

MAKING EXCELLENCE
A TRADITION FOR
OVER 85 YEARS

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PIANO
CATALOG

METHODS & THEORY | REPERTOIRE | JAZZ
SOLO & DUET COLLECTIONS | RESOURCES & TEXTS

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NN2305P

BASTIEN NEW TRADITIONS: ALL-IN-ONE PIANO COURSE

How Does It Work?

Start!

OR

Pre-Staff Notation
For inexperienced students:
builds solid foundation

On-Staff Notation
For students who are ready
to read music notation

WP450 Primer A



Introduction to the Entire Piano Keyboard

WP451 Primer B



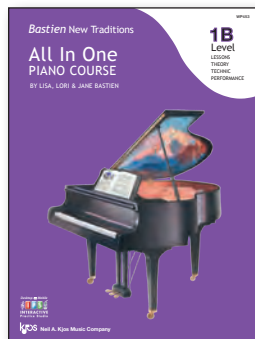
Introduction to Note Reading on the Staff

WP452 Level 1A



Expanded Note Reading

WP453 Level 1B



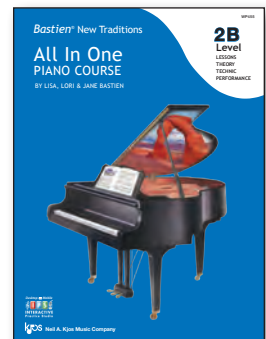
Full Staff Note Reading

WP454 Level 2A



Scales and Chord Progressions

WP455 Level 2B



More Scales and Chord Progressions

WP456 Level 3A



*Minor Scales & Triads
and Chord Inversions*

WP457 Level 3B



*More Major Scales and
Chord Progressions*

WP458 Level 4A



*More Major and Minor
Scales and Chord Progressions*

WP459 Level 4B



Coming Soon



**INTERACTIVE
Practice Studio**

kjos Download the software at
www.kjos.com/ips

Each **New Traditions** book includes a printed “User License Code” providing free access to a digital e-book version and many useful files, including recordings of the solo, duet accompaniments, and orchestrated accompaniments. Three contrasting tempos are available. Students can also record themselves, with or without accompaniments, and send the recordings to teachers and grandparents! Additional historical information about the pieces and composers is also included along with answer keys to theory pages. The **Interactive Practice Studio (IPS)** is a valuable enhancement to the printed books for desktop, laptop, or smart phone use.

CATALOG GUIDE

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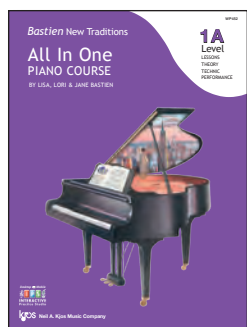
Prices Subject to Change

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BASTIEN NEW TRADITIONS

ALL IN ONE PIANO COURSE

Masterfully Created from the Bastiens Directly to You!

Bastien New Traditions is a piano teacher’s dream—an all-in-one course that seamlessly combines the successful, time-tested Bastien piano pedagogy with new teaching concepts and techniques. All books in the series include lessons, theory, technique, and performance music. Designed to motivate and inspire success for piano students ages 6 and up, this course provides an integrated musical experience that will provide the perfect tools needed for your studio’s complete curriculum.



The **Bastien New Traditions All In One Piano Course** proudly features the **Interactive Practice Studio (IPS)**! It is a unique and trendsetting downloadable resource including audio accompaniments, recording opportunities, enrichment & resource materials, and more. All owners of **Bastien New Traditions** printed books can access the **IPS** at no additional charge and can download the software at www.kjos.com. For more information or support, visit www.kjos.com/ips.

PRIMER A (OFF-STAFF READING) & PRIMER B (ON-STAFF READING)

Give your beginning students the best start with the Primer level books! But before assigning books to students, here’s an important question...

WHICH PRIMER LEVEL BOOK SHOULD I START WITH?

Many teachers prefer to start with **Primer A** (Off-Staff Reading), then segue directly into **Primer B** (On-Staff Reading). This is the most detailed and comprehensive approach, especially for younger students with no keyboard experience and with limited word reading skills.



Primer A uses pre-staff notation and develops:

- a working knowledge of keyboard topography
- a strong understanding of rhythm and basic note values
- the playing of simple single-line black and white key pieces
- a fine hand position and beginning technique

WP450 **Primer A** 10.99



Primer B uses staff notation and develops:

- note reading beginning with Middle C, then introducing more notes, one note at a time
- multiple hand placements including Middle-C and C 5-finger positions
- intervallic reading starting with 2nds and 3rds

WP451 **Primer B** 10.99



INFO ABOUT HAND PLACEMENTS established in **Bastien New Traditions**...

Multiple hand placements are provided, but the following shows the positions emphasized and reinforced:

- **Primer A & B:** Middle-C, and C positions
- **Level 1A:** G position
- **Level 1B:** F position

LEVEL 1A



Expanded Note Reading

- Multiple 5-finger patterns
- 2nds, 3rds, 4ths and 5ths
- Slurs, ties, legato, staccato
- Accidentals (#'s and b's)
- Hands together
- 2-note harmonies
- Note against note

WP452 **Level 1A**10.99

LEVEL 1B



Full Staff Note Reading

- Multiple 5-finger patterns
- Expanded hands together playing
- Harmonized melodies with **I** and **V7** chords
-
- **pp ff**

WP453 **Level 1B**.....10.99

LEVEL 2A



Major Scales and Chord Progressions

- C, G and F scales
- Key signatures: C, G, F
- Primary chords in root position
- Cadences **I-IV-I-V7-I**
- 6ths and 7ths
- Harmonized melodies

WP454 **Level 2A**10.99

LEVEL 2B



Major Scales and Chord Progressions

- D, A and E scales and cadences
- Key signatures: D, A, E
- Major and minor triads
- Overlapping pedal
- Harmonizing melodies with **I, IV** and **V7** chords

WP455 **Level 2B**.....10.99

LEVEL 3A



Minor Scales & Triads/Inversions

- A, E & D minor scales and cadences
- Minor key signatures: A, E & D
- $\frac{3}{8}$ and $\frac{6}{8}$ time signatures and triplets
- Bass styles: boogie, broken chords, and waltz
- Binary and ternary forms

WP456 **Level 3A**.....10.99

LEVEL 3B



More Major Scales and Chord Progressions

- D \flat , A \flat , E \flat scales, cadences & key signatures
- Sixteenth note rhythms
- Lead sheets introduction
- Chromatic scale
- Alberti bass
- Intro to interval qualities

WP457 **Level 3B**.....10.99

LEVEL 4A



More Major and Minor Scales and Chord Progressions

- B \flat , B, G \flat Major & C and G minor scales, cadences & key signatures
- Cut time
- Motif/Sequence(s)
- Minor, augmented and diminished intervals
- Dotted 16th note rhythm

WP458 **Level 4A**10.99

LEVEL 4B



Remaining Major Keys/Chords & Multi-Key Reading Focus

- Scales & chords of B and G \flat Major
- Augmented and diminished chords
- Dominant and dominant 7th chords
- Sonatina form
- Double notes

WP459 **Level 4B**.....10.99



BASTIEN NEW TRADITIONS: CHRISTMAS CLASSICS

Arranged by Lisa & Lori Bastien

Six collections of timeless traditional carols for the holidays! Each book correlates with corresponding levels. Gorgeous, full-color illustrations and holiday-themed activities are woven into each book. Fun! Festive! Fabulous!

WP460	Primer A	5.95
WP461	Primer B	5.95
WP462	Level 1	6.95
WP464	Level 2	6.95
WP466	Level 3	6.95
WP468	Level 4	6.95

BASTIEN PIANO BASICS

Enduring Quality, Time-Proven Winner!

James Bastien

Bastien Piano Basics provides a perfect foundation for building a lifetime of musical enjoyment. Each member of the **Bastien Piano Basics** curriculum is carefully paced, easy to teach, and includes a strong balance of literature, technic, theory, and more.

Here are more details about what you can expect in **Bastien Piano Basics**:

- the main series is designed for ages 7–11, and the **Young Beginner** books are for ages 5–6
- gradual multi-key approach
- reading begins in the C 5-finger position

Bastien Piano Basics is comprised of five completely correlated course books:



PIANO

- the main lesson book
- carefully graded
- stimulating mix of pop, classical, folk, contemporary music styles

WP200	Primer	.....	8.50
WP201	Level 1	.....	8.50
WP202	Level 2	.....	8.50
WP203	Level 3	.....	8.50
WP204	Level 4	.....	8.50

THEORY

- contains written work & some short pieces to reinforce concepts in the Piano book
- games, puzzles, fun illustrations

WP205	Primer	.....	6.99
WP206	Level 1	.....	6.99
WP207	Level 2	.....	6.99
WP208	Level 3	.....	6.99
WP209	Level 4	.....	6.99

PERFORMANCE

- the solo collection series. Convenient for busy teachers!
- a variety of styles including folk, pop, classical, plus originals by James Bastien
- perfect for performance for family, friends, or recital audiences

WP210	Primer	.....	6.99
WP211	Level 1	.....	6.99
WP212	Level 2	.....	6.99
WP213	Level 3	.....	6.99
WP214	Level 4	.....	6.99

TECHNIC

- warm-up exercises
- original Bastien works along with graded etudes by Hanon, Czerny, and more

WP215	Primer	.....	6.99
WP216	Level 1	.....	6.99
WP217	Level 2	.....	6.99
WP218	Level 3	.....	6.99
WP219	Level 4	.....	6.99

A LINE-A-DAY SIGHT READING

by Jane Smisor Bastien

- ideal for developing music reading skills
- short phrases included for daily sight reading
- note searches help with note recognition
- progress report form helps log student work

WP258	Level 1	.....	6.99
WP259	Level 2	.....	6.99
WP262	Level 3	.....	6.99
WP263	Level 4	.....	6.99

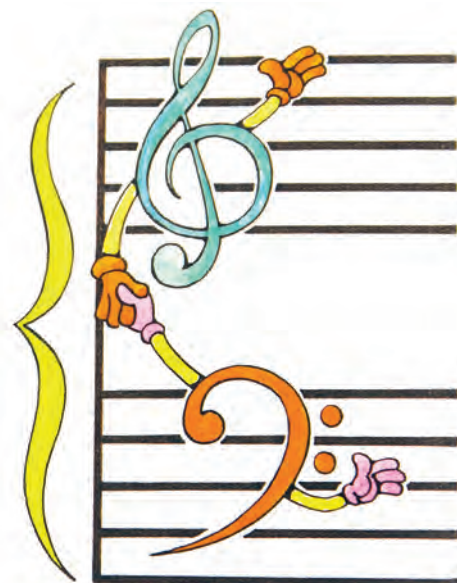


PIANO FOR THE YOUNG BEGINNER

Primer A Primer B

- designed for ages 5–6
- learning begins with pre-reading notation
- music reading takes over in Middle C position using the grand staff
- simple hands together music is introduced towards the end of **Primer B**
- students can progress into **Bastien Piano Basics, Level 1** after completion of **Primer B**

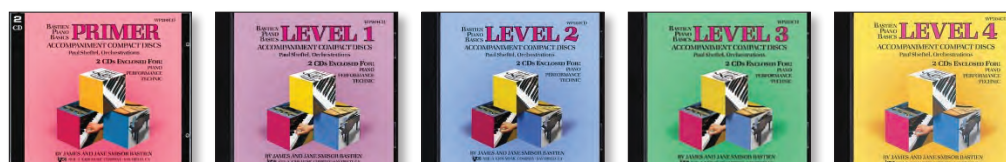
WP230	Primer A	6.99
WP231	Primer B	6.99



THEORY & TECHNIC FOR THE YOUNG BEGINNER

- correlates with **Primers A and B**
- contains an assortment of technic exercises & theory drills to reinforce concepts taught in the **Primer** books

WP232	Primer A	6.99
WP233	Primer B	6.99



BASTIEN PIANO BASICS ACCOMPANIMENT COMPACT DISCS

- 2-CD Sets for each level
- Accompaniments cover nearly all music in **Piano, Performance** and **Technic** books
- tempos are effective for student success

WP200CD	Primer	12.95
WP201CD	Level 1	12.95
WP202CD	Level 2	12.95
WP203CD	Level 3	12.95
WP204CD	Level 4	12.95

GENERAL MIDI ORCHESTRATIONS FOR BASTIEN PIANO BASICS

- each level contains three separate disks for: **Piano, Performance** and **Technic** books
- package includes an eight-page **Teacher's Guide** describing digital features & benefits, teaching ideas, reference of technical terms, and more

MIDI200	Primer	29.95
MIDI201	Level 1	29.95
MIDI202	Level 2	29.95
MIDI203	Level 3	29.95
MIDI204	Level 4	29.95



BASTIENS' INVITATION TO MUSIC

Join the Party!

Jane, Lisa & Lori Bastien

This series includes three books **Piano Party**, **Theory & Ear Training Party**, **Performance Party**—at four progressive levels. It was written specifically for young children age 4 and up. Book A begins working in black key groups and Book D encompasses reading and playing 5-finger melodies in all 12 keys.

BOOK A Piano Party, Theory & Ear Training Party, Performance Party

- music alphabet
- finger numbers
- white key names
- rhythms and notes: ♪ ♪♪ ♪ ♪. ♪
- songs played on black keys
- songs played in Middle C position

WP270	Piano Party	6.99
WP274	Theory & Ear Training Party	6.99
WP278	Performance Party	5.99
NN9412P	Teacher's Guide	FREE

BOOK C Piano Party, Theory & Ear Training Party, Performance Party

- reading music all over the staff
- playing in 5-finger positions of G, C, F, High C, and Middle C
- number counting
- time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
- intervals of 2nds, 3rds, 4ths, 5ths
- slurs, ties
- dynamics: *f p*

WP272	Piano Party	6.99
WP276	Theory & Ear Training Party	6.99
WP280	Performance Party	5.99
NN9503P	Teacher's Guide	FREE

BOOK B Piano Party, Theory & Ear Training Party, Performance Party

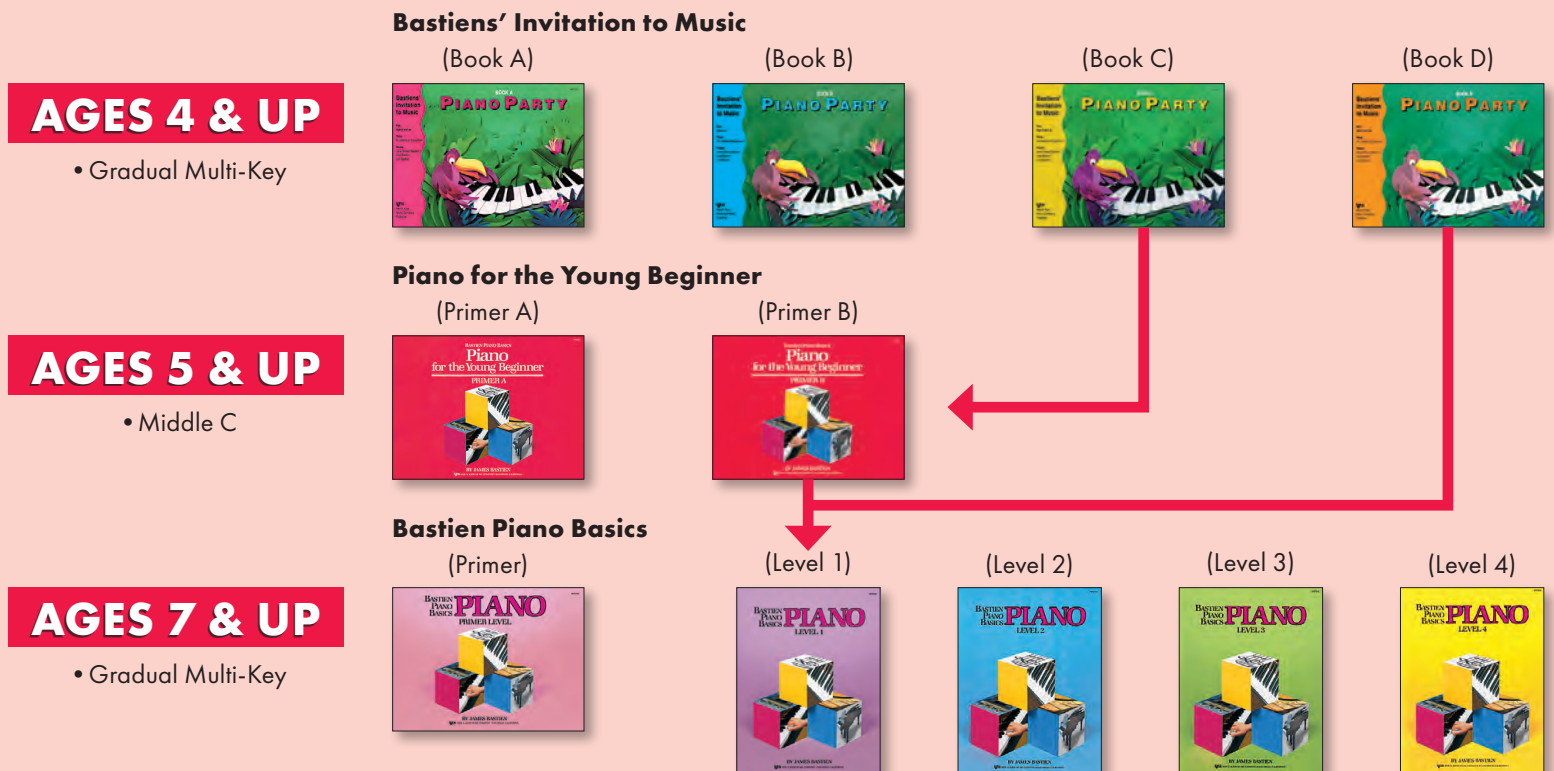
- songs played in the 5-finger positions of C, G, and F
- I and V⁷ chords
- skips and steps, preparing to read music
- rhythms: ♪♪♪ ♪. ♪

WP271	Piano Party	6.99
WP275	Theory & Ear Training Party	6.99
WP279	Performance Party	5.99
NN9422P	Teacher's Guide	FREE

BOOK D Piano Party, Theory & Ear Training Party, Performance Party

- playing in 5-finger positions of D, A, E (Group 2)
- playing in 5-finger positions of D \flat , A \flat , E \flat (Group 3)
- playing in 5-finger positions of G \flat , B \flat , B (Group 4)
- number counting
- time signatures: $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

WP273	Piano Party	6.99
WP277	Theory & Ear Training Party	6.99
WP281	Performance Party	5.99
NN9506P	Teacher's Guide	FREE



PIANO PARTY SOLO COLLECTIONS

12 supplementary themed collections have been specially written and correlated to go along with the **Invitation to Music** series. Colorful, fun, and perfect for younger beginning students ages 4 and up.



CHRISTMAS PARTY

- pre-reading notation
- 8 secular and sacred carols

WP282 ♦ **Book A**5.99



DINOSAUR PARTY

- 5-finger positions of C, G, Middle C
- 7 solos for young music readers

WP292 **Book C**5.99



FIRST RECITAL PARTY

- for young beg. music readers
- originals for recitals, festivals, fun

WP291 **Book C**5.99



FOLK TUNE PARTY

- pre-reading collection
- Middle C and C 5-finger positions

WP295 **Book B**5.99



HALLOWEEN PARTY

- 6 pre-reading selections
- most in Middle C position

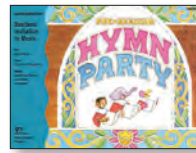
WP290 **Book A**5.99



HANUKKAH PARTY

- 6 pre-reading selections
- lyrics included with historical notes

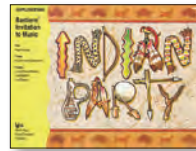
WP283 ♦ **Book A**5.99



HYMN PARTY

- pre-reading notation
- 7 songs in Middle C position
- teacher accompaniments included

WP296 ♦ **Book B**5.99



INDIAN PARTY

- for beginning music readers
- written in G 5-finger, Middle C, and C 5-finger positions

WP286 **Book C**5.99



MASTER COMPOSER PARTY

- pre-reading notation
- melodies from 6 famous composers
- many are set in Middle C position

WP288 **Book B**5.99



POP PARTY

- pre-reading notation
- features 5-finger positions: C, G, Middle C

WP287 **Book B**5.99



SECOND RECITAL PARTY

- for young beginners
- short solos for recitals year around

WP294 **Book D**5.99



VALENTINE'S PARTY

- pre-reading notation for music & theory exercises
- Most are set with Middle C or C 5-finger positions

WP425 **Book B**5.99

♦ = NFMC Selection 2021–2024

BASTIEN PLAY-ALONG COLLECTIONS



BASTIEN PLAY-ALONG CHRISTMAS

- accompaniment CD available
- sacred, popular, classic carols

WP415 **Book 1 & CD** (P–2)12.95

WP415B **Book 1 Only** (P–2)5.95

WP416 **Book 2 & CD** (2–4)12.95

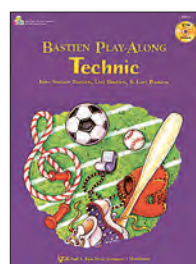
WP416B **Book 1 Only** (2–4)5.95

BASTIEN PLAY-ALONG CLASSICS

- accompaniment CD available
- arr. of master composers

KP13 **Book 1 (Book & CD)** (P–2)9.95

KP14 **Book 2 (Book & CD)** (2–4)9.95



BASTIEN PLAY-ALONG FAMILIAR FAVORITES

- accompaniment CD available
- patriotic songs, folk songs from many cultures

KP11 **Book 1 (Book & CD)** (P–2)9.95

KP12 **Book 2 (Book & CD)** (2–4)9.95

BASTIEN PLAY-ALONG TECHNIC

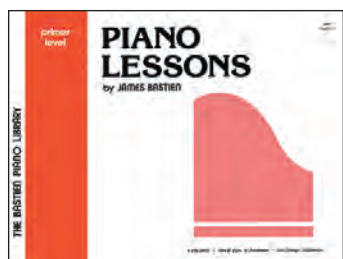
KP15 **Book & CD** (P–2)9.95

BASTIEN PLAY-ALONG TREASURY OF SOLOS

- accompaniment CDs available
- originals & arrangements in varied styles

KP16 **Book 1 (Book & CD)** (P–2)9.95

KP17 **Book 2 (Book & CD)** (2–4)9.95



BASTIEN PIANO LIBRARY

Solid and Comprehensive...Remarkable Results

Here's an entire curriculum that works well for students ages 7–11. Generations of teachers have been successful with this time-tested approach to piano instruction. Multi-key reading is enforced through careful reinforcement of concepts and terms. Integration of original Bastien music, folk songs, classical themes, and more, offers students a well-rounded course of study.



PIANO LESSONS

WP1	Primer	.....	6.50
WP2	Level 1	.....	6.50
WP3	Level 2	.....	6.50
WP4	Level 3	6.50
WP5	Level 4	6.50



THEORY LESSONS

WP6	Primer	5.99
WP7	Level 1	5.99
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WP9	Level 3	5.99
WP10	Level 4	5.99



TECHNIC LESSONS

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WP13	Level 2	5.99
WP14	Level 3	5.99
WP15	Level 4	5.99



SIGHT READING

WP16	Level 1	5.99
WP17	Level 2	.....	5.99
WP18	Level 3	.....	5.99
WP19	Level 4	.....	5.99



PIANO SOLOS

WP22	Primer	.....	5.99
WP23	Level 1	.....	5.99
WP24	Level 2	5.99
WP25	Level 3	5.99
WP26	Level 4	5.99



MAJOR SCALES & PIECES

GP11	Level 4	5.99
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MINOR SCALES & PIECES

GP12	Level 5	5.99
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TRADITIONAL PRIMER—PIANO LESSONS

WP100	Primer	5.99
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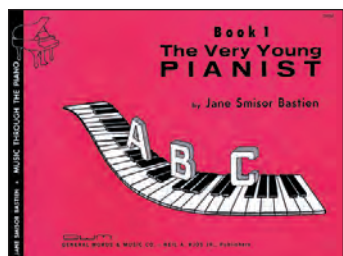
TRADITIONAL PRIMER—THEORY & TECHNIC LESSONS

WP101	Primer	5.99
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TRADITIONAL PRIMER—PIANO SOLOS

WP102	Primer	5.99
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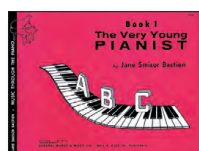


THE VERY YOUNG PIANIST

Clever! Playful!

Jane Smisor Bastien

This student-friendly series is specially designed for 4- to 7-year-olds. They will learn numbers 1–5, letters A–G, along with basic rhythms. Pre-staff pieces in 5-finger position for C and G. Oversized staves are custom designed for young children. By Book 3, the 5-finger position is used in all 12 keys and middle position. Fun songs, attractive illustrations, and appealing written work makes this a winner with young beginners!



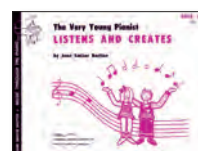
THE VERY YOUNG PIANIST

GP34	Book 1	.....	8.99
GP51	Book 2	.....	8.99
GP52	Book 3	.....	8.99



THE VERY YOUNG PIANIST WORKBOOK

GP53	Workbook A	.....	5.99
GP54	Workbook B	.....	5.99



THE VERY YOUNG PIANIST LISTENS & CREATES

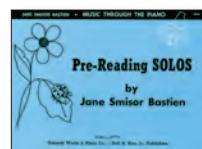
GP79	Book 1	.....	5.99
GP80	Book 2	.....	5.99
GP81	Book 3	.....	5.99

MUSIC THROUGH THE PIANO LIBRARY

For Highly Motivated Beginners

Jane Smisor Bastien

Students read pre-staff music in 12 five-finger positions, then proceed to reading music on the staff in all 12 keys. Correlated supplements round out this exceptional original piano course from Jane Smisor Bastien.



PRE-READING SOLOS
GP36 Primer5.99



MORE PRE-READING SOLOS
GP304 Primer5.99



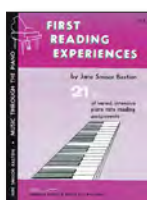
PRE-READING EXPERIENCES
GP1 Primer5.99



PRE-READING DUETS
GP87 Book 1.....5.99
GP88 Book 2.....5.99



PRE-READING CHRISTMAS CAROLS
GP301 Primer5.99



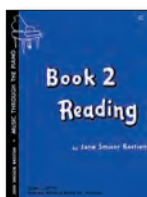
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GP35 Primer5.99



MAGIC FINGER TECHNIQUE
GP13 Book 1.....5.99
GP14 Book 2.....5.99
GP15 Book 3.....5.99



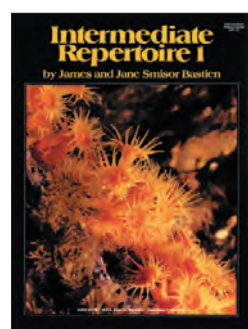
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GP32 Book 5.....5.99
GP33 Book 6.....5.99



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GP2 Book 1.....5.99
GP4 Book 2.....5.99
GP6 Book 3.....5.99



MULTI-KEY READING
GP29 Elementary5.99

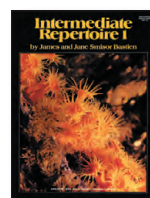


INTERMEDIATE PIANO COURSE

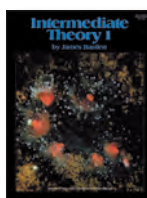
Bridging the Gap

James & Jane Smisor Bastien

The **Intermediate Piano Course** has three levels, with four different books at each level. It fills an important pedagogical niche with a perfect blend of graded repertoire, technic, theory. Students who are in between method books and master classical literature will find this carefully structured curriculum engaging and inspiring.



INTERMEDIATE REPERTOIRE
WP105 Level 16.99
WP106 Level 26.99
WP107 Level 36.99



INTERMEDIATE THEORY
WP108 Level 16.99
WP109 Level 26.99
WP110 Level 36.99



INTERMEDIATE TECHNIC
WP111 Level 16.99
WP112 Level 26.99
WP113 Level 36.99



INTERMEDIATE MULTI-KEY SOLOS
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Composers featured throughout **Intermediate Piano Course** include:

Bach • Bartók • Bastien • Beethoven • Burgmüller • Clementi • Czerny • Diabelli • Elmenreich • Grieg • Haydn • Kabalevsky • Khachaturian • Mendelssohn • Mozart • Purcell • Scarlatti • Schubert • Schumann • and more!

TECHNIC & SCALE BOOKS BY THE BASTIENS

From Fundamentals to Advanced Exercises

This page represents the myriad technic and scale books written by the Bastiens through the decades. There is something for everyone here, no matter what age or ability level. Some of these books come from a specific course of study, yet all can stand alone with outstanding results.



BASTIEN PIANO BASICS: TECHNIC

- WP215 **Primer**6.99
- WP216 **Level 1**6.99
- WP217 **Level 2**6.99
- WP218 **Level 3**6.99
- WP219 **Level 4**6.99



BASTIEN PIANO LIBRARY: TECHNIC

- WP11 **Primer**5.99
- WP12 **Level 1**5.99
- WP13 **Level 2**5.99
- WP14 **Level 3**5.99
- WP15 **Level 4**5.99



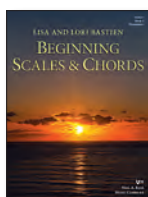
BASTIEN PLAY-ALONG TECHNIC

- KP15 **Book & CD**
P-29.95



BEGINNING SCALES & CHORDS

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BEGINNING SCALES & CHORDS

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CZERNY AND HANON FOR INTERMEDIATE GRADES

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FIRST HANON STUDIES

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MAGIC FINGER TECHNIQUE

- GP13 **Book 1**.....5.99
- GP14 **Book 2**.....5.99
- GP15 **Book 3**.....5.99



MAJOR SCALES & PIECES

- GP11 **E. Int**.....5.99



MINOR SCALES & PIECES

- GP12 **Int**5.99



SCALES, CHORDS & ARPEGGIOS

- WP249 **(E. Int-Int)**.....6.99



For many decades, the Bastiens have provided exemplary method curriculums, performance literature collections and sheets, technic and theory supplements, note reading tools, and many other products to enhance teaching experiences. They have created these products to help make the learning process more fun and spark enthusiasm and confidence. Whether a student is just starting to learn notes on the grand staff or if they are mastering an advanced level sonata, the Bastiens have dedicated their lives to sharing the most important elements needed to offering a meaningful journey in piano education.

This favorite photo of Jane Bastien and several of her students shows them playing a music flashcard game. For more information about the available teacher tools such as **Music Flashcards**, go to page 15.



THE OLDER BEGINNER PIANO LIBRARY

A Fun-Filled Harmonic Approach for Ages 12 and Up

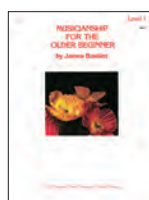
James & Jane Smisor Bastien

A time-tested chord approach allowing students to play and harmonize melodies from the very beginning. Perfect for recreational piano students and beginning college piano classes. No prior knowledge of music necessary to be successful. Books in the curriculum feature music by master composers, old folk songs and patriotic favorites, plus hymns and holiday repertoire.



THE OLDER BEGINNER PIANO COURSE

WP32 Level 110.99
 WP33 Level 210.99



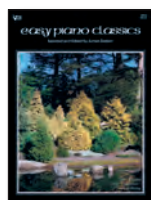
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Ideal "Re-Introduction" for Adults

James & Jane Smisor Bastien

For group or private teaching, this is a basic review course for adults of any age returning to the keyboard. 208 pages.

WP5929.95



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Comprehensive and Indispensable

James & Jane Smisor Bastien

Designed for students at the college level (music majors or non-music majors). Content is divided into four sections: Pre-Reading, Reading, Functional Piano, and Piano Literature. Text guides users through all sequences of learning and includes directed self-learning playing and writing exercises. Complete course in one volume. Spiral bound. 212 pages.

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BASTIEN PIANO FOR ADULTS

An All-in-One-Style Method for Group or Private Lessons

*Jane Smisor Bastien,
Lisa Bastien
& Lori Bastien*

Everything is in the **Piano** books: lessons, theory, technic, and sight-reading. Both levels are gradually paced and the variety of music is perfect for adults. **Accompaniment CDs** make practice more productive and reinforce pulse, phrasing, and rhythm. The stylistic variety of the accompaniments is beyond fun!

KP1	Book 1 (Bk. with IPS)	19.99
KPICD	Book 1 (2-CD only)	15.95
KP2	Book 2 (Bk. with IPS)	19.99
KP2CD	Book 2 (2-CD only)	15.95



BASTIEN CHRISTMAS FOR ADULTS

Bringing Yuletide Joy!

*Jane Smisor Bastien,
Lisa Bastien
& Lori Bastien*

These collections feature sacred and popular Christmas classics and help celebrate the holidays in grand style. Elementary-level arrangements are designed for all to enjoy! Merry Christmas to one and all!

KP7	Book 1 (Book & CD).....	12.95
KP7B	Book 1 (Book only)	5.95
KP8	Book 2 (Book & CD).....	12.95
KP8B	Book 2 (Book only)	5.95

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❖ = NFMC Selection 2021–2024

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DOT-TO-DOT NOTESPELLER

- for students who read the grand staff
- students identify notes, connect the dots
- great review tool

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DOT-TO-DOT DELIGHT

- more advanced than **Dot-To-Dot Notespeller**
- wider range with more ledger line note identification

WP264 **Primer**5.99

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- black and white stickers included
- 15 primer-level melodies for students to create rhythms with stickers
- students add stems/beams/dots with pencil

WP256 (P-1).....12.99

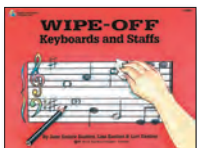


STICKING WITH THE BASICS: Sight Reading

- designed for note learning
- 15 short phrases
- students add note names to music

WP257 **Primer**12.99

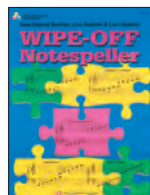
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WIPE OFF: Keyboard and Staves

- special marker included
- for students of all levels
- many ways to utilize keyboards & staves

WP269 (P-1).....6.99



WIPE-OFF: Notespeller

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- 7 pages of note naming exercises
- can be used over and over
- large staff size

WP284 (P-1).....5.99

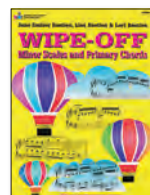
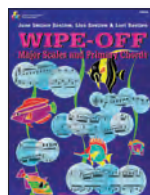


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- teaches major & minor keys
- reinforces writing & naming all keys

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WIPE-OFF: Major Scales and Primary Chords Minor Scales and Primary Chords

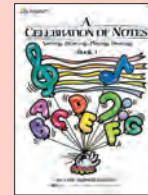


- includes circle of fifths chart
- writing exercises reinforce all aspects of scales & primary chords
- large staff size

WP298 **Levels 2-4**6.99

WP297 **Levels 2-4**6.99

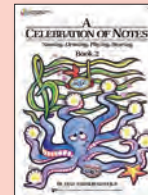
NOTE SPELLERS



A CELEBRATION OF NOTES, Book 1

- 32-pg activity book
- ear training and written exercises
- students name, play, hear, write 24 notes

WP253 **Book 1**..... 6.50



A CELEBRATION OF NOTES, Book 2

- 32-pg activity book—more advanced
- adds ledger line notes & accidentals
- students name, play, hear, write 40 notes

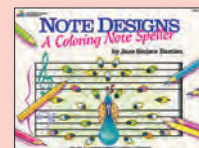
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- note learning coloring book
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- supplements most level one courses

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Lisa Bastien
& Lori Bastien

Each workbook in this series of 13 activity books focuses on a single theory concept using puzzles, mazes, games, riddles, and more! The compact 6x9 sized workbooks are 24 or 32 pages each and are easy to carry. Students will need pencils and crayons to fully enjoy and benefit from the activities inside. These booster workbooks will help build a solid foundation in students' piano performance and offer a great foundation to build more advanced theory concepts. Use alongside any Bastien piano course!

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- primer level
- basic notation: lines & spaces, note values, parts of the grand staff, time signatures

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- identification practice of harmonic and melodic intervals on the staff and keyboard
- writing exercises on staff and keyboard

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- reinforcement of ledger line note naming and reading
- application of written notes to the keyboard

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- application of notes on staff to the keyboard

KP234.99

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- study of enharmonic chords: C#, F#, Cb

KP194.99

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- identification and writing all Major key signatures

KP214.99

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- application of written notes to the keyboard

KP224.99

MINOR CHORDS

- identification of all minor triads
- relationships and differences between Major and minor triads

KP244.99

MINOR KEY SIGNATURES

- identification and writing of all minor key signatures
- identification of Major and relative minor keys

KP254.99

MORE LINES AND SPACES NOTE SPELLER

- expanded note naming exercises with emphasis on higher and lower notes
- reinforcement of note reading and application of written notes to the keyboard

KP274.99

NAMING ACCIDENTALS

- identifying and naming sharps, flats, and natural notes
- drawing of accidentals and labeling notes on the keyboard

KP294.99

NAMING WHITE KEYS

- primer level
- identification of all white keys with reinforcement of high, middle, low on the keyboard

KP204.99

RHYTHM $\frac{2}{4}, \frac{3}{4}, \frac{4}{4}$

- note and rest values with musical math
- quarter, half, whole, dotted half, dotted quarter, single eighth, pairs of eighth notes

KP304.99

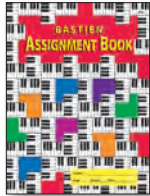
TEACHER TOOLS

Indispensable tools for you and your students begin with assignment and manuscript books. For added fun and learning opportunities, be sure to include the three sets of flashcards in your teaching studio. Perfect for private and group lessons. And check out the Bastien **Student Boosters!** The ideal incentive for students of all ages.

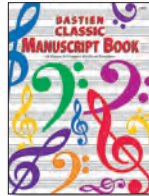
The reference texts by James Bastien are proven resources for teachers just starting out or for those active in the field who are looking for time-honored teaching strategies.

Be ready with these must haves!

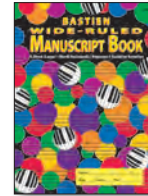
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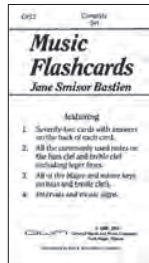


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BASTIEN INTERVAL FLASHCARDS
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A PARENT'S GUIDE TO PIANO LESSONS
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4 unique items for motivating student interest & success

- **One-Minute Club:** used in conjunction with flashcards (sold separately) to learn notes on the staff
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Minuet in G
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Waltz |
| Bartók
A Winter Tale
The Lonely Traveler | Mozart
Minuet in F |
| Beethoven
Ecossaise in G
Sonatina in G | Schumann
The Merry Farmer
The Wild Horseman
Soldiers' March |
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Dance | Shostakovich
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Hungarian Folk Song | Kabalevsky
The Clown
Six Var. on a Russian Folk Song |
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Ivan Sings
Kirnberger
Bourrée Nos. 1 & 2 |
| Bartók
Evening in the Country | Kuhlau
Sonatina Op. 55, No. 1 & 3 |
| Burgmüller
Arabesque, Ballade | Rebikoff
Kukla |
| Beethoven
For Elise, Minuet in G | Schubert
Waltz in B \flat , Op. 33, No. 7 |
| Clementi
Sonatina, Op. 36, No. 3 | Schumann
Norse Song, Op. 68, No. 4 |
| Elmenreich
Spinning Song | Spindler
Sonatina, Op. 157, No. 4 |
| Grieg
Sailor's Song
Elfin Dance
Puck | Tchaikovsky
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Sonata, K. 545 |
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Valse Melancolique,
Op. 2, No. 3 |
| Chopin
Polonaise in G Minor
Prelude in A Maj., Op. 28,
No. 7
Prelude in B Min., Op. 28,
No. 6
Prelude in C Min., Op. 28,
No. 20
Prelude in E Min., Op. 28,
No. 4 | Satie
Gymnopedie, No. 1 |
| Cimarosa
Sonata | Scarlatti
Sonata, L. 58 |
| Handel
Sonatina | Schubert
Scherzo in B \flat Maj.,
DV 593
Waltz in C Maj., Op. 77,
No. 1
Waltz in A Min., Op. 77,
No. 9 |
| Haydn
Sonata, Hob. XVI:7 | Schumann
Blindman's Buff, Op. 15,
No. 3
Important Event, Op. 15,
No. 6
Knight Ruppert, Op. 68,
No. 12 |
| Heller
Curious Story, Op. 138,
No. 9 | Shostakovich
Prelude, Op. 34, No. 19 |
| Kabalevsky
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Waltz | Tcherepnin
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French Suite No. 6 in
E Maj., BWV 817 | Ibert
The Little White Donkey |
| Chopin
Waltz in C \sharp Min., Op. 64,
No. 2
Waltz in D \flat Maj., Op. 64,
No. 1 | MacDowell
Arabesque, Op. 39, No. 4 |
| Debussy
Arabesque No. 2
Golliwog's Cakewalk | Mendelssohn
Scherzo in E Minor,
Op. 16, No. 2
Hunting Song, Op. 19,
No. 3 |
| Grieg
Wedding Day at
Trollhaugen, Op. 65,
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Sonata in B \flat Major, K.570 |
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Bagatelle, Op. 5: Nos. 1, 3,
7, 9, 10 |

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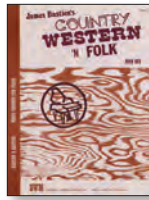
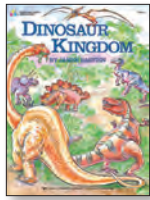
VOLUME SIX

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| Bach
Invention No. 15,
BWV 786
Prelude & Fughetta in G,
BWV 902A
Prelude & Fugue in
B Min., BWV 847
Prelude & Fugue in
B \flat Maj., BWV 866
Sinfonia No. 15 in B Min.,
BWV 801 | Dohnanyi
Rhapsody in C Maj.,
Op. 11, No. 3 |
| Bastien
Toccata | Haydn
Sonata in E Minor, Hob.
XVI:34 |
| Beethoven
Sonata in C Min., Op. 10,
No. 1 | MacDowell
Hungarian, Op. 39, No. 12
March Wind, Op. 46,
No. 10
To a Water Lily, Op. 51,
No. 6 |
| Chopin
Nocturne in E \flat Maj.,
Op. 9, No. 2
Nocturne in F Min.,
Op. 55, No. 1
Polonaise in C \sharp Min.,
Op. 26, No. 1
Prelude in G Min.,
Op. 28, No. 22 | Milhaud
Gavea, Op. 67, No. 6 |
| | Moszkowski
Etude in F Maj., Op. 72,
No. 6 |
| | Mozart
Sonata in C Maj., K. 309 |
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James Bastien, Jane Smisor Bastien, Lisa Bastien & Lori Bastien

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WP404	Book 4 (3)	5.99
WP405	Book 5 (4)	5.99

BOOGIE, ROCK & COUNTRY

- originals and arrangements
- fun novelties for players & audiences

WP238	Level 1	5.99
WP239	Level 2	5.99
WP240	Level 3	5.99

CHRISTMAS FAVORITES

- lyrics for singalongs
- teacher accomps. in early levels

WP48	Primer	5.99
WP49	Level 1	5.99
WP50	Level 2	5.99
WP68	Level 3	5.99
WP69	Level 4	5.99

COUNTRY, WESTERN 'N' FOLK

- James Bastien originals & arrangements
- chord symbols included

GP66	Book 1 (4)	5.99
GP67	Book 2 (5)	5.99

DINOSAUR KINGDOM

- filled with non-traditional harmonies
- incl. history of dinosaurs for interdisciplinary learning

WP246	Levels 2–3	5.99
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FAVORITE CLASSIC MELODIES

- lit. arranged from opera, orchestral, piano genres
- duet parts for many early level pieces

WP72	Primer	5.99
WP73	Level 1	5.99
WP74	Level 2	5.99
WP75	Level 3	5.99
WP76	Level 4	5.99

FIRST BACH ALBUM

- 15 short Bach selections
- in orig. form w/Bastien fingerings, dynamics

WP128	Level 5	4.95
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FIRST PIANO REPERTOIRE ALBUM

- easy originals from Baroque, Classical, Romantic periods
- originals by James Bastien in various styles

WP70	Levels 3–4	6.50
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FIRST POPS FOR PIANO

- novelty music for beginners
- some pieces with lyrics

WP135	Primer–Level 1	5.99
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FIRST SONATINA ALBUM

- 13 sonatinas
- Bastien, Beethoven, Clementi, Kabalevsky, Lynes, Spindler
- for festivals and recitals

WP124	Levels 4–5	6.99
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FIRST SONATINA EXPERIENCES

- 3 “first movement-type” sonatinas
- fingerings included, minimal movement

WP435	Level 1	5.99
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FIRST SONATINAS

- 3 short sonatinas in keys of C, G, F Major
- originals by Jane Bastien

GP302	Level 3	5.99
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FIRST SONGS OF MY COUNTRY

- 8 popular patriotic songs
- some with tchr. accompaniments

WP140	Primer–Level 1	5.99
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FOLK TUNE FAVORITES

- songs from around the world
- some with tchr. accompaniments

WP46	Primer	5.99
WP47	Level 1	5.99

FOLK TUNES FOR FUN

- mostly in single line form
- song choices are favorites with children

GP21	Level 1	5.99
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HALLOWEEN CELEBRATION

- originals and some with themes from famous works
- some include lyrics

WP400	Level 1	5.99
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HALLOWEEN TREATS

- solo and theory activity books
- original pieces with lyrics in early levels

WP410	Primer	5.99
WP411	Level 1	5.99
WP412	Level 2	5.99
WP413	Level 3	5.99
WP414	Level 4	5.99

HAPPY HALLOWEEN

- 11 originals: Primer–Level 2
- styles include boogie, rock, and more

WP103	Levels P–2	5.99
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HAPPY THANKSGIVING

- 15 original & arranged works
- inspirational illustrations included

WP406	Levels 1–2	5.99
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HAPPY VALENTINE'S

- 10 originals
- lyrics included with some

WP104 Levels P–25.99

HEBREW FAVORITES

- Hebrew songs for Jewish holidays and festive occasions
- Israeli folk songs
- lyrics included for all 14 arrangements

GP92❖ Level 35.99

HYMN FAVORITES

- features a wide variety of hymns
- lyrics for all music
- appropriate for recitals, churches, home enjoyment

WP43 Primer5.99

WP44 Level 15.99

WP45 Level 25.99

HYMNS FOR PIANO

- standard hymns arranged for student use
- book 1 features single line arrangements

GP24 Book 1 (1)5.99

GP25 Book 2 (3)5.99

INDIAN LIFE

- pieces portray historic customs of North American tribes
- all original music by James Bastien

WP234 Levels 1–35.99

JAPANESE FOLK TUNES FOR FUN

- features favorite childhood melodies of Japan
- artful pages include Japanese writing

GP91 Level 35.99

JAZZY SONATINA

- 3-movement Jane Bastien original
- easy syncopation, incl. Rondo in $\frac{6}{8}$ time

WP1144 Levels 1–25.99

MERRY CHRISTMAS

- sacred and secular carols
- arranged for smaller hands
- lyrics included

GP8 Vol. 1 (1)5.99

GP17 Vol. 2 (3)5.99

GP41 Vol. 3 (5)5.99

MORE FOLK TUNES FOR FUN

- easy arrangements in a variety of keys
- majority are American and Scottish folk songs

GP26❖ Level 35.99

MORE MINI SONATINAS

- 3 short sonatinas in 3 mvts.
- C Maj/A min, G Maj/e min, F Maj/d min

WP408 Levels 1–25.99

NURSERY SONGS AT THE PIANO

- arranged for beginning-level students
- familiar songs with lyrics included

WP241❖ Primer5.99

WP242 Level 15.99

NUTCRACKER SUITE, THE

- 8 dance settings from Tchaikovsky's ballet
- perfect for holiday recitals

WP67 Level 45.99

OLYMPIC SONATINAS

- 3 original 3-mvt. sonatinas
- titles: *Bronze, Silver, Gold*

WP285 Levels 2–35.99

PARADE OF SOLOS

- original pieces for recitals or festivals
- categories: descriptive recital, seasonal themes, classical styles (Baroque, Classical, Romantic)

WP237 1st (Level 1)6.99

WP243 2nd (1–2)6.99

WP244 3rd (2–3)6.99

WP245 4th (3–4)6.99

PATRIOTIC SONGS FOR THE PIANO

- patriotic songs, military music & marches
- special feature: duet medley

WP21❖ Level 25.99

PIANO RECITAL SOLOS

- original works of varied styles
- clean fingerings and interpretive marks

WP64 Primer5.99

WP65 Level 15.99

WP66 Level 25.99

WP77❖ Level 35.99

WP78 Level 45.99

PLAYTIME AT THE PIANO

- styles include originals, folk song arrangements, easier works by the masters

GP18 Book 1 (2)5.99

GP19 Book 2 (3)5.99

POP PIANO STYLES

- rock, blues, rag, disco & boogie styles
- supplements any method book

WP51 Level 15.99

WP52 Level 25.99

WP53 Level 35.99

WP54 Level 45.99

POP, ROCK 'N' BLUES

- supplementary books to accompany method bk. learning
- reinforces rhythms/counting, phrasing, articulations

GP37 Book 1 (2)5.99

GP38 Book 2 (3)5.99

GP39 Book 3 (5)5.99

POPULAR CHRISTMAS SONGS

- sacred and secular carols
- for holiday recitals, family gatherings, or just for fun
- primer including accompaniments

WP220 Primer 6.50

WP221 Level 1 6.50

WP222 Level 2 6.50

WP223 Level 3 6.50

WP224 Level 4 6.50

POPULAR HYMNS

- Arrangements of well-known hymns
- hymns representing various denominations
- lyrics included

WP226 Primer5.99

WP227 Level 15.99

WP228 Level 25.99

WP229 Level 35.99

ROCK 'N' BLUES FOR FUN

- original novelty pieces
- supplements any method

GP56 Level 15.99

SCOTT JOPLIN FAVORITES

- 4 piano rags arr. by James Bastien
- incl.: *The Entertainer, Maple Leaf Rag* & more

GP90 Level 45.99

SOLOS FOR THE VERY YOUNG

PIANIST

- for beginning staff readers
- primarily single line writing with occasional simple 2-note chords

GP75 Book 15.99

SONATINA CELEBRATION

- 3 sonatinas for elementary students
- featuring keys of F, C, G Major

WP409 Level 25.99

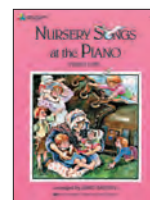
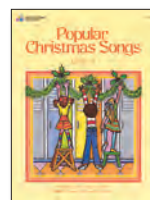
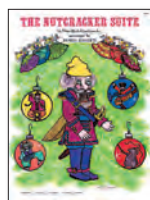
SONATINA FAVORITES

- composers: Bastien, Beethoven, Clementi, Kabalevsky, Kuhlau, Lynes & more
- expertly edited with fingerings, phrasing, articulations

GP97 Book 1 (4)5.99

GP98 Book 2 (5)5.99

GP99 Book 3 (6)5.99



SONATINAS FOR THE SEASONS

- 4 sonatinas honoring each season
 - featured keys: A minor, E Major, D Major, B \flat Major
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SONATINAS IN COLOR

- 3 short sonatinas for students ready to leave the comforts of 5-finger patterns
 - for contests, festivals, recitals
- WP261 **Level 2**5.99

SPACE ADVENTURES

- contemporary writing
 - 10 pieces reinforce reading of accidentals
 - music offers technical work
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STEPHEN FOSTER FAVORITES

- 11 familiar songs
 - 1 duet included: *Beautiful Dreamer*
- WP27 \diamond **Level 1**5.99

THREE MINI SONATINAS

- 3 short original sonatinas in C, G, and F Major
 - great first experiences with sonatinas
- WP139 **Levels 1–2**.....5.99

THREE SOPHISTICATED SONATINAS

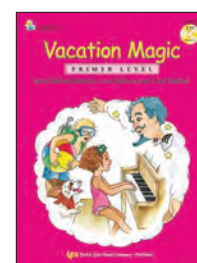
- major and minor tonalities
 - syncopation, chromaticism
- WP407 **Levels 2–3**5.99

TWO SONATINAS

- Keys: C Major, A minor
 - practice suggestions included
- WP235 **Level 4**5.99

WALT DISNEY FAVORITES

- primarily single-line arrangements
 - 7 treasured Disney melodies
 - lyrics included
- GP28 **Level 1**3.95



VACATION MAGIC

- can be used with or without a teacher
- complete with solos, ear training & music appreciation, theory, sight reading
- CD accompaniments attached to books

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 WP422 **Level 2** (Bk. & CD)14.95
 WP423 **Level 3** (Bk. & CD)14.95
 WP424 **Level 4** (Bk. & CD)14.95
- WP420PAK **Vacation Magic, Primer**
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 CDs not included)29.95
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 (5 copies of the Level 4—
 CDs not included)29.95

BASTIEN DUET COLLECTIONS

Fun & Motivating

Jane Smisor Bastien

Learning to play music with others is one of the most fulfilling aspects of playing piano. It builds teamwork, listening skills, steady pulse, and musicianship. The Bastien duet collections offer great song selections in varied styles and difficulty levels. Perfect for classroom use and recitals.

DUET FAVORITES

- 1 piano, 4 hands
 - original and arranged pieces
 - varied styles for all ages
- WP60 \diamond **Level 1**5.99
 WP61 \diamond **Level 2**5.99
 WP62 **Level 3**5.99
 WP63 \diamond **Level 4**5.99

DUETS FOR FUN

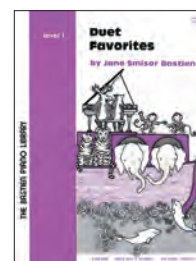
- 1 piano, 4 hands
 - original and arranged pieces
 - suited for smaller hands
- GP22 **Book 1** (2)5.99
 GP43 \diamond **Book 2** (3)5.99

CHRISTMAS CAROLS FOR TWO PIANOS

- 2 pianos, 8 hands
 - 2 secular and 2 sacred carols
 - parts are labeled: Bass, Melody, Harmony, Fill-In
- GP42 **Level 4**5.99

CHRISTMAS DUETS

- 1 piano, 4 hands
 - all parts are of equal difficulty
 - mix of secular and sacred carols
- GP311 **Level 1**5.99
 GP312 **Level 2**5.99
 GP313 **Level 3**5.99



\diamond = NFMC Selection 2021–2024



SPOTLIGHT ON LISA BASTIEN AND LORI BASTIEN

Lisa Bastien began piano lessons at the age of four, studying with her mother, Jane Smisor Bastien. She received her Bachelor of Music in Piano Performance from Drake University and her Master’s degree in piano pedagogy from Arizona State University. After completing her master’s degree, Lisa moved to New Orleans and taught in the Preparatory Department of Loyola University.

Lisa Bastien and her husband Basil Hanss reside in New York City, where Lisa maintains a full-time teaching studio offering private and group lessons to students of all ages, abilities and interests. She has presented workshop sessions across the United States and abroad to teachers offering new and motivating insights to help students achieve success. Lisa particularly enjoys reaching students near and far through her compositions. Her natural ability to create sophisticated melody lines and beautiful harmonies provides music students a rich platform to learn the piano.



Lori Bastien began piano lessons with her mother at the age of 4. She received her Bachelor of Music degree in piano performance from Rice University. Currently, Lori teaches both private and group lessons to students of all ages in her home studio. She enjoys composing fun, motivational music and has co-authored the series Bastien Piano for Adults, and Bastiens’ Invitation to Music, with her mother, Jane Smisor Bastien, and her sister, Lisa Bastien. Lori, her husband Eric Vickers, and their two children Abby and Riley live in La Jolla, California.

Lori has recently begun a blog which can be found at bastienpiano.blogs.com. This site gives the reader an inside look into a private piano studio. In her blog, Lori shares the special love she has for teaching, “What a gift it is to have a job which surrounds me with music and children. I have found a renewed energy in this lifelong endeavor of sharing music.”

For over seven decades, collectively, the Bastien family has authored over five hundred publications that have taught millions of students worldwide how to play piano. The Bastien family has, throughout that time, displayed excellence in music education through their own love for music and teaching. Jane Bastien (1936-2018) was quoted in saying, “Teach every student as if they were your very best one.” It is the mantra Lisa and Lori live by each and every day.



The Bastien family, 2007

BASTIEN SOLO SHEETS

Timeless, Top-of-the-Line, Brilliant

James Bastien, Jane Smisor Bastien, Lisa Bastien, & Lori Bastien

Listed here by grade level, students of all ages will snatch the opportunity to receive a solo sheet for their next solo assignment. All styles to choose from...something for everyone!

THE VERY YOUNG PIANIST

GP166	Elephant’s Parade, The	1.95
GP167	Our Chipmunk	1.45
GP163	Raindrops Chatter	1.25
GP162	Spider on My Bed	1.45
GP164	Tom Turkey	1.95
GP165	Yellow Ribbons	1.45

PRIMER

WP1078	Baby Dinosaur, The	2.45
WP1001	Balloons for Sale	1.95
WP1020	Christmas Medley	2.95
WP1000	Circus Parade	1.45
WP1057	Graceful Ghost, The	2.95
WP1022	Jolly Juggler, The	1.45
WP1023	King’s March	2.95
WP1062	Little Jiff	2.45
WP1063	Little Lost Cat	2.45
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WP1105	My Hamsters	2.95

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WP1098	Red Recital Shoes	3.50
WP1024	Roadrunner, The	1.45
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WP1049	Rudolph, the Red-Nosed Reindeer <i>Marks/Bastien</i>	2.95
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WP1025	Spot75
WP1064	Teddy Bear Boogie	2.95
WP1026	Trick or Treat	2.95
WP1065	Wake-Up Call	2.45

GRADE 1

WP1027	All School Parade	1.95
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WP1004	Bear on a Bike	1.45
GP140	Big Red Fire Engine, The	.95
WP1005	Candy Striped Carousel	3.50
GP139	Cat at Night	2.95
GP126	Chinatown	2.95
WP1021	Christmas Medley	3.50
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WP1088	Dancing Ponies	2.95
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WP1030	Halloween Witches	1.95
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GP135	Marching to School	1.45
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WP1019	Twelve Days of Christmas, The	3.50
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WP1045	Spanish Dancer	1.95
WP1056	Spinning Song, Op.14 <i>Elmenreich/Bastien</i>	1.95
GP204	Spring Sonatina	1.00
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GP203	Winter Sonatina	1.45

GRADE 5

GP191	Concerto in A Minor <i>Vivaldi/Bastien (5-6)</i>	2.45
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KEITH SNELL & DIANE HIDY'S PIANO TOWN & KEITH SNELL REPERTOIRE SERIES

For details and products available in these series, go to pages 23–29. The correlation chart below helps connect these powerful and time-tested publications. Your studio's curriculum will be complete with **Piano Town** and the **Keith Snell Repertoire Series**, not to mention the repertoire performance CDs played to perfection by Diane Hidy.

CORRELATION CHART



SPOTLIGHT ON KEITH SNELL AND DIANE HIDY

Keith Snell began teaching piano when he was fifteen years old, under the guidance of his piano teacher mother, Carol Snell. Since that time, he has maintained an independent piano studio because of his passion for teaching. His students range from advanced high school students who will be music majors, to young beginners who will enjoy a lifetime of music.

Keith received Bachelor and Master of Music degrees in Piano Performance from the University of Southern California in Los Angeles, where studied piano with John Perry. A successful performing career began for Keith after he won the Joanna Hodges International Piano Competition, which provided his London debut in 1984. He subsequently signed with Columbia Artists Management and recorded for Virgin Records.

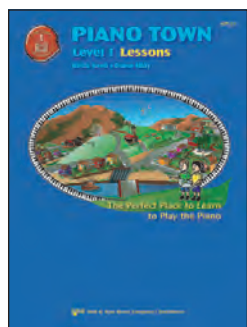
Co-author of *Piano Town*, and the highly acclaimed *Fundamentals of Piano Theory*, Keith is also well-known as editor of the *Piano Repertoire* series, the Master Composer Library, and producer of the CDs for each series. He has shared his insights about piano teaching in workshops and master classes throughout the United States and abroad.

Diane Hidy made her Carnegie Hall debut in 1991, following her studies with John Perry and Leon Fleisher. Diane was the first woman Fellow of the American Pianist Association and won the national MTNA Collegiate Artist Award. Diane attended the Juilliard School of Music and holds music degrees from the University of Southern California and the Peabody Conservatory of Music.

She has more than 40 recordings of standard piano teaching repertoire available on the Neil A. Kjos label, including recordings of all six volumes of the *Bastien Piano Literature*. With Keith Snell, Diane co-wrote *Piano Town*, a comprehensive method for beginning piano students. Diane lives in San Francisco where her private students range in age from 5 to 82 and she loves teaching them all. She particularly enjoys giving lectures and presentations to piano teachers.



Diane Hidy and Keith Snell



PIANO TOWN

The Superlative Piano Method!

Keith Snell & Diane Hidy

Welcome to **Piano Town!** Teachers and students will find everything they need in **Piano Town.** It's a complete multi-key curriculum with a Middle C start. Piano students are introduced to music by the masters from the start. Lessons, Theory, Technic, and Performance books include page-by-page correlation with steady pacing and ample reinforcement. **Piano Town** is unique with its interactive discovery learning approach. For ages 6 on up.

A few more details...

- the course of study is divided into five levels
- lessons is the core of Piano Town
- Theory, Technic, and Performance provide support to the Lessons books and include review for each concept and skill through page-by-page correlation
- call-outs provide definitions when and where they are needed—right in the music
- introduction and reinforcement of melodic and harmonic intervals are heavily featured
- there's an ideal balance of classical, folk, and original music throughout **Piano Town**
- art and lyrics encourage imagination and help students explore the expressive nature of music



PIANO TOWN PRIMER

LESSONS • THEORY • TECHNIC • PERFORMANCE

The **Piano Town Primer** begins with pre-reading notation and black note groups. Along with learning the musical alphabet and basic rhythms, note reading on staff is ultimately introduced with Middle C position. Fun pieces with imaginative lyrics, cute illustrations, and careful pacing culminates in an expertly crafted curriculum for beginning students.

Also included:

- complete geography of the keyboard
- duet accompaniments for many of pieces in the **Lessons** and **Performance** books
- C- and G-5 Finger positions

CD ACCOMPANIMENTS

- 3 compact disks
- accompaniments for all exercises in **Lessons, Technic** and **Performance** books
- 2 tracks for most contents:
 - 1st track:* slower, practice tempo and demo of student piano part
 - 2nd track:* faster tempo featuring accompaniment only

MP100CD	Primer	12.95
MP101CD	Level One	12.95
MP102CD	Level Two	12.95

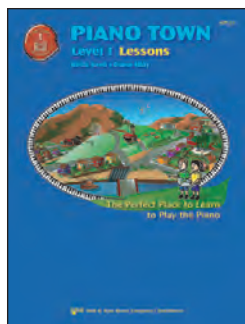
MIDI ACCOMPANIMENTS

- 3 MIDI disks contain accompaniments
- For all exercises in **Lessons, Technic** and **Performances** books
- standard MIDI files are compatible with any general MIDI system

MP100MD	Primer	29.95
MP101MD	Level One	29.95
MP102MD	Level Two	29.95



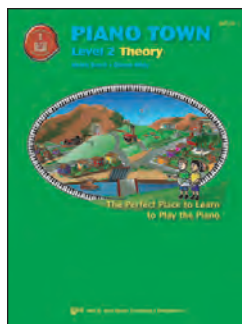
LESSONS



- the core book
- steady pacing
- introduces one element at a time
- includes major, minor & chromatic scales
- pedal technique
- contemporary feel
- wide variety of musical styles

MP100	Primer	8.99
MP101	Level 1	8.99
MP102	Level 2	8.99
MP103	Level 3	8.99
MP104	Level 4	8.99

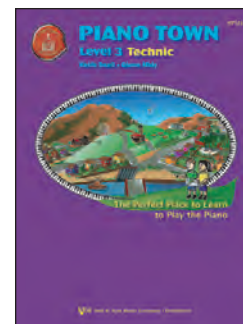
THEORY



- supports all concepts in **Lessons**
- note naming, chords, major & minor keys, rhythm, intervals, and more
- transposition
- terms
- includes music dictionary

MP110	Primer	6.99
MP111	Level 1	6.99
MP112	Level 2	6.99
MP113	Level 3	6.99
MP114	Level 4	6.99

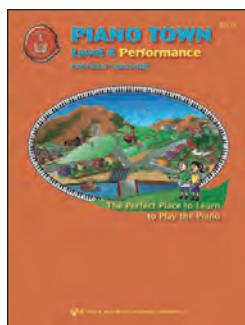
TECHNIC



- reinforces all concepts in **Lessons**
- each exercise targets a specific technic
- features a blend of technical exercises, etudes, and inspiring short pieces that sustain student interest

MP120	Primer	6.99
MP121	Level 1	6.99
MP122	Level 2	6.99
MP123	Level 3	6.99
MP124	Level 4	6.99

PERFORMANCE



- correlated with **Lessons**
- variety of classical, folk, original music
- difficulty levels correlate with Lessons
- brief composer biographies included
- perfect for recitals & festivals

MP130	Primer	7.99
MP131	Level 1	7.99
MP132	Level 2	7.99
MP133	Level 3	7.99
MP134	Level 4	7.99

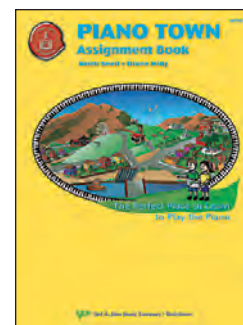
NOTE-SPELLER



- 24-page workbook
- supports **Lessons** Level 1 or most Level 1 method books
- from lines & spaces to Grand Staff to note naming in chords
- large staff sizes for easy writing

MP161	Level 1	6.99
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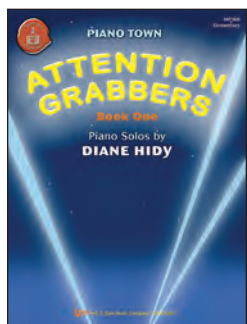
ASSIGNMENT BOOK



- 64-page book
- 48 weekly assignment pages
- includes practice record for each week
- features a page to record favorite pieces
- 13 pages of wide-spaced manuscript paper

MP165	All Levels	7.99
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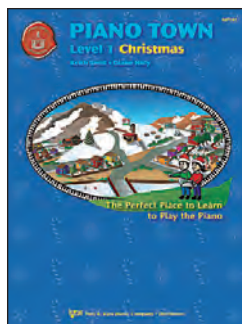
ATTENTION GRABBERS



- by Diane Hidy
- composed & notated especially for ADD students
- no surprises in melodic or rhythmic elements
- key signatures sparsely used for easier reading
- great for study and performance

MP166	Level 1 (Elem.)	.....6.99
MP167	Level 2 (L. Elem./E. Int.)	.....6.99
MP168	Level 3 (E. Int.)	.....6.99
MP169	Level 4 (E. Int.)	.....6.99

CHRISTMAS



- filled with all-time favorites
- sacred and secular carols
- special arrangements of dances from *The Nutcracker* (Level 4)

MP140	Primer	.....6.99
MP141	Level 1	.....6.99
MP142	Level 2	.....6.99
MP143	Level 3	.....6.99
MP144	Level 4	.....6.99

HALLOWEEN



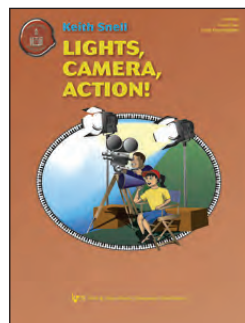
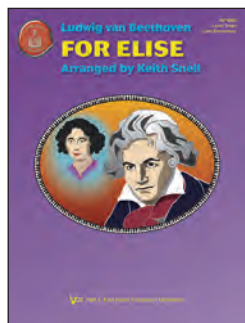
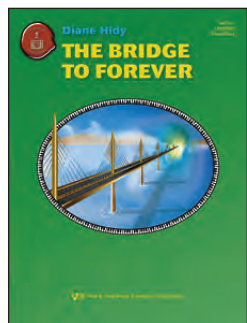
- originals by Snell and Hidy
- great for themed recitals
- lyrics & illustrations included

MP150	Primer	.....6.99
MP151	Level 1	.....6.99
MP152	Level 2	.....6.99
MP153	Level 3	.....6.99
MP154	Level 4	.....6.99

PIANO TOWN SOLO SHEETS

Refreshing! Vibrant! Captivating!

Keith Snell & Diane Hidy



The **Piano Town Solo Sheets** offer a wonderful variety of pieces to supplement method book assignments and are excellent for recital and festival performances. Composed or arranged by Keith Snell or Diane Hidy, select from a variety of styles from Primer to Level 4. Have fun!

PRIMER

MP1019	The Audience (Hidy)	.....2.95
MP1005	The Bookworm (Hidy)	.....2.95
MP1012	Extraordinary Kid (Hidy)	.....2.95
MP1004	Swimming with Dolphins (Hidy)	.....2.95

LEVEL 1

MP1016	Antique Minuet (Snell)	.....2.95
MP1003	Backstage Pass (Hidy)	.....2.95
MP1015	City Sonatina (Snell)	.....2.95
MP1009	Postcard Sonatina (Snell/Hidy)	.....2.95
MP1020	Santa Fe Sonatina (Snell)	.....2.95
MP1007	The Tumble Track (Hidy)	.....2.95

LEVEL 2

MP1011	The Bridge to Forever (Hidy)	.....2.95
MP1017	Classic Sonatina (Snell)	.....2.95
MP1010	Dance on a Moonbeam (Hidy)	.....2.95
MP1013	Horseback Camp (Hidy/Snell)	.....2.95
MP1008	Prelude and Gigue (Snell)	.....2.95
MP1018	The Vanishing Villain (Hidy)	.....2.95

LEVEL 3

MP1000	For Elise (Beethoven/Snell)	.....2.95
MP1002	Pachelbel's Canon (arr. Snell)	.....2.95

LEVEL 4

MP1001	Halloween Sonatine (Snell)	... 3.95
MP1006	Lights, Camera, Action (Snell)	2.95

PIANO REPERTOIRE

The **Finest & Most Comprehensive Collections Available**

Selected & Edited by Keith Snell

The 11 levels of **Piano Repertoire** feature carefully graded literature from the master composers. A wide variety of the finest music has been carefully selected for student appeal, including time-tested favorites and lesser known gems. This curriculum guarantees success for teachers with organized, easy-to-use repertoire for teaching the classics. Elementary pianists can begin playing from the Preparatory Level after completing a primer level of any piano method. Proceeding from Level 1 through Level 10 ensures steady and thorough progress as students advance in their study of **Piano Repertoire**.

Each skillfully edited book features:

- clear, bold music engraving for easy reading
- expression marks that are practical
- sensible and comfortable fingerings
- all music in original form (no arrangements)
- 86 different composers from Renaissance through Early Contemporary Periods

PIANO REPERTOIRE: Baroque & Classical



GP600	Prep	5.99
GP601	Level 1	6.50
GP602	Level 2	6.99
GP603	Level 3	6.99
GP604	Level 4	7.50
GP605	Level 5	7.50
GP606	Level 6	7.99
GP607	Level 7	8.99
GP608	Level 8	9.99
GP609	Level 9	9.99
GP610	Level 10	12.99

PIANO REPERTOIRE: Romantic & 20th Century



GP620	Prep	5.99
GP621	Level 1	6.50
GP622	Level 2	6.99
GP623	Level 3	6.99
GP624	Level 4	7.50
GP625	Level 5	7.50
GP626	Level 6	8.99
GP627	Level 7	8.99
GP628	Level 8	9.99
GP629	Level 9	10.50
GP630	Level 10	12.99

PIANO REPERTOIRE: Etudes



GP640	Prep	5.99
GP641	Level 1	5.99
GP642	Level 2	5.99
GP643	Level 3	6.50
GP644	Level 4	6.99
GP645	Level 5	6.99
GP646	Level 6	6.99
GP647	Level 7	6.99
GP648	Level 8	6.99
GP649	Level 9	6.99
GP650	Level 10	8.50



PIANO REPERTOIRE: CD Recordings

Performed by Diane Hidy

All music in the Piano Repertoire volumes is included

GP600CD	Prep-Level 1	13.95
GP602CD	Level 2	13.95
GP603CD	Level 3	13.95
GP604CD	Level 4	13.95
GP605CD	Level 5	13.95
GP606CD	Level 6	13.95
GP607CD	Level 7	17.95
GP608CD	Level 8	17.95
GP609CD	Level 9	17.95
GP610CD	Level 10	17.95

Full length performance recordings of all pieces in the **Keith Snell Piano Series** are available on CD or online through the **Kjos Multimedia Library**. The **Kjos Multimedia Library** is the one-stop shop for resources to enhance many of your favorite Kjos publications! The audio recordings are all instantly available for free at www.kjos.com. Click "Digital Products" to locate the **Kjos Multimedia Library**, then click "Piano" to find the specific book featuring audio recordings.



KEITH SNELL'S PIANO ASSIGNMENT NOTEBOOK

This is a practical and convenient place to write weekly lessons for your students, and for students to keep track of their practice time and progress. With plenty of room to write, and sections allocated for repertoire, theory, technic, and sight reading, assignments can be tailored for each student.

GP711	All levels	5.99
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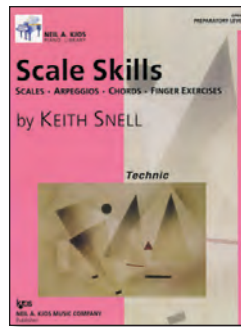
ESSENTIAL PIANO REPERTOIRE of the 17th, 18th, and 19th Centuries



- music from the Baroque, Classical, and Romantic Periods
- “best of the best” in each volume
- audio recordings included through the **Kjos Multimedia Library**

GP450	Prep	.....6.95
GP451	Level 1	.....6.95
GP452	Level 2	.....7.95
GP453	Level 3	.....7.95
GP454	Level 4	.....9.95
GP455	Level 5	.....9.95
GP456	Level 6	.....9.95
GP457	Level 7	.....10.95
GP458	Level 8	.....11.95
GP459	Level 9	.....13.95
GP460	Level 10	.....14.95

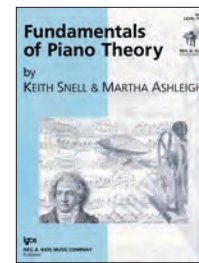
SCALE SKILLS Scales, Arpeggios, Chords, Finger Exercises



- all major and minor scales
- arpeggios
- primary chord progressions, triad inversions, cadences
- finger exercises, many by Hanon

GP680	Prep	.....5.99
GP681	Level 1	.....5.99
GP682	Level 2	.....5.99
GP683	Level 3	.....5.99
GP684	Level 4	.....5.99
GP685	Level 5	.....6.50
GP686	Level 6	.....6.50
GP687	Level 7	.....6.50
GP688	Level 8	.....6.50
GP689	Level 9	.....6.50
GP690	Level 10	.....6.50

FUNDAMENTALS OF PIANO THEORY



Keith Snell & Martha Ashleigh

- all aspects of music theory included
- wide variety of written exercises
- ear training
- transposition
- form in music, signs & terms
- review test included

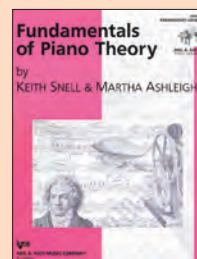
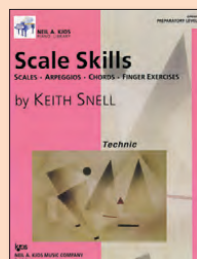
Student Book

GP660	Prep	.....7.50
GP661	Level 1	.....7.50
GP662	Level 2	.....7.50
GP663	Level 3	.....7.50
GP664	Level 4	.....7.50
GP665	Level 5	.....7.50
GP666	Level 6	.....7.50
GP667	Level 7	.....7.50
GP668	Level 8	.....7.50
GP669	Level 9	.....7.50
GP670	Level 10	.....9.50

Teacher’s Answer Book

GP660T	Prep	.....5.00
GP661T	Level 1	.....5.00
GP662T	Level 2	.....5.00
GP663T	Level 3	.....5.00
GP664T	Level 4	.....5.00
GP665T	Level 5	.....5.00
GP666T	Level 6	.....5.00
GP667T	Level 7	.....5.00
GP668T	Level 8	.....5.00
GP669T	Level 9	.....5.00
GP670T	Level 10	.....5.00

The **Keith Snell Repertoire**, **Technic**, and **Theory** books serve all ages and levels. The **Beginning Piano** books, for older beginners, prepare students for further learning as shown in the chart below. See page 27 for information about **Beginning Piano** by Keith Snell.



Preparatory Levels

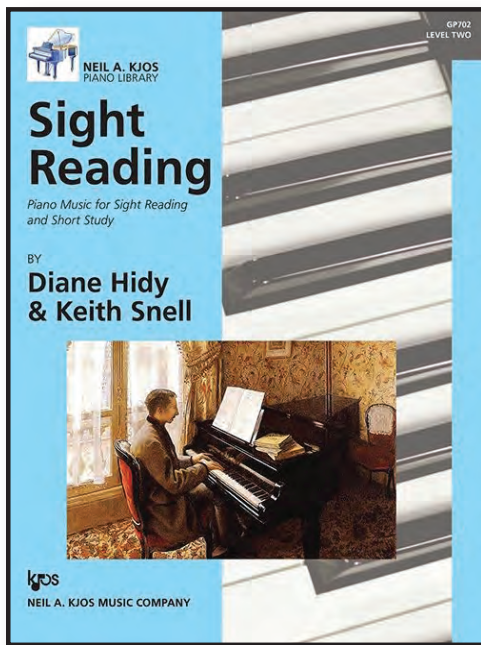


FAVORITE PIANO REPERTOIRE Best of the Best!

Selected and edited by Keith Snell

- A compilation of Snell’s favorite repertoire in two spiral-bound volumes.
- practical sources of repertoire at multiple levels of difficulty
- for students returning to study after a long break
- for transfer students

GP461	Book 1 (L. Elem.–Int.)	.....14.99
GP462	Book 2 (L. Int.–Adv.)	.....24.99



SIGHT READING:

Piano Music for Sight Reading and Short Study

- Levels Preparatory and 1 by Diane Hidy
- Level 2 by Diane Hidy & Keith Snell
- Levels 3 through 10 by Keith Snell

“The best way to become a good sight reader is to read new music every day.”

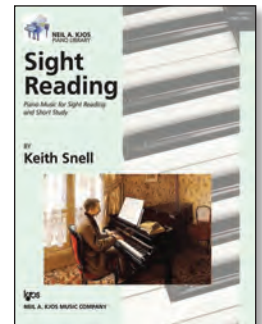
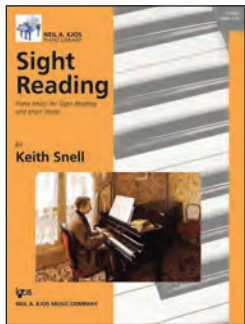
This 11-book series includes piano music of various textures and styles to be used to improve student sight reading, as well as overall reading skills beginning at the elementary level. The series is useful as a supplement to any course of study and includes original music by Diane Hidy (Preparatory to Level 2) and Snell editions of works (Levels 2 to 4) by composers of the 17th through early 20th centuries.

In order to keep them short, Snell has specially extracted and edited each piece to make them ideal as sight reading exercises. The works are brief enough for students to quickly read during their practice. They are also useful as “short study” pieces that can be practiced, but only for a few days, or at most a couple of weeks. The music is not intended for performance, but rather to improve students’ ability to learn new music quickly and efficiently.

Tips are included in each level to help with student progress. They are divided into three sections:

Before *You Sight Read*, As *You Sight Read*, and After *You Sight Read*.

GP700	Prep	5.50	GP706	Level 6	6.50
GP701	Level 1	5.95	GP707	Level 7	6.50
GP702	Level 2	5.95	GP708	Level 8	6.50
GP703	Level 3	5.95	GP709	Level 9	6.50
GP704	Level 4	5.95	GP710	Level 10	6.95
GP705	Level 5	6.50			



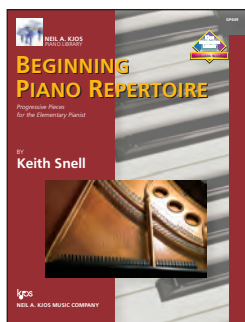
BEGINNING PIANO

Expertly Developed & Crafted for Older Beginners

Keith Snell

Experienced teachers have now discovered Keith Snell's **Beginning Piano** books specially designed for older beginners (age 8 plus). This series features the best tools to help teachers quickly prepare students for the highly regarded **Neil A. Kjos Piano Library** or the **Piano Repertoire** series (both edited by Keith Snell). Once students complete these **Beginning Piano** books, they can move on to the **Piano Repertoire** series.

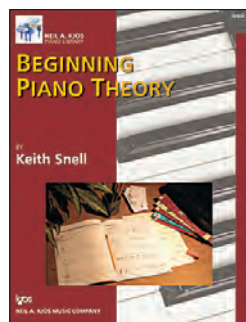
BEGINNING PIANO REPERTOIRE (with Audio files access)



- set of progressive elementary pieces
- includes original music by Snell
- takes students from Middle-C position to C-, F-, G-5 finger positions
- Access to recordings at 3 tempos as performed by Diane Hidy

GP449..... 8.50

BEGINNING PIANO THEORY



- note naming
- counting, rhythms, w/eighth notes
- intervals, triads/chords
- key signatures
- 3 basic meters: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

GP659..... 6.50

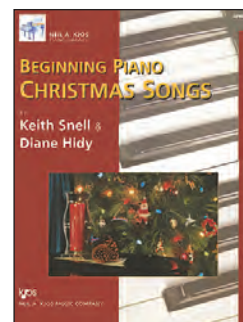
BEGINNING PIANO TECHNIC



- 60 short exercises
- sections include: Warm-up Patterns, 5-Finger Positions, Chords, Sixths
- emphasis is on white keys
- focuses in keys of C, G, F Major

GP679.....5.95

BEGINNING PIANO CHRISTMAS SONGS



- co-authored with Diane Hidy
- 9 well-known Christmas melodies
- sacred and secular choices with lyrics
- duet accompaniments for all

GP469.....5.95

BEGINNING PIANO MULTI-KEY READING

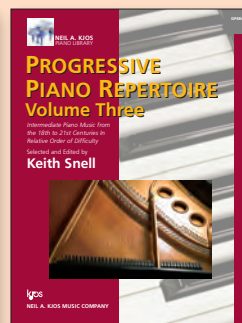
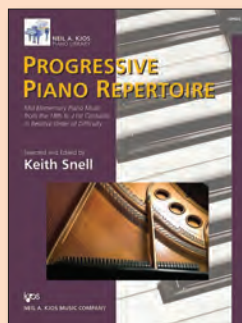


- develops strong foundation for fluent music reading
- 12 Major 5-finger positions & key signatures
- warm-ups, etudes, short pieces
- hands cover keyboard with arpeggio exercises

GP479.....6.95

PROGRESSIVE PIANO REPERTOIRE

Selected and Edited by Keith Snell



This series is practical with students of all ages. Each volume is loaded with respected teaching pieces organized in a progressive order of difficulty. Unlike Keith Snell's Repertoire or Essential Piano Repertoire series, the music appears in the order that the editor prefers to teach the music, each piece building on the skills gained previously. Volume One includes original works by Keith Snell and Diane Hidy along with classic repertoire. The remaining volumes are packed with successful teaching pieces by the master composers of the 18th to 21st centuries.

GP480 **Volume 1** (Prep. & Levels 1) Elem. 7.95
 GP482 **Volume 2** (Levels 2 & 3) Early Int. 8.95
 GP484 **Volume 3** (Levels 4 & 5) Int. 9.99
 GP485 **Volume 4** (Levels 6 & 7) Late Int. 11.99



MASTER COMPOSER LIBRARY, EDITED BY KEITH SNELL

Outstanding Quality...Outstanding Value

The **Master Composer Library**, selected and edited by Keith Snell, is comprised of unique editions of the most popular piano teaching repertoire. The wide range of selections represent music from the Baroque through early Contemporary periods. Elementary through advanced levels will enjoy learning and performing from these exceptional editions. All books are attractively priced for students, representing an incredible value. Recordings by Diane Hidy, Nelita True, and Hans Boepple follow the editing and providing beautiful and practical model performances for students.

The **Master Composer Library** is gradually adding the same full-length performance recordings that are provided on CD into the **Kjos Multimedia Library**. The audio recordings are all instantly available for free at www.kjos.com. Titles below including this asterisk * can be found in the **Kjos Multimedia Library**.

J. S. BACH

- GP383 ***Eighteen Little Preludes**
(Int./L. Int.) 5.95
- GP383CD **Eighteen Little Preludes CD**13.95
- GP405 ***Little Fugues and Little Preludes with Fugues** (L. Int./E. Adv.) . . . 5.95
- GP405CD **Little Fugues and Little Preludes with Fugues CD**13.95
- GP428 ***Selected Preludes and Fugues** (Adv.) 6.95
- GP428CD **Selected Preludes and Fugues CD**13.95
- GP381 ***Selections from the Notebook for Anna Magdalena Bach**
(El./E. Int.) 5.95
- GP382 ***Two-Part Inventions**
(L. Int./E. Adv.) 5.95
- GP381CD **Selections from the Notebook for Anna Magdalena and Bach Two-Part Inventions CD**13.95
(CD contains recordings of both books)

BARTÓK

- GP470 **Selections from For Children, Vol. 1**
(E. Int./Adv.)7.95
- GP389 **Selected Works for Piano**
(Int./Adv.)5.95
- GP389CD **Selected Works for Piano CD** . . .13.95

BEETHOVEN

- GP378 ***Selected Works for Piano**
(El./L. Int.) 6.50
- GP378CD **Selected Works for Piano CD** . . .13.95
- GP467 **Sonata quasi una Fantasia, Op. 27, No. 2 "Moonlight"** (E. Adv.)6.95

BEYER

- GP472 **Best of Beyer: Selections from Op. 101** (L. Elem./E. Int.)7.95

BURGMÜLLER

- GP385 ***25 Easy and Progressive Studies for Piano, Op. 100** (El./Int) 6.50
- GP385CD **25 Easy and Progressive Studies for Piano, Op. 100 CD**13.95
- GP447 **Twelve Brilliant and Melodious Studies, Op. 105** (E. Adv.) 6.50
- GP448 **Eighteen Characteristic Studies, Op. 109** (L. Int./E. Adv.) 6.50

CHOPIN

- GP390 ***Selected Works for Piano, Book 1** (Int./ E. Adv.) 5.95
- GP390CD **Selected Works for Piano, Book 1 CD**13.95
- GP392 ***Selected Works for Piano, Book 2** (E. Adv./Adv.) 6.95
- GP392CD **Selected Works for Piano, Book 2 CD**13.95
- GP443 **Twenty-Four Preludes, Op. 28** (Int./Adv.)8.95

CLEMENTI

- GP379 ***Six Sonatinas, Op. 36** (El./Int.) . 6.50
- GP379CD **Six Sonatinas, Op. 36 CD**13.95

CZERNY

- GP465 **Practical Method for Beginners, Op. 599** (E.Int./L. Int.)9.99

CZERNY-GERMER

- GP445 **50 Selected Studies, Vol. 1, Part 1** (L. Int./E. Adv.)5.95
- GP446 **32 Selected Studies, Vol. 1, Part 2** (E. Adv.)5.95

DEBUSSY

- GP380 ***Selected Works for Piano**
(L. Int./Adv.) 6.50
- GP380CD **Selected Works for Piano CD** . . .13.95

DIABELLI

- GP422 **Four Sonatinas, Op. 151** (Int.)5.95
- GP423 ***Seven Sonatinas, Op. 168** (Int.) . 6.95
- GP422CD **Four Sonatinas, Op. 151 and Seven Sonatinas, Op. 168 CD** . . .13.95

GRIEG

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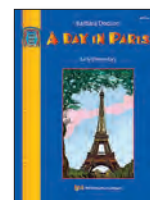
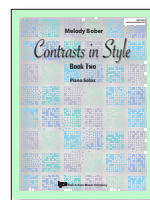
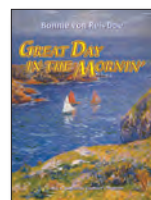
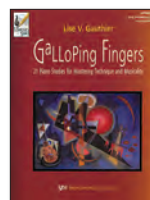
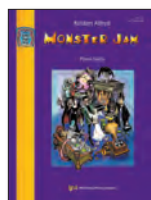
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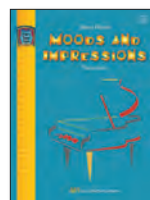
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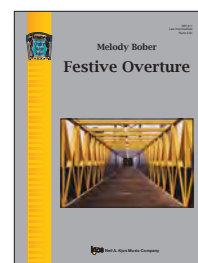
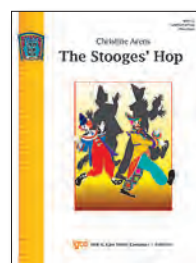
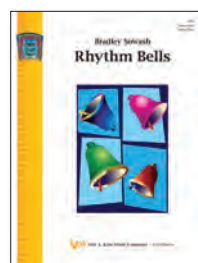
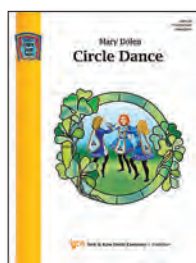
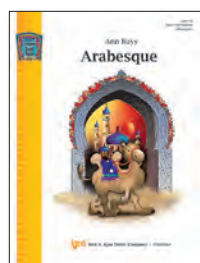
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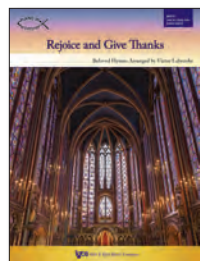
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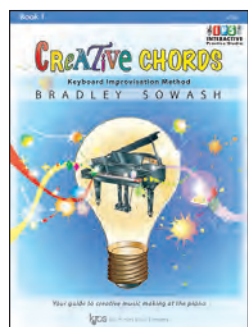
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Bradley Sowash writes, "Eye players read music. Ear players improvise. Both skills are essential for playing today's music. **Creative Chords** balances the eye and ear so you can enjoy a lifetime of creative music-making in a variety of keyboard styles." Students who have mastered late elementary-level keyboard skills and who know basic music theory concepts are ready to use this series. Teachers, even those with a limited background in improvisation, will find this series approachable and fun. The **Kjos Interactive Practice Studio (IPS)** technology provides access to orchestrated accompaniments, select video lessons with Sowash, and more!

Books 1 and 2 will teach and guide students to:

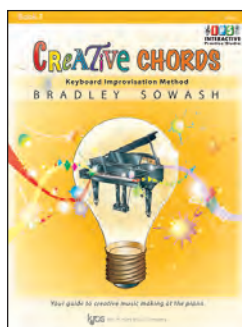
- read and play well-known melodies by ear
- improvise embellishments and variations
- add chords and "stock" accompaniments styles
- learn to play from lead sheets
- create full-sounding arrangements according to personal tastes and preferences



BOOK 1

- 122 pages
- spiral bound
- IPS is accessible with User License Code available on each book

JP50 **Book 1**.....14.99



BOOK 2

- 130 pages
- spiral bound
- IPS is accessible with User License Code available on each book

JP51 **Book 2**.....14.99

THAT'S JAZZ CHRISTMAS

CHRISTMAS BOOK 1



- a mix of 9 secular and sacred holiday tunes
- set in a variety of contemporary styles
- lyrics included
- downloadable accompaniments from Kjos Multimedia Library

JP42.....7.95

CHRISTMAS BOOK 2



- a mix of 8 secular and sacred holiday tunes
- set in a variety of contemporary styles
- lyrics included
- downloadable accompaniments from Kjos Multimedia Library

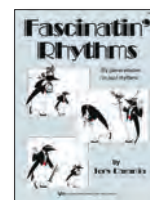
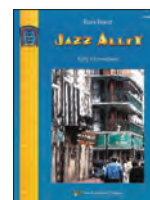
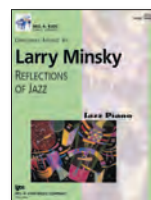
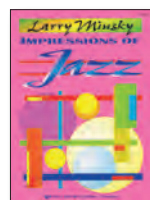
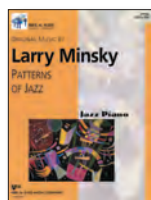
JP43.....7.95

CHRISTMAS BOOK 3



- 6 sacred tunes plus one secular piece
- set in a variety of contemporary styles
- lyrics included
- downloadable accompaniments from Kjos Multimedia Library

JP44.....7.95



ASSORTED JAZZ SOLO COLLECTIONS

From elementary to advanced levels, and for pianists of all ages, there's a mix of swing, blues, Latin, rock, and ragtime, AND it all adds up to a whole lot of jazz! Our Kjos family of jazz composers, including Larry Minsky, Arletta O'Hearn, Tony Caramia, Ross Petot, and more, proudly present a wealth of stylings for players and audiences alike.

TONY CARAMIA

- WP149 **Fascinatin' Rhythms** (Int.) 6.50
- WP92 **Rag Times Four** (Int.) 6.50

BILL G. EVANS

- WP150 **Jazzettes** (E. Int.) 6.50
- WP118 **Jazz Sweets** (Int.) 6.50
- WP383 **Ostinato Preludes** (E. Int.) 6.50

JOE GARGIULO

- WP1167❖ **Mostly Jazz** (Int.) 6.95

JON GRIER

- GP342 **Jazzbag** (Int.) 4.45

ROGER GROVE

- GP71 **Jazz About** (L. Elem.) 6.50

DONALD HADDAD

- WP560 **Mood Impressions** (Int.) 6.50

ARLINGTON JONES II

- JP24 **Jazz Expressions** (Adv.) 6.50

LARRY MINSKY

- WP545 **Images of Jazz** (Int.) 6.50
- WP389 **Impressions of Jazz** (L. Int.) 6.50
- WP540 **Jazz Beginnings** (Elem.) 6.50
- WP541 **Jazz Beginnings, Level One** (E. Int.) 6.50
- WP375 **Language of Jazz** (L. Int.) 6.50
- WP546 **Patterns of Jazz** (Int.) 6.50
- WP547❖ **Portraits of Jazz** (L. Int.) 6.50
- WP543 **Reflections of Jazz** (Int.) 6.50
- WP371 **Shades of Jazz** (L. Int.) 6.50

ARLETTA O'HEARN

- WP184 **Blues and Other Colors** (E. Int.) 6.50
- WP398 **Golden Classic Sing-Alongs** (Int.) 6.50
- WP152 **In a Jazz Groove** (Int.) 6.50
- WP367 **Jazz Action** (E. Int.) 6.50
- WP542 **Jazz Cruise** (E. Int.) 6.50

- WP544 **Jazz Introspectives** (E. Int.) 6.50
- WP80 **Love Jazz** (E. Int.) 6.50
- WP84 **Sunshine and Blues** (E. Int.) 6.50
- WP306 **Swing Street** (Int./L. Int.) 6.50
- WP141 **Three Piano Preludes in Jazz Stylings** (L. Int.) 6.50

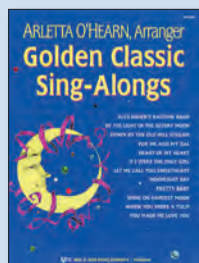
ROSS PETOT

- WP606 **Jazz Alley, Early Intermediate** (E. Int.) 6.50
- WP607 **Jazz Alley, Intermediate** (Int.) 6.50
- WP1168 **Jazz Scenes, Book 1** (E. Int.) 7.50
- WP1169 **Jazz Scenes, Book 2** (Int.) 7.50
- WP1170 **Jazz Scenes, Book 3** (L. Int.) 7.50

RICCARDO SCIVALES

- WP571 **Southern Fried Blues** (L. Int.) 6.50

❖ = NFMC Selection 2021–2024



GOLDEN CLASSIC SING-ALONGS

Arr. by Arletta O'Hearn

Twelve of the best loved classic popular tunes, written within comfortable vocal range, will provide hours of sing-along fun for parties or social events. The piano arrangements can also stand alone as solo pieces. Featuring: *Alexander's Ragtime Band*, *Down by the Old Mill Stream*, *Heart of My Heart*, *Let Me Call You Sweetheart*, *Shine On Harvest Moon*, *Moonlight Bay*, and more.

- WP398 (Int) 6.50

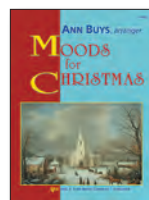


JAZZ SCENES Books 1, 2, and 3

by Ross Petot

Petot's original works in all three books spark the imagination and create atmosphere while maintaining authentic jazz rhythms and harmonies. Gaining experience with a wide variety of jazz sounds prepares students for real-world keyboard experiences.

- WP1168 **Jazz Scenes, Book 1** (E. Int.) 7.50
- WP1169 **Jazz Scenes, Book 2** (Int.) 7.50
- WP1170 **Jazz Scenes, Book 3** (L. Int.) 7.50



CHRISTMAS & HANUKKAH SOLO COLLECTIONS

The Christmas and Hanukkah holidays are a special time of year but it's easy to get wrapped in the crazy hustle bustle. Students of all ages will enjoy celebrating the season by learning and performing original and arranged holiday music and carols. Listed here is a wide variety of sacred and secular works set in a fun variety of styles and difficulty levels, all by your favorite Kjos composers and arrangers. Glad tidings!

DENNIS ALEXANDER

- WP624 **Christmas Improvisations, Book 1** (E. Int./Int.) 7.95
- WP625 **Christmas Improvisations, Book 2** (Int./L. Int.) 7.95

TOM BARABAS

- JP20 **Magic in December** (Int.) 6.50

JAMES, JANE, LISA & LORI BASTIEN

Bastien Christmas for Adults

- KP7 **Book 1** (bk. 1 & CD) 12.95
- KP7B **Book 1** (bk. only) 5.95
- KP8 **Book 2** (bk. 2 & CD) 12.95
- KP8B **Book 2** (bk. only) 5.95

Bastien Play-Along Christmas

- WP415 **Bk. 1 & CD** (P-2) 12.95
- WP415B **Bk. 1 only** (P-2) 5.95
- WP416 **Bk. 2 & CD** (2-4) 12.95
- WP416B **Bk. 2 only** (2-4) 5.95

Christmas Favorites

- WP48 **Primer** 5.99
- WP49 **Level 1** 5.99
- WP50 **Level 2** 5.99
- WP68 **Level 3** 5.99
- WP69 **Level 4** 5.99

- WP282 **Christmas Party, Book A** (Primer) 5.99

- WP283 ❖ **Hanukkah Party, Book A** (Primer) 5.99

- GP92 ❖ **Hebrew Favorites** (Level 3) 5.99

Merry Christmas

- GP8 **Vol. 1** (1) 5.99
- GP17 **Vol. 2** (3) 5.99
- GP41 **Vol. 3** (5) 5.99

- WP67 **Nutcracker Suite, The** (Level 4) . 4.95

Popular Christmas Songs

- WP220 **Primer** 5.99
- WP221 **Level 1** 5.99
- WP222 **Level 2** 5.99
- WP223 **Level 3** 5.99
- WP224 **Level 4** 5.99

LISA AND LORI BASTIEN

Bastien New Traditions: Christmas Classics

- WP460 **Primer A** (Primer) 5.95
- WP461 **Primer B** (Primer) 5.95
- WP462 **Level 1** 6.95
- WP464 **Level 2** 6.95
- WP466 **Level 3** 6.95
- WP468 **Level 4** 6.95

ANN BUYS

- WP555 **A Joyful Christmas** (Level 6) . . . 6.50
- WP574 **Moods for Christmas** (Int.) 6.50
- WP588 **More Moods for Christmas** (L. Int.) 6.50

BETTY COLLEY

- WP121 **A Special Christmas Greeting** (L. Elem.) 6.50

JON GRIER

- GP340 **Santa-Ma-Jazz** (Int.) 6.50

PHIL HAMM

- WP1164 **Merry Christmas from Middle C** (E. Elem./Elem.) 7.95

TRACEY CRAIG MCKIBBEN

Christmas Around the World

- WP1187 **Late Elementary** (L. Elem.) . . . 7.50
- WP1188 **Early Intermediate** (E. Int.) . . . 7.50
- WP1196 **Intermediate** (Int.) 7.50

LARRY MINSKY

- WP554 **Jazz Impressions of Christmas** (Level 5) 6.50
- WP553 **More Jazz Impressions of Christmas** (Level 5) 6.50

ARLETTA O'HEARN

- WP368 **Christmas Jazzed Up** (Int.) 6.50
- WP158 **Christmas Seasonings** (Int.) 6.50
- WP595 **Jazz Seasonings for Christmas** (L. Int.) 6.50

KEVIN OLDHAM


- JP13 **Variations on a French Noël** (Adv.) 9.95

JOHN ROBERT POE

- WP304 **A Festival of Folk Carols** (E. Int.) 6.50

EUGÉNIE ROCHEROLLE

- GP367 **Christmas Anew** (Int.) 6.50
- GP337 **Christmas Around the Piano** (Int.) 6.50
- GP404 **Christmas Joy** (L. Int.) 6.50
- GP359 **A Creative Christmas** (E. Int.) . . 6.50
- GP402 **Forever Christmas** (Int.) 6.50
- GP401 **Tidings of Joy** (Int.) 6.50
- GP401CD **Tidings of Joy** (CD) 16.95
- GP352 **Yuletide Cheer** (Int.) 6.50

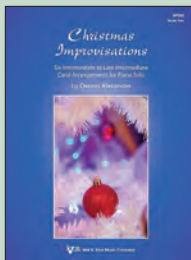


CHRISTMAS IMPROVISATIONS

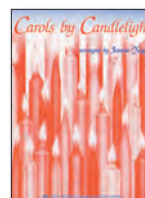
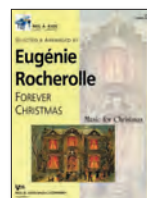
Arranged by Dennis Alexander

The classic literature in both books blends a colorful mix of harmonies with rhythms and textures to create an elegant improvisational character and sound. These new settings do not require actual improvisation by the pianist. Beautiful audio performances by Prof. Alexander are available at www.kjos.com and are found by searching the title of these books.

WP624 **Book 1** (E. Int./Int.) 7.95
 WP625 **Book 2** (Int./L. Int.) 7.95



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KEITH SNELL & DIANE HIDY

GP469 **Beginning Piano Christmas Songs**
(Elem.) 5.95

Piano Town Christmas

MP140 **Primer** 6.99
MP141 **Level 1** 6.99
MP142 **Level 2** 6.99
MP143 **Level 3** 6.99
MP144 **Level 4** 6.99

BRADLEY SOWASH

That's Jazz Christmas

JP42 **Book 1** 7.95
JP43 **Book 2** 7.95
JP44 **Book 3** 7.95

GINA SPRUNGER

WP1163 **Christmas in Style** (E. Int.) 6.95

JEANINE YEAGER

WP314 **Carols by Candlelight** (E. Int.) . . 6.50

WP369 **Christmas Celebrations** (Int.) . . . 6.50

Christmas Enchantments

WP551 **Level 1** 6.50
WP557 **Level 2** 6.50
WP558 **Level 3** 6.50
WP559 **Level 4** 6.50

KCD7 **A Christmas Fantasy** (CD) 16.00

WP392 **Christmas Splendors** (Adv.) 6.50

WP399 **Christmas Treasures** (L. Int.) . . . 6.50

WP556 **Christmas Visions** (L. Int.) 6.50

CHRISTMAS ENSEMBLES

The ensemble experience is best during the holidays! Turbocharge your holiday recitals and special events and bring together family and friends for some exceptional music making. All you need is great music and it's all here. Impressive sacred and secular arrangements created by Bastien, Bober, Grill, O'Hearn, Rocherolle, and Weekley & Arganbright.

JANE BASTIEN

Christmas Carols for Two Pianos

2 Pianos, 8 Hands

GP42 **Level 4** 5.99

Christmas Duets

1 Piano, 4 Hands

GP311 **Level 1** 5.99
GP312 **Level 2** 5.99
GP313 **Level 3** 5.99

MELODY BOBER

Festive Christmas Duets

1 Piano, 4 Hands

WP626 **Book 1** (Int.) 7.95
WP627 **Book 2** (L. Int.) 7.95

JOYCE GRILL

Christmas Together

1 Piano, 4 Hands (or Solo Inst. with Piano Acc.)

WP300 **Elem./E. Int.** 6.50

ARLETTA O'HEARN

Christmas Riches

1 Piano, 4 Hands

WP331 **Int** 6.50

EUGÉNIE ROCHEROLLE

Christmas Side By Side

1 Piano, 4 Hands

GP345 **E. Int** 6.50

WEEKLEY & ARGANBRIGHT

Christmas Liszt for Two

1 Piano, 4 Hands

WP329 **Int** 6.50

Joyfully Joined Christmas Duets

1 Piano, 4 Hands

WP613 **E. Int** 6.50

JEANINE YEAGER

Christmas Gifts

1 Piano, 4 or 6 Hands

WP387 **Elem.** 6.50



JOYCE GRILL

Christmas Together

1 Piano, 4 Hands (or Solo Inst. with Piano Acc.)

WP300 **Elem./E. Int.** 6.50

ARLETTA O'HEARN

Christmas Riches

1 Piano, 4 Hands

WP331 **Int** 6.50

EUGÉNIE ROCHEROLLE

Christmas Side By Side

1 Piano, 4 Hands

GP345 **E. Int** 6.50

MELODY BOBER, Arranger

As a composer and arranger, Melody Bober enjoys creating motivational piano pieces that foster her students' understanding and love of music. As a teacher, pedagogy, ear training, and musical expression are fundamentals of her instruction, as well as fostering composition skills in her students.

FESTIVE CHRISTMAS DUETS

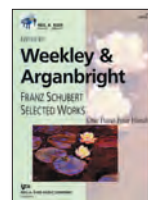
1 Piano, 4 Hands

Each level features eight arrangements of beloved carols sure to brighten the holiday season! Bober's brilliant arranging guarantees interesting parts for both players. Ideal for all gatherings and performance venues.

WP626 **Book 1** (Int.) 7.95

WP627 **Book 2** (L. Int.) 7.95





WEEKLEY & ARGANBRIGHT

Dallas Weekley and Nancy Arganbright are world renowned piano duettists, editors, composers, and arrangers. Clavier Magazine credits them as being “America’s premier one-piano four-hand team.” Weekley & Arganbright are largely responsible for a revival in listening to and performing piano four-hand literature. Through extensive research, they have rediscovered and edited a wealth of incredible literature for students of all ages to enjoy. Their superb piano duet collections are all notated in score form—*primo* over *secondo*.

ONE PIANO, FOUR HANDS

BRAHMS WALTZES, OP. 39

ed. W & A

- suite of 16 Viennese waltzes
- based on Brahms’s personal copy

WP537 (L. Int.) 6.50

CAPRICE

ed. W & A

- Rediscovered Duet Series
- original by English composer Edward German

WP614❖ (Int/L. Int.) 6.95

CLASSICS FOR TWO

arr. W & A

- 4 popular classics
- Mozart, Mendelssohn, Handel, Wagner

WP308 (Int.) 6.50

CZERNY’S SONATINA, OP. 156, NO. 2

ed. W & A

- Rediscovered Duet Series
- 3 movements...energetic and charming!

WP189 (Int.) 6.50

DOLLY SUITE, OP. 56

ed. W & A

- Gabriel Fauré
- a treasured set of 6 duets in honor of a young girl

WP609 (L. Int/E. Adv.) 9.95

DUET REPERTOIRE, LEVEL 4

ed. W & A

- Arensky, Diabelli, Gurlitt...
- ...Kozeluh, Reinecke, Vanhal

WP590 (E. Int.) 7.50

DUET REPERTOIRE, LEVEL 5

ed. & arr. W & A

- folk music and classical selections
- Classical, Romantic, and Contemporary periods

WP592 (Int.) 6.95

DUET REPERTOIRE, LEVEL 6

ed. W & A

- Gems of duet literature include Husa and Chaminade
- History of the Piano Duet and Program Notes included

WP596 (Int/L. Int.) 8.95

DUET REPERTOIRE, LEVEL 7

ed. W & A

- based on careful study of orig. manuscripts, 1st editions, and more!
- 80-pg. book showcasing works by Beethoven, Bizet, Grieg, Debussy, Dvořák, and more!

WP617 (L. Int.) 9.95

DUET REPERTOIRE, LEVEL 8

ed. W & A

- volume is filled with late Romantic gems, Spanish Dances, and lesser-known recital works
- Schubert, Reger, Dvořák, Moszkowski, Jensen

WP538 (L. Int/E. Adv.) 8.45

DUET REPERTOIRE, LEVEL 9

ed. W & A

- 7 incredible works in 96-pg volume
- Ravel, Dvořák, Rachmaninoff, Bizet, Mozart

WP539❖ (Adv.) 14.95

EAST MEETS WEST

arr. W & A

- 6 widely known tunes & 1 original work
- representing different cultures from around the world

WP578❖ (L. Elem/Int.) 6.50

EASY FOR TWO

orig. & arr. W & A

- *primo* and *secondo* remain in 5-finger patterns
- perfect entry into duet playing for young students

WP530❖ (Elem.) 6.50

FIVE JOPLIN RAGS

arr. W & A

- *The Entertainer, The Easy Winners, Maple Leaf Rag, Rag-Time Dance, Solace*
- smart fingerings, creative part writing

WP178 (Int.) 6.50

FOUR AMERICAN FOLK SONGS

arr. W & A

- *Long Time Ago, Every Night When the Sun Goes Down, All the Pretty Little Horses, Cindy*
- lyrics included

WP159 (E. Int.) 6.50

FOUR JOPLIN WALTZES

arr. W & A

- *Bethena, Binks’ Waltz, Harmony Club Waltz, Pleasant Moments*
- perfect for special occasions

WP316❖ (Int.) 6.50

FRANZ SCHUBERT SELECTED WORKS

ed. W & A

- 144-pg. spiral-bound book with 5 brilliant works
- program notes included and describe history of these rediscovered manuscripts

WP565 (Adv.) 13.95

GRIEG’S BEST DUETS

ed. W & A

- *Waltz Caprice, Op. 37, No.2; The Last Spring, Op. 34, No. 2; Norwegian Dance, Op. 35, No. 2*
- Rediscovered Duets Series

WP599❖ (E. Int.) 6.50

HYMNS FOR TWO

arr. W & A

- 6 beautiful arrangements of well-known hymns found in various Christian denominations
- both parts are emotionally engaging

WP313 (Int.) 6.50

KUHLAU’S SONATINA, OP. 17

ed. W & A

- Rediscovered Duets Series
- Three movements: *Allegro, Andantino, Allegro*

WP160 (Int.) 6.50

MA MÈRE L’OYE (MOTHER GOOSE SUITE)

ed. W & A

- by Maurice Ravel (originally composed 1908–10)
- all 5 movements exquisitely presented

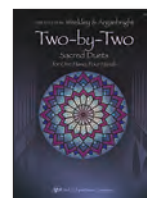
WP138❖ (L. Int./Adv.) 6.50

MARCHE ÉCOSSAISE

ed. W & A

- by Claude Debussy (originally composed in 1891)
- interesting historical and editing notes included

WP612 (E. Adv.) 7.95



MEPHISTO WALTZ

ed. W & A

- by Franz Liszt (originally published in 1862)
- derived from Nikolaus Lenau's poem, Faust

WP348 (Adv.).....6.95

PACHELBEL'S CANON IN D

arr. W & A

- by Johann Pachelbel (originally for 3 violins & basso continuo)
- expertly arranged with integrity of the original preserved

WP1047 (L. Int.).....4.99

PETITE SUITE

ed. W & A

- by Claude Debussy (originally composed in 1889)
- phenomenal edition with extensive editor's notes incl.

WP327❖ (L. Int.)..... 6.50

PIANO TOGETHER

arr. W & A

- includes a variety of folk songs
- primo and secondo parts are equal in difficulty

WP531❖ (Elem.) 6.50

PRIMO LIGHT

ed. W & A

- 14 Classical and Romantic pieces
- primo parts are limited to 5-finger positions

WP151 (Elem.) 6.50

PRIMO PROFILES

ed. W & A

- Cui, Diabelli, Löw, Reinecke
- primo parts are limited to 5-note ranges

WP338 (Elem.) 6.50

PRIMO PROGRESSES

ed. W & A

- primo part is easier than secondo part, with most in 5-finger positions
- 11 short pieces organized by difficulty

WP572 (E. Int.)..... 6.50

ROMANTIC PIANO DUETS

ed. W & A

- Rediscovered Duets Series
- masterful, yet rarely heard selections by Mendelssohn, Field, Dvořák

WP193 (Int.) 6.50

ROSSINI'S WILLIAM TELL OVERTURE

ed. W & A

- originally by Rossini, arranged for 1 piano, 4 hands by Louis Moreau Gottschalk
- this arrangement opens with the famous theme from *The Lone Ranger*

WP119 (Adv.)..... 6.50

RUSSIAN GEMS

ed. W & A

- 7 Late Romantic & Early 20th Century favorites
- Arensky, Glière, Rachmaninov

WP608❖ (Int/L. Int.).....7.50

SCHUBERT'S GERMAN DANCES AND ECOSAISES, OP. 33

ed. W & A

- Rediscovered Duets Series
- 16 Dances, 2 Ecosaisses, along with stylistic notes and historical background text

WP97 (Int.)2.95

SECONDO LIGHT

arr. W & A

- 5 catchy folksongs with secondo parts set in 5-finger positions
- primo parts slightly more difficult & uses chords in root position and inversions

WP345 (Elem.) 6.50

SÉRÉNADE, OPUS 7

ed. W & A

- by Gabriel Pierné, orig. composed for string orch. in 1883, then published for 1 piano, 4 hands in 1905
- light elegance, charming

WP604 (Int.) 6.50

SONATA

ed. W & A

- by Francis Poulenc in 1918
- 3 movements, incl. glossary of French terms

WP566 (L. Int./Adv.) 6.50

SUMMER DREAMS

ed. W & A

- six programmatic pieces by Amy Beach, Op. 47
- music based on texts by different authors including Shakespeare and Whitman

WP364 (Int.) 6.50

THREE BAROQUE PIECES

arr. W & A

- timeless classics: *Rondeau* – Mouret, *Siciliano* – J.S. Bach, *Arioso* – J.S. Bach
- exquisite part writing, interesting parts for both pianists

WP127 (Int.) 6.50

THREE EASY SONATINAS

ed. W & A

- Johann Baptist Vanhall (1739–1813)
- 3 movements included with each sonatina

WP582 (Int.) 6.50

THREE SONATINAS

ed. W & A

- *Sonatina in C*, Op. 3, No. 1—Weber, *Sonatina*, Op. 156, No. 3—Czerny, *Sonatina*, Op. 136, No. 4—Spindler
- all movements included

WP340 (Int.) 6.50

TWELVE CLASSIC DUETS

ed. W & A

- Gurlitt, Diabelli, Reinecke, Low, Hummel
- most primo parts in 5-finger position

WP395❖ (E. Int.)..... 6.50

TWICE AS NICE, VOLUME 1

ed. W & A

- 15 selections by Bruckner, Gretchaninoff, Gurlitt, Mozart, Schubert, Schumann, Spindler, Türk
- incomparable editing of original duet literature

WP57 (E. Int.)..... 6.50

TWICE AS NICE, VOLUME 2

ed. W & A

- 8 selections by Brahms, Czerny, Fauré, Grieg, Respighi, Spindler
- excellent performance pieces

WP58 (Int.) 6.50

TWICE AS NICE, VOLUME 3

ed. W & A

- 8 selections by Bizet, Brahms, Jensen, Moszkowski, Weber
- worthy of special notice: *Spanish Dances* (Op. 12, Nos. 1 & 2) by Moszkowski

WP79 (Int.) 6.50

TWO-BY-TWO SACRED DUETS

arr. W&A

- 3 arrangements each featuring 2 treasured hymns—woven together
- performance ready!

WP605❖ (Int/L. Int.)..... 6.50



ONE PIANO, SIX HANDS

SIX PIECES FOR SIX HANDS

ed. W & A
 ■ character pieces by Cornelius Gurlitt
 ■ includes *Capriccietta, Serenata, Impromptu*
 WP581❖ (Int./L. Int.).....7.95

THE STARS AND STRIPES FOREVER

arr. W & A
 ■ John Philip Sousa
 ■ an audience favorite!
 WP591❖ (Int.).....6.50

TWO PIANOS, EIGHT HANDS

RUSTIC PICTURES, OP. 190

ed. W & A
 ■ Cornelius Gurlitt
 ■ all parts are equal in difficulty and with melodic interest
 WP600❖ (Int.).....9.95

CD RECORDINGS BY WEEKLEY & ARGANBRIGHT

- KCD10 **Weekley & Arganbright, "Live"**.....12.00
- KCD6 **Weekley & Arganbright, A One-Piano, Four-Hand Recital**.....12.00
- KCD5 **Weekley & Arganbright, Piano Duettists**.....12.00

❖ = NFMC Selection 2021–2024

DUET SHEETS

Center Stage Series

ELEMENTARY

- WP1143 **Blue Bells of Scotland, The**
arr. Weekley & Arganbright.....2.95
- WP1141 **Cha Cha!**
by Weekley & Arganbright.....2.95
- WP1147❖ **German Love Song**
arr. Weekley & Arganbright.....2.95
- WP1120❖ **Lavender's Blue**
arr. Weekley & Arganbright.....2.95
- WP1149 **Lightly Row**
arr. Weekley & Arganbright.....2.95
- WP1107 **Mini-March**
by Weekley & Arganbright.....2.95
- WP1117 **Mysterious**
by Weekley & Arganbright.....2.95

LATE ELEMENTARY

- WP1139❖ **Ash Grove, The**
arr. Weekley & Arganbright.....2.95
- WP1148❖ **Chinese Lullaby**
arr. Weekley & Arganbright.....2.95
- WP1108 **To China on the Black Keys**
by Weekley & Arganbright.....2.95

EARLY INTERMEDIATE

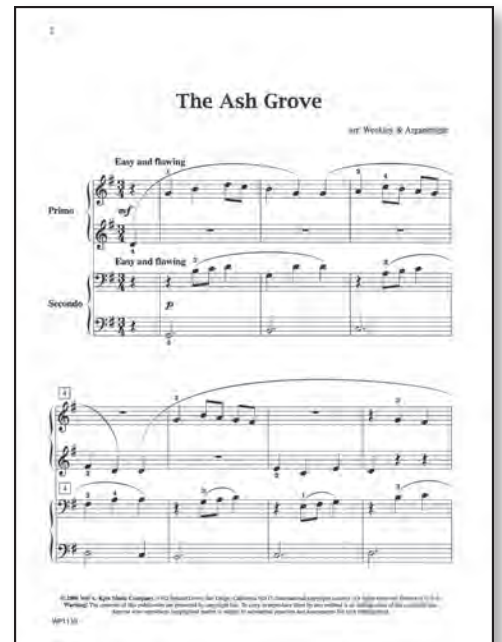
- WP1146 **Oh! Susanna**
arr. Weekley & Arganbright.....2.95

INTERMEDIATE

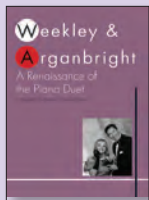
- WP1145 **Triumphal March from Aida (Verdi)**
arr. Weekley & Arganbright.....3.45
- WP1140 **Waltz Indigo**
by Weekley & Arganbright.....2.95

LATE INTERMEDIATE

- WP1171 **Juba Dance (N. Dett)**
arr. by Weekley & Arganbright.....5.50
- WP1142 **Kites**
by Weekley & Arganbright.....2.95
- WP1119 **Rumba Ritmica**
by Weekley & Arganbright.....2.95



SPECIAL RESOURCES



WEEKLEY & ARGANBRIGHT: A Renaissance of the Piano Duet

A Biography by Kimberly Dreisbach Jensen

Read the extraordinary biography of this renowned and beloved piano duet team; their early years, the development of their stellar concert career, their multifaceted half-century of performance, teaching, and publications. Descriptions of noteworthy performances around the world are laced with humorous stories as only they can tell.

WP615.....14.95

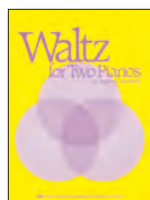


THE PIANO DUET: A LEARNING GUIDE
The Definitive Guide to Teaching & Performing Piano Four-Hand Music

by Weekley & Arganbright

- first and only printed reference work of its kind
- practical performance-enhancing guidelines specifically related to piano duets
- explores specific teaching techniques for tempo, style, pedal, rhythmic precision, fingering, cooperation between partners, and more!

WP381.....8.95



VARIOUS COMPOSER COLLECTIONS

ONE PIANO, FOUR HANDS

KRISTEN ALLRED

WP1162 ❖ **Circus Celebration** (L. Elem.) ...7.50

RUTH NORDINE CHOWN

WP1118 **Sonatina Prima** (Elem.) 6.50

SONDRA CLARK

WP536 ❖ **Three Scenes From New Orleans**
(L. Int.) 6.50

BILL G. EVANS

WP180 ❖ **Jazz Tributes** (Int.) 6.50

WP176 **Mixed Bag** (E. Int.) 6.50

LISE V. GAUTHIER

WP577 **It Takes Two** (Int.) 6.50

WP576 **Party of Two** (E. Int./Int.) 6.50

DARIN HENZE

WP1184 ❖ **At the Amusement Park**
(Elem.) 7.95

WINIFRED HYSON

WP535 **The Blue and the Gray:
Favorite Songs of the Civil War**
(E. Int./Int.) 6.50

WP570 **Spanish Dance Fantasy** (Int.) ... 6.50

JEAN MARTIN

WP341 **Friends Forever** (E. Int.) 6.50

JAMES "RED" MCLEOD & MARY R. ELLEDGE, Arrs.

WP394 **Dixieland Duos** (L. Int.) 6.50

WP567 **More Dixieland Duos** (L. Int.) .. 6.50

ARLETTA O'HEARN

WP120 **Jazz Together** (Int.) 6.50

WILLIAM PENN

GP341 ❖ **American Portraits** (Int.) 6.50

JOHN ROBERT POE

WP587 **Just We Two** (Elem.) 6.50

CHRISSE RICKER

WP1185 ❖ **Toe-Tappin' Tunes for Two**
(L. Elem.) 7.95

EUGÉNIE ROCHEROLLE

GP326 **Headin' South** (Int.) 6.50

GP403 **Let's Duet** (E. Int.) 6.50

GP362 **Twice Blessed** (E. Int.) 6.50

MACK WILBERG

WP94 **Duet Miniatures in 12 Keys**
(Elem.) 6.50

JEANINE YEAGER

WP199 ❖ **Have It Your Way** (Int.) 6.50

WP188 ❖ **Times to Remember**
(E. Int./Int.) 6.50

WP302 **Two Contrasts** (Int.) 6.50

TWO PIANOS, FOUR HANDS

JOHANN HUMMEL/ JOANNE HAROUTOUNIAN, Ed.

WP301 ❖ **Concertino for Piano & Orchestra,
Op. 73** (L. Int.) 8.45

ARLINGTON JONES, II

JP23 ❖ **At Play** (E. Int.) 6.50

ARLETTA O'HEARN

WP89 ❖ **Jazz Theme and Variations**
(Int.) 6.50

WP333 ❖ **Suite Talk** (Int.) 6.50

EUGÉNIE ROCHEROLLE

GP375 ❖ **Rapsodie des Pyrenees** (Int.) 6.50

GP349 ❖ **Waltz for Two Pianos** (Int.) 6.50

TWO PIANOS, EIGHT HANDS

RENAUD DE VILBACK/ THE AMERICAN PIANO QUARTET, Ed.

WP310 ❖ **Waltz from Faust** (Gounod)
(L. Int.) 7.95

KEVIN R. OLSEN

WP516 ❖ **A Scott Joplin Rag Rhapsody**
(L. Int.) 8.50

EUGÉNIE ROCHEROLLE

GP371 ❖ **Workin' on the Railroad**
(E. Int.) 6.50

MACK WILBERG

WP365 ❖ **Fantasy on Themes
from Bizet's Carmen** (L. Int.) 9.45

WP323 ❖ **Sicilienne** (Int.) 6.50

WP181 ❖ **The Stars and Stripes Forever**
(Sousa) (L. Int./Adv.) 6.95

MULTIPLE PIANOS AND HANDS

DAWN COSTELLO MILLER

WP330 **Baroque Mix** (Int.) 6.50

WP307 **Fresh Mix** (E. Int.) 6.50

JOHN ROBERT POE

WP309 ❖ **Folk Songs for 3** (E. Int.) 6.50

THE VANDALL PIANO ENSEMBLES

Arranged by Robert D. Vandall

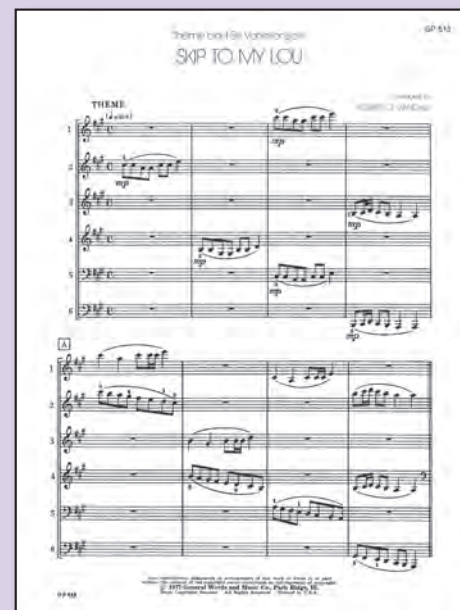
A unique concept of flexibility in multi-piano literature—one person on a part for first year students OR a combination of parts as an exercise in score reading for more advanced students, OR a mixture of part assignments for classes of diverse ability levels. Each part maintains its own melodic contour, phrasing, and rhythmic independence.

A few more details:

- canonic and imitative compositional techniques highlight thematic participation among parts.
- many five-finger patterns make the material accessible to elementary students.
- imaginative, intricate writing creates full sounding ensembles.
- diverse rhythms, a wide variety of keys, and striking harmonies combine to animate ensemble repertoire.

All at elementary level:

- GP505 **Amazing Grace** 2.50
- GP506 **Cindy** 2.50
- GP507 **Five Will Get You Four** 3.50
- GP508 **Greensleeves** 1.75
- GP509 **Scarborough Fair** 2.50
- GP510 **Shenandoah** 2.50
- GP512 **Sleep, Baby, Sleep** 2.50
- GP513 **Theme and Variation
on "Skip to My Lou"** 4.00





PIANO TRIOS: PIANO, VIOLIN, CELLO

JOANNE HAROUTOUNIAN, editor

CHAMBER MUSIC SAMPLER, BOOKS 1, 2 & 3

- all volumes feature short works and selected piano trio movements
- music is organized in progressive levels of difficulty
- perfect for students and adult musicians
- piano parts expertly edited with fingerings and more
- shifting/position work required of the violinist and cellist—fingering suggestions supplied
- performance suggestions and rehearsal ideas are included
- general information about chamber music provided
- Book 1: Clementi, Klengel, Köhler
- Book 2: Clementi, Haydn, Klengel
- Book 3: Beethoven, Haydn, Mozart, Schubert

WP324 ♦ Book 19.95
 WP325 ♦ Book 213.95
 WP326 ♦ Book 313.95

♦ = NFMC Selection 2021–2024

EUGÉNIE ROCHEROLLE

A TABLEAU OF PIANO TRIOS

- 6 original compositions
- for chamber music enthusiasts

GP374 ♦ Int9.50

AN AMERICAN RHAPSODY

- piece is based on the first 5 notes of the piece and is developed from there
- a nostalgic portrait of the moods and nuances of American music

GP437 E. Adv14.95

CENTURY MUSIC

- captures the essence of various popular music styles from the 20th century – from ragtime to swing to rock
- additional styles featuring the charleston and a Gershwin-esque ballad

GP438 E. Adv15.95

CHRISTMAS TABLEAU OF PIANO TRIOS, A

- 9 popular secular and sacred carols arranged for performers of similar ability
- includes the popular Johnny Marks song, Rudolph, Red-Nosed Reindeer

GP376 E. Int11.95



Chamber Music Sampler, Book 1

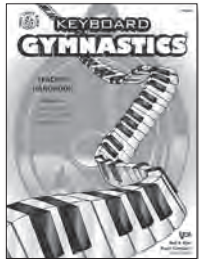


A Christmas Tableau of Piano Trios

TCW THEORY GYMNASTICS

Three Cranky Women = Laura Zisette, Charlene Shelzi Jarvis, Kathleen Lloyd

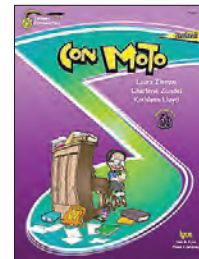
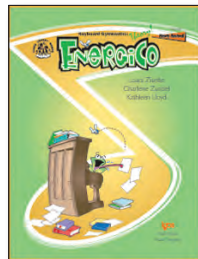
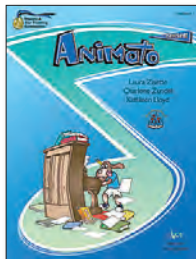
A message from the Three Cranky Women: “Our objective is to always put the students’ needs first as we nurture them along in their musical experience. However, as teachers we know what a boon it is to have resources and materials that work for us and for our students!”



KEYBOARD GYMNASTICS™ TEACHER HANDBOOK

An achievement program designed to meet the needs of both teacher and student. This handbook includes a comprehensive, well correlated curriculum outlined by level. Includes technique, theory, and ear training requirements, along with all the forms, judging criteria, and instructions for implementing this program into a private studio or teacher group.

TW10012.99



THEORY GYMNASTICS FOR CHILDREN

- teach theory efficiently and thoroughly
- utilize multiple approaches to each concept that match varied learning styles
- teach composition and musical form from the beginning levels
- introduce students to famous composers
- present terms and symbols that coordinate with each level
- teach ear training by utilizing free listening examples via www.kjos.com
- employ the benefits of group study and peer influence
- incorporate games and reinforcement activities

Go to page 47 for a chart showing a logical progression of books in the **Theory Gymnastics™** program.

LEVEL A—BRILLANTE & ANIMATO

- Brillante: young beginners, Animato: ages 8+
- music alphabet, grand staff, steps & skips, rhythm up to eighth note pairs, 5-finger patterns, I chords on keyboard

TW200A1	Brillante	19.95
TW201A1	Brillante Teacher Guide	14.95
TW200A2	Animato	19.95
TW201A2	Animato Teacher Guide	14.95

LEVEL B—ENERGICO & SPIRITO

- Energico: young children, Spirito: ages 8+
- grand staff, intervals on staff & keyboard, rhythm up to dotted quarter w/eighth, half & whole steps, 5-finger patterns, I chords on staff and keyboard

TW200B1	Energico	19.95
TW201B1	Energico Teacher Guide	14.95
TW200B2	Spirito	19.95
TW201B2	Spirito Teacher Guide	14.95

LEVEL C—CON MOTO

- $\frac{6}{8}$ meter, order of sharps & flats, key signatures up to 2 sharps, 2 flats, major & minor 5-finger patterns, I chords on the staff & keyboard, rhythmic dictation, and composition
- featured composer: J.S. Bach

TW200C	Con Moto	19.95
TW201C	Con Moto Teacher Guide ...	14.95

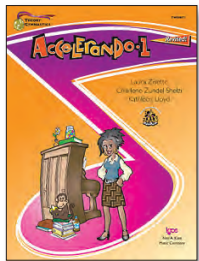
LEVEL D—CON BRIO

- simple and compound meters, circle of fifths, primary triads and inversions, binary form, 12-bar blues, melodic & harmonic dictation
- Featured composer: Franz Joseph Haydn

TW200D	Con Brio	19.95
TW201D	Con Brio Teacher Guide	14.95

THEORY GYMNASTICS FOR TEENS AND ADULTS

- specifically designed for older beginners from teens through adults
- accelerated pacing
- instructional text written for teens on up



LEVELS A & B—ACCELERANDO 1

- concepts above in Levels A & B for Children are strategically paced for teens & adults in this volume
- music-related riddles are included to sustain student interest

TW200T1	Accelerando 1	19.95
TW201T1	Accelerando 1 Teacher Guide	14.95



LEVELS C & D – ACCELERANDO 2

- concepts above in Levels C & D for Children are strategically paced for teens & adults in this volume
- music trivia helps motivate students

TW200T2	Accelerando 2	19.95
TW201T2	Accelerando 2 Teacher Guide	14.95

THEORY GYMNASTICS AT THE ADVANCED LEVEL (FOR ALL AGES)

- these books prepare students for the advanced placement (AP) theory exams
- test sheets are included for maximum drill opportunities



LEVEL E—CON FUOCO

- major, minor, diminished triads, major scales, major & perfect intervals, rhythms up to 16th notes
- overview of musical time periods

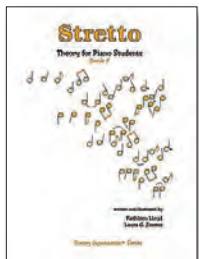
TW200E	Con Fuoco	24.95
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LEVEL G—PRECISO

- all forms of Major and minor scales, primary & secondary triads in major and minor keys, harmonic progressions, seventh chords, cadences, modulation
- Classical period, forms in music

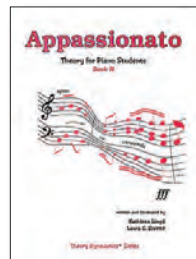
TW200G	Preciso	24.95
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LEVEL F—STRETTO

- simple and compound meters, major, minor, diminished, augmented triads, primary & secondary chords with inversions, all intervals
- Baroque period, forms in music

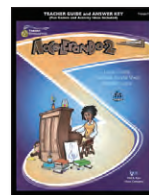
TW200F	Stretto	24.95
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LEVEL H—APPASSIONATO

- modes, secondary dominants, non-harmonic tones, cadences, harmonic analysis
- Romantic period, forms in music

TW200H	Appassionato	24.95
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THEORY GYMNASTICS TEACHER GUIDES

The Teacher Guides were created as a timesaver. They contain the following:

Cranky Hints from The Three Cranky Women

- suggested group activities for each unit
- a list of TCW games that apply the concepts the students are learning
- suggested list of listening pages to go along with each unit

Listening List

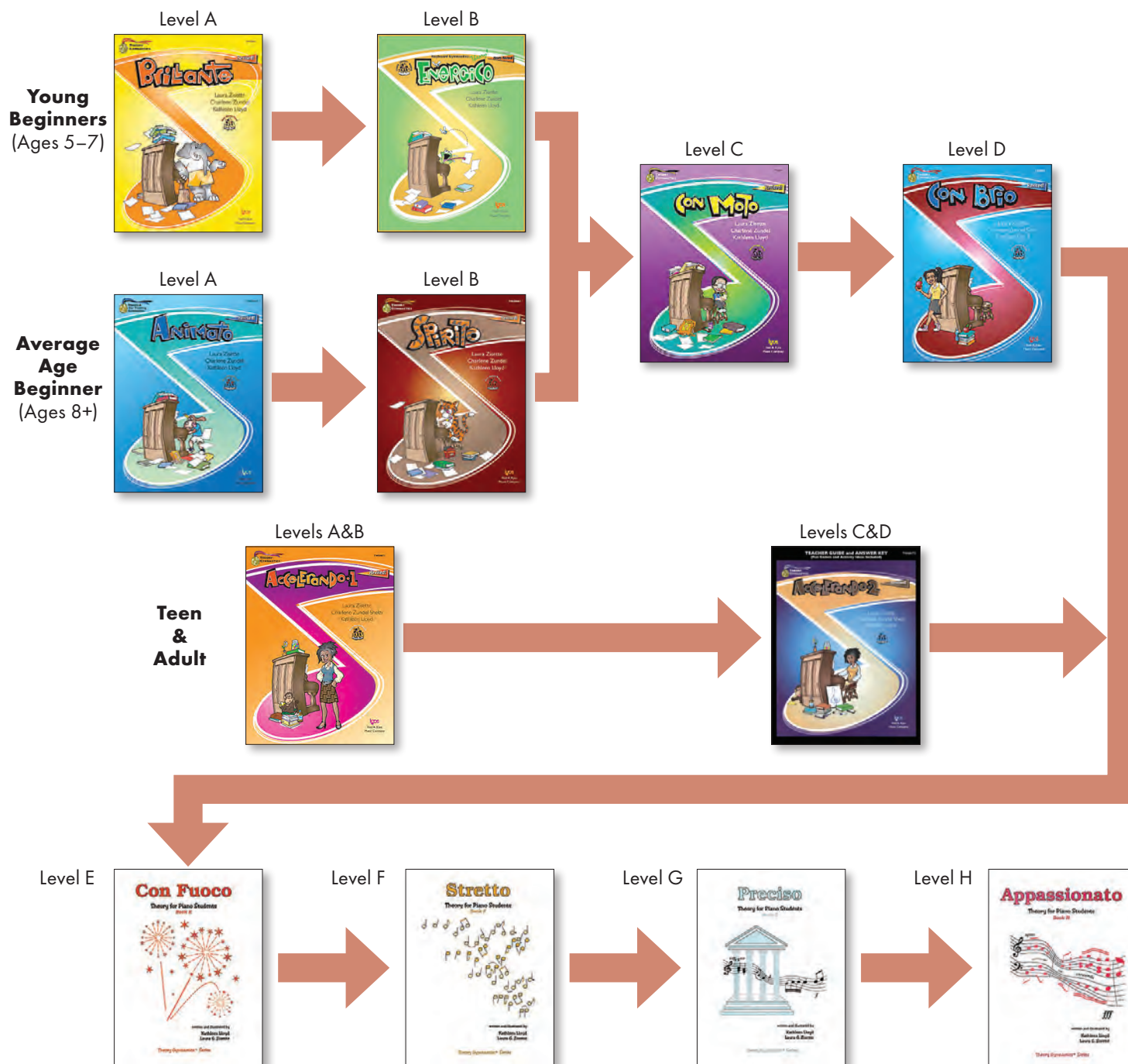
- a list of suggested music for student listening by the featured composer
- Theory Gymnastics Answer Key and Listening Resources
- standard answers for the theory and listening pages
- ear-training examples for the listening pages

Testing Resources

- reproducible theory tests and answer keys
- ear-training tests and answer keys
- ear-training examples to administer the tests (available free online via the **Kjos Multimedia Library**)

THEORY GYMNASTICS PROGRESSION CHART

Use the chart below as a guideline for students in your studio. **Theory Gymnastics** is comprehensive and flows smoothly from one level to the next. Students have used this series for California's Certificate of Merit, UMTA's AIM program, and National Guild Auditions. **Theory Gymnastics** is the perfect companion to any piano method.

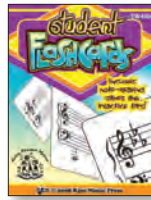


MUSICAL SPOONS

These action-packed card games make learning the basics of music theory fun! As in the traditional game of “spoons,” players exchange cards to come up with a winning match. Each game is highly adaptable to any age or level by including only the appropriate cards.

- TW602A Musical Spoons: Notes6.95
- TW602B Musical Spoons: Key Signatures6.95
- TW602C Musical Spoons: Triads6.95

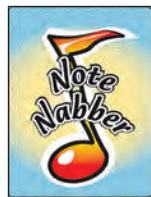
NOTE/SIGHTREADING FLASHCARDS



TCW STUDENT FLASHCARDS

- durable, laminated, 2½ x 3½ flashcards
- fun games & practice tips
- all major & minor key signatures
- all notes on the grand staff
- all ledger line notes up to 3 lines
- coordinates with any method

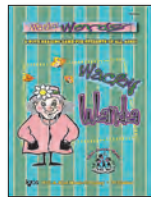
TW430 L. Elem/Int6.95



NOTE NABBER

- a fun, fast-paced card game
- 159 2½ x 3½ laminated flashcards
- for 2–10 players
- difficulty of game is adjustable

TW620 Elem/L. Int8.95



WACKY WORDS STARRING WANDA

- great games for individuals and classes
- words are spelled out with notes on the treble and bass staves
- cards and games can be set up for different levels of difficulty
- large 5½ x 8½ laminated cards

TW614A Elem/E. Int13.95



WACKY WORDS STARRING WALTER

- games for individuals and classes
- words are spelled out with notes on the grand staff
- cards and games can be set up for different levels of difficulty
- large 5½ x 8½ laminated cards

TW614B E. Int/Adv13.95

SCALES AND CHORDS FLASHCARDS



FLASHY FINGERS

- versatile set used to introduce and reinforce, and review 5-finger patterns, and I chords
- 170 cards for 3–8 players

TW616 Elem/L. Elem9.95



PRIMARY POUNCE

- object of the game is to “pounce” on primary triads
- reinforces primary triads in root position on the bass and treble staves
- includes 15 major key signatures
- for 2–8 players

TW618A E. Int/Adv8.95



SCALE SCRAMBLE

- game can be played “Go Fish” style or as a fast-paced card game
- players first compile a deck with as many scales or 5-finger patterns as there are players
- students trade cards to complete their major scale or 5-finger pattern
- for 3–10 players (a favorite with teenagers)

TW603 Elem/Adv8.95

RHYTHM FLASHCARDS



BEAT THIS!

- a fun card game emphasizing subdivision.
- the Rhythm Wizard will cast a spell finding players clapping or counting rhythms in the most
- unusual ways ever imagined
- for 2–8 players (a favorite with teenagers)

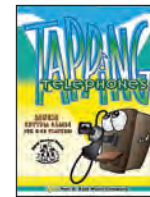
TW615 E. Int/Adv9.95



ROCKIN' RHYTHMS

- set of large laminated cards includes 32 4-part rhythm ensembles
- players will execute their rhythms by clanging, barking, singing, and more!
- for students of all ages and advancing ability levels

TW617 E. Int/Adv39.95



TAPPING TELEPHONES

- an imaginative game of “telephone numbers” created from rhythms
- designed to make recognizing and clapping rhythms fun
- game is provided at 5 levels of increasing difficulty
- for 2–20 players
- jumbo 8½ x 5½-sized cards

TW601 E. Int/Adv29.95

MUSIC TERMS AND SIGNS



SCREAMIN' MATCH

- players must match musical sign cards by drawing from another player's hand
- includes both elementary and intermediate sets
- lots of variations to sustain student interest

TW610 Elem/Int9.95



SLAPBOARD SILLY

- a fun way to assess your students' music theory knowledge
- concepts incl. signs/symbols, notes, key signatures, intervals, 7th chords, scale degrees
- 26 double-sided 8½ x 11 slap board cards

TW611 Elem/Adv19.95

KEY SIGNATURES



LOW KEY

- a matching game with key signatures
- a fun strategy game reinforcing major and minor key signatures

TW621 Elem7.95

TEACHER TOOLS

Invaluable Ingredients for Your Studio!

Three Cranky Women

KREATIVE KEYBOARD, COMPLETE GAMES & ACTIVITIES KIT

- for all levels of students
- booklet with instructions for games
- 2 washable **Kreative Keyboard** cloth keyboards/staffs (8" x 60")
- assorted music transparency cutouts
- prop cutouts
- deck of playing cards for use in 26 different music theory games
- card game subjects: rhythm, note names, steps & skips, 5-finger patterns, major & minor scales, modes, key signatures, intervals, triads, 7th chords

TW60849.95



KREATIVE KEYBOARD™

- washable cloth keyboard and staff to complement the **Kreative Keyboard Kit** or for independent use.
- for floor or tabletop use
- great in theory classes with transparency cutouts
- 8" x 60"

TW605 17.95

TCW POST-IT® NOTES

- eye-catching Post-It® Notes with fun cartoons and clever sayings
- easy way for teachers to offer words of praise or to share extra teaching tips
- five assorted pads

TW590A **I Caught You!**2.95
 TW590B **Tally Sheet**2.95
 TW590C **Music Prescription**.....2.95
 TW590D **Remember!**2.95
 TW590E **Speeding Ticket**.....2.95

TCW POST-IT® NOTES COMBO PACK

- individually shrink-wrapped pads are packaged in 4½" x 5¾" display box
- holds 25 assorted pads (5 of each design)
- Post-It®Note designs include:
I Caught You!
Tally Sheet
Music Prescription
Remember!
Speeding Ticket

TW590SET62.50



TCW MUSIC MONEY

- \$1, \$5, \$10, \$20, \$50, \$100 bills feature portraits of famous composers
- includes instructions and ideas for establishing a successful incentive program
- students earn TCW money for various incentives and can cash in for prizes!
- quantities in pack include:
 - 50 = \$1
 - 30 = \$5
 - 25 = \$10
 - 20 = \$20
 - 10 = \$50
 - 10 = \$100

TW540 7.95



MINIMUSIC

Pre-Reading Music Course Filled with Fun Activities

Paula Manwaring

Minimusic is a pre-reading music course which teaches the basic theory concepts through a variety of activities for children ages 5–7. Each of the 34 lessons are taught through stories, songs, games, worksheets, and class activities. They are outlined in easy to follow lesson plans with the lessons themselves designed to be completed within an hour.

Although **Minimusic** is designed to be taught in small groups, it can easily be adapted for larger class settings. The lessons prepare young minds for studying piano, voice, and other instruments. When students graduate from this course, they are well prepared to begin regular music lessons at the primer level.

The **Minimusic Teacher’s Kit** includes everything necessary to get started. No certification is required and there are no licensing fees. A student workbook is sold separately and is required for all students taking the course.

CONTENTS OF THE TEACHER’S KIT



MINIMUSIC TEACHER’S MANUAL WITH AUDIO CD

- all lesson plans
- songs, games, stories
- student workbook answer key



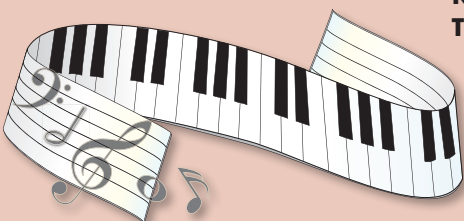
BINGO CARDS AND CHIPS

- Side 1 reinforces understanding of musical symbols
- Side 2 reinforces identification of musical instruments



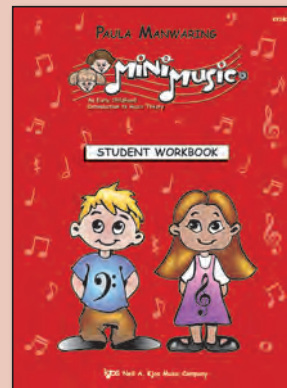
KREATIVE KEYBOARD™ AND TRANSPARENCIES

- double sided with a keyboard side and a staff side
- plentiful transparencies provide hours of teaching games and reinforcement of basic theory concepts



SAMPLE STUDENT WORKBOOK

- 64 pages
- for teacher reference
- all students require their own workbook



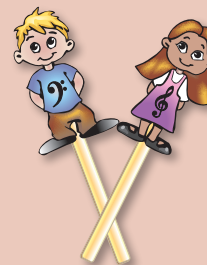
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JOANNE HAROUTOUNIAN

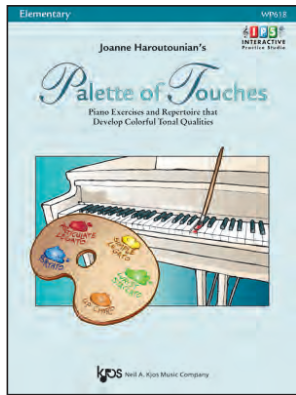
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Palette of Touches introduces a variety of legato, staccato, and chordal touches through the following:

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- selected pieces of classic repertoire featuring each touch



WP618 **Elementary** 11.50
(recommended for late elem.–int. level students)

14

Simple Legato Examples

Lyrical Piece, Op. 101, No. 39 Ferdinand Beyer

The RH plays the melody with a *rotating wrist legato* $\frac{1}{2}$ into the key while the LH plays the accompaniment one level quieter ($\frac{1}{2}$ into the key) using a *simple legato* touch. Play this example hands separately first to hear the differences in sound and to feel the each hand's touch before playing hands together. (Note: Shorter, note-by-note rotation helps in maintaining a relaxed wrist.)

Moderato

Sonatina in G Major Thomas Attwood

This example also has the RH playing the melody $\frac{1}{2}$ into the key with a *rotating wrist legato* while the LH plays the accompaniment (broken chords in an Alberti Bass style) with *simple legato*, $\frac{1}{2}$ into the key.

Allegretto

Contredanse Heinrich Wohlfahrt

The LH in this piece includes chords and single notes that are played $\frac{1}{2}$ into the key using a *simple legato* touch to maintain a quiet accompaniment. This example is a bit more difficult because the RH is playing separate repeated notes while the LH is legato and balanced one level softer in dynamics.

Allegretto

WP618

15

Simple Legato Repertoire

In playing *Cradle Song*, always balance the RH *rotating wrist legato* above the LH's *simple legato*. Dynamic markings for the LH are added to suggest a good balance of the hands. Practice hands separately first to feel and listen to each hand's specific touch before putting these contrasting touches together. Watch the hand and wrist movements closely; the RH will shape the phrases while the LH accompaniment stays quiet.

Cradle Song

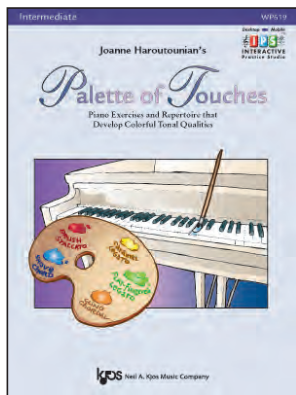
No. 17 from *The First Lesson*, Op. 117 Cornelius Gurilt

Andantino

Andante

Allegro moderato

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8

Rotating Wrist Legato

A round, melodic tonal color

The *rotating wrist legato* touch requires transferring a relaxed arm weight from one finger to the next (with a flexible wrist) to shape a melody or phrase.

Play a *white-key five-finger pattern* (ascending and descending) using these steps:

1. Play the lowest key of the five-finger pattern with your wrist gently angled to the left, yet relaxed and poised.
2. The wrist begins making a small semi-circle motion as weight is transferred from one note to the next. Here the hand is poised with a level wrist parallel to the keys.
3. Here the wrist rotates fully and transfers weight to the top key played by the fifth finger.
4. Rotate your hand back again, having a level wrist parallel to the keys as you transfer weight into the keys while moving back toward the thumb.
5. Finish the transfer of weight towards the thumb to complete the *rotating wrist legato*.

Now play all the same five-finger patterns with your left hand (an octave lower) and then hands together.

Video Clip 3

WP619

10

Rotating Wrist Legato Examples

Sonatina, Op. 36, No. 1 Muzio Clementi

Rotate the arm weight from one note to the next in this melody, being sure to shape the phrase leading to the low F. Then lightly play through the notes of the closing trill. The left hand (LH) should be played using a *simple legato* touch (see page 12) $\frac{1}{2}$ into the key for a proper balance with the melody.

Andante

Für Elise, WoO 59 Ludwig van Beethoven

Both the right hand (RH) and left hand (LH) rotate through the hand in this favorite piece. Listen for the connections in going from the LH to RH broken chords with a continuous *rotating wrist legato* touch.

Poco moto

La Candeur (Frankness), Op. 100, No. 1 Friedrich Burgmüller

Rotate weight from between $\frac{1}{2}$ to $\frac{3}{4}$ into the keys while playing the RH melody of this piece.

Allegro moderato

WP619



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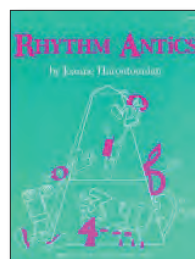
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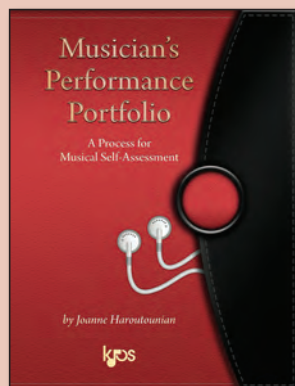
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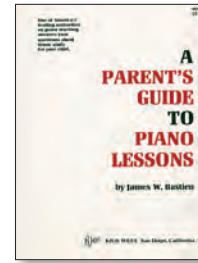
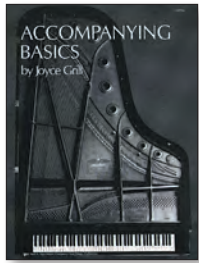


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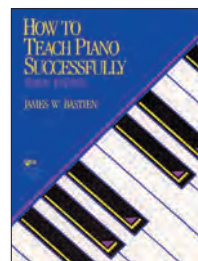
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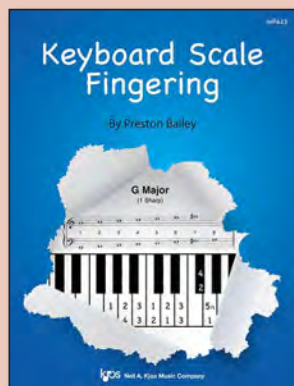


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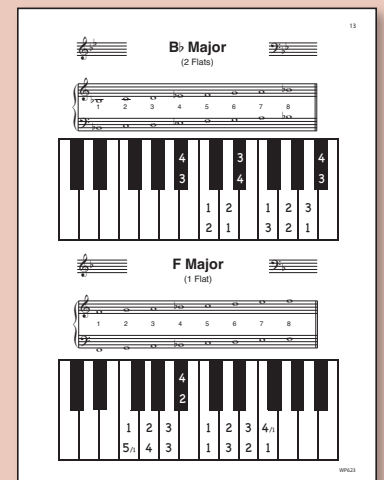


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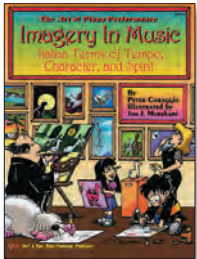
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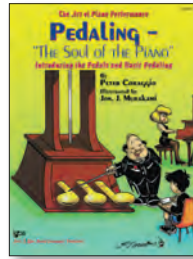
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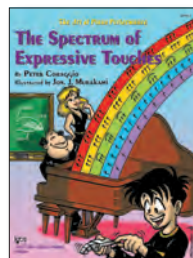
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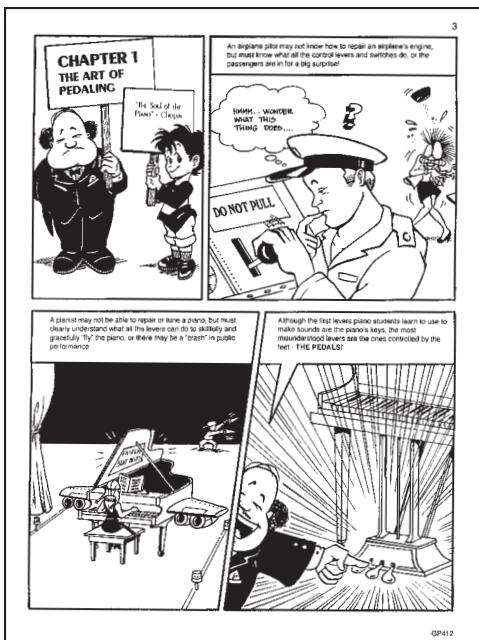
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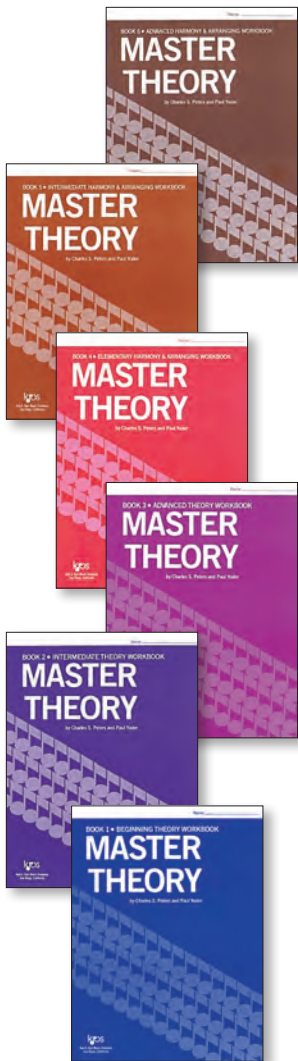
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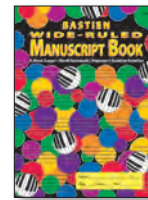
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