation via Key Centers**

Antonio J. García

**Cutting the Changes** cuts the chord symbols out of soloing! Improve over standard tunes using ONLY MAJOR SCALES! There's no longer any reason to be afraid of improvising over the music of Gershwin, Porter, Lerner and Lowe, Mercer, Mandel, and others! For beginning to advanced improvisors, this method is ideal for classroom, private, or self-instruction, as well as music education and jazz pedagogy classes.

Each Cutting the Changes book includes:

- A Play-Along CD with superb rhythm section accompaniment
- A CD-ROM packed with theory instruction, listening examples, a discography, and printable accompaniment scores and parts for optional live rhythm section

**Songs include:** *I've Grown Accustomed to Her Face • The Days of Wine and Roses • I Can't Get Started • In the Still of the Night • As Time Goes By • The Best Is Yet to Come • Since I Fell for You • Tea for Two • Lil' Darlin' • It Ain't Necessarily So • The Shadow of Your Smile • You Go to My Head • How High the Moon*

W51C	C Treble Clef Edition .....	\$19.95
W51BC	C Bass Clef Edition .....	\$19.95
W51B	B♭ Edition .....	\$19.95
W51E	E♭ Edition .....	\$19.95
W51HF	F Edition .....	\$19.95

.....  
 “**CUTTING THE CHANGES WILL ALLOW MUSIC EDUCATORS TO PRESENT JAZZ IMPROVISATION TO MANY STUDENTS WHO WOULD NORMALLY BE SCARED OF TRYING TO IMPROVISE.**”  
 .....  
**—JAMEY AEBERSOLD**  
 .....



**TOTAL JAZZ THEORY  
A Flexible Workbook Approach**

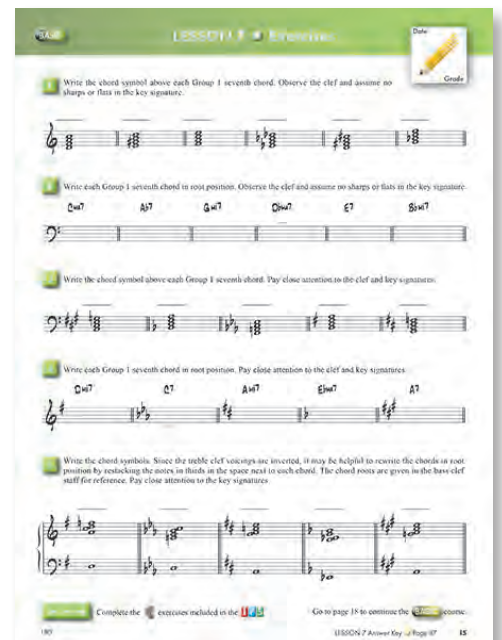
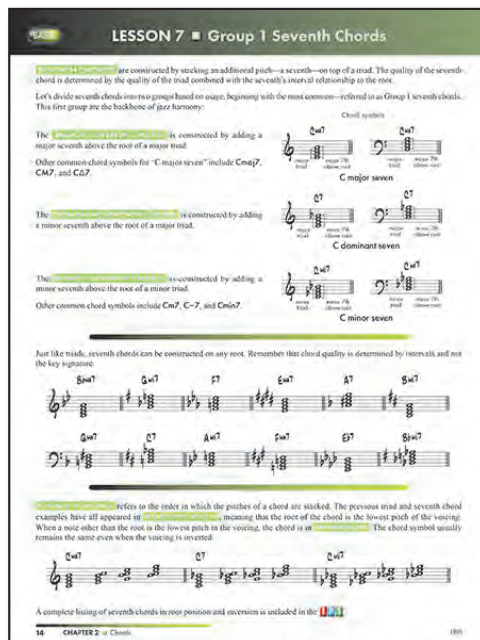
Dean Sorenson



Learn the fundamentals of jazz! The flexible, modular **Total JAZZ THEORY** approach by Dean Sorenson allows you to study in a way that best fits your time and goals. Ear Training exercises in the free **INTERACTIVE Practice Studio** offer even more opportunities for enrichment.

Complete all 36 exercises in seven chapters for a total jazz theory experience, or choose the pages and exercises labeled as **Basic** for a solid introduction to the nuts and bolts of jazz. Whatever path you choose, you'll be well on your way to becoming a total jazz musician. An Answer Key is included. 96 pages.

L80..... \$14.99



## SCORES

F = Full Score  
All extra parts \$3.00

## GRADING SCALE

1 = Easy                      4 = Medium Difficult  
2 = Medium Easy          5 = Difficult  
3 = Medium                  6 = Very Difficult

## A

ZB389	<b>Aardvark Alley</b> Dean Sorenson (2) . . . . . 50.00 ZB389F Score . . . . . 8.00
ZB408	<b>Accidental Blues, The</b> Jamey Simmons (3) . . . . . 48.00 ZB408F Score . . . . . 8.00
Q662011	<b>After You've Gone</b> arr. John Edmondson (1-1½) . . . . . 40.00 Q662012 Score . . . . . 7.00
ZB390	<b>Afterglow</b> Dean Sorenson (2½) . . . . . 50.00 ZB390F Score . . . . . 8.00
ZB458	<b>Alligator Alley</b> Dean Sorenson (1) . . . . . 55.00 ZB458F Score . . . . . 7.00
Q661025	<b>And All That Jazz</b> John Edmondson (½-1) . . . . . 40.00 Q661026 Score . . . . . 7.00
Q664003	<b>Another You</b> John Edmondson (2) . . . . . 48.00 Q664004 Score . . . . . 7.00

## B

ZB459	<b>Backdoor Slider</b> Dean Sorenson (1) . . . . . 55.00 ZB459F Score . . . . . 7.00
ZB357	<b>Bad Hair Day</b> Bruce Pearson (2) . . . . . 48.00 ZB357F Score . . . . . 8.00
ZB353	<b>Baggy Pants Blues</b> Ethan Freier (1) . . . . . 48.00 ZB353F Score . . . . . 8.00
Q661013	<b>Ballad for BJ</b> John Edmondson (½-1) . . . . . 40.00 Q661014 Score . . . . . 7.00
ZB498	<b>Beachfront Bossa</b> Bruce Pearson (2) . . . . . 52.00 ZB498F Score . . . . . 10.00
ZB401	<b>Bean's Bag</b> Ethan Freier (2) . . . . . 50.00 ZB401F Score . . . . . 8.00
ZB325	<b>Beneath the Underdog</b> Dean Sorenson (4) . . . . . 45.00 ZB325F Score . . . . . 5.00
ZB425	<b>Big Sky</b> Dean Sorenson (2) . . . . . 55.00 ZB425F Score . . . . . 7.00
ZB379	<b>Big Time in the City</b> Dean Sorenson (1) . . . . . 50.00 ZB379F Score . . . . . 8.00
Q661015	<b>Billy Boy</b> John Edmondson (½-1) . . . . . 40.00 Q661016 Score . . . . . 7.00
ZB316	<b>Bluebari</b> Kevin J. McElrath (3) . . . . . 35.00 ZB316F Score . . . . . 5.00
ZB335	<b>Blue Dinosaurs</b> Dean Sorenson (1) . . . . . 45.00 ZB335F Score . . . . . 7.00
ZB471	<b>Blue Groove</b> Ethan Freier (2) . . . . . 48.00 ZB471F Score . . . . . 7.00

NN2303K

ZB347	<b>Blue Infusion</b> Antonio J. García (4) . . . . . 45.00 ZB347F Score . . . . . 5.00
JZB363	<b>Blue Mambo</b> Jim Cifelli (3) . . . . . 45.00 JZB363F Score . . . . . 5.00
ZB476	<b>Blues at Castle Danger, The</b> Dean Sorenson (1) . . . . . 52.00 ZB476F Score . . . . . 7.00
JZB345	<b>Blues Cruise, The</b> Jim Cifelli (3) . . . . . 40.00 JZB345F Score . . . . . 5.00
Q661019	<b>Blues for BJ</b> John Edmondson (½-1) . . . . . 40.00 Q661020 Score . . . . . 7.00
ZB413	<b>Blues for Brennan</b> Ethan Freier (1) . . . . . 50.00 ZB413F Score . . . . . 8.00
ZB328	<b>Blues for Bubber</b> Kevin J. McElrath (3½) . . . . . 45.00 ZB328F Score . . . . . 5.00
JZB385	<b>Blues for McCoy</b> Jim Cifelli (3) . . . . . 48.00 JZB385F Score . . . . . 8.00
ZB467	<b>Blues for Tally</b> Bruce Pearson (1) . . . . . 52.00 ZB467F Score . . . . . 7.00
ZB444	<b>Blues Testing</b> Dean Sorenson (1) . . . . . 48.00 ZB444F Score . . . . . 7.00
ZB322	<b>Bones Tones</b> Dean Sorenson (3) . . . . . 48.00 ZB322F Score . . . . . 5.00
Q662023	<b>Bossa Brasilia</b> John Edmondson (1-1½) . . . . . 40.00 Q662024 Score . . . . . 7.00
ZB374	<b>Bossa Caribe</b> Bruce Pearson (1½) . . . . . 50.00 ZB374F Score . . . . . 8.00
ZB454	<b>Bossa de Java</b> Bruce Pearson (2) . . . . . 48.00 ZB454F Score . . . . . 7.00
ZB361	<b>Bradley Is Out Front</b> Dean Sorenson (3) . . . . . 45.00 ZB361F Score . . . . . 5.00
ZB407	<b>Bradley Is Swinging</b> Dean Sorenson (3) . . . . . 48.00 ZB407F Score . . . . . 8.00
ZB422	<b>Bradley's Revenge</b> Dean Sorenson (3) . . . . . 48.00 ZB422F Score . . . . . 8.00
ZB495	<b>Buckle Up and Swing</b> Brad Ciechomski (1) . . . . . 52.00 ZB495F Score . . . . . 10.00

## C

Q661001	<b>Carli</b> John Edmondson (½-1) . . . . . 35.00 Q661002 Score . . . . . 6.00
ZB342	<b>Carneval del Sol</b> Dean Sorenson (4) . . . . . 45.00 ZB342F Score . . . . . 5.00
ZB332	<b>Carpetbaggers, The</b> Dean Sorenson (2) . . . . . 45.00 ZB332F Score . . . . . 7.00
ZB311	<b>Cat Race</b> Toshio Mashima (5) . . . . . 40.00 ZB311F Score . . . . . 5.00
ZB369	<b>Cat's Meow, The</b> Dean Sorenson (2½) . . . . . 48.00 ZB369F Score . . . . . 8.00
ZB324	<b>Catch Me Up</b> Dave Eshelman (5) . . . . . 50.00 ZB324F Score . . . . . 5.00

ZB447	<b>Chattin' Some Latin</b> Brad Ciechomski (2) . . . . . 48.00 ZB447F Score . . . . . 7.00
Q662029	<b>Chicago (That Toddling Town)</b> arr. John Edmondson (1-1½) . . . . . 40.00 Q662030 Score . . . . . 7.00
ZB446	<b>Chin Music</b> Dean Sorenson (1) . . . . . 48.00 ZB446F Score . . . . . 7.00
ZB377	<b>Chorus for Delores, A</b> Dean Sorenson (3) . . . . . 48.00 ZB377F Score . . . . . 8.00
ZB403	<b>Cool City</b> Dean Sorenson (3) . . . . . 48.00 ZB403F Score . . . . . 8.00
JZB392	<b>Cool Jammin'</b> Jim Cifelli (2) . . . . . 50.00 JZB392F Score . . . . . 8.00
ZB371	<b>Coyote Blues</b> Bruce Pearson (1) . . . . . 48.00 ZB371F Score . . . . . 8.00
ZB365	<b>Cruisin' the Back Bay</b> Brad Ciechomski (3) . . . . . 45.00 ZB365F Score . . . . . 5.00

## D

ZB427	<b>Danza para Mi Hija</b> Ethan Freier (2) . . . . . 48.00 ZB427F Score . . . . . 7.00
ZB475	<b>Daybreak</b> Dean Sorenson (1) . . . . . 48.00 ZB475F Score . . . . . 7.00
ZB423	<b>Deep Pockets</b> Brad Ciechomski (2) . . . . . 48.00 ZB423F Score . . . . . 7.00
ZB334	<b>Delta City Blues</b> Brecker/ arr. Dave Eshelman (5) . . . . . 50.00 ZB334F Score . . . . . 5.00
Q661021	<b>Dimples</b> John Edmondson (½-1) . . . . . 40.00 Q661022 Score . . . . . 7.00
ZB380	<b>Division Street Blues</b> Ethan Freier (1) . . . . . 50.00 ZB380F Score . . . . . 8.00
ZB477	<b>Don't Poke the Bear</b> Dean Sorenson (1) . . . . . 52.00 ZB477F Score . . . . . 7.00
ZB411	<b>Dorian Journey</b> Dean Sorenson (1) . . . . . 50.00 ZB411F Score . . . . . 8.00

## E

JZB355	<b>El Gato</b> Jim Cifelli (1½) . . . . . 48.00 JZB355F Score . . . . . 8.00
ZB382	<b>El Paraiso</b> Dean Sorenson (2) . . . . . 50.00 ZB382F Score . . . . . 8.00
ZB481	<b>El Teléfono Inteligente</b> Rod Blumenau (2) . . . . . 48.00 ZB481F Score . . . . . 7.00
ZB326	<b>Every Time It Happens</b> Dave Eshelman (4) . . . . . 35.00 ZB326F Score . . . . . 5.00

## F

ZB472	<b>Firewalker</b> Dean Sorenson (2) . . . . . 55.00 ZB472F Score . . . . . 7.00
ZB440	<b>First Ride</b> Dean Sorenson (1) . . . . . 48.00 ZB440F Score . . . . . 7.00



ZB327	<b>Firstborn</b>	Dean Sorenson (3) . . . . . 40.00
	ZB327F Score . . . . . 5.00	
JZB384	<b>First Impressions</b>	Jim Cifelli (1½) . . . . . 50.00
	JZB384F Score . . . . . 8.00	
ZB431	<b>Flat Tire Shuffle</b>	Dean Sorenson (1) . . . . . 48.00
	ZB431F Score . . . . . 7.00	
ZB442	<b>Fool Me Once</b>	Dean Sorenson (1) . . . . . 48.00
	ZB442F Score . . . . . 7.00	
ZB480	<b>Funkify the Revival</b>	Ethan Freier (2) . . . . . 48.00
	ZB480F Score . . . . . 7.00	
ZB443	<b>Funky See, Funky Do</b>	Dean Sorenson (1) . . . . . 55.00
	ZB443F Score . . . . . 7.00	

**G**

ZB344	<b>Game Is Over, The</b>	Jukka Linkola (5) . . . . . 55.00
	ZB344F Score . . . . . 6.00	
JZB362	<b>Gato del Sol</b>	David Singley (4) . . . . . 45.00
	JZB362F Score . . . . . 5.00	
ZB494	<b>Get Your Groove Back</b>	Dean Sorenson (1) . . . . . 52.00
	ZB494F Score . . . . . 10.00	
ZB460	<b>Go Big or Go Home</b>	Dean Sorenson (1) . . . . . 48.00
	ZB460F Score . . . . . 7.00	
ZB402	<b>Go Tell It on the Mountain</b>	arr. Dean Sorenson (4) . . . . . 48.00
	ZB402F Score . . . . . 8.00	
ZB487	<b>Go to Your Room</b>	Dean Sorenson (2½) . . . . . 48.00
	ZB487F Score . . . . . 7.00	
ZB393	<b>Goodness Box, The</b>	Mike Kamuf (2½) . . . . . 50.00
	ZB393F Score . . . . . 8.00	
Q664001	<b>Googlin' Blues</b>	John Edmondson (YJB) . . . . . 48.00
	Q664002 Score . . . . . 7.00	
ZB432	<b>Grabbin' Some Air</b>	Dean Sorenson (2) . . . . . 55.00
	ZB432F Score . . . . . 7.00	
ZB354	<b>Greasy Flat Blues</b>	Bruce Pearson (1½) . . . . . 48.00
	ZB354F Score . . . . . 8.00	
ZB346	<b>Great Waters</b>	Dean Sorenson (4) . . . . . 55.00
	ZB346F Score . . . . . 6.00	
ZB333	<b>Green Fields</b>	Dave Eshelman (3) . . . . . 40.00
	ZB333F Score . . . . . 5.00	
Q661007	<b>Greensleeves</b>	arr. John Edmondson (½–1) . . . . . 40.00
	Q661008 Score . . . . . 7.00	
ZB319	<b>Gremlin's Revenge, The</b>	Dean Sorenson (3) . . . . . 35.00
	ZB319F Score . . . . . 5.00	
JZB359	<b>Groove Machine</b>	Jim Cifelli (3) . . . . . 45.00
	JZB359F Score . . . . . 5.00	
ZB437	<b>Grooved Pavement Ahead</b>	Brad Ciechowski (2) . . . . . 48.00
	ZB437F Score . . . . . 7.00	
ZB343	<b>Groove's the Thing, The</b>	Dean Sorenson (3) . . . . . 45.00
	ZB343F Score . . . . . 5.00	

**H**

ZB428	<b>Hazel Takes a Stroll</b>	Dean Sorenson (1) . . . . . 55.00
	ZB428F Score . . . . . 7.00	
Q662015	<b>Hefti's Hideout</b>	John Edmondson (1–1½) . . . . . 40.00
	Q662016 Score . . . . . 7.00	
JZB387	<b>Hip Check</b>	David Singley (4) . . . . . 48.00
	JZB387F Score . . . . . 8.00	
ZB488	<b>Hippohopamus</b>	Ethan Freier (2) . . . . . 48.00
	ZB488F Score . . . . . 7.00	
Q661009	<b>Home Cookin'</b>	John Edmondson (½–1) . . . . . 40.00
	Q661010 Score . . . . . 7.00	

**I**

ZB314	<b>I Will Take You There</b>	Dave Eshelman (4½) . . . . . 45.00
	ZB314F Score . . . . . 5.00	
ZB394	<b>In the Mode</b>	Ethan Freier (1) . . . . . 50.00
	ZB394F Score . . . . . 8.00	
ZB368	<b>Iguana Returns, The</b>	Dean Sorenson/Bruce Pearson (2) . . . . . 48.00
	ZB368F Score . . . . . 8.00	
Q661027	<b>Indigo Blue</b>	John Edmondson (½–1) . . . . . 40.00
	Q661028 Score . . . . . 7.00	

**J**

ZB350	<b>Jaguar Blues</b>	Antonio J. García (3) . . . . . 45.00
	ZB350F Score . . . . . 5.00	
Q661023	<b>Jazz Cat</b>	John Edmondson (½–1) . . . . . 40.00
	Q661024 Score . . . . . 7.00	
Q661017	<b>Jazz Chaconne</b>	John Edmondson (½–1) . . . . . 40.00
	Q661018 Score . . . . . 7.00	
JZB426	<b>Jump Down Turn Around</b>	Fred Sturm (2) . . . . . 48.00
	JZB426F Score . . . . . 7.00	
ZB321	<b>Just a Closer Walk</b>	arr. Dean Sorenson (3) . . . . . 35.00
	ZB321F Score . . . . . 5.00	
ZB381	<b>Just So You Know</b>	Mike Kamuf (2) . . . . . 50.00
	ZB381F Score . . . . . 8.00	

**K**

ZB395	<b>Keep the Stick</b>	Dean Sorenson (4) . . . . . 48.00
	ZB395F Score . . . . . 8.00	
ZB452	<b>Kick It to the Curb</b>	Dean Sorenson (2) . . . . . 48.00
	ZB452F Score . . . . . 7.00	
ZB404	<b>Kicker, The</b>	Brad Ciechowski (4) . . . . . 48.00
	ZB404F Score . . . . . 8.00	
ZB406	<b>King Strut</b>	Dean Sorenson (4) . . . . . 48.00
	ZB406F Score . . . . . 8.00	
ZB329	<b>Kristi's Waltz</b>	Dean Sorenson (4) . . . . . 40.00
	ZB329F Score . . . . . 5.00	

**L**

ZB448	<b>Lab Report</b>	Ethan Freier (2) . . . . . 48.00
	ZB448F Score . . . . . 7.00	
ZB439	<b>Lakeside Breeze</b>	Dean Sorenson (1) . . . . . 48.00
	ZB439F Score . . . . . 7.00	
ZB376	<b>Land of Lydia</b>	Jamey Simmons (4) . . . . . 48.00
	ZB376F Score . . . . . 8.00	
ZB391	<b>Latin Quarter</b>	Bruce Pearson (1½) . . . . . 50.00
	ZB391F Score . . . . . 8.00	
JZB373	<b>Let It Groove</b>	Jim Cifelli (1) . . . . . 48.00
	JZB373F Score . . . . . 8.00	
ZB455	<b>Life of the Party</b>	Dean Sorenson (1) . . . . . 48.00
	ZB455F Score . . . . . 7.00	
ZB309	<b>Loch Ness Monster</b>	Dean Sorenson (4) . . . . . 40.00
	ZB309F Score . . . . . 5.00	
JZB424	<b>Low Down Dirty Dog Blues</b>	Jim Cifelli (1) . . . . . 48.00
	JZB424F Score . . . . . 7.00	

**M**

ZB451	<b>M Bistro</b>	Dean Sorenson (2) . . . . . 48.00
	ZB451F Score . . . . . 7.00	
Q662013	<b>Mac Daddy</b>	John Edmondson (1–1½) . . . . . 40.00
	Q662014 Score . . . . . 7.00	
ZB461	<b>Made in the Shade</b>	Dean Sorenson (1) . . . . . 48.00
	ZB461F Score . . . . . 7.00	
ZB312	<b>Magic City Dances</b>	Dean Sorenson (3) . . . . . 40.00
	ZB312F Score . . . . . 5.00	
Q662025	<b>Margie</b>	John Edmondson (1–1½) . . . . . 40.00
	Q662026 Score . . . . . 7.00	
ZB378	<b>Melbourne Walk-Up</b>	Dean Sorenson (2) . . . . . 50.00
	ZB378F Score . . . . . 8.00	
JZB400	<b>Messenger, The</b>	Jim Cifelli (3½) . . . . . 48.00
	JZB400F Score . . . . . 8.00	
Q664005	<b>Mi Bossa Es Su Bossa</b>	John Edmondson (2) . . . . . 48.00
	Q664006 Score . . . . . 7.00	
ZB336	<b>Midnight Mambo</b>	Dean Sorenson (2) . . . . . 45.00
	ZB336F Score . . . . . 7.00	
ZB348	<b>Midwest Fest, The</b>	Antonio J. García (4) . . . . . 45.00
	ZB348F Score . . . . . 5.00	
ZB388	<b>Midwest Tapestry</b>	Cliff Colnot (Set + DVD) (5) . . . . . 75.00
	ZB388F Score . . . . . 10.00	
ZB489	<b>Mini Bits</b>	Rod Blumenau (2) . . . . . 48.00
	ZB489F Score . . . . . 7.00	
ZB449	<b>Minnessala</b>	Ethan Freier (2½) . . . . . 48.00
	ZB449F Score . . . . . 7.00	
ZB372	<b>Minor Madness</b>	Dean Sorenson (1½) . . . . . 48.00
	ZB372F Score . . . . . 8.00	
ZB469	<b>Mocha 'Round the Corner</b>	Dean Sorenson (1) . . . . . 48.00
	ZB469F Score . . . . . 7.00	

ZB418	<b>Molly March, The</b> Craig Skeffington (4) . . . . . 48.00 ZB418F Score . . . . . 8.00
ZB478	<b>Monday Morning Chill</b> Dean Sorenson (1) . . . . . 48.00 ZB478F Score . . . . . 7.00
ZB434	<b>Moondust</b> John Zdechlik (3) . . . . . 50.00 ZB434F Score . . . . . 8.00
ZB367	<b>Morning Mambo</b> Ethan Freier (2) . . . . . 48.00 ZB367F Score . . . . . 8.00
ZB305	<b>Morning Mist</b> Toshio Mashima (3) . . . . . 40.00 ZB305F Score . . . . . 5.00
ZB301	<b>Mystique</b> Dave Eshelman (6) . . . . . 45.00 ZB301F Score . . . . . 7.00

## N

ZB468	<b>New Cool Spot</b> Dean Sorenson (1) . . . . . 50.00 ZB468F Score . . . . . 8.00
ZB414	<b>Next in Line</b> Mike Kamuf (2) . . . . . 50.00 ZB414F Score . . . . . 8.00
ZB409	<b>Night of the Coyote, The</b> Bruce Pearson (1) . . . . . 50.00 ZB409F Score . . . . . 8.00
ZB479	<b>North Shore Shuffle</b> Dean Sorenson (2) . . . . . 48.00 ZB479F Score . . . . . 7.00
B397	<b>Northwoods Sunrise</b> Dean Sorenson (3) . . . . . 48.00 ZB397F Score . . . . . 8.00

## O

ZB490	<b>One Cool Morning</b> Dean Sorenson (2½) . . . . . 48.00 ZB490F Score . . . . . 7.00
ZB445	<b>One Eyed Jack</b> Dean Sorenson (1) . . . . . 55.00 ZB445F Score . . . . . 7.00
ZB415	<b>One Flight Down</b> Brad Ciechowski (1) . . . . . 50.00 ZB415F Score . . . . . 8.00
ZB360	<b>One for Winnetta</b> Dean Sorenson (4) . . . . . 45.00 ZB360F Score . . . . . 5.00
ZB317	<b>One Heart, One Soul</b> Dave Eshelman (5) . . . . . 45.00 ZB317F Score . . . . . 5.00
ZB433	<b>One More for Johnny</b> John Zdechlik (3) . . . . . 50.00 ZB433F Score . . . . . 8.00
ZB492	<b>1/3 Off</b> Rod Blumenau (2) . . . . . 52.00 ZB492F Score . . . . . 10.00
Q662017	<b>On State Street</b> John Edmondson (1–1½) . . . . . 40.00 Q662018 Score . . . . . 7.00
ZB323	<b>O Tannenbaum</b> Kevin J. McElrath (3) . . . . . 40.00 ZB323F Score . . . . . 5.00

## P

ZB320	<b>Pacific Coast Highway</b> Toshio Mashima (3) . . . . . 35.00 ZB320F Score . . . . . 5.00
ZB493	<b>Pass the Hot Sauce</b> Brad Ciechowski (2) . . . . . 52.00 ZB493F Score . . . . . 10.00

NN2303K

ZB429	<b>Pepperoni Blues</b> Dean Sorenson (1) . . . . . 48.00 ZB429F Score . . . . . 7.00
ZB483	<b>Pete Left Town</b> Dean Sorenson (1) . . . . . 48.00 ZB483F Score . . . . . 7.00
ZB331	<b>Please Don't Climb on the Iguana</b> Dean Sorenson (2) . . . . . 45.00 ZB331F Score . . . . . 7.00
Q662019	<b>Poor Butterfly</b> John Edmondson (1–1½) . . . . . 40.00 Q662020 Score . . . . . 7.00
ZB396	<b>Portrait of John Bradley, A</b> Dean Sorenson (4) . . . . . 48.00 ZB396F Score . . . . . 8.00
ZB496	<b>Power Move</b> Dean Sorenson (1) . . . . . 52.00 ZB496F Score . . . . . 10.00

## Q

JZB405	<b>Que Pasa, Kielbasa?</b> Fred Sturm (1) . . . . . 50.00 JZB405F Score . . . . . 8.00
ZB456	<b>Quiet Time</b> Dean Sorenson (1) . . . . . 48.00 ZB456F Score . . . . . 7.00
ZB315	<b>Quinto</b> Kevin J. McElrath (3) . . . . . 35.00 ZB315F Score . . . . . 5.00

## R

ZB303	<b>Rain Delay</b> Dean Sorenson (4) . . . . . 40.00 ZB303F Score . . . . . 5.00
ZB453	<b>Ready or Not</b> Ethan Freier (2) . . . . . 48.00 ZB453F Score . . . . . 7.00
JZB349	<b>Remembrance</b> David Singley (4) . . . . . 45.00 JZB349F Score . . . . . 5.00
ZB465	<b>Return of the Pink Flamingo</b> Dean Sorenson (2) . . . . . 48.00 ZB465F Score . . . . . 7.00
ZB398	<b>Reverse of the Curse</b> Craig Skeffington (4) . . . . . 48.00 ZB398F Score . . . . . 8.00
ZB370	<b>Rio Nido</b> Dean Sorenson/Bruce Pearson (2½) . . . . . 48.00 ZB370F Score . . . . . 8.00
ZB491	<b>Riverfront Strut</b> Dean Sorenson (2) . . . . . 52.00 ZB491F Score . . . . . 10.00
ZB484	<b>Rockin' the Boat</b> Dean Sorenson (1) . . . . . 48.00 ZB484F Score . . . . . 7.00
JZB416	<b>Rock Island Line</b> arr. by Fred Sturm (2) . . . . . 50.00 JZB416F Score . . . . . 8.00
ZB482	<b>Running on Nitro</b> Brad Ciechowski (2) . . . . . 48.00 ZB482F Score . . . . . 7.00
ZB340	<b>Rush Hour</b> Bruce Pearson (1½) . . . . . 45.00 ZB340F Score . . . . . 7.00

## S

ZB341	<b>Salsa Brava</b> Dean Sorenson (1) . . . . . 45.00 ZB341F Score . . . . . 7.00
ZB302	<b>Samba de Carrera</b> Dean Sorenson (5) . . . . . 50.00 ZB302F Score . . . . . 7.00

ZB463	<b>Samba de Roda</b> Dean Sorenson (2) . . . . . 48.00 ZB463F Score . . . . . 7.00
ZB318	<b>Samba Mozart</b> Dave Eshelman (5) . . . . . 45.00 ZB318F Score . . . . . 5.00
ZB435	<b>Samba Norte</b> Dean Sorenson (2) . . . . . 55.00 ZB435F Score . . . . . 7.00
Q661029	<b>Santa's Husetop Caper</b> John Edmondson (1) . . . . . 45.00 Q661030 Score . . . . . 7.00
ZB473	<b>School's Out Strut</b> Rod Blumenau (2) . . . . . 48.00 ZB473F Score . . . . . 7.00
ZB438	<b>Second to None</b> Ethan Freier (2) . . . . . 48.00 ZB438F Score . . . . . 7.00
JZB386	<b>Sertão</b> Jim Cifelli (4) . . . . . 48.00 JZB386F Score . . . . . 8.00
Q662027	<b>Sheik, The</b> John Edmondson (1–1½) . . . . . 40.00 Q662028 Score . . . . . 7.00
ZB450	<b>Shuffle On Down</b> Bruce Pearson (2) . . . . . 48.00 ZB450F Score . . . . . 7.00
Q662021	<b>Silent Night</b> arr. John Edmondson (1–1½) . . . . . 40.00 Q662022 Score . . . . . 7.00
Q662001	<b>Slam Dunk</b> John Edmondson (1–1½) . . . . . 35.00 Q662002 Score . . . . . 6.00
ZB457	<b>Smooth Zone, The</b> Dean Sorenson (1) . . . . . 48.00 ZB457F Score . . . . . 7.00
Q661011	<b>Sneaky Pete</b> John Edmondson (½–1) . . . . . 40.00 Q661012 Score . . . . . 7.00
ZB366	<b>Snowdogs Rock</b> Dean Sorenson (2) . . . . . 48.00 ZB366F Score . . . . . 8.00
ZB310	<b>Soft Lights</b> Dean Sorenson (3) . . . . . 40.00 ZB310F Score . . . . . 5.00
ZB399	<b>Softly</b> Brad Ciechowski (4) . . . . . 48.00 ZB399F Score . . . . . 8.00
ZB337	<b>Soft 'n' Gentle</b> Dean Sorenson (1) . . . . . 45.00 ZB337F Score . . . . . 7.00
ZB474	<b>Some Sauce-a, for Your Bossa?</b> Brad Ciechowski (2) . . . . . 48.00 ZB474F Score . . . . . 7.00
ZB420	<b>Sometimes I Feel Like a Motherless Child</b> arr. Jamey Simmons (3) . . . . . 48.00 ZB420F Score . . . . . 8.00
ZB464	<b>Southpaw Shuffle</b> Brad Ciechowski (2) . . . . . 48.00 ZB464F Score . . . . . 7.00
ZB436	<b>So What's Up?</b> Dean Sorenson (2) . . . . . 48.00 ZB436F Score . . . . . 7.00
ZB430	<b>Squeeze on the Knees</b> Dean Sorenson (1) . . . . . 48.00 ZB430F Score . . . . . 7.00
ZB383	<b>Stella's Boogaloo</b> Ethan Freier (3) . . . . . 48.00 ZB383F Score . . . . . 8.00
ZB313	<b>Step It Up Blues</b> Dave Eshelman (5) . . . . . 40.00 ZB313F Score . . . . . 5.00
ZB462	<b>Step Right Up</b> Dean Sorenson (1) . . . . . 48.00 ZB462F Score . . . . . 7.00

Q662003	<b>St. Louis Blues</b> W. C. Handy arr. John Edmondson (1–1½) . . . . . 35.00 Q662004 Score . . . . . 6.00
JZB412	<b>Straight Up</b> Jim Cifelli (2) . . . . . 50.00 ZB412F Score . . . . . 8.00
ZB417	<b>Supongo</b> Bruce Pearson (1) . . . . . 48.00 ZB417F Score . . . . . 8.00
ZB410	<b>Swamp Monster</b> Dean Sorenson (2) . . . . . 50.00 ZB410F Score . . . . . 8.00
Q661003	<b>Swingle All the Way</b> John Edmondson (½–1) . . . . . 45.00 Q661004 Score . . . . . 7.00

**T**

Q662005	<b>Take Me Out to the Ball Game</b> arr. John Edmondson (1–1½) . . . . . 35.00 Q662006 Score . . . . . 6.00
ZB330	<b>Three 4 Bea</b> Dean Sorenson (3) . . . . . 40.00 ZB330F Score . . . . . 5.00
ZB338	<b>Tiara</b> Dean Sorenson (2) . . . . . 45.00 ZB338F Score . . . . . 7.00
ZB351	<b>Tiger Rag</b> arr. Dean Sorenson (4) . . . . . 45.00 ZB351F Score . . . . . 5.00
ZB485	<b>Toes in the Water</b> Dean Sorenson (1½) . . . . . 48.00 ZB485F Score . . . . . 7.00

ZB419	<b>Too Soon to Go</b> Mike Kamuf (4) . . . . . 48.00 ZB419F Score . . . . . 8.00
ZB356	<b>Tropical Sunrise</b> Dean Sorenson (1½) . . . . . 48.00 ZB356F Score . . . . . 8.00
Q662007	<b>Tweak It</b> John Edmondson (1 –1½) . . . . . 35.00 Q662008 Score . . . . . 6.00

**U**

ZB466	<b>U D'Bossa</b> Rod Blumenau (2) . . . . . 48.00 ZB466F Score . . . . . 7.00
ZB364	<b>Using the Force</b> Craig Skeffington (3) . . . . . 45.00 ZB364F Score . . . . . 5.00

**V**

ZB421	<b>Valle de Manzana</b> Dean Sorenson (4) . . . . . 48.00 ZB421F Score . . . . . 8.00
ZB352	<b>Veggie Came Home</b> Dean Sorenson (4) . . . . . 45.00 ZB352F Score . . . . . 5.00
ZB358	<b>Vertical Vision</b> Dean Sorenson (2) . . . . . 48.00 ZB358F Score . . . . . 8.00

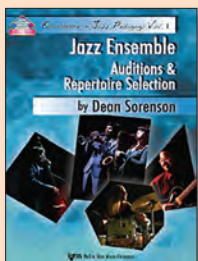
**W**

ZB339	<b>Walrus Walk</b> Dean Sorenson (1) . . . . . 45.00 ZB339F Score . . . . . 7.00
-------	--

ZB300	<b>We're Outta Here</b> Dave Eshelman (4) . . . . . 40.00 ZB300F Score . . . . . 5.00
ZB486	<b>What About Blues?</b> Dean Sorenson (1) . . . . . 48.00 ZB486F . . . . . 7.00
ZB470	<b>What Came First?</b> Dean Sorenson (1) . . . . . 48.00 ZB470F Score . . . . . 7.00
ZB497	<b>What, So?</b> Dean Sorenson (1) . . . . . 52.00 ZB497F Score . . . . . 10.00
ZB308	<b>When the Saints Go Marchin' In</b> arr. Dean Sorenson (4) . . . . . 40.00 ZB308F Score . . . . . 10.00
ZB375	<b>Winnette Meets Bradley</b> Dean Sorenson (4) . . . . . 48.00 ZB375F Score . . . . . 8.00
Q661005	<b>Won't You Come Home Bill Basie</b> arr. John Edmondson (½–1) . . . . . 35.00 Q661006 Score . . . . . 6.00

**Y**

ZB441	<b>Yonkers Is Calling</b> Dean Sorenson (1) . . . . . 55.00 ZB441F Score . . . . . 7.00
Q662009	<b>You Made Me Love You</b> arr. John Edmondson (1–1½) . . . . . 35.00 Q662010 Score . . . . . 6.00



**EXCELLENCE IN JAZZ PEDAGOGY VOLUMES 1, 2, & 3**

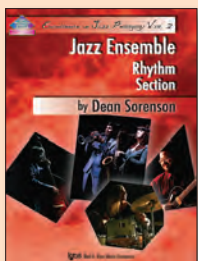
Dean Sorenson

**Jazz Ensemble—Auditions & Repertoire Selection**

This conveniently sized book (6 x 9) is the first of many, filled with a series of short, targeted subjects by renowned jazz educator, composer, and performer Dean Sorenson.

Contents in **Volume 1** include reasons for teaching jazz in school music programs, the rationale behind the grading of jazz materials, and some of the basics to starting a jazz ensemble program—in particular holding auditions and selecting repertoire.

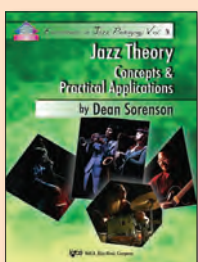
W78.....\$9.95



**Jazz Ensemble—Rhythm Section**

In **Volume 2: Jazz Ensemble Rhythm Section**, the author takes a look at the jazz ensemble rhythm section - the engine that powers the band. Leading a jazz ensemble successfully requires not only a basic knowledge of each rhythm section instrument and notation used for that instrument, but also a thorough understanding of how to dissect and perfect the rhythm section sound and groove. This book will address those needs in a comprehensive yet concise manner. Included with each book is online access to correlated duplicable resources in the *Kjos Multimedia Library*.

W79.....\$9.95



**Jazz Theory Concepts & Practical Applications**

**Excellence in Jazz Pedagogy, Volume 3** focuses on fundamental jazz theory concepts and practical applications for both performance and teaching situations. Understanding the unique elements of jazz theory is particularly important to any jazz ensemble director, especially those working with younger or more inexperienced players. It is valuable knowledge to have when interpreting scores, working with the rhythm section, and helping soloists with improvisation. Theoretical understanding is even more critical for those wishing to compose or arrange for any type of jazz ensemble—large or small.

W81.....\$9.95





## STRING BASICS™ CURRICULUM

Introducing THE string method for today...for the future!

Terry Shade, Jeremy Woolstenhulme, with Wendy Barden

**String Basics: Steps to Success for String Orchestra** begins with a three-level comprehensive method for beginning to intermediate string classes. Authored by active string educators, this method takes students through each step of the learning process logically and with ample reinforcement. **String Basics** provides key elements designed to reflect the framework articulated in the National Core Arts Standards.

The method books are designed to bring success to students so that both short- and long-term goals can be achieved. Whether orchestra class meets daily or just several times each week, the technical exercises and fun songs provide inspiring learning opportunities. Instructional strategies are available throughout books 1, 2, and 3, and highlight performance and musical understanding. No matter if you are an educator just getting started in the classroom or if you have taught for many years, indispensable guideposts are provided to assist in helping students acquire a comprehensive experience.



### STRING BASICS™, BOOK 1

- builds a rhythmic foundation with singing and counting aloud
- pizzicato startup
- introduces note reading from the start with large music staff
- instrument position & bow hold are supported with superb photographs and detailed instructions
- duets are designed for intonation development and ear training
- keys of D, G, C Major introduced
- whole, half, quarter, eighth notes in  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$  time
- 2-, 3-, 4-note slurs
- bass shifting to C# and D
- features orchestra arrangements, inc. chorales, and a solo
- valuable videos for students, teachers & parents

115VN	Violin.....	\$12.99
115VA	Viola.....	\$12.99
115CO	Cello.....	\$12.99
115SB	String Bass.....	\$12.99
115PA	Piano Accompaniment.....	\$17.50
115F	Teacher's Edition.....	\$69.99

### STRING BASICS™, BOOK 2

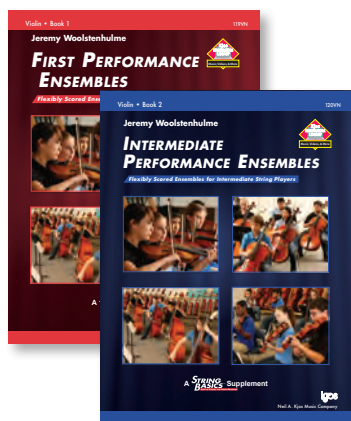
- ample review material
- keys of D, G, C, F, B $\flat$  Major and their relative minors
- high/low 4th finger for upper strings
- forward/backward extension for cello
- shifting for bass
- arpeggios
- dotted quarter/eighth combinations, 16th notes
- syncopation
- dynamics
- special segment on jazz improvisation
- duets, orchestra arrangements, solo
- valuable videos for students, teachers & parents

116VN	Violin.....	\$12.99
116VA	Viola.....	\$12.99
116CO	Cello.....	\$12.99
116SB	String Bass.....	\$12.99
116PA	Piano Accompaniment.....	\$17.50
116F	Teacher's Edition.....	\$69.99

### STRING BASICS™, BOOK 3

- ample review material
- tuning instrument photos & instructions
- keys of A, E, E $\flat$  Major & C minor
- chromatic scale
- $\frac{6}{8}$ ,  $\frac{9}{8}$ ,  $\frac{12}{8}$  time
- 3rd position for upper strings
- 2nd, 3rd & 4th positions for cello
- extensive shifting for bass
- Louré bowing
- advanced spiccato
- intro to vibrato
- duets, rounds, orchestra arrangements
- valuable videos for students & teachers

117VN	Violin.....	\$12.99
117VA	Viola.....	\$12.99
117CO	Cello.....	\$12.99
117SB	String Bass.....	\$12.99
117PA	Piano Accompaniment.....	\$17.50
117F	Teacher's Edition.....	\$69.99



## FIRST PERFORMANCE ENSEMBLES INTERMEDIATE PERFORMANCE ENSEMBLES

Jeremy Woolstenhulme

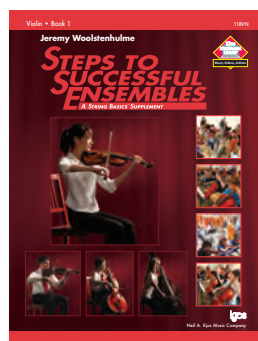
Both volumes feature flexibly scored ensembles where each instrument has an A, B, and C part. The versatility allows for any sized string orchestra, regardless of the instrumentation of the group. Originals and arrangements are fun for students and audiences!

#### First Performance Ensembles (gr. 1 – 1½)

119VN	Violin.....	\$6.99
119VA	Viola.....	\$6.99
119CO	Cello.....	\$6.99
119SB	String Bass.....	\$6.99
119PA	Piano Reduction.....	\$6.99
119F	Full Conductor Score.....	\$21.99

#### Intermediate Performance Ensembles (gr. 2 – 2½)

120VN	Violin.....	\$6.99
120VA	Viola.....	\$6.99
120CO	Cello.....	\$6.99
120SB	String Bass.....	\$6.99
120PA	Piano Reduction.....	\$6.99
120F	Full Conductor Score.....	\$21.99

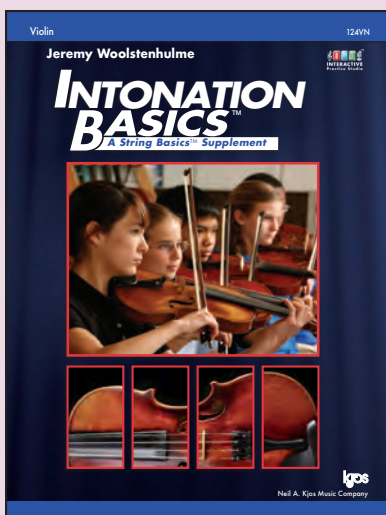


## STEPS TO SUCCESSFUL ENSEMBLES

Jeremy Woolstenhulme

24 ensembles featuring classical themes, folk songs, and originals by Woolstenhulme. For 1st to 2nd year string orchestras. Each instrument has a fun and interesting part. This collection does not feature flexible scoring. Great for first performance opportunities!

118VN	Violin.....	\$6.99
118VN3	Alternate Violin (Viola T.C.).....	\$6.99
118VA	Viola.....	\$6.99
118CO	Cello.....	\$6.99
118SB	String Bass.....	\$6.99
118F	Full Conductor Score.....	\$19.99



## INTONATION BASICS A String Basics Supplement!



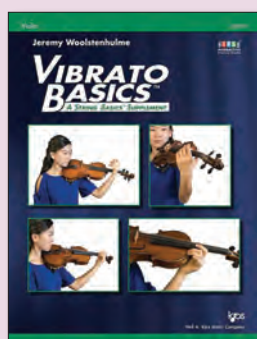
Jeremy Woolstenhulme

Perfect for 2nd year players and beyond, this supplementary book guides you and your students towards developing superb intonation both vertically and horizontally. Starting with good posture, understanding finger patterns, developing listening skills with drone tones, and learning to blend, all topics contribute towards playing in tune as individuals and as an ensemble. Technical exercises, duets, rounds, trios, quartets, orchestra arrangements, and chorales are included.

**Intonation Basics** is organized by five major keys, starting with D Major. Several minor keys are included (natural, melodic, harmonic) and chromatics are introduced.

This book includes 20 videos for students and teachers. They are presented by Jeremy Woolstenhulme in his classroom. He works through specially selected exercises and pieces to show how he guides students towards increasing listening skills and working towards improving blend and solid pitch. The videos can be found in the **Kjos IPS (Interactive Practice Studio)**. They can be accessed by using the User License Code provided in each student book and Teacher's Edition.

124VN	Violin.....	\$11.95	124SB	String Bass.....	\$11.95
124VA	Viola.....	\$11.95	124F	Teacher's Edition.....	\$39.95
124CO	Cello.....	\$11.95			



## VIBRATO BASICS A String Basics Supplement!

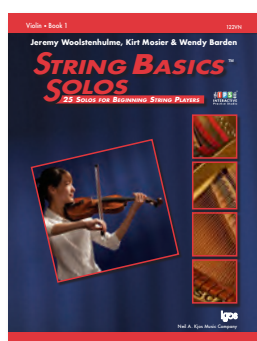


Jeremy Woolstenhulme & Wendy Barden

Specially written for classrooms, students of all instruments will learn step-by-step exercises ultimately preparing the left hand for a healthy vibrato motion. As the book progresses, exercises will segue into familiar melodies and excerpts from folk songs and orchestral literature. **Vibrato Basics** is a perfect companion with any level 3 comprehensive method book. Shifting/position work is required.

**Vibrato Basics** also incorporates helpful videos for students and teachers through the popular **Interactive Practice Studio (IPS)**.

121VN	Violin.....	\$9.95
121VA	Viola.....	\$9.95
121CO	Cello.....	\$9.95
121SB	String Bass.....	\$9.95
121F	Teacher's Edition.....	\$34.95



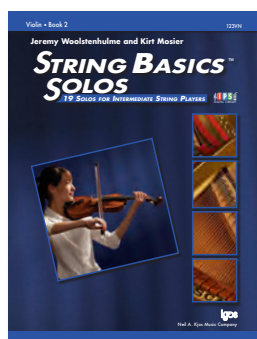
## STRING BASICS™ SOLOS Book 1 25 Solos for Beginning String Players



Jeremy Woolstenhulme, Kirt Mosier & Wendy Barden

This book features a progressive (gr. .5-1.5) collection of solos for recitals, festivals, informal gatherings, or just for fun. It contains a mix of classical themes, folk songs, and original solos. Audio piano accompaniment tracks, written and performed by Kirt Mosier, and full performance tracks are available in the Kjos **Interactive Practice Studio**. All four instruments include the same solos and in the same keys.

122VN	Violin.....	\$12.95	122SB	String Bass.....	\$12.95
122VA	Viola.....	\$12.95	122PA	Piano Acc. & Teachers's Guide.....	\$29.95
122CO	Cello.....	\$12.95			



## STRING BASICS™ SOLOS Book 2 19 Solos for Intermediate String Players

Jeremy Woolstenhulme & Kirt Mosier

All four instruments include the same solos and in the same keys, and are approximately grade 2 to 3 in difficulty. Suitable for recitals and adjudicated events. Like Book 1, it contains wide variety of styles for all to enjoy. Accompaniments can be found in the Kjos **IPS**.

123VN	Violin.....	\$14.99	123SB	String Bass.....	\$14.99
123VA	Viola.....	\$14.99	123PA	Piano Acc. & Teachers's Guide.....	\$34.99
123CO	Cello.....	\$14.99			



**ALL FOR STRINGS, BOOK 1**

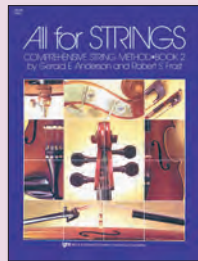
Gerald E. Anderson & Robert S. Frost

This complete, comprehensive method for classrooms or private studios begins with “Starting by Rote” and “Starting by Note” approaches to music reading. Its logical sequence aids in providing a solid foundation in all aspects of string playing. Features include:

- instrument positions with photos
- bow holds with photos
- rhythm & counting
- theory
- technique
- D, G, C Major scales
- duets/rounds/trios
- shifting for bass

The score & manual includes teaching tips and is especially helpful for teachers who might not be string players themselves. Also includes recruiting tips, and more. This book is home to the popular time-honored string orchestra piece, *Happy Blues*.

78VN	Violin.....	\$7.50
78VA	Viola.....	\$7.50
78CO	Cello.....	\$7.50
78SB	String Bass.....	\$7.50
78PA	Piano Accompaniment.....	\$7.50
78F	Score & Manual.....	\$19.99



**ALL FOR STRINGS, BOOK 2**

Gerald E. Anderson & Robert S. Frost

Book 2 devotes exercises & musical selections to the development of major & minor finger patterns. Detailed photos and diagrams support

all new patterns. Additional features introduced:

- keys of A, F, B $\flat$  Major & A, D, G Minor
- arpeggios and Chromatics
- shifting for cello and bass
- new time signatures incl.  $\frac{6}{8}$
- solos/duets/etudes
- vibrato guidelines & exercises
- detailed procedures for tuning the instrument

79VN	Violin.....	\$7.50
79VA	Viola.....	\$7.50
79CO	Cello.....	\$7.50
79SB	String Bass.....	\$7.50
79PA	Piano Accompaniment.....	\$7.50
79F	Score & Manual.....	\$19.99



**ALL FOR STRINGS, BOOK 3**

Gerald E. Anderson & Robert S. Frost

Uniquely designed to teach the advanced techniques of shifting and position playing. The Score & Manual offers incredible information, tips,

and tools to assist with the challenges of each instrument. Highlights in Book 3:

- four classifications of shifting techniques
- supporting technique-building exercises and etudes
- syncopation
- detailed procedures for tuning and building ensemble intonation
- vibrato exercises
- harmonics
- solos with piano accompaniment

80VN	Violin.....	\$7.50
80VA	Viola.....	\$7.50
80CO	Cello.....	\$7.50
80SB	String Bass.....	\$7.50
80PA	Piano Accompaniment.....	\$7.50
80F	Score & Manual.....	\$19.99

**ALL FOR STRINGS—SOLOS & ETUDES BOOKS 1 AND 2**

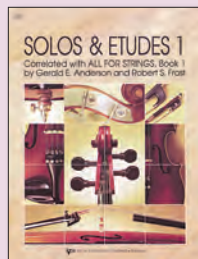
Gerald E. Anderson & Robert S. Frost

Books 1 and 2 contain 57 solos and 67 etudes for the string class, and are written in unison format for violin, viola, cello, and string bass. These supplements feature exercises designed to reinforce technical development, and to also provide material for musical growth and enrichment. Books are also excellent for sightreading.

Featured composers include Bach, Brahms, Dancla, Dotzauer, Grieg, Haydn, Kummer, Lee, Rebikoff, Telemann, Werner, Wohlfahrt, and more.

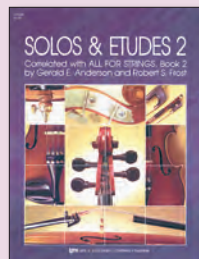
**BOOK 1**

89VN	Violin.....	\$5.99
89VA	Viola.....	\$5.99
89CO	Cello.....	\$5.99
89SB	String Bass.....	\$5.99
89PA	Piano Accompaniment.....	\$9.99
89F	Full Score.....	\$14.95



**BOOK 2**

91VN	Violin.....	\$5.99
91VA	Viola.....	\$5.99
91CO	Cello.....	\$5.99
91SB	String Bass.....	\$5.99
91PA	Piano Accompaniment.....	\$9.99
91F	Full Score.....	\$14.95



**ALL FOR STRINGS FLASHCARDS**

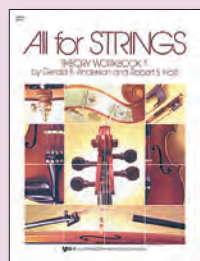
Robert S. Frost

120 color-coded flashcards provide an important teaching tool for reinforcing musical terms and symbols. Answers provided on the reverse side. Set is divided into 5 sections:

- Instrument & Bow Terminology
- Basic Note and Key Signatures
- Note Names and Finger Patterns
- Rhythmic Notation: Notes and Rests
- General Terminology

Perfect for review, testing, “rainy day” games.

83MC	Complete Set.....	\$6.95
------	-------------------	--------



**ALL FOR STRINGS THEORY WORKBOOKS 1 AND 2**

Gerald E. Anderson & Robert S. Frost

Companions to All for Strings Books 1 and 2, these workbooks are ideal for classroom or individual study. Including exercises and games encompassing music fundamentals, each page provides students with the essentials for a thorough understanding of music.

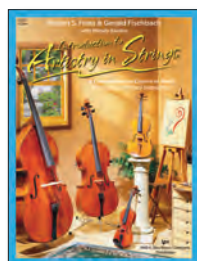
For more details, go to page 66.

**WORKBOOK 1**

84VN	Violin.....	\$6.50
84VA	Viola.....	\$6.50
84CO	Cello.....	\$6.50
84SB	String Bass.....	\$6.50
84F	Conductor Answer Key.....	\$6.50

**WORKBOOK 2**

85VN	Violin.....	\$6.50
85VA	Viola.....	\$6.50
85CO	Cello.....	\$6.50
85SB	String Bass.....	\$6.50
85F	Conductor Answer Key.....	\$6.50



**INTRODUCTION TO ARTISTRY IN STRINGS**  
A Comprehensive Course of Study for Group or Private Instruction

Robert S. Frost & Gerald Fischbach, with Wendy Barden

The perfect primer level for young beginners! Music size is larger and fewer objects on each page enable easier visual tracking. Focuses on proper instrument/bow hold, counting, note reading. Teacher's Score includes tips, assessment tools, aural skills games, and more. Accompaniment CD is included on all books and score.

102VN	Violin	.....\$8.95
102VA	Viola	.....\$8.95
102CO	Cello	.....\$8.95
102SB	Double Bass	.....\$8.95
102PA	Piano Accompaniment	.....\$9.99
102F	Teacher's Complete Score & Manual	.....\$29.99



**ARTISTRY IN STRINGS BOOK 1**  
A Comprehensive Course of Study for Group or Private Instruction

Robert S. Frost & Gerald Fischbach, with Wendy Barden

This curriculum encourages:

- bodies in motion (1st exercise starts with the bow)
- note reading skills
- left hand development
- rhythm/counting development through word association
- beautiful sound production
- music making for the love of it

Two unique options for bass students: a Low Position or traditional approach, and a Middle Position (or contemporary approach) starting in 4th position.

Two CDs are included in the curriculum: 1) Accompaniment CD, and 2) Enrichment CD featuring excerpts of symphonic works and world music. The Conductor's Score includes tips, assessment forms, duplicable theory and history worksheets, and more.

**BOOK 1 (BOOK ONLY)**

100VN	Violin	.....\$7.95
100VA	Viola	.....\$7.95
100CO	Cello	.....\$7.95
100SBM	Double Bass-Middle Position	.....\$7.95
100SBL	Double Bass-Low Position	.....\$6.95

**BOOK 1 (BOOK & 2 CD PACKAGE)**

100SBLCD	Double Bass-Low Position	.....\$9.95
100F	Conductor Score	.....\$59.95
(1 Enrichment CD)		
100CD	2-CD Set of Accompaniments	.....\$6.95
100PA	Piano Accompaniment	.....\$12.95
100X	Parent's Guide, Book 1	.....\$3.95



**ARTISTRY IN STRINGS BOOK 2**  
A Comprehensive Course of Study for Group or Private Instruction

Robert S. Frost & Gerald Fischbach, with Wendy Barden

Book 2 continues the philosophies shared throughout Book 1 with the most complete pedagogy possible. Technical work brings students closer to playing literature by the master composers. Students dabble with composition as their knowledge of theory becomes stronger. Engaging full-length solos and orchestrated ensembles provide endless educational and performance opportunities.

**BOOK 2 (BOOK ONLY)**

101VN	Violin	.....\$7.95
101VA	Viola	.....\$6.95
101CO	Cello	.....\$6.95
101SBM	Double Bass	.....\$6.95

**BOOK 2 (BOOK & 2 CD PACKAGE)**

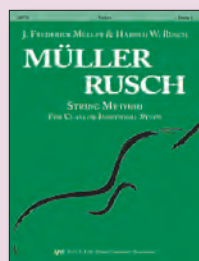
101VACD	Viola	.....\$9.95
101COCD	Cello	.....\$9.95
101F	Conductor Score	.....\$49.95
(Book, 2-CD Set of Accompaniments & 1 Enrichment CD)		
101CD	2-CD Set of Accompaniments	.....\$6.95
101PA	Piano Accompaniment	.....\$12.95
101X	Parent's Guide, Book 2	.....\$3.95

*Note:* For students and directors without access to Accompaniment CDs, the accompaniments are available at no additional cost in the *Kjos Multimedia Library*. Go to [www.kjos.com](http://www.kjos.com)

**MÜLLER-RUSCH STRING METHOD, BOOKS 1-5**

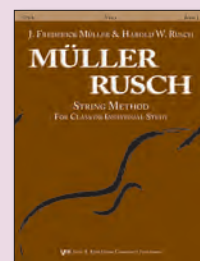
J. Frederick Müller & Harold W. Rusch

The Müller-Rusch String Series has helped create successful string programs for over 50 years! The complete, thorough, and sequential course of study ensures the successful, simultaneous development of all string instruments, building a solid foundation whether used for class or individual instruction.



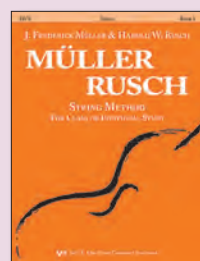
**BOOK 1**

51VN	Violin	.....\$5.99
51VA	Viola	.....\$5.99
51CO	Cello	.....\$5.99
51SB	String Bass	.....\$5.99
51F	Piano Accomp./Score	.....\$9.95



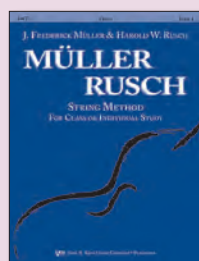
**BOOK 2**

52VN	Violin	.....\$5.99
52VA	Viola	.....\$5.99
52CO	Cello	.....\$5.99
52SB	String Bass	.....\$5.99
52F	Piano Accomp./Score	.....\$9.95



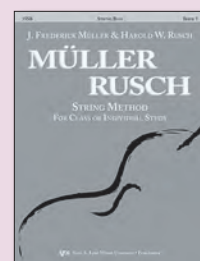
**BOOK 3**

53VN	Violin	.....\$5.99
53VA	Viola	.....\$5.99
53CO	Cello	.....\$5.99
53SB	String Bass	.....\$5.99
53F	Piano Accomp./Score	.....\$9.95



**BOOK 4**

54VN	Violin	.....\$5.99
54VA	Viola	.....\$5.99
54CO	Cello	.....\$5.99
54SB	String Bass	.....\$5.99
54F	Piano Accomp./Score	.....\$9.95



**BOOK 5**

55VN	Violin	.....\$5.99
55VA	Viola	.....\$5.99
55CO	Cello	.....\$5.99
55SB	String Bass	.....\$5.99
55F	Piano Accomp./Score	.....\$9.95



**SPOTLIGHT ON STRINGS LEVEL 1**

Doris Gazda & Albert Stoutamire

Spotlight on Strings features a time proven approach that teaches beginning students of all ages to play with all four fingers on all four strings from the very beginning. A logical and comprehensive sequence of exercises, program music, and ensembles offers students a positive approach with music reading and rhythmic development. Improvisation assignments included for ear training and to encourage self expression!

92VN	Violin.....	\$6.50
92VA	Viola.....	\$6.50
92CO	Cello.....	\$6.50
92SB	String Bass.....	\$6.50
92F	Teacher Score/Keyboard.....	\$12.95



**SPOTLIGHT ON STRINGS LEVEL 2**

Doris Gazda & Albert Stoutamire

Level 2 builds on the concepts introduced in Level 1. Focus of book is given to developing entire tonal range of the instrument in 1st position for violins and violas, and the first three positions for the lower strings. Major and minor keys explored. Intervals introduced. Music composition is specially featured. Includes 5 ensembles and 2 duets—perfect for concerts!

93VN	Violin.....	\$6.50
93VA	Viola.....	\$6.50
93CO	Cello.....	\$6.50
93SB	String Bass.....	\$6.50
93F	Teacher Score/Keyboard.....	\$12.95



**CHAMPION STRINGS**

Patricia Thomsen Pinkston & Miltona Moore

Champion Strings stresses and builds strong reading skills for the young beginner (ages 6-10). The music notes are larger than most books, making reading easier. Fun learning games provide special interest and strengthen learning.

77VN	Violin.....	\$6.99
77VA	Viola.....	\$6.99
77CO	Cello.....	\$6.99
77PA	Teacher Guide/ Piano Accompaniment.....	\$6.99

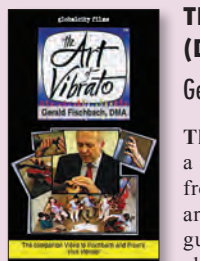


**VIVA VIBRATO!**

Gerald Fischbach & Robert S. Frost

Viva Vibrato! is exciting, innovative, and revolutionary in its approach to teaching vibrato. The upbeat, user friendly style and dialogue, contemporary design, and effective developmental exercises gently guide students through a five-section curriculum: Vibrato Readiness, The Birth of a Vibrato, The Developing Vibrato, The Maturing Vibrato, and The Artistic Vibrato.

96VN	Violin.....	\$6.50
96VA	Viola.....	\$6.50
96CO	Cello.....	\$6.50
96SB	String Bass.....	\$6.50
96PA	Piano Accompaniment.....	\$6.50
96F	Teacher's Manual & Score.....	\$19.99

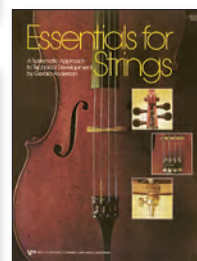


**THE ART OF VIBRATO (DVD)**

Gerald Fischbach

The Art of Vibrato demonstrates a time-tested vibrato curriculum, from the beginning stages through artist level. Offering insightful guidance to teacher and student alike, this 40-minute presentation provides clear examples of how to best perform the various vibrato exercises, as well as remedial advice, demonstrating common flaws in the exercises and how to fix them. Teachers and players of all backgrounds and experiences will benefit from viewing **The Art of Vibrato**.

96DVD	The Art of Vibrato (DVD).....	\$39.95
-------	-------------------------------	---------



**ESSENTIALS FOR STRINGS**

Gerald Anderson

Essentials for Strings is an excellent systematic and comprehensive approach to technical development for use by full string orchestras, string ensembles & individual string players. Features

include:

**Rhythm**

- Teaches a consistent counting system
- Develops excellent sight-reading skills
- Shows note relationships via graphic "rhythm boxes"
- Provides 18 pages of bowed rhythm studies

**Technique**

- Scales, Arpeggios, and Broken Thirds in one, two, and three octaves, in every major and minor key
- All studies are fingered for each instrument
- Gives rhythmic variations for all exercises

**Bowing**

- Clearly explains eight basic bowing styles
- Suggests countless bowing possibilities

**Intonation**

- Offers step-by-step procedures for developing perfect intonation
- Includes tuning recommendations for all strings
- Five four-part chorales to develop group intonation

74VN	Violin.....	\$7.50
74VA	Viola.....	\$7.50
74CO	Cello.....	\$7.50
74SB	String Bass.....	\$7.50
74F	Full Conductor Score.....	\$19.99



**HARMONIZED RHYTHMS FOR STRING ORCHESTRA**

Charles Forque & Jim Thornton  
Edited by Gerald Anderson

Harmonized Rhythms is dedicated to the progressive and systematic study of rhythms in a totally melodic and harmonized format. It teaches rhythmic precision through the performance of 45 progressive four-part harmonized melodies. Each part book has the melody plus one, two, or three harmony parts which are rhythmically independent of the melody and each other. (Note: Not compatible with concert band version.)

94VN	Violin.....	\$6.50
94VA	Viola.....	\$6.50
94CO	Cello.....	\$6.50
94SB	String Bass.....	\$6.50
94F	Full Conductor Score.....	\$14.99

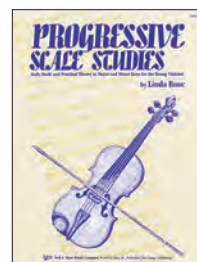


**FINE TUNING**

Frank Spinosa & Harold W. Rusch

This collection of 50 short pieces includes chorales, classical works, and folk tunes. Ideal for intermediate-level ensembles, it improves intonation, tone, and ensemble balance. **Fine Tuning** is divided into eight sections, each represented by a major key and its relative minor.

86VN	Violin (1st & 2nd in one book).....	\$5.99
86VA	Viola.....	\$5.99
86CO	Cello.....	\$5.99
86SB	String Bass.....	\$5.99
86F	Full Score (with piano reduction).....	\$14.99



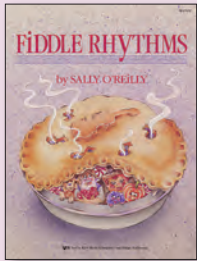
**PROGRESSIVE SCALE STUDIES**

Linda Rose

A wonderful book for students of all ages and their teachers. Provides scale study and practical theory in major and minor keys, as well as insight into highly successful teaching methods and techniques.

L590	Violin.....	\$5.95
------	-------------	--------





**FIDDLE RHYTHMS**

Sally O'Reilly

Through her years of teaching, Sally O'Reilly has learned the value of word association in teaching accurate rhythmic concepts to students of all ages. In **Fiddle Rhythms**, she presents short exercises with

words for each exercise that help your students develop rhythmic accuracy.

WS7VN Violin ..... \$6.50



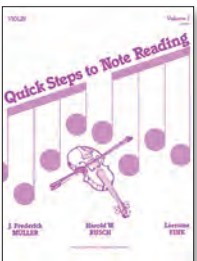
**STRING RHYTHMS**

Sally O'Reilly

Due to the popularity of **Fiddle Rhythms**, Sally O'Reilly took that book and created a version especially for string orchestra classes, selecting keys and note ranges suitable for all string instruments. Using word association to teach rhythmic concepts will be an asset when introducing performance literature.

Using word association to teach rhythmic concepts will be an asset when introducing performance literature.

WS9VN Violin ..... \$5.99  
 WS9VA Viola ..... \$5.99  
 WS9CO Cello ..... \$5.99  
 WS9SB String Bass ..... \$5.99



**QUICK STEPS TO NOTE READING**

Frank Spinosa, J. Frederick Müller, Harold W. Rusch and Lorraine Fink

**Quick Steps to Note Reading** provides rote-trained students with an introduction to music notation. Each volume progresses in difficulty. Volume 4 introduces shifting and upper position work.

**VIOLIN—MÜLLER, RUSCH & FINK**

69VN Violin 1 ..... \$5.99  
 70VN Violin 2 ..... \$5.99  
 71VN Violin 3 ..... \$5.99  
 72VN Violin 4 ..... \$5.99

**VIOLA—FINK, RUSCH & SPINOSA**

69VA Viola 1 ..... \$5.99  
 70VA Viola 2 ..... \$5.99  
 71VA Viola 3 ..... \$5.99

**CELLO—FINK, RUSCH & SPINOSA**

69CO Cello 1 ..... \$5.99  
 70CO Cello 2 ..... \$5.99  
 71CO Cello 3 ..... \$5.99  
 72CO Cello 4 ..... \$5.99



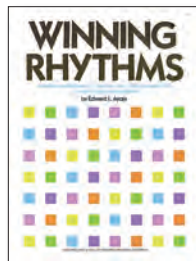
**FIDDLE MAGIC**

Sally O'Reilly

**Fiddle Magic** is an extraordinary book of first and third position exercises that precisely isolates problems intermediate violinists confront. Left hand exercises help violinists focus on:

- strengthening the left hand using the neglected fourth finger
- allowing time for depth of finger placement
- refining finger motion
- hearing high/low contrasts
- developing flexibility and independence of finger placement
- concentrating on “high thirds” in major keys and “low thirds” in minor keys
- executing accurate shifts from first to third position

WS8VN Violin ..... \$11.50



**WINNING RHYTHMS**

Edward L. Ayala

**Winning Rhythms** perfects rhythmic skills for all students, all instruments. Use it in your class. Use it in private lessons. You can even use **Winning Rhythms** without an instrument by clapping the rhythms. As your students become more rhythmically confident, they can play the rhythm patterns with scales.

For more details go to page 69.

W6 One book for all instruments ..... \$5.99

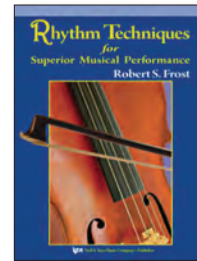


**SECRETS OF STRING SUCCESS**

Gerald Fischbach, Phyllis Young & David Neubert

Join world renowned string pedagogues and a group of talented string students as they teach and demonstrate movement-education based exercises. Their routines are fun, effective, and they support the pedagogy found in most traditional method curriculums. 3-DVD Set. Produced by Global City Films.

125DVD 3-DVD Set ..... \$59.85



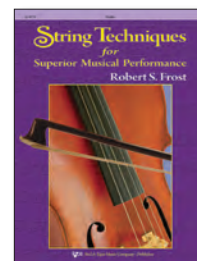
**RHYTHM TECHNIQUES FOR SUPERIOR MUSICAL PERFORMANCE**

Robert S. Frost

For students with one and more years of playing experience, this book was specifically designed for string players so that counting, pulse, and rhythm patterns can be better facilitated and coordinated with the left and right hands. Specially developed techniques, exercises, and literature are included and placed into four sections, plus an Appendix:

- Section I: Rhythm and Counting
- Section II: Rhythm, Pulse, and Subdivision
- Section III: Rhythm and Variation
- Section IV: Finger Patterns and Scales

126VN Violin ..... \$7.50  
 126VA Viola ..... \$7.50  
 126CO Cello ..... \$7.50  
 126SB String Bass ..... \$7.50  
 126F Full Conductor Score ..... \$24.99



**STRING TECHNIQUES FOR SUPERIOR MUSICAL PERFORMANCE**

Robert S. Frost

For students with two and more years of playing experience, this technique/musicianship book is an ideal supplement to any classroom method. It's divided into three sections:

- Section I: Technique, Tone, and Tuning  
 finger dexterity exercises, long tone & dynamic (bow) control exercises, chord sequence building
- Section II: Major and Minor Keys  
 scales, arpeggios, chorales, etudes, melodic excerpts
- Section III: Etudes & Bowing Styles  
 standard etude literature featuring spiccato, sautillé, martelé, and more

114VN Violin ..... \$7.50  
 114VA Viola ..... \$7.50  
 114CO Cello ..... \$7.50  
 114SB String Bass ..... \$7.50  
 114PA Piano Accompaniment ..... \$7.50  
 114F Full Conductor Score ..... \$24.99



## COOL, HOT, & SWINGIN'

### 7 Jazz-Flavored Selections for String Orchestra

R. Scott Whittington

The title says it all! When searching for music that offers a jazzy flair, look no further. This collection offers bossa nova, tango, blues, shuffle, and more. And what's really cool, the music also includes optional parts for drums and piano. Perfect for high school to adult amateur string orchestras (of any size) just getting their feet wet in the world of jazz-style music. Improvisation is not featured. Grade 2½–3.

125VN1	1st Violin.....	\$5.95
125VN2	2nd Violin.....	\$5.95
125VN3	3rd Violin (Viola T.C.).....	\$5.95
125VA	Viola.....	\$5.95
125CO	Cello.....	\$5.95
125SB	String Bass.....	\$5.95
125PA	Rehearsal Piano (Opt.).....	\$6.95
125PR	Drums/Percussion (Opt.).....	\$5.95
125F	Full Conductor Score.....	\$19.95

4

1. Boardwalk Shuffle

R. Scott Whittington (SOCAN)

Allegro moderato (♩ = 120)

© 2020 Neil A. Kjos Music Company, 4321 Jutland Drive, San Diego, California, 92117.

2

1. Boardwalk Shuffle

R. Scott Whittington (SOCAN)

Allegro moderato

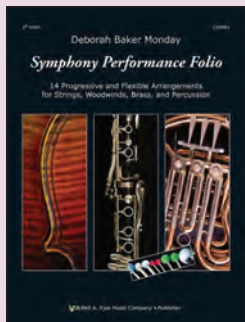
© 2020 Neil A. Kjos Music Company, 4321 Jutland Drive, San Diego, California, 92117.

## SYMPHONY PERFORMANCE FOLIO

### 14 Progressive and Flexible Arrangements for Strings, Woodwinds, and Percussion

Deborah Baker Monday

This folio featuring classical works and cultural selections gives ensembles of all sizes and instruments opportunities to come together and play incredible literature. Specially selected and flexibly arranged by Deborah Baker Monday, all arrangements can be played as a full orchestra, string orchestra, concert band, woodwind ensemble, or any creative combination of instruments appropriate for your situation. A percussion book (timpani, mallet perc., non-pitched percussion) is also included but not required. 14 pieces comprise this collection and progresses from grade 2 to 4.



129FL	Flute.....	\$5.95
129OB	Oboe.....	\$5.95
129BN	Bassoon.....	\$5.95
129CL1	1st B♭ Clarinet.....	\$5.95
129CL2	2nd B♭ Clarinet.....	\$5.95
129XE	E♭ Alto Saxophone.....	\$5.95
129XB	B♭ Tenor Saxophone.....	\$5.95
129TP1	1st B♭ Trumpet.....	\$5.95
129TP2	2nd B♭ Trumpet.....	\$5.95
129HF	F Horn.....	\$5.95
129TB	Trombone/Baritone.....	\$5.95
129BS	Tuba.....	\$5.95
129PR	Percussion.....	\$6.95
129VN1	1st Violin.....	\$5.95
129VN2	2nd Violin.....	\$5.95
129VA	Viola.....	\$5.95
129CO	Cello.....	\$5.95
129SB	String Bass.....	\$5.95
129F	Full Conductor Score.....	\$21.95

7

8. Hatikvah

National Anthem of Israel

arr. Deborah Baker Monday

Andante moderato

© 2020 Neil A. Kjos Music Company, 4321 Jutland Drive, San Diego, California, 92117.

12

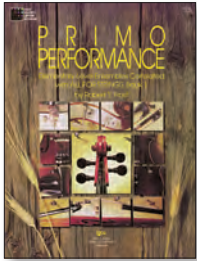
12. In the Hall of the Mountain King

from "Peer Gynt Suite No. 1, Op. 46"

Edvard Grieg (1843-1907)  
arr. Deborah Baker Monday

Alla marcia e molto marcato

© 2020 Neil A. Kjos Music Company, 4321 Jutland Drive, San Diego, California, 92117.



**ALL FOR STRINGS—  
PRIMO  
PERFORMANCE**

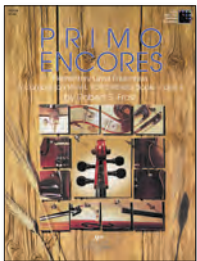
Robert S. Frost

This is an elementary collection of international folk songs and classical themes arranged with the *Kjos Multiple Option Scoring*

System to be extremely versatile in meeting the needs of any beginning-level string ensemble. Each instrument has the melody line as well as additional harmony lines.

Titles include: *Lightly Row; French Folk Song; Sweet Betsy; Old Paint; Can-Can; Rigadoon; Zum Gali Gali; Roll, Jordan; Roll; España*, and more.

90VN	Violin.....	\$5.99
90VA	Viola.....	\$5.99
90CO	Cello.....	\$5.99
90SB	String Bass.....	\$5.99
90PA	Piano Accompaniment.....	\$5.99
90F	Full Conductor Score.....	\$9.95



**ALL FOR STRINGS—  
PRIMO ENCORES**

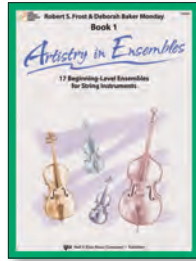
Robert S. Frost

*Primo Encores* belongs in all middle school music folders. Like *Primo Performance*, it features the *Kjos Multiple Option Scoring System*. The choice of keys, rhythms, and

tempos have been kept within the technical limits of the beginning string class, however, many of the selections are longer than those found in the method books to allow students to display their progressing skills in a concert setting.

Titles include: *Chopsticks; Polly Wolly Doodle; Grandfather's Clock; Turkey in the Straw; Merry Widow Waltz; Pomp and Circumstance; Sleeping Beauty Waltz; White Coral Bells; Trumpet Voluntary*, and more.

97VN	Violin.....	\$5.99
97VA	Viola.....	\$5.99
97CO	Cello.....	\$5.99
97SB	String Bass.....	\$5.99
97PA	Piano Accompaniment.....	\$5.99
97F	Full Conductor Score.....	\$9.95



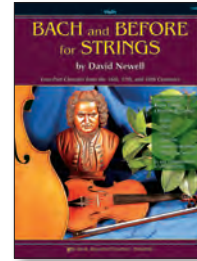
**ARTISTRY IN  
ENSEMBLES  
17 Beginning-Level  
Ensembles for String  
Instruments**

Robert S. Frost and  
Deborah Baker Monday

*Artistry in Ensembles* offers original pieces, transcriptions of old favorites, and spectacular folk song arrangements in a versatile three-part format. Teachers can augment their rehearsals and performances with the piano accompaniments and optional percussion parts.

Titles include: *Pop, Popcorn! Pop!; Lo Yisa Goy; Kutsu ga Naru; King William's March; Ballades of the American West; Chester; Galactic Odyssey; Festival of Brahms*, and more.

106VN	Violin.....	\$6.99
106VA	Viola.....	\$6.99
106CO	Cello.....	\$6.99
106SB	String Bass.....	\$6.99
106PA	Piano Accompaniment.....	\$8.99
106F	Full Conductor Score.....	\$17.95



**BACH AND BEFORE  
FOR STRINGS**

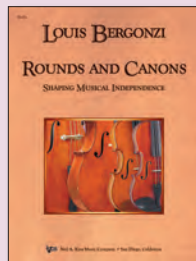
David Newell

*Bach and Before for Strings* is a versatile collection of 19 Bach chorales. The chorales range in difficulty from easy to very sophisticated and are suitable for year two through

high school string orchestras. Great for warm-up and teaching, as well as performance! Each chorale is presented in the *Kjos Multiple Option Scoring System* with all four voice parts (soprano, alto, tenor, and bass) presented in each part book. Unison playing will help develop the quality of a string orchestra's sound, and is the foundation of playing in tune. As additional parts are added, students learn the nuances of harmony and expressive playing.

110VN	Violin.....	\$6.99
110VA	Viola.....	\$6.99
110CO	Cello.....	\$6.99
110SB	String Bass.....	\$6.99
110PA	Piano Accompaniment.....	\$6.99
110F	Full Conductor Score.....	\$24.99

*Note: Bach and Before for Strings and Bach and Before for Band are not designed for use in full orchestra settings.*



**ROUNDS  
AND  
CANONS**

Louis Bergonzi

This progressive collection of performance pieces for experienced middle school through advanced high school players is presented in two sections: 3 and 4 part rounds and canons; and string orchestra arrangements of the same rounds and canons. While the string orchestra arrangements are ideal for performance, the 3 and 4 part rounds and canons offer a variety of opportunities for studio, homogeneous group, and heterogeneous classroom study. This flexible collection is a must for all orchestra libraries!

99VN	Violin.....	\$6.95
99VA	Viola.....	\$6.95
99CO	Cello.....	\$6.95
99SB	String Bass.....	\$6.95
99F	Full Conductor Score.....	\$24.99

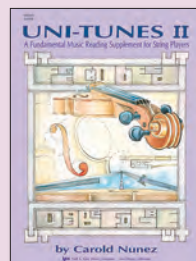


**UNI-TUNES**

Carol Nunez

*Uni-Tunes* is an elementary-level supplement that reinforces note reading and basic finger patterns in the keys of D, G, and C Major. The 28 unison exercises in each key are progressive and culminate in the performance of a unison string orchestra composition with piano accompaniment.

88VN	Violin.....	\$6.50
88VA	Viola.....	\$6.50
88CO	Cello.....	\$6.50
88SB	String Bass.....	\$6.50
88F	Full Conductor Score.....	\$14.99

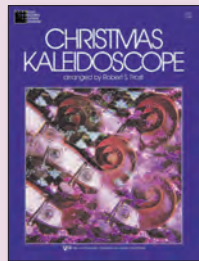


**UNI-TUNES II**

Carol Nunez

Volume II is an elementary-to-intermediate-level supplement that reinforces note reading and finger patterns in the keys of F Major, D minor, B $\flat$  Major, G minor, E $\flat$  Major, and C minor. The minor sections include the three forms of the minor scale. Each section features unison exercises and harmonized etudes.

109VN	Violin.....	\$6.50
109VA	Viola.....	\$6.50
109CO	Cello.....	\$6.50
109SB	String Bass.....	\$6.50
109F	Full Conductor Score.....	\$14.95

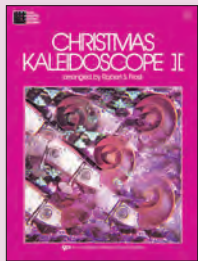


**CHRISTMAS KALEIDOSCOPE**

Robert S. Frost

Brighten your holiday concerts with 14 grade 1 Christmas carols. Featuring the *Kjos Multiple Option Scoring System*, any size ensemble with any mix of instruments will sound its best. Each instrument part has the melody line, as well as harmony lines. Select and vary the most effective combinations from a violin solo with piano accompaniment up to a full-size string orchestra.

76VN	Violin.....	\$5.99
76VA	Viola.....	\$5.99
76CO	Cello.....	\$5.99
76SB	String Bass.....	\$5.99
76PA	Piano Accompaniment.....	\$5.99
76F	Full Conductor Score.....	\$9.99

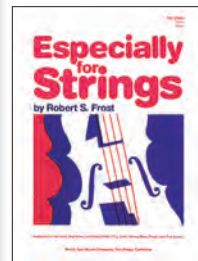


**CHRISTMAS KALEIDOSCOPE II**

Robert S. Frost

16 flexibly scored sacred and secular carols comprise this grade 2 collection, employing more difficult key signatures, meters, and rhythms. Upper position work is required for bass players.

87VN	Violin.....	\$5.99
87VA	Viola.....	\$5.99
87CO	Cello.....	\$5.99
87SB	String Bass.....	\$5.99
87PA	Piano Accompaniment.....	\$5.99
87F	Full Conductor Score.....	\$9.99



**ESPECIALLY FOR STRINGS**

Robert S. Frost

Middle school students will enjoy the variety of music included in this 20-piece collection. Providing skill-building material, each section is given the opportunity to play the melody or an important counter melody. Violin, viola, and cello parts stay entirely in 1st position. Bass parts contain occasional upper position material.

Grade 1–2.

73VN1	1st Violin.....	\$5.99
73VN2	2nd Violin.....	\$5.99
73VN3	3rd Violin.....	\$5.99
73VA	Viola.....	\$5.99
73CO	Cello.....	\$5.99
73SB	String Bass.....	\$5.99
73PA	Piano Accompaniment.....	\$5.99
73F	Full Conductor Score.....	\$9.99



**FIRST THINGS FIRST**

Robert S. Frost

**First Things First** is a collection of traditional folk songs, classical themes, rounds, and original pieces representing over ten countries and styles from around the world. The compositions are arranged to be extremely versatile in meeting the needs of younger beginners in an elementary level string orchestra. Each instrument has the melody line, as well as an additional harmony line. By using all the parts, a string orchestra is achieved. With the addition of the piano, any size string class can successfully perform these selections.

108VN	Violin.....	\$6.50
108VA	Viola.....	\$6.50
108CO	Cello.....	\$6.50
108SB	String Bass.....	\$6.50
108PA	Piano Accompaniment.....	\$6.99
108F	Full Conductor Score.....	\$12.99

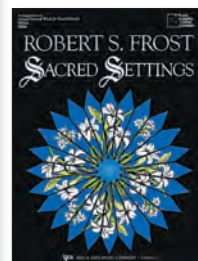


**FIRST THINGS FIRST S'MORE**

Robert S. Frost

Elementary string students will love these 24 fun and engaging arrangements! As the second volume in this series, it is slightly more advanced than **First Things First**, and complements any beginning string method. Keys, rhythms, and ranges have been kept within technical limits of beginning string classes. Accidentals rather than key signatures are incorporated in the student parts to assist younger players with note reading.

111VN	Violin.....	\$6.50
111VA	Viola.....	\$6.50
111CO	Cello.....	\$6.50
111SB	Double Bass.....	\$6.50
111PA	Piano Accompaniment.....	\$6.99
111F	Full Conductor Score.....	\$12.95



**SACRED SETTINGS**

Robert S. Frost

Arranged at the Grade 1½ to 2 level, **Sacred Settings** features 24 well-known hymns—familiar to many religious denominations. Traditional harmonies closely follow those found in many hymnals so that accompanying church or community choirs is possible. *Kjos Multiple Option Scoring* allows unlimited flexibility.

95VN	Violin.....	\$5.99
95VA	Viola.....	\$5.99
95CO	Cello.....	\$5.99
95SB	String Bass.....	\$5.99
95C	Flute/Oboe.....	\$5.99
95TP	B♭ Trumpet/B♭ Clarinet.....	\$5.99
95HF	F Horn.....	\$5.99
95BC	Trombone/Bassoon.....	\$5.99
95PA	Keyboard/Guitar Accomp.....	\$5.99
95F	Full Conductor Score.....	\$9.99

**STROLLING STRINGS**

James "Red" McLeod

**Strolling Strings** is an exciting way to sustain interest in your orchestra at all grade levels. Perform with **Strolling Strings** at banquets, PTA meetings, and private parties. These opportunities will provide much-needed exposure for your program. A pianist with advanced playing skills is required. The piano serves as the rhythmic and harmonic foundation of the ensemble and is essential.

Each volume provides a complete show and includes narrations; however, individual selections can be played with or without the strolling component.



**A Musical Buffet of All-Time Favorites**

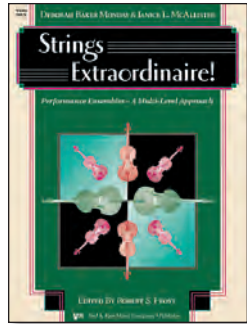
This complete 25-minute program (with narrator script) contains 10 arrangements, including folk songs, waltzes, light classics, and a bluegrass fiddle encore. It works well for groups just getting started, and eases everyone into the exciting realm of strolling tableside to serenade the audience. Grade 3.

GL118VN	Violin.....	\$5.99
GL118VA	Viola.....	\$5.99
GL118CO	Cello.....	\$5.99
GL118SB	String Bass.....	\$5.99
GL118PA	Piano Accompaniment.....	\$5.99
GL118F	Full Conductor Score.....	\$14.99

## STRINGS EXTRAORDINAIRE!

Deborah Baker Monday & Janice L. McAllister

Four volumes comprise the beloved *Extraordinaire!* series. Co-authored by Deborah Baker Monday and Janice L. McAllister, they initially began creating original works and arrangements to fit a need in their own school orchestra classrooms and performance situations. With students of different playing levels required to play and perform together, they composed music with an advanced part and an easy part for each instrument. As they introduced their new compositions to their groups, the success was...*extraordinary!* It wasn't long before Monday and McAllister had a significant collection of music ready to share with orchestras everywhere. Not only did this series become popular in school settings, but also for adult community orchestras, including the New Horizons Program.

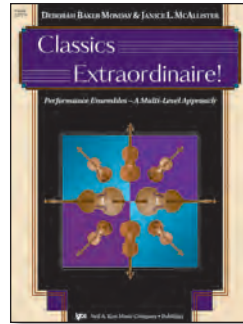


### STRINGS EXTRAORDINAIRE!

Deborah Baker Monday  
& Janice L. McAllister  
Edited by Robert S. Frost

*Strings Extraordinaire!* is a progressive collection of classical, folk, and original compositions for performance by students of different playing levels. Each arrangement is uniquely scored with an Advanced (A) and Beginning (B) part for each instrument which makes the collection ideal for groups of, or performances by mixed levels! Contents take you through the school year.

98VN	Violin	.....	\$6.99
98VA	Viola	.....	\$6.99
98CO	Cello	.....	\$6.99
98SB	String Bass	.....	\$6.99
98PA	Piano Accompaniment	.....	\$6.99
98F	Full Conductor Score	.....	\$24.99

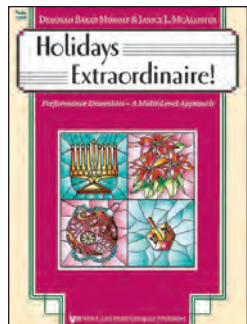


### CLASSICS EXTRAORDINAIRE!

Deborah Baker Monday  
& Janice L. McAllister

Favorite composers Deborah Baker Monday and Janice L. McAllister have done it again! *Classics Extraordinaire!* is a collection featuring 27 arrangements of classical works from the Renaissance Period through the early 20th Century. All pieces are scored with an advanced and a beginning part for each instrument. From Handel to Holst and from Sarabandas to Scherzos, there is a wealth of great literature for musicians of all ages and experience levels.

127VN	Violin	.....	\$6.95
127VA	Viola	.....	\$6.95
127CO	Cello	.....	\$6.95
127SB	String Bass	.....	\$6.95
127PA	Piano Accompaniment	.....	\$6.95
127F	Full Conductor Score	.....	\$24.99



### HOLIDAYS EXTRAORDINAIRE!

Deborah Baker Monday  
& Janice L. McAllister

This collection offers 25 glorious arrangements for Christmas, Chanukah, and wintertime. *Holidays Extraordinaire!* is a progressive collection designed for students of different playing levels. All pieces are scored with an advanced and beginning part for each instrument, while being progressively ordered throughout. Two selections feature a special advanced solo obbligato part.

113VN	Violin	.....	\$6.99
113VA	Viola	.....	\$6.99
113CO	Cello	.....	\$6.99
113SB	String Bass	.....	\$6.99
113PA	Piano Accompaniment	.....	\$6.99
113F	Full Conductor Score	.....	\$24.99



### MORE STRINGS EXTRAORDINAIRE!

Deborah Baker Monday  
& Janice L. McAllister

Due to popular demand, composers/arrangers Monday and McAllister developed another collection, built on the same concept as their groundbreaking collection, *Strings Extraordinaire!* This more advanced collection features 33 arrangements and original works. Some pieces include an optional percussion part for extra fun!

107VN	Violin	.....	\$6.99
107VA	Viola	.....	\$6.99
107CO	Cello	.....	\$6.99
107SB	String Bass	.....	\$6.99
107PA	Piano Accompaniment	.....	\$6.99
107F	Full Conductor Score	.....	\$24.95

## A Night at the Symphony

*A Night at the Symphony* is the most technically and musically challenging of the four shows, but well worth the time! It features arrangements of some of the finest symphonic literature ever written. In 30 minutes you can provide your audience with the elegant music of Tchaikovsky, Rimsky-Korsakov, Borodin, von Weber, Strauss, and Dvorák. Grade 4+

GL120VN	Violin	.....	\$5.99
GL120VA	Viola	.....	\$5.99
GL120CO	Cello	.....	\$5.99
GL120SB	String Bass	.....	\$5.99
GL120PA	Piano Accompaniment	.....	\$5.99
GL120F	Full Conductor Score	.....	\$14.99

## A Night in Vienna

Audiences will love this lively and festive collection of waltzes and polkas! This 35-minute show features audience favorites by the Viennese masters, including Mozart, Strauss, Beethoven, Schubert, and more. Grade 4.

GL119VN	Violin	.....	\$5.99
GL119VA	Viola	.....	\$5.99
GL119CO	Cello	.....	\$5.99
GL119SB	String Bass	.....	\$5.99
GL119PA	Piano Accompaniment	.....	\$5.99
GL119F	Full Conductor Score	.....	\$14.99

## Strolling Around the World

*Strolling Around the World* is perfect for less advanced players, or for strolling groups getting started. This 30-minute show features the music of England, France, Germany, Ireland, Italy, Mexico, Russia, Spain, and the U.S.A. Grades 2–3.

GL121VN	Violin	.....	\$5.99
GL121VA	Viola	.....	\$5.99
GL121CO	Cello	.....	\$5.99
GL121SB	String Bass	.....	\$5.99
GL121PA	Piano Accompaniment	.....	\$5.99
GL121F	Full Conductor Score	.....	\$14.99

**SCORES**

F = Full Score  
All extra parts \$3.00

**GRADING SCALE**

- 1 = Easy  
2 = Medium Easy  
3 = Medium  
4 = Medium Difficult  
5 = Difficult  
6 = Very Difficult

**A**

SO39C	<b>Accents</b> Robert S. Frost (2) . . . . . 65.00 SO39F Score . . . . . 10.00
GSO29C	<b>Adelante! Adelante!</b> (with opt. perc.) Chuck Elledge (5) . . . . . 52.00 GSO29F Score . . . . . 5.00
SO94C	<b>Adirondack Sleighride</b> Richard Stephan (2) . . . . . 60.00 SO94F Score . . . . . 5.00
SO230C	<b>Aeolus</b> Margaret A. Fenske (2) . . . . . 38.00 SO230F Score . . . . . 7.00
SOP9C	<b>Affirmation</b> Gary Aubry (4) . . . . . 37.50 SOP9F Score . . . . . 5.00
SO176C	<b>African Accents for Strings and Percussion</b> arr. Marsha Chusmir Shapiro (2½) . . . . . 52.00 SO176F Score . . . . . 7.00
SO413C	<b>Age of Heroes</b> Jeremy Woolstenhulme (1) . . . . . 55.00 SO413F Score . . . . . 7.00
SO173C	<b>Ahlan Sabaya Alfarah</b> Kenneth Sarch (2½) . . . . . 60.00 SO173F Score . . . . . 8.00
Q441017	<b>Air and Caprice</b> John Edmondson/ed. Mullins (1–1½) . . . . . 38.00 Q441018 Score . . . . . 5.00
WSO8C	<b>Air &amp; Dance</b> M.L. Daniels (2½) . . . . . 52.00 WSO8F Score . . . . . 7.00
SO97C	<b>Air for Strings</b> Paul Scott (4) . . . . . 35.00 SO97F Score . . . . . 6.00
SOS4C	<b>Air with Variations No. 14 for Viola Solo w/ String Orchestra Accompaniment</b> deBeriot/arr. Robert Frost (3–5) . . . . . 58.00 SOS4F Score . . . . . 7.00
SO155C	<b>Akerwis</b> Shirl Jae Atwell (4) . . . . . 35.00 SO155F Score . . . . . 5.00
SO375C	<b>Alborada (from Capriccio Espagnol)</b> Rimsky-Korsakov/ arr. Deborah Baker Monday (2½) . . . . . 52.00 SO375F Score . . . . . 7.00

SO399C	<b>Alegria (Joy!)</b> Bud Woodruff (3) . . . . . 52.00 SO399F Score . . . . . 7.00
Q442017	<b>All the Pretty Little Horses</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442018 Score . . . . . 5.00
SO387C	<b>Allegretto, from Piano Sonata</b> Op. 14, No. 1 Beethoven/arr. Shirl Jae Atwell (3) . . . . . 52.00 SO387F Score . . . . . 7.00
SO126C	<b>Allegro from Sonata No. 1</b> Telemann/arr. Kirt Mosier (3½) . . . . . 65.00 SO126F Score . . . . . 8.00
SO263C	<b>Allegro Giocoso</b> Brahms arr. Deborah Baker Monday (3) . . . . . 55.00 SO263F Score . . . . . 8.00
SO315C	<b>Allegro Gustoso</b> Jeremy Woolstenhulme (1) . . . . . 48.00 SO315F Score . . . . . 6.00
SOS1C	<b>Allegro Spiritoso</b> Senaille/arr. Robert S. Frost (3–4) . . . . . 65.00 SOS1F Score . . . . . 7.00
SO231C	<b>Alpharetta</b> Carol Nunez (5) . . . . . 40.00 SO231F Score . . . . . 5.00
Q442001	<b>Amazing Grace</b> arr. John Edmondson (2–2½) . . . . . 35.00 Q442002 Score . . . . . 4.00
SO356C	<b>“America” Variations</b> arr. Bud Woodruff (2.5) . . . . . 48.00 SO356F Score . . . . . 6.00
SO199C	<b>American Folk Symphony, An</b> Jeffrey Bishop (4) . . . . . 45.00 SO199F Score . . . . . 7.00
Q441001	<b>American Folk Trilogy</b> arr. Anne McGinty ed. Mullins (1–1½) . . . . . 38.00 Q441002 Score . . . . . 4.00
SO181C	<b>American Gaelic</b> Shirl Jae Atwell (3) . . . . . 65.00 SO181F Score . . . . . 7.00
SO403C	<b>American Horizons: Two Shaker Tunes</b> Deborah Baker Monday (2½) . . . . . 52.00 SO403F Score . . . . . 7.00
GSO23C	<b>American Portrait, An</b> Rocherolle/arr. Elledge (5) . . . . . 48.00 GSO23F Score . . . . . 5.00
SO225C	<b>American Reel</b> Kirt N. Mosier (4) . . . . . 58.00 SO225F Score . . . . . 10.00
Q441003	<b>Anasazi</b> John Edmondson (1–1½) . . . . . 45.00 Q441004 Score . . . . . 10.00
SO325C	<b>Andante (from Concerto for Violin in E Minor, 2nd Movement for String Orchestra)</b> Mendelssohn arr. Louis Bergonzi (2½) . . . . . 48.00 SO325F Score . . . . . 6.00
SO223C	<b>Andante &amp; Alla Breve</b> Telemann/arr. Mark Hellem (3) . . . . . 65.00 SO223F Score . . . . . 5.00

SO166C	<b>Andante &amp; Fugue (from Concerto Grosso Op. 3, No. 5 in D Minor)</b> Handel/arr. Anderson (4) . . . . . 35.00 SO166F Score . . . . . 5.00
SO404C	<b>Angeli Alleluia</b> arr. Janice L. McAllister and Eric McAllister (2½) . . . . . 52.00 SO404F Score . . . . . 7.00
SO277C	<b>Antique Echoes</b> Deborah Baker Monday (2) . . . . . 48.00 SO277F Score . . . . . 6.00
SO435C	<b>Anvil Chorus from “Il trovatore”</b> Verdi/arr. Woolstenhulme (2) . . . . . 52.00 SO435F Score . . . . . 7.00
SO98C	<b>Apache</b> Carol Nunez (1 ½) . . . . . 48.00 SO98F Score . . . . . 10.00
Q442033	<b>Appalachian Folk Fantasy</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442034 Score . . . . . 5.00
SO398C	<b>Appalachian Sojourn</b> Bud Woodruff (2) . . . . . 60.00 SO398F Score . . . . . 7.00
SO122C	<b>Appalachian Sunrise</b> Doris Gazda (2) . . . . . 60.00 SO122F Score . . . . . 10.00
SO289C	<b>April</b> Jeremy Woolstenhulme (2½) . . . . . 48.00 SO289F Score . . . . . 6.00
JSO256C	<b>Arco Capriccio (The Capricious Bow)</b> Steven Amundson (5) . . . . . 58.00 JSO256F Score . . . . . 7.00
SO217C	<b>Arethusa, The</b> Deborah Baker Monday (2½) . . . . . 65.00 SO217F Score . . . . . 5.00
WSO4C	<b>Arioso</b> W.F. Bach/arr. Gerhard Track (3½) . . . . . 55.00 WSO4F Score . . . . . 3.00
SO54C	<b>Arkansas Traveler</b> Craig Duncan (3) . . . . . 40.00 SO54F Score . . . . . 6.00
SO324C	<b>Ascendit Deus</b> Gallus/arr. Robert Sieving (2) . . . . . 52.00 SO324F Score . . . . . 6.00
SO78C	<b>Asia Minor</b> Marsha Chusmir Shapiro (2) . . . . . 48.00 SO78F Score . . . . . 6.00
SO112C	<b>At the Grasshopper Ball</b> Richard Meyer (1) . . . . . 55.00 SO112F Score . . . . . 10.00
SO123C	<b>Australian Folk Suite</b> arr. Richard Stephan (4) . . . . . 45.00 SO123F Score . . . . . 5.00
SO384C	<b>Autumn Aria</b> Jeremy Woolstenhulme (2½) . . . . . 52.00 SO384F Score . . . . . 7.00
Q441025	<b>Aztec Sunrise</b> John Edmondson/ed. Mullins (1–1½) . . . . . 38.00 Q441026 Score . . . . . 5.00

**B**

GSO32C	<b>Babes in Toyland</b> Herbert/arr. McLeod (3) . . . . . 35.00 GSO32F Score . . . . . 5.00
--------	---

All new String Orchestra titles are available in Set C (8-8-5-5-5) instrumentation only. As older titles are reprinted they will be converted to Set C instrumentation. Set C instrumentation is indicated by the addition of the letter C after the edition number.

B = Set B Strings 5-5-3-3-3 S = Extra String Set 3-3-2-2-2 Set C = B + S F = Full Score All extra parts \$3.00 each

SO136C	<b>Bacchanale (from <i>Samson and Delilah</i>)</b> Saint-Saëns/arr. Porter (4½) . . . . . 52.00 SO136F Score . . . . . 7.00	GSO40C	<b>Billboard March, The</b> Klohr/arr. McLeod (3) . . . . . 35.00 GSO40F Score . . . . . 5.00	SO47C	<b>Canzon and Fuga</b> arr. Robert S. Frost (3) . . . . . 35.00 SO47F Score . . . . . 3.00
SO180C	<b>Bach Cantata No. 99</b> Bach/arr. Pordon (3) . . . . . 38.00 SO180F Score . . . . . 5.00	GSO24C	<b>Blue Mood</b> Chuck Elledge (2½) . . . . . 35.00 GSO24F Score . . . . . 5.00	SO84C	<b>Caper Capriccioso</b> Robert S. Frost (2) . . . . . 48.00 SO84F Score . . . . . 7.00
Q442019	<b>Bach: Chorale and Variation</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442020 Score . . . . . 5.00	ZSO2C	<b>Blue Ox Blues</b> Dean Sorenson (2) . . . . . 48.00 ZSO2F Score . . . . . 6.00	SO457C	<b>Caravan Spring &amp; Campfire Shindig</b> Bud Woodruff (3) . . . . . 65.00 SO457F Score . . . . . 10.00
Q442035	<b>Bach: Three Chorales</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442036 Score . . . . . 5.00	GSO3C	<b>Bluegrass Camp Meeting</b> arr. James “Red” McLeod (3) . . . . . 55.00 GSO3F Score . . . . . 3.00	SO240C	<b>Cardboard Regatta</b> Robert S. Frost (2½) . . . . . 40.00 SO240F Score . . . . . 5.00
Q442003	<b>Bach: Two Joyous Chorales</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 50.00 Q442004 Score . . . . . 7.00	SO332C	<b>Bogdan’s Castle</b> Robert Sieving (4) . . . . . 52.00 SO332F Score . . . . . 7.00	SO161C	<b>Carnival of the Animals: The Elephant &amp; Fossils</b> Saint-Saëns/arr. Bell (3) . . . . . 48.00 SO161F Score . . . . . 5.00
ZSO3C	<b>Back and Forth</b> Dean Sorenson (2½) . . . . . 48.00 ZSO3F Score . . . . . 6.00	SO178C	<b>Bold Venture</b> M.L. Daniels (4) . . . . . 58.00 SO178F Score . . . . . 7.00	SO74C	<b>Cats &amp; Dogs</b> Richard Stephan (2) . . . . . 32.00 SO74F Score . . . . . 3.00
SO381C	<b>Back at Home</b> Bud Woodruff (2½) . . . . . 52.00 SO381F Score . . . . . 7.00	SO206C	<b>Bonjour!</b> Robert S. Frost (1) . . . . . 38.00 SO206F Score . . . . . 5.00	SO338C	<b>Celebration</b> Bob Mathews (4) . . . . . 58.00 SO338F Score . . . . . 9.00
SO305C	<b>Badinerie</b> J.S. Bach arr. Jeremy Woolstenhulme (2½) . . . . . 48.00 SO305F Score . . . . . 10.00	SO326C	<b>Bon Voyage! Destination...Canada</b> arr. Janice L. McAllister and Robert S. Frost (4) . . . . . 55.00 SO326F Score . . . . . 8.00	WSO7C	<b>Cello Rondo</b> M.L. Daniels (2) . . . . . 48.00 WSO7F Score . . . . . 7.00
SO351C	<b>Baila Conmigo</b> Jeremy Woolstenhulme (2) . . . . . 60.00 SO351F Score . . . . . 6.00	SO308C	<b>Bon Voyage! Destination...Russia</b> arr. Janice L. McAllister and Robert S. Frost (3½) . . . . . 55.00 SO308F Score . . . . . 10.00	SO172C	<b>Celtic Christmas, A</b> Bob Mathews (3) . . . . . 35.00 SO172F Score . . . . . 5.00
SOP8C	<b>Ballade</b> William Dyson (2½) . . . . . 48.00 SOP8F Score . . . . . 5.00	SO257C	<b>Bossa Nova Triste (Shakin’ and Eggs)</b> Mary Alice Rich (2–2½) . . . . . 48.00 SO257F Score . . . . . 6.00	SO345C	<b>Centerfugue</b> M. L. Daniels (4½) . . . . . 52.00 SO345F Score . . . . . 7.00
SO450C	<b>Balletto</b> <b>from Ancient Airs and Dances, No. 1</b> Ottorino Respighi arr. Jeremy Woolstenhulme (3) . . . . . 65.00 SO450F Score . . . . . 10.00	Q442009	<b>Bow Fiddle-Y</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442010 Score . . . . . 5.00	SO251C	<b>Chant-Formations</b> Deborah Baker Monday (3½) . . . . . 45.00 SO251F Score . . . . . 6.00
SO359C	<b>Balloons</b> Chuck Elledge (2) . . . . . 52.00 SO359F Score . . . . . 7.00	SO408C	<b>Bozrah, from Southern Harmony</b> arr. Deborah Baker Monday (2) . . . . . 52.00 SO408F Score . . . . . 7.00	SO82C	<b>Chapter One</b> Carol Nunez (3½) . . . . . 55.00 SO82F Score . . . . . 6.00
SO129C	<b>Baltic Dance</b> Kirt N. Mosier (4) . . . . . 70.00 SO129F Score . . . . . 7.00	SO263C	<b>Brahms: Allegro Giocoso, from Symphony No. 4, Op. 98</b> arr. Deborah Baker Monday (3) . . . . . 48.00 SO263F Score . . . . . 6.00	SO448C	<b>Chasing the Storm</b> Deborah Baker Monday (2) . . . . . 52.00 SO448F Score . . . . . 7.00
GSO16C	<b>Barber of Seville, The</b> Rossini/arr. McLeod (4) . . . . . 48.00 GSO16F Score . . . . . 9.00	SO128C	<b>Brazilian Images</b> Paulo Braga Diniz (3) . . . . . 35.00 SO128F Score . . . . . 5.00	Q442011	<b>Chorale Prelude</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442012 Score . . . . . 5.00
SO299C	<b>Baroque Fanfare, A</b> Dietrich Buxtehude arr. Robert Sieving (2½) . . . . . 48.00 SO299F Score . . . . . 6.00	GSO39C	<b>Brevard Sketches</b> Elliot Del Borgo (4) . . . . . 70.00 GSO39F Score . . . . . 6.00	JSO189C	<b>Chorale, Scherzo, and Dance</b> Jack Stamp (5–6) . . . . . 40.00 JSO189F Score . . . . . 5.00
SO352C	<b>Baroque Minuet, BWV841</b> J.S. Bach arr. Jeremy Woolstenhulme (1) . . . . . 55.00 SO352F Score . . . . . 6.00	SO420C	<b>Bronze Age, The</b> Jeremy Woolstenhulme (1½) . . . . . 52.00 SO420F Score . . . . . 7.00	O1077C	<b>Chorales for Beginning and Intermediate String or Full Orchestra</b> Quincy Hilliard (1–3) . . . . . 58.00 O1077F Score . . . . . 5.00
SO291C	<b>Baroque Variants</b> Kirt Mosier (5) . . . . . 58.00 SO291F Score . . . . . 9.00			SO76C	<b>Christmas Reflections</b> Robert S. Frost (1) . . . . . 52.00 SO76F Score . . . . . 5.00
Q442005	<b>Bartók: Folk Trilogy</b> arr. Anne McGinty (2–2½) . . . . . 38.00 Q442006 Score . . . . . 6.00	SO265C	<b>Cable Car Crossing</b> Robert Frost (1) . . . . . 45.00 SO265F Score . . . . . 6.00	SO377C	<b>Christmas Symphony II, The</b> Jeffrey S. Bishop (3½) . . . . . 52.00 SO377F Score . . . . . 7.00
SO455C	<b>Basile’s Galop, Op. 9</b> Basile Bares/Jeffrey S. Bishop (2½) . . . . . 60.00 SO455C Score . . . . . 10.00	SO272C	<b>Call of the Drums</b> Mary Alice Rich (1½) . . . . . 48.00 SO272F Score . . . . . 6.00	SO334C	<b>Christmas Symphony III, The</b> Jeffrey S. Bishop (3½) . . . . . 52.00 SO334F Score . . . . . 7.00
SO233C	<b>Beach Spring</b> Deborah Baker Monday (2) . . . . . 40.00 SO233F Score . . . . . 6.00	SO281C	<b>Calloway County</b> Robert Sieving (4) . . . . . 48.00 SO281F Score . . . . . 6.00	SO335C	<b>Christmas Symphony IV, The</b> Jeffrey S. Bishop (4) . . . . . 65.00 SO335F Score . . . . . 7.00
		Q441033	<b>Canterbury Overture</b> Anne McGinty (1–1½) . . . . . 38.00 Q441034 Score . . . . . 5.00	GSO33C	<b>Christmastide</b> Elliot Del Borgo (2) . . . . . 48.00 GSO33F Score . . . . . 5.00

## C

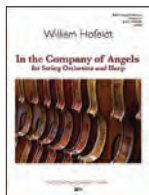
- SO303C **Christmastide Rejoice!**  
Traditional  
arr. Deborah Baker Monday (1) . . . . . 48.00  
SO303F Score . . . . . 6.00
- SOP12C **Cindy**  
arr. Carrie Lane Gruselle (2) . . . . . 37.50  
SOP12F Score . . . . . 6.00
- Q442025 **Circles of Stones**  
Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00  
Q442026 Score . . . . . 5.00
- GSO31C **Circus, The**  
Joshua Missal (3) . . . . . 40.00  
GSO31F Score . . . . . 5.00
- SO109C **Classical Contours**  
Robert S. Frost (1½) . . . . . 48.00  
SO109F Score . . . . . 5.00
- SO295C **Classics à la Carte!**  
arr. Robert S. Frost and  
Mary Elledge (½–1) . . . . . 55.00  
SO295F Score . . . . . 7.00
- SO144C **Colonial Williamsburg Odyssey**  
Kenneth L. Sarch (3½) . . . . . 45.00  
SO144F Score . . . . . 7.00
- SO288C **Colorado Trail**  
American Folk Song  
arr. Robert Sieving (2½) . . . . . 48.00  
SO288F Score . . . . . 6.00
- Q441009 **Concerto for Sleigh Bells and Strings**  
John Edmondson/ed. Mullins (1–1½) . . . . . 38.00  
Q441010 Score . . . . . 5.00
- SOP6C **Concourse**  
Leland Forsblad (2½) . . . . . 35.00  
SOP6F Score . . . . . 5.00
- 
- SO419C **Conquest**  
Jeremy Woolstenhulme (1) . . . . . 55.00  
SO419F Score . . . . . 7.00
- SO156C **Contrapunctus I**  
(from *The Art of Fugue*)  
J.S. Bach/arr. Fischbach (4) . . . . . 70.00  
SO156F Score . . . . . 6.00
- SO69C **Convergence**  
Carol Nunez (5) . . . . . 58.00  
SO69F Score . . . . . 7.00
- GSO22C **Copy Cat Waltz/Potpourri Polka**  
Chuck Elledge (1) . . . . . 48.00  
GSO22F Score . . . . . 5.00
- SO353C **Coriolan Overture, Op. 62**  
Beethoven  
arr. Jeremy Woolstenhulme (3½) . . . . . 55.00  
SO353F Score . . . . . 8.00
- SO53C **Cotton-Eyed Joe/Turkey in the Straw**  
arr. Craig Duncan (3) . . . . . 35.00  
SO53F Score . . . . . 8.00
- SO400C **Country Overture, A**  
Jeffrey Bishop (4) . . . . . 60.00  
SO400F Score . . . . . 7.00
- SO153C **Coventry Carol**  
arr. John Lloyd (2½) . . . . . 30.00  
SO153F Score . . . . . 5.00
- SO285C **Creation of Stonehenge, The**  
Jeremy Woolstenhulme (4) . . . . . 58.00  
SO285F Score . . . . . 8.00
- GSO43C **Creekland Colors**  
William Dyson (3) . . . . . 35.00  
GSO43F Score . . . . . 5.00
- SO210C **Crossing Pirates' Cove**  
Deborah Baker Monday (1) . . . . . 55.00  
SO210F Score . . . . . 10.00
- SO158C **Cuckoo Bird Waltz**  
Richard Bell (1½) . . . . . 30.00  
SO158F Score . . . . . 5.00
- D**
- SO207C **Dabbling in the Dew**  
arr. Shirl Jae Atwell (1½) . . . . . 48.00  
SO207F Score . . . . . 7.00
- GSO34C **Dance Diabolique**  
Jared Spears (2½) . . . . . 48.00  
GSO34F Score . . . . . 10.00
- SO93C **Dance in D**  
Richard Stephan (1) . . . . . 55.00  
SO93F Score . . . . . 5.00
- SO140C **Dance of Iscarriot**  
Kirt N. Mosier (3½) . . . . . 58.00  
SO140F Score . . . . . 7.00
- SOP10C **Dance Parhelia**  
William Hofeldt (4) . . . . . 58.00  
SOP10F Score . . . . . 8.00
- SO20C **Dance Suite**  
Mozart/arr. Johnson (3) . . . . . 55.00  
SO20F Score . . . . . 5.00
- Q442037 **Dances in the Wind**  
Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00  
Q442038 Score . . . . . 5.00
- SO453C **Danse Nègre from African Suite, Op. 35**  
Coleridge-Taylor/arr. Deborah Baker  
Monday (5) . . . . . 70.00  
SO453F Score . . . . . 9.00
- SO214C **Danza Carnival**  
Robert A. Stephan (2) . . . . . 38.00  
SO214F Score . . . . . 5.00
- SO371C **Daybreak**  
Bud Woodruff (3) . . . . . 52.00  
SO371F Score . . . . . 7.00
- SO171C **Declarations**  
Jeffrey Bishop (3) . . . . . 55.00  
SO171F Score . . . . . 7.00
- SO182C **Deerpath Triptych**  
William Hofeldt (3) . . . . . 55.00  
SO182F Score . . . . . 8.00
- SO354C **Der Tanz**  
F. Schubert/arr. Robert Sieving (3) . . . . . 52.00  
SO354F Score . . . . . 7.00
- SO355C **Desert Caravan**  
Jeremy Woolstenhulme (1) . . . . . 52.00  
SO355F Score . . . . . 7.00
- SO131C **Desert Chimes**  
Doris Gazda (3) . . . . . 35.00  
SO131F Score . . . . . 5.00
- SO330C **Diana, the Huntress**  
Jeremy Woolstenhulme (2) . . . . . 60.00  
SO330F Score . . . . . 7.00
- SO139C **Diversity**  
Carol Nunez (3) . . . . . 35.00  
SO139F Score . . . . . 5.00
- SO395C **Divertimento in G**  
Jeremy Woolstenhulme (2) . . . . . 52.00  
SO395F Score . . . . . 7.00
- SO431C **Dogpatch Reel**  
Bud Woodruff (2½) . . . . . 52.00  
SO431F Score . . . . . 7.00
- Q442021 **Dona Nobis Pacem**  
arr. Anne McGinty  
ed. Mullins (2–2½) . . . . . 45.00  
Q442022 Score . . . . . 5.00
- SO132C **Dorchester Street Songs**  
Gregg Porter (1½) . . . . . 52.00  
SO132F Score . . . . . 7.00
- SO110C **Dorian Design**  
Gerald Anderson (1) . . . . . 35.00  
SO110F Score . . . . . 5.00
- SO209C **Dory's Waltz**  
Richard Stephan (1) . . . . . 55.00  
SO209F Score . . . . . 7.00
- SO358C **Down by the Glenside**  
arr. Shirl Jae Atwell (2½) . . . . . 65.00  
SO358F Score . . . . . 6.00
- SO443C **Down Easy Street**  
R. Scott Whittington . . . . . 52.00  
SO443F Score . . . . . 7.00
- SO397C **Dramatic Opus**  
Deborah Baker Monday (2) . . . . . 52.00  
SO397F Score . . . . . 7.00
- SO145C **Drifen**  
Shirl Jae Atwell (4) . . . . . 58.00  
SO145F Score . . . . . 10.00
- SO169C **Duo for Two Solo Strings and  
String Orchestra**  
Michel/arr. Fountain (4) . . . . . 40.00  
SO169F Score . . . . . 10.00
- SO203C **Durango Tango**  
Doris Gazda (3) . . . . . 38.00  
SO203F Score . . . . . 5.00
- E**
- SO339C **E. C. Roberts, The**  
American Packet Boat Song  
arr. Atwell (1) . . . . . 48.00  
SO339F Score . . . . . 6.00
- SO394C **Edge of the Horizon**  
Jeremy Woolstenhulme (1) . . . . . 52.00  
SO394F Score . . . . . 7.00
- Q442013 **Emerald Point Overture**  
Anne McGinty (2–2½) . . . . . 38.00  
Q442014 Score . . . . . 5.00
- SO57C **Enchanted Castle, The**  
Glazunov/arr. Starr (4) . . . . . 58.00  
SO57F Score . . . . . 3.00
- SO458C **English Country Reels & Dances From  
Twelve Country Dances for the Year  
1779**  
Ignatius Sancho  
arr. Jeremy Woolstenhulme (1½) . . . . . 55.00  
SO458F Score . . . . . 10.00
- SO102C **English Folksong**  
arr. Terry McQuilkin (2) . . . . . 52.00  
SO102F Score . . . . . 10.00
- Q441027 **English Folk Trilogy**  
arr. Anne McGinty  
ed. Mullins (1–1½) . . . . . 38.00  
Q441028 Score . . . . . 5.00
- SO421C **English Sea Chantey**  
arr. Woolstenhulme (1½) . . . . . 55.00  
SO421F Score . . . . . 7.00



SO37C	<b>Entertainer, The</b> Joplin/arr. Buchtel (3–4) . . . . . 48.00 SO37F Score . . . . . 1.00	SO104C	<b>Fiesta Mexicana</b> Robert S. Frost (1) . . . . . 48.00 SO104F Score . . . . . 5.00	SO370C	<b>Go Tell It on the Mountain</b> arr. Janice McAllister (2) . . . . . 52.00 SO370F Score . . . . . 7.00
SO280C	<b>Epilogue</b> Jeffery S. Bishop (3) . . . . . 50.00 SO280F Score . . . . . 6.00	SO405C	<b>Firehouse Jig</b> Kirt N. Mosier (4) . . . . . 52.00 SO405F Score . . . . . 7.00	SO184C	<b>Go Tell It on the Mountain-Yeah!</b> arr. Deborah Baker Monday (1½) . . . . . 48.00 SO184F Score . . . . . 5.00
SO322C	<b>Erebus</b> Jeffery S. Bishop (3½) . . . . . 58.00 SO322F Score . . . . . 7.00	SO212C	<b>Five Variations on a Theme</b> Robert S. Frost (2) . . . . . 38.00 SO212F Score . . . . . 5.00	SO60C	<b>God Rest Ye Merry, Gentlemen</b> arr. Chuck Elledge (1) . . . . . 48.00 SO60F Score . . . . . 3.00
SO429C	<b>Escape</b> R. Scott Whittington (3) . . . . . 52.00 SO429F Score . . . . . 7.00	SO242C	<b>Flights of Fancy</b> <b>(Five Pieces for New England)</b> James E. Clemens (5–6) . . . . . 65.00 SO242F Score . . . . . 10.00	SO216C	<b>Grand Fanfare and Processional</b> Robert S. Frost (1) . . . . . 38.00 SO216F Score . . . . . 5.00
SO170C	<b>Explorations</b> William Dyson (1) . . . . . 35.00 SO170F Score . . . . . 5.00	SO373C	<b>Flying Fiddlesticks</b> Jeremy Woolstenhulme (2) . . . . . 52.00 SO373F Score . . . . . 7.00	GSO27C	<b>Grand Stroll II, The</b> <b>(A Showstopper Selection)</b> arr. James “Red” McLeod (3) . . . . . 75.00 GSO27F Score . . . . . 15.00
SO442C	<b>Eye of Jupiter, The</b> Jeremy Woolstenhulme (1) . . . . . 52.00 SO442F Score . . . . . 7.00	SO175C	<b>For the Star of County Down</b> <b>(The Gallagher Gal)</b> arr. Deborah Baker Monday (2½) . . . . . 60.00 SO175F Score . . . . . 6.00	SO260C	<b>Greensleeves Variations</b> arr. Richard A. Stephan (3) . . . . . 48.00 SO260F Score . . . . . 7.00
<b>F</b>					
SO440C	<b>Fandango Asturiano</b> <i>(from Capriccio Espagnol)</i> Rimsky-Korsakov/ arr. Deborah Baker Monday (4) . . . . . 58.00 SO440F Score . . . . . 9.00	SO151C	<b>Four Chorales for Strings</b> Bach/arr. Klotman (3) . . . . . 65.00 SO151F Score . . . . . 5.00	SO432C	<b>Grieved Soul, The</b> Jeremy Woolstenhulme (4) . . . . . 55.00 SO432F Score . . . . . 8.00
SO150C	<b>Fanfare and Frippery No. 2</b> Richard Stephan (4) . . . . . 58.00 SO150F Score . . . . . 6.00	SO205C	<b>Frolic</b> Kathy Cook (1½) . . . . . 38.00 SO205F Score . . . . . 5.00	GSO37C	<b>Gymnopedie No.1</b> Satie/arr. Klotman (3) . . . . . 52.00 GSO37F Score . . . . . 6.00
SO193C	<b>Fanfare for a Hero</b> Bob Mathews (2½) . . . . . 38.00 SO193F Score . . . . . 5.00	JSO292C	<b>From Time to Time</b> Lennie Niehaus (2) . . . . . 48.00 JSO292F Score . . . . . 6.00	<b>H</b>	
SO107C	<b>Fanfare for Strings</b> Doris Gazda (2) . . . . . 60.00 SO107F Score . . . . . 7.00	SO40C	<b>Fugue in F</b> Robert S. Frost (3) . . . . . 25.00 SO40F Score . . . . . 5.00	SO427C	<b>Ha! Wie Ich Triumphieren from</b> <b>“The Abduction of the Seraglio,” K. 384</b> Mozart/arr. Bailey (2½) . . . . . 52.00 SO427F Score . . . . . 7.00
SO409C	<b>Fanfare pour precéder “La Peri”</b> Dukas arr. Deborah Baker Monday (3) . . . . . 52.00 SO409F Score . . . . . 7.00	SO83B	<b>Funky Fingers</b> Kirt N. Mosier (2½) . . . . . 22.00 SO83F Score . . . . . 3.00 SO83S String Set . . . . . 10.00	SO15C	<b>Halcyon</b> William Hofeldt (3) . . . . . 65.00 SO15F Score . . . . . 7.00
SO124C	<b>Fantasia on a 17th Century Tune</b> arr. Richard Stephan (4) . . . . . 70.00 SO124F Score . . . . . 9.00	<b>G</b>		SO253C	<b>Heavens Are Telling, The</b> <b>(from The Creation)</b> Haydn/arr. Mark Hellem (2½) . . . . . 45.00 SO253F Score . . . . . 6.00
Q441011	<b>Fantasy on a French Folk Song</b> arr. John Edmondson ed. Mullins (1–1½) . . . . . 38.00 Q441012 Score . . . . . 5.00	SO243C	<b>Gaelic Gathering</b> Miriam Overholt (3) . . . . . 60.00 SO243F Score . . . . . 7.00	SO401C	<b>Hidden Passages</b> Kathryn Griesinger (2) . . . . . 52.00 SO401F Score . . . . . 7.00
SO152C	<b>Fantasy on American Themes</b> Curtis Bryant (2½) . . . . . 52.00 SO152F Score . . . . . 5.00	SO183C	<b>Game, The</b> Brendan McBrien (4) . . . . . 38.00 SO183F Score . . . . . 5.00	SO428C	<b>Highland Air</b> R. Scott Whittington (3) . . . . . 52.00 SO428F Score . . . . . 7.00
SO254C	<b>Fantasy on Themes of John Merbecke</b> <i>(for String Quartet and String Orchestra)</i> arr. John Lloyd (3) . . . . . 50.00 SO254F Score . . . . . 7.00	SO361C	<b>Gavotte (from Holberg Suite, Op. 40)</b> Grieg/arr. Jeff Bailey (2) . . . . . 65.00 SO361F Score . . . . . 10.00	ZSO1C	<b>Hit the Beach (Includes Percussion)</b> Dean Sorenson (2) . . . . . 60.00 ZSO1F Score . . . . . 6.00
SO237C	<b>Faraway Place, The</b> William Hofeldt (4) . . . . . 58.00 SO237F Score . . . . . 7.00	SO25B	<b>Gavotte in G Minor (Violin Solo)</b> Bach/arr. Muller & Fink (3) . . . . . 15.00 SO25F Score . . . . . 2.00 SO25S String Set . . . . . 7.00	SO333C	<b>Hold On!</b> African-American Spiritual arr. Sieving (3) . . . . . 48.00 SO333F Score . . . . . 6.00
SO80C	<b>Festival (Mass Festival Selection)</b> Carol Nunez (1–2–3) . . . . . 85.00 SO80F Score . . . . . 5.00	SOP7C	<b>Gift, The</b> William Hofeldt (3) . . . . . 65.00 SOP7F Score . . . . . 10.00	GSO21C	<b>Holiday Salute (A Showstopper Selection)</b> arr. James “Red” McLeod (3) . . . . . 35.00 GSO21F Score . . . . . 5.00
SO134C	<b>Festival of Lights</b> Robert S. Frost (2) . . . . . 35.00 SO134F Score . . . . . 5.00	SO362C	<b>Giraffe Ballet</b> Jeff Bailey (2) . . . . . 52.00 SO362F Score . . . . . 7.00	SO451C	<b>Holly Jolly Mixed Up Medley, A</b> Katie O’Hara LaBrie (4) . . . . . 55.00 SO451F Score . . . . . 8.00
GSO10B	<b>Fiddler’s Square Dance</b> arr. James “Red” McLeod (3) . . . . . 25.00 GSO10F Score . . . . . 3.00 GSO10S String Set . . . . . 12.00	SO190C	<b>Girl with the Flaxen Hair</b> Debussy/arr. Monday (4) . . . . . 38.00 SO190F Score . . . . . 5.00	Q442027	<b>Hungarian Folk Fantasy</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442028 Score . . . . . 5.00
SO357C	<b>Fiddler’s Stroll</b> Frank Woodruff (3½) . . . . . 48.00 SO357F Score . . . . . 7.00	SO270C	<b>Glades, The</b> Carol Nunez (4) . . . . . 48.00 SO270F Score . . . . . 6.00	SO297C	<b>Hurricane Heroes</b> Deborah Baker Monday (2) . . . . . 48.00 SO297F Score . . . . . 6.00
		SO459C	<b>Glazunov Finale: From String Quintet,</b> <b>Op. 39</b> Alexander Glazunov arr. Jeremy Woolstenhulme (4) . . . . . 70.00 SO459F Score . . . . . 10.00		

**I**

- GSO44C **Illusions**  
Robert S. Frost (5) ..... 60.00  
GSO44F Score ..... 10.00



- SO348C **In the Company of Angels**  
William Hofeldt (3½) ..... 52.00  
SO348F Score ..... 10.00

- SO278C **In the Steppes of Central Asia**  
Borodin  
arr. Deborah Baker Monday (3) ..... 50.00  
SO278F Score ..... 6.00

- WSO5C **Interlude**  
M.L. Daniels (3½) ..... 48.00  
WSO5F Score ..... 6.00

- SO320C **Interludium in Modo Antico**  
(from *Novelettes, Op. 15*)  
Glazunov  
arr. Deborah Baker Monday (3) ..... 50.00  
SO320F Score ..... 7.00

- SO293C **Intermezzo**  
Mendelssohn  
arr. Deborah Baker Monday (2½) ..... 65.00  
SO293F Score ..... 6.00

- SO336C **Into the Dragon's Den**  
Raymond T. Brown (1) ..... 55.00  
SO336F Score ..... 6.00

- SO220C **Intrada**  
William Hofeldt (1) ..... 38.00  
SO220F Score ..... 10.00

- SO127C **Introspection**  
Carol Nunez (3) ..... 35.00  
SO127F Score ..... 5.00

- SO188C **Irish Air, An**  
arr. Terry McQuilkin (2½) ..... 35.00  
SO188F Score ..... 5.00

- SO195C **Irish Fantasy**  
Miriam Overholt (4) ..... 40.00  
SO195F Score ..... 5.00

- Q441019 **It's About Time!**  
arr. Anne McGinty  
ed. Mullins (1–1½) ..... 38.00  
Q441020 Score ..... 5.00

**J**

- SO414C **Jai Hind**  
arr. Deborah Baker Monday (2½) ..... 52.00  
SO414F Score ..... 7.00

- Q441013 **Japanese Folk Trilogy**  
arr. Anne McGinty  
ed. Mullins (1–1½) ..... 38.00  
Q441014 Score ..... 5.00

- SO460C **Jet Stream**  
R. Scott Whittington (3) ..... 65.00  
SO460C Score ..... 10.00

- SO100C **Jolly Old St. Nick**  
arr. Robert S. Frost (1) ..... 35.00  
SO100F Score ..... 5.00

- SO248C **Jongleurs**  
Shirl Jae Atwell (3) ..... 45.00  
SO248F Score ..... 6.00

NN2303K

- SO174C **Journey, The**  
William Hofeldt (3½) ..... 48.00  
SO174F Score ..... 7.00

- SO88C **Joyeux Noël**  
arr. Mark Hellem (3) ..... 48.00  
SO88F Score ..... 5.00

- SO385C **Jubilation!**  
Deborah Baker Monday (3) ..... 52.00  
SO385F Score ..... 7.00

- SO236C **Jupiter from "The Planets"**  
Gustav Holst/arr. Monday (2) ..... 52.00  
SO236F Score ..... 15.00

**K**

- SOP3C **Kaleidoscope**  
William Hofeldt (1) ..... 40.00  
SOP3F Score ..... 5.00

- GSO38C **Kaleidoscope**  
Joshua Missal (2½) ..... 35.00  
GSO38F Score ..... 5.00

- SO215C **Kansas Caper, A**  
Richard Stephan (4) ..... 40.00  
SO215F Score ..... 5.00

- SO154C **Kings of Orient**  
Hopkins/arr. Atwell (4) ..... 40.00  
SO154F Score ..... 5.00

- SOP2C **Kingsbridge March**  
William Dyson (2) ..... 52.00  
SOP2F Score ..... 6.00

- SO317C **Kitillen**  
Shirl Jae Atwell (2½) ..... 48.00  
SO317F Score ..... 6.00

- SO167C **Korean Folk Song Variants**  
arr. Elliot Del Borgo (2) ..... 60.00  
SO167F Score ..... 7.00

- Q441029 **Knock on Wood**  
John Edmondson/ed. Mullins (1–1½) 38.00  
Q441030 Score ..... 5.00

- Q441031 **Kum Ba Yah**  
arr. Anne McGinty  
ed. Mullins (1–1½) ..... 38.00  
Q441032 Score ..... 5.00

**L**

- SO410C **La Cascara for Str. Orch. and Percussion**  
Jeremy Woolstenhulme (4) ..... 70.00  
SO410F Score ..... 9.00

- SO430C **La Española (The Spanish Lady)**  
Susan Day (3½) ..... 55.00  
SO430F Score ..... 8.00

- SO316C **Labyrinth and the Mad King, The**  
Zach Wallmark (4) ..... 70.00  
SO316F Score ..... 7.00

- SO391C **Lady Jane Stuart's Rant: Reel**  
arr. Robert Sieving (3) ..... 52.00  
SO391F Score ..... 7.00

- SO374C **Lady of the Lake**  
Jeremy Woolstenhulme (2) ..... 52.00  
SO374F Score ..... 7.00

- SO376C **Lady Radnor's Suite: Slow Minuet**  
Sir Hubert Parry  
arr. Robert Sieving (3) ..... 52.00  
SO376F Score ..... 7.00

- SO349C **Land of the Titans**  
Jeremy Woolstenhulme (1) ..... 52.00  
SO349F Score ..... 7.00

- SO439C **Last Chance**  
Susan H. Day (2½) ..... 52.00  
SO439F Score ..... 7.00

- JSO372C **The Legend of Big Ole**  
Steven Amundson (4) ..... 55.00  
JSO372F Score ..... 8.00

- SO411C **Legend of Dorian**  
Jeremy Woolstenhulme (2) ..... 52.00  
SO411F Score ..... 7.00

- SO363C **Legends of Valor**  
Deborah Baker Monday (3) ..... 55.00  
SO363F Score ..... 7.00

- SO469C **Les Sauvages From Les Indes galantes**  
Jean-Philippe Rameau .....  
arr. Deborah Baker Monday (3) ..... 65.00  
SO469F Score ..... 10.00

- SO219C **Let Me Go With You**  
arr. Shirl Jae Atwell (1½) ..... 40.00  
SO219F Score ..... 5.00

- SO130C **Lift-Off**  
Richard Bell (2) ..... 35.00  
SO130F Score ..... 5.00

- SO454C **Lift Thine Eyes**  
Felix Mendelssohn  
arr. Katie O'Hara LaBrie (2) ..... 55.00  
SO454F Score ..... 10.00

- SO300C **Lights on the Water**  
M.L. Daniels (2½) ..... 52.00  
SO300F Score ..... 10.00

- Q442007 **Little Christmas Overture, A**  
arr. John Edmondson (2–2½) ..... 35.00  
Q442008 Score ..... 4.00

- SO290C **Lincoln: In Words and Music**  
Chuck Elledge (5–6) ..... 90.00  
SO290C Score ..... 20.00

- SO121C **Little Symphony**  
Carol Nunez (1½) ..... 52.00  
SO121F Score ..... 10.00

- SO120C **Locust Street Rag**  
Carol Nunez (4) ..... 48.00  
SO120F Score ..... 7.00

- SO328C **London Symphony, The**  
Haydn  
arr. Jeremy Woolstenhulme (2) ..... 52.00  
SO328F Score ..... 10.00

- SO461C **The Lost Galaxy**  
Katie O'Hara LaBrie (3½) ..... 65.00  
SO461F Score ..... 10.00



- SO2C **Lullaby**  
William Hofeldt (3) ..... 55.00  
SO2F Score ..... 8.00

**M**

- Q441015 **Madrigal for Strings**  
arr. Anne McGinty (1–1½) ..... 38.00  
Q441016F Score ..... 5.00

- SO311C **Madrigals from the Italian Renaissance**  
arr. Zach Wallmark (3) ..... 50.00  
SO311F Score ..... 7.00


SO298C	<b>Maid in Bedlam, A</b> English Folk Song arr. Shirl Jae Atwell (3) . . . . . 52.00 SO298F Score . . . . . 10.00
SO343C	<b>Maiden's Rescue</b> Jeremy Woolstenhulme (1) . . . . . 55.00 SO343F Score . . . . . 7.00
SO75C	<b>Main Street March</b> Robert S. Frost (1) . . . . . 52.00 SO75F Score . . . . . 6.00
SO452C	<b>Majesty</b> R. Scott Whittington (1½) . . . . . 52.00 SO453F Score . . . . . 7.00
GSO4C	<b>March (from Love for Three Oranges)</b> Prokofiev/arr. McLeod (4½) . . . . . 48.00 GSO4F Score . . . . . 5.00
SO426C	<b>March from "Second Suite for Band," Op. 28, No. 2</b> Holst/arr. Deborah Baker Monday . . . . . 52.00 SO426F Score . . . . . 7.00
GSO35C	<b>March Heroic</b> Elliot Del Borgo (1½) . . . . . 48.00 GSO35F Score . . . . . 10.00
SO198C	<b>March Jubilee</b> Kathy Cook (1½) . . . . . 38.00 SO198F Score . . . . . 5.00
SO360C	<b>March K. 408, No. 2</b> Mozart/arr. Jeff Bailey (2½) . . . . . 52.00 SO360F Score . . . . . 7.00
SO187C	<b>March of the Gladiators for Strings and Percussion</b> Joshua Missal (3) . . . . . 38.00 SO187F Score . . . . . 5.00
SO418C	<b>March "Pathétique" Sym. 6, 3rd Mvt.</b> Tchaikovsky/arr. J. McAllister . . . . . 52.00 SO418F Score . . . . . 7.00
O1078C	<b>Mars Hill</b> Doris Gazda (3½) . . . . . 50.00 O1078F Score . . . . . 5.00
SO91C	<b>Meandering Gander</b> Ken Keuning (1½) . . . . . 35.00 SO91F Score . . . . . 5.00
GSO11C	<b>Meditation</b> Glazunov/arr. Elledge (5) . . . . . 48.00 GSO11F Score . . . . . 7.00
SO392C	<b>Menuet from Le tombeau de Couperin</b> Ravel /arr. Deborah Baker Monday (2½) . . . . . 52.00 SO392F Score . . . . . 7.00
SO73C	<b>Merry Go Rondo</b> Gerald Anderson (2) . . . . . 32.00 SO73F Score . . . . . 3.00
SO447C	<b>Metal Rhythmic</b> Kirt Mosier (5) . . . . . 60.00 SO447F Score . . . . . 9.00
SO141C	<b>Midnight Tango</b> William Pordon (2) . . . . . 60.00 SO141F Score . . . . . 10.00
JSO268C	<b>Miracle Mile</b> Lennie Niehaus (1½) . . . . . 48.00 JSO268F Score . . . . . 6.00
SO165C	<b>Mission Song (San Xavier del Bac for Strings &amp; Harp)</b> Doris Gazda (2½) . . . . . 35.00 SO165F Score . . . . . 5.00
SO262C	<b>Mist</b> Shirl Jae Atwell (4) . . . . . 45.00 SO262F Score . . . . . 7.00

SO143C	<b>Modus A 4</b> Shirl Jae Atwell (3) . . . . . 65.00 SO143F Score . . . . . 7.00
SO186C	<b>Motif</b> Shirl Jae Atwell (3½) . . . . . 52.00 SO186F Score . . . . . 5.00
Q441035	<b>Multiple Choice</b> arr. Anne McGinty/Mullins (1–1½) . . . . . 38.00 Q441036 Score . . . . . 5.00
Q441021	<b>Mystic Legend</b> Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 Q441022 Score . . . . . 5.00
	
SO436C	<b>Mystical Mage</b> Jeremy Woolstenhulme (1½) . . . . . 55.00 SO436F Score . . . . . 7.00
SO383C	<b>Mystical Portal</b> Jeremy Woolstenhulme (2½) . . . . . 52.00 SO383F Score . . . . . 7.00
SO267C	<b>Mystical Quest</b> Jeremy Woolstenhulme (2) . . . . . 48.00 SO267F Score . . . . . 7.00
SO304C	<b>Mystical Towers</b> Jeremy Woolstenhulme (3) . . . . . 50.00 SO304F Score . . . . . 10.00
SO462C	<b>Mystical Voyage</b> Jeremy Woolstenhulme (2) . . . . . 60.00 SO462F Score . . . . . 10.00

## N

Q441023	<b>Name Those Carols</b> arr. John Edmondson (1–1½) . . . . . 38.00 Q441024 Score . . . . . 5.00
Q441005	<b>Name Those Tunes</b> arr. John Edmondson ed. Mullins (1–1½) . . . . . 35.00 Q441006 Score . . . . . 4.00
SO456C	<b>A New Day</b> Susan Day (2½) . . . . . 60.00 SO456F Score . . . . . 10.00
SO433C	<b>New Delhi Nights</b> Kirt Mosier (3½) . . . . . 55.00 SO433F Score . . . . . 8.00
WSO6C	<b>Night Beat</b> M.L. Daniels (4) . . . . . 48.00 WSO6F Score . . . . . 6.00
SO266C	<b>Niltshi: The Voice of the Wind</b> Robert S. Frost (4) . . . . . 50.00 SO266F Score . . . . . 7.00
SO81C	<b>Nocturne</b> William Hofeldt (4) . . . . . 58.00 SO81F Score . . . . . 10.00
SO283C	<b>Nordic Invaders</b> Jeremy Woolstenhulme (3½) . . . . . 50.00 SO283F Score . . . . . 6.00
SO369C	<b>North Country Expedition</b> Jeff Bailey (2½) . . . . . 52.00 SO369F Score . . . . . 7.00
SO412C	<b>Norwegian Dance</b> Grieg/arr. Bailey (2½) . . . . . 52.00 SO412F Score . . . . . 7.00

## O

SO438C	<b>O Magnum Mysterium</b> De Victoria/arr. Eric McAllister (2½) . . . . . 52.00 SO438F Score . . . . . 7.00
SO463C	<b>Ode to a Cool Cat</b> R. Scott Whittington (3) . . . . . 65.00 SO463F Score . . . . . 10.00
SO275C	<b>Old Joe Clark</b> arr. Richard Stephan (2) . . . . . 48.00 SO275F Score . . . . . 6.00
SO274C	<b>Old Rocking Chair, The</b> by Jeremy Woolstenhulme (1) . . . . . 55.00 SO274F Score . . . . . 6.00
SO255C	<b>Olive Tree, The</b> Arlene C. Stein/arr. Doris Gazda (2½) . . . . . 45.00 SO255F Score . . . . . 6.00
SO111C	<b>On the Go</b> William Hofeldt (1) . . . . . 50.00 SO111F Score . . . . . 8.00
	
SO244C	<b>Orange Jam</b> Jeffrey S. Bishop (2½) . . . . . 55.00 SO244F Score . . . . . 7.00
JSO365C	<b>Orient Point</b> by David Bobrowitz (3) . . . . . 52.00 JSO365F Score . . . . . 6.00
SO89C	<b>Overture to the Wind</b> Kirt N. Mosier (5) . . . . . 70.00 SO89F Score . . . . . 7.00

## P

Q441037	<b>Painted Desert</b> Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 Q441038 Score . . . . . 5.00
SO273C	<b>Palmetto Suite</b> William Hofeldt (3½) . . . . . 65.00 SO273F Score . . . . . 6.00
SO424C	<b>Parkland</b> Susan H. Day (4½) . . . . . 57.00 SO424F Score . . . . . 9.00
SO319C	<b>Peachtree Pizzicato</b> Richard Bell (2) . . . . . 48.00 SO319F Score . . . . . 6.00
SO131C	<b>Perpetual Motion</b> Carrie Lane Gruselle (2) . . . . . 37.50 SO131F Score . . . . . 5.00
SO306C	<b>Persephone's Revenge</b> Jeffrey Bishop (3½) . . . . . 50.00 SO306F Score . . . . . 7.00
SO258C	<b>Persian Passage</b> Jeremy Woolstenhulme (3) . . . . . 55.00 SO258F Score . . . . . 7.00
GSO13C	<b>Phantom Dance</b> Chuck Elledge (1½) . . . . . 32.00 GSO13F Score . . . . . 7.00
SO50B	<b>Pineapple Upside-Down Cakewalk</b> Robert S. Frost (3) . . . . . 25.00 SO50F Score . . . . . 4.00 SO50S String Set . . . . . 12.00

JSO269C	<b>Pirate's Voyage, A</b> Lennie Niehaus (3½) . . . . . 48.00 JSO269F Score . . . . . 6.00
SO90C	<b>Pizzicato Pizazz</b> Robert S. Frost (1½) . . . . . 32.00 SO90F Score . . . . . 5.00
SO238C	<b>Planxty</b> Shirl Jae Atwell (3) . . . . . 40.00 SO238F Score . . . . . 5.00
SO386C	<b>Playful</b> Shirl Jae Atwell (3) . . . . . 52.00 SO386F Score . . . . . 7.00
SOS2C	<b>Polish Dance</b> Severn/arr. Robert Frost (3) . . . . . 65.00 SOS2F Score . . . . . 9.00
SO464C	<b>Polka From Czech Suite, Op. 39</b> Antonin Dvořák/arr. Jeff Bailey (3) . . . 65.00 SO464F Score . . . . . 10.00
SO246C	<b>Pomp and Circumstance No. 4</b> Edward Elgar arr. Robert S. Frost (2½) . . . . . 45.00 SO246F Score . . . . . 6.00
SO247C	<b>Poor Wayfaring Stranger</b> arr. Margaret A. Fenske (3) . . . . . 65.00 SO247F Score . . . . . 7.00
SO168C	<b>Prairie Trail</b> Jeffrey Bishop (1) . . . . . 48.00 SO168F Score . . . . . 7.00
JSO367C	<b>Prayers in a New Land</b> by Timothy Mahr (5) . . . . . 65.00 JSO367F Score . . . . . 9.00
Q441007	<b>Prelude and Dance</b> arr. Anne McGinty (1–1½) . . . . . 35.00 Q441008 Score . . . . . 6.00
SO284C	<b>Prelude and Fugue</b> Clara Schumann arr. Robert S. Frost (3) . . . . . 55.00 SO284F Score . . . . . 8.00
SO346C	<b>Procession of the Nobles from Mlada</b> Rimsky-Korsakov/arr. Monday (3) . . . 52.00 SO346F Score . . . . . 8.00
SO208C	<b>Puppet Music</b> Mozart/Jeffrey Bishop (1½) . . . . . 38.00 SO208F Score . . . . . 5.00

**R**

SO142C	<b>Ragtime</b> Curtis Bryant (2) . . . . . 48.00 SO142F Score . . . . . 5.00
SO342C	<b>Rain Festival</b> Jeremy Woolstenhulme (2) . . . . . 50.00 SO342F Score . . . . . 7.00
SO282C	<b>Ready, Set, Swing!</b> Robert S. Frost and Mary Elledge (½) 50.00 SO282F Score . . . . . 7.00
SO327C	<b>Red Lion, The</b> Jeremy Woolstenhulme (1) . . . . . 55.00 SO327F Score . . . . . 10.00
SO146C	<b>Reflexions</b> Carold Nunez (5) . . . . . 58.00 SO146F Score . . . . . 8.00
SO259C	<b>Relativity</b> Margaret A. Fenske (2½) . . . . . 48.00 SO259F Score . . . . . 6.00
SO197C	<b>Remembrance</b> Sarah Gibson (4) . . . . . 38.00 SO197F Score . . . . . 5.00

Q442039	<b>Renaissance Fair, A</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442040 Score . . . . . 5.00
SO241C	<b>Renaissance Rock &amp; Courtly Dance</b> Bruce Pearson (1½) . . . . . 45.00 SO241F Score . . . . . 5.00
SO234C	<b>Renaissance Suite for Orchestra, A</b> T. Ravenscroft/arr. Bishop (3) . . . . . 40.00 SO234F Score . . . . . 5.00
SO465C	<b>Repartie</b> Shirl Jae Atwell (3) . . . . . 65.00 SO465F Score . . . . . 10.00
SO221C	<b>Resolve</b> Kathy Cook (2) . . . . . 38.00 SO221F Score . . . . . 5.00
SO390C	<b>Reverie</b> Kirt Mosier (4½) . . . . . 52.00 SO390F Score . . . . . 7.00
SO191C	<b>Rhythm Sticks</b> Shirl Jae Atwell (4) . . . . . 52.00 SO191F Score . . . . . 9.00
SO312C	<b>Rights of Conscience</b> Issachar Bates/arr. Mark Hellem (1) . . 48.00 SO312F Score . . . . . 6.00
SO402C	<b>Ring of Fire</b> Kathryn Griesinger (1½) . . . . . 52.00 SO402F Score . . . . . 7.00
SO309C	<b>Road Trip</b> Robert S. Frost (1½) . . . . . 48.00 SO309F Score . . . . . 6.00
SO227C	<b>Rocken</b> Shirl Jae Atwell (4) . . . . . 38.00 SO227F Score . . . . . 5.00
SO222C	<b>Rollin' Along</b> Margaret Fenske (2) . . . . . 40.00 SO222F Score . . . . . 5.00
SO185C	<b>Romanian Folk Dances</b> Bartók/arr. Monday (4) . . . . . 58.00 SO185F Score . . . . . 9.00
SO232C	<b>Rondino Gioviale</b> Mary Alice Rich (2½) . . . . . 40.00 SO232F Score . . . . . 5.00
SO159C	<b>Rondo Bravura</b> William Dyson (5–6) . . . . . 48.00 SO159F Score . . . . . 5.00
Q441039	<b>Round and Round and Round</b> arr. Anne McGinty ed. Mullins (1–1½) . . . . . 38.00 Q441040 Score . . . . . 5.00
SO117C	<b>Roundelay in D</b> Richard Stephan (1) . . . . . 48.00 SO117F Score . . . . . 7.00
SO71C	<b>Royal Processional</b> Ken Keuning (1½) . . . . . 48.00 SO71F Score . . . . . 6.00
SO331C	<b>Rue de Royal</b> Zach Wallmark (4½) . . . . . 65.00 SO331F Score . . . . . 8.00
Q442023	<b>Russian Folk Fantasy</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442024 Score . . . . . 5.00

**S**

SO113C	<b>Salisbury Overture</b> Terry McQuilkin (2) . . . . . 60.00 SO113F Score . . . . . 10.00
GSO7C	<b>Salute to Freedom (A Showstopper Selection)</b> arr. James "Red" McLeod (3) . . . . . 35.00 GSO7F Score . . . . . 5.00
SO179C	<b>Sanseneon</b> Robert S. Frost (3) . . . . . 65.00 SO179F Score . . . . . 8.00
SO416C	<b>Scenes of the Cherokee Trail</b> Susan H. Day (3) . . . . . 52.00 SO416F Score . . . . . 7.00
SO41C	<b>Scherzo Pizzicato</b> Tchaikovsky/arr. Robert S. Frost (4) . . 28.00 SO41F Score . . . . . 6.00
SO406C	<b>Schubert's Andante from Symphony No. 9 D 944</b> Schubert/arr. Jeff Bailey (2½) . . . . . 52.00 SO406F Score . . . . . 7.00
SO218C	<b>Scottish Journey, A</b> Miriam Overholt (3) . . . . . 40.00 SO218F Score . . . . . 5.00
SO388C	<b>Scriabin: Andante for Strings</b> Scriabin/arr. Jeffrey Bishop (4) . . . . . 55.00 SO388F Score . . . . . 7.00
Q442029	<b>Sea Song Trilogy</b> arr. Anne McGinty ed. Mullins (2–2½) . . . . . 38.00 Q442030 Score . . . . . 5.00
SO389C	<b>Serenade for Strings Op. 22, First Movement: Moderato</b> Dvořák arr. Jeremy Woolstenhulme (4½) . . . . 58.00 SO389F Score . . . . . 8.00
SO393C	<b>Serenade for Strings Op. 22, Second Movement: Menuetto</b> Dvořák arr. Jeremy Woolstenhulme (3½) . . . . 52.00 SO393F Score . . . . . 7.00
SO125C	<b>Serenade Triste</b> Richard Cohen (4½) . . . . . 40.00 SO125F Score . . . . . 5.00
SO396C	<b>Serenity</b> Shirl Jae Atwell (3) . . . . . 52.00 SO396F Score . . . . . 7.00
SO382C	<b>Sevillana: A Spanish Dance</b> by Jeff Bailey (2) . . . . . 52.00 SO382F Score . . . . . 7.00
SO196C	<b>Shabbat Shalom</b> arr. Marsha Chusmir Shapiro (2½) . . . 40.00 SO196F Score . . . . . 5.00
SO157C	<b>Shadow Mountain Suite</b> Doris Gazda (2) . . . . . 35.00 SO157F Score . . . . . 5.00
SO379C	<b>She Will Hang the Night with Stars</b> William Hofeldt (3) . . . . . 52.00 SO379F Score . . . . . 10.00
SO56C	<b>Shores of Biscayne Bay, The</b> Marsha Chusmir Shapiro (1½) . . . . . 48.00 SO56F Score . . . . . 10.00
SO314C	<b>Sightings</b> Jeremy Woolstenhulme (3½) . . . . . 52.00 SO314F Score . . . . . 7.00
SO287C	<b>Simplicity</b> Shirl Jae Atwell (2) . . . . . 48.00 SO287F Score . . . . . 6.00

SO337C	<b>Sinfonia in A Minor</b> Georg Philip Telemann arr. Mathews (2) . . . . . 60.00 SO337F Score . . . . . 10.00	SO147C	<b>St. Denio Variations</b> arr. John Lloyd (2) . . . . . 35.00 SO147F Score . . . . . 5.00	<b>T</b>	
SO347C	<b>Sing Noel</b> Trad. French Carol/arr. McAllister (2) 48.00 SO347F Score . . . . . 6.00	GSO6C	<b>Star-Spangled Banner</b> arr. James "Red" McLeod (3) . . . . . 48.00 GSO6F Score . . . . . 3.00	SO344	<b>Tales from Sherwood Forest</b> Robert S. Frost/Mary Elledge (3) . . . . 55.00 SO344F Score . . . . . 8.00
SO301C	<b>Skip to My Lou</b> American Folk Song arr. Richard Stephan (2) . . . . . 48.00 SO301F Score . . . . . 6.00	SO116C	<b>Star Warriors</b> Ken Keuning (2) . . . . . 48.00 SO116F Score . . . . . 5.00	SO340C	<b>Tales of the Alhambra</b> Brendan McBrien (4) . . . . . 55.00 SO340F Score . . . . . 8.00
SO407C	<b>Skyline Rising (Mass Festival Selection)</b> Kirt Mosier (1-3-4) . . . . . 90.00 SO407F Score . . . . . 8.00	SO96C	<b>Still, Still, Still</b> arr. Mark Hellem (3) . . . . . 65.00 SO96F Score . . . . . 5.00	SO466C	<b>Tango del Sol (Tango of the Sun)</b> William Camphouse (3) . . . . . 65.00 SO466F Score . . . . . 10.00
JSO364C	<b>Slavic Village Fair</b> by David Bobrowitz (2½) . . . . . 48.00 JSO364F Score . . . . . 6.00	SO310C	<b>Streets of Laredo</b> Traditional/arr. Dennis B. Neff (2½) . . 50.00 SO310F Score . . . . . 6.00	SO162C	<b>Texians, The</b> Carol Nunez (5) . . . . . 80.00 SO162F Score . . . . . 7.00
SO229C	<b>Slavonic Dance in E Minor, Op. 46, No. 2</b> (for Solo Violin, Viola, Cello & String Orch.) Dvořák/arr. Fountain (5/3) . . . . . 40.00 SO229F Score . . . . . 5.00	SO201C	<b>String Chatter</b> M.L. Daniels (3) . . . . . 38.00 SO201F Score . . . . . 5.00	SO446C	<b>That Joyful Day</b> <b>(from the Shaker Hymnal, c. 1812)</b> Arr. William Camphouse (2) . . . . . 52.00 SO336F Score . . . . . 7.00
GSO41C	<b>Sleep, Holy Babe</b> Elliot Del Borgo (2) . . . . . 35.00 GSO41F Score . . . . . 5.00	SO417C	<b>Strollin'</b> R. Scott Whittington (2½) . . . . . 52.00 SO417F Score . . . . . 7.00	SO137C	<b>Them and Us</b> John Lloyd (2) . . . . . 35.00 SO137F Score . . . . . 6.00
SO192C	<b>Small Overture</b> Bob Mathews (2½) . . . . . 65.00 SO192F Score . . . . . 10.00	SO329C	<b>Such Sweet Sorrow</b> Jeremy Woolstenhulme (2½) . . . . . 65.00 SO329F Score . . . . . 10.00	GSO30C	<b>Theme and Variations</b> Curtis Bryant (2½) . . . . . 35.00 GSO30F Score . . . . . 5.00
SO341C	<b>Snow (Yuki)</b> Japanese Folk Song/arr. McBrien (2½) 48.00 SO341F Score . . . . . 6.00	SOP5C	<b>Suite for Spring</b> Richard Bell (1½) . . . . . 40.00 SOP5F Score . . . . . 5.00	GSO8C	<b>Themes from "The Nutcracker"</b> <b>(A Showstopper Selection)</b> Tchaikovsky/arr. McLeod (4) . . . . . 32.00 GSO8F Score . . . . . 5.00
SO249C	<b>Soaring Spirit</b> William Hofeldt (4) . . . . . 50.00 SO249F Score . . . . . 8.00	SOP1B	<b>Suite for String Orchestra</b> Crawford Gates (3½) . . . . . 35.00 SOP1F Score . . . . . 5.00 SOP1S String Set . . . . . 6.00	SO213C	<b>Thirds a Plenty</b> Richard Stephan (1) . . . . . 38.00 SO213F Score . . . . . 5.00
SO434C	<b>Somerset Lament and Reel</b> William Camphouse (3½) . . . . . 55.00 SO434F Score . . . . . 8.00	SO87C	<b>Suite for Strings</b> Carol Nunez (4) . . . . . 70.00 SO87F Score . . . . . 5.00	SO133C	<b>Three French Bergerettes</b> arr. Gerald Anderson (2) . . . . . 35.00 SO133F Score . . . . . 5.00
SO250C	<b>Sonata for Strings</b> William Hofeldt (3) . . . . . 50.00 SO250F Score . . . . . 7.00	SO106C	<b>Suite on Numbers</b> Doris Gazda (1½) . . . . . 35.00 SO106F Score . . . . . 5.00	WSO3C	<b>Three Miniatures for Strings</b> M.L. Daniels (2½) . . . . . 52.00 WSO3F Score . . . . . 8.00
SO138C	<b>Sonata in D Major</b> Giuseppe Tartini arr. Kirt N. Mosier (3½) . . . . . 60.00 SO138F Score . . . . . 6.00	SO105C	<b>Suite III in G Major (from Water Music)</b> Handel/arr. Anderson (4) . . . . . 48.00 SO105F Score . . . . . 5.00	SO194C	<b>Three Outdoor Sketches</b> Brendan McBrien (3) . . . . . 40.00 SO194F Score . . . . . 5.00
SO239C	<b>Sonata II</b> Stamitz/arr. Mosier (4) . . . . . 40.00 SO239F Score . . . . . 5.00	SO444C	<b>Summerside Morning</b> R. Scott Whittington (2½) . . . . . 52.00 SO444F Score . . . . . 7.00	SO4P4C	<b>Three Rustic Moods</b> Charles Jones (2) . . . . . 40.00 SOP4F Score . . . . . 5.00
GSO36C	<b>Sonatine</b> Elliot Del Borgo (1½) . . . . . 52.00 GSO36F Score . . . . . 10.00	SO114C	<b>Sunward Overture</b> William Hofeldt (3) . . . . . 55.00 SO114F Score . . . . . 8.00	SO307C	<b>Thunder Dance</b> Mary Alice Rich (2) . . . . . 50.00 SO307F Score . . . . . 6.00
Q442015	<b>Song for Strings</b> John Edmondson/ed. Mullins (2–2½) 38.00 Q442016 Score . . . . . 5.00	SO279C	<b>Swedish Melody, A</b> arr. Robert Sieving (3½) . . . . . 48.00 SO279F Score . . . . . 6.00	JSO164C	<b>Time Piece</b> Steven Amundson (5–6) . . . . . 35.00 JSO164F Score . . . . . 5.00
SO226C	<b>Song of Sedona</b> Doris Gazda (3) . . . . . 45.00 SO226F Score . . . . . 5.00	SO148C	<b>Symphony No. 1 for Strings</b> Jeffrey Bishop (3) . . . . . 55.00 SO148F Score . . . . . 8.00	SO99C	<b>Tocatta</b> Frescobaldi/arr. Higgins (3½) . . . . . 65.00 SO99F Score . . . . . 6.00
SO423C	<b>Sound the Celebration</b> Deborah Baker Monday (2) . . . . . 52.00 SO423F Score . . . . . 7.00	SO441C	<b>Symphony No. 8, D. 759,</b> <b>"Unfinished," Mvt. 2</b> Schubert/arr. Jeff Bailey (2½) . . . . . 52.00 SO441F Score . . . . . 7.00	SO95C	<b>Toccatina</b> William Hofeldt (2) . . . . . 60.00 SO95F Score . . . . . 10.00
SO202C	<b>Speckled Hen Overture</b> William Hofeldt (3½) . . . . . 65.00 SO202F Score . . . . . 6.00	SO318C	<b>Symphony No. 13 in D Major:</b> <b>1st Movement</b> Haydn/arr. Thomas LaJoie (4) . . . . . 50.00 SO318F Score . . . . . 7.00	SO294C	<b>Transylvanian Tango</b> Zach Wallmark (4) . . . . . 58.00 SO294F Score . . . . . 6.00
WSO9C	<b>Spring Song</b> M.L. Daniels (2) . . . . . 52.00 WSO9F Score . . . . . 10.00	SO228C	<b>Symphony No. 25:</b> <b>1st Movement for String Orchestra</b> Mozart/arr. Thomas LaJoie (5) . . . . . 80.00 SO228F Score . . . . . 10.00	SO149C	<b>Träumerei</b> Schumann/arr. Woodruff (3) . . . . . 35.00 SO149F Score . . . . . 5.00
SO252C	<b>St. Anthony's Chorale and Variations</b> arr. Deborah Baker Monday (2) . . . . 45.00 SO252F Score . . . . . 6.00	SO302C	<b>Synergy</b> Deborah Baker Monday (3) . . . . . 55.00 SO302F Score . . . . . 8.00	SO163C	<b>Tres Valses Poeticos</b> Granados/arr. McQuilkin (3) . . . . . 65.00 SO163F Score . . . . . 8.00
				SO103C	<b>Tribute to Three B's, A</b> Gerald Anderson (1½) . . . . . 35.00 SO103F Score . . . . . 5.00

- SO368C **Trio Sonata by Domenico Gallo**  
Deborah Baker Monday (4) . . . . . 52.00  
SO368F Score . . . . . 7.00
- SO366C **Triumphant Chorus**  
**(from Oratorio de Noël)**  
Saint-Saëns/arr. M. Hellem (1½) . . . . . 48.00  
SO366F Score . . . . . 6.00
- SO119C **Tuning A-Round**  
Richard Bell (1½) . . . . . 35.00  
SO119F Score . . . . . 5.00
- SOP14C **Twilight Ceremonial**  
William Hofeldt (2) . . . . . 52.00  
SOP14F Score . . . . . 7.00
- SO135C **Two Diversions**  
William Hofeldt (1½) . . . . . 55.00  
SO135F Score . . . . . 6.00
- SO118C **Two German Folksongs**  
arr. Richard Stephan (2) . . . . . 35.00  
SO118F Score . . . . . 5.00
- SO264C **Two Scenes from the Hollow**  
Kirt N. Mosier (3) . . . . . 65.00  
SO264F Score . . . . . 6.00
- SO77C **Two Seventeenth Century Dances**  
Purcell/arr. Frost (2) . . . . . 32.00  
SO77F Score . . . . . 3.00

**U**

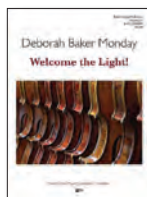
- SO380C **Unparalleled**  
Chuck Elledge (2) . . . . . 52.00  
SO380F Score . . . . . 7.00
- SO211C **Uridian Trail**  
Kathy Cook/Robert S. Frost (1½) . . . . . 38.00  
SO211F Score . . . . . 5.00

**V**

- SO101C **Vanguard Overture**  
Richard Stephan (2½) . . . . . 52.00  
SO101F Score . . . . . 10.00
- SO63C **Variations on a Ground**  
Marsha Chusmir Shapiro (2½) . . . . . 52.00  
SO63F Score . . . . . 6.00
- SO86C **Variations on a Well-Known Sea Chantey**  
arr. Richard Stephan (3) . . . . . 48.00  
SO86F Score . . . . . 8.00
- GSO42C **Variations on an Appalachian Hymn**  
arr. William Dyson (4) . . . . . 38.00  
GSO42F Score . . . . . 7.00
- SO313C **Variations on Mozart's "La ci darem la mano" from Don Giovanni**  
Michael Senturia (3) . . . . . 50.00  
SO313F Score . . . . . 7.00
- SO200C **View from Hubble, The**  
Carol Nunez (4) . . . . . 40.00  
SO200F Score . . . . . 5.00
- SO350C **Viking Longship, The**  
Raymond Brown (1) . . . . . 52.00  
SO350F Score . . . . . 6.00
- SO321C **Vivaldi's Autumn Seasonings**  
Vivaldi  
arr. Deborah Baker Monday (1) . . . . . 65.00  
SO321F Score . . . . . 7.00

**W**

- SO323C **Wabash Cannonball, The**  
American Folk Song  
arr. Dennis B. Neff (2½) . . . . . 48.00  
SO323F Score . . . . . 6.00
- SO286C **Water is Wide, The**  
English Folk Song  
arr. Robert Sieving (2) . . . . . 52.00  
SO286F Score . . . . . 7.00
- SO276C **Water Music Dances**  
Handel  
arr. Deborah Baker Monday (1½) . . . . . 48.00  
SO276F Score . . . . . 6.00
- SO449C **Welcome the Light!**  
Deborah Baker Monday (4) . . . . . 55.00  
SO449F Score . . . . . 8.00
- SO425C **We Three Kings Rule**  
Hopkins/arr. Day (2) . . . . . 52.00  
SO425F Score . . . . . 7.00



- Q442031 **Wexford Carol, The**  
arr. Anne McGinty  
ed. Mullins (2–2½) . . . . . 48.00  
Q442032 Score . . . . . 5.00
- SO261C **Wilds Gallop**  
Kirk N. Mosier (4) . . . . . 48.00  
SO261F Score . . . . . 7.00
- SO378C **Winds Through Time: Port Washington**  
Deborah Baker Monday (4) . . . . . 55.00  
SO378F Score . . . . . 7.00
- SO422C **Winter from "The Four Seasons," Op. 8, No. 4—2nd Mvt.**  
Vivaldi/arr. Woolstenhulme (1) . . . . . 52.00  
SO422F Score . . . . . 7.00
- SO224C **Winter Walk**  
Brendan McBrien (5) . . . . . 38.00  
SO224F Score . . . . . 5.00
- SO235C **Wire Choir Workout**  
Richard Stephan (4) . . . . . 45.00  
SO235F Score . . . . . 5.00
- SO115C **Wooden Shoe Dance**  
Ken Keuning (1½) . . . . . 35.00  
SO115F Score . . . . . 5.00

**Y**

- SO296C **YEE HAW!**  
Jeremy Woolstenhulme (1) . . . . . 55.00  
SO296F Score . . . . . 7.00
- SO79C **Yuletide Carols**  
arr. Richard Williamson (3) . . . . . 35.00  
SO79F Score . . . . . 5.00

**Z**

- GSO25C **Zampa Overture**  
Herold/arr. McLeod (4) . . . . . 38.00  
GSO25F Score . . . . . 7.00

**FULL ORCHESTRA****A**

- O1030C **Academic Festival Overture (Opus 56)**  
Brahms/arr. Muller (4) . . . . . 42.00  
O1030F Score . . . . . 5.00
- O1074C **Alasdroid**  
Kirt N. Mosier (5) . . . . . 55.00  
O1074F Score . . . . . 7.00
- O1069C **America, the Beautiful**  
Ward/arr. Scott (4) . . . . . 70.00  
O1069F Score . . . . . 6.00
- JO2000B **Americana Rhapsody**  
Lennie Niehaus (4) . . . . . 45.00  
JO2000F Score . . . . . 5.00  
JO2000S String Set . . . . . 18.00
- WO3C **Antar Symphony (Third Movement)**  
Rimsky-Korsakov/arr. Leidig (4) . . . . . 48.00  
WO3F Score . . . . . 2.00
- O1037C **Artist's Life (Opus 316)**  
Muller, J. Frederick (4) . . . . . 80.00  
O1037F Score . . . . . 10.00

**B**

- O1014C **Bach Double Violin Concerto (in D Minor)**  
J.S. Bach/arr. Muller (4) . . . . . 60.00  
O1014F Score . . . . . 3.00

**C**

- JO2003C **Carolina Folk Dream**  
Timothy Mahr (4) . . . . . 55.00  
JO2003F Score . . . . . 6.00
- O1058C **Casus Belli**  
Andrew Boysen, Jr. (6) . . . . . 60.00  
O1058F Score . . . . . 7.00
- O1060C **Centennial Overture**  
William Hofeldt (3) . . . . . 65.00  
O1060F Score . . . . . 8.00
- O1072C **Chaconne**  
William Hofeldt (4) . . . . . 50.00  
O1072F Score . . . . . 7.00
- O1075C **Chester (ST)**  
Billings/arr. Lloyd (2) . . . . . 60.00  
O1075F Score . . . . . 5.00
- O1066C **Children's Overture, A**  
Richard Cohen (5) . . . . . 55.00  
O1066F Score . . . . . 7.00
- O1077C **Chorales for Beginning & Intermediate String or Full Orchestra**  
Quincy C. Hilliard (1–3) . . . . . 65.00  
O1077F Score . . . . . 6.00
- O1085C **Clowns**  
Bud Woodruff (3½) . . . . . 68.00  
O1085F Score . . . . . 9.00
- O1084C **Coronation Fanfare**  
Zach Wallmark (3) . . . . . 60.00  
O1084F Score . . . . . 7.00

**D**

O1068C	<b>Divertimento In C</b> Carl Voss (6) . . . . . 85.00 O1068F Score . . . . . 10.00
--------	---

**E**

GO112C	<b>Essay for Orchestra</b> Elliot Del Borgo (3½) . . . . . 50.00 GO112F Score . . . . . 6.00
--------	--

**F**

WO6B	<b>Fanfare and Arrayment</b> M.L. Daniels (3½) . . . . . 35.00 WO6F Score . . . . . 5.00 WO6S String Set . . . . . 9.00
WO7C	<b>Fanfare and March</b> Sullivan/arr. Leidig (3) . . . . . 48.00 WO7F Score . . . . . 3.00
O1061C	<b>Farewell Symphony (Finale)</b> Haydn/arr. Chusmir Shapiro (3) . . . . . 60.00 O1061F Score . . . . . 5.00

**H**

O1073C	<b>Hectic Overture</b> John Lloyd (3½) . . . . . 50.00 O1073F Score . . . . . 5.00
O1064B	<b>Horns to the Hunt</b> Richard Cohen (4) . . . . . 40.00 O1064F Score . . . . . 5.00 O1064S String Set . . . . . 15.00

**I**

WO9C	<b>Introduction and March</b> Sullivan/arr. Leidig (4) . . . . . 42.00 WO9F Score . . . . . 5.00
JO2002C	<b>Iridium</b> Jack Stamp (6) . . . . . 55.00 JO2002F Score . . . . . 6.00

**L-M**

O1078C	<b>Mars Hill</b> Doris Gazda (3½) . . . . . 50.00 O1078F Score . . . . . 5.00
WO13C	<b>Mourning Song</b> M.L. Daniels (4) . . . . . 40.00 WO13F Score . . . . . 5.00
O1004C	<b>Music for the Royal Fireworks (Overture)</b> Handel/arr. Johnson (4) . . . . . 55.00 O1004F Score . . . . . 6.00

**O**

O1083C	<b>Old Ironsides, Champion of the Seas</b> Jeremy Woolstenhulme (4) . . . . . 65.00 O1083F Score . . . . . 8.00
O1079C	<b>Overture</b> Mary Alice Rich (4) . . . . . 50.00 O1079F Score . . . . . 5.00

**P**

O1065B	<b>Pirate's Treasure March</b> Richard Cohen (3) . . . . . 35.00 O1065F Score . . . . . 5.00 O1065S String Set . . . . . 12.00
O1071C	<b>Prophet's Dance</b> Kirt N. Mosier (5) . . . . . 55.00 O1071F Score . . . . . 7.00

**R**

O1019C	<b>Romeo and Juliet</b> Tchaikovsky/arr. Muller (4) . . . . . 58.00 O1019F Score . . . . . 10.00
O1063B	<b>Rondo and Round</b> James Christensen (2½) . . . . . 40.00 O1063F Score . . . . . 5.00 O1063S String Set . . . . . 15.00

**S**

WO14C	<b>Sarabande &amp; March</b> Handel/arr. Leidig (2½) . . . . . 45.00 WO14F Score . . . . . 5.00
GO111C	<b>Short Overture</b> Joshua Missal (3) . . . . . 45.00 GO111F Score . . . . . 5.00
O1056C	<b>Simple Gifts</b> arr. Marsha Chusmir Shapiro (2) . . . . . 55.00 O1056F Score . . . . . 7.00
O1067C	<b>Sinfonia in D</b> Saint-Georges/arr. Levenson (4) . . . . . 55.00 O1067F Score . . . . . 7.00
O1070C	<b>Song of the Prairie</b> William Hofeldt (4) . . . . . 50.00 O1070F Score . . . . . 7.00
O1082C	<b>South of the Border</b> Jerry Neil Smith (4) . . . . . 65.00 O1082F Score . . . . . 8.00
GO105C	<b>Suite No. 2</b> Christopher D. Wiggins (5) . . . . . 55.00 GO105F Score . . . . . 6.00
GO103B	<b>Summer's Rain</b> Chuck Elledge (2½) . . . . . 30.00 GO103F Score . . . . . 3.00 GO103S String Set . . . . . 8.00
JO2004C	<b>Sunlit Morning Alleluias</b> Timothy Mahr (5) . . . . . 55.00 JO2004F Score . . . . . 7.00
JO2001C	<b>Symphonic Portrait</b> Lennie Niehaus (4) . . . . . 50.00 JO2001F Score . . . . . 6.00
WO12B	<b>Symphony No.7 (Third Movement)</b> Bruckner/arr. Leidig (4½) . . . . . 40.00 WO12F Score . . . . . 5.00 WO12S String Set . . . . . 15.00

**T**

O1076C	<b>Tejas</b> Carol Nunez (5) . . . . . 55.00 O1076F Score . . . . . 6.00
O1057C	<b>Tintinabulations</b> Katherine Punwar (3) . . . . . 50.00 O1057F Score . . . . . 5.00
GO101B	<b>Two Moods in ¾ Time</b> Robert Klotman (2) . . . . . 30.00 GO101F Score . . . . . 3.00 GO101S String Set . . . . . 8.00

**V**

O1080C	<b>Valse Lyrique</b> William Himes (3) . . . . . 50.00 O1080F Score . . . . . 5.00
--------	--

**W**

O1005C	<b>When Johnny Comes Marching Home</b> Ralph Matesky (4) . . . . . 65.00 O1005F Score . . . . . 15.00
O1081C	<b>Wildwood Overture</b> Aaron David Miller (4) . . . . . 55.00 O1081F Score . . . . . 6.00

GO110C	<b>Yellow Rose Of Texas</b> arr. Robert Klotman (1½) . . . . . 40.00 GO110F Score . . . . . 5.00
--------	--

Joh. Siebenhüner Musikverlag  
Presents

## Easy Editions for Full Orchestra

Arranged by Alfred Pfortner

### GRADE 2

JS27015	<b>Fanfare Royal</b> J. J. Mouret . . . . .	\$30.00
JS27012	<b>Melodien aus Frankreich (French Melodies)</b> arr. A. Pfortner . . . . .	\$50.00
JS27013	<b>Melodien aus Italien (Italian Melodies)</b> arr. A. Pfortner . . . . .	\$50.00
JS27010	<b>Melodien aus Russland (Russian Melodies)</b> arr. A. Pfortner . . . . .	\$50.00
JS27009	<b>Melodien aus Schottland (Scottish Melodies)</b> arr. A. Pfortner . . . . .	\$50.00
JS27014	<b>Rondeau</b> J. B. Boismortier . . . . .	\$35.00

### GRADE 2-2½

JS27040	<b>Weihnachtslieder Potpourri (mit 2-stimmigem Chor)</b> (Christmas Potpourri—with choir) arr. A. Pfortner . . . . .	\$70.00
---------	--	---------

### GRADE 2½

JS27003	<b>Aufforderung zum Tanz (Invitation to the Dance) abridged</b> C. M. v. Weber . . . . .	\$50.00
JS27008	<b>Chor der Landleute—Polka aus “Die verkaufte Braut” (Peasant Dance—Polka from “The Bartered Bride”)</b> Fr. Smetana . . . . .	\$50.00
JS27021	<b>Fatinitza Marsch (Fatinitza March)</b> Fr. v. Suppé . . . . .	\$40.00
JS27002	<b>Feuerfest—Polka Francaise, Op. 269</b> Josef Strauß . . . . .	\$35.00
JS27023	<b>Malaga—Spanischer Marsch (Malaga—Spanish March)</b> J. Rixner . . . . .	\$35.00
JS27016	<b>Mazurka aus “Coppelia” (Mazurka from “Coppelia”)</b> L. Delibes . . . . .	\$50.00
JS27005	<b>Persischer Marsch (Persian March)</b> Joh. Strauß . . . . .	\$40.00
JS27004	<b>Türkischer Marsch (Turkish March)</b> L. v. Beethoven . . . . .	\$40.00
JS27006	<b>Ungarischer Tanz Nr. 5 (Hungarian Dance No. 5)</b> J. Brahms . . . . .	\$40.00
JS27007	<b>Ungarischer Tanz Nr. 6 (Hungarian Dance No. 6)</b> J. Brahms . . . . .	\$50.00

### GRADE 3

JS27020	<b>Anitras Tanz/In der Halle des Bergkönigs, aus der “Peer Gynt Suite” (Anitras Dance/In the Hall of the Mountain King, from “Peer Gynt Suite”)</b> E. Grieg . . . . .	\$75.00
JS27039	<b>Estudiantina Waltzer (Estudiantina Waltz)</b> E. Waldteufel . . . . .	\$78.00
JS27046	<b>La donna è mobile (from “Rigoletto”)</b> G. Verdi . . . . .	\$40.00
JS27037	<b>Radetzky—Marsch (Radetzky—March)</b> Joh. Strauß . . . . .	\$40.00
JS27019	<b>Rosen aus dem Süden—Walzer (Southern Roses Waltz)</b> Joh. Strauß . . . . .	\$75.00
JS27018	<b>Schlittschuhläufer Walzer (Skaters Waltz)</b> E. Waldteufel . . . . .	\$75.00
JS27047	<b>Teure Heimat (Va pensiero) (from “Nabucco”)</b> G. Verdi . . . . .	\$40.00

### GRADE 3½

JS27045	<b>Calif von Bagdad (Ouvverture) (Overture from “The Caliph of Baghdad”)</b> F. Boieldieu . . . . .	\$70.00
JS27033	<b>Fledermaus-Ouvverture (Fledermaus Overture) abridged</b> J. Strauß . . . . .	\$55.00
JS27032	<b>Furiant und Aufzug der Komödianten— aus “Die verkaufte Braut” (Furiant and Entry of the Comedians from “The Bartered Bride”)</b> Fr. Smetana . . . . .	\$70.00
JS27017	<b>Huldigungsmarsch (Triumphal March)</b> E. Grieg . . . . .	\$50.00
JS27026	<b>Krönungsmarsch aus der Oper “Der Prophet” (Coronation March from the opera “The Prophet”)</b> G. Meyerbeer . . . . .	\$50.00
JS27042	<b>Lustspiel Ouvverture (Lustspiel Overture)</b> K. Bela . . . . .	\$70.00
JS27024	<b>Medley aus “Der Nussknacker” (Medley from “The Nutcracker Ballet”)</b> P. Tschaikowski . . . . .	\$78.00
JS27025	<b>Medley aus “Schwanensee” (Medley from “The Swan Lake Ballet”)</b> P. Tschaikowski . . . . .	\$78.00
JS27043	<b>Melodien aus der Oper “Carmen” (Melodies from the opera “Carmen”)</b> G. Bizet . . . . .	\$78.00
JS27035	<b>Melodien aus der Oper “Der Freischütz” (Melodies from the opera “Der Freischuetz”)</b> C. M. v. Weber . . . . .	\$75.00
JS27034	<b>Melodien aus Mozart-Opern (Melodies from Mozart Operas)</b> arr. A. Pfortner . . . . .	\$78.00
JS27036	<b>Melodien aus Verdi-Opern (Melodies from Verdi Operas)</b> arr. A. Pfortner . . . . .	\$75.00
JS27041	<b>Morgenblätter Waltzer (Morgenblätter Waltz)</b> Joh. Strauß . . . . .	\$78.00

JS27030	<b>Polonaise Op. 40, No. 1</b> Fr. Chopin . . . . .	\$40.00
JS27027	<b>Slavischer Tanz Nr. 1 (Slavonic Dance No. 1)</b> A. Dvořák . . . . .	\$70.00
JS27028	<b>Slavischer Tanz Nr. 3 (Slavonic Dance No. 3)</b> A. Dvořák . . . . .	\$70.00
JS27029	<b>Slavischer Tanz Nr. 6 (Slavonic Dance No. 6)</b> A. Dvořák . . . . .	\$70.00
JS27044	<b>Tancredi Sinfonia (Ouvverture)</b> G. Rossini . . . . .	\$70.00
JS27022	<b>Ungarischer Marsch (Hungarian March)</b> H. Berlioz . . . . .	\$50.00
JS27031	<b>Ungarischer Tanz Nr. 1 (Hungarian Dance No. 1)</b> J. Brahms . . . . .	\$40.00

## SOLOS AND ENSEMBLES

### VIOLIN SOLOS

(with piano accompaniment)

S5035	<b>Adoration</b> Borowski/arr. Buchtel (4) . . . . .	3.50
S5000	<b>Ambition</b> Buchtel (1) . . . . .	1.75
S5050	<b>Autumn Holiday</b> Muller (1½) . . . . .	3.50
S5001	<b>Fiddlers First March</b> Buchtel (1) . . . . .	1.75
S5052	<b>Four Little Concert Pieces</b> for Violin and Piano Track (2½) . . . . .	2.00
S5036	<b>Gavotte Parisienne</b> Muller (2) . . . . .	3.50
S5051	<b>Highland Heather</b> Siennicki (2) . . . . .	3.50
S5013	<b>Home on the Range</b> Buchtel (2½) . . . . .	2.00
S5015	<b>Jiggly Bow</b> Buchtel (2½) . . . . .	2.00
S5037	<b>La Petite Soubrette</b> Muller (2½) . . . . .	1.50
S5011	<b>Life on the Ocean Wave</b> Russell/arr. Buchtel (2) . . . . .	2.00
S5040	<b>Maid of Honor</b> Muller (3) . . . . .	2.50
S5010	<b>Minuet in G</b> Bach/arr. Buchtel (2) . . . . .	2.00
S5003	<b>Old McDonald in the Dell</b> Buchtel (1) . . . . .	1.75
S5032	<b>On the Beach</b> Muller (1½) . . . . .	3.50



S5004	<b>Serenade</b> Mozart/arr. Buchtel (1½) . . . . .	1.75
S5006	<b>Tres Jolie and Skaters Waltz</b> Waldteufel/arr. Buchtel (1½) . . . . .	1.75
S5049	<b>Twilight Serenade</b> Muller (1½) . . . . .	1.75
S5034	<b>Woodland Waltz</b> Siennicki (1½) . . . . .	1.75

**VIOLA SOLOS***(with piano accompaniment)*

S5107	<b>Celebrated Gavotte</b> Martini/arr. Buchtel (2½) . . . . .	3.50
S5136	<b>Highland Heather</b> Siennicki (2) . . . . .	2.00
S5132	<b>In a Country Garden</b> Muller (2) . . . . .	2.00
S5129	<b>Lake Champlain Waltz</b> Muller (3) . . . . .	3.50
S5105	<b>Life on the Ocean Wave</b> Russell/arr. Buchtel (2) . . . . .	3.50
S5128	<b>Maid of Honor</b> Muller (3) . . . . .	2.50
S5101	<b>Old McDonald in the Dell</b> Buchtel (1) . . . . .	1.75
S5127	<b>Valse Caprice</b> Muller (2) . . . . .	2.00
S5133	<b>Woodland Caprice</b> Muller (2) . . . . .	3.50

**CELLO SOLOS***(with piano accompaniment)*

S5225	<b>Adoration</b> Borowski/arr. Buchtel (4) . . . . .	3.50
S5200	<b>Ambition</b> Buchtel (1) . . . . .	1.75
S5211	<b>Cantilena</b> Goltermann/arr. Buchtel (3½) . . . . .	2.50
S5207	<b>Celebrated Gavotte</b> Martini/arr. Buchtel (2½) . . . . .	3.50
S5234	<b>Courante</b> Bach/Muller (4) . . . . .	3.25
S5229	<b>Danse Rustique</b> Muller (2) . . . . .	2.00
S5240	<b>Down in Tijuana</b> Muller (1½) . . . . .	1.75
S5237	<b>Fun at the Fair</b> Muller (2½) . . . . .	2.00
S5230	<b>Gallant Suitor, The</b> Muller (3) . . . . .	2.50
S5239	<b>Guiding Star, The</b> Muller (1½) . . . . .	1.75
S5203	<b>Happy Days</b> Buchtel (1½) . . . . .	1.75
S5241	<b>Highland Heather</b> Siennicki (2) . . . . .	2.00
S5206	<b>Home on the Range</b> Buchtel (2½) . . . . .	2.00
S5235	<b>In a Country Garden</b> Muller (2) . . . . .	2.00

S5204	<b>Jolly Fellows</b> Buchtel (2) . . . . .	2.00
S5220	<b>King of the Deep</b> Muller (1½) . . . . .	1.75
S5208	<b>La Cinquantaine</b> Gabriel-Marie/arr. Buchtel (3) . . . . .	2.50
S5231	<b>Lake Chautauqua Waltz</b> Muller (3) . . . . .	2.50
S5205	<b>Life on the Ocean Wave</b> Russell/arr. Buchtel (2) . . . . .	2.00
S5238	<b>Neapolitan Dance</b> Muller (2½) . . . . .	3.50
S5201	<b>Old McDonald in the Dell</b> Buchtel (1) . . . . .	1.75
S5202	<b>When Love Is Kind</b> Buchtel (1½) . . . . .	1.75
S5236	<b>Wishing Well, The</b> Muller (2) . . . . .	2.00

**STRING BASS SOLOS***(with piano accompaniment)*

S5300	<b>Ambition</b> Buchtel (1) . . . . .	1.75
S5329	<b>Autumn Days</b> Hill (1) . . . . .	1.75
S5322	<b>Dance Of The Shepherds</b> Muller (3½) . . . . .	2.50
S5326	<b>Fun at the Fair</b> Muller (2½) . . . . .	2.00
S5320	<b>Gallant Suitor, The</b> Muller (3) . . . . .	2.50
S5303	<b>Happy Days</b> Buchtel (1½) . . . . .	1.75
S5328	<b>Highland Heather</b> Siennicki (2) . . . . .	2.00
S5306	<b>Home on the Range</b> Buchtel (2½) . . . . .	2.00
S5324	<b>In a Country Garden</b> Muller (2) . . . . .	2.00
S5304	<b>Jolly Fellows</b> Buchtel (2) . . . . .	2.00
G115S	<b>La Frescobalda</b> Hoag (4) . . . . .	3.50
S5321	<b>Lake Chautauqua Waltz</b> Muller (3) . . . . .	2.50
S5327	<b>Neapolitan Dance</b> Muller (2½) . . . . .	3.50
S5301	<b>Old McDonald in the Dell</b> Buchtel (1) . . . . .	1.75
S5302	<b>When Love Is Kind</b> Buchtel (1½) . . . . .	1.75
S5325	<b>Wishing Well, The</b> Muller (2) . . . . .	2.00

**STRING SOLOS**

E2601	<b>Basses, Basses, Basses (Bass Solo, Bass Ensemble &amp; Accom. Cassette)</b> Paul Scott (4–5) . . . . .	11.95
GL116	<b>Double Bass Solo Sampler</b> Charles Hoag (4–5) . . . . .	10.00

E2600	<b>Two Elegies</b> (Cello Solo & Cello Ensemble Accomp.) Roger Nixon (5) . . . . .	7.50
-------	--	------

**DUETS, VIOLIN & CELLO**

D4000	<b>Cousins</b> Muller (1 ½) . . . . .	4.00
-------	--	------

**DUETS, VIOLIN & VIOLA**

G107D	<b>Four Bagatelles</b> Berger (4) . . . . .	10.00
G100D	<b>Three Impromptus for Violin and Viola</b> Berger (4) . . . . .	4.00

**DUETS, VIOLA & CELLO**

D4001	<b>Cousins</b> Muller (1 ½) . . . . .	4.00
-------	--	------

**STRING TRIOS, VIOLIN**

WIE2300	<b>Christmas Trio</b> McManus (4) . . . . .	12.00
---------	--	-------

**STRING TRIOS, MIXED**

G111E	<b>Souvenirs De France (Violin, Viola, Cello)</b> Berger (4) . . . . .	11.00
-------	---	-------

**QUARTETS***(Two Violins, Viola and Cello)*

E2400	<b>Entertainer, The</b> (Opt. Str. Bass, Opt. Harp Or Piano) Joplin/Buchtel (3–4) . . . . .	5.50
E2403	<b>Selected String Quartet Movements—Vol. 1</b> (A String Quartet Sampler—Volume 1) ed. Sally O'Reilly (4) . . . . .	50.00
	E2403F Score . . . . .	5.00
E2404	<b>Selected String Quartet Movements—Vol. 2</b> (A String Quartet Sampler—Volume 2) ed. Sally O'Reilly (4) . . . . .	60.00
	E2404F Score . . . . .	5.00
E2405	<b>Selected String Quartet Movements—Vol. 3</b> (A String Quartet Sampler—Volume 3) ed. Sally O'Reilly (5) . . . . .	50.00
	E2405F Score . . . . .	5.00
E2401	<b>Strenuous Life, The</b> (Opt. Str. Bass, Opt. Harp or Piano) Joplin/Buchtel (3–4) . . . . .	12.00
	E2401F Score . . . . .	5.00
G117E	<b>String Quartet No. 1</b> M.L. Daniels (5) . . . . .	12.00

**QUARTETS, FOUR VIOLINS**

G126E	<b>Ten By Four</b> Christopher Wiggins (1–2) . . . . .	12.00
-------	---	-------

**QUARTETS, FOUR CELLOS**

G127E	<b>Invocation and Dances</b> Joshua Missal (5) . . . . .	8.95
-------	---	------



## MARIACHI MASTERY LA MAESTRÍA DEL MARIACHI

Jeff Nevin & Noé Sánchez



### The Authentic Course of Study for Traditional Mariachi Ensemble!

12 classic mariachi songs are featured in this groundbreaking method that will allow students to experience a little bit of the Hispanic spirit and culture. **Mariachi Mastery** will develop students' instrumental and vocal technique and will teach the art of blending sound as an entire ensemble.

**Mariachi Mastery** features step-by-step pedagogy with graduated preparatory exercises, descriptions and definitions of terms and symbols. It was carefully designed to allow a classroom teacher to simultaneously teach violin, trumpet, guitarrón, armonia, viola, cello, bass, and harp students all together in one room. The bilingual text throughout **Mariachi Mastery** is written in English and in Spanish.

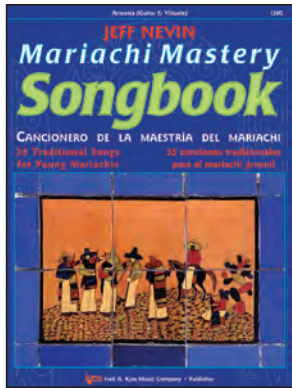
### What is Mariachi?

Mariachi emerged from the western Mexican state of Jalisco, and is now looked upon as a professional, sophisticated, and nationally recognized art form. Since mariachi is a song-based genre, singing is part of the tradition. Typically, the singers are drawn from the ensemble itself.

The term “Mariachi” used most appropriately, means a “Mexican Folk Musician.” Used in different contexts, “mariachi” also means a group of such musicians, the music itself, and even the instrumentation and the attire.

A typical mariachi ensemble includes: 6–8 violins, 2 trumpets, 1 harp, several guitars and vihuelas and two guitarrones. However, the mariachi format is FLEXIBLE, so liberal adjustments to the ensemble can be made to fit a particular group or music program. Viola, cello, and string bass parts have been added to make the arrangements playable by a string orchestra, or augment the traditional mariachi!

112VN	Violin/Violines 1&2.....	\$16.95
112VA	Viola.....	\$14.95
112CO	Cello & Bass/Chelo & Contrabajo.....	\$14.95
112TP	B♭ Trumpet/ Trompetas 1&2.....	\$16.95
112H	Harp/Arpa.....	\$16.95
112G	Armonía (Guitar & Vihuela).....	\$16.95
112B	Guitarrón.....	\$16.95
112F	Score/Partitura.....	\$39.95

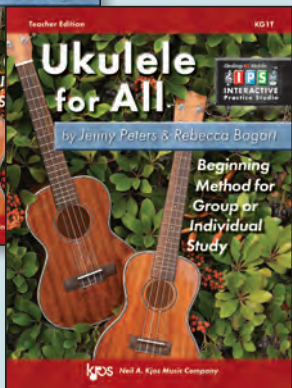


## MARIACHI MASTERY SONGBOOK

Jeff Nevin

The **Mariachi Mastery Songbook** by Jeff Nevin is a collection of 35 songs and exercises correlating with **Mariachi Mastery** to help mariachi students build repertoire and become better musicians. These are some of the best known and most beloved songs from Mexico that are as much a delight to play as to listen to. The **Songbook** can be used with the method, or as a repertoire collection for any mariachi ensemble.

128VN	Violin/Violines 1&2.....	\$9.99	128G	Armonía (Guitar & Vihuela).....	\$9.99
128VA	Viola.....	\$9.99	128B	Guitarrón (Cello & Bass/ Chelo & Contrabajo).....	\$9.99
128TP	B♭ Trumpet/ Trompetas 1&2.....	\$9.99	128F	Score/Partitura.....	\$24.99
128H	Harp/Arpa.....	\$9.99			



## UKULELE FOR ALL

Jenny Peters & Rebecca Bogart

**Ukulele for All** is the ALL-timate beginning method for group or individual study of this popular, versatile and accessible instrument. The unique UFA pedagogy begins with one chord songs to give students instant success as they learn solo and ensemble skills. For today's digital learners, the **INTERACTIVE Practice Studio**—included free—offers multi-screen video lessons, play-along audio recordings, and more for every song in the book. Bring Popular Music Education to your students with **Ukulele for All!**

The **Ukulele for All** Teacher Edition is filled with effective solutions for establishing the ultimate ukulele learning environment. This richly informative volume gives educators everything they need to teach ukulele successfully. The Teacher Edition also offers comprehensive guidance on achieving curricular alignment with the National Core Arts Standards or similar criteria.

KG1S	Student Book.....	11.50
KG1T	Teacher Edition.....	29.99

**Chapter 3—Songs Using the A Minor Chord** 9

**Am**  
A minor chord

**The Language of Music**

**minor chord**—chord that has the intervals between its pitches that make it sound dark or sad to most people.

**key**—group of pitches with a specific pattern of intervals that creates a particular sound. Usually the name of the key is the same as the name of the chord that starts or ends the song. The songs in Chapter 3 are all in a **minor key**. It gives them a different sound than the **major key** Chapter 2 songs.

**sharp** ♯—musical symbol that tells you to raise a pitch by the interval of one **half step** (the second from one fret to the next on the ukulele or from one key to the next on a piano).

**About the Songs**

The songs in Chapter 3 have many things in common. They all include a repeat sign. They are all in a minor key. They all have the same time signature and beat pattern. And as in Chapter 2, they can all be performed as a round. However, each song has a unique story.

In **Seasons** by Jenny Peters (b. 1959), notice that there are four 2-measure sections of the song just as there are four seasons of the year. And like the year, when you get to the end, you go back to the beginning and start over again.

**Shalom Cheverim** is a Hebrew goodbye song that wishes peace and happiness (shalom) to departing friends.

**Ah, Poor Bird** is a simple song with an important message: Like birds, we can fly high even when life is hard.

**Hey, Ho Nobody Home** is a traditional song first published in 1609—over 400 years ago!

Before you begin playing these songs, look at the A minor chord shape. While only finger 2 is fretting the G string, the other fingers are over the fretboard and ready to move into action.

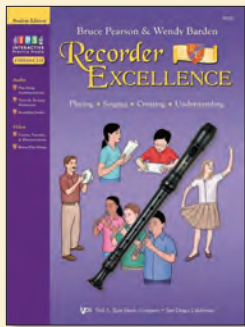
**Seasons**

Am

Jenny Peters (b. 1959)

□ Strum the chords □ Sing and strum □ Play the melody □ Create an ensemble

KG1S



## RECORDER EXCELLENCE

Bruce Pearson & Wendy Barden

The fun, comprehensive, student-friendly curriculum of **Recorder Excellence** will turn every class into an absolute success—a wonderful feeling. **Recorder Excellence** includes easy to use lesson guides, practice hints, and innovative teacher tools that will help you seamlessly intergrate playing, singing, theory, history, ear training, composition, and improvisation in your music classes. This method offers a standards-based course of music study.

To offer maximum flexibility and page-for-page value, **Recorder Excellence** is divided into two parts: Part One covers core skills and is perfect for general music recorder units that are part of a larger curriculum. Part Two expands on basic skills, giving teachers the opportunity to use the recorder as the core of one to two years of general music study.



**PERFECT FOR:**

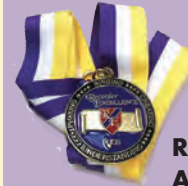
- Comprehensive Classroom Music Instruction
- General Music Recorder Units
- Pre-Band, Pre-Orchestra, and Pre-Choral Classes
- Home School Music Programs

W52S	Student Book .....	\$12.50
W52T	Teacher's Edition (with CD/DVD) .....	\$75.00
W52UK	Upgrade Kit (components: CD/DVD) .....	\$6.95
KJ200	Kjos Recorder (Soprano/Baroque).....	\$6.99 (includes case and cleaning rod)

## Get the Most from Recorder Excellence!

### Kjos Recorder

This quality three-piece soprano recorder comes with a case and cleaning rod. Baroque fingering.



### Recorder Excellence Award Medal

### Recorder Excellence Award Pin



W52M	Recorder Excellence Award Medal .....	\$5.95
W52P	Recorder Excellence Award Pin .....	\$3.95



## RECORDER APPRENTICE

Wendy Barden & Bruce Pearson

**Recorder Apprentice** is a recorder method by Wendy Barden and Bruce Pearson, intended for either classroom or independent study. Students as young as third grade are introduced to music through five pitches, quarter and half note/rests, 4/4 meter and repeat signs. Filled with Renaissance dance melodies, rounds and a duet, improvisation and composition, reflection and six challenge assessment lines, this new method presents the perfect transition from general music classes to your performance classroom! Helpful play-along accompaniments are also available.

W55S	Student Edition .....	\$5.99
W55T	Teacher Edition .....	\$12.99

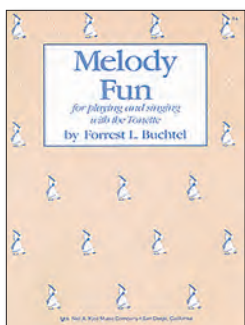


## BEST IN CLASS RECORDER METHOD

Bruce Pearson

The **Best In Class Comprehensive Recorder Method** prepares students for further band instrument or advanced recorder studies. Over 100 solos, duets, rounds, technical studies, puzzles, and games create a positive musical experience and introduces students to the exciting world of performance.

W10RC	Best In Class Recorder Method .....	\$5.99 (Baroque Fingerings)
W13RC	Best In Class Recorder Method .....	\$5.99 (German and Baroque Fingerings)
W10PA	Best In Class Recorder Method .....	\$7.99 Piano/Guitar Accompaniment Book

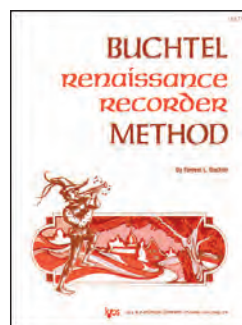


## MELODY FUN

Forrest L. Buchtel

A method for singing and playing the tonette or other melody instruments. Complete fingering chart, illustrated fingering for each new note as it is introduced, technical studies, melodies and duets. Includes auto-harp accompaniments for many melodies.

T4	.....	\$2.45
----	-------	--------

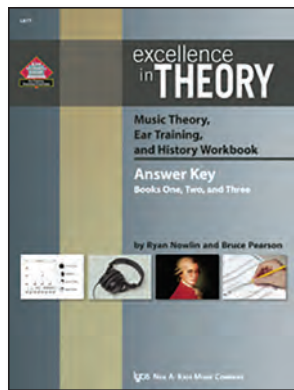


## BUCHTEL RENAISSANCE RECORDER METHOD

Forrest L. Buchtel

A beginning Recorder Method—Baroque System—for C Recorder (Soprano and Tenor). Complete fingering chart, illustrated fingering for each new note, rhythm and note studies, solos, duets, melodies and technical studies. Chords are indicated on many of the tunes for accompaniment by plectrum instruments.

T7	.....	\$5.99
----	-------	--------



## EXCELLENCE IN THEORY Music Theory, Ear Training, and History Workbooks

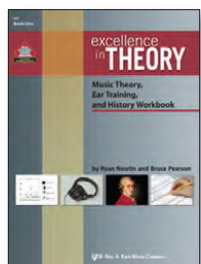


Ryan Nowlin & Bruce Pearson

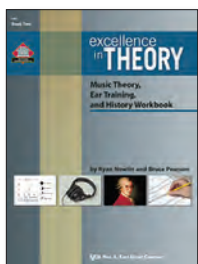
**Excellence in Theory** is especially designed to creatively enrich the curriculums of beginning instrumental music classes! It's all here—Theory, Ear Training, Notation, Composition, and History. Complete in three volumes, this series is a perfect supplement to any method book and can be used in the classroom or private studio setting. The Answer Key provides answers for all three levels.

Progressive theory concepts and skills are reinforced and reviewed through written and aural exercises. Ear Training examples and drills are accessible by teacher or students via the *Kjos Multimedia Library* at [www.kjos.com](http://www.kjos.com). A comprehensive Glossary is included in each level. Look below for the primary features found in the theory segment.

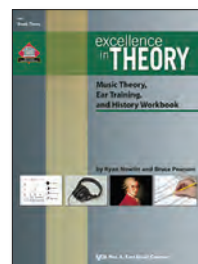
History pages in each level cover history and culture beginning with The Middle Ages and concludes with the 20th Century. A special segment is devoted to 20th Century Pop Music. Each period of music features segments titled: Signs of the Times, Artistic Purpose, Creative Characteristics, and Instrument Update.



**EXCELLENCE IN THEORY  
Book 1**  
Ryan Nowlin  
& Bruce Pearson



**EXCELLENCE IN THEORY  
Book 2**  
Ryan Nowlin  
& Bruce Pearson



**EXCELLENCE IN THEORY  
Book 3**  
Ryan Nowlin  
& Bruce Pearson

- staves, clefs, time signatures ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ )
- whole/half/quarter/eighth note & rest values
- dotted notes
- accidentals & Enharmonics
- whole/half steps
- tetrachords and major scales

- key signatures, Circle of Fifths/Fourths
- repeats, 1st/2nd endings, *D.S.*, *D.C.*
- dynamics, articulations, tempos
- sixteenth notes/rests
- harmonic/melodic intervals

- time signatures ( $\frac{3}{8}$ ,  $\frac{6}{8}$ ,  $\frac{9}{8}$ ,  $\frac{12}{8}$ )
- all types of triads
- chord progressions
- harmonizing melodies
- composing melodies
- composer/performer timeline

L61	Book 1.....	\$7.99	L62	Book 2.....	\$7.99	L63	Book 3.....	\$7.99
						L61T	Answer Key.....	\$24.99

*Student Book: 56 pages, Answer Key: 104 pages.*

## STANDARD OF EXCELLENCE MUSIC THEORY & HISTORY WORKBOOKS

Books 1, 2, and 3

Chuck Elledge, Jane Yarbrough & Bruce Pearson

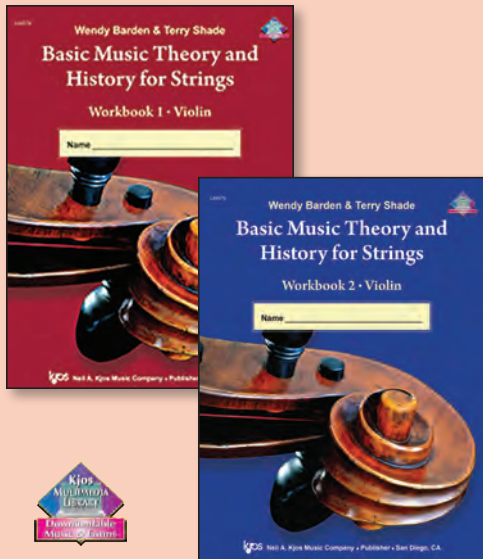
Each level of the **Music Theory & History Workbooks** offers in-depth opportunities to focus on theory concepts and information about Western music through the ages. They are full-color workbooks and are easy for young eyes to navigate. Ample answer (write in) areas are provided.

Although Book 3 concentrates more fully on music theory, Books 1 and 2 are divided into two parts, part one covering theory, and part two, history. Book 1 offers an overview of music history in the context of world events and Book 2 focuses on the composers most influential throughout music history.

The **Teacher's Edition** is designed to give teachers the correct tools to make the most efficient use of classroom time. Each level provides a theory and history answer key section, Assessment Quizzes (with answer keys), and classroom helpers. It also includes full size reproductions of every student page with answers clearly marked in red.

L21	Book 1.....	\$7.50
L21T	Book 1—Teacher's Edition.....	\$10.99
L22	Book 2.....	\$7.50
L22T	Book 2—Teacher's Edition.....	\$10.99
L23	Book 3.....	\$7.50
L23T	Book 3—Teacher's Edition.....	\$10.99





## BASIC MUSIC THEORY AND HISTORY FOR STRINGS

Wendy Barden & Terry Shade

The **String Basics Curriculum** is comprehensive in every way and especially with **Basic Music Theory and History for Strings Workbooks 1 & 2**. These workbooks were designed to support string music education classrooms that work to achieve and succeed with the National Core Arts Standards.

**Workbook 1** follows the pedagogy found in **String Basics Book 1** and **Workbook 2** follows the pedagogy found in **String Basics Book 2**. Contents of both workbooks also follow pedagogies found in most other traditional comprehensive method books. The Teacher's Edition provides an answer key and includes a "Teacher's Corner" providing suggested and additional assessments, additional activities, and more.

**Basic Music Theory and History Workbooks 1 and 2** are supported with audio tracks for ear training exercises. Audio Tracks are complimentary and can be located in the *Kjos Multimedia Library* at [www.kjos.com](http://www.kjos.com).

**Workbook 1: Pages 2–21 introduce theory basics as they relate to string instruments including:** placing pitches on the staff; organizing pitches into key signatures & major scales; writing notes, rests & rhythms; describing the form of melodies; connecting written music to playing string instruments

**Pages 22–48 showcase 5 periods of music history and each period including:** discovering the beginning of string instruments and bows in the 1500s; recognizing new instruments; describing common characteristics of the music; meeting some of the most well-known orchestral composers; making connections to other historical music and non-music events

**Workbook 2: Pages 2–25 feature ample review of concepts introduced in Workbook 1 and continues with:** interval identification; more advanced rhythm patterns including syncopation and 8th & 16th notes; major and minor key signatures up to 2 sharps and 2 flats; composition assignments

**Pages 26–48 take students around the world highlighting a variety of bowed string instruments and music in different cultures including:** Fiddles in North America; Hardinger Fiddle in Norway; Erhu in China; Morin Khuur in Mongolia; Bowed Instruments in Africa.

### WORKBOOK 1

L65VN	Violin.....	\$6.95
L65VA	Viola.....	\$6.95
L65CO	Cello.....	\$6.95
L65SB	String Bass.....	\$6.95
L65T	Teacher's Edition.....	\$14.95

### WORKBOOK 2

L66VN	Violin.....	\$6.95
L66VA	Viola.....	\$6.95
L66CO	Cello.....	\$6.95
L66SB	String Bass.....	\$6.95
L66T	Teacher's Edition.....	\$14.95

**Basic Music Theory and History** is supported with audio tracks and visual files. The audio tracks provide rhythmic and melodic ear training exercises. All can be found in the *Kjos Multimedia Library* at [www.kjos.com](http://www.kjos.com).

Workbook 1, Page 10

Workbook 1, Page 32



## ALL FOR STRINGS

### Theory Workbooks 1 and 2

Gerald E. Anderson & Robert S. Frost

**Theory Workbooks 1 and 2** are correlated with the **All for Strings** method books and are suitable for classroom or individual use. Each page features exercises and games which encompass music fundamentals introduced in the method books.

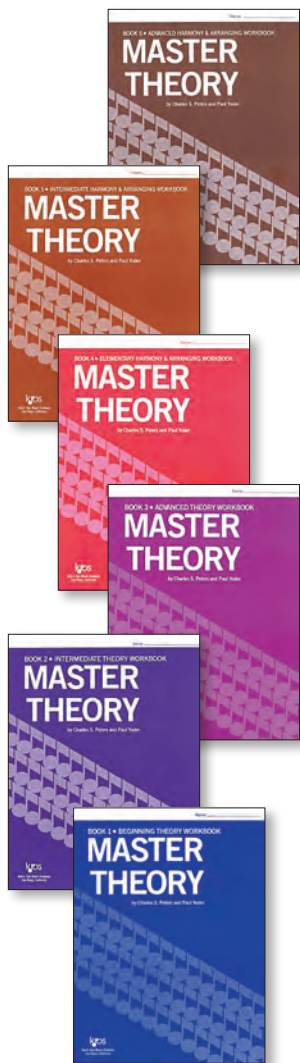
Students start by learning the piano keyboard to increase their understanding of intervals. They also work with fingering chart exercises so that basic theory can be immediately applied to their instrument. In addition to drawing clefs, notes, key and time signatures, students learn about musical phrases and begin composing. Puzzles and musical math games are also included.

### WORKBOOK 1

84VN	Violin.....	\$6.50
84VA	Viola.....	\$6.50
84CO	Cello.....	\$6.50
84SB	String Bass.....	\$6.50
84F	Conductor Answer Key.....	\$6.50

### WORKBOOK 2

85VN	Violin.....	\$6.50
85VA	Viola.....	\$6.50
85CO	Cello.....	\$6.50
85SB	String Bass.....	\$6.50
85F	Conductor Answer Key.....	\$6.50



## MASTER THEORY

Charles Peters & Paul Yoder

**Master Theory** is the most comprehensive theory workbook series available. Life-long music teachers Charles S. Peters and Paul Yoder offer a logical, effective way to teach the essential elements of music to any student.

It's for everyone, and it truly works! General music students, voice students, instrumental students, piano students ... any young musician can build theory skills through this six-level course.

**Master Theory** is so versatile, it doesn't even require a keyboard! The interactive workbook format makes it ideal for general music classes, performing group rehearsals, or independent study.

There's no comparison. Beginning with staff lines and progressing through rhythms, key signatures, scales, and harmony to elementary counterpoint, it's a comprehensive, no-nonsense approach to theory. Your students deserve to learn theory in the quickest, most efficient way possible.

L173	Master Theory—Book 1 ..... Beginning Theory	\$6.99
L174	Master Theory—Book 2 ..... Intermediate Theory	\$6.99
L175	Master Theory—Book 3 ..... Advanced Theory	\$6.99
L179	Master Theory—Book 4 ..... Elementary Harmony & Arranging	\$6.99
L181	Master Theory—Book 5 ..... Intermediate Harmony & Arranging	\$6.99
L185	Master Theory—Book 6 ..... Advanced Harmony & Arranging	\$6.99



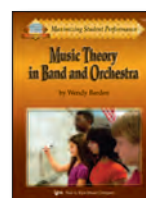
## EXCELLENCE IN JAZZ PEDAGOGY, VOLUME 3 Jazz Theory Concepts & Practical Applications

Dean Sorenson



**Excellence in Jazz Pedagogy, Volume 3** focuses on fundamental jazz theory concepts and practical applications for both performance and teaching situations. Understanding the unique elements of jazz theory is particularly important to any jazz ensemble director, especially those working with younger or more inexperienced players. It is valuable knowledge to have when interpreting scores, working with the rhythm section, and helping soloists with improvisation. Theoretical understanding is even more critical for those wishing to compose or arrange for any type of jazz ensemble—large or small.

W81 .....\$9.95



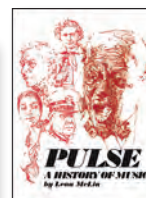
## MUSIC THEORY IN BAND AND ORCHESTRA

Wendy Barden



From the popular **Maximizing Student Performance** series, this 56-page resource will help you teach music theory through your repertoire in activities/assessments that balance rigor, higher-level thinking, and time. Duplicate or customize 19 forms for class use. To learn more about **Maximizing Student Performance**, go to page 68.

W67 .....\$10.95



## PULSE: A HISTORY OF MUSIC

Lena McLin

**Pulse** is a music history textbook geared towards public schools. Author Lena McLin makes history come alive in this 144 page volume, packed with four centuries of musical styles, personalities, and anecdotes.

WE3 .....\$14.95



## MASTER THEORY CURRICULUM PACKS

Volumes 1 and 2



Charles Peters & Paul Yoder

Each curriculum pack includes three levels of workbooks, plus phone, tablet, and computer access to a complete eBook edition of the volume, featuring audio examples and writing tools—all powered by Pyware's INTERACTIVE Practice Studio™. The Teacher Answer Keys offer full IPS access, making them an invaluable tool for any educator, whether students are using the individual workbooks or three-packs.

PL173	Master Theory Student Workbook, Vol. 1.....	\$14.99
PL179	Master Theory Student Workbook, Vol. 2.....	\$14.99
PL173T	Master Theory Teacher Answer Keys, Vol. 1 .....	\$24.99
PL179T	Master Theory Teacher Answer Keys, Vol. 2 .....	\$24.99

**CURRICULUM PACKS—3 BOOKS IN 1!**

### VOLUME 1 • THEORY

Includes:

**Book 1: Beginning Theory**

**Book 2: Intermediate Theory**

**Book 3: Advanced Theory**

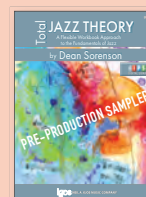
### VOLUME 2 • HARMONY & ARRANGING

Includes:

**Book 4: Elementary Harmony & Arranging**

**Book 5: Intermediate Harmony & Arranging**

**Book 6: Advanced Harmony & Arranging**



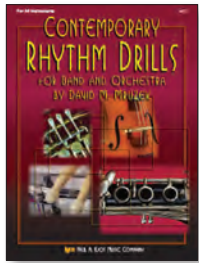
## TOTAL JAZZ THEORY

Dean Sorenson

The flexible, modular **Total Jazz Theory** approach allows you to study in a way that best fits your time and goals. Ear Training exercises in the free **INTERACTIVE Practice Studio** offer even more opportunities for enrichment.

L80 .....\$14.99

For more details, go to page 37.



**CONTEMPORARY RHYTHM DRILLS**  
for Band and Orchestra  
David M. Mruzak

This advanced-level book helps players and conductors master many of the asymmetrical and mixed meter patterns found in contemporary music. 96 pages.

- 369 Rhythm Drills in  $\frac{5}{8}, \frac{6}{8}, \frac{7}{8}, \frac{8}{8}, \frac{9}{8}$  meter
- major & minor scales, plus modes to be used as
- note sets in combination with Rhythm Drills
- effective as a progressive method or as a tool for
- drilling specific rhythmic challenges
- for group or individual instruction
- for college conducting classes

W50 One book for all.....\$12.99



**RHYTHM BASICS**  
A String Basics Supplement  
Wendy Barden

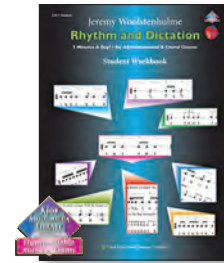
Students learn, practice, and apply rhythms commonly used in middle school and early high school repertoire through engaging activities, all challenging students to extend their understanding of rhythms to higher level thinking. Units are sequential and concepts are strongly reinforced.

- Unit 1: Quarter Note & Quarter Rest
- Unit 2: Half Note/Whole Note and Rests
- Unit 3: Eighth Notes
- Unit 4: More  $\frac{4}{4}, \frac{2}{4}, \frac{3}{4}$
- Unit 5: Dotted Quarter/Eighth Note & Rest
- Unit 6: Sixteenth Notes
- Unit 7: Cut Time
- Unit 8:  $\frac{6}{4}$

Teacher's Edition includes assessments via duplicable quizzes, extra worksheets, and dictation. Visit [www.kjos.com](http://www.kjos.com) and go to **Rhythm Basics** where you will find "Video." Click and you can watch a playlist featuring five student-friendly videos that introduce primary topics featured in Units 1–5.

Student and Teacher's Edition: 48 pages.

W116 Student Book.....\$9.95  
W116T Teacher's Edition.....\$14.95

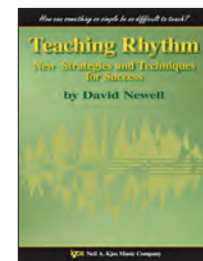


**RHYTHM AND DICTATION**  
5 Minutes a Day!  
for All Instrumental & Choral Classes  
Jeremy Woolstenhulme

One book for all students! It features 48 weeks of writing and dictation exercises. Each week includes two counting/rhythm writing exercises, followed by three dictation exercises. Melodic dictation lines are provided in the Teacher's Edition or free online dictation sound files are available through the *Kjos Multimedia Library* ([www.kjos.com](http://www.kjos.com)).

This incredible resource can be introduced to students when they understand quarter notes/rests and can count and sustain pulse in time. It progresses to mixed meter, compound meter, 16th notes, triplets, syncopation. 52 pages.

L64 Student Book.....\$7.50  
L64T Teacher's Edition.....\$10.99



**TEACHING RHYTHM**  
New Strategies and Techniques for Success  
David Newell

This unique and comprehensive text is devoted exclusively to the teaching of rhythm. Rhythmic independence is the gateway to making music and this resource will guide students to understanding the theory of the rhythm before they perform it.

The text includes five major sections:

- Rhythm Learning
- The Whole Note System
- Counting Systems
- Compound Meter
- Irregular and Mixed Meters

214 pages

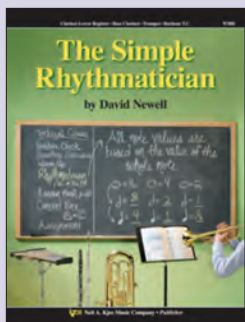
W54.....\$29.95



**WINNING RHYTHMS**  
FOR ALL INSTRUMENTS  
Edward L. Ayola

A no nonsense, straightforward book filled with counting lines! This popular workbook is perfect for classroom or private studio use. It can be successful with or without an instrument and is definitely successful when clapping and counting lines aloud. **Winning Rhythms** begins with quarter and half notes/rests, progresses to groups of eighth notes, sixteenths, syncopation, off beats, triplets, and more.

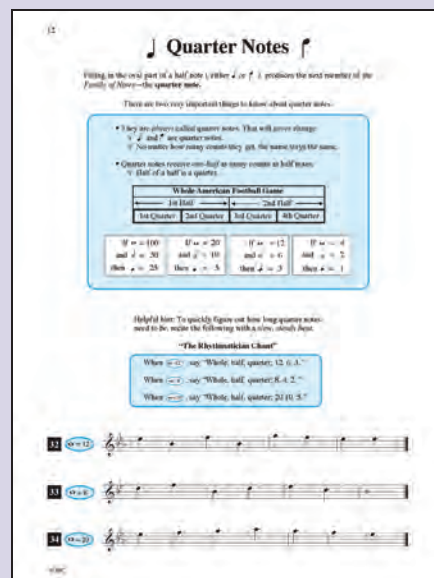
W6 One book for all instruments.....\$5.99

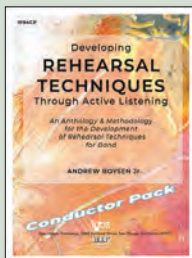


**THE SIMPLE RHYTHMICIAN**  
David Newell

**The Simple Rhythmician**, a unique approach to teaching rhythm, can be used in conjunction with any band method. Students will be ready for this book when they are competent in the performance of eighth notes in  $\frac{2}{4}, \frac{3}{4}, \frac{4}{4}$  time.

- W38C Flute/Oboe.....\$6.95
- W38B Clarinet-Lower Register/Bass Clarinet
- Trumpet/Baritone T.C. ....\$6.95
- W38CLE Alto Clarinet.....\$6.95
- W38XE Alto Sax/Baritone Sax.....\$6.95
- W38XB Tenor Sax
- Clarinet-Upper Register.....\$6.95
- W38HF French Horn.....\$6.95
- W38BC Trombone/Baritone B.C.
- Bassoon.....\$6.95
- W38BS Tuba.....\$6.95
- W38MP Mallet Percussion.....\$6.95
- W38F Conductor Score.....\$24.95





## DEVELOPING REHEARSAL TECHNIQUES

### Through Active Listening

Andrew Boysen, Jr.

When you rehearse a piece for the first time, how do you identify problems? How do you know which problems to address first? How do you know the most efficient way to fix those problems? These questions lie at the heart of your job and the most effective teachers are the ones who do it well. In this book, you'll

experience Andrew Boysen's innovative approach to DEVELOPING REHEARSAL TECHNIQUES.

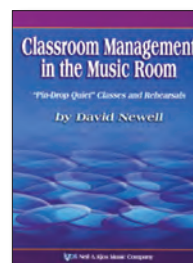
This series may be purchased as a text book only edition, or a complete Conductor's Pack which includes a full compliment of individual scores for review and learning purposes. The Conductor Pack includes 10 full scores of the work addressed in this book, spanning all technical and difficulty levels:

- The Red Balloon** – Anne McGinty
- Renaissance Festival and Dances** – arr. Bruce Pearson
- Enchanted** – Ryan Nowlin
- Microburst** – Brad Ciechowski
- Dig Down Deep** – Timothy Mahr
- Snowflakes Dancing** – Andrew Boysen, Jr.
- Yosemite Autumn** – Mark Camphouse
- Chorale and Shaker Dance** - John Zdechlik
- Gavorkna Fanfare** – Jack Stamp
- African Festival** – Hilliard, Elledge, Pearson

#### How It Works

Study and mark up the scores provided as if you are going to rehearse the band. Use the basic analysis provided in the book to help guide you. Then, use the **Interactive Practice Studio** (access is provided with purchase) to listen to a recording of a live school band rehearsing excerpts of the piece. As you listen, answer the question, "What would I do if this were my own ensemble?" Write your answer on the response sheet and compare it to the 50+ expert evaluators who contributed their own responses. Tally your score and improve your abilities on the second take or the subsequent excerpt. DEVELOPING REHEARSAL TECHNIQUES is a great tool to use to help hone your skills as you begin your career. Even the expert conductor will benefit from this back-to-basics approach of study, analysis, and listening.

- W94CP **Rehearsal Techniques Conductor Pack** (Includes Book & 10 Full Scores) .....\$149.99
- W94B **Rehearsal Techniques Text Book Only** .....\$67.99



## CLASSROOM MANAGEMENT IN THE MUSIC ROOM

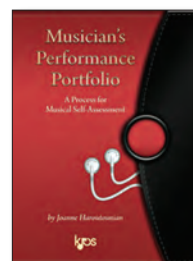
### "Pin-Drop Quiet" Classes and Rehearsals

David Newell

David Newell's text book, **Classroom Management in the Music Room: "Pin-Drop Quiet" Classes and Rehearsals**, is a resource vital to any productive music classroom. It's simple to teach, simple to learn, and simple to administer. This book promotes student-centered self-discipline and turns classroom management into creating music.

- Setting the climate in the classroom
- Consistency of reward and consequence
- The Good and The Not-So-Good
- Reward Programs
- Competition in Performing Ensembles
- Proximity as a Management and a Musical tool
- Aesthetically-driven class or rehearsal: A close look at the well-managed and well-planned
- Grading in music classes: Its relationship to behavior and to improved performance
- Looking at the music performance class as a community
- Management through Music

W56 .....\$29.95



## MUSICIAN'S PERFORMANCE PORTFOLIO

### A Process for Musical Self-Assessment

Joanne Haroutounian

This book is a musical "sketchbook" of developing work that encourages students to assess their practice and performance for continued improvement through listening to their own recordings and writing evaluations. Listening Focus Forms and Performance Critique Forms are provided for a wide range of student ability levels. Other forms and charts included. 64 pages.

WP611 .....\$8.95

## EXCELLENCE IN JAZZ PEDAGOGY

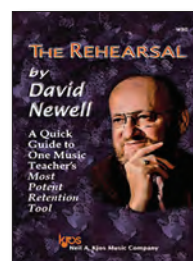
Dean Sorenson



**Excellence in Jazz Pedagogy** is a series of short, targeted publications in a convenient 6x9 size book format. Each book focuses on specific topics important to anyone teaching or studying jazz. They are ideal as reference guides for the working music educator and serve well as refreshers for seasoned jazz educators and/or musicians. With each book, online access to duplicable resources is available in the **Kjos Multimedia Library**.



- W79 Jazz Ensemble Auditions & Repertoire Selection, Volume 1 .....\$9.95
- W78 Jazz Ensemble Rhythm Section, Volume 2 .....\$9.95
- W81 Jazz Theory Concepts & Practical Applications, Volume 3 .....\$9.95



## THE REHEARSAL

### A Quick Guide to One Music Teacher's Most Potent Retention Tool

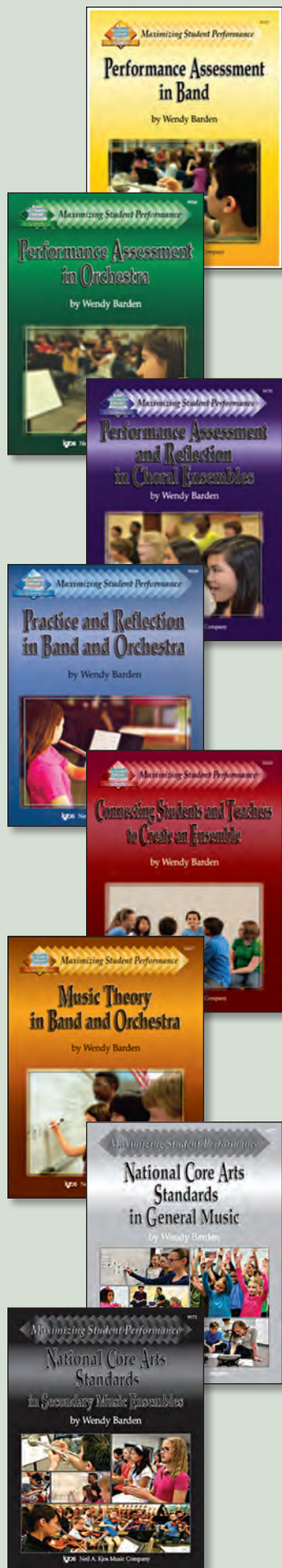
David Newell

**The Rehearsal** is the music teacher's most powerful retention tool. Musically performed and well attended concerts, memorable trips, trophies, superior ratings at adjudicated events, the sense of camaraderie—all of these play important parts in student retention in our performance ensembles. But they are probably not the pivotal elements. Rather, what happens during each and every rehearsal is the master key that unlocks the box labeled "Student Retention."

Educator David Newell, author of the critically-acclaimed **Classroom Management in the Music Room** and **Teaching Rhythm**, shares strategies that reveal how music teachers can help students make beautiful music during every rehearsal—not just during special events.

W80 .....\$8.99





## MAXIMIZING STUDENT PERFORMANCE

Wendy Barden



Written by Dr. Wendy Barden, longtime music educator and consultant, the **Maximizing Student Performance** series highlights significant elements that impact the performance of every band, orchestra, and choir—assessment for learning, feedback, reflection, writing across the curriculum, higher-level thinking, learning environment, and student-teacher relationships. Brief discussion of the topics and activities are at your fingertips; customizable online forms make duplicating for rehearsals easy! Whether you are an experienced teacher or new to the classroom, **Maximizing Student Performance** has the practical tools to help you raise the performance of your ensembles to the highest level.

W65 **Performance Assessment in Band** .....\$9.95

Formative assessment helps individual students—and ultimately the band - perform at the highest possible level. Specific feedback is key! This practical 48-page book has nine different feedback forms to duplicate or customize and use in full band, sectionals, lessons, or with recorded assessments.

W66 **Performance Assessment in Orchestra** .....\$9.95

Formative assessment helps individual students—and ultimately the orchestra - perform at the highest possible level. Specific feedback is key! This practical 48-page book has nine different feedback forms to duplicate or customize and use in string orchestra, sectionals, lessons, or with recorded assessments.

W70 **Performance Assessment and Reflection in Choral Ensembles** .....\$10.95

Formative assessment, feedback, and reflection help individual students - and ultimately the choir—perform at the highest possible level. Not sure how to get started, or need new ideas? This practical 64-page book has 17 different forms to duplicate or customize for choir, sectionals, lessons, or with recorded assessments.

W68 **Practice and Reflection in Band and Orchestra** .....\$10.95

Move students beyond practice calendars that document only minutes practiced and guide them to think about their learning every time they play their instrument. This 56-page resource has 17 duplicable forms to help students reflect on their work throughout the year—during independent practice, connecting rehearsals to independent practice, following concerts, and at the end of the year.

W69 **Connecting Students and Teachers to Create an Ensemble** .....\$10.95

When everyone in an ensemble feels connected and committed to the result, the music they create together is nothing short of amazing! Don't wait for a tour to develop that sense of community—get started in your next rehearsal. This 48-page resource has fun and practical team-building activities geared specifically for secondary bands, orchestras, and choirs.

W67 **Music Theory in Band and Orchestra** .....\$10.95

The more students understand about music, the more they are able to perform it. This 56-page resource will help you teach music theory through your repertoire in activities/assessments that balance rigor, higher-level thinking, and time. Duplicate or customize 19 forms for class use.

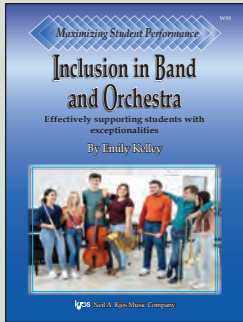
W72 **National Core Arts Standards in General Music** .....\$12.95

Have you looked at the National Core Arts Standards in music and wondered how to get started? This 88-page resource will guide the way! Explore in detail the current set of standards for PreK-8 General Music, and consider practical day-to-day activities that support implementation. Also included are four sample cornerstone assessments that are ready to duplicate for classroom use.

W71 **National Core Arts Standards in Secondary Music Ensembles** .....\$12.95

Have you looked at the National Core Arts Standards in music and wondered how to get started? This 96-page resource will guide the way. Explore in detail the current set of standards for “Traditional and Emerging Ensembles,” and consider practical day-to-day activities that support implementation. Also included are four sample cornerstone assessments that are ready to duplicate for classroom use.

See more in the **Maximizing Student Performance** series on page 72. .

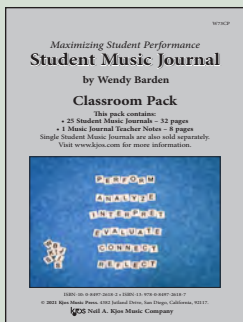


**MAXIMIZING STUDENT PERFORMANCE:  
INCLUSION IN BAND AND ORCHESTRA**  
Effectively Supporting Students with Exceptionalities  
Emily Kelley

This book serves as a resource for educators to learn how to support and successfully engage students with exceptionalities in the instrumental music classroom. Applying practical strategies for music instruction to promote high standards of learning for every student is foundational to effective instruction. Another essential element is to create a caring, nurturing classroom community. This book includes accommodations and modifications for students with exceptionalities to foster their success in the instrumental

music education environment. Descriptions of exceptionalities, along with specific instructional strategies and templates for assessments are included to facilitate progress toward inclusion. The ultimate goal of this book is for educators to learn how to create a learning environment in which ALL students feel successful, supported, and able to be the best musician they can be!

W91 ..... \$11.95



**MAXIMIZING STUDENT PERFORMANCE: STUDENT MUSIC JOURNAL**  
Wendy Barden

Looking for a resource to engage ensemble students in stronger and more meaningful performances? Wendy Barden's **Student Music Journal** is a 32-page book perfectly sized for easy storage in music folders. Based on best practices in the **Maximizing Student Performance** series, it holds a year's worth of prompts for students to analyze, interpret, evaluate, connect, and reflect on music they are rehearsing, connecting their formal learning to music around them. Multiple opportunities in each task help students practice and

develop each level of thinking. An accompanying Teacher Notes booklet gives considerations for effective use and grading. Suitable for middle level and high school—band, choir, and orchestra.

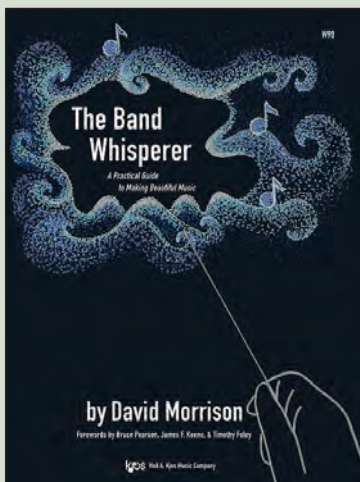
W73CP Classroom 25-Pack, 1 Teacher Notes Booklet ..... \$29.99  
W73S One Individual Student Music Journal ..... \$2.50

**THE BAND WHISPERER**  
A Practical Guide to Making Beautiful Music

David Morrison

**Tone • Pitch • Balance • Blend • Rhythm • Technique • Style • Musicianship**

**The Band Whisperer** conquers them all and the winners are our students! Whether you are a music major, a new teacher, or an experienced master educator, you will find material in this book that inspires and enables you to attain ever higher levels of success with your ensembles. Discover a small but powerful voice within you that whispers answers to the most challenging pedagogical issues and use it to transform the members of your ensemble into outstanding performers. **The Band Whisperer** provides you with the tools and confidence to forge your own path to the highest levels of achievement.



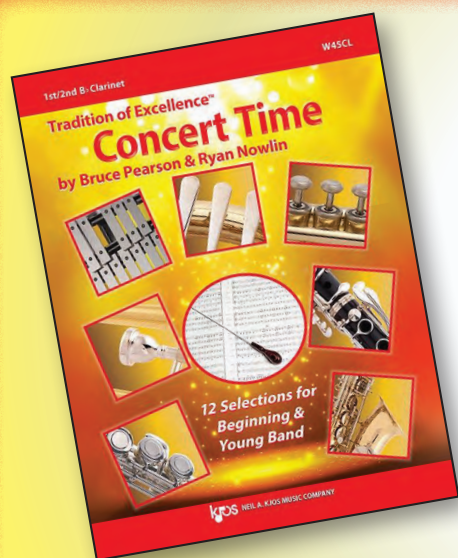
160 pages, paperback, perfect-style binding  
W90 ..... \$24.95

<b>Contents</b>	
Forewords .....	8
Acknowledgements .....	10
Preface .....	12
<b>1. Spinning Plates</b> .....	<b>16</b>
The Problem: Balancing the Big Picture and the Details .....	16
The Solution: Spinning Plates—An Eclectic Approach to Rehearsal .....	17
The Comprehensive Teaching Method .....	18
Tools and Artisananship .....	19
<b>2. Tone</b> .....	<b>21</b>
A Small Bit of Science .....	21
Factors Contributing to Tone Production .....	23
Adapting Philosophy to Practice .....	25
Full Band Strategies for Better Tone .....	25
Individual Instrument Strategies for Better Tone .....	26
The Function of Warm-ups in Tone Development .....	35
Teaching Tone and the Manifestation of an Educational Philosophy .....	40
<b>3. Pitch</b> .....	<b>42</b>
Pitch Matching Strategies and Scenarios .....	43
Boiling Down the Scenarios .....	56
More Thoughts on Pitch Matching .....	57
<b>4. Balance &amp; Blend</b> .....	<b>62</b>
Creating Balance .....	64
Creating Blend .....	68

<i>Contents</i>	
<b>5. Rhythm</b> .....	<b>70</b>
What is Rhythm? .....	70
The Big Disconnect: "Magical" vs. "Logical" Thinking —and What We Can Do! .....	70
Tapping the Foot .....	72
Building a Rhythm Alphabet .....	75
Rhythm Tricks of the Trade .....	82
Repairing Rhythms in Ensemble Playing .....	85
Tying it all Together .....	88
<b>6. Technique</b> .....	<b>90</b>
Articulation .....	90
Fluency .....	96
Projection of Technical Passages .....	99
Tick-"Talk": Judicious Use of a Metronome .....	99
The Missing Piece .....	100
<b>7. Written Expression, Style, Phrasing, &amp; Musicianship</b> .....	<b>101</b>
Written Expression Markings .....	102
Style .....	116
Phrasing .....	127
Musicianship .....	130
<b>8. Harnessing the Power of Band Whispering</b> .....	<b>135</b>
The Limited Value of "Best Practices" .....	135
Whisperer and Whispee .....	136
Care and Feeding of the Whispering Muscle .....	137
Skill Wondering? Here Are Some Ideas! .....	139
What Can I Do Tomorrow? Here Are Some Ideas! .....	148
Putting It All Together—The Never-ending Beginning .....	149

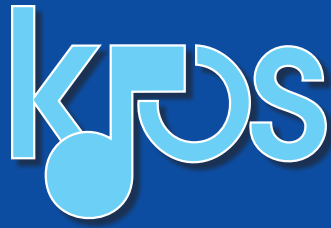
# It's Concert Time!

## TRADITION OF EXCELLENCE by Bruce Pearson & Ryan Nowlin



- ▶ 12 engaging selections for concert band
- ▶ diverse repertoire including marches, overtures, and lighter pieces appropriate for concerts and festivals
- ▶ reinforced orchestration throughout the ensemble
- ▶ accessible, grade-appropriate rhythms
- ▶ melodies for every section
- ▶ both Clarinets 1 and 2 stay below the break in each section
- ▶ preparatory unison exercises for all pieces
- ▶ an outstanding addition to any band curriculum
- ▶ Drums, Mallets, Auxiliary Percussion, and Timpani all in one book to develop the total percussionist

<b>W45FL</b>	<b>1st/2nd Flute .....</b>	<b>\$7.99</b>	<b>W45HF</b>	<b>F Horn.....</b>	<b>\$6.99</b>
<b>W45OB</b>	<b>Oboe .....</b>	<b>\$6.99</b>	<b>W45BC</b>	<b>Bassoon/Trombone/ Baritone B.C. ....</b>	<b>\$6.99</b>
<b>W45CL</b>	<b>1st/2nd B<math>\flat</math> Clarinet .....</b>	<b>\$7.99</b>	<b>W45TC</b>	<b>Baritone T.C. ....</b>	<b>\$6.99</b>
<b>W45CLE</b>	<b>E<math>\flat</math> Alto Clarinet.....</b>	<b>\$6.99</b>	<b>W45BS</b>	<b>Tuba .....</b>	<b>\$6.99</b>
<b>W45CLB</b>	<b>B<math>\flat</math> Bass Clarinet.....</b>	<b>\$6.99</b>	<b>W45EBS</b>	<b>Electric Bass .....</b>	<b>\$6.99</b>
<b>W45XE</b>	<b>1st/2nd E<math>\flat</math> Alto Saxophone .....</b>	<b>\$7.99</b>	<b>W45PR</b>	<b>Percussion .....</b>	<b>\$9.99</b>
<b>W45XB</b>	<b>B<math>\flat</math> Tenor Saxophone.....</b>	<b>\$6.99</b>	<b>W45PG</b>	<b>Piano/Guitar Accompaniment ...</b>	<b>\$7.99</b>
<b>W45XR</b>	<b>E<math>\flat</math> Baritone Saxophone .....</b>	<b>\$6.99</b>	<b>W45F</b>	<b>Conductor Score .....</b>	<b>\$24.99</b>
<b>W45TP</b>	<b>1st/2nd B<math>\flat</math> Trumpet/Cornet .....</b>	<b>\$7.99</b>			



NEIL A. KJOS MUSIC COMPANY • PUBLISHER

4382 JUTLAND DRIVE

SAN DIEGO, CA 92117

P | 858.270.9800

F | 858.270.3507

E | EMAIL@KJOS.COM

WWW.KJOS.COM

DISTRIBUTORS OF PUBLICATIONS FOR

Neil A. Kjos Music Company • Kjos West • General Words and Music • Curtis Music Press • Kjos Music Press  
La Jolla Music Company • La Jolla Records • Loop Music Company • Opus One Publications • Pallma Music Company  
Parks Music Company • Queenwood/Kjos • Tuskegee Music Press