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2024 REFERENCE CATALOG

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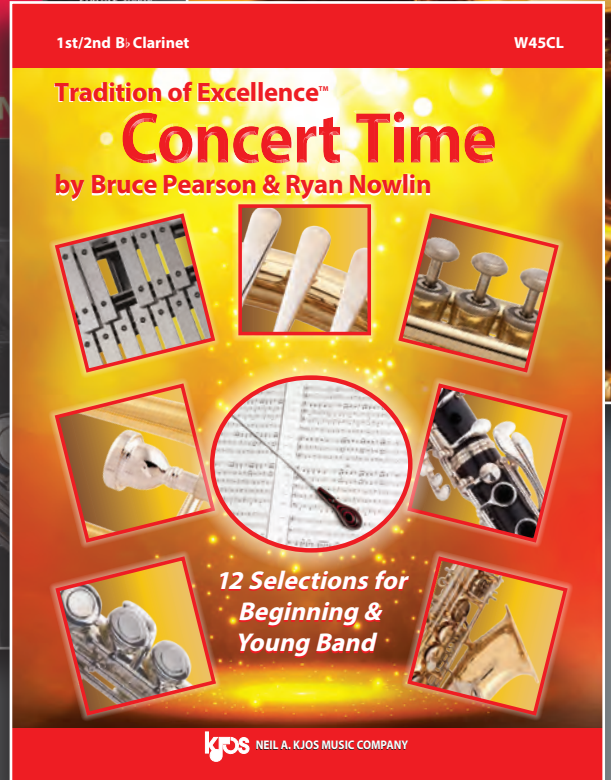
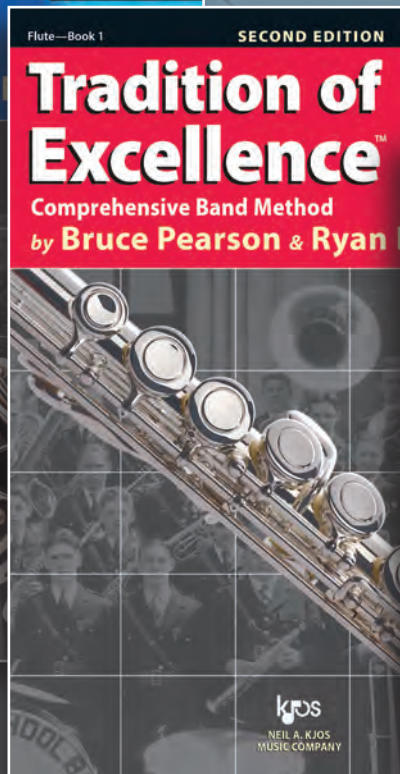
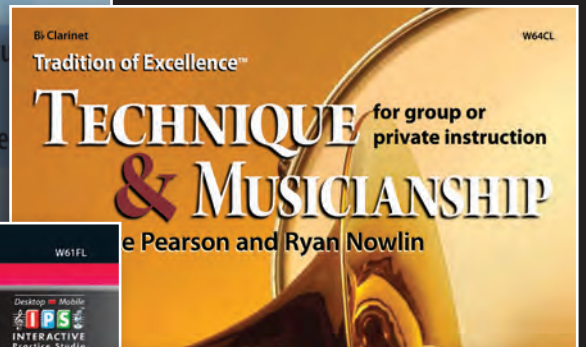
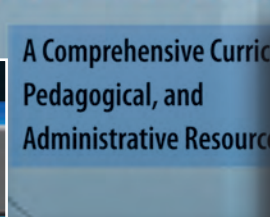
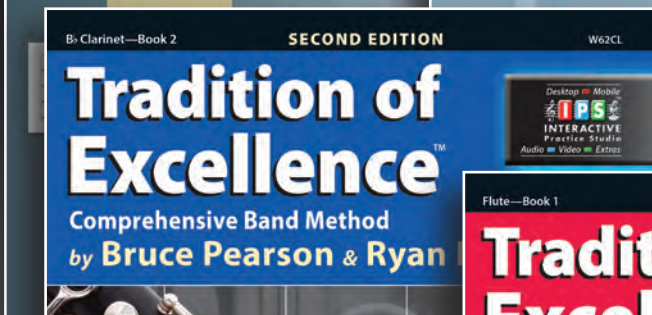
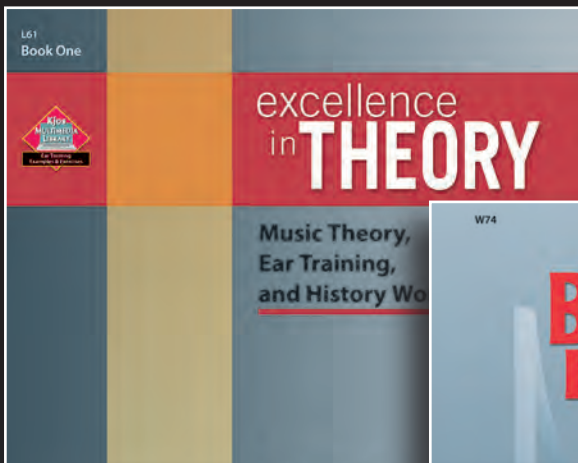
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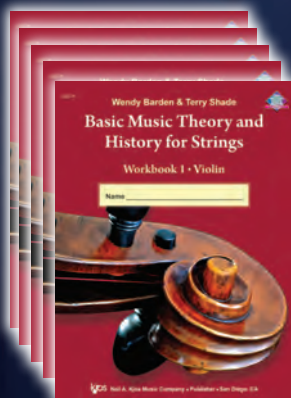
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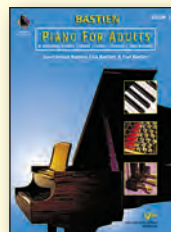


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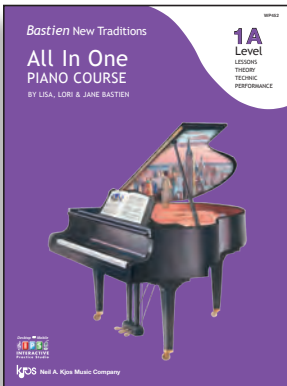
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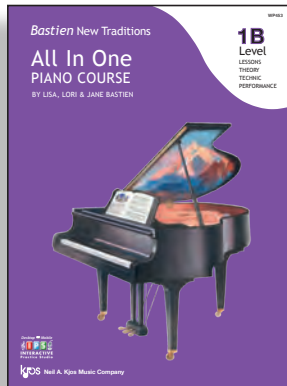
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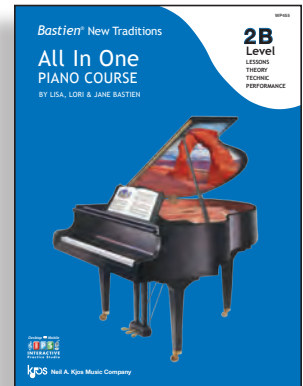
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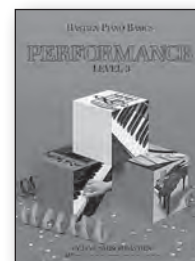
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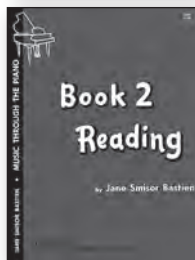
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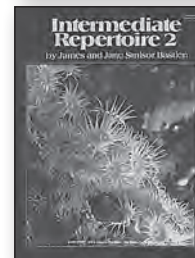
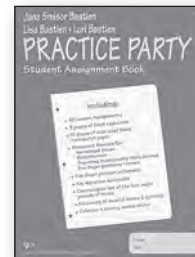
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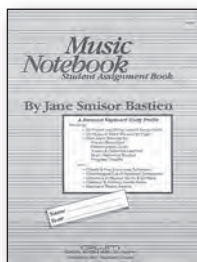
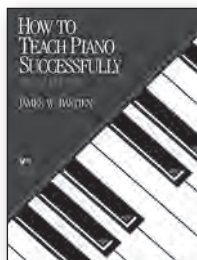
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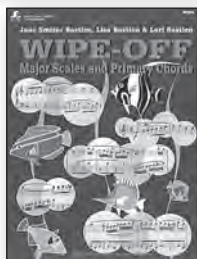
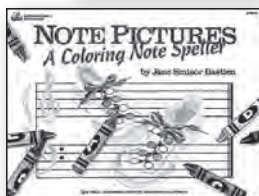
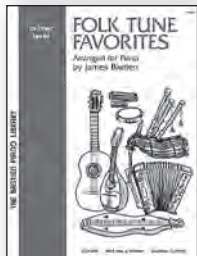
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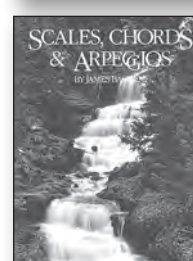
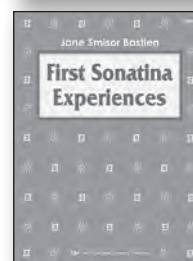
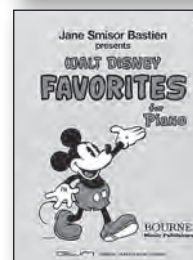
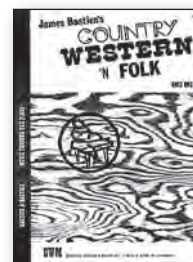
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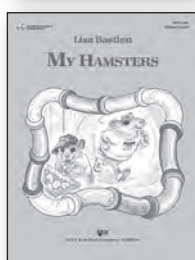
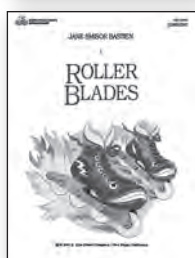
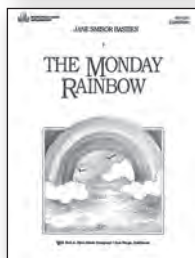
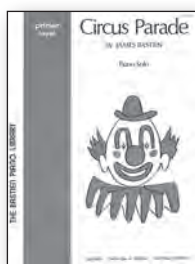
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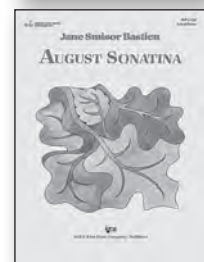
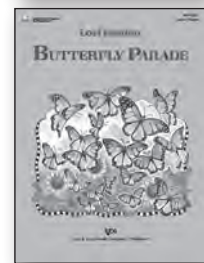
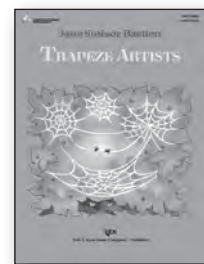
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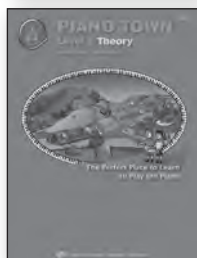
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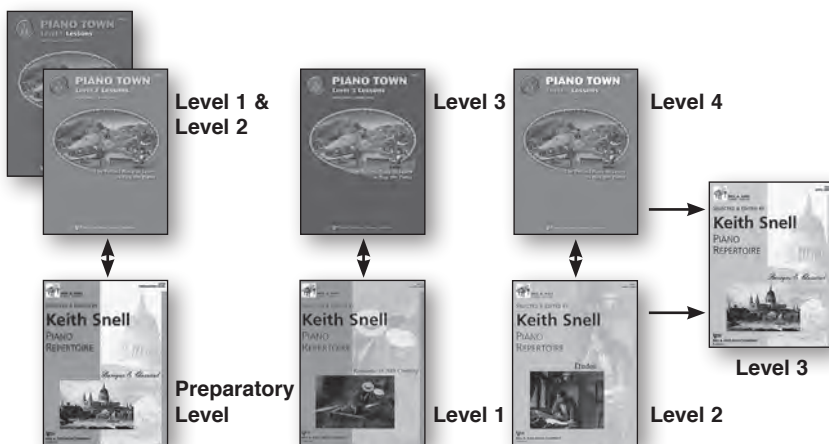
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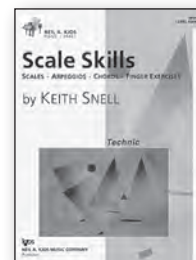
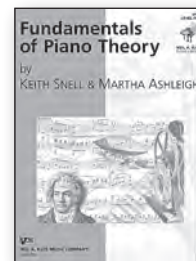
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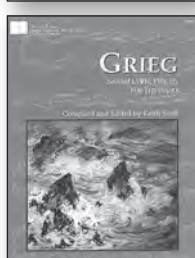
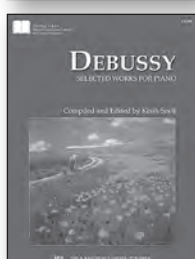
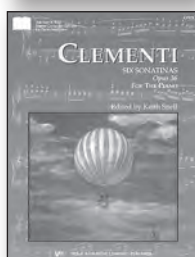
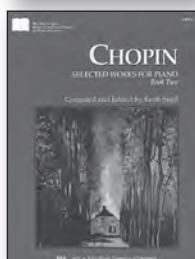
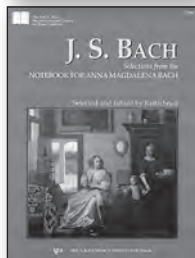
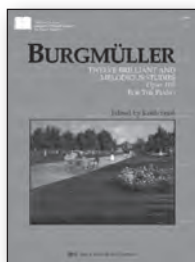


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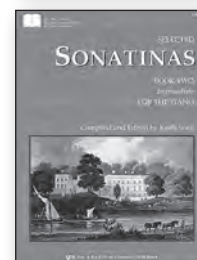
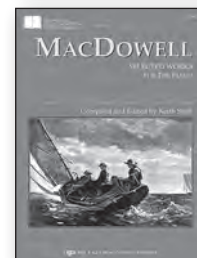
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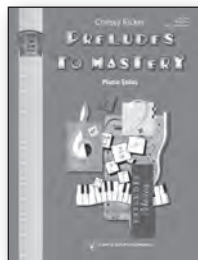
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___ WP1200	Classic Echoes — Yeager (Int./L. Int.) 7.95	___ WP622	Hummel Piano Masterworks in Miniature — Haroutounian (L. int./E. Adv.) 8.95
___ WP1197	Classic Gershwin Tunes — Lyke (Int.) . . 7.50	___ WP597	Hymns I Know, Book 1 — Kahl 6.50
___ WP198	Classic Inspirations — Yeager (Int.) . . . 6.50	___ WP598	Hymns I Know, Book 2 — Kahl 6.50
___ GP370	Classical Theme and Variations — Rocherolle (E. Int.) 6.50	___ WP593	Hymns I Know, Book 3 — Kahl 6.50
___ WP1172	Classic Solos in Style — Sprunger (E. Int.) 6.50	___ WP545	Images of Jazz (Level 5) — Minsky 6.50
___ WP1201	Contrasts in Style — Bober (L. El./E. Int.) 6.95	___ WP146	Imagine That! — Poe (E) 2.95
___ WP1209	Contrasts in Style, Book Two — Bober (Int./L. Int.) 7.95	___ WP389	Impressions of Jazz — Minsky (Int.) . . 6.50
___ WP311	Country Charms — Martin (Int.) 6.50	___ WP152	In a Jazz Groove — O'Hearn (Int.) 6.50
___ JP53	Creatures of the Night Sky — Brady (E. Int.) 6.95	___ GP339	Instrumental Inspirations — Rocherolle (Int.) 6.50
___ GP418	Cuatro Rumores Hispánicos (Level 6) — Rocherolle 6.50	___ WP1124	Into Mischief — Pulju (Int.) 2.95
___ WP1110	Dance of the Red Feather — Dolen (E. Int.) 3.45	___ WP86	I Want to Quit Piano but My Folks Won't Let Me, Book 1 — Mishell 6.50
___ WP584	Daydreams & Distractions — Pulju (Int.) 6.50	___ WP87	I Want to Quit Piano but My Folks Won't Let Me, Book 2 — Mishell 2.95
___ WP1161	Day in Paris, A — Dodson (E. Elem.) . . . 6.50	___ WP88	I Want to Quit Piano but My Folks Won't Let Me, Book 3 — Mishell 3.45
___ WP177	Deja Vu — Yeager (Int.) 6.50	___ WP1213	James River Rhapsody — Bober (L. Int.) 4.99
___ GP439	Denver Sonatina — Snell (Int.) 5.95	___ GP71	Jazz About — Grove (E) 6.50
___ WP1165	Destination: Adventure!—Book 1 — Ricker (L. El.) 6.50	___ WP367	Jazz Action — O'Hearn (E. Int.) 6.50
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___ GP361	Discoveries — Rocherolle (E. Int.) 6.50	___ GP342	Jazzbag — Grier (Int.) 4.45
___ WP390	Diversions — Poe (E) 6.50	___ WP540	Jazz Beginnings (Prep.) — Minsky 6.50
___ WP1154	Dreamglide — Arens (El.) 2.95	___ WP541	Jazz Beginnings (Level 1) — Minsky . . . 6.50
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___ WP1125	Emerald Green — Pulju (El.) 2.95		
___ WP147	Enchanted Forest — Martin (E. Int.) . . . 6.50		
___ WP1113	Enter the Bull — Pulju (L. Int.) 2.95		

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WP150	Jazzettes — Evans (E. Int.)	6.50
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WP544	Jazz Introspectives (Level 4) — O'Hearn	6.50
WP1168	Jazz Scenes, Book 1 — Petot (E. Int.)	7.50
WP1169	Jazz Scenes, Book 2 — Petot (Int.)	7.50
WP1170	Jazz Scenes, Book 3 — Petot (L. Int.)	7.50
WP118	Jazz Sweets — Evans (Int.)	6.50
WP312	Jewish Folk Festival — Poe (E. Int.)	6.50
WP1160	Jungle Beat — Allred (E.)	6.50
GP365	Just for Friends — Rocherolle (L. Int.)	6.50
WP179	Just for Fun — Yeager (E. Int.)	6.50
WP182	Kaleidoscope — Martin (E. Int.)	6.50
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WP375	Language of Jazz — Minsky (Int.)	6.50
WP1111	Lavender Sunset — Arens (El.)	2.95
WP1114	Little Cubs Dance — Dolen (L. El.)	2.95
JP32	Little Latin Lamb — Sowash (El.)	2.95
WP1126	Londonderry Air — arr. Buys (L. Int.)	3.45
WP303	Look Ma, One Hand — Poe (E.)	6.50
WP80	Love Jazz — O'Hearn (E. Int.)	6.50
WP511	Lyrical Impressions (Level 2) — Yeager	6.50
GP327	Miniatures — Rocherolle (Int.)	6.50
WP560	Mood Impressions (Level 5) — Haddad	6.50
WP1189	Moods and Impressions — Petot (Book 1)	7.50
WP1190	Moods and Impressions — Petot (Book 2)	7.95
WP1159	Monster Jam — Allred (E.)	6.50
WP1181	More Treehouse Chatter — Henze (E.)	6.50
WP1167	Mostly Jazz — Gariulo (Int.)	6.95
WP1218	Mountain Majesty — Bober (E. Adv.)	4.99
WP515	Musical Patchwork, A (Level 4) — Schatz Pease	6.50
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WP631	My Best Performance: Piano Solos, Book 1 — Bober (E. El.)	6.99
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WP621	Nature's Cacophony, Book Two — Allred (Int./L. Int.)	6.95
GP353	New Orleans Remembered — Rocherolle (Int.)	6.50
WP156	New York City Scenes — Martin (E. Int.)	6.50
WP1199	Nocturnal Creatures — Hench (E.)	6.95
WP1129	Of Sapphire Skies — Arens (L. El.)	2.95
WP383	Ostinato Preludes — Evans (E. Int.)	6.50
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WP391	Parisian Promenade — Rocherolle (Int.)	6.50
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WP546	Patterns of Jazz (Level 6) — Larry Minsky	6.50
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GP481	Perspectives — Snell (Int/L. Int.)	7.99
GP331	Pianist's Book of Classic Treasures, The — Banowetz (Int./Adv.)	6.50
GP332	Pianist's Book of Early Romantic Treasures, The (Int./Adv.)	6.50
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GP334	Pianist's Book of Early Contemporary Treasures, The — Banowetz (Int./Adv.)	6.50
WP96	Piano Solos for More Than Ten Fingers — Mishell (Int.)	6.50
WP1212	Piano Treats — Rocherolle (E. Int./ Int.)	6.95
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JP54	Playtime Sonata — K. Ryan (Int.)	6.50
WP563	Portraits for Piano — Von Reis Doe (L. Int.)	6.50
WP547	Portraits of Jazz (Level 7) — Minsky	6.50
WP342	Postcards from Abroad — Martin (E. Int.)	6.50
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WP1177	Preludes to Mastery, Book 2 — Ricker (Int.)	6.50
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WP143	Quiet Moods — Yeager (E. Int.)	6.50
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WP1174	Ragtime & Blues - Book 2 — Hamm (E. Int.)	6.50
WP92	Rag Times Four — Caramia (Int.)	6.50
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WP1002	Razz Ma Jazz — Chagy (Int.)	2.45
WP1214	Recital Treasures — Wilson (Int.)	7.50
WP91	Reflections at the Piano — Colley (E. Int.)	6.50
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WP1219	Reflections of Nature — Ross Petot (Int./L. Int.)	7.50
WP670	Rejoice and Give Thanks — Victor Labenske (L. Int./E. Adv.)	9.95
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JP30	Rhythm Bells — Sowash (El.)	2.95
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WP373	Romantic Moods — Yeager (E. Int.)	6.50
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GP483	Santa Fe Suite: Seven Bagatelles — Snell (L. Int.)	6.95
WP1153	Sassy-Sync Strut — Arens (El.)	2.95
JP52	Sea Stories — Brady (L. El.)	6.50
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JP16	Sedona Suite — Barabas (Int.)	7.95
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GP335	Seven Scenes — Rocherolle (Int.)	6.50
WP371	Shades of Jazz — Minsky (Int.)	6.50
GP400	Shall We Gather — Rocherolle (Int.)	6.50
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GP348	Simple Pleasures — Rocherolle (Int.)	6.50
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WP81	Styles for Piano — Colley (E.)	6.50
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WP585	To Climb a Tall Tree — Dolen (E. Int.)	6.50
WP672	To God Be the Glory — Labenske (E. Elem.)	9.95
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WP168	Too Hot to Handle — Yeager (Int.)	6.50
WP1175	Treehouse Chatter — Henze (E. El.)	6.50
WP397	Two Contrasts for Piano Solo — Yeager (Int.)	6.50
GP350	Vintage Favorites — Rocherolle (Int.)	6.50
WP1158	Water Music — Sprunger (E. Int./Int.)	6.50
WP376	Watercolor Impressions — Yeager (Int.)	6.50
GP366	We Gather Together — Rocherolle (L. Int.)	6.50
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WP1127	Where the Deer and the Canteloupe Play — Dolen (Int.)	2.95
WP1195	Wonderful Me! — Hench (Int.)	6.95
WP374	World at Play, The — Guthoff (E.)	6.50

CHRISTMAS COLLECTIONS**SOLOS**

___	WP314	Carols by Candlelight — Yeager (E. Int.)	6.50
___	GP367	Christmas Anew — Rocherolle (Int.)	6.50
___	GP337	Christmas Around the Piano — Rocherolle (Int.)	6.50
___	WP1187	Christmas Around the World — McKibben (L. Elem.)	7.50
___	WP1188	Christmas Around the World — McKibben (E. Int.)	7.50
___	WP1196	Christmas Around the World — McKibben (Int.)	7.50
___	WP369	Christmas Celebrations — Yeager (Int.)	6.50
___	WP551	Christmas Enchantments (Level 1) — Yeager	6.50
___	WP557	Christmas Enchantments (Level 2) — Yeager	6.50
___	WP558	Christmas Enchantments (Level 3) — Yeager	6.50
___	WP559	Christmas Enchantments (Level 4) — Yeager	6.50
___	WP624	Christmas Improvisations, Book One — Alexander (E. Int./ Int.)	7.95
___	WP625	Christmas Improvisations, Book Two — Alexander (Int./ Int.)	7.95
___	WP1163	Christmas in Style — Sprunger (L. Elem.)	6.95
___	WP368	Christmas Jazzed Up — O'Hearn (Int.)	6.50
___	GP404	Christmas Joy — Rocherolle (Adv.)	6.50
___	WP158	Christmas Seasonings — O'Hearn (Int.)	6.50
___	WP392	Christmas Splendors — Yeager (Adv.)	6.50
___	GP376	Christmas Tableau of Piano Trios, A — Rocherolle (E. Int.)	11.95
___	WP399	Christmas Treasures — Yeager (L. Int.)	6.50
___	WP556	Christmas Visions (Level 7) — Yeager (Adv.)	6.50
___	GP359	Creative Christmas, A — Rocherolle (E. Int.)	6.50
___	WP304	Festival of Folk Carols, A — Poe (E. Int.)	6.50
___	GP402	Forever Christmas — Rocherolle (Int.)	6.50
___	WP554	Jazz Impressions of Christmas (Level 5) — Minsky (Adv.)	6.50
___	WP595	Jazz Seasonings for Christmas — arr. O'Hearn (L. Int.)	6.50
___	WP555	Joyful Christmas, A (Level 6) — Buys (Adv.)	6.50
___	JP20	Magic in December — Barabas (Int.)	6.50
___	WP1164	Merry Christmas from Middle C — Hamm (E. Elem.)	7.95
___	WP574	Moods for Christmas — Buys (E. Int.)	6.50
___	WP553	More Jazz Impressions of Christmas — Minsky (Adv.)	6.50
___	WP588	More Moods for Christmas — Buys (Int.)	6.50
___	GP340	Santa Ma Jazz — Grier (Int.)	6.50
___	WP121	Special Christmas Greeting, A — Colley (L. El.)	6.50
___	GP401	Tidings of Joy — Rocherolle (Int.)	6.50
___	JP13	Variations on a French Carol — Oldham (Adv.)	9.95
___	GP352	Yuletide Cheer — Rocherolle (Int.)	6.50

DUETS

___	WP329	Christmas Liszt for Two — Weekley & Arganbright (Int.)	6.50
___	WP331	Christmas Riches — O'Hearn (Int.)	6.50
___	GP345	Christmas Side by Side — Rocherolle (E. Int.)	6.50
___	WP300	Christmas Together — Grill (El.)	6.50
___	WP626	Festive Christmas Duets, Book One — Bober (Int.)	7.95
___	WP627	Festive Christmas Duets, Book Two — Bober (L.Int.)	7.95
___	WP613	Joyfully Joined Christmas Duets — arr. Weekley & Arganbright (Int.)	6.50

RECORDINGS

___	KCD7	Christmas Fantasy, A — CD	16.00
___	GP401CD	Tidings of Joy — CD — Rocherolle	16.95

ENSEMBLES**ONE PIANO, FOUR HANDS****SHEETS & COLLECTIONS**

___	GP341	American Portraits — Penn (Int.)	6.50
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___	WP1184	At the Amusement Park — Henze (Elem.)	7.95
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___	WP535	Blue and the Gray, The — Favorite Songs of the Civil War (Level 5) — Winifred Hyson	6.50
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___	WP614	Caprice — German (L. Int.)	6.95
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___	WP189	Czerny's Sonatina Opus 156 Number 2 — Czerny/Weekley & Arganbright (Int.)	6.50
___	WP394	Dixieland Duos — McLeod/Elledge (Int.)	6.50
___	WP609	Dolly Suite (L. Int.) — Fauré/Weekley & Arganbright	9.95
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___	WP590	Duet Repertoire (Level 4) — ed. Weekley & Arganbright	7.50
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___	WP617	Duet Repertoire (Level 7) — ed. Weekley & Arganbright	9.95
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___	WP539	Duet Repertoire (Level 9) — ed. Weekley & Arganbright	14.95
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___	WP178	Five Joplin Rags — Joplin/Weekley & Arganbright (Int.)	6.50
___	WP159	Four American Folk Songs — Weekley & Arganbright (E. Int.)	6.50
___	WP316	Four Joplin Waltzes — Weekley & Arganbright (Int.)	6.50
___	WP565	Franz Schubert Selected Works (Level 10) — ed. Weekley & Arganbright	13.95
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___	WP1147	German Love Song — Weekley & Arganbright (El.)	2.95
___	WP599	Grieg's Best Duets — Weekley & Arganbright (Int.)	6.50
___	WP199	Have It Your Way — Yeager (Int.)	6.50
___	GP326	Headin' South — Rocherolle (Int.)	6.50
___	WP313	Hymns for Two — Weekley & Arganbright (Int.)	6.50
___	WP577	It Takes Two — Gauthier (Int.)	6.50
___	WP120	Jazz Together — O'Hearn (Int.)	6.50
___	WP180	Jazz Tributes — Evans (Int.)	6.50
___	WP1171	Juba Dance — Dett/arr. Arganbright (Int.)	5.50
___	WP587	Just We Two — Poe (El.)	6.50
___	WP1142	Kites — Weekley & Arganbright (L. Int.)	2.95
___	WP160	Kuhlau's Sonatina Opus 17 — Kuhlau/Weekley & Arganbright (Int.)	6.50
___	WP1120	Lavender's Blue — Weekley & Arganbright (El.)	2.95
___	GP403	Let's Duet (Level 4) — Eugénie Rocherolle	6.50
___	WP1149	Lightly Row — Weekley & Arganbright (El.)	2.95

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___	WP1117	Mysterious — Weekley & Arganbright (E. Int.)	2.9
___	WP1207	Next to You — Hensch (El.)	7.50
___	WP1146	Oh! Susanna — Weekley & Arganbright (E. Int.)	2.95
___	WP1047	Pachelbel's Canon in D — Pachelbel/Weekley & Arganbright (Int.)	4.99
___	WP576	Party of Two — Gauthier (El.)	6.50
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___	WP531	Piano Together (Level 1) — Weekley & Arganbright	6.50
___	WP151	Primo Light — Weekley & Arganbright (El.)	6.50
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___	WP345	Secondo Light — Weekley & Arganbright (E. Int.)	6.50
___	WP604	Sérénade, Op. 7 — Pierné/Weekley & Arganbright (Int.)	6.50
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___	WP1118	Sonatina Prima — Chown (L. El.)	6.50
___	WP570	Spanish Dance Fantasy — Hyson (E. Int.)	6.50
___	WP364	Summer Dreams — Beach/Weekley & Arganbright (Adv.)	6.50
___	WP127	Three Baroque Pieces (Int.) — Weekley & Arganbright	6.50
___	WP582	Three Easy Sonatinas — Weekley & Arganbright (Int.)	6.50
___	WP536	Three Scenes from New Orleans — Clark (Level 6)	6.50
___	WP340	Three Sonatinas — Weekley & Arganbright (Int.)	6.50
___	WP188	Times to Remember — Yeager (Int.)	6.50
___	WP1108	To China on the Black Keys — Weekley & Arganbright (L. El.)	2.95
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___	WP395	Twelve Classic Duets — Weekley & Arganbright (E. Int.)	6.50
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___	GP362	Twice Blessed — Rocherolle (E. Int.)	6.50
___	WP605	Two-by-Two — Weekley & Arganbright (Int.)	6.50
___	WP302	Two Contrasts — Yeager (Int.)	6.50
___	WP1140	Waltz Indigo — Weekley & Arganbright (Int.)	2.95

REFERENCES

___	WP381	Piano Duet, The—A Learning Guide — Weekley & Arganbright	8.95
___	WA1	Schubert's Music for Piano Four Hands — Weekley & Arganbright	23.50
___	WP615	Weekley & Arganbright: A Renaissance of the Piano Duet—A Biography — Dreisbach Jensen	14.95

DVD/RECORDINGS

___	KCD10	Weekley & Arganbright "Live" — CD — Weekley & Arganbright	12.00
___	KCD6	Weekley & Arganbright, a One Piano Four Hand Recital — CD	12.00
___	KCD5	Weekley & Arganbright, Piano Duettists — CD	12.00

ONE PIANO, SIX HANDS

COLLECTIONS

___	WP581	Six Pieces for Six Hands — Gurlitt/ed. Weekley & Arganbright (Int.)	7.95
___	WP591	Stars and Stripes Forever, The — Sousa/ed. Weekley & Arganbright (Int.)	6.50

TWO PIANO, FOUR HANDS

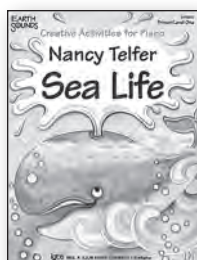
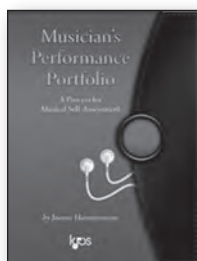
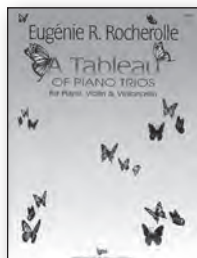
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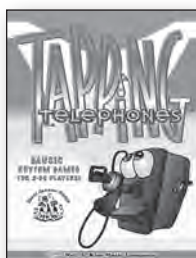
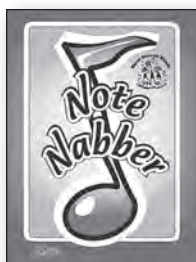
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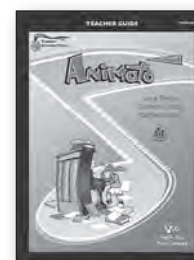
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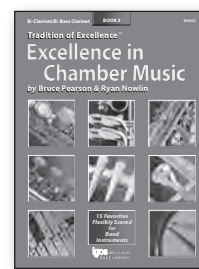
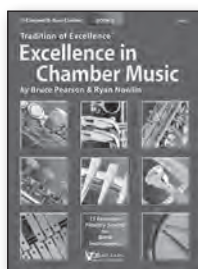
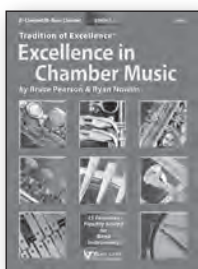
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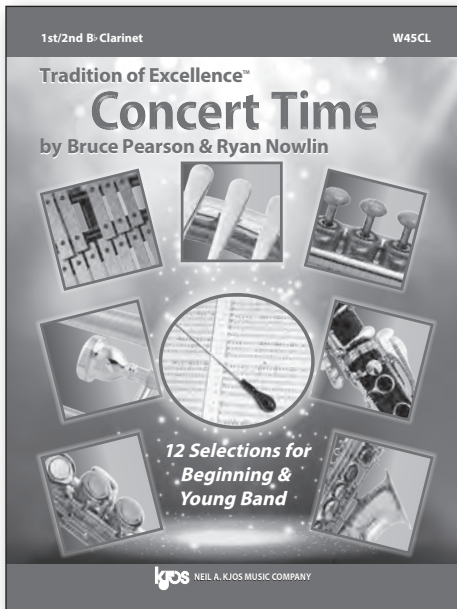


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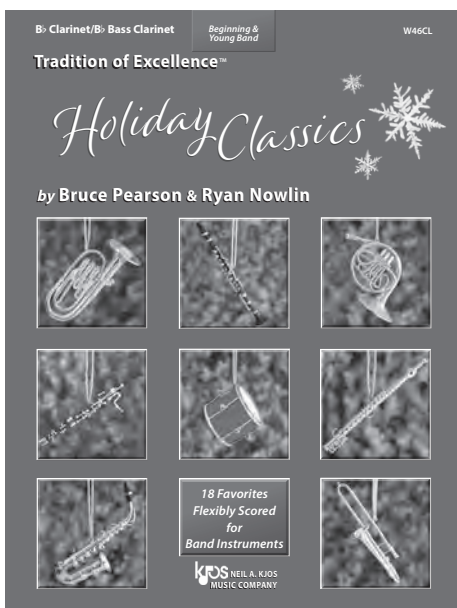
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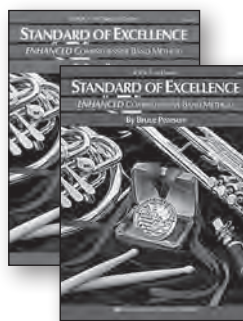
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___ W21BSE	___ W22BSE		E♭ Tuba		
___ W21BSG	___ W22BSG		B♭ Tuba T.C.		
___ W21EBS	___ W22EBS	___ W23EBS	Electric Bass	___ PW21EBS	___ PW22EBS
___ W21PR	___ W22PR	___ W23PR	Drums & Mallet Perc.	___ PW21PR	___ PW22PR
___ W21TM	___ W22TM	___ W23TM	Timpani & Aux. Perc.	___ PW21TM	___ PW22TM
___ W21PG	___ W22PG	___ W23PG	Piano/Guitar Accomp.		
___ L21	___ L22	___ L23	Theory & History Wkbk.		
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___ W21F	___ W22F	___ W23F	Conductor Score		

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- ___ W28CLB B♭ Bass Clarinet
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- ___ W28XB B♭ Tenor Saxophone
- ___ W28XR E♭ Baritone Saxophone
- ___ W28TP B♭ Trumpet
- ___ W28HF French Horn
- ___ W28TB Trombone
- ___ W28TC Baritone T.C.
- ___ W28BC Baritone B.C.
- ___ W28BS Tuba
- ___ W28PR Snare Drum & Mallets
- ___ W28PA Piano Accompaniment



Parts are \$12.95, except: Snare Drum & Mallets: \$14.95

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by Bruce Pearson & Mary Elledge

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- ___ W37CL B♭ Clarinet
- ___ W37CLB B♭ Bass Clarinet
- ___ W37XE E♭ Alto Saxophone
- ___ W37XB B♭ Tenor Saxophone
- ___ W37XR E♭ Baritone Saxophone
- ___ W37TP B♭ Trumpet
- ___ W37HF French Horn
- ___ W37TB Trombone
- ___ W37TC Baritone T.C.
- ___ W37BC Baritone B.C.
- ___ W37BS Tuba
- ___ W37PR Snare Drum & Mallets
- ___ W37PA Piano Accompaniment



Parts are \$12.95, except: Snare Drum & Mallets: \$14.95

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by Bruce Pearson & Mary Elledge

- ___ W39FL Flute
- ___ W39OB Oboe
- ___ W39BN Bassoon
- ___ W39CL B♭ Clarinet
- ___ W39CLB B♭ Bass Clarinet
- ___ W39XE E♭ Alto Saxophone
- ___ W39XB B♭ Tenor Saxophone
- ___ W39XR E♭ Baritone Saxophone
- ___ W39TP B♭ Trumpet
- ___ W39HF French Horn
- ___ W39TB Trombone
- ___ W39TC Baritone T.C.
- ___ W39BC Baritone B.C.
- ___ W39BS Tuba
- ___ W39PR Snare Drum & Mallets
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This Manual includes a collection of assessment rubrics for each piece in Festival Solos Books 1, 2, and 3.

Students can use the rubrics for personal reflection and improvement. Teachers can use the assessments to gauge progress, provide formative feedback after the performance and during preparation. Peers will use the rubrics to share constructive feedback. The rubrics and other included resources connect to the National Core Arts Standards.

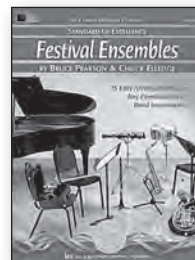


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- ___ W27CLE E♭ Alto Clarinet
- ___ W27XE E♭ Alto Saxophone/
E♭ Baritone Saxophone
- ___ W27XB B♭ Tenor Saxophone
- ___ W27TP B♭ Trumpet/Baritone T.C.
- ___ W27HF French Horn
- ___ W27BC Bassoon/Trombone/
Baritone B.C.
- ___ W27BS BB♭ Tuba/E♭ Tuba
- ___ W27EBS Electric Bass
- ___ W27MP Mallet Percussion
- ___ W27PR Drums, Timpani,
Auxiliary Percussion
- ___ W27PG Piano/Guitar Accompaniment
- ___ W27F Conductor Score



Parts are \$6.99, except: F Horn, Percussion, and Piano/Guitar: \$7.99
Conductor Score: \$24.99

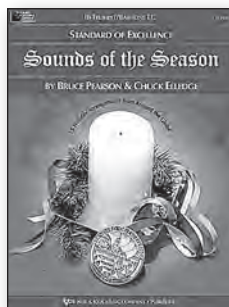
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- ___ W29FL Flute
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- ___ W29CL B♭ Clarinet/B♭ Bass Clarinet
- ___ W29CLE E♭ Alto Clarinet
- ___ W29XE E♭ Alto Saxophone/
E♭ Baritone Saxophone
- ___ W29XB B♭ Tenor Saxophone
- ___ W29TP B♭ Trumpet
- ___ W29HF F Horn
- ___ W29TC Baritone T.C.
- ___ W29BC Bassoon/Trombone/
Baritone B.C.
- ___ W29BS BB♭ Tuba/E♭ Tuba
- ___ W29EBS Electric Bass
- ___ W29MP Mallet Percussion
- ___ W29PR Drums/Timpani/
Auxiliary Percussion
- ___ W29PA Piano Accompaniment
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by Bruce Pearson & Chuck Elledge

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| ___ W25CL | B♭ Clarinet/B♭ Bass Clarinet | ___ W25BS | Tuba |
| ___ W25CLE | E♭ Alto Clarinet | ___ W25BSE | E♭ Tuba |
| ___ W25XE | E♭ Alto Saxophone/E♭ Baritone Saxophone | ___ W25EBS | Electric Bass |
| ___ W25XB | B♭ Tenor Saxophone | ___ W25MP | Mallet Percussion |
| ___ W25TP | B♭ Trumpet/Baritone T.C. | ___ W25PR | Drums, Timpani & Aux. Percussion |
| ___ W25HE | E♭ Horn | ___ W25PG | Piano/Guitar Accomp. |
| ___ W25HF | F Horn | ___ W25F | Conductor Score |

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by Bruce Pearson & Barrie Gott

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|------------|--------------------------------|
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| ___ W26OB | Oboe |
| ___ W26CL | 1st/2nd B♭ Clarinet |
| ___ W26CLE | E♭ Alto Clarinet |
| ___ W26CLB | B♭ Bass Clarinet |
| ___ W26XE | 1st/2nd E♭ Alto Saxophone |
| ___ W26XB | B♭ Tenor Saxophone |
| ___ W26XR | E♭ Baritone Saxophone |
| ___ W26TP | 1st/2nd B♭ Trumpet |
| ___ W26HE | E♭ Horn |
| ___ W26HF | F Horn |
| ___ W26TC | Baritone T.C. |
| ___ W26BC | Bassoon/Trombone/Baritone B.C. |
| ___ W26BS | Tuba |
| ___ W26BSE | E♭ Tuba |
| ___ W26EBS | Electric Bass |
| ___ W26PR | Drums & Mallet Perc. |
| ___ W26TM | Timpani & Aux. Perc. |
| ___ W26PG | Piano/Guitar Accomp. |
| ___ W26F | Conductor Score |

Parts: \$5.99 (except Flute, Clarinet, Alto Sax, Trumpet, Percussion, Timpani, & Piano/Guitar: \$7.99) • Conductor Score: \$24.99



STANDARD OF EXCELLENCE
FIRST PERFORMANCE
Plus
by Bruce Pearson & Barrie Gott

- | | |
|------------|--------------------------------|
| ___ W53FL | 1st/2nd Flute |
| ___ W53OB | Oboe |
| ___ W53CL | 1st/2nd B♭ Clarinet |
| ___ W53CLE | E♭ Alto Clarinet |
| ___ W53CLB | B♭ Bass Clarinet |
| ___ W53XE | 1st/2nd E♭ Alto Saxophone |
| ___ W53XB | B♭ Tenor Saxophone |
| ___ W53XR | E♭ Baritone Saxophone |
| ___ W53TP | 1st/2nd B♭ Trumpet/Cornet |
| ___ W53HE | E♭ Horn |
| ___ W53HF | F Horn |
| ___ W53TC | Baritone T.C. |
| ___ W53BC | Bassoon/Trombone/Baritone B.C. |
| ___ W53BS | Tuba |
| ___ W53BSE | E♭ Tuba |
| ___ W53EBS | Electric Bass |
| ___ W53PR | Drums & Mallet Perc. |
| ___ W53TM | Timpani & Aux. Perc. |
| ___ W53PA | Piano Accomp |
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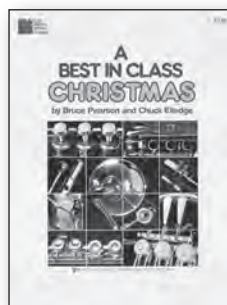
BEST IN CLASS BAND METHOD

by Bruce Pearson, Charles Forque, and Gerald Anderson

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- ___ W3OB Oboe
- ___ W3BN Bassoon
- ___ W3CL B♭ Clarinet
- ___ W3CLE E♭ Alto Clarinet
- ___ W3CLB B♭ Bass Clarinet
- ___ W3XE E♭ Alto Sax
- ___ W3XB B♭ Tenor Sax
- ___ W3XR E♭ Bar. Sax
- ___ W3TP B♭ Cornet/Trumpet
- ___ W3HE E♭ Alto Horn
- ___ W3HF F Horn
- ___ W3TB Trombone
- ___ W3TBG Trombone T.C.
- ___ W3TC Baritone T.C.
- ___ W3BC Baritone B.C.
- ___ W3BS BB♭ Tuba B.C.
- ___ W3PR Perc. (Drums & Mallets)
- ___ W3PA Piano Accomp.
- ___ W3F Score & Manual

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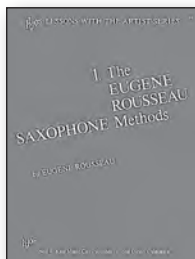
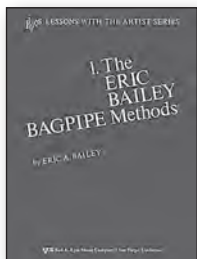
A BEST IN CLASS CHRISTMAS

by Bruce Pearson & Chuck Elledge

- ___ W8FL Flute
- ___ W8OB Oboe
- ___ W8BN Bassoon
- ___ W8CL B♭ Clarinet
- ___ W8CLE E♭ Alto Clarinet
- ___ W8CLB B♭ Bass Clarinet
- ___ W8XE E♭ Alto Sax
- ___ W8XB B♭ Tenor Sax
- ___ W8XR E♭ Bar. Sax
- ___ W8TP B♭ Cornet/Trumpet
- ___ W8HE E♭ Alto Horn
- ___ W8HF F Horn
- ___ W8TB Trombone
- ___ W8TBG Trombone T.C.
- ___ W8TC Baritone T.C.
- ___ W8BC Baritone B.C.
- ___ W8BS BB♭ Tuba B.C.
- ___ W8BSG BB♭ Tuba T.C.
- ___ W8BSET E♭ Tuba T.C.
- ___ W8PR Perc. (Drums & Mallets)
- ___ W8PVG Piano/Vocal/Guitar
- ___ W8F Conductor Score

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BAND METHODS



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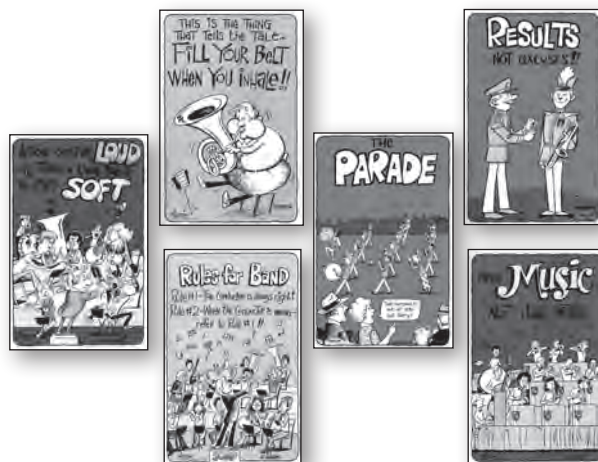
by Dale Clevenger & Mark McDunn & Harold Rusch

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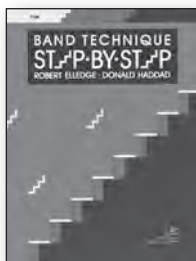


THE ART IN SIGHT READING

by David and Judy Morrison

- | | | | |
|------------|------------------------------------|-----------|--------------------------------|
| ___ W47FL | Flute | ___ W47HF | French Horn |
| ___ W47OB | Oboe | ___ W47BC | Bassoon/Trombone/Baritone B.C. |
| ___ W47CL | B♭ Clarinet/ B♭ Bass Clarinet | ___ W47TC | Baritone T.C. |
| ___ W47CLE | E♭ Alto Clarinet | ___ W47BS | Tuba |
| ___ W47XE | E♭ Alto Sax/ E♭ Baritone Saxophone | ___ W47PR | Percussion |
| ___ W47XB | B♭ Tenor Saxophone | ___ W47F | Conductor Score |
| ___ W47TP | B♭ Trumpet | | |

Parts: \$7.99 • Percussion: \$9.99 • Score: \$74.99

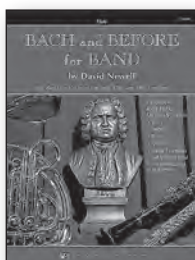


BAND TECHNIQUE – STEP-BY-STEP

by Robert Elledge & Donald Haddad

- | | | | |
|------------|------------------|-----------|------------------------------|
| ___ W12FL | Flute | ___ W12HE | E♭ Horn |
| ___ W12OB | Oboe | ___ W12HF | French Horn |
| ___ W12BN | Bassoon | ___ W12TB | Trombone |
| ___ W12CL | B♭ Clarinet | ___ W12TC | Baritone T.C. |
| ___ W12CLE | E♭ Alto Clarinet | ___ W12BC | Baritone B.C. |
| ___ W12CLB | B♭ Bass Clarinet | ___ W12BS | Tuba |
| ___ W12XE | E♭ Alto Sax | ___ W12TM | Timpani |
| ___ W12XB | B♭ Tenor Sax | ___ W12PR | Percussion (Drums & Mallets) |
| ___ W12XR | E♭ Baritone Sax | ___ W12F | Conductor Score |
| ___ W12TP | B♭ Trumpet | | |

Parts: \$5.99 • Percussion: \$6.99 • Score: \$24.99



BACH AND BEFORE FOR BAND

by David Newell

- | | |
|------------|---------------------------------|
| ___ W34FL | Flute |
| ___ W34OB | Oboe |
| ___ W34CL | B♭ Clarinet/B♭ Bass Clarinet* |
| ___ W34CLE | E♭ Alto Clarinet |
| ___ W34XE | E♭ Alto Sax/E♭ Baritone Sax* |
| ___ W34XB | B♭ Tenor Sax |
| ___ W34TP | B♭ Trumpet* |
| ___ W34HF | French Horn |
| ___ W34BC | Trombone/Baritone B.C./Bassoon* |
| ___ W34TC | Baritone T.C. |
| ___ W34BS | Tuba |
| ___ W34MP | Mallet Percussion* |
| ___ W34PA | Piano Accompaniment |
| ___ W34F | Conductor Score |

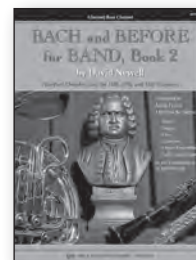
Parts: \$6.99 • Parts with (*) \$7.99 • Score: \$24.99

BACH AND BEFORE FOR BAND, BOOK 2

by David Newell

- | | |
|------------|--------------------------------|
| ___ W77FL | Flute |
| ___ W77OB | Oboe |
| ___ W77CL | B♭ Clarinet/B♭ Bass Clarinet |
| ___ W77CLE | E♭ Alto Clarinet |
| ___ W77XE | E♭ Alto Sax/E♭ Baritone Sax |
| ___ W77XB | B♭ Tenor Sax |
| ___ W77TP | B♭ Trumpet |
| ___ W77HF | French Horn |
| ___ W77BC | Trombone/Baritone B.C./Bassoon |
| ___ W77TC | Baritone T.C. |
| ___ W77BS | Tuba |
| ___ W77MP | Mallet Percussion |
| ___ W77PA | Piano Accompaniment |
| ___ W77F | Conductor Score |

Parts: \$6.99 • Score: \$24.95 • Piano Accomp. \$9.99



CLASSIC CHRISTMAS CAROLS FOR BAND

by David Newell

- | | |
|------------|--|
| ___ W36FL | Flute |
| ___ W36OB | Oboe |
| ___ W36CL | B♭ Clarinet/B♭ Bass Clarinet |
| ___ W36CLE | E♭ Alto Clarinet |
| ___ W36XE | E♭ Alto Sax/E♭ Baritone Sax |
| ___ W36XB | B♭ Tenor Sax |
| ___ W36TP | B♭ Trumpet |
| ___ W36HF | French Horn |
| ___ W36BC | Trombone/Baritone B.C./Bassoon |
| ___ W36TC | Baritone T.C. |
| ___ W36BS | Tuba |
| ___ W36MP | Mallet Percussion |
| ___ W36PR | Drums/Timpani/
Auxiliary Percussion |
| ___ W36PA | Piano Accompaniment |
| ___ W36F | Conductor Score |

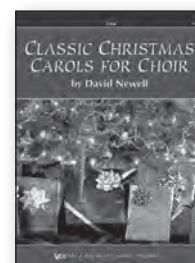
Parts: \$6.99 • Score: \$24.99



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- | | |
|---------|------------------|
| ___ V90 | SATB Choir |
| ___ V91 | SA Choir |
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Parts: \$8.99



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- ___ 211BC B.C. (Bsn., Tromb., Bar B.C., Tuba, Cello, Str. Bass)
- ___ 211HF F Horn



2ND ENS. PARTS

- ___ 212B 2nd B \flat Clar.
- ___ 212E 2nd E \flat Alto Sax*
- ___ 212C 2nd Violin

3RD ENS. PART

- ___ 213B 3rd B \flat Clar., B \flat Bass Clar., B \flat Ten. Sax, Bar. T.C.
- ___ 213E E \flat Alto Clar., E \flat Alto Sax, E \flat Hn.
- ___ 213HF F Horn*
- ___ 213BC Bsn., Tromb., Bar. B.C., Cello
- ___ 213VA Viola*

4TH ENS. PART

- ___ 214B B \flat Bass Clar., Tromb. T.C., Bar. T.C.
- ___ 214BC Bsn. Tromb., Bar. B.C., Tuba, Cello, Str. Bass
- ___ 214E E \flat Bar. Sax*

SPECIAL PARTS

- ___ 21FLD Flute Descant
- ___ 21DRB Drums, Timp., Bells*
- ___ 21CLS Special B \flat Clarinet
- ___ 21VFC Vocal Ed., Pa.-Cond.

Parts: \$3.50 Vocal Ed., Pa./Cond.: \$5.45

Parts with Asterisk (*): \$2.50



HARMONIZED RHYTHMS

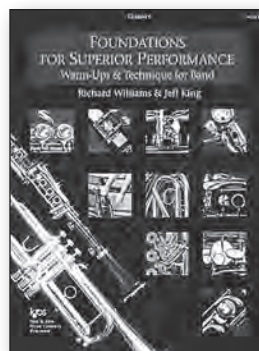
by Charles E. Forque & James Thornton

- ___ W18FL Flute
- ___ W18OB Oboe
- ___ W18BN Bassoon
- ___ W18CL B \flat Clarinet
- ___ W18CLB B \flat Bass Clarinet
- ___ W18XE E \flat Alto Sax
- ___ W18XB B \flat Tenor Sax
- ___ W18XR E \flat Bar. Sax
- ___ W18HF French Horn
- ___ W18TP B \flat Trumpet/Cornet
- ___ W18TB Trombone
- ___ W18BC Euphonium
- ___ W18BS Tuba
- ___ W18PR Percussion
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Parts: \$6.50 • Score: \$19.95

FOUNDATIONS FOR SUPERIOR PERFORMANCE

by Richard Williams & Jeff King



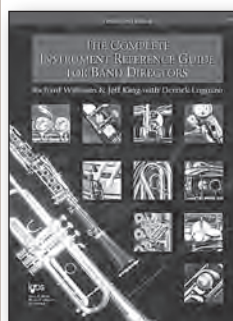
- ___ W32FL Flute
- ___ W32OB Oboe
- ___ W32BN Bassoon
- ___ W32CL Clarinet
- ___ W32CLB Bass Clarinet
- ___ W32CLE Alto Clarinet/Contralto Clarinet
- ___ W32XE Alto Sax
- ___ W32XB Tenor Sax
- ___ W32XR Baritone Sax
- ___ W32TP Trumpet
- ___ W32HF French Horn
- ___ W32TB Trombone
- ___ W32TC Euphonium T.C.
- ___ W32BC Euphonium B.C.
- ___ W32BS Tuba
- ___ W32PR Percussion
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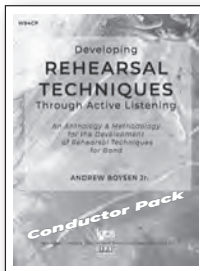
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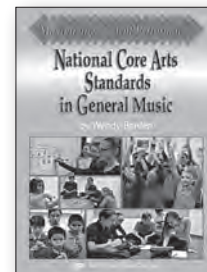
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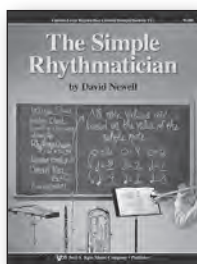


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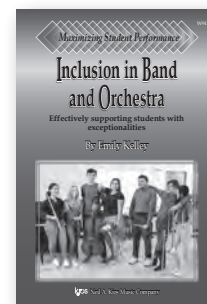
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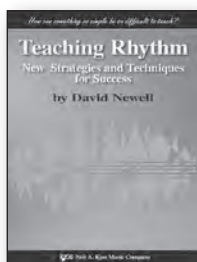
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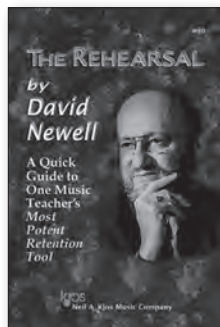
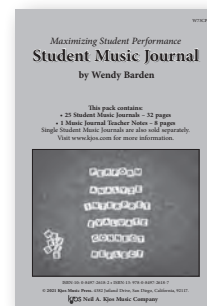


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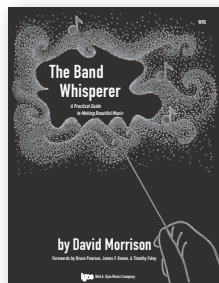
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___	Q887002	Flute*
___	Q887003	Oboe
___	Q887004	1st B♭ Clarinet*
___	Q887005	2nd B♭ Clarinet*
___	Q887006	B♭ Bass Clarinet
___	Q887007	E♭ Alto Saxophone*
___	Q887008	B♭ Tenor Saxophone*
___	Q887009	E♭ Baritone Saxophone**
___	Q887010	1st B♭ Cornet/Trumpet
___	Q887011	2nd B♭ Cornet/Trumpet
___	Q887012	F Horn*
___	Q887013	Trombone/Baritone B.C./ Bassoon*
___	Q887014	Baritone T.C.**
___	Q887015	Tuba*
___	Q887016	Bells**
___	Q887017	Percussion***

DEVELOPING BAND BOOK NO. 2 (15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: *Actium, Arlington Overture, Bach: Bist Du Bei Mir, Beale Street Strut, Green Mountain Rhapsody, Jazz Chaconne, Legend of the Eagle, March on a Welsh Air, A Nautical Narrative, Pyramid Power Polka, Saxophonic Boogie, Scottish Folk Fantasy, Songs of the Emerald Isle, Valley Forge March, Wind Sketch*

___	Q887101	Conductor†
___	Q887102	Flute*
___	Q887103	Oboe***
___	Q887104	1st B♭ Clarinet*
___	Q887105	2nd B♭ Clarinet
___	Q887106	B♭ Bass Clarinet
___	Q887107	E♭ Alto Saxophone***
___	Q887108	B♭ Tenor Saxophone
___	Q887109	E♭ Baritone Saxophone**
___	Q887110	1st B♭ Cornet/Trumpet***
___	Q887111	2nd B♭ Cornet/Trumpet***
___	Q887112	F Horn
___	Q887113	Trombone/Baritone B.C./ Bassoon*
___	Q887114	Baritone T.C.**
___	Q887115	Tuba**
___	Q887116	Bells
___	Q887117	Percussion

DEVELOPING BAND BOOK NO. 3 (15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: *And All That Jazz, Bach: Three Chorales, Bartok: Folk Trilogy, Bells and Whistles, Canadian Folk Fantasy, Castle Hill Overture, Chorale Prelude, Diversions, Eagle Point Overture, General Greene, James River Festival, Jazz Jubilee, Roman Festival Overture, The Screaming Eagles, Twin Cities March*

___	Q887201	Conductor†
___	Q887202	Flute***
___	Q887203	Oboe**
___	Q887204	1st B♭ Clarinet*
___	Q887205	2nd B♭ Clarinet*
___	Q887206	B♭ Bass Clarinet**
___	Q887207	E♭ Alto Saxophone**
___	Q887208	B♭ Tenor Saxophone**
___	Q887209	E♭ Baritone Saxophone**
___	Q887210	1st B♭ Cornet/Trumpet*
___	Q887211	2nd B♭ Cornet/Trumpet
___	Q887212	F Horn**
___	Q887213	Trombone/Baritone B.C./ Bassoon**
___	Q887214	Baritone T.C.**
___	Q887215	Tuba**
___	Q887216	Bells***
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___	Q887301	Conductor
___	Q887302	Flute
___	Q887303	Oboe*
___	Q887304	1st B♭ Clarinet
___	Q887305	2nd B♭ Clarinet
___	Q887306	B♭ Bass Clarinet*
___	Q887307	E♭ Alto Saxophone
___	Q887308	B♭ Tenor Saxophone
___	Q887309	E♭ Baritone Saxophone***
___	Q887310	1st B♭ Cornet/Trumpet
___	Q887311	2nd B♭ Cornet/Trumpet
___	Q887312	F Horn
___	Q887313	Trombone/Baritone B.C./ Bassoon
___	Q887314	Baritone T.C.**
___	Q887315	Tuba*
___	Q887316	Bells**
___	Q887317	Percussion

DEVELOPING BAND BOOK NO. 5 (15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: *Bach: Chorale and Variation, Bach: Two Joyous Chorales, England: Three Folk Songs, The Gold Medallion, A Hymn Trilogy, Imperial Overture, Jazz Cat, Kachina: Chant & Spirit Dance, Kingsport Overture, March of the Patriots, Name Those Classics, The Red Balloon, Sea Song Fantasy, 12th Street Rag, Two National Anthems*

___	Q887401	Conductor†
___	Q887402	Flute
___	Q887403	Oboe
___	Q887404	1st B♭ Clarinet
___	Q887405	2nd B♭ Clarinet
___	Q887406	B♭ Bass Clarinet
___	Q887407	E♭ Alto Saxophone
___	Q887408	B♭ Tenor Saxophone
___	Q887409	E♭ Baritone Saxophone
___	Q887410	1st B♭ Cornet/Trumpet
___	Q887411	2nd B♭ Cornet/Trumpet
___	Q887412	F Horn
___	Q887413	Trombone/Baritone B.C./ Bassoon
___	Q887414	Baritone T.C.
___	Q887415	Tuba
___	Q887416	Bells
___	Q887417	Percussion

DEVELOPING BAND BOOK NO. 6 (15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: *Ain't We Got Fun, Anthem, Armstrong's March, Bach: Two Preludes, Bunker Hill March, Dona Nobis Pacem, Falling Branch, Hoosier Pride (Concert March), Jazz Classic: Ballin' the Jack, Jazz Ramble, Rainbow Bridge, A Renaissance Fair, Songs of the New World, Stonecrest Overture, Where Eagles Soar*

___	Q887501	Conductor†
___	Q887502	Flute*
___	Q887503	Oboe*
___	Q887504	1st B♭ Clarinet*
___	Q887505	2nd B♭ Clarinet*
___	Q887506	B♭ Bass Clarinet*
___	Q887507	E♭ Alto Saxophone*
___	Q887508	B♭ Tenor Saxophone*
___	Q887509	E♭ Baritone Saxophone*
___	Q887510	1st B♭ Cornet/Trumpet*
___	Q887511	2nd B♭ Cornet/Trumpet*
___	Q887512	F Horn*
___	Q887513	Trombone/Baritone B.C./ Bassoon*
___	Q887514	Baritone T.C.*
___	Q887515	Tuba*
___	Q887516	Bells*
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___	Q887601	Conductor [†]
___	Q887602	Flute *
___	Q887603	Oboe *
___	Q887604	1st B♭ Clarinet *
___	Q887605	2nd B♭ Clarinet *
___	Q887606	B♭ Bass Clarinet **
___	Q887607	E♭ Alto Saxophone ***
___	Q887608	B♭ Tenor Saxophone **
___	Q887609	E♭ Baritone Saxophone *
___	Q887610	1st B♭ Cornet/Trumpet **
___	Q887611	2nd B♭ Cornet/Trumpet **
___	Q887612	F Horn **
___	Q887613	Trombone/Baritone B.C./Bassoon *
___	Q887614	Baritone T.C. **
___	Q887615	Tuba **
___	Q887616	Bells *
___	Q887617	Percussion *

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BEGINNING BAND BOOK NO. 1
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by John Edmondson and Anne McGinty

Contents: Anasazi, Bartok: Folk Song and Dance, The Buglers, Chant and Praise, Chorale and Recessional, Clarinet Caprice, Echoes, Let's Take a Break, Manchester March, Old MacDonald's Band, Somerset Overture, Those Fabulous Flutes, Two Canadian Folk Songs, Westwind Overture, Yorktown March

___	Q886001	Conductor
___	Q886002	Flute
___	Q886003	Oboe *
___	Q886004	1st B♭ Clarinet
___	Q886005	2nd B♭ Clarinet
___	Q886006	B♭ Bass Clarinet
___	Q886007	E♭ Alto Saxophone
___	Q886008	B♭ Tenor Saxophone
___	Q886009	E♭ Baritone Saxophone ***
___	Q886010	1st B♭ Cornet/Trumpet
___	Q886011	2nd B♭ Cornet/Trumpet **
___	Q886012	F Horn
___	Q886013	Trombone/Baritone B.C./Bassoon
___	Q886014	Baritone T.C. **
___	Q886015	Tuba
___	Q886016	Bells ***
___	Q886017	Percussion ***

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by John Edmondson and Anne McGinty

Contents: Air and Allegro, Bandissimo, Cumberland Gap, Diamond Ridge (Concert March), English Folk Trilogy, Fantasy on a French Folk Song, Hickory Dickory Rock, Kitty Hawk March, Montezuma's Castle, Percussion Parade, Prelude and Dance, Old Band, Those Sophisticated Saxes, Those Terrific Trumpets, Windsor Overture

___	Q886101	Conductor
___	Q886102	Flute ***
___	Q886103	Oboe *
___	Q886104	1st B♭ Clarinet ***
___	Q886105	2nd B♭ Clarinet **
___	Q886106	B♭ Bass Clarinet *
___	Q886107	E♭ Alto Saxophone
___	Q886108	B♭ Tenor Saxophone **
___	Q886109	E♭ Baritone Saxophone **
___	Q886110	1st B♭ Cornet/Trumpet **
___	Q886111	2nd B♭ Cornet/Trumpet
___	Q886112	F Horn
___	Q886113	Trombone/Baritone B.C./Bassoon
___	Q886114	Baritone T.C. *
___	Q886115	Tuba **
___	Q886116	Bells
___	Q886117	Percussion

BEGINNING BAND BOOK NO. 3
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: Aztec Sunrise, Cambridge Overture, Clarinet Caravan, Foxwood Overture, Kensington March, Magna Carta March, March of the Sentinels, Mystic Legend, Name Those Tunes, Overture in B♭, Stony Creek March, Tatum Square Festival, Those Wonderful Woodwinds, Tyrannosaurus Rocks, Windhaven Celebration

___	Q886201	Conductor
___	Q886202	Flute ***
___	Q886203	Oboe **
___	Q886204	1st B♭ Clarinet *
___	Q886205	2nd B♭ Clarinet **
___	Q886206	B♭ Bass Clarinet ***
___	Q886207	E♭ Alto Saxophone
___	Q886208	B♭ Tenor Saxophone
___	Q886209	E♭ Baritone Saxophone **
___	Q886210	1st B♭ Cornet/Trumpet
___	Q886211	2nd B♭ Cornet/Trumpet **
___	Q886212	F Horn
___	Q886213	Trombone/Baritone B.C./Bassoon
___	Q886214	Baritone T.C.
___	Q886215	Tuba
___	Q886216	Bells ***
___	Q886217	Percussion **

BEGINNING BAND BOOK NO. 4
(15 Concert Selections)

by John Edmondson and Anne McGinty

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___	Q886301	Conductor
___	Q886302	Flute *
___	Q886303	Oboe *
___	Q886304	1st B♭ Clarinet **
___	Q886305	2nd B♭ Clarinet **
___	Q886306	B♭ Bass Clarinet ***
___	Q886307	E♭ Alto Saxophone *
___	Q886308	B♭ Tenor Saxophone **
___	Q886309	E♭ Baritone Saxophone **
___	Q886310	1st B♭ Cornet/Trumpet
___	Q886311	2nd B♭ Cornet/Trumpet **
___	Q886312	F Horn
___	Q886313	Trombone/Baritone B.C./Bassoon **
___	Q886314	Baritone T.C. *
___	Q886315	Tuba *
___	Q886316	Bells **
___	Q886317	Percussion

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by John Edmondson and Anne McGinty

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___	Q886401	Conductor
___	Q886402	Flute *
___	Q886403	Oboe *
___	Q886404	1st B♭ Clarinet *
___	Q886405	2nd B♭ Clarinet *
___	Q886406	B♭ Bass Clarinet *
___	Q886407	E♭ Alto Saxophone *
___	Q886408	B♭ Tenor Saxophone *
___	Q886409	E♭ Baritone Saxophone *
___	Q886410	1st B♭ Cornet/Trumpet *
___	Q886411	2nd B♭ Cornet/Trumpet *
___	Q886412	F Horn *
___	Q886413	Trombone/Baritone B.C./Bassoon *
___	Q886414	Baritone T.C. *
___	Q886415	Tuba *
___	Q886416	Bells *
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- ___ Q886503 **Oboe**
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- ___ Q886505 **2nd B♭ Clarinet**
- ___ Q886506 **B♭ Bass Clarinet**
- ___ Q886507 **E♭ Alto Saxophone**
- ___ Q886508 **B♭ Tenor Saxophone**
- ___ Q886509 **E♭ Baritone Saxophone**
- ___ Q886510 **1st B♭ Cornet/Trumpet**
- ___ Q886511 **2nd B♭ Cornet/Trumpet**
- ___ Q886512 **F Horn**
- ___ Q886513 **Trombone/Baritone B.C./
Bassoon**
- ___ Q886514 **Baritone T.C.**
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(15 Concert Selections)**

by John Edmondson and Anne McGinty

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- ___ Q886601 **Conductor**
- ___ Q886602 **Flute**
- ___ Q886603 **Oboe**
- ___ Q886604 **1st B♭ Clarinet**
- ___ Q886605 **2nd B♭ Clarinet**
- ___ Q886606 **B♭ Bass Clarinet**
- ___ Q886607 **E♭ Alto Saxophone****
- ___ Q886608 **B♭ Tenor Saxophone****
- ___ Q886609 **E♭ Baritone Saxophone**
- ___ Q886610 **1st B♭ Cornet/Trumpet**
- ___ Q886611 **2nd B♭ Cornet/Trumpet**
- ___ Q886612 **F Horn****
- ___ Q886613 **Trombone/Baritone B.C./
Bassoon**
- ___ Q886614 **Baritone T.C.**
- ___ Q886615 **Tuba**
- ___ Q886616 **Bells****
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BEGINNING BAND

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- 4 — **Flute**
- 1 — **Oboe**
- 3 — **1st B♭ Clarinet**
- 3 — **2nd B♭ Clarinet**
- 1 — **B♭ Bass Clarinet**
- 2 — **E♭ Alto Saxophone**
- 2 — **1st B♭ Cornet/Trumpet**
- 2 — **2nd B♭ Cornet/Trumpet**
- 2 — **F Horn**
- 4 — **Trombone/Baritone B.C./Bassoon**
- 1 — **Baritone T.C.**
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by John Edmondson

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- | | |
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| ___ Q889005 1st B♭ Clarinet | ___ Q889020 2nd Trombone |
| ___ Q889006 2nd B♭ Clarinet | ___ Q889021 3rd Trombone |
| ___ Q889007 3rd B♭ Clarinet | ___ Q889022 Baritone B.C. |
| ___ Q889008 E♭ Alto Clarinet | ___ Q889023 Baritone T.C. |
| ___ Q889009 B♭ Bass Clarinet | ___ Q889024 Tuba |
| ___ Q889010 Bassoon | ___ Q889025 String Bass |
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— A —

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___ Q883151	Alabama Folksong Fantasy (QYB) — arr. Anne McGinty (2–2½) 55.00 ___ Q883152 Score 7.00	___ WB248	And Enoch Walked with God (BW) — Ralph Hultgren (3) 55.00 ___ WB248F Score 6.00
___ WB440	Alchemy (BW) — Andrew Boysen (4) 90.00 ___ WB440F Score 8.00	___ Q885011	And the Heart Replies (QSB) — Anne McGinty (4–4½) 50.00 ___ Q885012 Score 7.00
___ Q882175	Alden Bridge Overture (QDB) — Anne McGinty (1½) 50.00 ___ Q882176 Score 3.50	___ Q883053	Anthelios (QYB) — Leland Forsblad (2–2½) 52.00 ___ Q883054 Score 6.50
___ Q882189	All the Pretty Little Horses (QDB) — arr. Anne McGinty (1½) 50.00 ___ Q882190 Score 10.00	___ WB382	Anthem (CE) — Mark Camphouse (5) 90.00 ___ WB382F Score 9.00
___ JB42	Aloft! (CE) — Jack Stamp (5½) 75.00 ___ JB42F Score 8.00	___ Q882177	Anthem (QDB) — John Edmondson (1½) 50.00 ___ Q882178 Score 6.00
___ Q888001	Amazing Grace (QFC) — arr. John Edmondson (2–2½) 45.00 ___ Q888002 Score 6.00	___ Q883015	Anthem and Alleluia (QYB) — John Edmondson (2–2½) 45.00 ___ Q883016 Score 6.00
___ WB355	Amazing Grace (BW) — Robert Rumbelow (3½) . 60.00 ___ WB355F Score 6.00	___ Q881109	Anthem and March (QBB) — Anne McGinty (1) . 50.00 ___ Q881110 Score 6.00
___ WB490	Amazing Grace — Ryan Nowlin (2) 70.00 ___ WB490F Score 7.00	___ JB100	Appalachian Folk Dream (CBL) — Timothy Mahr (3) 65.00 ___ JB100F Score 7.00
___ GB854	American Anthems — Charlie Hill/Chuck Elledge (2) 30.00 ___ GB854F Score 5.00	___ Q882241	Appalachian Folk Fantasy (QDB) — Anne McGinty (1½) 40.00 ___ Q882242 Score 5.00
___ Q883001	American Celebration, An (QYB) — Anne McGinty (2–2½) 55.00 ___ Q883002 Score 6.50	___ JB113	Appelooza (CBL) — Jack Stamp (4) 90.00 ___ JB113F Score 10.00
___ Q881095	American Folk Trilogy (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881096 Score 10.00	___ WB499	Apples — Andrew Boysen Jr. (3) 70.00 ___ WB499F Score 7.00

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___ Q882093	Bartók: Folk Trilogy (QDB) — arr. Anne McGinty (1½) 50.00 ___ Q882094 Score 10.00	___ WB283	Bora Bora: Suite for Band (BW) — Scott Boerma (5) 140.00 ___ WB283F Score 14.00
___ Q883139	Battle of Midway (Concert March) (QYB) — John Edmondson (2–2½) 50.00 ___ Q883140 Score 7.00	___ JB117	Border Dance (CBL) — Jack Stamp (4½) 95.00 ___ JB117F Score 15.00
___ JB36	Be Thou My Vision (BW) — Jack Stamp (4) ... 100.00 ___ JB36F Score 20.00	___ WB287	Bossa Blue (SIC) — Barrie Gott (1) 40.00 ___ WB287F Score 5.00
___ Q882267	Beat the Drum Slowly (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882268 Score 6.00	___ JB115	Branching Out (CBL) — Jack Stamp. (4) 85.00 ___ JB115F Score 10.00
___ Q882301	Beguine (for Solo Trumpet and Band) (QDB) — John Edmondson (1½) 55.00 ___ Q882302 Score 6.00	___ WB224	Branden's Rainbow (BW) — Andrew Boysen, Jr. (4) 70.00 ___ WB224F Score 8.00
___ Q883133	Belleau Wood (QYB) — John Edmondson (2–2½) 50.00 ___ Q883134 Score 7.00	___ Q883079	Brass Triumphant (QYB) — John Edmondson (2–2½) 58.00 ___ Q883080 Score 6.00
___ Q881173	Bells Bells Bells (QBB) — arr. John Edmondson (1) 40.00 ___ Q881174 Score 3.50	___ WB205	Bravo! (BW) — Jared Spears (3) 75.00 ___ WB205F Score 8.00
___ JB70	Beltway Jam, The (CE) — Jack Stamp (5) 75.00 ___ JB70F Score 8.00	___ Q884053	Bravura (QCB) — Duple/arr. John Edmondson (3–3½) 80.00 ___ Q884054 Score 6.50
___ WB215	Beyond the Frontier (SIC) — Ralph Hultgren (2½) 50.00 ___ WB215F Score 5.00	___ WB286	Brazilian Children's Song (Cai, Cai, Balao!) (SIC) — Andrew Balent (2) 50.00 ___ WB286F Score 5.00
___ WB207	Big East March, The (BW) — Alfred Reed (3) ... 50.00 ___ WB207F Score 5.00	___ GB834	Brazilian Folk Dance Suite — arr. William Rhoades (3) 65.00 ___ GB834F Score 7.00
___ Q884037	Blackhawk Overture (QCB) — John Edmondson (3–3½) 75.00 ___ Q884038 Score 8.00	___ JB65	Bridge Square March (SIC) — Timothy Mahr/Jenna Mahr (1½) 45.00 ___ JB65F Score 5.00
___ Q884093	"Black Jack" March (QCB) — Huffer/arr. John Edmondson (3–3½) 55.00 ___ Q884094 Score 7.00	___ WB439	Bright Sunny Days (BW) — Andrew Boysen (3) . 80.00 ___ WB439F Score 10.00
___ WB538	Black Tie Blu-Bop (CBL) — J. Scott McKenzie (5) 100.00 ___ WB538F Score 20.00	___ Q883095	Buckingham Brigade, The (QYB) — Percy Hall (2–2½) 60.00 ___ Q883096 Score 6.50
___ Q884041	Blaze Away (QCB) — Holzmann/ arr. John Edmondson (3–3½) 65.00 ___ Q884042 Score 7.00	___ Q882159	Bunker Hill March (QDB) — John Edmondson (1½) 45.00 ___ Q882160 Score 6.00
___ WB527	Blind Tiger (CBL) — Joshua Hobbs (5) 110.00 ___ WB527F Score 15.00	___ Q881277	Butterflies (QBB) — Anne McGinty (1) 45.00 ___ Q881278 Score 6.00
___ Q883175	Blue Angels Overture (QYB) — John Edmondson (2½) 60.00 ___ Q883176 Score 7.00	___ WB498	By My Side — Andrew Boysen Jr. (4) 80.00 ___ WB498F Score 8.00
___ WB456	Blue and White Dance (CBL) — Andrew Boysen, Jr. (4½) 125.00 ___ WB456F Score 13.00	—C—	
___ GB875	Blue Mountain Pass — Chuck Elledge (1) 25.00 ___ GB875F Score 5.00	___ WB109	Cabo Rico — Chuck Elledge (1) 25.00 ___ WB109F Score 5.00
___ JB72	Blue Sky Day (CE) — Timothy Mahr (5) 90.00 ___ JB72F Score 9.00	___ WB211	Calypso Variations (On "Tinga Layo") (SIC) — Gay Holmes Spears (4) 45.00 ___ WB211F Score 5.00
___ WB272	Blue Street Parade (SIC) — Chuck Elledge (1½). 45.00 ___ WB272F Score 5.00	___ Q882021	Canal Street Clambake (QDB) — John Edmondson (1½) 26.00 ___ Q882022 Score 3.50
___ WB337	Blues Down Under (SIC) — Barrie Gott (1) 40.00 ___ WB337F Score 5.00	___ Q885009	Cannonade (QSB) — Joseph Jenkins (4–4½) ... 65.00 ___ Q885010 Score 7.50
___ B345	Boca Toccata — Homer Lagassey (4) 15.00 ___ B345F Score 3.50	___ WB235	Canterbury Overture (SIC) — Barrie Gott (1½) .. 45.00 ___ WB235F Score 5.00
___ Q884071	Bombasto (QCB) — Farrar/arr. John Edmondson (3–3½) 50.00 ___ Q884072 Score 6.50	___ Q881141	Canterbury Overture (QBB) — Anne McGinty (1) 50.00 ___ Q881142 Score 10.00

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___ WB234	Canticle (SIC) — Bruce Pearson (2½) 55.00	___ WB432	Ceremonial Procession (BBW)
___ WB234F	Score 10.00	___	— Ron Arnon (2½) 60.00
___ WB225	Canto E Camdombe (BW) — Alfred Reed (4½) . . 85.00	___ WB432F	Score 7.00
___ WB225F	Score 9.00	___ WB174	Ceremonial: Prologue & Dance (SIC)
___ WB317	Canzon, Fugato, and Hymn (CE)	___	— Ron Cowherd (2) 35.00
___	— Mark Camphouse (5) 85.00	___ WB174F	Score 5.00
___ WB317F	Score 9.00	___ B330	Ceremony of Allegiance (with Narrator)
___ GB866	Caprice — William Himes (2) 70.00	___	— Don Gillis (2) 15.00
___ GB866F	Score 7.00	___ B330C	Score 50¢
___ WB177	Caprice for Trumpet and Band (CE)	___ WB405	Cha Cha de Salsa (BBW)
___	— John Zdechlik (5) 125.00	___	— Vincent Cassotta (1½) 65.00
___ WB177F	Score 15.00	___ WB405F	Score 7.00
___ WB399	Caribbean Days (BBW)	___ WB278	Cha-Cha Yunque (BW) — Antonio Garcia (3) 60.00
___	— Gabrielle Jantelezio Wojcik (2) 55.00	___ WB278F	Score 6.00
___ WB399F	Score 7.00	___ WB372	Champions (BBW) — Gary Gazlay (1) 45.00
___ WB53	Carnival Overture — Dvořák/Steiger (5) 100.00	___ WB372F	Score 7.00
___ WB53F	Score 10.00	___ Q881143	Chant and Gloria (QBB) — Anne McGinty (1) . . . 30.00
___ WB406	Carpathian Dance (BBW)	___ Q881144	Score 3.50
___	— Gabrielle Jantelezio Wojcik (2) 55.00	___ Q883135	Chant Fantastique (QYB)
___ WB406F	Score 7.00	___	— Anne McGinty (2–2½) 55.00
___ WB516	Cascade Falls (EIP)	___ Q883136	Score 7.00
___	— Gary Fagan (2) 65.00	___ JB28	Chanukah Celebration, A (BW)
___ WB516F	Score 10.00	___	— David Bobrowitz/Kenneth Soper (4) 70.00
___ Q884003	Cascade River Overture (QCB)	___ JB28F	Score 15.00
___	— Douglas Akey (3–3½) 60.00	___ JB37	Cheers! (CE) — Jack Stamp (5) 60.00
___ Q884003F	Score 10.00	___ JB37F	Score 6.00
___ Q882085	Castle Hill Overture (QDB)	___ Q881265	Cherokee Rose (QBB) — Anne McGinty (1) 45.00
___	— Anne McGinty (1½) 50.00	___ Q881266	Score 6.00
___ Q882085F	Score 6.00	___ GB850	Chesapeake March
___ WB336	Castles and Kings (SIC) — Bruce Pearson (1) . . 60.00	___	— Quincy Hilliard/Chuck Elledge (1) 60.00
___ WB336F	Score 7.00	___ GB850F	Score 10.00
___ Q881111	Celebration for Winds (QBB)	___ WB132	Chinese Folk Rhapsody (BW)
___	— John Edmondson (1) 45.00	___	— Richard Brown (4) 85.00
___ Q881111F	Score 6.00	___ WB132F	Score 5.00
___ WB402	Celebration March (BBW) — Gary Gazlay (1) . . 60.00	___ Q881217	Chippewa Lullaby (QBB)
___ WB402F	Score 10.00	___	— arr. Anne McGinty (1) 45.00
___ WB163	Celebration of Life (SIC) — Ralph Hultgren (3) . . 75.00	___ Q881218	Score 10.00
___ WB163F	Score 7.00	___ JB105	Chorale & Exultation — David Bobrowitz (2) 55.00
___ WB163RG	Resource Guide 10.00	___ JB105F	Score 7.00
___ WB131	Celebrations (CE) — John Zdechlik (6) 100.00	___ Q882191	Chorale and Fugue (QDB)
___ WB131F	Score 10.00	___	— Charles Carter (1½) 32.00
___ Q883165	Celebratory Overture, A (QYB)	___ Q882192	Score 10.00
___	— John Edmondson (2½) 60.00	___ B375	Chorale and Shaker Dance (BW)
___ Q883165F	Score 7.00	___	— John Zdechlik (4) 85.00
___ WB366	Celtic Ballad (BBW) — Wesley Kennedy (1½) . . 50.00	___ B375F	Score 15.00
___ WB366F	Score 7.00	___ B375T	Fully Transposed Score 24.99
___ JB21	Cenotaph (Fanfare for Band) (BW)	___ WB124	Chorale and Shaker Dance II (BW)
___	— Jack Stamp (3½) 85.00	___	— John Zdechlik (3) 80.00
___ JB21F	Score 7.00	___ WB124F	Score 10.00
___ GB898	Centennial Overture, A (CE)	___ JB23	Chorale and Toccata (BW) — Jack Stamp (4) . . . 75.00
___	— Roger Nixon (6) 100.00	___ JB23F	Score 7.00
___ GB898F	Score 10.00	___ WB431	Chorale in C Minor (BBW)
___ Q884023	Centennial Tribute, A (QCB)	___	— Bach/arr. Timothy Topolewski (3) 65.00
___	— John Edmondson (3–3½) 60.00	___ WB431F	Score 7.00
___ Q884023F	Score 7.50	___ WB192	Chorale in D Minor (BW)
___ Q884015	Centennium (QCB) — Anne McGinty (3–3½) 50.00	___	— Bach/Timothy Topolewski (3) 50.00
___ Q884015F	Score 7.50	___ WB192F	Score 5.00

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QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

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___ Q882095	Chorale Prelude (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882096 Score 7.00	___ JB49	Cloudsplitter Fanfare — Jack Stamp (6) 85.00 ___ JB49F Score 9.00
___ Q882193	Christmas Angels (QDB) — arr. John Edmondson (1½) 35.00 ___ Q882194 Score 3.50	___ WB530	Code of Conduct-March (EIP) — Quincy Hilliard (1) 60.00 ___ WB530F Score 10.00
___ Q882109	Christmas Decorations (QDB) — arr. John Edmondson (1½) 50.00 ___ Q882110 Score 3.50	___ GB851	Colonial Airs and Dances — Robert Jager (4) . . 60.00 ___ GB851F Score 10.00
___ Q882127	Christmas Eve March (QDB) — John Edmondson (1½) 32.00 ___ Q882128 Score 3.50	___ WB420	Come, Drink One More Cup (CE) — Qian Chen (5½) 100.00 ___ WB420F Score 10.00
___ Q883027	Christmas Finale, A (QYB) — arr. John Edmondson (2–2½) 52.00 ___ Q883028 Score 6.50	___ Q881157	Command Z (QBB) — Anne McGinty (1) 32.00 ___ Q881158 Score 3.50
___ Q883137	Christmas Interlude, A (QYB) — arr. John Edmondson (2–2½) 60.00 ___ Q883138 Score 7.00	___ WB401	Communio (BBW) — Quincy Hilliard (3) 65.00 ___ WB401F Score 7.00
___ Q882253	Christmas Plainsong, A: Emmanuel (QDB) — Anne McGinty (1½) 40.00 ___ Q882254 Score 5.00	___ JB99	Concert Fanfare, A — David Bobrowitz (2) 55.00 ___ JB99F Score 7.00
___ GB870	Christmas Portrait, A — arr. William Himes (2) . . 30.00 ___ GB870F Score 5.00	___ WB310	Concert in the Park (BW) — Robert Jager (4) . . 70.00 ___ WB310F Score 7.00
___ WB468	Christmas Rocks! — Dean Sorenson (2) 70.00 ___ WB468F Score 7.00	___ WB170	Concertino for Clarinet & Band (CE) — Frank Bencriscutto (4½) 95.00 ___ WB170F Score 9.00
___ Q882207	Christmas Spirit (QDB) — arr. John Edmondson (1½) 35.00 ___ Q882208 Score 4.00	___ JB86	Concertino for Solo Percussionist and Band (BW) — Jack Stamp (4) 75.00 ___ JB86F Score 8.00
___ WB81	Christmas Suite, A — arr. Eugene Magill (1) 25.00 ___ WB81F Score 3.00	___ WB149	Concerto for French Horn & Band (CE) — John Zdechlik (5) 150.00 ___ WB149F Score 15.00
___ GB886	Christmas Treasures — Bruce Pearson/Chuck Elledge (1½) 35.00 ___ GB886F Score 5.00	___ Q881115	Concerto for Sleigh Bells and Band (QBB) — John Edmondson (1) 45.00 ___ Q881116 Score 5.00
___ Q882179	Christmas Wishes (QDB) — arr. Anne McGinty (1½) 32.00 ___ Q882180 Score 3.50	___ WB384	Conquest (BBW) — Nolan E. Schmit (2½) 60.00 ___ WB384F Score 7.00
___ Q883157	Christmas Wishes Fantasy (QYB) — arr. John Edmondson (2–2½) 55.00 ___ Q883158 Score 7.00	___ WB423	Contempora (BBW) — Gary Gazlay (2) 70.00 ___ WB423F Score 7.00
___ WB345	Chugach Overture (SIC) — David Hagen (1) 40.00 ___ WB345F Score 5.00	___ WB141	Conversations with the Night (BW) — Andrew Boysen, Jr. (4) 90.00 ___ WB141F Score 7.00
___ GB852	Circle Dance — arr. Gary White (2½) 35.00 ___ GB852F Score 5.00	___ Q881219	Copper Creek March (QBB) — John Edmondson (1) 40.00 ___ Q881220 Score 10.00
___ Q882195	Circles of Stones (QDB) — Anne McGinty (1½) . 50.00 ___ Q882196 Score 6.00	___ B334	Coronation Festival (Rejoice In the Lord) (with Chorus) — Theron Kirk (3) 70.00 ___ B334F Score 2.50 ___ 5407 (SATB) 1.70
___ Q882097	Citadel, The (QDB) — Jared Spears (1½) 28.00 ___ Q882098 Score 3.50	___ WB269	Costa Del Sol (SIC) — Bruce Pearson/Chuck Elledge (1) 55.00 ___ WB269F Score 5.00
___ WB511	City at Dusk — Ryan Nowlin (1) (EIP) 60.00 ___ WB511F Score 10.00	___ WB203	Cottonwood Canyon Rhapsody (BW) — Barry Kopetz (3) 75.00 ___ WB203F Score 8.00
___ WB525	City of Lights — Brad Ciechowski (3) (CBL) 75.00 ___ WB525F Score 10.00	___ WB220	Court Festival (SIC) — Byrd/Bruce Pearson (1) . . 60.00 ___ WB220F Score 10.00
___ Q884097	Clarinet Marmalade (QCB) — arr. John Edmondson (3–3½) 65.00 ___ Q884098 Score 7.00	___ GB853	Creed (SIC) — William Himes (2½) 75.00 ___ GB853F Score 10.00
___ JB88	Climb the Castle Walls (BW) — Timothy Mahr (2½) 60.00 ___ JB88F Score 7.00	___ WB326	Crown and Scepter (SIC) — Elliot Del Borgo (1) . 40.00 ___ WB326F Score 5.00
___ Q881125	Clouds (QBB) — Anne McGinty (1) 45.00 ___ Q881126 Score 6.00	___ WB260	Crown and the Glory, The (SIC) — Barrie Gott (2½) 55.00 ___ WB260F Score 5.00

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___ WB102	Crown Point March — Bruce Pearson (1) 60.00 ___ WB102F Score 7.00	___ WB219	Declaration (SIC) — Marcello/Bruce Pearson (2½) 50.00 ___ WB219F Score 5.00
___ Q881061	Cumberland Gap (QBB) — arr. Anne McGinty (1) 50.00 ___ Q881062 Score 7.00	___ WB403	Declaration (BBW) — Gary Gazlay (1) 45.00 ___ WB403F Score 7.00
___ GB885	Cumberland March — Ron Cowherd (1) 45.00 ___ GB885F Score 5.00	___ Q883099	Dedication for Band (QYB) — John Edmondson (2–2½) 45.00 ___ Q883100 Score 6.00
___ Q883113	Cyclorama (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883114 Score 7.00	___ Q885013	Deo Gratias (QSB) — Jared Spears (4–4½) 65.00 ___ Q885014 Score 7.50
___ Q881267	Cymbalism (QBB) — Anne McGinty (1) 45.00 ___ Q881268 Score 6.00	___ WB335	Dervish Dance (SIC) — Elliot Del Borgo (2) 70.00 ___ WB335F Score 5.00
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___ WB378	Dakota Rhapsody, A (BW) — Mark Camphouse (4½) 90.00 ___ WB378F Score 10.00	___ WB445	Desert Trails (BBW) — Dan Barilone (0.5) 40.00 ___ WB445F Score 10.00
___ Q882217	Dances in the Wind (QDB) — Anne McGinty (1½) 40.00 ___ Q882218 Score 5.00	___ WB99	Dialogues on “In Dulci Jubilo” — John Zdechlik (4) 60.00 ___ WB99F Score 5.00
___ WB128	Dance of the Tumblers (CE) — Rimsky-Korsakov/Terry Vosbein (5) 75.00 ___ WB128F Score 15.00	___ JB81	Diamond Celebration (BW) — Timothy Mahr (4) . 75.00 ___ JB81F Score 8.00
___ WB154	Dance Suite on Spanish & Latin Rhythms (CE) — Aldo Rafael Forte (5) 195.00 ___ WB154F Score 20.00	___ JB91	Dig Down Deep (BW) — Timothy Mahr (3) 80.00 ___ JB91F Score 7.00
___ Q881289	Dancing with Santa (QBB) — John Edmondson (1) 45.00 ___ Q881290 Score 6.00	___ WB136	Distorted Images: A Jazzman’s Nightmare (CE) — Andrew Boysen, Jr. (6) 100.00 ___ WB136F Score 10.00
___ Q882291	Danny Boy (QDB) — arr. John Edmondson (1½) . 45.00 ___ Q882292 Score 6.00	___ Q882111	Diversions (QDB) — Anne McGinty (1½) 28.00 ___ Q882112 Score 3.50
___ WB70	Danse Bacchanale (CE) — Saint-Saens/Leigh Steiger (5) 100.00 ___ WB70F Score 8.00	___ JB30	Divertimento In “F” (CE) — Jack Stamp (5) . . . 125.00 ___ JB30F Score 15.00
___ WB509	Danza Latina — Bruce Pearson (½) (EIP) 55.00 ___ WB509F Score 10.00	___ Q882181	Dona Nobis Pacem (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882182 Score 6.00
___ JB95	Dauntless (CBL) — Timothy Mahr & Hannah Mahr (3) 65.00 ___ JB95F Score 7.00	___ WB485	Donut Factory — Heather Hoeffle (½) 55.00 ___ WB485F Score 7.00
___ JB9	Day at the Carnival, A — David Bobrowitz/Kenneth Soper (4) 40.00 ___ JB9F Score 5.00	___ Q883147	Doolittle’s Raiders (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883148 Score 7.00
___ JB17	Daydream (BW) — Timothy Mahr (3½) 85.00 ___ JB17F Score 7.00	___ Q883127	Double Eagle, The (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883128 Score 9.00
___ WB501	Deadline (CBL) — Ryan Nowlin (4) 85.00 ___ WB501F Score 10.00	___ Q881279	Double-Oh-Eight (A Spy Story) (QBB) — John Edmondson (1) 50.00 ___ Q881280 Score 6.00
___ Q881127	Debonair Dragon, The (QBB) — John Edmondson (1) 27.00 ___ Q881128 Score 3.50	___ JB67	Down East Fanfare (CE) — Jack Stamp (5) 80.00 ___ JB67F Score 8.00
___ Q883081	Debussy: Girl with the Flaxen Hair (QYB) — arr. Douglas Akey (2–2½) 40.00 ___ Q883082 Score 5.00	___ WB157	Downing Street March (SIC) — Barry Kopetz (2) 50.00 ___ WB157F Score 5.00 ___ WB157RG Resource Guide 10.00
___ Q883097	Debussy: Sarabande (QYB) — arr. Anne McGinty (2–2½) 45.00 ___ Q883098 Score 6.00	___ Q882229	Down to the River to Pray (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882230 Score 5.00
___ WB390	December Dance (CE) — Andrew Boysen, Jr. (5) 95.00 ___ WB390F Score 10.00	___ WB296	Downtown Blues (SIC) — Barrie Gott (1) 40.00 ___ WB296F Score 5.00
		___ Q883105	Dragoon’s Farewell, The (QYB) — arr. Brant Karrick (2–2½) 55.00 ___ Q883106 Score 10.00

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___ WB282	Drums of Blackhawk, The (BW) — Jared Spears (4½) 75.00 ___ WB282F Score 8.00	___ JB22	Endurance (CE) — Timothy Mahr (5) 100.00 ___ JB22F Score 10.00
___ WB308	Drums of Daruma (SIC) — William Himes (1½) . . 45.00 ___ WB308F Score 5.00	___ Q882269	English Folk Setting, An (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882270 Score 6.00
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___ WB263	Eagle Crest March (SIC) — Bruce Pearson (1) 45.00 ___ WB263F Score 10.00	___ Q881041	English Folk Trilogy (QBB) — Anne McGinty (1) 50.00 ___ Q881042 Score 6.50
___ WB526	Eagle Ridge Overture (EIP) — Bruce Pearson (1.5) 55.00 ___ WB526F Score 10.00	___ WB301	Enter the Phoenix (SIC) — Kirk Vogel (1½) 60.00 ___ WB301F Score 5.00
___ WB536	Eathrise (EIP) — Steven J. Pyter (2½) 75.00 ___ WB536F Score 15.00	___ WB230	Epic of Gilgamesh — Robert Rumbelow (5) . . . 145.00 ___ WB230F Score 15.00
___ WB304	East and West: The Kohoku New Town March (BW) — Alfred Reed (3½) 70.00 ___ WB304F Score 7.00	___ GB892	Epilogue: "Lest We Forget" (CE) — Robert Jager (5) 100.00 ___ GB892F Score 5.00
___ JB57	East County March (BW) — John Lorge (3½) . . . 60.00 ___ JB57F Score 6.00	___ B392	Epinicion (CE) (for Winds and Percussion) — John Paulson (5) 45.00 ___ B392F Score 10.00
___ WB414	Eatons Hill (BW) — Barrie Gott (3) 65.00 ___ WB414F Score 7.00	___ WB364	Episode and Chorale (BBW) — William Himes (2) 55.00 ___ WB364F Score 7.00
___ WB238	Echoes of Time (SIC) — Bruce Pearson (1½) . . . 45.00 ___ WB238F Score 5.00	___ JB63	Escapade (CE) — Jack Stamp (5½) 95.00 ___ JB63F Score 20.00
___ Q883083	Echo of the Infinite, An (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883084 Score 6.50	___ GB863	Esprit — Chuck Elledge/Kevin Daley (2) 30.00 ___ GB863F Score 5.00
___ WB179	El Coqui (SIC) — arr. Gay Holmes Spears (1) . . . 35.00 ___ WB179F Score 5.00	___ Q882219	Eternal Father, Strong to Save (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882220 Score 5.00
___ WB520	Electrons Dancing (CBL) — Anthony O'Toole (5) 115.00 ___ WB520F Score 15.00	___ JB52	Everyday Hero (BW) — Tim Mahr (4½) 105.00 ___ JB52F Score 11.00
___ WB179	El Coqui (SIC) — arr. Gay Holmes Spears (1) . . . 60.00 ___ WB179F Score 5.00	___ WB471	Evocation (CBL) — Ryan Nowlin (3) 65.00 ___ WB471F Score 7.00
___ JB29	Elegy and Affirmation (BW) — Jack Stamp (4) . . 90.00 ___ JB29F Score 15.00	___ WB452	Exhaltation (CBL) — Gary Gazlay (2) 65.00 ___ WB452F Score 10.00
___ GB827	Elegy and Tribute — Armand Russell (3) 50.00 ___ GB827F Score 5.00	___ WB413	Exhortation (BBW) — Gary Gazlay (1½) 65.00 ___ WB413F Score 7.00
___ WB444	Elegy, Prayer, and Hymn (CLB) — Mark Camphouse (5½) 90.00 ___ WB444F Score 9.00	___ Q881269	Explorers, The (QBB) — John Edmondson (1) . . 45.00 ___ Q881270 Score 6.00
___ Q881281	Elizabethan Songbook, An (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881282 Score 6.00	—F—	
___ WB161	El Marinero (SIC) — Mike Hannickel (1½) 50.00 ___ WB161F Score 5.00 ___ WB161RG Resource Guide (SIC) 10.00	___ WB277	Falcon's Flight March (SIC) — Steve Hommel (1) 40.00 ___ WB277F Score 5.00
___ Q881291	Emily (the Ghost) (QBB) — Anne McGinty (1) . . . 45.00 ___ Q881292 Score 6.00	___ WB254	Fallen Leaf, A (CE) — Andrew Boysen, Jr. (5) . . 115.00 ___ WB254F Score 11.50
___ GB901	Eminence (BW) — Ralph Hultgren (4) 55.00 ___ GB901F Score 6.00	___ WB442	Fanfare: A Vision and a Dream (BW) — Ryan Nowlin (4) 75.00 ___ WB442F Score 8.00
___ Q883091	Encanto Overture (QYB) — John Edmondson (2–2½) 60.00 ___ Q883092 Score 6.50	___ Q881231	Fanfare and Dance (QBB) — John Edmondson (1) 40.00 ___ Q881232 Score 10.00
___ WB376	Enchanted (BBW) — Ryan Nowlin (2½) 75.00 ___ WB376F Score 7.00	___ WB204	Fanfare and Dance (BW) — Nolan Schmit (3½) . 75.00 ___ WB204F Score 8.00
___ WB340	Encomium for the Courageous (BW) — Nolan E. Schmit (4) 75.00 ___ WB340F Score 8.00	___ Q881255	Fanfare and Furioso (QBB) — John Edmondson (1) 40.00 ___ Q881256 Score 5.00
		___ WB333	Fanfare and Processional (BW) — Alfred Reed (4) 65.00 ___ WB333F Score 7.00

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___ WB491	Fanfare for a Celebration — Bruce Pearson (1) 45.00 ___ WB491F Score 7.00	___ JB79	Feelin' Fine (BW) — David Bobrowitz (1½) 50.00 ___ JB79F Score 7.00
___ WB274	Fanfare for a Golden Sky (CE) — Scott Boerma (5) 80.00 ___ WB274F Score 8.00	___ GB843	Festa! (BW) — Elliot Del Borgo (3) 75.00 ___ GB843F Score 7.00
___ JB38	Fanfare for a New Era (CE) — Jack Stamp (5) 65.00 ___ JB38F Score 7.00	___ JB106	Festival at Camelot — David Bobrowitz (2) 55.00 ___ JB106F Score 7.00
___ WB396	Fanfare for Freedom (BW) — Quincy Hilliard (4½) 80.00 ___ WB396F Score 8.00	___ B94	Festival Finale "God of Our Fathers" (with Chorus) (Orch. Avail.) — Joseph Maddy (3) 75.00 ___ B94C Score 2.00 ___ B94CH (SATB) 1.20
___ WB421	Fanfare for the Centennial (BW) — Ryan Nowlin (4½) 80.00 ___ WB421F Score 8.00	___ GB893	Festive Var on "Lasst Uns Erfreuen" (CE) — Thomas Root (5) 75.00 ___ GB893F Score 8.00
___ JB27	Fanfare for the Great Hall (CE) — Jack Stamp (5) 50.00 ___ JB27F Score 5.00	___ WB111	Feuerfest! (Fire Festival Polka, Op. 269) — Strauss/Terry Vosbein (3) 50.00 ___ WB111F Score 5.00
___ JB109	Fanfare Furiosity — Jack Stamp (4½) 85.00 ___ JB109F Score 9.00	___ Q884105	Fidgety Feet (QCB) — arr. John Edmondson (3–3½) 75.00 ___ Q884106 Score 9.00
___ WB395	Fanfare: In Memoriam (CBL) — Andrew Boysen, Jr. (4) 75.00 ___ WB395F Score 8.00	___ WB446	Fiesta De La Playa (BBW) — Dean Sorenson (1½) 50.00 ___ WB446F Score 7.00
___ Q883019	Fanfare, Ode and Danse (QYB) — Douglas Akey (2–2 ½) 40.00 ___ Q883020 Score 6.50	___ WB259	Fiesta Sunrise (SIC) — Dean Sorenson (2) 50.00 ___ WB259F Score 5.00
___ JB45	Fanfare: Sinfonia (CE) — Jack Stamp (5) 75.00 ___ JB45F Score 8.00	___ WB512	Fight or Flight — Ryan Nowlin (1) (CBL) 55.00 ___ WB512F Score 10.00
___ Q881271	Fanfaron Overture (QBB) — Anne McGinty (1) 45.00 ___ Q881272 Score 6.00	___ JB110	Final Beguine, The — Jack Stamp (5) 90.00 ___ JB110F Score 9.00
___ WB502	Fantasia and Fugue in C Minor, BWV 537 — Bach (5½) Arr. Edward Elgar & Ryan Nowlin 150.00 ___ WB502F Score 40.00	___ GB867	Finale (Themes from Symphony No. 9) (with Optional Chorus) — Beethoven/arr. Ron Cowherd (2) 65.00 ___ GB867F Score 5.00 ___ GC178 (SAB) 1.65
___ JB3	Fantasia in G (BW) — Timothy Mahr (4–5) 90.00 ___ JB3F Score 7.00	___ Q881175	Fire Dance (QBB) — John Edmondson (1) 35.00 ___ Q881176 Score 6.00
___ Q888003	Fantasy on a Fanfare (QFC) — John Edmondson (2–2½) 45.00 ___ Q888004 Score 7.00	___ JB116	First Coast Faze (CBL) — Jack Stamp (4) 90.00 ___ JB116F Score 10.00
___ WB92	Fantasy on a Medieval Carol — Pearson/Halferty (1½) 25.00 ___ WB92F Score 5.00	___ WB236	First Concert: A Demonstration Performance (SIC) — Bruce Pearson (1) 60.00 ___ WB236F Score 5.00
___ WB342	Fantasy on a Theme By Sousa (BW) — Andrew Boysen Jr. (3½) 85.00 ___ WB342F Score 6.00	___ WB539	First Snow (CBL) — Anthony O'Toole (3½) 85.00 ___ WB539F Score 15.00
___ WB476	Fantasy on American Folksongs — Dwayne Milburn (4½) 95.00 ___ WB476F Score 8.00	___ WB189	First Suite for Band (BW) — Robert Jager (4) 75.00 ___ WB189F Score 8.00
___ WB197	Fantasy on "Psalm 100" (CE) — Barry Kopetz (5) 100.00 ___ WB197F Score 10.00	___ WB461	Flatwater Sketches (EIP) — Nolan E. Schmit (3) 65.00 ___ WB461F Score 7.00
___ Q883057	Faure: Pavane (QYB) — arr. Anne McGinty (2–2½) 48.00 ___ Q883058 Score 7.00	___ JB66	Flight of the Eagle (SIC) — David Bobrowitz (2 ½) 55.00 ___ JB66F Score 6.00
___ Q883149	Faure: Sicilienne (QYB) — arr. Anne McGinty (2–2½) 55.00 ___ Q883150 Score 7.00	___ JB40	Flourish (BW) — Timothy Mahr (4) 65.00 ___ JB40F Score 7.00
		___ GB904	Flourishes & Variants (CE) — Barry Kopetz (5) 85.00 ___ GB904F Score 9.00
		___ GB878	Flower of Youth (BW) — Roger Nixon (4) 55.00 ___ GB878F Score 5.00

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___ Q881145	Flute Loops (QBB) — Anne McGinty (1)..... 32.00	___ Q884099	Gabrieli: Sonata Pian e forte (QCB)
___ Q883121	___ Q881146 Score 3.50	— arr. Anne McGinty (3–3½)..... 55.00	___ Q884100 Score 7.00
___ Q883121	Flying Tigers, The (QYB)	___ JB16	Gavorkna Fanfare (CE) — Jack Stamp (5)..... 100.00
— John Edmondson (2–2½)..... 50.00	___ Q883122 Score 7.00	___ JB16F Score 15.00	___ Q882221
___ WB472	Folksong Festival — Ryan Nowlin (3½)..... 65.00	___ Q882221	Genesis (QDB) — Anne McGinty (1½)..... 40.00
___ WB472F Score 7.00	___ Q881147	___ Q882222 Score 5.00	___ WB233
___ Q881147	Folk Song Folks (QBB)	___ WB233	German Dance “The Sleigh Ride” (SIC)
— arr. John Edmondson (1)..... 30.00	___ Q881148 Score 3.50	— Mozart/arr. Bruce Pearson (1½)..... 45.00	___ WB233F Score 5.00
___ WB284	For the Glory of the Flag (SIC)	___ Q881221	Gimme a Break (QBB) — John Edmondson (1)..... 40.00
— Barry Kopetz (2)..... 50.00	___ WB284F Score 5.00	___ Q881222 Score 5.00	___ WB496
___ B394	For the Unfortunate (With Chorus)	___ WB496	Glad Adoration — Gary Fagan (3)..... 65.00
— Owen Reed (6)..... 50.00	___ B394F Score 5.50	___ Q883123	Glasgow Sketches (QYB)
___ B394F Score 5.50	___ WB387	— John Edmondson (2–2½)..... 60.00	___ Q883124 Score 7.00
___ WB387	Fortis (BBW) — Gary Gazlay (2)..... 70.00	___ WB387F Score 15.00	___ GB862
___ WB121	Four Horsemen, The — Andrew Boysen (5)..... 65.00	___ GB862	Glorious Christmas, A
___ WB121F Score 5.00	___ WB266	— arr. Ron Cowherd (2½)..... 35.00	___ GB862F Score 5.00
___ WB266	Fox River Valley Overture (BW)	___ Q881257	Glory: An Indonesian Folk Song (QBB)
— John Zdechlik (4)..... 80.00	___ WB266F Score 8.00	— Anne McGinty (1)..... 40.00	___ Q881258 Score 5.00
___ WB144	Franklin Mountain Suite (BW)	___ WB507	Godspeed, John Glenn
— Warner Hutchison (3)..... 70.00	___ WB144F Score 7.00	— Ryan Nowlin (4½)..... 85.00	___ WB507F Score 9.00
___ JB20	Freedom Overture (BW) — Lennie Niehaus (3)..... 45.00	___ Q882129	Gold Medallion, The (QDB)
___ JB20F Score 5.00	___ WB394	— arr. John Edmondson (1½)..... 40.00	___ Q882130 Score 6.00
___ WB394	Frenzy (CE) — Andrew Boysen, Jr. (5)..... 90.00	___ Q881207	Golden Eagle March, The (QBB)
___ WB394F Score 20.00	___ GB858	— John Edmondson (1)..... 40.00	___ Q881208 Score 7.00
___ GB858	Frog Went A-Courtin’	___ WB367	Good King Wenceslas (BBW)
— arr. Ron Cowherd (1½)..... 25.00	___ GB858F Score 5.00	— David Newell (1)..... 45.00	___ WB367F Score 7.00
___ WB464	...from Ancient Times (EIP)	___ WB367PA	Piano Accompaniment 2.00
— Bruce Pearson (1)..... 60.00	___ WB464F Score 7.00	___ Q881293	Good Neighbors March (QBB)
___ Q883169	From Earth to Sky (QYB)	— John Edmondson (1)..... 45.00	___ Q881294 Score 6.00
— John Edmondson (2)..... 65.00	___ WB84	___ B383	Grace Variants — arr. John Zdechlik (4)..... 38.00
___ Q883170 Score 7.00	___ WB84	___ B383F Score 4.50	___ WB383
___ WB84	From Sea to Shining Sea	___ WB383	Grace Will Lead Me Home (BW)
— arr. Eugene Magill (1½)..... 25.00	___ WB84F Score 3.00	— Vincent J. Oppido (4½)..... 80.00	___ WB383F Score 8.00
___ GB906	...from These Ashes... (BW)	___ WB123	Graduation Day March (BW)
— Chuck Elledge (4)..... 80.00	___ GB906F Score 7.00	— Toshio Mashima (3½)..... 45.00	___ WB123F Score 5.00
___ B413	Fugue In D Minor	___ WB190	Grand March—The Australian Land (SIC)
— Tchaikovsky/Peter Vollmers (5)..... 60.00	___ B413F Score 4.50	— Ralph Hultgren (1½)..... 35.00	___ WB190F Score 5.00
___ WB467	Fundamentum (EIP) — Chuck Elledge (2½)..... 60.00	___ WB140	Grand Rapids Suite (BW) — John Zdechlik (4)..... 85.00
___ WB467F Score 7.00	___ Q881283	___ WB140F Score 10.00	___ WB314
___ Q881283	FunFest March (QBB) — John Edmondson (1)..... 50.00	___ WB314	Grant Them Eternal Rest (BW)
___ Q881284 Score 7.00	___ Q881159	— Andrew Boysen, Jr. (4½)..... 95.00	___ WB314F Score 10.00
___ Q881159	Funky Turtle, The (QBB) — John Edmondson (1)..... 32.00	___ Q881223	Grayhawk Overture (QBB) — Anne McGinty (1)..... 40.00
___ Q881160 Score 3.50	___ Q882293	___ Q881224 Score 5.00	___ Q882293
		___ Q882293	Greatest Generation, The (Concert March) (QDB)
		— John Edmondson (1½)..... 50.00	___ Q882294 Score 6.00

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___ JB68	Great Wall of China, The (SIC) — David Bobrowitz/Bruce Pearson (2) 55.00 ___ JB68F Score 6.00	___ JB85	Heroic Valor (BW) — Timothy Mahr (4 ½) 80.00 ___ JB85F Score 8.00
___ WB294	Great Warm-Ups for Advancing Bands (SIC) — Bruce Pearson (2-3) 75.00 ___ WB294F Score 6.00	___ WB147	Hero's Welcome, A (BW) — Christopher Salerno (4) 70.00 ___ WB147F Score 7.00
___ WB245	Great Warm-Ups for Young Bands (SIC) — Bruce Pearson (1-2) 70.00 ___ WB245F Score 10.00	___ JB60	Hey! (CE) — Timothy Mahr (5) 75.00 ___ JB60F Score 8.00
___ Q882243	Greek Folk Trilogy (QDB) — Anne McGinty (1½) 50.00 ___ Q882244 Score 5.00	___ Q881045	Hickory Dickory Rock (QBB) — arr. John Edmondson (1) 24.00 ___ Q881046 Score 3.50
___ WB281	Green Blade, The (BW) — Jeff Jordan (3) 55.00 ___ WB281F Score 6.00	___ Q883129	Hieroglyphs (Scenes from the Nile) (QYB) — Anne McGinty (2-2½) 60.00 ___ Q883130 Score 7.00
___ Q882061	Green Mountain Rhapsody (QDB) — Anne McGinty (1½) 26.00 ___ Q882062 Score 6.00	___ WB466	Highlights from 1812 Overture (EIP) — Robert Longfield (3) 75.00 ___ WB466F Score 10.00 ___ WB466M Grade 2 55.00 ___ WB466E Grade 1 45.00
___ WB297	Greenbrier Legacy (SIC) — Michael Oare (2 ½) . 55.00 ___ WB297F Score 6.00	___ WB104	Hoedown Hayride — Chuck Elledge/Bruce Pearson (1) 25.00 ___ WB104F Score 5.00
___ Q884087	Greensleeves Fantasia (QCB) — Anne McGinty (3-3½) 75.00 ___ Q884088 Score 9.00	___ WB329	†Holiday Extravaganza, A (SIC) — David Bobrowitz (2) 50.00 ___ WB329F Score 5.00
___ Q883005	Greensleeves Rhapsody (QYB) — arr. John Edmondson (2-2½) 60.00 ___ Q883006 Score 6.50	___ WB133	†Holiday Overture (BW) — Kenneth Soper (4½) . 65.00 ___ WB133F Score 7.00
___ WB480	Groovy Loops — J. Scott McKenzie (5) 100.00 ___ WB480F Score 9.00	___ Q883115	Holton-Arms Fanfare (QYB) — Anne McGinty (2-2½) 45.00 ___ Q883116 Score 6.50
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___ GB887	Hansel and Gretel — Humperdinck/Ron Cowherd (2) 30.00 ___ GB887F Score 5.00	___ WB493	Home Days — Ryan Nowlin (1) 45.00 ___ WB493F Score 7.00
___ Q882025	Harrowgate Festival (QDB) — John Edmondson (1½) 50.00 ___ Q882026 Score 6.00	___ JB80	Honoris Causa (BW) — Timothy Mahr (4) 80.00 ___ JB80F Score 8.00
___ WB393	Havener Fanfare (BW) — Andrew Boysen, Jr. (3) 80.00 ___ WB393F Score 7.00	___ Q882183	Hoosier Pride (QDB) — John Edmondson (1½) . 32.00 ___ Q882184 Score 6.00
___ Q883163	Heartland March (QYB) — John Edmondson (2½) 55.00 ___ Q883164 Score 7.50	___ GB859	Hungarian Dance (from Piano Quartet in G Minor) (CE) — Brahms/Antony Cooke (5) 55.00 ___ GB859F Score 5.00
___ WB271	Heartland Overture (SIC) — William Himes (2) . 50.00 ___ WB271F Score 5.00	___ WB85	Hungarian March (from "The Damnation of Faust") (CE) — Berlioz/arr. Yo Gotoh (5) 100.00 ___ WB85F Score 7.00
___ GB890	Heartland Suite (BW) — Chuck Elledge (3 ½) . . 70.00 ___ GB890F Score 7.00	___ Q882089	Hunter's Ridge (QDB) — Jared Spears (1½) . . . 50.00 ___ Q882090 Score 6.00
___ JB46	Held Still In Quick of Grace... (BW) — Jack Stamp (4) 65.00 ___ JB46F Score 7.00	___ JB19	Hymn and Celebration (BW) — Timothy Mahr (4) 75.00 ___ JB19F Score 8.00
___ WB404	Heritage Bay (BBW) — Larry Kelley (1) 45.00 ___ WB404F Score 7.00	___ Q881191	Hymn and Hosanna (QBB) — John Edmondson (1) 32.00 ___ Q881192 Score 3.50
___ Q882255	Heritage Days (Concert March) (QDB) — John Edmondson (1½) 40.00 ___ Q882256 Score 5.00	___ Q882115	Hymn Trilogy, A (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882116 Score 3.50
___ JB83	Heroic Rhapsody (BBW) — Timothy Mahr/Hannah Mahr (2) 55.00 ___ JB83F Score 7.00	___ WB531	Hymns of Freedom (EIP) — Quincy Hilliard (3) . 80.00 ___ WB531F Score 15.00

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___ WB166	John Henry (CE) — Andrew Boysen, Jr. (6) 225.00 ___ WB166F Score 23.00	___ Q881047	Kitty Hawk March (QBB) — John Edmondson (1) 45.00 ___ Q881048 Score 10.00
___ Q881193	Join the Crowd (QBB) — John Edmondson (1) . . 32.00 ___ Q881194 Score 3.50	___ Q882231	Kiva: Rituals & Ceremonies (QDB) — Anne McGinty (1½) 40.00 ___ Q882232 Score 5.00
___ WB513	Journey Home, The (CBL) — Andrew Boysen Jr. (4) 85.00 ___ WB513F Score 10.00	___ WB541	Klang (CBL) — Andrew Boysen Jr. (3½) 85.00 ___ WB541F Score 15.00
___ WB187	Joyance (SIC) — Bruce Pearson (2½) 70.00 ___ WB187F Score 10.00	___ WB325	Knightsbridge March (SIC) — Chuck Elledge & Bruce Pearson (1) 40.00 ___ WB325F Score 10.00
___ WB358	Joyride (CE) — Andrew Boysen, Jr. (5) 90.00 ___ WB358F Score 10.00	___ Q881117	Knock on Wood (QBB) — John Edmondson (1) . 27.00 ___ Q881118 Score 3.50
___ WB437	Jubilare (BBW) — Gary Gazlay (2½) 60.00 ___ WB437F Score 7.00	___ Q885031	Kokopelli (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885032 Score 9.00
___ WB107	Jubilations — Bruce Pearson (2) 70.00 ___ WB107F Score 5.00	___ Q881197	Kum Ba Yah (QBB) — arr. Anne McGinty (1) 35.00 ___ Q881198 Score 3.50
___ JB97	Junket (CBL) — Jack Stamp (5) 85.00 ___ JB97F Score 9.00	___ WB341	Kyoto (BW) — Quincy C. Hilliard (3) 60.00 ___ WB341F Score 6.00
___ Q883107	Juno Beach (QYB) — John Edmondson (2–2½) . 45.00 ___ Q883108 Score 7.00		

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___ Q882131	Kachina: Chant & Spirit Dance (QDB) — Anne McGinty (1½) 45.00 ___ Q882132 Score 6.00	___ WB108	La Banda Nascente — Sbraccia/ed. Frederick Fennell (3) 65.00 ___ WB108F Score 10.00
___ Q883047	Kaleidos (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883048 Score 6.50	___ WB13	La Belle Helene (Overture) (CE) — Offenbach/Lawrence Odom (5) 65.00 ___ WB13F Score 15.00
___ WB369	Katsista (BBW) — Michael Grady (2) 55.00 ___ WB369F Score 7.00	___ Q882259	La Danza (QDB) — John Edmondson (1½) 40.00 ___ Q882260 Score 5.00
___ JB10	Kensington Gardens Overture (BW) — Lennie Niehaus (3) 45.00 ___ JB10F Score 5.00	___ WB289	La Fiesta (SIC) — Dean Sorenson (1) 40.00 ___ WB289F Score 5.00
___ Q883041	Kentucky Pride (QYB) — John Edmondson (2–2½) 55.00 ___ Q883042 Score 6.00	___ JB108	La Playa — David Bobrowitz (2½) 60.00 ___ JB108F Score 7.00
___ WB519	Key West Overture (CBL) — Chandler Comer (5) 125.00 ___ WB519F Score 13.00	___ Q883159	Lafayette Escadrille, The (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883160 Score 7.00
___ WB143	Kinetic Energy (CE) — Andrew Boysen, Jr. (5) . . 80.00 ___ WB143F Score 8.00	___ WB91	Lakeland Portrait — arr. Pierre LaPlante (3) 75.00 ___ WB91F Score 10.00
___ WB243	King Arthur's Coronation March (SIC) — Steve Hommel (1) 40.00 ___ WB243F Score 5.00	___ Q884063	Lake Zurich Celebration (QCB) — Douglas Akey (3–3½) 75.00 ___ Q884064 Score 7.50
___ WB94	Kingsbury March — Chuck Elledge & Bruce Pearson (1½) 50.00 ___ WB94F Score 7.00	___ WB483	Landmarks — Colin Brien (3) 65.00 ___ WB483F Score 7.00
___ WB510	King's Court March (EIP) — Bruce Pearson (2) 65.00 ___ WB510F Score 10.00	___ WB176	Latin Fantasy (BW) — Chuck Elledge (4) 75.00 ___ WB176F Score 8.00 ___ S2713 †Solo for Flute with Piano Acc. . . 15.00
___ Q881195	Kings, Kings, Kings (QBB) — arr. Anne McGinty (1) 32.00 ___ Q881196 Score 3.50	___ WB465	Latin Nights (EIP) — Bruce Pearson (1) 45.00 ___ WB465F Score 7.00
___ JB15	King's Road Overture — Lennie Niehaus (2½) . . 35.00 ___ JB15F Score 5.00	___ Q882245	Lava Ridge Overture (QDB) — John Edmondson (1½) 40.00 ___ Q882246 Score 5.00
___ Q882295	Kingstree Overture (QDB) — Anne McGinty (1½) 50.00 ___ Q882296 Score 6.00	___ WB473	Legacy Fanfare — Ryan Nowlin (3½) 80.00 ___ WB473F Score 7.00
		___ WB344	Legend of Sleepy Hollow, The (BW) — Andrew Boysen, Jr. (3) 75.00 ___ WB344F Score 7.00

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___ WB193	Legend of the Mountains (SIC) — Barrie Gott (2) 35.00 ___ WB193F Score 5.00	___ WB430	Maker's Mark, The—Overture for Band (CE) — Ryan Nowlin (5) 100.00 ___ WB430F Score 9.00
___ Q882297	Let All Mortal Flesh Keep Silence (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882298 Score 6.00	___ WB323	Mango Tango (SIC) — Barrie Gott (1) 40.00 ___ WB323F Score 5.00
___ WB459	Let Freedom Ring (CBL) — Ryan Nowlin (4½) 90.00 ___ WB459F Score 8.00	___ WB249	Many Paths (Millen Kulgun) (BW) — Ralph Hultgren (4) 90.00 ___ WB249F Score 9.00
___ E1462	Let Freedom Ring — Brass and Percussion (CBL) — Ryan Nowlin (5) 45.00 ___ E1462F Score 7.00	___ WB265	March and Ecosaise (SIC) — Beethoven/arr. Barry Kopetz (2) 50.00 ___ WB265F Score 5.00
___ WB488	Let It Begin — Brad Ciechowski (2) 55.00 ___ WB488F Score 7.00	___ Q882247	March Bravissimo (QDB) — John Edmondson (1½) 40.00 ___ Q882248 Score 5.00
___ WB40	Let Us Break Bread Together (BW) (Trumpet Solo) — arr. Thomas Root (3) 75.00 ___ WB40C Score 7.00	___ Q882273	March Bristol (QDB) — John Edmondson (1½) 45.00 ___ Q882274 Score 6.00
___ Q882029	Lexington March (QDB) — John Edmondson (1½) 50.00 ___ Q882030 Score 10.00	___ Q882223	March Concord (QDB) — John Edmondson (1½) 40.00 ___ Q882224 Score 6.00
___ WB103	Liberty Bell Overture — Chuck Elledge (1) 50.00 ___ WB103F Score 5.00	___ WB322	March for a Celebration (SIC) — Bruce Pearson (2) 50.00 ___ WB322F Score 5.00
___ WB353	Liberty Eagle March (SIC) — Michael Oare/Bruce Pearson (1) 45.00 ___ WB353F Score 5.00	___ WB195	March for a Festival (SIC) — Bruce Pearson/Chuck Elledge (2½) 35.00 ___ WB195F Score 5.00
___ Q881131	Liberty March (QBB) — John Edmondson (1) 50.00 ___ Q881132 Score 10.00	___ Q881119	March for a Festival (QBB) — John Edmondson (1) 30.00 ___ Q881120 Score 6.00
___ WB374	Little Jazz, A (BBW) — Drew Shanefield (2) 55.00 ___ WB374F Score 7.00	___ Q884101	March—Gloria (QCB) — arr. John Edmondson (3–3½) 75.00 ___ Q884102 Score 9.00
___ Q881133	Little Rondo for Band (QBB) — John Edmondson (1) 55.00 ___ Q881134 Score 10.00	___ Q884079	March “Independientia” (QCB) — Hall/arr. John Edmondson (3–3½) 75.00 ___ Q884080 Score 7.00
___ Q885033	Long Way from Home (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885034 Score 9.00	___ Q883073	March of Honor (QYB) — John Edmondson (2–2½) 52.00 ___ Q883074 Score 6.50
___ JB112	Look In/Look Out — Timothy Mahr (3½) 75.00 ___ JB112F Score 8.00	___ Q881201	March of Freedom (QBB) — John Edmondson (1) 50.00 ___ Q881202 Score 6.00
___ GB891	Lord, Guard, and Guide (BW) — Robert Jager (4) 65.00 ___ GB891F Score 7.00	___ WB348	March of the Aliens (SIC) — Barrie Gott/Bruce Pearson (1½) 50.00 ___ WB348F Score 5.00
___ Q881199	Lost City, The (QBB) — John Edmondson (1) 32.00 ___ Q881200 Score 3.50	___ WB290	March of the Brigadier Guards from “Iolanthe” (SIC) — Sullivan/arr. Bruce Pearson (1½) 45.00 ___ WB290F Score 5.00
___ WB489	Luminaria — William Himes (3) 65.00 ___ WB489F Score 7.00	___ WB386	March of the Cardinals (BBW) — Douglas Bradley (1) 45.00 ___ WB386F Score 10.00
___ WB202	Lyric Remembrance, A (BW) — Roger Nixon (4) 60.00 ___ WB202F Score 6.00	___ Q881097	March of the Minutemen (QBB) — John Edmondson (1) 50.00 ___ Q881098 Score 7.00
___ B395	Lyric Statement — John Zdechlik (5) 38.00 ___ B395F Score 2.50	___ GB896	March of the Mogul Emperors (BW) — Elgar/arr. Robert Longfield (4) 60.00 ___ GB896F Score 6.00
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___ Q881135	Madrigal for Band (QBB) — arr. Anne McGinty (1) 55.00 ___ Q881136 Score 10.00	___ JB43	March of the Nightcrawlers (SIC) — Thomas Duffy (1½) 40.00 ___ JB43F Score 5.00
___ WB450	Magic City Fanfare (EIP) — Gary Fagan (3) 65.00 ___ WB450F Score 7.00	___ WB540	March of Tim(E), The (CBL) — Andrew Boysen (4½) 95.00 ___ WB540F Score 15.00
___ Q881259	Magic Forest, The (QBB) — Anne McGinty (1) 40.00 ___ Q881260 Score 5.00		
___ WB388	Majestica (BBW) — Gary Gazlay (1½) 60.00 ___ WB388F Score 10.00		

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___ Q881079	March of the Sentinels (QBB) — John Edmondson (1) 27.00 ___ Q881080 Score 6.00	___ WB436	Milestone March (BBW) — Gary Gazlay (1) 60.00 ___ WB436F Score 7.00
___ WB122	March the Nine (BW) — Soichi Konagaya (4) 90.00 ___ WB122F Score 5.00	___ WB291	Ming Court (SIC) — Donald Pitter (1) 45.00 ___ WB291F Score 10.00
___ WB328	Mariachi Madness (SIC) — Tom Molter (1) 40.00 ___ WB328F Score 5.00	___ JB77	Miniature Overture (BW) — Jack Stamp (3½) 70.00 ___ JB77F Score 7.00
___ Q881149	Mariachi Serenade (QBB) — John Edmondson (1) 45.00 ___ Q881150 Score 4.00	___ Q882277	Miracle at Dunkirk (Concert March) (QDB) — John Edmondson (1½) 45.00 ___ Q882278 Score 6.00
___ WB368	Marines' Hymn (BBW) — Tom Rudolph/Drew Shanefield (1) 45.00 ___ WB368F Score 7.00	___ WB532	Mission to Mars (EIP) — Ryan Nowlin (2) 70.00 ___ WB532F Score 15.00
___ Q884019	Mather Point Rhapsody (QCB) — Douglas Akey (3–3½) 50.00 ___ Q884020 Score 7.50	___ Q881099	Mohawk Trail, The (QBB) — Anne McGinty (1) 55.00 ___ Q881100 Score 6.00
___ WB169	Matterhorn Overture (SIC) — Chuck Elledge (1½) 50.00 ___ WB169F Score 5.00 ___ WB169RG Resource Guide (SIC) 10.00	___ WB389	Momentum (BBW) — Gary Gazlay (1) 45.00 ___ WB389F Score 7.00
___ Q882233	May River March (QDB) — John Edmondson (1½) 40.00 ___ Q882234 Score 5.00	___ WB315	Mondavi Fanfare (BW) — Roger Nixon (4) 60.00 ___ WB315F Score 6.00
___ Q881295	Mayan Dawn (QBB) — John Edmondson (1) 45.00 ___ Q881296 Score 6.00	___ WB231	Monterey Holidays (CE) — Roger Nixon (5) 125.00 ___ WB231F Score 13.00
___ WB279	McKamy Variations (BW) — Gabriel Musella (3) 60.00 ___ WB279F Score 6.00	___ Q882279	Moravian Hymn Setting, A (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882280 Score 6.00
___ GB864	Medallion Overture — William Himes (1) 55.00 ___ GB864F Score 10.00	___ Q882249	Morning Has Broken (QDB) — John Edmondson (1½) 40.00 ___ Q882250 Score 5.00
___ WB463	Medieval Memory, A (EIP) — Ryan Nowlin (2) 55.00 ___ WB463F Score 7.00	___ Q881163	Morningstar Overture (QBB) — Anne McGinty (1) 32.00 ___ Q881164 Score 3.50
___ Q881297	Medieval Quest, A (QBB) — Anne McGinty (1) 45.00 ___ Q881298 Score 6.00	___ WB117	Mother Machree — arr. John Zdechlik (3½) 40.00 ___ WB117F Score 5.00
___ WB398	Meditation (BW) — Dwayne Milburn (3) 80.00 ___ WB398F Score 7.00	___ Q885025	Motivations (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885026 Score 9.00
___ GB897	Meditations on an Old Scottish Hymn Tune (CE) — Robert Jager (5) 75.00 ___ GB897F Score 8.00	___ WB226	Moto Perpetuo F from Symphony for Wind Orchestra — Ralph Hultgren (5) 95.00 ___ WB226F Score 10.00
___ WB438	Metamorphosis (BW) — Andrew Boysen (3) 65.00 ___ WB438F Score 15.00	___ GB899	Mountain Scenes (CE) — Knut Nystedt (4) 65.00 ___ GB899F Score 7.00
___ Q881261	Metron Overture (QBB) — Anne McGinty (1) 40.00 ___ Q881262 Score 5.00	___ Q881235	Mount Royal March (QBB) — John Edmondson (1) 45.00 ___ Q881236 Score 6.00
___ WB182	Meyer March (BW) — John Zdechlik (3) 50.00 ___ WB182F Score 15.00	___ Q881151	Mount Rushmore March (QBB) — John Edmondson (1) 32.00 ___ Q881152 Score 7.00
___ WB276	Microburst (BW) — Brad Ciechowski (3) 55.00 ___ WB276F Score 6.00	___ Q881181	Mount Vernon March (QBB) — John Edmondson (1) 45.00 ___ Q881182 Score 10.00
___ WB462	Mid-American Sketches — Ryan Nowlin (3½) 70.00 ___ WB462F Score 7.00	___ JB61	Mourning Dances (CE) — Timothy Mahr (5) 100.00 ___ JB61F Score 10.00
___ Q882235	Mighty Fortress, A (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882236 Score 5.00	___ JB89	Mozart: Symphony No. 29 (BBW) — David Bobrowitz (2) 55.00 ___ JB89F Score 7.00
___ JB50	Mighty March, A (BW) — Timothy Mahr (4½) 70.00 ___ JB50F Score 7.00	___ Q881183	Multiple Choice (QBB) — arr. Anne McGinty (1) 32.00 ___ Q881184 Score 3.50

QBB = QW Beginning Band	SIC = SOE In Concert	CE = Conservatory Editions	QFC = QW Festival Classics
QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

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___ WB232	Music for the Royal Fireworks (SIC) — Handel/arr. Pearson & Barden (2) 50.00 ___ WB232F Score 5.00	___ WB542	Of Honor and Forgiveness (CBL) — Mark Camphouse (5) 100.00 ___ WB542F Score 20.00
___ GB894	Music of Appreciation (CE) — Roger Nixon (6) 90.00 ___ GB894F Score 10.00	___ Q883063	Of Land and Sea (QYB) — Jared Spears (2–2½) 55.00 ___ Q883064 Score 7.00
___ Q881209	Mystery of the Maya (QBB) — John Edmondson (1) 38.00 ___ Q881210 Score 4.00	___ WB381	Of Stories Told (CE) — Ralph Hultgren (5) 90.00 ___ WB381F Score 9.00
___ Q881081	Mystic Legend (QBB) — Anne McGinty (1) 48.00 ___ Q881082 Score 6.00	___ Q884085	Officer of the Day (QCB) — Hall/arr. John Edmondson (3–3½) 55.00 ___ Q884086 Score 7.00
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___ Q881227	† Name Those Carols (QBB) — arr. John Edmondson (1) 40.00 ___ Q881228 Score 5.00	___ WB429	Oh, Henry! (BW) — Ryan Nowlin (4) 90.00 ___ WB429F Score 15.00
___ Q882135	Name Those Classics (QDB) — arr. Anne McGinty (1½) 32.00 ___ Q882136 Score 3.50	___ JB58	Ojibwa Lullaby (BW) — John Lorge (3½) 60.00 ___ JB58F Score 6.00
___ Q881069	Name Those Tunes (QBB) — arr. John Edmondson (1) 35.00 ___ Q881070 Score 3.50	___ WB514	Old Ben's Farm (CBL) — Andrew Boysen Jr (4½) 90.00 ___ WB514F Score 10.00
___ Q882069	Nautical Narrative, A (QDB) — arr. John Edmondson (1½) 26.00 ___ Q882070 Score 3.50	___ WB172	Old Time Spirit (BW) — Robert Jager (4) 70.00 ___ WB172F Score 7.00
___ Q882251	Neon (QDB) — Anne McGinty (1½) 40.00 ___ Q882252 Score 5.00	___ WB428	Olde Tyme Waltz (BBW) — Douglas Bradley (1½) 50.00 ___ WB428F Score 7.00
___ Q888005	Newcastle March (QFC) — Johnnie Vinson (2–2½) 60.00 ___ Q888006 Score 10.00	___ Q883007	Omaha Beach (QYB) — John Edmondson (2–2½) 50.00 ___ Q883008 Score 7.00
___ Q882275	New River Overture (QDB) — Anne McGinty (1½) 45.00 ___ Q882276 Score 6.00	___ Q881165	Omega March (QBB) — John Edmondson (1) 50.00 ___ Q881166 Score 10.00
___ WB229	Night (BW) — Robert Rumbelow (4½) 95.00 ___ WB229F Score 10.00	___ WB385	On a Thomas Tallis Theme (BW) — John Zdechlik (3) 65.00 ___ WB385F Score 7.00
___ JB62	Noble Element (CE) — Timothy Mahr (6) 100.00 ___ JB62F Score 10.00	___ Q884055	Once to Every Man and Nation (QCB) — Anne McGinty (3–3½) 50.00 ___ Q884056 Score 7.50
___ WB506	No Greater Joy — Ryan Nowlin (3½) 70.00 ___ WB506F Score 7.00	___ Q883075	On the Crest of a Wave (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883076 Score 6.50
___ Q888007	Norland March (QFC) — John Edmondson (2–2½) 45.00 ___ Q888008 Score 10.00	___ Q884089	On the Quarter Deck (QCB) — John Edmondson (3–3½) 75.00 ___ Q884090 Score 7.00
___ Q884051	Norquay (QCB) — Douglas Akey (3–3½) 70.00 ___ Q884052 Score 7.50	___ Q884065	On the Square (QCB) — Panella/arr. John Edmondson (3–3½) 75.00 ___ Q884066 Score 7.00
___ WB264	North Winds Festival (SIC) — Bruce Pearson (1) 40.00 ___ WB264F Score 5.00	___ Q882281	On Yonder Hill (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882282 Score 6.00
—O—			
___ Q882237	O Christmas Carols (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882238 Score 5.00	___ B415	Orpheus In the Underworld (Overture) (CE) — Offenbach/Lawrence Odom (5) 100.00 ___ B415F Score 6.00
___ WB454	Octane (CBL) — Quincy Hilliard (3) 65.00 ___ WB454F Score 7.00	___ WB165	Ovations (CE) — Andrew Boysen, Jr. (5) 75.00 ___ WB165F Score 8.00
___ WB218	Ode to Joy (SIC) — Beethoven/arr. Robert Longfield (3) 75.00 (Optional Mass Band Selection) ___ WB218F Score 5.00 ___ WB218E Opt. Grade 1 parts 45.00 ___ WB218I Opt. Grade 2 parts 45.00	___ WB112	Overture for Band (CE) — John Heins (5) 100.00 ___ WB112F Score 7.00
		___ Q881101	Overture In B\flat (QBB) — Anne McGinty (1) 30.00 ___ Q881102 Score 7.00
		___ Q881121	Overture in F (QBB) — Anne McGinty (1) 27.00 ___ Q881122 Score 6.00
		___ GB871	Overture Variations — Stephen Bulla (2) 30.00 ___ GB871F Score 5.00
		___ Q881137	Oxford Overture (QBB) — Anne McGinty (1) 45.00 ___ Q881138 Score 6.00

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___ GB826	Ozark Folk Suite — Jared Spears (2) 20.00	___ Q882261	Pinnacle Overture (QDB)
___	___ GB826C Score 2.00	___	— Anne McGinty (1½) 40.00
		___	___ Q882262 Score 5.00
		___ WB237	Pioneers (SIC) — Ralph Hultgren (2) 50.00
		___	___ WB237F Score 5.00
___ WB23	Pacific Celebration Suite — Roger Nixon (6) . . 200.00	___ WB188	Place Where the Reeds Were
___	___ WB23F Score 25.00	___	Destroyed, The (BW) — Quincy Hilliard (3) 70.00
___ WB178	Pageant (BW) — Ralph Hultgren (4) 65.00	___	___ WB188F Score 7.00
___	___ WB178F Score 7.00	___ Q883065	Play a Simple Melody (QYB)
___ Q881241	Painted Desert (QBB) — Anne McGinty (1) 40.00	___	— Berlin/arr. John Edmondson (2–2½) 40.00
___	___ Q881242 Score 5.00	___	___ Q883066 Score 6.00
___ WB482	Painted Mountain — Bruce Pearson (1½) 50.00	___ WB313	Poem (BW) — Scott Boerma (4) 60.00
___	___ WB482F Score 7.00	___	___ WB313F Score 6.00
___ JB93	Panhandle Prelude (CE) — Anne McGinty (5) . . . 85.00	___ Q881263	Polaris March (BBW) — John Edmondson (1) . . . 40.00
___	___ JB93F Score 9.00	___	___ Q881264 Score 5.00
___ Q884031	Parallax (QCB) — Leland Forsblad (3–3½) 65.00	___ WB12	Polly Oliver (BW) — Thomas Root (3) 80.00
___	___ Q884032 Score 7.50	___	___ WB12C Score 10.00
___ WB256	Partita (CE) — Robert Linn (5½) 95.00	___ GB865	Pomp and Circumstance Recessional
___	___ WB256F Score 10.00	___	— Elgar/Charlie Hill/Chuck Elledge (2) 70.00
___ JB44	Pastime: A Salute to Baseball (CE)	___	___ GB865F Score 5.00
___	— Jack Stamp (5) 100.00	___ WB400	Pompeii Unearthed (BBW) — Ryan Nowlin (1) . . 55.00
___	___ JB44F Score 9.00	___	___ WB400F Score 10.00
___ WB373	Pastoral Serenade (BBW)	___ WB312	Porta Nigra (BW) — Scott Boerma (5) 75.00
___	— Arthur J. Michaels (1) 45.00	___	___ WB312F Score 8.00
___	___ WB373F Score 7.00	___ WB318	Portsmouth Reflections (SIC)
___ JB8	Past the Equinox — Jack Stamp (4) 45.00	___	— Michael Oare (2½) 55.00
___	___ JB8F Score 5.00	___	___ WB318F Score 6.00
___ JB75	“Pathetique” Sonata-Adagio (BW)	___ GB883	Potomac Festival Overture (BW)
___	— David Bobrowitz (2½) 60.00	___	— Robert Jager (3) 45.00
___	___ JB75F Score 7.00	___	___ GB883F Score 5.00
___ WB424	Pathway March (BBW) — Gary Gazlay (1) 45.00	___ Q884107	Power of One, The (QCB)
___	___ WB424F Score 7.00	___	— Anne McGinty (3–3½) 75.00
___ WB457	Pavane (CBL) — Gariel Fauré (4) 75.00	___	___ Q884108 Score 9.00
___	___ WB457F Score 8.00	___ Q883101	Praetorius Prelude, A (QYB)
___	___ WB457X Choral Octavo 1.95	___	— Douglas Akey (2–2½) 65.00
___ GB902	Pavilion March (BW) — Frank Piersol (3) 90.00	___	___ Q883102 Score 7.50
___	___ GB902F Score 15.00	___ WB426	Prairie Blues (BBW) — Vincent Cassotta (1) . . . 45.00
___ Q882209	Pell’s Point (QDB) — Anne McGinty (1½) 35.00	___	___ WB426F Score 7.00
___	___ Q882210 Score 4.00	___ Q885017	Praise Variants (QSB)
___ Q883077	Peregrin (A Traveler’s Tale) (QYB)	___	— Charles Carter (4–4½) 80.00
___	— Douglas Akey (2–2½) 65.00	___	___ Q885018 Score 8.00
___	___ Q883078 Score 6.50	___ JB33	Prayer & Jubilation (BW) — Jack Stamp (4) . . . 70.00
___ WB409	Perpetuation (BBW) — Brad Ciechowski (2½) . . 60.00	___	___ JB33F Score 7.00
___	___ WB409F Score 7.00	___ JB111	Prayers (for a Troubled Nation)
___ WB292	Perseus and the Sea Monster (SIC)	___	— Jack Stamp (4½) 85.00
___	— Michael Grady (1½) 65.00	___	___ JB111F Score 9.00
___	___ WB292F Score 10.00	___ Q881103	Preface for Band (QBB)
___ Q882197	Phoenix Overture (QDB)	___	— Leland Forsblad (1) 27.00
___	— Anne McGinty (1½) 32.00	___	___ Q881104 Score 3.50
___	___ Q882198 Score 3.50	___ WB98	Prelude — John Zdechlik (4) 35.00
___ WB38	Piccolo Polka — Robert Burke (3) 80.00	___	___ WB98F Score 5.00
___	___ WB38C Score 2.50	___ JB96	Prelude and Dance (CBL) — Jack Stamp (2½) . . 60.00
___ WB455	Pine Rivers March, The (CBL)	___	___ JB96F Score 7.00
___	— Barrie Gott (3) 65.00	___ WB171	Prelude and Fugue (BW) — John Zdechlik (4) . . 60.00
___	___ WB455F Score 7.00	___	___ WB171F Score 6.00

QBB = QW Beginning Band SIC = SOE In Concert CE = Conservatory Editions QFC = QW Festival Classics
 QDB = QW Developing Band QYB = QW Young Band BW = Bandworks QSB = QW Symphonic Band
 EIP = Excellence in Performance QCB = QW Concert Band BBW = Beginning Bandworks CBL = Kjos Concert Band Legacy

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___ WB515	Prelude and Toccata (EIP) — William Himes (3) . 75.00 ___ WB515F Score 10.00	___ WB319	Rattler Ridge (SIC) — Robert Crump (1½) 45.00 ___ WB319F Score 5.00
___ GB840	Prelude on a Gregorian Tune — David Maslanka (4) 45.00 ___ GB840F Score 5.00	___ Q883093	Ravel: Pavane/Dead Princess (QYB) — arr. Anne McGinty (2–2½) 45.00 ___ Q883094 Score 6.00
___ WB517	Prelude, Processional, and Postlude (CBL) — Mark Camphouse (4½) 95.00 ___ WB517 Score 10.00	___ Q883141	Ravel: Three Songs (QYB) — arr. Anne McGinty (2–2½) 55.00 ___ Q883142 Score 7.00
___ GB861	Prelude to a Festival — Stephan Bulla (3½) 45.00 ___ GB861F Score 7.00	___ GB900	Raven, The (BW) — Barry Kopetz (4) 80.00 ___ GB900F Score 8.00
___ Q881273	Presidio, The (QBB) — John Edmondson (1) 45.00 ___ Q881274 Score 6.00	___ Q882119	Red Balloon, The (QDB) — Anne McGinty (1½) 55.00 ___ Q882120 Score 10.00
___ WB375	Pressure (BW) — Ryan Nowlin (3) 65.00 ___ WB375F Score 15.00	___ Q882211	Red Rock Canyon (QDB) — Anne McGinty (1½) 35.00 ___ Q882212 Score 4.00
___ JB82	Pride, Promise, and Progress (BW) — Timothy Mahr (4) 75.00 ___ JB82F Score 8.00	___ WB486	Red Sky at Morning — Heather Hoefle (1) 60.00 ___ WB486F Score 7.00
___ WB258	Proclamation (SIC) — Bruce Pearson (2½) 55.00 ___ WB258F Score 5.00	___ WB153	Reflections on “Wondrous Love” (BW) — Gay Holmes Spears (3) 60.00 ___ WB153F Score 6.00
___ Q881083	Prologue and Rustic Dance (QBB) — Jared Spears (1) 27.00 ___ Q881084 Score 3.50	___ WB183	Regal March (SIC) — Bruce Pearson/Chuck Elledge (1) 75.00 ___ WB183F Score 15.00 ___ WB183RG Resource Guide 10.00
___ WB239	Psalm (SIC) — William Himes (2½) 55.00 ___ WB239F Score 6.00	___ Q881153	Regal Procession, A (QBB) — John Edmondson (1) 30.00 ___ Q881154 Score 3.50
___ GB881	Psalm and Celebration (BW) — Bruce Pearson/Chuck Elledge (3) 40.00 ___ GB881F Score 5.00	___ WB246	Regency Court Overture (SIC) — Chuck Elledge/Bruce Pearson (1) 40.00 ___ WB246F Score 5.00
___ WB139	Puckish Poltergeist, The (CE) — Christopher Salerno (5–5½) 75.00 ___ WB139F Score 8.00	___ Q882299	Regensis (QDB) — John Edmondson (1½) 45.00 ___ Q882300 Score 6.00
___ WB419	Pulse (CE) — Andrew Boysen, Jr. (5) 90.00 ___ WB419F Score 9.00	___ B190	Relax — Paul Yoder/Harry Wilson (3) 42.00 ___ B190C Score 3.00
___ GB880	Purple Twilight, The (BW) — Robert Longfield (4½) 90.00 ___ GB880F Score 8.00	___ WB309	Relentless (CE) — Andrew Boysen, Jr. (5) 90.00 ___ WB309F Score 9.00
___ Q882071	Pyramid Power Polka (QDB) — John Edmondson (1½) 26.00 ___ Q882072 Score 3.50	___ Q883173	Remembrance (QBY) — John Edmondson (2½) 65.00 ___ Q883174 Score 7.00
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___ WB449	Quest, The (EIP) — Gary Fagan (1) 60.00 ___ WB449F Score 7.00	___ JB11	Remembrance of Things to Come (BW) — Jack Stamp (3½) 45.00 ___ JB11F Score 5.00
___ Q881211	Quicksilver Overture (QBB) — Anne McGinty (1) 35.00 ___ Q881212 Score 7.00	___ WB422	Reminiscences (BW) — Mark Camphouse (4½) 80.00 ___ WB422F Score 8.00
___ JB48	Quiet Place to Think, A (BW) — Timothy Mahr (4) 80.00 ___ JB48F Score 8.00	___ Q882165	Renaissance Fair, A (QDB) — arr. Anne McGinty (1½) 32.00 ___ Q882166 Score 6.00
___ Q882283	Quintessence (QDB) — Anne McGinty (1½) 45.00 ___ Q882284 Score 6.00	___ WB167	Renaissance Festival and Dances (SIC) — arr. Bruce Pearson (2½) 60.00 ___ WB167F Score 7.00 ___ WB167RG Resource Guide 10.00
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___ Q883125	Rachmaninoff: Prelude (QYB) — arr. Anne McGinty (2–2½) 50.00 ___ Q883126 Score 5.00	___ WB356	Renaissance Rock-Courtly Dance (SIC) — Bruce Pearson (1) 45.00 ___ WB356F Score 5.00
___ Q882163	Rainbow Bridge (QDB) — Anne McGinty (1½) 32.00 ___ Q882164 Score 3.50	___ WB305	Renaissance Triptych (SIC) — Bruce Pearson (2) 50.00 ___ WB305F Score 5.00
___ Q881167	Ramsgate Festival (QBB) — John Edmondson (1) 32.00 ___ Q881168 Score 6.00	___ WB523	Resolutions (CBL) — Mark Camphouse (5) 125.00 ___ WB523F Score 15.00

CONCERT BAND

All Band Editions Are Symphonic Instrumentation

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___ Q884025	Return of the Dawn Treader (QCB) — Richard Meyer (3–3½) 65.00 ___ Q884026 Score 7.50	___ Q882225	Saints Variants (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882226 Score 5.00
___ Q883103	Rhapsodie Noel (QYB) — arr. Douglas Akey (2–2½) 55.00 ___ Q883104 Score 6.50	___ B222	Salvation Is Created & Awake (BW) (with Opt. Chorus) — Tschesnokoff & Wagner/ Houseknecht (3) 80.00 ___ B222F Score 7.00 ___ 7038 SATB (Optional) 2.25
___ Q884027	Ricercar and Dance (QCB) — Charles Carter (3–3½) 65.00 ___ Q884028 Score 7.50	___ WB492	Samba-Le-Le — Bruce Pearson (1½) 50.00 ___ WB492F Score 7.00
___ JB53	Ricercare (CE) — Jack Stamp (5) 85.00 ___ JB53F Score 9.00	___ WB257	San Simeon Overture (SIC) — Steve Hommel (1) 40.00 ___ WB257F Score 5.00
___ Q881243	Rise and Shine March (QBB) — John Edmondson (1) 40.00 ___ Q881244 Score 5.00	___ Q883069	Satie: Three Gymnopedies (QYB) — arr. Anne McGinty (2–2½) 60.00 ___ Q883070 Score 7.00
___ WB434	Rite of Spring, The (Special Edition) — Stravinsky/trans. Terry Vosbien (6) 300.00 ___ WB434F Score 40.00	___ WB146	Save Himself Who Can (CE) — Christopher Salerno (5) 80.00 ___ WB146F Score 8.00
___ WB306	River City Parade (BW) — Bruce Pearson (1) 40.00 ___ WB306F Score 5.00	___ JB76	Scenes from Terezin (BW) — Jack Stamp (3) 80.00 ___ JB76F Score 10.00
___ WB168	River Red, The (BW) — Jared Spears (3) 60.00 ___ WB168F Score 6.00	___ WB198	Scherzo (CE) — Andrew Boysen, Jr. (5) 140.00 ___ WB198F Score 15.00
___ WB518	River of Lost Souls (EIP) — Kirk Vogel (2) 65.00 ___ WB518F Score 10.00	___ WB475	Scherzo No. 2 (BW) — Andrew Boysen, Jr. (4½) 80.00 ___ WB475F Score 8.00
___ WB216	River's Bend March (SIC) — Bruce Pearson (1) 35.00 ___ WB216F Score 5.00	___ B356	Schubert Serenade (Cornet or Baritone Solo) — Schubert/Leonard Falcone (3) 12.50 ___ B356F Score 3.00
___ Q885027	Riversong (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885028 Score 9.00	___ Q882123	Screaming Eagles, The (QDB) — John Edmondson (1½) 50.00 ___ Q882124 Score 10.00
___ JB102	Rolette's Deception — Jack Stamp (4) 75.00 ___ JB102F Score 8.00	___ JB24	Seascape Overture (BW) — David Bobrowitz/Kenneth Soper (4½) 70.00 ___ JB24F Score 7.00
___ GB839	Rollo Takes a Walk (BW) — David Maslanka (3) 80.00 ___ GB839F Score 10.00	___ WB255	Sea Storm (BW) — Quincy Hilliard (4) 65.00 ___ WB255F Score 7.00
___ WB41	Romance for Band — John Zdechlik (4) 90.00 ___ WB41F Score 5.00	___ WB460	Second Essay for Symphonic Band (CBL) — Mark Camphouse (5) 85.00 ___ WB460F Score 9.00
___ Q882121	Roman Festival Overture (QDB) — John Edmondson (1½) 28.00 ___ Q882122 Score 5.00	___ Q882285	Serenade for Solo Clarinet and Band (QDB) — John Edmondson (1½) 55.00 ___ Q882286 Score 6.00 ___ SQ882285 Solo Clarinet Part w/ Piano Acomp. 8.00
___ WB543	Romanian Folk Dances (Bartók) (CBL) — Dwayne Milburn (4) 90.00 ___ WB543F Score 15.00	___ Q881169	Serpents (QBB) — Anne McGinty (1) 32.00 ___ Q881170 Score 6.00
___ WB241	Rondo Jubiloso (CE) — John Zdechlik (5½) 135.00 ___ WB241F Score 14.00	___ WB273	Sesquicentennial Fanfare (CE) — Scott Boerma (5) 80.00 ___ WB273F Score 8.00
___ Q881245	Round and Round and Round (QBB) — arr. Anne McGinty (1) 40.00 ___ Q881246 Score 5.00	___ Q883161	Shain Park Celebration (QYB) — Anne McGinty (2–2½) 55.00 ___ Q883162 Score 7.00
___ GB872	Rudimental Regiment — Bruce Pearson & Chuck Elledge (1½) 50.00 ___ GB872F Score 5.00	___ Q882263	Shaker Trilogy, A (QDB) — Anne McGinty (1½) 40.00 ___ Q882264 Score 5.00
___ Q882187	Russian Folk Fantasy (QDB) — Anne McGinty (1½) 32.00 ___ Q882188 Score 3.50	___ WB185	Shenandoah (BW) — Dean Sorenson (4) 75.00 ___ WB185F Score 8.00

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QBB = QW Beginning Band	SIC = SOE In Concert	CE = Conservatory Editions	QFC = QW Festival Classics
QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

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All Band Editions Are Symphonic Instrumentation

___ WB280	Shining City, The (CE) — Mark Camphouse (5) 185.00 ___ WB280F Score 19.00 ___ WB280N Shining City, The — Narrator Score (CE) 7.00	___ WB175	Song of Tosagata (SIC) — arr. Mike Hannickel (2) 35.00 ___ WB175F Score 5.00
___ Q884005	Shipherd's Dream (QCB) — Anne McGinty (3–3½) 45.00 ___ Q884006 Score 6.50	___ GB855	Songs of Olde Eire — arr. Chuck Elledge (1) . . . 30.00 ___ GB855F Score 5.00
___ WB407	Shipwrecked (BBW) — Ryan Nowlin (2) 70.00 ___ WB407F Score 15.00	___ Q882049	Songs of the Emerald Isle (QDB) — arr. Anne McGinty (1½) 26.00 ___ Q882050 Score 3.50
___ WB534	Shiver Me Timbers (EIP) — Gary Fagan (1½) . . . 65.00 ___ WB534F Score 10.00	___ Q882151	Songs of the New World (QDB) — arr. Anne McGinty (1½) 30.00 ___ Q882152 Score 3.50
___ Q881299	Shoshalozza (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881300 Score 6.00	___ Q882199	Southern Hymn Setting, A (QDB) — arr. John Edmondson (1½) 55.00 ___ Q882200 Score 10.00
___ Q882213	Showstopper, The (QDB) — John Edmondson (1½) 35.00 ___ Q882214 Score 4.00	___ Q884075	Southshore March, The (QCB) — John Edmondson (3–3½) 75.00 ___ Q884076 Score 9.00
___ Q883143	Silesian Folk Song (QYB) — John Edmondson (2–2½) 50.00 ___ Q883144 Score 7.00	___ WB261	Spanish Hills March (SIC) — Bob Cotter (1) 40.00 ___ WB261F Score 5.00
___ Q882013	Silvergate Overture (QDB) — John Edmondson (1½) 55.00 ___ Q882014 Score 10.00	___ Q883153	Spartan Centennial (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883154 Score 7.00
___ WB199	Simple Song (BW) — Andrew Boysen, Jr. (3) 55.00 ___ WB199F Score 6.00	___ WB113	Spartanburg Overture — Barry Kopetz (3) 45.00 ___ WB113F Score 5.00
___ WB186	Sinfonia Hungarica (BW) — Robert Jager (3) 75.00 ___ WB186F Score 8.00	___ Q884081	Spectrum (QCB) — Anne McGinty (3–3½) 75.00 ___ Q884082 Score 9.00
___ WB321	Sing My Tongue, Alleluia (CE) — John Zdechlik (5) 75.00 ___ WB321F Score 8.00	___ Q885015	Spirals (QSB) — Anne McGinty (4–4½) 70.00 ___ Q885016 Score 7.50
___ WB408	Snow Through a Window (BBW) — Andrew Lesser (2½) 60.00 ___ WB408F Score 7.00	___ Q883109	Spirit! (QYB) — Douglas Akey (2–2½) 60.00 ___ Q883110 Score 6.50
___ WB474	Snowflakes Dancing — Andrew Boysen Jr. (4) . . . 90.00 ___ WB474F Score 8.00	___ WB316	Spirit of Survival (BW) — Quincy Hilliard (3½) . . 65.00 ___ WB316F Score 7.00
___ JB47	Sol Solator (CE) — Timothy Mahr (5) 140.00 ___ JB47F Score 14.00	___ JB90	Spirits Ablaze (BBW) — Timothy Mahr (1½) 50.00 ___ JB90F Score 7.00
___ Q882303	Soliloquy for Solo Alto Saxophone and Band (QDB) — John Edmondson (1½) 50.00 ___ Q882304 Score 6.00	___ WB159	Spirituals! (SIC) — arr. Charlie Hill/Chuck Elledge (3) 60.00 ___ WB159F Score 5.00 ___ WB159RG Resource Guide 10.00
___ WB524	Song for my Children (CBL) — Andrew Boysen, Jr. (4) 90.00 ___ WB524F Score 10.00	___ JB74	Splendor In the Oaks (BW) — Lennie Niehaus (1) 45.00 ___ JB74F Score 7.00
___ Q888009	Song for Winds (QFC) — John Edmondson (2–2½) 35.00 ___ Q888010 Score 6.00	___ JB25	Spring Divertimento (CE) — Timothy Mahr (5) . . 85.00 ___ JB25F Score 9.00
___ JB94	Song of Hope, A (BBW) — Jack Stamp (2) 70.00 ___ JB94F Score 10.00	___ JB101	St. Croix Strut — Jack Stamp (3½) 60.00 ___ JB101F Score 7.00
___ WB391	Song of Loudest Praise, A (BW) — Andrew Boysen, Jr. (3½) 70.00 ___ WB391F Score 7.00	___ WB425	Standard of Leadership—March (BW) — Dwayne Milburn (4) 75.00 ___ WB425F Score 7.00
___ WB417	Song of Remembrance (BBW) — Ryan Nowlin (1) 60.00 ___ WB417F Score 7.00	___ WB212	Stanley River Overture (SIC) — Barrie Gott (1½) 40.00 ___ WB212F Score 5.00
___ Q882033	Song of the Flute (QDB) — arr. Anne McGinty (1½) 24.00 ___ Q882034 Score 3.50	___ WB324	Starchaser (SIC) — Andrew Balent (1½) 45.00 ___ WB324F Score 5.00
___ WB142	Song of the Sea Maidens (CE) — Andrew Boysen, Jr. (5) 80.00 ___ WB142F Score 8.00	___ Q881105	Star Flight (QBB) — Jared Spears (1) 27.00 ___ Q881106 Score 3.50
		___ WB145	Star Puzzle March (BW) — Soichi Konagaya (4) 80.00 ___ WB145F Score 15.00

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All Band Editions Are Symphonic Instrumentation

___	WB201	Tantalusqualen Overture (BW) — von Suppe/arr. Dale Grotenhuis (4) 90.00 ___ WB201F Score 9.00	___	WB370	Three Moods for Concert Band (BBW) — Brad Ciechowski (2½) 60.00 ___ WB370F Score 7.00
___	WB535	Tantrum (EIP) — Travis Freshner (1½) 65.00 ___ WB535F Score 10.00	___	JB55	Three Places in England (BW) — Jack Stamp (4½) 90.00 ___ JB55F Score 9.00
___	WB332	Tapestry (SIC) — Bruce Pearson (2½) 55.00 ___ WB332F Score 7.00	___	Q884073	Threnody (QDB) — Douglas Akey (3) 75.00 ___ Q884074 Score 8.00
___	JB84	Tar Heel Sketches (CE) — Jack Stamp (5) 90.00 ___ JB84F Score 9.00	___	WB544	Through the Valley (CBL) — Ryan Nowlin (3) 80.00 ___ WB544F Score 15.00
___	Q881073	Tatum Square Festival (QBB) — John Edmondson (1) 25.00 ___ Q881074 Score 3.50	___	Q881287	Thunder Hill Overture (QBB) — Anne McGinty (1) 45.00 ___ Q881288 Score 6.00
___	WB138	Ten Chorales for Beg/Int Band — Quincy Hilliard (1) 60.00 ___ WB138F Score 5.00	___	Q883061	Thunderstone (QYB) — Jared Spears (2–2½) 52.00 ___ Q883062 Score 6.50
___	GB857	Testament — Robert Jager (4) 60.00 ___ GB857F Score 5.00	___	Q885005	Tientikos (QSB) — Anne McGinty (4–4½) 60.00 ___ Q885006 Score 7.50
___	WB200	Tharsos (BW) — Jeff Jordan (4) 70.00 ___ WB200F Score 8.00	___	WB418	Time Streams (After Tricycle) (BW) — Andrew Boysen, Jr. (4) 90.00 ___ WB418F Score 8.00
___	Q884029	Themes Like Old Times I (QCB) — arr. Warren Barker (3–3½) 80.00 ___ Q884030 Score 7.50	___	Q885019	Tis a Gift (QSB) — Anne McGinty (4–4½) 80.00 ___ Q885020 Score 7.50
___	Q884059	Themes Like Old Times II (QCB) — arr. Warren Barker (3–3½) 85.00 ___ Q884060 Score 8.50	___	WB127	T.M. Blues (BW) — Frank Bencriscutto (3) 45.00 ___ WB127F Score 5.00
___	Q884077	Themes Like Old Times III (QCB) — arr. Warren Barker (3–3½) 85.00 ___ Q884078 Score 9.00	___	WB458	Tocatta and Fugue in D Minor (CBL) — J.S. Bach/arr. Ryan Nowlin (6) 150.00 ___ WB458F Score 15.00
___	Q884095	Themes Like Old Times IV (QCB) — arr. John Edmondson (3–3½) 75.00 ___ Q884096 Score 9.00	___	WB223	Tocatta from the Fifth Organ Symphony (CE) — James Croft (6) 100.00 ___ WB223F Score 10.00
___	Q884109	Themes Like Old Times V (QDB) — arr. John Edmondson (3–3½) 75.00 ___ Q884110 Score 9.00	___	WB320	To Keep Thine Honor Bright (CE) — Anne McGinty (5) 80.00 ___ WB320F Score 10.00
___	JB119	There Are Giants Among Us (CBL) — Timothy Mahr (4) 90.00 ___ JB119F Score 15.00	___	WB481	To Soar with Eagles — Bruce Pearson (1) 60.00 ___ WB481F Score 7.00
___	WB331	Thingamajig (SIC) — William Himes (2½) 55.00 ___ WB331F Score 6.00	___	WB347	To the Pied Piper (SIC) — William Himes/Bruce Pearson (1½) 45.00 ___ WB347F Score 10.00
___	Q881171	Those Clever Clarinets (QBB) — John Edmondson (1) 32.00 ___ Q881172 Score 3.50	___	JB107	To Those Who Soar — Bobrowitz (2) 55.00 ___ JB107F Score 7.00
___	Q881155	Those Dynamic Drummers (QBB) — John Edmondson (1) 30.00 ___ Q881156 Score 3.50	___	Q882215	Tongue Twisters (QDB) — arr. Anne McGinty (1½) 35.00 ___ Q882216 Score 4.00
___	Q881053	Those Fabulous Flutes (QBB) — Anne McGinty (1) 24.00 ___ Q881054 Score 3.50	___	WB129	Treasure State Festival Overture (CE) — John Heins (6) 85.00 ___ WB129F Score 10.00
___	Q881107	Those Intrepid Trumpets (QBB) — John Edmondson (1) 27.00 ___ Q881108 Score 3.50	___	Q883117	Tribute (QYB) — John Edmondson (2–2½) 60.00 ___ Q883118 Score 7.00
___	WB162	Three Chinese Miniatures (SIC) — Robert Jager (3) 65.00 ___ WB162F Score 7.00 ___ WB162RG Resource Guide (SIC) 10.00	___	WB164	Tricycle (BW) — Andrew Boysen, Jr. (3) 80.00 ___ WB164F Score 7.00
___	Q882051	Three English Carols (QDB) — arr. John Edmondson (1½) 26.00 ___ Q882052 Score 3.50	___	Q882035	Triton (QDB) — Anne McGinty (1½) 45.00 ___ Q882036 Score 7.00
			___	WB453	Triumphant (CBL) — Gary Gazlay (2) 55.00 ___ WB453F Score 7.00
			___	WB115	Trumpet Voluntary — arr. Bruce Pearson (1) 30.00 ___ WB115F Score 10.00
			___	WB433	The Trumpets of Eternity (BW) — Andrew Balent (3) 65.00 ___ WB433F Score 7.00

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___ GB849	T'was in the Moon of Wintertime (The Huron Carol) — arr. Anne McGinty (3) 50.00 ___ GB849F Score 5.00
___ Q881275	Tweet, Boom, Crash (QBB) — John Edmondson (1) 45.00 ___ Q881276 Score 6.00
___ WB247	Twilight Shadows (BW) — Steven Barton (3 ½) 60.00 ___ WB247F Score 6.00
___ WB443	Twin Ports Overture (CE) — Mark Camphouse (5) 85.00 ___ WB443F Score 9.00
___ Q881237	Twisted Myrtle (QBB) — Anne McGinty (1) 40.00 ___ Q881238 Score 5.00
___ WB411	Two American Canvases (CE) — Mark Camphouse (5) 90.00 ___ WB411F Score 9.00
___ WB244	Two Andean Folk Songs (BW) — John Zdechlik (3) 55.00 ___ WB244F Score 6.00
___ JB87	Two Chorale Preludes (BW) — Jack Stamp (4) 75.00 ___ WB244F Score 8.00
___ Q883025	Two French Carols (QYB) — arr. John Edmondson (2–2½) 30.00 ___ Q883026 Score 6.00
___ Q882171	Two National Anthems (QDB) — arr. John Edmondson (1½) 32.00 ___ Q882172 Score 3.50
___ Q883155	Two Rivers Overture (QYB) — John Edmondson (2–2½) 55.00 ___ Q883156 Score 7.00
___ WB184	Two Sketches (BW) — Joseph Turrin (4) 70.00 ___ WB184F Score 7.00
___ Q882053	Two Songs of Nova Scotia (QDB) — arr. John Edmondson (1½) 26.00 ___ Q882054 Score 3.50
___ B355	Two Verdi Preludes (Prelude to “Aida” and Act 3 of “La Traviata”) — Verdi/Leonard Falcone (4) 12.50 ___ B355F Score 3.50
___ Q881089	Tyrannosaurus Rocks (QBB) — John Edmondson (1) 45.00 ___ Q881090 Score 4.00

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___ WB298	Ukrainian Overture (SIC) — Steve Hommel (1) 40.00 ___ WB298F Score 5.00
___ JB69	Uncle Lumpy’s Garage (SIC) — Timothy Mahr/ Jenna Mahr/ Bruce Pearson (2) 55.00 ___ JB69F Score 6.00
___ WB151	Uncommon Man, An (CE) — Andrew Boysen, Jr. (5) 160.00 ___ WB151F Score 16.00
___ WB275	Unknown Soldier, The (BW) — Quincy Hilliard (4) 85.00 ___ WB275F Score 9.00

___ WB360	Unraveling (BW) — Andrew Boysen, Jr. (3) 80.00 ___ WB360F Score 10.00
___ WB152	Urban Scenes (BW) — Andrew Boysen Jr. (3) 80.00 ___ WB152F Score 15.00
___ Q883119	Utah Beach (QYB) — John Edmondson (2–2½) 45.00 ___ Q883120 Score 6.50

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___ Q882055	Valley Forge March (QDB) — John Edmondson (1½) 45.00 ___ Q882056 Score 7.00
___ WB293	Valse Lyrique (SIC) — William Himes (2½) 55.00 ___ WB293F Score 6.00
___ Q881251	Valvelocity (QBB) — John Edmondson (1) 40.00 ___ Q881252 Score 5.00
___ Q882091	† Variants on an English Carol (QDB) — arr. John Edmondson (1½) 28.00 ___ Q882092 Score 3.50
___ WB206	Variants on the Air Force Hymn (Quebec) (BW) — Robert Jager (4) 95.00 ___ WB206F Score 10.00
___ JB41	Variations on a Bach Chorale (Nimm Vonvus, Herr, Dutrever Gott) (BW) — Jack Stamp (4) 95.00 ___ JB41F Score 10.00
___ JB71	Variations on Down Ampney (BW) — Jack Stamp (4) 75.00 ___ JB71F Score 7.00
___ Q885029	Victorious (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885030 Score 9.00
___ JB34	View from the Mountaintop (BW) — Timothy Mahr (4) 75.00 ___ JB34F Score 8.00
___ GB903	Vigil (CE) — Leland Forsblad (5) 75.00 ___ GB903F Score 8.00
___ WB181	Vigil: For Those Who Do Not Know (BW) — O’Neal Douglas, Jr. (4) 65.00 ___ WB181F Score 7.00
___ WB221	Vision on an Old American Tune (SIC) — Wayne Pegram/Bruce Pearson (1½) 40.00 ___ WB221F Score 5.00
___ WB334	Voice on the Mountain, The (SIC) — Nolan Schmit (1½) 45.00 ___ WB334F Score 5.00
___ WB508	Voices of the Land — Pearson (1½) 50.00 ___ WB508F Score 7.00
___ WB196	Voyages on a Rowing Song (SIC) — William Himes (2½) 35.00 ___ WB196F Score 7.00
___ WB106	Voyageur March — Frank Halferty (2) 50.00 ___ WB106F Score 5.00

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___ JB114	Waiting for the Sunlight (CBL) — Jack Stamp (3) 75.00 ___ JB114F Score 10.00
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___ WB415	Walkin' the Blues (BBW) — Gabrielle Wojcik (2) 55.00 ___ WB415F Score 7.00	___ WB533	Wish for Today, A (EIP) — Gabrielle Wojcik (2) 70.00 ___ WB533F Score 10.00
___ WB338	Walking with the Pride (BW) — Michael Grady (1½) 45.00 ___ WB338F Score 5.00	___ JB31	With Trump & Wing (CE) — Jack Stamp (5) 75.00 ___ JB31F Score 8.00
___ Q881033	Waltz for Winds (QBB) — John Edmondson (1) . 22.00 ___ Q881034 Score 3.50	___ Q881215	Wolseys Wilde (QBB) — arr. Anne McGinty (1) . . 45.00 ___ Q881216 Score 10.00
___ WB252	Warabe (Child) (BW) — Akira Toda (3½) 60.00 ___ WB252F Score 7.00	___ WB448	Woodlands Celebration (EIP) — Ron Arnon (1½) 50.00 ___ WB448F Score 7.00
___ WB156	Watchman, Tell Us of the Night (CE) — Mark Camphouse (5) 80.00 ___ WB156F Score 8.00	___ WB158	Wyndham March (SIC) — Bruce Pearson/Chuck Elledge (1) 45.00 ___ WB158F Score 10.00 ___ WB158RG Resource Guide 10.00
___ Q881203	Wellington Overture (QBB) — Anne McGinty (1) 32.00 ___ Q881204 Score 3.50	___ WB500	Wyvern Fire — Andrew Boysen Jr. (3½) 75.00 ___ WB500F Score 8.00
___ WB214	West! (SIC) — Chuck Elledge (2½) 50.00 ___ WB214F Score 5.00	—Y—	
___ Q881239	Westminster Overture (QBB) — Anne McGinty (1) 40.00 ___ Q881240 Score 5.00	___ WB300	Year of Jubilee — Work/arr. Andrew Balent (2) 50.00 ___ WB300F Score 5.00
___ Q881015	Westwind Overture (QBB) — Anne McGinty (1) . 45.00 ___ Q881016 Score 10.00	___ WB330	Yosemite Autumn (BW) — Mark Camphouse (4) 90.00 ___ WB330F Score 15.00
___ Q882227	Wexford Carol, The (QDB) — Anne McGinty (1½) 45.00 ___ Q882228 Score 5.00	___ WB352	You Rock! (SIC) — Tom Rudolph/ Drew Shanefield/Bruce Pearson (1½) 45.00 ___ WB352F Score 5.00
___ WB447	What Lies Within. . . (BBW) — David Martin (2½) 60.00 ___ WB447F Score 7.00	<p style="text-align: center;">SCORES F = Full Score All extra parts \$3.00</p> <hr/> <p style="text-align: center;">GRADING SCALE 1 — Easy 2 — Medium Easy 3 — Medium 4 — Medium Difficult 5 — Difficult 6 — Very Difficult</p>	
___ JB26	When I Close My Eyes, I See Dancers (CE) — Timothy Mahr (5) 85.00 ___ JB26F Score 9.00		
___ WB125	When Johnny Comes Marching Home — arr. Bruce Pearson/Chuck Elledge (2) 65.00 ___ WB125F Score 5.00		
___ Q882155	Where Eagles Soar (QDB) — John Edmondson (1½) 30.00 ___ Q882156 Score 6.00		
___ Q882203	Whirlybird March, The (QDB) — John Edmondson (1½) 32.00 ___ Q882204 Score 5.00		
___ WB250	Whirr, Whirr, Whirr!!! (CE) — Ralph Hultgren (5) 100.00 ___ WB250F Score 10.00		
___ Q882239	Who Can Sail Against the Wind (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882240 Score 5.00		
___ WB484	Wildcat March — Parker Gaims (4½) 95.00 ___ WB484F Score 8.00		
___ Q888011	Winchester March (QFC) — John Edmondson (2–2½) 55.00 ___ Q888012 Score 7.00		
___ GB873	Windquest — Ron Cowherd (1) 50.00 ___ GB873F Score 10.00		
___ WB96	Wind River Overture — Bruce Pearson (2) 55.00 ___ WB96F Score 7.00		
___ WB339	Windsong (BW) — John Zdechlik (3½) 60.00 ___ WB339F Score 6.00		
___ Q881055	Windsor Overture (QBB) — Anne McGinty (1) . . 55.00 ___ Q881056 Score 5.00		

JAZZ

First Place for Jazz™ Introductory Method for Jazz Ensemble by Dean Sorenson



First Place for Jazz is the introductory method you need to implement your jazz ensemble curriculum.

The book is divided into three sections by key: concert B \flat , F, and E \flat . Within each section the major, Mixolydian, Dorian, and blues scales and correlated chords of that key are introduced through Jazz Starters, Rhythm Section Spotlights, and Rhythm Sectionals. These enrichments prepare students to play each of the 12 original grade 1–2 Jazz Ensemble Charts and Lead Sheets. This unique organization combined with a host of innovative features including the Kjos Interactive Practice Studio and availability in SmartMusic, will provide your band with the tools it needs.

First Place for Jazz is a comprehensive jazz curriculum built from the ground up. Suitable for group or individual instruction. Don't deny yourself, or your students this opportunity to succeed!

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|-------------------------------------|--------------------------------------|--------------------------------|
| ___ W75XE Alto Saxophone | ___ W75G Guitar | ___ W75FL Flute |
| ___ W75XB Tenor Saxophone | ___ W75P Piano | ___ W75CL Clarinet |
| ___ W75XR Baritone Saxophone | ___ W75B Bass | ___ W75HF F Horn |
| ___ W75TP Trumpet | ___ W75D Drums | ___ W75TC Baritone T.C. |
| ___ W75TB Trombone | ___ W75V Vibes | ___ W75BS Tuba |
| | ___ W75A Auxiliary Percussion | ___ W75F Director Score |

Part Books: \$12.99 • Guitar, Piano, Bass, Drums, Vibes, and Auxiliary Percussion: \$13.99 • Director Score: \$69.95

EXCELLENCE IN JAZZ PEDAGOGY

by Dean Sorenson

Excellence in Jazz Pedagogy is a series of short, targeted publications by renowned jazz educator, composer, and performer Dean Sorenson. Each book in this collection focuses on specific topics important to anyone teaching or studying jazz.



- | | | |
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| | — Dean Sorenson | 9.95 |
| ___ W81 | Jazz Theory, Concepts and Practical Applications | |
| | — Dean Sorenson | 9.95 |

TOTAL JAZZ THEORY

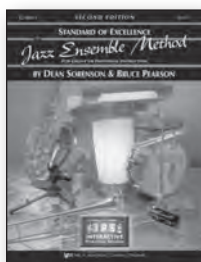
by Dean Sorenson

A great way to learn the fundamentals of jazz! The flexible, modular **Total JAZZ THEORY** workbook approach allows students to study in a way that best fits their time and goals. Complete all 36 lessons for a total jazz theory experience, or choose the pages and exercises labeled as Basic for an introduction to the nuts and bolts of jazz.



- | | | |
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| ___ L80 | A Flexible Workbook Approach to the Fundamentals of Jazz | |
| | — Dean Sorenson | 14.99 |

STANDARD OF EXCELLENCE: JAZZ



**STANDARD OF EXCELLENCE
JAZZ ENSEMBLE
METHOD**
by Dean Sorenson & Bruce Pearson

___ W31XE1	1st Alto Saxophone	___ W31TB3	3rd Trombone
___ W31XE2	2nd Alto Saxophone	___ W31TB4	4th Trombone
___ W31XB1	1st Tenor Saxophone	___ W31G	Guitar
___ W31XB2	2nd Tenor Saxophone	___ W31P	Piano
___ W31XR	Baritone Saxophone	___ W31B	Bass
___ W31TP1	1st Trumpet	___ W31D	Drums
___ W31TP2	2nd Trumpet	___ W31A	Vibes & Aux. Perc.
___ W31TP3	3rd Trumpet	___ W31FL	Flute
___ W31TP4	4th Trumpet	___ W31CL	Clarinet
___ W31TB1	1st Trombone	___ W31HF	French Horn
___ W31TB2	2nd Trombone	___ W31BS	Tuba
		___ W31F	Director Score

Parts: \$15.99 (except for Piano, Bass, Guitar, Drum, and Vibes/Aux. Percussion: \$18.99) Director Score: \$69.95



**STANDARD OF EXCELLENCE
ADVANCED JAZZ ENSEMBLE
METHOD**
by Dean Sorenson & Bruce Pearson

___ W35XE1	1st Alto Saxophone	___ W35TB1	1st Trombone
___ W35XE2	2nd Alto Saxophone	___ W35TB2	2nd Trombone
___ W35XB1	1st Tenor Saxophone	___ W35TB3	3rd Trombone
___ W35XB2	2nd Tenor Saxophone	___ W35TB4	4th Trombone
___ W35XR	Baritone Saxophone	___ W35G	Guitar
___ W35TP1	1st Trumpet	___ W35P	Piano
___ W35TP2	2nd Trumpet	___ W35B	Bass
___ W35TP3	3rd Trumpet	___ W35D	Drums
___ W35TP4	4th Trumpet	___ W35A	Vibes & Aux. Perc.
		___ W35FL	Flute
		___ W35CL	Clarinet
		___ W35HF	French Horn
		___ W35BS	Tuba
		___ W35F	Director Score

Parts: \$15.99 (except for Piano, Bass, Guitar, Drum, and Vibes/Aux. Percussion: \$18.99) Director Score: \$59.95

Also available separately:

___ W35FCD * Full Charts & Rhythm Studies CD \$6.95

*This recording is included with the Director Score but not with the student books.



**STANDARD OF EXCELLENCE
FIRST JAZZ
PERFORMANCE**
by Dean Sorenson

Jazz Ensemble Instrumentation:

___ W42XE	1st & 2nd Alto Saxophone
___ W42XB	Tenor Saxophone
___ W42XR	Baritone Saxophone/Alto Clarinet
___ W42TP	1st & 2nd Trumpet
___ W42BC	1st & 2nd Trombone/Baritone B.C./Bassoon
___ W42G	Guitar 1 & 2
___ W42P	Piano
___ W42B	Bass
___ W42D	Drum Set 1 & 2
___ W42PR1	Mallet Percussion/Auxiliary Percussion

Also expandable to Full Concert Band:

___ W42C	Flute/Oboe
___ W42CL	Clarinet/Bass Clarinet
___ W42TC	Baritone T.C.
___ W42HF	French Horn
___ W42BS	Tuba
___ W42PR2	Cymbals/Snare Drum/Bass Drum
___ W42F	Conductor Score
___ W42CD	* Accompaniment Recording

Parts: \$9.99 • Conductor Score: \$29.95

*Replacement Accompaniment Recording: \$9.95



**STANDARD OF EXCELLENCE
JAZZ COMBO SESSION**
by Dean Sorenson

___ W41FL	Flute	___ W41BC	Trombone/ Baritone B.C./ Bassoon
___ W41OB	Oboe	___ W41BS	Tuba
___ W41TC	B♭ Trumpet/ B♭ Tenor Sax./ B♭ Clarinet/ B♭ Bass Clarinet/ Baritone T.C.	___ W41G	Guitar
___ W41XE	E♭ Alto Sax./ E♭ Baritone Sax./ E♭ Alto Clarinet	___ W41P	Piano
___ W41HF	French Horn	___ W41B	Bass
		___ W41D	Drums & Vibes*
		___ W41VN	Violin
		___ W41VA	Viola
		___ W41CO	Cello
		___ W41F	Director Score

Parts: \$12.95 (except for Guitar, Piano, Bass, Drums & Vibes: \$14.95) Score: \$24.95



QUEENWOOD/KJOS COLLECTIONS

BEGINNING JAZZ BAND COLLECTION

15 Concert Selections by John Edmondson

Contents: *And All That Jazz, Ballad for BJ, Billy Boy, Blues for BJ, Carli, Dimples, Greensleeves, Home Cookin', Indigo Blue, Jazz Cat, Jazz Chaconne, Santa's Husetop Caper, Sneaky Pete, Swingle All the Way, Won't You Come Home, Bill Basie*

- ___ Q663001 **Conductor/CD**
- ___ Q663002 **Alto Sax 1**
- ___ Q663003 **Alto Sax 2**
- ___ Q663004 **Alto Sax 3**
- ___ Q663005 **Tenor Sax 1**
- ___ Q663006 **Tenor Sax 2**
- ___ Q663007 **Baritone Sax**
- ___ Q663008 **Trumpet 1**
- ___ Q663009 **Trumpet 2**
- ___ Q663010 **Trumpet 3**
- ___ Q663011 **Trombone 1**
- ___ Q663012 **Trombone 2**
- ___ Q663013 **Trombone 3**
- ___ Q663014 **Guitar**
- ___ Q663015 **Piano**
- ___ Q663016 **Bass**
- ___ Q663017 **Drums**

Parts: \$6.50 Piano: \$13.50 Conductor: \$40.00

DEVELOPING JAZZ BAND COLLECTION

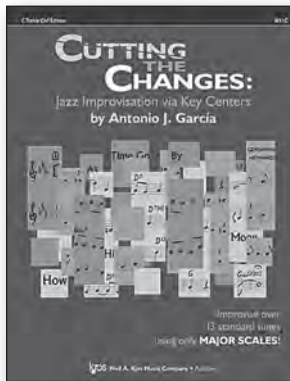
15 Concert Selections by John Edmondson

Contents: *After You've Gone, Bossa Brasilia, Chicago (That Toddling Town), Hefti's Hideout, Mac Daddy, Margie, On State Street, Poor Butterfly, The Sheik, Silent Night, Slam Dunk, St. Louis Blues, Take Me Out to the Ball Game, Tweak It, You Made Me Love You*

- ___ Q665001 **Conductor/CD**
- ___ Q665002 **Alto Sax 1**
- ___ Q665003 **Alto Sax 2**
- ___ Q665004 **Alto Sax 3**
- ___ Q665005 **Tenor Sax 1**
- ___ Q665006 **Tenor Sax 2**
- ___ Q665007 **Baritone Sax**
- ___ Q665008 **Trumpet 1**
- ___ Q665009 **Trumpet 2**
- ___ Q665010 **Trumpet 3**
- ___ Q665011 **Trumpet 4**
- ___ Q665012 **Trombone 1**
- ___ Q665013 **Trombone 2**
- ___ Q665014 **Trombone 3**
- ___ Q665015 **Guitar**
- ___ Q665016 **Piano**
- ___ Q665017 **Bass**
- ___ Q665018 **Drums**

Parts: \$6.50 Piano: \$13.50 Conductor: \$40.00

**BAND
JAZZ**



CUTTING THE CHANGES

Jazz improvisation made easy!
by Antonio J. Garcia

Each **Cutting the Changes** book includes:

- A Play-Along CD with superb rhythm section accompaniment.
- A CD-ROM packed with theory instruction, listening examples, a discography, and printable accompaniment scores and parts for optional live rhythm section.

Songs include: *I've Grown Accustomed to Her Face • The Days of Wine and Roses • I Can't Get Started • In the Still of the Night • As Time Goes By • The Best Is yet to Come • Since I Fell for You • Tea for Two • Lil' Darlin' • It Ain't Necessarily So • The Shadow of Your Smile • You Go to My Head • How High the Moon*

- ___ W51C **C Treble Clef Edition**
- ___ W51BC **C Bass Clef Edition**
- ___ W51B **B \flat Edition**
- ___ W51E **E \flat Edition**
- ___ W51HF **F Edition**

Parts (Book/CD/CD-ROM): \$19.95 • There is no score for this method

JAZZ ENSEMBLE

-A-

___ ZB389	Aardvark Alley (SJIC) — Dean Sorenson (2) 50.00
___	___ ZB389F Score 8.00
___ ZB408	Accidental Blues, The (JES)
___	— Jamey Simmons (3) 48.00
___	___ ZB408F Score 8.00
___ ZB390	Afterglow (SJIC) — Dean Sorenson (2½) 50.00
___	___ ZB390F Score 8.00
___ Q662011	After You've Gone (QDJ)
___	— John Edmondson (1-1½) 40.00
___	___ Q662012 Score 7.00
___ ZB458	Alligator Alley — Dean Sorenson (1) 55.00
___	___ ZB458F Score 7.00
___ Q661025	And All That Jazz (QBJ)
___	— John Edmondson (½-1) 40.00
___	___ Q661026 Score 7.00
___ Q664003	Another You (QYJ) — John Edmondson (2) 48.00
___	___ Q664004 Score 7.00

-B-

___ ZB459	Backdoor Slider (FX) — Dean Sorenson (1) 55.00
___	___ ZB459F Score 7.00
___ ZB357	Bad Hair Day (SJIC) — Bruce Pearson (2) 48.00
___	___ ZB357F Score 8.00
___ ZB353	Baggy Pants Blues (SJIC) — Ethan Freier (1) 48.00
___	___ ZB353F Score 8.00
___ Q661013	Ballad for B.J. (QBJ) — John Edmondson (½-1) 40.00
___	___ Q661014 Score 7.00
___ ZB498	Beachfront Bossa (FJP) — Bruce Pearson (2) 55.00
___	___ ZB498F Score 10.00
___ ZB401	Bean's Bag (SJIC) — Ethan Freier (2) 50.00
___	___ ZB401F Score 8.00
___ ZB325	Beneath the Underdog (JES)
___	— Dean Sorenson (4) 45.00
___	___ ZB325F Score 5.00
___ ZB425	Big Sky (FPJ) — Dean Sorenson (2) 55.00
___	___ ZB425F Score 7.00
___ ZB379	Big Time in the City (SJIC)
___	— Dean Sorenson (1) 50.00
___	___ ZB379F Score 8.00
___ Q661015	Billy Boy (QBJ) — John Edmondson (½-1) 40.00
___	___ Q661016 Score 7.00
___ ZB316	Bluebari (JES) — Kevin J. McElrath (3) 35.00
___	___ ZB316F Score 5.00
___ ZB335	Blue Dinosaurs (SJIC) — Dean Sorenson (1) 45.00
___	___ ZB335F Score 7.00
___ ZB471	Blue Groove (FJP) — Ethan Freier (2) 48.00
___	___ ZB471F Score 7.00
___ ZB347	Blue Infusion (JES) — Antonio J. Garcia (4) 45.00
___	___ ZB347F Score 5.00
___ JZB363	Blue Mambo (JES) — Jim Cifelli (3) 45.00
___	___ JZB363F Score 5.00
___ ZB476	Blues at Castle Danger, The (FX)
___	— Dean Sorenson (1) 48.00
___	___ ZB476F Score 7.00

___ JZB345	Blues Cruise, The (JES) — Jim Cifelli (3) 40.00
___	___ JZB345F Score 10.00
___ Q661019	Blues for B.J. (QBJ)
___	— John Edmondson (½-1) 40.00
___	___ Q661020 Score 7.00
___ ZB413	Blues for Brennan (SJIC) — Ethan Freier (1) 50.00
___	___ ZB413F Score 8.00
___ ZB328	Blues for Bubber (JES)
___	— Kevin J. McElrath (3½) 45.00
___	___ ZB328F Score 5.00
___ JZB385	Blues for McCoy (JES) — Jim Cifelli (3) 48.00
___	___ JZB385F Score 8.00
___ ZB467	Blues for Tally (FX) — Bruce Pearson (1) 52.00
___	___ ZB467F Score 7.00
___ ZB444	Blues Testing — Dean Sorenson (1) 48.00
___	___ ZB444F Score 7.00
___ ZB322	Bones Tones (JES) — Dean Sorenson (3) 48.00
___	___ ZB322F Score 5.00
___ Q662023	Bossa Brasilia (QDJ)
___	— John Edmondson (1 - 1½) 40.00
___	___ Q662024 Score 7.00
___ ZB374	Bossa Caribe (SJIC) — Bruce Pearson (1½) 50.00
___	___ ZB374F Score 8.00
___ ZB454	Bossa de Java — Bruce Pearson (2) 48.00
___	___ ZB454F Score 7.00
___ ZB361	Bradley Is Out Front (JES)
___	— Dean Sorenson (3) 45.00
___	___ ZB361F Score 5.00
___ ZB407	Bradley Is Swinging (JES)
___	— Dean Sorenson (3) 48.00
___	___ ZB407F Score 8.00
___ ZB422	Bradley's Revenge (JES)
___	— Dean Sorenson (3) 48.00
___	___ ZB422F Score 8.00
___ ZB495	Buckle Up and Swing (FX)
___	— Brad Ciechowski (1) 55.00
___	___ ZB495F Score 10.00

-C-

___ Q661001	Carli (QBJ) — John Edmondson (½-1) 35.00
___	___ Q661002 Score 6.00
___ ZB342	Carneval Del Sol (JES) — Dean Sorenson (4) 45.00
___	___ ZB342F Score 5.00
___ ZB332	Carpetbaggers, The (SJIC)
___	— Dean Sorenson (2) 45.00
___	___ ZB332F Score 7.00
___ ZB324	Catch Me Up (JES) — Dave Eshelman (5) 50.00
___	___ ZB324F Score 5.00
___ ZB311	Cat Race (JES) — Toshio Mashima (5) 40.00
___	___ ZB311F Score 5.00
___ ZB369	Cat's Meow, The (SJIC)
___	— Dean Sorenson/Bruce Pearson (2½) 48.00
___	___ ZB369F Score 8.00
___ ZB447	Chattin' Some Latin — Brad Ciechowski (2) 48.00
___	___ ZB447F Score 7.00

BAND
JAZZ ENSEMBLE

QBJ = QW Beginning Jazz Band SJIC = SOE Jazz In Concert FX = Flex Jazz Series
 QDJ = QW Developing Jazz Band JES = Jazz Ensemble Signature Series FJP = First Place for Jazz Series
 QYJ = QW Young Jazz Band

___ Q662029	Chicago (That Toddling Town) (QDJ) — John Edmondson (1-1½) 40.00 ___ Q662030 Score 7.00
___ ZB446	Chin Music — Dean Sorenson (1) 55.00 ___ ZB446F Score 7.00
___ ZB377	Chorus for Delores, A (JES) — Dean Sorenson (3) 48.00 ___ ZB377F Score 8.00
___ ZB403	Cool City (JES) — Dean Sorenson (3) 48.00 ___ ZB403F Score 8.00
___ JZB392	Cool Jammin' (SJIC) — Jim Cifelli (2) 50.00 ___ JZB392F Score 8.00
___ ZB371	Coyote Blues (SJIC) — Bruce Pearson/Dean Sorenson (1) 48.00 ___ ZB371F Score 8.00
___ ZB365	Crusin' the Back Bay (JES) — Brad Ciechomski (3) 45.00 ___ ZB365F Score 5.00

-D-

___ ZB427	Danza Para Mi Hija (FPJ) — Ethan Freier (2) 55.00 ___ ZB427F Score 7.00
___ ZB476	Daybreak (FX) — Dean Sorenson (1) 48.00 ___ ZB476F Score 7.00
___ ZB423	Deep Pockets (FPJ) — Brad Ciechomski (2) 48.00 ___ ZB423F Score 7.00
___ ZB334	Delta City Blues (JES) — Brecker/ arr. Dave Eshelman (5) 55.00 ___ ZB334F Score 5.00
___ Q661021	Dimples (QBJ) — John Edmondson (½-1) 40.00 ___ Q661022 Score 7.00
___ ZB380	Division Street Blues (SJIC) — Ethan Freier (1) 50.00 ___ ZB380F Score 8.00
___ ZB477	Don't Poke the Bear (FX) — Dean Sorenson (1) 52.00 ___ ZB477F Score 7.00
___ ZB411	Dorian Journey (SJIC) — Dean Sorenson (1) 50.00 ___ ZB411F Score 8.00

-E-

___ JZB355	El Gato (SJIC) — Jim Cifelli/Bruce Pearson/ Dean Sorenson (1½) 48.00 ___ JZB355F Score 8.00
___ ZB382	El Paraiso (SJIC) — Dean Sorenson (2) 50.00 ___ ZB382F Score 8.00
___ ZB481	El Teléfono Inteligente (FJP) — Rod Blumenau (2) 55.00 ___ ZB481F Score 7.00
___ ZB326	Every Time It Happens (JES) — Dave Eshelman (4) 35.00 ___ ZB326F Score 5.00

-F-

___ ZB472	Firewalker (FJP) — Dean Sorenson (2) 55.00 ___ ZB472F Score 7.00
___ ZB327	Firstborn (JES) — Dean Sorenson (3) 40.00 ___ ZB327F Score 5.00
___ JZB384	First Impressions (SJIC) — Jim Cifelli (1½) 50.00 ___ JZB384F Score 8.00

___ ZB440	First Ride (FX) — Dean Sorenson (1) 48.00 ___ ZB440F Score 7.00
___ ZB431	Flat Tire Shuffle (FX) — Dean Sorenson (1) 55.00 ___ ZB431F Score 7.00
___ ZB442	Fool Me Once (FX) — Dean Sorenson (1) 48.00 ___ ZB442F Score 7.00
___ ZB480	Funkify the Revival (FJP) — Ethan Freier (2) 55.00 ___ ZB480F Score 7.00
___ ZB443	Funky See, Funky Do — Dean Sorenson (1) 55.00 ___ ZB443F Score 7.00

-G-

___ ZB344	Game Is Over, The (JES) — Jukka Linkola (5) 55.00 ___ ZB344F Score 6.00
___ JZB362	Gato del Sol (JES) — David Singley (4) 45.00 ___ JZB362F Score 5.00
___ ZB494	Get Your Groove Back (FX) — Dean Sorenson (1) 55.00 ___ ZB494F Score 10.00

___ ZB460	Go Big or Go Home (FX) — Dean Sorenson (1) 48.00 ___ ZB460F Score 7.00
___ ZB402	Go Tell It on the Mountain (JES) — arr. Dean Sorenson (4) 48.00 ___ ZB402F Score 8.00
___ ZB487	Go to Your Room (FJP) — Dean Sorenson (2.5) 48.00 ___ ZB487F Score 7.00

___ ZB393	Goodness Box, The (SJIC) — Mike Kamuf (2½) 50.00 ___ ZB393F Score 8.00
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___ Q664001	Googlin' Blues — John Edmondson (YJB) 48.00 ___ Q664002 Score 7.00
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___ ZB432	Grabbin' Some Air (FX) — Dean Sorenson (2) 55.00 ___ ZB432F Score 7.00
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___ ZB354	Greasy Flat Blues (SJIC) — Bruce Pearson (1½) 48.00 ___ ZB354F Score 8.00
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___ ZB346	Great Waters (JES) — Dean Sorenson (4) 55.00 ___ ZB346F Score 6.00
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___ ZB333	Green Fields (JES) — Dave Eshelman (3) 40.00 ___ ZB333F Score 5.00
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___ Q661007	Greensleeves (QBJ) — John Edmondson (½-1) 40.00 ___ Q661008 Score 7.00
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___ ZB319	Gremlin's Revenge, The (JES) — Dean Sorenson (3) 35.00 ___ ZB319F Score 5.00
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___ JZB359	Groove Machine (JES) — Jim Cifelli (3) 45.00 ___ JZB359F Score 5.00
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___ ZB437	Grooved Pavement Ahead (FJP) — Brad Ciechomski (2) 48.00 ___ ZB437F Score 7.00
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___ ZB343	Groove's the Thing, The (JES) — Dean Sorenson (3) 45.00 ___ ZB343F Score 5.00
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-H-

___ ZB428	Hazel Takes a Stroll (FX) — Dean Sorenson (1) 55.00 ___ ZB428F Score 7.00
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- ___ Q662015 **Hefti's Hideout** (QDJ)
— John Edmondson (1–1½) 40.00
___ Q662016 **Score** 7.00
- ___ JZB387 **Hip Check** (JES) — David Singley (4) 48.00
___ JZB387F **Score** 8.00
- ___ ZB488 **Hippohopamus** (FJP) — Ethan Freier (2) 48.00
___ ZB488F **Score** 7.00
- ___ Q661009 **Home Cookin'** (QBJ)
— John Edmondson (½–1) 40.00
___ Q661010 **Score** 7.00

—I—

- ___ ZB368 **Iguana Returns, The** (SJIC)
— Dean Sorenson/Bruce Pearson (2) 48.00
___ ZB368F **Score** 8.00
- ___ Q661027 **Indigo Blue** (QBJ) — John Edmondson (½–1) 40.00
___ Q661028 **Score** 7.00
- ___ ZB394 **In the Mode** (SJIC) — Ethan Freier (1) 50.00
___ ZB394F **Score** 8.00
- ___ ZB314 **I Will Take You There** (JES)
— Dave Eshelman (4½) 45.00
___ ZB314F **Score** 5.00

—J—

- ___ ZB350 **Jaguar Blues** (JES) — Antonio J. García (3) 45.00
___ ZB350F **Score** 5.00
- ___ Q661023 **Jazz Cat** (QBJ) — John Edmondson (½–1) 40.00
___ Q661024 **Score** 7.00
- ___ Q661017 **Jazz Chaconne** (QBJ)
— John Edmondson (½–1) 40.00
___ Q661018 **Score** 7.00
- ___ JZB426 **Jump Down Turn Around** (FPJ)
— Fred Sturm (2) 48.00
___ JZB426F **Score** 7.00
- ___ ZB321 **Just a Closer Walk** (JES)
— Dean Sorenson (3) 35.00
___ ZB321F **Score** 5.00
- ___ ZB381 **Just so You Know** (SJIC) — Mike Kamuf (2) 50.00
___ ZB381F **Score** 8.00

—K—

- ___ ZB395 **Keep the Stick** (JES) — Dean Sorenson (4) 48.00
___ ZB395F **Score** 8.00
- ___ ZB452 **Kick It to the Curb** — Dean Sorenson (2) 55.00
___ ZB452F **Score** 7.00
- ___ ZB404 **Kicker, The** (JES) — Brad Ciechowski (4) 48.00
___ ZB404F **Score** 8.00
- ___ ZB406 **King Strut** (JES) — Dean Sorenson (4) 48.00
___ ZB406F **Score** 8.00
- ___ ZB329 **Kristi's Waltz** (JES) — Dean Sorenson (4) 40.00
___ ZB329F **Score** 5.00

—L—

- ___ ZB448 **Lab Report** — Ethan Freier (2) 48.00
___ ZB448F **Score** 7.00
- ___ ZB439 **Lakeside Breeze** (FX) — Dean Sorenson (1) 48.00
___ ZB439F **Score** 7.00
- ___ ZB376 **Land of Lydia** (JES) — Jamey Simmons (4) 48.00
___ ZB376F **Score** 8.00
- ___ ZB391 **Latin Quarter** (SJIC) — Bruce Pearson (1½) 50.00
___ ZB391F **Score** 8.00

- ___ JZB373 **Let It Groove** (SJIC) — Jim Cifelli/
Dean Sorenson/Bruce Pearson (1) 48.00
___ JZB373F **Score** 8.00
- ___ ZB455 **Life of the Party** — Dean Sorenson (1) 48.00
___ ZB455F **Score** 7.00
- ___ ZB309 **Loch Ness Monster** (JES)
— Dean Sorenson (4) 40.00
___ ZB309F **Score** 5.00
- ___ JZB424 **Low Down Dirty Dog Blues** (FPJ)
— Jim Cifelli (2) 48.00
___ JZB424F **Score** 7.00

—M—

- ___ ZB451 **M Bistro** — Dean Sorenson (2) 48.00
___ ZB451F **Score** 7.00
- ___ Q662013 **Mac Daddy** (QDJ) — John Edmondson (1–1½) 40.00
___ Q662014 **Score** 7.00
- ___ ZB461 **Made in the Shade** (FX)
— Dean Sorenson (1) 48.00
___ ZB461F **Score** 7.00
- ___ ZB312 **Magic City Dances** (JES)
— Dean Sorenson (3) 40.00
___ ZB312F **Score** 5.00
- ___ Q662025 **Margie** (QDJ) — John Edmondson (1–1½) 40.00
___ Q662026 **Score** 7.00
- ___ ZB378 **Melbourne Walk-Up** (SJIC)
— Dean Sorenson (2) 50.00
___ ZB378F **Score** 8.00
- ___ JZB400 **Messenger, The** (JES) — Jim Cifelli (3½) 48.00
___ JZB400F **Score** 8.00
- ___ Q664005 **Mi Bossa Es Su Bossa** (QYJ)
— John Edmondson (2) 48.00
___ Q664006 **Score** 7.00
- ___ ZB336 **Midnight Mambo** (SJIC) — Dean Sorenson (2) 45.00
___ ZB336F **Score** 7.00
- ___ ZB348 **Midwest Fest, The** (JES)
— Antonio J. García (4) 45.00
___ ZB348F **Score** 5.00
- ___ ZB388 **Midwest Tapestry** (JES)
— Cliff Colnot (Set + DVD) (5) 75.00
___ ZB388F **Score** 10.00
- ___ ZB489 **Mini Bits** (FJP) — Rod Blumenau (2) 48.00
___ ZB489F **Score** 7.00
- ___ ZB449 **Minnesalsa** — Ethan Freier (2) 48.00
___ ZB449F **Score** 7.00
- ___ ZB372 **Minor Madness** (SJIC)
— Dean Sorenson/Bruce Pearson (1½) 48.00
___ ZB372F **Score** 8.00
- ___ ZB469 **Mocha 'Round the Corner** (FX)
— Dean Sorenson (1) 48.00
___ ZB469F **Score** 7.00
- ___ ZB418 **Molly March, The** (JES)
— Craig Skeffington (4) 48.00
___ ZB418F **Score** 8.00
- ___ ZB478 **Monday Morning Chill** (FX)
— Dean Sorenson (1) 48.00
___ ZB478F **Score** 7.00
- ___ ZB434 **Moon dust** (JES) — John Zdechlik (3) 50.00
___ ZB434F **Score** 8.00
- ___ ZB367 **Morning Mambo** (JES) — Ethan Freier/
Dean Sorenson/Bruce Pearson (2) 48.00
___ ZB367F **Score** 8.00

___ ZB305 **Morning Mist** (JES) — Toshio Mashima (3) 40.00
 ___ ZB305F **Score** 5.00

___ ZB301 **Mystique** (JES) — Dave Eshelman (6) 45.00
 ___ ZB301F **Score** 7.00

-N-

___ ZB468 **New Cool Spot** (FX) — Dean Sorenson (1) 48.00
 ___ ZB468F **Score** 7.00

___ ZB414 **Next In Line** (SJIC) — Mike Kamuf (2) 50.00
 ___ ZB414F **Score** 8.00

___ ZB409 **Night of the Coyote, The** (SJIC)
 — Bruce Pearson (1) 50.00
 ___ ZB409F **Score** 8.00

___ ZB479 **North Shore Shuffle** (FJP)
 — Dean Sorenson (2) 48.00
 ___ ZB479F **Score** 7.00

___ ZB397 **Northwoods Sunrise** (JES)
 — Dean Sorenson (3) 48.00
 ___ ZB397F **Score** 8.00

-O-

___ ZB490 **One Cool Morning** (FJP) — Dean Sorenson (2.5) 48.00
 ___ ZB490F **Score** 7.00

___ ZB445 **One Eyed Jack** — Dean Sorenson (1) 55.00
 ___ ZB445F **Score** 7.00

___ ZB415 **One Flight Down** (SJIC)
 — Brad Ciechowski (1) 50.00
 ___ ZB415F **Score** 8.00

___ ZB360 **One for Winnetta** (JES) — Dean Sorenson (4) . . 45.00
 ___ ZB360F **Score** 5.00

___ ZB317 **One Heart, One Soul** (JES)
 — Dave Eshelman (5) 45.00
 ___ ZB317F **Score** 5.00

___ ZB433 **One More for Johnny** (JES)
 — John Zdechlik (3) 50.00
 ___ ZB433F **Score** 8.00

___ ZB492 **1/3 Off** (FJP) — Rod Blumenau (2) 55.00
 ___ ZB492F **Score** 10.00

___ Q662017 **On State Street** (QDJ)
 — John Edmondson (1-1½) 40.00
 ___ Q662018 **Score** 7.00

___ ZB323 **O Tannenbaum** (JES) — Kevin J. McElrath (3) . . 55.00
 ___ ZB323F **Score** 5.00

-P-

___ ZB320 **Pacific Coast Highway** (JES)
 — Toshio Mashima (3) 35.00
 ___ ZB320F **Score** 5.00

___ ZB493 **Pass the Hot Sauce** (FJP)
 — Brad Ciechowski (2) 55.00
 ___ ZB493F **Score** 10.00

___ ZB429 **Pepperoni Blues** (FX) — Dean Sorenson (1) 55.00
 ___ ZB429F **Score** 7.00

___ ZB483 **Pete Left Town** (FX) — Dean Sorenson (1) 55.00
 ___ ZB483F **Score** 7.00

___ ZB331 **Please Don't Climb on the Iguana** (SJIC)
 — Dean Sorenson (2) 55.00
 ___ ZB331F **Score** 7.00

___ Q662019 **Poor Butterfly** (QDJ)
 — John Edmondson (1-1½) 40.00
 ___ Q662020 **Score** 7.00

___ ZB396 **Portrait of John Bradley, A** (JES)
 — Dean Sorenson (4) 48.00
 ___ ZB396F **Score** 8.00

___ ZB496 **Power Move** (FX) — Dean Sorenson (1) 55.00
 ___ ZB496F **Score** 10.00

-Q-

___ JZB405 **Que Pasa, Kielbasa?** (SJIC) — Fred Sturm (1) . . 50.00
 ___ JZB405F **Score** 8.00

___ ZB456 **Quiet Time** — Dean Sorenson (1) 55.00
 ___ ZB456F **Score** 7.00

___ ZB315 **Quinto** (JES) — Kevin J. McElrath (3) 35.00
 ___ ZB315F **Score** 5.00

-R-

___ ZB303 **Rain Delay** (JES) — Dean Sorenson (4) 40.00
 ___ ZB303F **Score** 5.00

___ ZB453 **Ready or Not** — Ethan Freier (2) 48.00
 ___ ZB453F **Score** 7.00

___ JZB349 **Remembrance** (JES) — David Singley (4) 45.00
 ___ JZB349F **Score** 5.00

___ ZB465 **Return of the Pink Flamingo** (FJP)
 — Dean Sorenson (2) 48.00
 ___ ZB465F **Score** 7.00

___ ZB398 **Reverse of the Curse** (JES)
 — Craig Skeffington (4) 48.00
 ___ ZB398F **Score** 8.00

___ ZB370 **Rio Nido** (SJIC)
 — Dean Sorenson/Bruce Pearson (2½) 48.00
 ___ ZB370F **Score** 8.00

___ ZB491 **Riverfront Strut** (FJP) — Dean Sorenson (2) . . . 55.00
 ___ ZB491F **Score** 10.00

___ JZB416 **Rock Island Line** (SJIC)
 — arr. by Fred Sturm (2) 50.00
 ___ JZB416F **Score** 8.00

___ ZB484 **Rockin' the Boat** (FX) — Dean Sorenson (1) 55.00
 ___ ZB484F **Score** 7.00

___ ZB482 **Running on Nitro** (FJP)
 — Brad Ciechowski (2) 48.00
 ___ ZB482F **Score** 7.00

___ ZB340 **Rush Hour** (SJIC) — Bruce Pearson (1½) 45.00
 ___ ZB340F **Score** 7.00

-S-

___ ZB341 **Salsa Brava** (SJIC) — Dean Sorenson (1) 45.00
 ___ ZB341F **Score** 7.00

___ ZB302 **Samba de Carrera** (JES)
 — Dean Sorenson (5) 50.00
 ___ ZB302F **Score** 7.00

___ ZB463 **Samba de Roda** (FJP)
 — Dean Sorenson (2) 48.00
 ___ ZB463F **Score** 7.00

___ ZB318 **Samba Mozart** (JES) — Dave Eshelman (5) 45.00
 ___ ZB318F **Score** 5.00

___ ZB435 **Samba Norte** (FJP) — Dean Sorenson (2) 55.00
 ___ ZB435F **Score** 7.00

___ Q661029 **Santa's Husetop Caper** (QBJ)
 — John Edmondson (½-1) 45.00
 ___ Q661030 **Score** 7.00

___ ZB473 **School's Out Strut** (FJP) — Rod Blumenau (2) . . 55.00
 ___ ZB473F **Score** 7.00

___ ZB438	Second to None (FJP) — Ethan Freier (2) 48.00 ___ ZB438F Score 7.00
___ JZB386	Sertão (JES) — Jim Cifelli (4) 48.00 ___ JZB386F Score 8.00
___ Q662027	Sheik, The (QDJ) — John Edmondson (1-1½) 40.00 ___ Q662028 Score 7.00
___ ZB450	Shuffle On Down — Bruce Pearson (2) 55.00 ___ ZB450F Score 7.00
___ Q662021	Silent Night (QDJ) — John Edmondson (1-1½) 40.00 ___ Q662022 Score 7.00
___ Q662001	Slam Dunk (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662002 Score 6.00
___ ZB457	Smooth Zone, The — Dean Sorenson (1) 48.00 ___ ZB457F Score 7.00
___ Q661011	Sneaky Pete (QBJ) — John Edmondson (½-1) 40.00 ___ Q661012 Score 7.00
___ ZB366	Snowdogs Rock (SJIC) — Dean Sorenson/Bruce Pearson (2) 48.00 ___ ZB366F Score 8.00
___ ZB310	Soft Lights (JES) — Dean Sorenson (3) 40.00 ___ ZB310F Score 5.00
___ ZB399	Softly (JES) — Brad Ciechowski (4) 48.00 ___ ZB399F Score 8.00
___ ZB337	Soft 'n' Gentle (SJIC) — Dean Sorenson (1) 45.00 ___ ZB337F Score 7.00
___ ZB420	Sometimes I Feel Like a Motherless Child (JES) — arr. by Jamey Simmons (3) 48.00 ___ ZB420F Score 8.00
___ ZB474	Some Sauce-a, for your Bossa? (FJP) — by Brad Ciechowski (2) 48.00 ___ ZB474F Score 7.00
___ ZB464	Southpaw Shuffle (FJP) — Brad Ciechowski (2) 48.00 ___ ZB464F Score 7.00
___ ZB436	So What's Up? (FJP) — Dean Sorenson (2) 48.00 ___ ZB436F Score 7.00
___ ZB430	Squeeze on the Knees (FX) — Dean Sorenson (1) 48.00 ___ ZB430F Score 7.00
___ ZB383	Stella's Boogaloo (JES) — Ethan Freier (3) 48.00 ___ ZB383F Score 8.00
___ ZB313	Step It Up Blues (JES) — Dave Eshelman (5) 40.00 ___ ZB313F Score 5.00
___ ZB462	Step Right Up (FX) — Dean Sorenson (1) 48.00 ___ ZB462F Score 7.00
___ Q662003	St. Louis Blues (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662004 Score 6.00
___ JZB412	Straight Up (SJIC) — Jim Cifelli (2) 50.00 ___ ZB412F Score 8.00
___ ZB417	Supongo (SJIC) — Bruce Pearson (1) 48.00 ___ ZB417F Score 8.00
___ ZB410	Swamp Monster (SJIC) — Dean Sorenson (2) 50.00 ___ ZB410F Score 8.00
___ Q661003	Swingle All the Way (QBJ) — John Edmondson (½-1) 45.00 ___ Q661004 Score 7.00

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___ Q662005	Take Me Out to the Ball Game (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662006 Score 6.00
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___ ZB330	Three 4 Bea (JES) — Dean Sorenson (3) 40.00 ___ ZB330F Score 5.00
___ ZB338	Tiara (SJIC) — Dean Sorenson (2) 45.00 ___ ZB338F Score 7.00
___ ZB351	Tiger Rag (JES) — Dean Sorenson (4) 45.00 ___ ZB351F Score 5.00
___ ZB485	Toes in the Water (FX) — Dean Sorenson (1.5) 48.00 ___ ZB485F Score 7.00
___ ZB419	Too Soon to Go (JES) — Mike Kamuf (4) 48.00 ___ ZB419F Score 8.00
___ ZB356	Tropical Sunrise (SJIC) — Dean Sorenson (1½) 48.00 ___ ZB356F Score 8.00
___ Q662007	Tweak It (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662008 Score 6.00

-U-

___ ZB466	U D'Bossa (FJP) — Rod Blumenau (2) 48.00 ___ ZB466F Score 7.00
___ ZB364	Using the Force (JES) — Craig Skeffington (3) 45.00 ___ ZB364F Score 5.00

-V-

___ ZB421	Valle de Manzana (JES) — Dean Sorenson (4) 48.00 ___ ZB421F Score 8.00
___ ZB352	Veggie Came Home (JES) — Dean Sorenson (4) 45.00 ___ ZB352F Score 5.00
___ ZB358	Vertical Vision (SJIC) — Dean Sorenson (2) 48.00 ___ ZB358F Score 8.00

-W-

___ ZB339	Walrus Walk (SJIC) — Dean Sorenson (1) 45.00 ___ ZB339F Score 7.00
___ ZB300	We're Outta Here (JES) — Dave Eshelman (4) 40.00 ___ ZB300F Score 5.00
___ ZB486	What About Blues? (FX) — Dean Sorenson (1) 48.00 ___ ZB486F Score 7.00
___ ZB470	What Came First? (FX) — Dean Sorenson (1) 55.00 ___ ZB470F Score 7.00
___ ZB497	What, So? (FX) — Dean Sorenson (1) 55.00 ___ ZB497F Score 7.00

___ ZB308	When the Saints Go Marchin' In (JES) — Dean Sorenson (4) 40.00 ___ ZB308F Score 10.00
___ ZB375	Winnette Meets Bradley (JES) — Dean Sorenson (4) 48.00 ___ ZB375F Score 8.00

___ Q661005	Won't You Come Home Bill Basie (QBJ) — John Edmondson (1-1½) 35.00 ___ Q661005 Score 6.00
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-Y-

___ ZB441	Yonkers Is Calling (FX) — Dean Sorenson (1) 55.00 ___ ZB441F Score 7.00
___ Q662009	You Made Me Love You (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662010 Score 6.00

INSTRUMENTAL SOLOS

FLUTE SOLOS

(with piano accompaniment except as indicated)

___ S772	Adagio (Unaccomp.) — Shen (5).....	5.00
___ S700	Adagio and Allegro (from Sonatine No. 2 in G) — Platti/Waln (3).....	3.50
___ S744	Andalouse — Pessard/Buchtel (4).....	3.50
___ S773	Andante (from Violin Concerto) — Strauss/Buchtel (4).....	3.25
___ S728	At the Ball — arr. Buchtel (1½).....	3.50
___ SQ882289	Ballade — McGinty.....	8.00
___ S741	Cantilena — Buchtel (2).....	3.50
___ S784	Celebrated Gavotte — Martini/Buchtel (2).....	3.50
___ S712	Celebrated Minuet — Boccherini/Buchtel (2).....	2.00
___ S705	Cielito Lindo — arr. Buchtel (1½).....	3.50
___ S764	Ciribiribin — Pestalozza/Buchtel (2).....	2.00
___ S721	Columbia (Fantasia) — Rollinson/Buchtel (4).....	3.25
___ S702	Crown Prince — Buchtel (1).....	3.50
___ S740	Czardas — arr. Buchtel (2).....	2.00
___ S780	Entertainer, The — Joplin/Buchtel (2½).....	3.50
___ S2712	Four American Folk Songs — Weekley & Arganbright (3).....	6.00
___ G104S	Gavotte — Fritter (3).....	2.50
___ S722	Gavotte — Gossec/Buchtel (2½).....	3.50
___ S733	Glow Worm — Lineke/Buchtel (2).....	2.00
___ S797	Gobbly Gook — Buchtel (5).....	5.00
___ S719	Golden Dreams Waltz — Buchtel (1).....	3.50
___ S745	Grand Russian Fantasia — Levy/Buchtel (4).....	4.25
___ S791	Hippity Hop — Buchtel (2½).....	2.00
___ S795	Hokus Pokus — Buchtel (3½).....	2.50
___ S727	Holy City — Adams/Buchtel (1½).....	1.75
___ S2710	Impromptu for Flute — Zdechlik (5).....	5.00
___ S788	Jiggle a Bit — Buchtel (1½).....	1.75
___ S790	Jogging Along — Buchtel (2½).....	2.00
___ S756	Jovial Mood — Buchtel (2).....	3.50
___ S792	Jumpin' Jack — Buchtel (3).....	2.50
___ S796	Jumpin' Jericho — Buchtel (4).....	3.25
___ S2702	La Cinquantaine — Gabriel-Marie/Buchtel (2½).....	2.50
___ G105S	Lament — Fritter (4).....	3.25
___ S709	Larghetto — Dvorak/arr. Buchtel (2).....	3.50
___ S2713	†Latin Fantasy — Elledge (4).....	15.00
___ S751	March of the Tin Soldiers — Pierne/Buchtel (2½).....	3.50
___ S716	Meditation (from Sonatina in F) — arr. Buchtel (2).....	3.50
___ S704	Melody in F — Rubinstein/Buchtel (1½).....	3.50
___ S776	Memphis Ridge — Siennicki (3).....	2.50
___ S730	Menuett — Kuhlau/Buchtel (2½).....	3.50
___ S786	Minuet — Bolzoni/Buchtel (3½).....	3.50
___ S783	Minuet in G — Bach/Buchtel (2).....	3.50
___ S749	Minuet L'Arlesienne — Bizet/Buchtel (3).....	3.50
___ S710	Mosquito Dance — Mendelssohn/Buchtel (2).....	3.50
___ S793	Mumbo Jumbo — Buchtel (3).....	2.50
___ S769	Nymphs and Shepherds — Purcell/Buchtel (2).....	3.50
___ S2701	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½).....	2.00
___ S787	Petite Waltz — Hill (1).....	1.75
___ S706	Piece Romantique — Lefebvre/Waln.....	2.50
___ S703	Poem — Fibich/Buchtel (1½).....	1.75
___ S799	Polish Dance — Mendelssohn/Buchtel (2½).....	2.00
___ S778	Polovetsian Dances — Borodin/Buchtel (2).....	3.50
___ S758	Princess Helene — Buchtel (2).....	3.50
___ S794	Razz Ma Tazz — Buchtel (3½).....	2.50
___ S739	Rendezvous — Aletter/Buchtel (2½).....	3.50
___ S714	Rosamunde — Schubert/Buchtel (2½).....	2.00
___ G103S	Sad Waltzers, The (Toulouse-Lautrec) — Fletcher (3).....	2.50

___ S782	Serenade — Mozart/Buchtel (1½).....	3.50
___ S771	Siciliano — Bach/Buchtel (2½).....	3.50
___ S738	Sicilienne — Paradis/Buchtel (2½).....	2.00
___ S701	Silver Sails — Buchtel (1).....	3.50
___ S2700	Slavonic Dance No. 3 — Dvorak/Buchtel (2½).....	2.00
___ G106S	Soliloquy — Fritter (3½).....	2.50
___ S2703	Sonata for Flute and Piano — Zdechlik (6).....	19.00
___ S779	Sonata Pathetique (Adagio) — Beethoven/Buchtel (4).....	3.50
___ S781	Strenuous Life, The — Joplin/Buchtel (2½).....	2.00
___ S798	Swan, The — Saint-Saens/Buchtel (3).....	3.50
___ S789	Syncophobia — Buchtel (2).....	2.00
___ S725	Tango — Buchtel (2).....	3.50
___ S724	Tarantelle — Buchtel (2½).....	3.50
___ S785	Turkish March (from The Ruins of Athens) — Beethoven/Buchtel (2½).....	3.50
___ S762	Twilight Shadows — Buchtel (1).....	1.75
___ S715	Valse Caprice — Howe/Buchtel (3).....	2.50
___ S731	Waltz from "La Perichole" — Offenbach/Buchtel (1½).....	3.50

CLARINET SOLOS

(with piano accompaniment)

___ S380	Adagio — Mozart/Buchtel (4).....	3.25
___ S315	Adagio & Tarantella — Cavallini/Waln (5).....	6.00
___ S362	Andalouse — Pessard/Buchtel (4).....	3.25
___ S386	Andante (from Violin Concerto) — Strauss/Buchtel (4).....	3.25
___ S300	Aria and Presto — Aubert/Waln (3½).....	2.50
___ S337	At the Ball — arr. Buchtel (1½).....	3.50
___ S304	Caissons Go Rolling Along — arr. Buchtel (1).....	1.75
___ S354	Cantilena — Handel/Buchtel (2).....	3.50
___ S325	Celebrated Minuet — Boccherini/Buchtel (3).....	3.50
___ S381	Chanson Triste — Tchaikovsky/Buchtel (2).....	2.00
___ G102S	Christening Music — Fletcher (3½).....	3.50
___ S320	Ciribiribin — Pestalozz/Buchtel (2).....	2.00
___ S345	Clarinet Waltz — Tremblay (3).....	3.50
___ S314	Concertino — Weber/Waln (5).....	5.00
___ S301	Concerto in G Minor — Handel/Waln (4).....	3.50
___ S368	Dancing Shoes — Buchtel (1½).....	1.75
___ S382	Dutch Dance — Buchtel (2½).....	3.50
___ S387	Entertainer, The — Joplin/Buchtel (2½).....	3.50
___ S378	Entr' Act II from "Rosamunde" — Schubert/Buchtel (3).....	3.50
___ S303	Fantasy Ballet — Mazzellier/Waln (5).....	6.00
___ S398	Four American Folk Songs — arr. Weekley & Arganbright (3).....	6.00
___ S370	Fun and Frolic — Buchtel (2).....	3.50
___ S332	Gavotte — Gossec/Buchtel (2½).....	2.00
___ S308	Gay Nineties Waltz — Buchtel (1).....	3.50
___ S342	Glow Worm — Linke/Buchtel (2).....	3.50
___ S2500	Gobbly Gook — Buchtel (5).....	5.00
___ S330	Golden Dreams — arr. Buchtel (1).....	1.75
___ S372	Gypsy Aria — De Caprio (3½).....	2.50
___ S328	Gypsy Love Song — Herbert/Buchtel (1½).....	3.50
___ S594	Hippity Hop — Buchtel (2½).....	2.00
___ S598	Hokus Pokus — Buchtel (3½).....	2.50
___ S326	Humoreske — Dvorák/Buchtel (3).....	3.50
___ S357	In Old San Juan — Tremblay (2½).....	3.50
___ S307	Janus Waltz — Buchtel (1).....	3.50
___ S593	Jogging Along — Buchtel (2½).....	2.00
___ S599	Jumpin' Jericho — Buchtel (4).....	3.25
___ S336	Holy City — Adams/Buchtel (1½).....	1.75
___ S591	Jiggle a Bit — Buchtel (1½).....	1.75
___ S595	Jumpin' Jack — Buchtel (3).....	2.50
___ S310	Kings Jester Waltz — Buchtel (1½).....	3.50
___ S321	Larghetto — Dvorak/Buchtel (2).....	3.50
___ S323	L'Avalanche — Heller/Buchtel (2½).....	3.50
___ S2501	Londonderry Air — arr. Buchtel (2).....	3.50
___ S305	Marines Hymn — arr. Buchtel (1).....	1.75
___ S309	Melody in F — Rubinstein/Buchtel (1½).....	3.50

BAND
INSTRUMENTAL SOLOS

INSTRUMENTAL SOLOS

___ S339	Menuett — Kuhlau/Buchtel (2½)	3.50	___ S1112	Cavatina — Chopin/Buchtel (2½)	2.00
___ S312	Merry Makers Gavotte — arr. Buchtel (1½)	3.50	___ S1133	Chanson Triste — Tchaikovsky/Buchtel (2½)	2.00
___ S383	Merry Minuet — Mozart/Buchtel (2½)	3.50	___ S1107	Cradle Song — Buchtel/Hauser (2)	2.00
___ S393	Minuet — Bolzoni/Buchtel (3½)	3.50	___ S1142	Four American Folk Songs — arr. Weekley & Arganbright (3)	6.00
___ S385	Minuet from Militaire Symphony — Haydn/Buchtel (3½)	3.50	___ S1132	Highland Heather — Siennicki (2)	1.50
___ S390	Minuet in G — Bach/Buchtel (2)	3.50	___ S2702	La Cinquantaine — Gabriel-Marie/Buchtel (3)	2.50
___ S397	Morning Song — Burke (1½)	3.50	___ S1113	Meditation — Buchtel (2)	2.00
___ S596	Mumbo Jumbo — Buchtel (3)	2.50	___ S1139	Minuet — Bolzoni/Buchtel (3½)	2.50
___ S302	Musette and Scherzo — LeClair/Waln (4)	4.25	___ S1137	Minuet in G — Bach/Buchtel (2)	3.50
___ S311	Novlette — arr. Buchtel (1½)	3.50	___ S1109	Mosquito Dance — Mendelssohn/Buchtel (3)	3.50
___ S2502	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	3.50	___ S1130	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00
___ S327	Pahokee Polka — Tremblay (4)	3.25	___ S1141	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S348	Pixies Waltz — Buchtel (1½)	1.75	___ S1116	On Wings of Songs — Mendelssohn/Buchtel (2)	3.50
___ S377	Poem — Fibich/Buchtel (1½)	1.75	___ S1110	Orientele — Cui/Buchtel (3)	3.50
___ S395	Polish Dance — Mendelssohn/Buchtel (2½)	2.00	___ S1135	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	2.00
___ S317	Polonaise — Hofman/Waln (3½)	3.50	___ S1134	Saucy Sally — Buchtel (2)	2.00
___ S597	Razz Ma Tazz — Buchtel (3½)	2.50	___ S1123	Romance — Wieniawski/Buchtel (3½)	3.50
___ S352	Rendezvous — Aletter/Buchtel (2½)	3.50	___ S1140	Rustic Dance — Hill (1)	1.75
___ S313	Romanza — Waln (5)	3.25	___ S1136	Serenade — Mozart/Buchtel (1½)	1.75
___ S324	Rosamunde — Schubert/Buchtel (2½)	3.50	___ S1124	Sicilienne — Paradis/Buchtel (2½)	3.50
___ S373	Scherzetto — CeCaprio (3½)	2.50	___ S2700	Slavonic Dance No. 3 — Dvorak/Buchtel (2½)	2.00
___ S335	Serenade — Buchtel (2)	3.50	___ S798	Swan, The — Saint-Saens/Buchtel (3)	2.50
___ S374	Serenade — Moszkowski/Buchtel (3½)	3.50	___ S1138	Turkish March (from The Ruins of Athens) — Beethoven/Buchtel (2½)	3.50
___ S389	Serenade — Mozart/Buchtel (1½)	1.75	___ S1101	Twilight Shadows — Buchtel (1)	1.75
___ SQ882285	Serenade for Solo Clarinet — Edmondson (1½)	8.00	___ S1129	Walther's Prize Song — Wagner/Buchtel (3½)	2.50
___ S379	Siciliano — Bach/Buchtel (2½)	3.50			
___ S351	Sicilienne — Paradis/Buchtel (2½)	3.50			
___ S396	Slavonic Dance No. 3 — Dvorak/Buchtel (2½)	2.00			
___ S349	Soldiers March — Mendelssohn/Buchtel (2½)	3.50			
___ S363	Sonata No. 1 — Vinci/Waln (4)	3.50			
___ S360	Song of India — Rimsky-Korsakoff/Buchtel (2)	2.00			
___ S384	Spanish Dance — Moszkowski/Buchtel (3)	2.50			
___ S394	Spring Waltz — Hill (1)	1.75			
___ S318	† Stars and Stripes Forever — Sousa/Buchtel (1)	3.50			
___ S592	Syncophonia — Buchtel (2)	2.00			
___ S322	Tambourin — Buchtel/Rameau (2)	3.50			
___ S334	Tango — Buchtel (2)	2.00			
___ S399	Thoughts of You — Boysen, Jr. (5)	15.00			
___ S331	To a Wild Rose — MacDowell/Buchtel (1½)	1.75			
___ S371	Toccatina in C Minor — De Caprio (3)	3.50			
___ S316	Waltz Fantasy — Mozart/Waln (3½)	3.50			
___ S340	Waltz from "La Perichole" — Offenbach/Buchtel (1½)	3.50			
___ S306	Waltz "Gypsy Baron" — Strauss/Buchtel (1)	1.75			
___ S375	When the Saints Go Marching In — arr. Buchtel (1)	1.75			

E♭ ALTO CLARINET SOLOS

(with piano accompaniment)

___ S807	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S861	Crying Clown, The — Hill (1)	1.75
___ S806	Song of the Sea — Buchtel (2)	3.50

B♭ BASS CLARINET SOLOS

(with piano accompaniment)

___ S857	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S858	Song of India — Rimsky-Korsakoff/Buchtel (2)	3.50
___ S862	Walking Song — Hill (1)	1.75

OBOE SOLO

(with piano accompaniment)

___ S1126	Berceuse — Godard/Buchtel (2½)	2.00
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†This item appears elsewhere in the catalog.

BASSOON SOLOS

(with piano accompaniment except as indicated)

___ S1205	Argonaut — Buchtel (1½)	1.75
___ S1227	Cantilena — Handel/Buchtel (2)	2.00
___ S1203	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S1209	Columbine — VanderCook/Buchtel (2)	3.50
___ S1204	Falstaff (Caprice) — Buchtel (1½)	1.75
___ S1217	Gavotte — Gossec/Buchtel (3)	3.50
___ S2608	Gobbly Gook — Buchtel (5)	5.00
___ S2601	Hippity Hop — Buchtel (2½)	2.00
___ S2605	Hokus Pokus — Buchtel (3½)	2.50
___ S1219	Holy City — Adams/Buchtel (1½)	1.75
___ S1201	Huntress, The — Buchtel (1)	3.50
___ S1202	Janus — Buchtel (1)	1.75
___ S698	Jiggle a Bit — Buchtel (1½)	1.75
___ S2602	Jumpin' Jack — Buchtel (3)	2.50
___ S2607	Jumpin' Jericho — Buchtel (4)	3.25
___ S1233	Memphis Ridge — Siennicki (3)	3.50
___ S2603	Mumbo Jumbo — Buchtel (3)	2.50
___ S2609	Londonderry Air — arr. Buchtel (2)	3.50
___ S1231	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00
___ S1234	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	2.00
___ S2604	Razz Ma Tazz — Buchtel (3½)	3.50
___ S1207	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	3.50
___ S1224	Waltz Medley — arr. Buchtel (1)	1.75
___ S1235	Whispering Reeds — Hill (1)	1.75

E♭ ALTO SAXOPHONE SOLOS

(with piano accompaniment)

___ S473	Adagio — Mozart/Buchtel (4)	3.75
___ S475	All Antica — Goeyens/Buchtel (4)	3.75
___ S438	At the Ball — Buchtel (1½)	3.50
___ S449	Cantilena — Handel/Buchtel (2)	3.50
___ S401	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S482	Celebrated Gavotte — Martini/Buchtel (2)	2.00

___ G101S	Christening Music — Fletcher (3½)	2.50
___ S405	Cielito Lindo — Buchtel (1½)	3.50
___ S419	Ciribitibin — Pestalozza/Buchtel (2)	2.00
___ S477	Entertainer, The — Joplin/Buchtel (2½)	3.50
___ S429	Fandango — Buchtel (1½)	3.50
___ S423	Columbine — VanderCook/Buchtel (2)	2.00
___ S2401	Gliding Along — Burke (2)	2.00
___ S494	Gobbly Gook — Buchtel (5)	5.00
___ S424	Gypsy Love Song — Herbert/Buchtel (1½)	1.75
___ S480	Happy Bugler — Buchtel (1½)	1.75
___ S430	Harlequin — Buchtel (1½)	1.75
___ S488	Hippity Hop — Buchtel (2½)	2.00
___ S492	Hokus Pokus — Buchtel (3½)	2.50
___ S484	Hymn Tune Variants — Hill (1)	3.50
___ S498	Indian Harvest Song — Hill (1)	1.75
___ S420	Intermezzo — Buchtel (2½)	2.00
___ S485	Jiggle a Bit — Buchtel (1½)	1.75
___ S487	Jogging Along — Buchtel (2½)	2.00
___ S489	Jumpin' Jack — Buchtel (3)	2.50
___ S493	Jumpin' Jericho — Buchtel (4)	3.25
___ S472	Jupiter — Buchtel (2)	2.00
___ S495	Londonderry Air — arr. Buchtel (2)	2.00
___ S410	Marigold — Vandercook/Buchtel (2)	3.50
___ S439	Menuett — Kuhlau/Buchtel (2½)	3.50
___ S483	Minuet — Buchtel (3½)	3.50
___ S481	Minuet in G — Bach/Buchtel (2)	2.00
___ S454	Minuet "L'Arlesienne" — Bizet/Buchtel (3)	3.50
___ S490	Mumbo Jumbo — Buchtel (3)	2.50
___ S497	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S2400	Peasant Dance — Burke (2)	2.00
___ S427	Pied Piper — Buchtel (1)	3.50
___ S474	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	3.50
___ S491	Razz Ma Tazz — Buchtel (3½)	3.50
___ S496	Slavonic Dance No. 3 — Dvorak/Buchtel (2½)	2.00
___ S476	Sonata Pathétique (Adagio) — Beethoven/Buchtel (5)	5.00
___ S463	Spanish Gypsy — Buchtel (1½)	3.50
___ S478	Strenuous Life, The — Joplin/Buchtel (2½)	3.50
___ S486	Syncophobia — Buchtel (2)	2.00
___ S409	Tulip — VanderCook/Buchtel (2)	3.50
___ JS25	Urban Sketches — Shelley & Shelley (3½)	2.50
___ S440	Waltz "La Perichole" — Offenbach/Buchtel (1½)	1.75
___ S471	Young Jackanapes — Buchtel (1½)	1.75

B \flat TENOR SAXOPHONE*(with piano accompaniment)*

___ S1032	All Antica — Goeyens/Buchtel (4)	3.25
___ S1011	Bolero — Buchtel (3)	2.50
___ S1034	Entertainer, The — Joplin/Buchtel (2½)	2.00
___ S2500	Gobbly Gook — Buchtel (5)	5.00
___ S594	Hippity Hop — Buchtel (2½)	2.00
___ S598	Hokus Pokus — Buchtel (3½)	3.50
___ S1017	Holy City — Adams/Buchtel (1½)	1.75
___ S591	Jiggle a Bit — Buchtel (1½)	1.75
___ S593	Jogging Along — Buchtel (2½)	3.50
___ S595	Jumpin' Jack — Buchtel (3)	2.50
___ S599	Jumpin' Jericho — Buchtel (4)	3.25
___ S2501	Londonderry Air — arr. Buchtel (2)	3.50
___ S1013	Meditation from Sonatina in F — Buchtel (2)	2.00
___ S1019	Menuett — Kuhlau/Buchtel (2 ½)	3.50
___ S596	Mumbo Jumbo — Buchtel (3)	2.50
___ S1027	My Sweet Repose — Buchtel (2)	3.50
___ S1036	Night Song — Hill (1)	1.50
___ S1007	Novelette — Buchtel (1½)	1.75
___ S1028	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00

___ S1031	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	3.50
___ S597	Razz Ma Tazz — Buchtel (3½)	2.50
___ S1033	Romantica — Buchtel (4)	3.25
___ S1020	Song of India — Rimsky-Korsakoff/Buchtel (2)	2.00
___ S1030	Spanish Dance — Moszkowski/Buchtel (3)	3.50
___ S1012	Spruce Shadows — Zobel (2½)	2.00
___ S1009	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	1.75
___ S1035	Strenuous Life, The — Joplin/Buchtel (2½)	3.50
___ S1037	Swan, The — Saint-Saens/Buchtel (3)	2.50
___ S592	Syncophobia — Buchtel (2)	2.00
___ S1025	Walther's Prize Song — Wagner/Buchtel (3½)	2.50

E \flat BARITONE SAXOPHONE SOLOS*(with piano accompaniment)*

___ S1500	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S1501	Dance of the Highlanders — Hill (1)	1.75

CORNET, TRUMPET, OR BARITONE T.C. SOLOS*(with piano accompaniment)*

___ S576	Andante and Allegro — Buchtel/Ropartz (4)	4.50
___ S550	Arbutus — VanderCook/Buchtel (2½)	3.50
___ S544	At the Ball — Buchtel/Davis (1½)	3.50
___ S2505	Balade — Zdechlik (3)	10.00
___ S564	Beau Brummel — Buchtel (1½)	3.50
___ S519	Bolero — Buchtel (3)	3.50
___ S578	Bright Star — Mesang (2)	2.00
___ S553	Cantilena — Handel/Buchtel (2)	3.50
___ S501	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S588	Celebrated Gavotte — Martini/Buchtel (2½)	2.00
___ S542	Charmer, The — arr. Buchtel (4)	3.25
___ S505	Cielito Lindo — arr. Buchtel (1½)	3.50
___ S523	Columbine — VanderCook/Buchtel (2)	3.50
___ S545	Commodore, The — Chambers/Buchtel (3)	2.50
___ S531	Daisies — VanderCook/Buchtel (2)	3.50
___ S569	Dreamer, The — Buchtel (1)	1.75
___ S563	Drum Major March — Buchtel (1)	1.75
___ S585	Entertainer, The — Joplin/Buchtel (2½)	3.50
___ S567	Evening Star — Wagner/Buchtel (2½)	2.00
___ S529	Fandango — Buchtel (1½)	1.75
___ S577	Fantaisie — Thome/Buchtel (5)	5.00
___ S506	Fortune Hunter — Buchtel (1½)	3.50
___ S2504	Four American Folk Songs — Weekley & Arganbright (3)	6.00
___ S504	Gladiator — Buchtel (1)	1.75
___ S547	Glow Worm — Lincke/Buchtel (2)	3.50
___ S527	Golden Dreams Waltz — Buchtel (1)	1.75
___ S2500	Gobbly Gook — Buchtel (5)	5.00
___ S525	Gypsy Love Song — Herbert/Buchtel (1½)	3.50
___ S587	Happy Bugler — Buchtel (1½)	1.75
___ S530	Harlequin — Buchtel (1½)	3.50
___ S594	Hippity Hop — Buchtel (2½)	2.00
___ S598	Hokus Pokus — Buchtel (3½)	3.50
___ S514	Hyacinthe — VanderCook/Buchtel (2½)	2.00
___ S591	Jiggle a Bit — Buchtel (1½)	3.50
___ S593	Jogging Along — Buchtel (2½)	3.50
___ S595	Jumpin' Jack — Buchtel (3)	3.50
___ S599	Jumpin' Jericho — Buchtel (4)	3.25
___ S590	King's Procession, The — Hill (1)	1.75
___ S500	Little Monarch — Smith (4)	3.75
___ S2501	Londonderry Air — arr. Buchtel (2)	3.50
___ S2503	Lullaby for Trumpet — Haag (1)	1.75
___ S517	Magnolia — VanderCook/Buchtel (3)	3.50
___ S510	Marigold — VanderCook/Buchtel (2)	3.50
___ S502	Marines Hymn — arr. Buchtel (1)	1.75
___ S581	Memphis Ridge — Siennicki (3)	3.50
___ S515	Morning Glory — VanderCook/Buchtel (3)	2.50

___ S568	Morning Star — Buchtel (1)	1.75
___ S596	Mumbo Jumbo — Buchtel (3)	2.50
___ S503	My Buddy Waltz — Buchtel (1)	1.75
___ S574	Nymphs and Shepherds — Purcell/Buchte (2)	2.00
___ S2502	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	3.50
___ S575	Petite Piece Concertante — Balay/Buchtel (3½)	3.50
___ S582	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	3.50
___ S597	Razz Ma Tazz — Buchtel (3½)	2.50
___ S536	Remembrance of Liberati — Casey/Buchtel (4)	3.25
___ S584	Romantica — Buchtel (5)	5.00
___ S541	Song of India — Rimsky-Korsakoff/Buchtel (2)	3.50
___ S518	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	1.75
___ S586	Strenuous Life, The — Joplin/Buchtel (2½)	2.00
___ S592	Syncophobia — Buchtel (2)	2.00
___ S521	Thoughts of Autumn — Edwards (3)	2.50
___ S589	Viking, The — Hill (1)	1.75
___ S571	Walther's Prize Song — Wagner/Buchtel (3½)	2.50
___ S546	Waltz "La Perichole" — Offenbach/Buchtel (1½)	1.75
___ S548	Waltz Medley — arr. Buchtel (1)	1.75

HORN (E^b or F) SOLOS (with piano accompaniment)

___ S1327	Balade — Zdeeklik (3)	10.00
___ S1316	Berceuse — Godard/Buchtel (2½)	2.00
___ S1311	Cavatina — Chopin/Buchtel (3)	3.50
___ S1304	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S1326	Four American Folk Songs — arr. Weekley & Arganbright (3)	6.00
___ S1324	Hunters, The — Hill (1)	1.75
___ S1302	Janus Waltz — Buchtel (1)	1.75
___ S1312	Meditation — Buchtel (2)	2.00
___ S1301	My Buddy — Buchtel (1)	3.50
___ S1323	Nocturne (Theme) — Mendelssohn/Buchtel (2)	2.00
___ S1318	Nymphs and Shepherd — Purcell/Buchtel (2)	2.00
___ S1325	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S1309	Reverie — Buchtel (2½)	2.00
___ S1320	Romanza — Mozart/Buchtel (3)	2.50
___ S1322	Romantica — Buchtel (4)	3.25
___ S1305	Solitude (Tone Poem) — Buchtel (1½)	3.50
___ S1321	Sonata Pathetique (Adagio) — Beethoven/Buchtel (5)	6.00

TROMBONE OR BARITONE B.C. SOLOS (with piano accompaniment)

___ S669	Afterglow — Zobel (2)	2.00
___ S690	All Antica — Goeyens/Buchtel (4)	3.50
___ S658	Arbutus — VanderCook/Buchtel (2½)	3.50
___ S604	Argonaut Waltz — Buchtel (1½)	3.50
___ S654	At the Ball — Buchtel (1½)	1.75
___ S2612	Balade — Zdeeklik (3)	10.00
___ S695	Ballad for Trombone — Bush (5)	5.00
___ S672	Beau Brummell — Buchtel (1½)	1.75
___ S627	Bolero — Buchtel (3)	3.50
___ S600	Caissons Go Rolling Along — arr. Buchtel (1)	3.50
___ S661	Cantilena — Handel/Buchtel (2)	3.50
___ S632	Caprice Charmante — Cimera (3)	3.50
___ S605	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S647	Columbia (Fantasia) — Buchtel (4)	3.25
___ S671	Drum Major March — Buchtel (1)	3.50
___ S637	Fandango — Buchtel (1½)	3.50
___ S664	Gladiator — Buchtel (1)	3.50
___ S2608	Gobbly Gook — Buchtel (5)	5.00
___ S630	Gypsy Love Song — Herbert/Buchtel (1½)	1.75
___ S694	Happy Bugler — Buchtel (1 ½)	3.50

___ S638	Harlequin — Buchtel (1½)	3.50
___ S2601	Hippity Hop — Buchtel (2½)	2.00
___ S2605	Hokus Pokus — Buchtel (3½)	2.50
___ S615	Hyacinthe — VanderCook/Buchtel (2½)	3.50
___ S2611	Hymn for Trombone — Burke (2½)	2.00
___ S602	Intermezzo — Buchtel (1)	3.50
___ S625	Isabella — Cimera (3)	3.50
___ S698	Jiggle a Bit — Buchtel (1½)	1.75
___ S624	Joan of Arc — Cimera (3)	2.50
___ S2600	Jogging Along — Buchtel (2½)	2.00
___ S674	Jovial Mood — Buchtel (2)	3.50
___ S2602	Jumpin' Jack — Buchtel (3)	2.50
___ S2607	Jumpin' Jericho — Buchtel (4)	3.25
___ S626	Jupiter — Buchtel (2)	2.00
___ S614	Lily — VanderCook/Buchtel (2½)	3.50
___ S2609	Londonderry Air — arr. Buchtel (2)	3.50
___ S618	Magnolia — Vandercook/Buchtel (3)	3.50
___ S611	Marigold — VanderCook/Buchtel (2)	2.00
___ S601	Marines Hymn — arr. Buchtel (1)	1.75
___ S607	May Moon — Buchtel (1½)	1.75
___ S612	Message, The — Brooks/Buchtel (2)	2.00
___ S679	Minstrel Boy — Buchtel (2)	3.50
___ S2603	Mumbo Jumbo — Buchtel (3)	2.50
___ S631	My Wild Irish Rose — Olcott/Buchtel (1½)	1.75
___ S697	Noble Hymn — Hill (1)	1.75
___ S2610	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S649	On Wings of Songs — Mendelssohn/Buchtel (2)	3.50
___ S636	Pied Piper — Buchtel (1)	3.50
___ S689	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	3.50
___ S2604	Razz Ma Tazz — Buchtel (3½)	3.50
___ S644	Remembrance of Liberati — Casey/Buchtel (4)	3.25
___ S691	Romantica — Buchtel (5)	5.00
___ S678	Sentimental Sam — Buchtel (1½)	1.75
___ S633	Spring Caprice — Buchtel (3)	2.50
___ S619	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	3.50
___ S693	Strenuous Life, The — Joplin/Buchtel (2½)	3.95
___ S699	Syncophobia — Buchtel (2)	2.00
___ S696	Viking, The — Hill (1)	1.75
___ S680	Walther's Prize Song — Wagner/Buchtel (3½)	3.50
___ S656	Waltz Medley — Buchtel (1)	1.75
___ S681	When the Saints Go Marching In — arr. Buchtel (1)	1.75

TUBA (E^b or BB^b) SOLOS

(with piano accompaniment except as indicated)

___ S1400	Ajax — Buchtel (1)	4.00
___ S1439	All'Antica — Goeyens/Buchtel (5)	6.00
___ S1425	Asleep in the Deep — Petrie/Buchtel (2)	3.50
___ S1430	Commodore, The — Chambers/Buchtel (3½)	3.50
___ S1441	Conquistadores — Hill (1)	3.50
___ S1446	Dance Suite for Tuba and Triangle (unaccomp.) — Beach (5)	5.00
___ S1442	Elegy for Tuba and Piano — Zinos (6)	6.00
___ S1410	Hyacinthe — VanderCook/Buchtel (2½)	5.00
___ S1443	Londonderry Air — arr. Buchtel (2)	3.50
___ S1413	Magnolia — VanderCook/Buchtel (3)	3.50
___ S1407	Message, The — Brooks/Buchtel (2)	3.50
___ WIS1440	Reflections — Jager (5)	5.00
___ S1431	Rosebuds — VanderCook/Buchtel (3½)	2.50
___ S1414	Song of the Sea — Buchtel (2)	3.50
___ S1445	Suite for Tuba and Piano — Butts (5)	5.00
___ S1444	Three Abstracts for Tuba — Jae Eun Ha (6)	6.00
___ S1405	Tulip — VanderCook/Buchtel (2)	3.50
___ S1403	Wotan — arr. Buchtel (1½)	3.50

PERCUSSION SOLOS

(with piano accompaniment except as indicated)

___ S908	American Patrol — Martini/Buchtel (1½)	1.75
___ S906	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S904	Camp Hill Comrade (unaccomp.) — Mitchell (4)	3.25
___ S910	Comrades — Buchtel (1½)	3.50
___ S901	Contest Capers (unaccomp.) — Mitchell (4)	3.25
___ S918	Dolphin Dance (Unaccomp.) — Brazauskas (2)	2.00
___ S911	Drumnastics — Buchtel (2½)	3.50
___ S917	Frustration — Cooper (4)	3.25
___ S905	Marines Hymn — Phillips/Buchtel (1½)	3.50
___ S914	Oriental Song — Hill (1)	1.75
___ S915	Panhandle Paradiddle (unaccomp.) — Brazauskas (3)	2.50
___ S903	Rumbling Drums (unaccomp.) — Mitchell (4)	3.25
___ S912	Stars and Stripes Forever — Sousa/Buchtel (1)	3.50
___ S920	Two for One (Snare Drum with Bass Drum) — Burke (3)	2.50
___ S916	Valley Volley (unaccomp.) — Brazauskas (4)	3.50
___ S907	When Johnny Comes Marching Home — arr. Buchtel (1)	3.50

MALLET SOLOS

___ S913	In a Spanish Garden (Xylophone, Bells, Marimba, or Chimes) — Hill (1)	3.50
___ G108S	Toccata II (Marimba Solo) — Fletcher (6+)	6.00

TIMPANI SOLOS

___ S919	Five Timpani Solos (unaccomp.) — Brazauskas (2)	3.50
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BAND ENSEMBLES

FLUTE DUETS

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___ D2212	Piccolo Polka — Burke (3)	10.00
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B \flat CLARINET DUETS

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___ D2009	Barcarolle (from Tales of Hoffmann) — Offenbach/Buchtel (2)	4.00
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___ D2507	Conchita — Buchtel (2)	4.00
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- ___ D3001 **Serenade** — Tittl/Buchtel (3) 4.00
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- ___ D3002 **Twilight Shadows (opt. B \flat Clar./B \flat Tpt. for Flute part)** — Barton (4½) 10.00

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- ___ E306 **Azure Skies** — Buchtel (1½) 12.00
 ___ E302 **Classic Fantasy (unaccomp.)** — Wain (4) 12.00
 ___ WIE301 **Christmas Trio** — arr. McManus (4) 8.00
 ___ E323 **Pals, The** — Barnard/Buchtel (2) 8.00

B \flat CLARINET TRIOS

(with piano accompaniment except as indicated)

- ___ E325 **Adagio Cantabile (1st. Mvt. from "Trio" Op. 87) (unaccomp.)** — Beethoven/Wain (3) 5.00
 ___ WIE300 **Christmas Trio (unaccomp.)** — arr. McManus (4) 12.00
 ___ E322 **Lift Thine Eyes and Cast Thy Burden (unaccomp.)** — Mendelssohn/Buchtel (2) 12.00
 ___ E332 **Pastorale (unaccomp.)** — Scarlatti/Wain (4) 12.00
 ___ E326 **Presto (Finale from "Trio" Op 87) (unaccomp.)** — Beethoven/Wain (3) 12.00
 ___ E315 **Soft Shoe Dance** — Buchtel (3) 12.00
 ___ E333 **Trio in D Minor (unaccomp.)**
 — Karg Elert/Wain (5) 5.00
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MIXED WOODWINDS

(with piano accompaniment)

- ___ E321 **Lift Thine Eyes and Cast Thy Burden (Fl, Ob, B \flat Cl) (unaccomp.)** — Mendelssohn/Buchtel (2) 14.00
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 ___ E303 **Terzetto (Fl, Ob, B \flat Cl/Fl, 2 B \flat Cl) (unaccomp.)** — Boccherini/Wain (4) 12.00

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- ___ WIE1300 **Christmas Trio (unaccomp.)**
 — arr. McManus (4) 12.00
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 ___ E1307 **Rosary, The** — Buchtel (3½) 3.50
 ___ E1306 **Soft Shoe Dance** — Buchtel (3) 4.00
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 ___ G110E **Diversion for 3 Trombones** — Berger (5) 12.00

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- ___ E3300 **Peach Fuzz (S.D., T.D., B.D.)** — O'Gorman (3) 12.00
 ___ E3301 **244 (3 S.D.)** — Brazauskas (1½) 12.00

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- ___ E419 **Rondo for Four Flutes** — Oakes (3) 13.00

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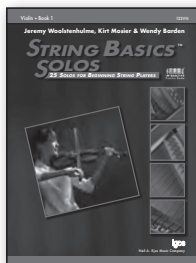
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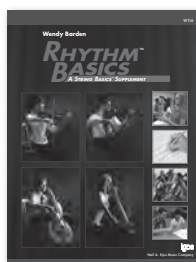
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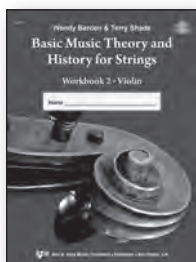
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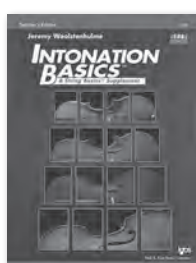
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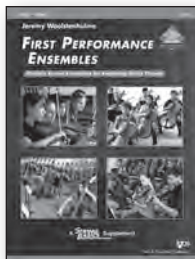


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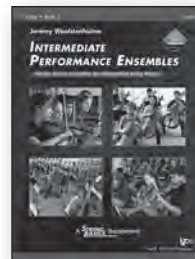


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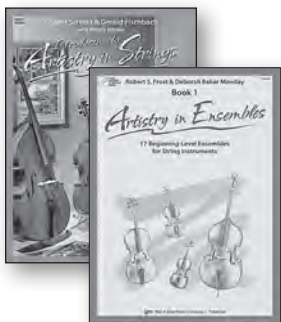
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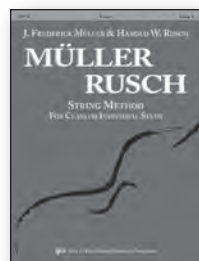
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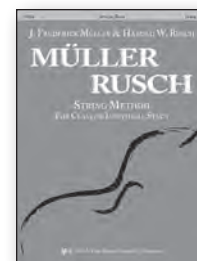
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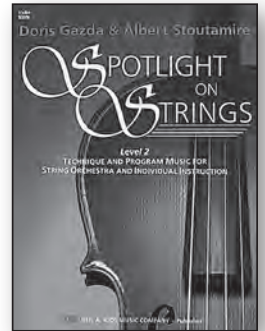
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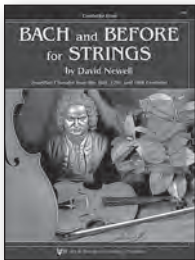
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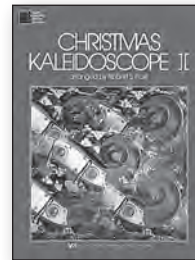


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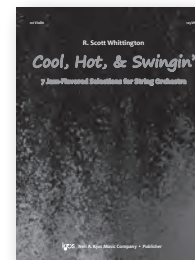


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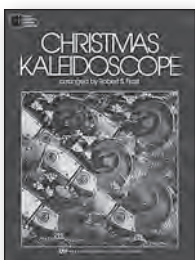


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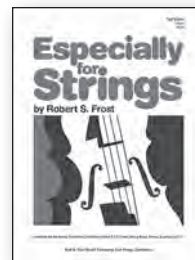


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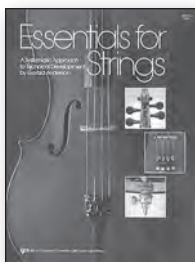


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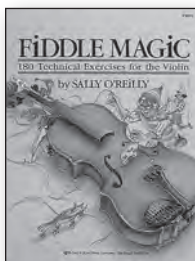


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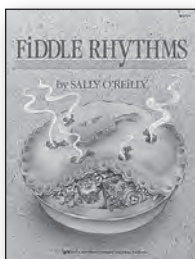
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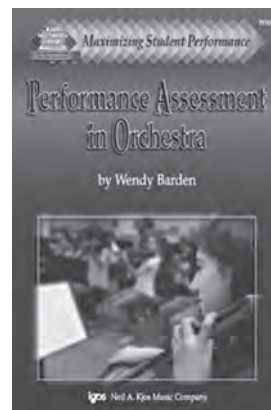
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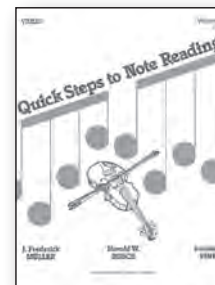
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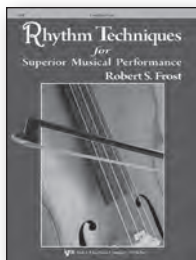
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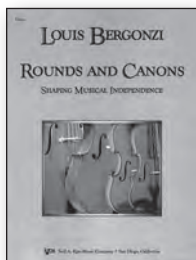
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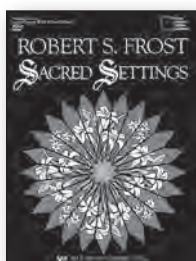


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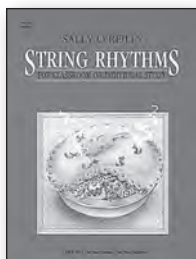
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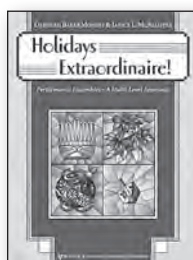


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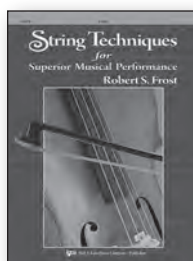


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___ SOS1C	Allegro Spiritoso (PAS) — Senaillé/arr. Robert S. Frost (3–4) 65.00		
___ SOS1C	___ SOS1F Score 7.00		

___ JSO256C	Arco Capriccio (The Capricious Bow) (ST) — Steven Amundson (5) 58.00 ___ JSO256F Score 10.00	___ SO450C	Balletto From Ancient Airs and Dances, No. 1 (ST) — Respighi/arr. Woolstenhulme (3) 65.00 ___ SO450F Score 10.00
___ SO217C	Arethusa, The (ST) — Deborah Baker Monday (2½) 65.00 ___ SO217F Score 5.00	___ SO359C	Balloons (SSL) — Chuck Elledge (2) 52.00 ___ SO359F Score 7.00
___ WSO4	Arioso (ST) — W.F. Bach/arr. Gerhard Track (3½) 55.00 ___ WSO4F Score 3.00	___ SO129C	Baltic Dance (ST) — Kirt N. Mosier (4) 70.00 ___ SO129F Score 10.00
___ SO54C	Arkansas Traveler (ST) — Craig Duncan (3) 40.00 ___ SO54F Score 6.00	___ GSO16C	Barber of Seville, The (ST) — Rossini/arr. McLeod (4) 70.00 ___ GSO16F Score 9.00
___ SO324C	Ascendit Deus (ST) — Gallus/arr. Robert Sieving (2) 52.00 ___ SO324F Score 6.00	___ SO299C	Baroque Fanfare, A (ST) — Dietrich Buxtehude/arr. Robert Sieving (2½) 48.00 ___ SO299F Score 6.00
___ SO78C	Asia Minor (ST) — Marsha Chusmir Shapiro (2) 60.00 ___ SO78F Score 10.00	___ SO352C	Baroque Minuet BWV841 (STS) — J.S. Bach/arr. Jeremy Woolstenhulme (1) 55.00 ___ SO352F Score 6.00
___ SO112C	At the Grasshopper Ball (AFS) — Richard Meyer (1) 55.00 ___ SO112F Score 10.00	___ SO291C	Baroque Variants (ST) — Kirt Mosier (5) 80.00 ___ SO291F Score 7.00
___ SO123C	Australian Folk Suite (ST) — arr. Richard Stephan (4) 45.00 ___ SO123F Score 5.00	___ Q442005	Bartók: Folk Trilogy (QDS) — arr. Anne McGinty (2–2½) 38.00 ___ Q442006 Score 10.00
___ SO384C	Autumn Aria — Jeremy Woolstenhulme (2½) 65.00 ___ SO384F Score 7.00	___ SO455C	Basile's Galop, Op. 9 (ST) — Barès/arr. Jeffrey S. Bishop (2½) 60.00 ___ SO455F Score 10.00
___ Q441025	Aztec Sunrise (QBS) — John Edmondson/ed. Mullins (1–1½) 38.00 ___ Q441026 Score 5.00	___ SO233C	Beach Spring (ST) — Deborah Baker Monday (2) 40.00 ___ SO233F Score 6.00
— B —			
___ GSO32C	Babes in Toyland (ST) — Herbert/arr. McLeod (3) 35.00 ___ GSO32F Score 5.00	___ GSO40C	Billboard March, The (ST) — Klohr/arr. McLeod (3) 35.00 ___ GSO40F Score 5.00
___ SO136C	Bacchanale (from Samson and Delilah) (ST) — Saint-Saëns/arr. Porter (4½) 52.00 ___ SO136F Score 10.00	___ GSO3	Bluegrass Camp Meeting (ST) — arr. James "Red" McLeod (3) 55.00 ___ GSO3F Score 3.00
___ SO180C	Bach Cantata No. 99 (ST) — Bach/arr. Pordon (3) 38.00 ___ SO180F Score 5.00	___ GSO24C	Blue Mood (AFS) — Chuck Elledge (2½) 35.00 ___ GSO24F Score 5.00
___ Q442019	Bach: Chorale and Variation (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442020 Score 5.00	___ ZSO2C	Blue Ox Blues (SAS) — Dean Sorenson (2) 48.00 ___ ZSO2F Score 6.00
___ Q442035	Bach: Three Chorales (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442036 Score 5.00	___ SO332C	Bogdan's Castle (ST) — Robert Sieving (4) 52.00 ___ SO332F Score 7.00
___ Q442003	Bach: Two Joyous Chorales (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 50.00 ___ Q442004 Score 7.00	___ SO178C	Bold Venture (ST) — M.L. Daniels (4) 70.00 ___ SO178F Score 7.00
___ ZSO3C	Back and Forth (SAS) — Dean Sorenson (2½) 48.00 ___ ZSO3F Score 6.00	___ SO206C	Bonjour! (AS) — Robert S. Frost (1) 38.00 ___ SO206F Score 5.00
___ SO381C	Back at Home — Bud Woodruff (3) 52.00 ___ SO381F Score 7.00	___ SO326C	Bon Voyage! Destination...Canada (ST) — arr. Janice L. McAllister and Robert S. Frost (4) 55.00 ___ SO326F Score 8.00
___ SO305C	Badinerie (ST) — J.S. Bach/arr. Jeremy Woolstenhulme (2½) 60.00 ___ SO305F Score 10.00	___ SO308C	Bon Voyage! Destination...Russia (ST) — arr. Janice L. McAllister and Robert S. Frost (3½) 65.00 ___ SO308F Score 10.00
___ SO351C	Baila Connigo (ST) — Jeremy Woolstenhulme (2) 60.00 ___ SO351F Score 10.00	___ SO257C	Bossa Nova Triste (Shakin' and Eggs) (ST) — Mary Alice Rich (2&2½) 48.00 ___ SO257F Score 6.00
___ SOP8C	Ballade (OP) — William Dyson (2½) 48.00 ___ SOP8F Score 5.00	___ Q442009	Bow Fiddle-Y (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442010 Score 5.00
		___ SO408C	Bozrah from Southern Harmony (ST) — Deborah Baker Monday (2) 52.00 ___ SO408F Score 7.00
		___ SO263C	Brahms: Allegro Giocoso, from Symphony No. 4, Op. 98 (ST) — arr. Deborah Baker Monday (3) 48.00 ___ SO263F Score 6.00

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SSL = Steps to Successful Literature

___ SO128C	Brazilian Images (ST) — Paulo Braga Diniz (3) . . . 35.00 ___ SO128F Score 5.00	___ SO377C	Christmas Symphony, II Andante, The (ST) — Jeffrey Bishop (3½) 52.00 ___ SO377F Score 7.00
___ GSO39C	Brevard Sketches (ST) — Elliot Del Borgo (4) . . . 70.00 ___ GSO39F Score 6.00	___ SO334C	Christmas Symphony III, The (ST) — Jeffrey S. Bishop (3½) 52.00 ___ SO334F Score 7.00
___ SO420C	Bronze Age, The (SSL) — Jeremy Woolstenhulme (1½) 52.00 ___ SO420F Score 7.00	___ SO335C	Christmas Symphony IV, The (ST) — Jeffrey S. Bishop (4) 65.00 ___ SO335F Score 7.00
— C —			
___ SO265C	Cable Car Crossing (ST) — Robert Frost (1) 45.00 ___ SO265F Score 6.00	___ GSO33C	Christmastide (ST) — Elliot Del Borgo (2) 48.00 ___ GSO33F Score 5.00
___ SO272C	Call of the Drums (ST) — Mary Alice Rich (1½) 48.00 ___ SO272F Score 6.00	___ SO303C	Christmastide—Rejoice! (ST) — Traditional/arr. Deborah Baker Monday (1) 48.00 ___ SO303F Score 6.00
___ SO281C	Calloway County (ST) — Robert Sieving (4) 48.00 ___ SO281F Score 6.00	___ SOP12C	Cindy (OP) — arr. Carrie Lane Gruselle (2) 37.50 ___ SOP12F Score 6.00
___ Q441033	Canterbury Overture (QBS) — Anne McGinty (1–1½) 38.00 ___ Q441034 Score 5.00	___ Q442025	Circles of Stones (QDS) — Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442026 Score 5.00
___ SO47C	Canzon and Fuga — arr. Robert S. Frost (3) 35.00 ___ SO47F Score 3.00	___ GSO31C	Circus, The (ST) — Joshua Missal (3) 40.00 ___ GSO31F Score 5.00
___ SO84C	Caper Capriccioso (AFS) — Robert S. Frost (2) 48.00 ___ SO84F Score 6.00	___ SO109C	Classical Contours (AFS) — Robert S. Frost (1½) 48.00 ___ SO109F Score 5.00
___ SO457C	Caravan Spring & Campfire Shindig (ST) — Bud Woodruff (3) 65.00 ___ SO457F Score 10.00	___ SO295C	Classics á la Carte! (ST) — arr. Robert S. Frost and Mary Elledge (½–1) . . . 55.00 ___ SO295F Score 7.00
___ SO240C	Cardboard Regatta (ST) — Robert S. Frost (2½) 40.00 ___ SO240F Score 5.00	___ SO144C	Colonial Williamsburg Odyssey (ST) — Kenneth L. Sarch (3½) 45.00 ___ SO144F Score 7.00
___ SO161C	Carnival of the Animals: The Elephant & Fossils (ST) — Saint-Saëns/arr. Bell (3) 48.00 ___ SO161F Score 5.00	___ SO288C	Colorado Trail (ST) — American Folk Song/arr. Robert Sieving (2½) . . 48.00 ___ SO288F Score 6.00
___ SO74C	Cats & Dogs (AFS) — Richard Stephan (2) 32.00 ___ SO74F Score 3.00	___ Q441009	Concerto for Sleigh Bells and Strings (QBS) — John Edmondson/ed. Mullins (1–1½) 38.00 ___ Q441010 Score 5.00
___ SO338C	Celebration (ST) — Bob Mathews (4) 58.00 ___ SO338F Score 9.00	___ SOP6C	Concourse (OP) — Leland Forsblad (2½) 35.00 ___ SOP6F Score 5.00
___ WSO7C	Cello Rondo (ST) — M.L. Daniels (2) 60.00 ___ WSO7F Score 7.00	___ SO419C	Conquest (SSL) — Jeremy Woolstenhulme (1) . . 55.00 ___ SO419F Score 7.00
___ SO172C	Celtic Christmas, A (ST) — Bob Mathews (3) . . . 35.00 ___ SO172F Score 5.00	___ SO156C	Contrapunctus I (from The Art of Fugue) (ST) — J.S. Bach/arr. Fischbach (4) 70.00 ___ SO156F Score 6.00
___ SO345C	Centerfugue (ST) — M. L. Daniels (4½) 52.00 ___ SO345F Score 7.00	___ SO69C	Convergence (ST) — Carol Nunez (5) 58.00 ___ SO69F Score 7.00
___ SO251C	Chant-Formations (ST) — Deborah Baker Monday (3½) 45.00 ___ SO251F Score 6.00	___ GSO22C	Copy Cat Waltz/Potpourri Polka (AFS) — Chuck Elledge (1) 48.00 ___ GSO22F Score 5.00
___ SO82C	Chapter One (ST) — Carol Nunez (3½) 55.00 ___ SO82F Score 10.00	___ SO353C	Coriolan Overture, Op. 62 (ST) — Beethoven/arr. Jeremy Woolstenhulme (3½) . . . 55.00 ___ SO353F Score 8.00
___ SO448C	Chasing the Storm (ST) — Deborah Baker Monday (2) 52.00 ___ SO448F Score 7.00	___ SO53C	Cotton-Eyed Joe/Turkey in the Straw (ST) — arr. Craig Duncan (3) 35.00 ___ SO53F Score 8.00
___ Q442011	Chorale Prelude (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442012 Score 5.00	___ SO153C	Coventry Carol (ST) — arr. John Lloyd (2½) 30.00 ___ SO153F Score 5.00
___ JSO189C	Chorale, Scherzo, and Dance (ST) — Jack Stamp (5–6) 40.00 ___ JSO189F Score 5.00	___ SO285C	Creation of Stonehenge, The (ST) — Jeremy Woolstenhulme (4) 58.00 ___ SO285F Score 8.00
___ O1077C	Chorales for Beginning and Intermediate String or Full Orchestra — Quincy Hilliard (1–3) 58.00 ___ O1077F Score 5.00	___ GSO43C	Creekland Colors (ST) — William Dyson (3) 35.00 ___ GSO43F Score 5.00
___ SO76C	Christmas Reflections (AFS) — Robert S. Frost (1) 55.00 ___ SO76F Score 5.00	___ SO210C	Crossing Pirates' Cove (AS) — Deborah Baker Monday (1) 55.00 ___ SO210F Score 10.00
		___ SO158C	Cuckoo Bird Waltz (ST) — Richard Bell (1½) . . . 30.00 ___ SO158F Score 5.00

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___ SO207C	Dabbling in the Dew (AS) — arr. Shirl Jae Atwell (1½) 55.00 ___ SO207F Score 10.00
___ GSO34C	Dance Diabolique (ST) — Jared Spears (2½) . . . 48.00 ___ GSO34F Score 10.00
___ SO93C	Dance in D (AFS) — Richard Stephan (1) 55.00 ___ SO93F Score 5.00
___ SO140C	Dance of Iscariot (ST) — Kirt N. Mosier (3½) . . . 58.00 ___ SO140F Score 10.00
___ SOP10C	Dance Parhelia (OP) — William Hofeldt (4) 58.00 ___ SOP10F Score 8.00
___ SO20C	Dance Suite — Mozart/arr. Johnson (3) 55.00 ___ SO20F Score 5.00
___ Q442037	Dances in the Wind (QDS) — Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442038 Score 5.00
___ SO453C	Danse Nègre from African Suite, Op. 35 (ST) — Samuel Coleridge-Taylor/arr. Monday (4½) 70.00 ___ SO453F Score 9.00
___ SO214C	Danza Carnival (AS) — Robert A. Stephan (2) . . . 38.00 ___ SO214F Score 5.00
___ SO371C	Daybreak — Bud Woodruff (3) 52.00 ___ SO371F Score 7.00
___ SO171C	Declarations (ST) — Jeffrey Bishop (3) 55.00 ___ SO171F Score 10.00
___ SO182C	Deerpath Triptych (ST) — William Hofeldt (3) . . . 70.00 ___ SO182F Score 8.00
___ SO354C	Der Tanz (ST) — F. Schubert/arr. Robert Seiving (3) 52.00 ___ SO354F Score 7.00
___ SO355C	Desert Caravan (SSL) — Jeremy Woolstenhulme (1) 55.00 ___ SO355F Score 7.00
___ SO131C	Desert Chimes (ST) — Doris Gazda (3) 35.00 ___ SO131F Score 5.00
___ SO330C	Diana, the Huntress (ST) — Jeremy Woolstenhulme (2) 60.00 ___ SO330F Score 10.00
___ SO139C	Diversity (AFS) — Carol Nunez (3) 35.00 ___ SO139F Score 5.00
___ SO395C	Divertimento in G — Jeremy Woolstenhulme (2) 52.00 ___ SO395F Score 7.00
___ SO431C	Dogpatch Reel (ST) — Bud Woodruff (2½) 52.00 ___ SO431F Score 7.00
___ Q442021	Dona Nobis Pacem (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 45.00 ___ Q442022 Score 5.00
___ SO132C	Dorchester Street Songs (ST) — Gregg Porter (1½) 60.00 ___ SO132F Score 7.00
___ SO110C	Dorian Design (AFS) — Gerald Anderson (1) . . . 35.00 ___ SO110F Score 5.00
___ SO209C	Dory's Waltz (AS) — Richard Stephan (1) 55.00 ___ SO209F Score 7.00
___ SO358C	Down by the Glenside (Old Irish Air) (ST) — arr. by Shirl Jae Atwell (2½) 65.00 ___ SO358F Score 6.00
___ SO443C	Down Easy Street (ST) — R. Scott Whittington (3) 52.00 ___ SO443F Score 7.00

___ SO397C	Dramatic Opus — Deborah Baker Monday (2) . . . 52.00 ___ SO397F Score 7.00
___ SO145C	Drifen (ST) — Shirl Jae Atwell (4) 70.00 ___ SO145F Score 10.00
___ SO169C	Duo for Two Solo Strings and String Orchestra (ST) — Michel/arr. Fountain (4) 40.00 ___ SO169F Score 10.00
___ SO203C	Durango Tango (ST) — Doris Gazda (3) 38.00 ___ SO203F Score 5.00

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___ SO339C	E. C. Roberts, The (ST) — American Packet Boat Song/arr. Atwell (1) 48.00 ___ SO339F Score 6.00
___ SO394C	Edge of the Horizon — Jeremy Woolstenhulme (1) 52.00 ___ SO394F Score 7.00
___ Q442013	Emerald Point Overture (QDS) — Anne McGinty (2–2½) 38.00 ___ Q442014 Score 5.00
___ SO57C	Enchanted Castle, The (ST) — Glazunov/arr. Starr (4) 58.00 ___ SO57F Score 3.00
___ SO458C	English Country Reels & Dances from Twelve Country Dances for the Year 1779 (ST) — Sancho/arr. Jeremy Woolstenhulme (1½) 55.00 ___ SO458F Score 10.00
___ SO102C	English Folksong (AFS) — arr. Terry McQuilkin (2) 52.00 ___ SO102F Score 10.00
___ Q441027	English Folk Trilogy (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441028 Score 5.00
___ SO421C	English Sea Chantey (SSL) — arr. Jeremy Woolstenhulme (1½) 55.00 ___ SO421F Score 7.00
___ SO37C	Entertainer, The — Joplin/arr. Buchtel (3–4) 48.00 ___ SO37F Score 1.00
___ SO280C	Epilogue (ST) — Jeffery S. Bishop (3) 50.00 ___ SO280F Score 6.00
___ SO322C	Erebus (ST) — Jeffery S. Bishop (3½) 58.00 ___ SO322F Score 7.00
___ SO429C	Escape! (ST) — R. Scott Whittington (3) 52.00 ___ SO429F Score 7.00
___ SO170C	Explorations (ST) — William Dyson (1) 35.00 ___ SO170F Score 5.00
___ SO442C	Eye of Jupiter, The (ST) — Jeremy Woolstenhulme (1) 52.00 ___ SO442F Score 7.00
___ SO440C	Fandango Asturiano from Capriccio Espagnol, Op.34 (ST) — Rimsky-Korsakov/arr. Monday (4) 58.00 ___ SO440F Score 9.00
___ SO150C	Fanfare and Frillery No. 2 (ST) — Richard Stephan (4) 58.00 ___ SO150F Score 6.00
___ SO193C	Fanfare for a Hero (ST) — Bob Mathews (2½) . . . 38.00 ___ SO193F Score 5.00
___ SO107C	Fanfare for Strings (ST) — Doris Gazda (2) 60.00 ___ SO107F Score 10.00

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___ SO409C	Fanfare pour preceder "La Peri" (ST) — arr. Deborah Baker Monday/by Paul Dukas (2½) 52.00 ___ SO409F Score 7.00	___ SO25B	Gavotte in G Minor (Violin Solo) — Bach/arr. Muller & Fink (3) 15.00 ___ SO25F Score 2.00 ___ SO25S String Set 7.00
___ SO124C	Fantasia on a 17th Century Tune (ST) — Richard Stephan (4) 70.00 ___ SO124F Score 10.00	___ SOP7C	Gift, The (OP) — William Hofeldt (3) 65.00 ___ SOP7F Score 10.00
___ Q441011	Fantasy on a French Folk Song (QBS) — arr. John Edmondson/ed. Mullins (1–1½) 38.00 ___ Q441012 Score 5.00	___ SO362C	Giraffe Ballet (ST) — Jeff Bailey (2) 52.00 ___ SO362F Score 7.00
___ SO152C	Fantasy on American Themes (ST) — Curtis Bryant (2½) 52.00 ___ SO152F Score 5.00	___ SO190C	Girl with the Flaxen Hair (ST) — Debussy/arr. Monday (4) 38.00 ___ SO190F Score 5.00
___ SO254C	Fantasy on Themes of John Merbecke (ST) For String Quartet and String Orchestra — arr. John Lloyd (3) 50.00 ___ SO254F Score 7.00	___ SO270C	Glades, The (ST) — Carol Nunez (4) 48.00 ___ SO270F Score 6.00
___ SO237C	Faraway Place, The (ST) — William Hofeldt (4) 70.00 ___ SO237F Score 10.00	___ SO459C	Glazunov: Finale, Op. 39 (ST) — Glazunov/arr. Jeremy Woolstenhulme (4) 70.00 ___ SO459F Score 10.00
___ SO80C	Festival (Mass Festival Selection) (ST) — Carol Nunez (1–2–3) 85.00 ___ SO80F Score 5.00	___ SO60C	God Rest Ye Merry, Gentlemen (ST) — arr. Chuck Elledge (1) 48.00 ___ SO60F Score 3.00
___ SO134C	Festival of Lights (AFS) — Robert S. Frost (2) 35.00 ___ SO134F Score 5.00	___ SO370C	Go Tell It on the Mountain — Janice McAllister (2) 52.00 ___ SO370F Score 7.00
___ GSO10B	Fiddler's Square Dance (ST) — arr. James "Red" McLeod (3) 25.00 ___ GSO10F Score 3.00 ___ GSO10S String Set 12.00	___ SO184C	Go Tell It on the Mountain—Yeah! (ST) — arr. Deborah Baker Monday (1½) 48.00 ___ SO184F Score 5.00
___ SO357C	Fiddler's Stroll (ST) — Frank Woodruff (2½) 48.00 ___ SO357F Score 7.00	___ SO216C	Grand Fanfare and Processional (AS) — Robert S. Frost (1) 38.00 ___ SO216F Score 5.00
___ SO104C	Fiesta Mexicana (AFS) — Robert S. Frost (1) 48.00 ___ SO104F Score 5.00	___ GSO27C	Grand Stroll II, The (A Showstopper Selection) — arr. James "Red" McLeod (3) 75.00 ___ GSO27F Score 15.00
___ SO405C	Firehouse Jig — Kirt Mosier (4) 52.00 ___ SO405F Score 7.00	___ SO260C	Greensleeves Variations (ST) — arr. Richard A. Stephan (3) 48.00 ___ SO260F Score 7.00
___ SO212C	Five Variations on a Theme (AS) — Robert S. Frost (2) 38.00 ___ SO212F Score 5.00	___ SO432C	Grieved Soul, The (ST) — Jeremy Woolstenhulme (4) 55.00 ___ SO432F Score 8.00
___ SO242C	Flights of Fancy (Five Pieces for New England) (ST) — James E. Clemens (5–6) 65.00 ___ SO242F Score 10.00	___ GSO37C	Gymnopedie No.1 (ST) — Satie/arr. Klotman (3) 60.00 ___ GSO37F Score 10.00
___ SO373C	Flying Fiddlesticks — Jeremy Woolstenhulme (2) 52.00 ___ SO373F Score 7.00		
___ SO175C	For the Star of County Down (The Gallagher Gal) (ST) — arr. Deborah Baker Monday (2½) 60.00 ___ SO175F Score 10.00		
___ SO151C	Four Chorales for Strings (ST) — Bach/arr. Klotman (3) 65.00 ___ SO151F Score 5.00		
___ SO205C	Frolic (ST) — Kathy Cook (1½) 38.00 ___ SO205F Score 5.00		
___ JSO292C	From Time to Time (ST) — Lennie Niehaus (2) 48.00 ___ JSO292F Score 6.00		
___ SO40C	Fugue in F — Robert S. Frost (3) 25.00 ___ SO40F Score 5.00		
___ SO83B	Funky Fingers (ST) — Kirt N. Mosier (2½) 22.00 ___ SO83F Score 3.00 ___ SO83S String Set 10.00		
	— G —		
___ SO243C	Gaelic Gathering (ST) — Miriam Overholt (3) 60.00 ___ SO243F Score 7.00	___ SO427C	Ha! Wie will ich Triumphieren from "The Abduction from the Seraglio," K. 384 (ST) — Mozart/arr. Jeffrey Bailey (2½) 52.00 ___ SO427F Score 7.00
___ SO183C	Game, The (ST) — Brendan McBrien (4) 38.00 ___ SO183F Score 5.00	___ SOP15C	Halcyon (OP) — William Hofeldt (3) 65.00 ___ SOP15F Score 7.00
___ SO361C	Gavotte (from Holberg Suite), Op. 40 (ST) — Grieg/arr. Jeff Bailey (2) 65.00 ___ SO361F Score 10.00	___ SO253C	Heavens Are Telling, The (from The Creation) (ST) — Franz Joseph Haydn/arr. Mark Hellem (2½) 45.00 ___ SO253F Score 6.00
		___ SO401C	Hidden Passages — Kathryn Griesinger (2) 70.00 ___ SO401F Score 7.00
		___ SO428C	Highland Air (ST) — R. Scott Whittington (3) 52.00 ___ SO428F Score 7.00
		___ ZSO1C	Hit the Beach (SAS) (Includes Percussion) — Dean Sorenson (2) 60.00 ___ ZSO1F Score 6.00
		___ SO333C	Hold On! (ST) — African-American Spiritual/arr. Sieving (3) 48.00 ___ SO333F Score 6.00
		___ GSO21C	Holiday Salute (A Showstopper Selection) (ST) — arr. James "Red" McLeod (3) 35.00 ___ GSO21F Score 5.00

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___ Q442027	Hungarian Folk Fantasy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442028 Score 5.00
___ SO297C	Hurricane Heroes (ST) — Deborah Baker Monday (2) 48.00 ___ SO297F Score 6.00
— I —	
___ GSO44C	Illusions (ST) — Robert S. Frost (5) 80.00 ___ GSO44F Score 10.00
___ SO348C	In the Company of Angels (ST) — William Hofeldt (3½) 52.00 ___ SO348F Score 10.00
___ SO278C	In the Steppes of Central Asia (ST) — Borodin/arr. Deborah Baker Monday (3) 50.00 ___ SO278F Score 6.00
___ WSO5C	Interlude — M.L. Daniels (3½) 48.00 ___ WSO5F Score 6.00
___ SO320C	Interludium in Modo Antico (from Novelettes, Op. 15) (ST) — Glazunov/arr. Deborah Baker Monday (3) 50.00 ___ SO320F Score 7.00
___ SO293C	Intermezzo (ST) — Mendelssohn/ arr. Deborah Baker Monday (2½) 65.00 ___ SO293F Score 6.00
___ SO336C	Into the Dragon's Den (SB) (SSL) — Raymond T. Brown (1) 55.00 ___ SO336F Score 10.00
___ SO220C	Intrada (AS) — William Hofeldt (1) 38.00 ___ SO220F Score 10.00
___ SO127C	Introspection (ST) — Carold Nunez (3) 35.00 ___ SO127F Score 5.00
___ SO188C	Irish Air, An (ST) — arr. Terry McQuilkin (2½) 35.00 ___ SO188F Score 5.00
___ SO195C	Irish Fantasy (ST) — Miriam Overholt (4) 40.00 ___ SO195F Score 5.00
___ Q441019	It's About Time! (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441020 Score 5.00
— J —	
___ SO414C	Jai Hind (ST) — arr. Deborah Baker Monday (2½) 60.00 ___ SO414F Score 7.00
___ Q441013	Japanese Folk Trilogy (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441014 Score 5.00
___ SO460C	Jet Stream (ST) — R. Scott Whittington (3) 65.00 ___ SO460F Score 10.00
___ SO100C	Jolly Old St. Nick (AFS) — arr. Robert S. Frost (1) 35.00 ___ SO100F Score 5.00
___ SO248C	Jongleurs (ST) — Shirl Jae Atwell (3) 45.00 ___ SO248F Score 6.00
___ SO174C	Journey, The (ST) — William Hofeldt (3½) 48.00 ___ SO174F Score 7.00
___ SO88C	Joyeux Noël (ST) — arr. Mark Hellem (3) 48.00 ___ SO88F Score 5.00
___ SO385C	Jubilation! — Deborah Baker Monday (3) 52.00 ___ SO385F Score 7.00

___ SO236C	Jupiter from "The Planets" (ST) — Gustav Holst/arr. Monday (2) 60.00 ___ SO236F Score 15.00
— K —	
___ GSO38C	Kaleidoscope (ST) — Joshua Missal (2½) 35.00 ___ GSO38F Score 5.00
___ SOP3C	Kaleidoscope (OP) — William Hofeldt (1) 40.00 ___ SOP3F Score 5.00
___ SO215C	Kansas Caper, A (ST) — Richard Stephan (4) 40.00 ___ SO215F Score 5.00
___ SOP2C	Kingsbridge March (OP) — William Dyson (2) 60.00 ___ SOP2F Score 10.00
___ SO154C	Kings of Orient (ST) — Hopkins/arr. Atwell (4) 40.00 ___ SO154F Score 5.00
___ SO317C	Kitillen (ST) — Shirl Jae Atwell (2½) 48.00 ___ SO317F Score 6.00
___ SO167C	Korean Folk Song Variants (ST) — arr. Elliot Del Borgo (2) 60.00 ___ SO167F Score 7.00
___ Q441029	Knock on Wood (QBS) — John Edmondson/ed. Mullins (1–1½) 38.00 ___ Q441030 Score 5.00
___ Q441031	Kum Ba Yah (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441032 Score 5.00
— L —	
___ SO410C	La Cascara for Orchestra and Percussion (ST) — Jeremy Woolstenhulme (4) 70.00 ___ SO410F Score 9.00
___ SO430C	La Española (The Spanish Lady) (ST) — Susan H. Day (3½) 55.00 ___ SO430F Score 8.00
___ SO316C	Labyrinth and the Mad King, The (ST) — Zach Wallmark (4) 70.00 ___ SO316F Score 10.00
___ SO391C	Lady Jane Stuart's Rant: Reel — Robert Sieving (3) 52.00 ___ SO391F Score 10.00
___ SO374C	Lady of the Lake — Jeremy Woolstenhulme 60.00 ___ SO374F Score 7.00
___ SO376C	Lady Radnor's Suite: Slow Minuet — Robert Sieving (3) 52.00 ___ SO376F Score 7.00
___ SO349C	Land of the Titans (ST) — Jeremy Woolstenhulme (1) 55.00 ___ SO349F Score 7.00
___ SO439C	Last Chance (ST) — Susan Day (2½) 52.00 ___ SO439F Score 7.00
___ JSO372C	Legend of Big Ole, The — Steven Amundson (4) 55.00 ___ JSO372F Score 8.00
___ SO363C	Legends of Valor (ST) — Deborah Baker Monday (3) 55.00 ___ SO363F Score 7.00
___ SO411C	Legend of Dorian, The (ST) — Jeremy Woolstenhulme (2) 52.00 ___ SO411F Score 7.00

AFS = All For Strings
AS = Artistry In Strings
OP = Opus One Publications

PAS = Performing Artist Series
QBS = QW Beginning String Orchestra
QDS = QW Developing String Orchestra

SAS = String Alternative Styles
ST = StringTracks
SSL = Steps to Successful Literature

SO469C	Les Sauvages From Les Indes galantes (ST) — Rameau/arr. Deborah Baker Monday (3) 65.00 SO469F Score 10.00	SO187C	March of the Gladiators for Strings & Percussion (ST) — Joshua Missal (3) 38.00 SO187F Score 5.00
SO219C	Let Me Go with You (ST) — Shirl Jae Atwell (1½) 40.00 SO219F Score 5.00	SO418C	March "Pathetique" Symphony #6,3rd Movement (ST) — P.i. Tchaikovsky/arr. Janice L. McAllister (3½) 52.00 SO418F Score 7.00
SO130C	Lift-Off (ST) — Richard Bell (2) 35.00 SO130F Score 5.00	O1078C	† Mars Hill (ST) — Doris Gazda (3½) 50.00 O1078F Score 5.00
SO454C	Lift Thine Eyes (ST) — Mendelssohn/arr. Katie O'Hara LaBrie (2) 55.00 SO454F Score 10.00	SO91C	Meandering Gander (AFS) — Ken Keuning (1½) 35.00 SO91F Score 5.00
SO300C	Lights on the Water (ST) — M.L. Daniels (2½) 65.00 SO300F Score 10.00	GSO11C	Meditation (ST) — Glazunov/arr. Elledge (5) 48.00 GSO11F Score 7.00
SO290C	Lincoln: In Words and Music (ST) — Chuck Elledge (5-6) 90.00 SO290F Score 20.00	SO392C	Menuet from Le tombeau de Couperin — Deborah Baker Monday (2½) 52.00 SO392F Score 7.00
Q442007	Little Christmas Overture, A (QDS) — arr. John Edmondson (2–2½) 35.00 Q442008 Score 4.00	SO73C	Merry Go Rondo (AFS) — Gerald Anderson (2) 32.00 SO73F Score 3.00
SO121C	Little Symphony (ST) — Carold Nunez (1½) 52.00 SO121F Score 10.00	SO447C	Metal Rhythmico (ST) — Kirt Mosier (5) 60.00 SO447F Score 9.00
SO120C	Locust Street Rag (ST) — Carold Nunez (4) 48.00 SO120F Score 7.00	SO141C	Midnight Tango (ST) — William Pordon (2) 60.00 SO141F Score 10.00
SO328C	London Symphony, The (ST) — Haydn/arr. Jeremy Woolstenhulme (2) 60.00 SO328F Score 10.00	JSO268C	Miracle Mile (ST) — Lennie Niehaus (1½) 48.00 JSO268F Score 6.00
SO461C	Lost Galaxy, The - Overture and Fugue (ST) — Katie O'Hara LaBrie (3½) 65.00 SO461F Score 10.00	SO165C	Mission Song (San Xavier Del Bac for Strings & Harp) (ST) — Doris Gazda (2½) 35.00 SO165F Score 5.00
WSO2C	Lullaby (ST) — William Hofeldt (3) 55.00 WSO2F Score 10.00	SO262C	Mist (ST) — Shirl Jae Atwell (4) 45.00 SO262F Score 6.00
—M—			
Q441015	Madrigal for Strings (QBS) — arr. Anne McGinty (1–1½) 38.00 Q441016 Score 5.00	SO143C	Modus A4 (ST) — Shirl Jae Atwell (3) 65.00 SO143F Score 7.00
SO311C	Madrigals from the Italian Renaissance (ST) — arr. Zach Wallmark (3) 50.00 SO311F Score 7.00	SO186C	Motif (ST) — Shirl Jae Atwell (3½) 52.00 SO186F Score 5.00
SO298C	Maid in Bedlam, A (ST) — English Folk Song/arr. Shirl Jae Atwell (3) 52.00 SO298F Score 10.00	Q441035	Multiple Choice (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 Q441036 Score 5.00
SO343C	Maiden's Rescue (SB) (SSL) — Jeremy Woolstenhulme (1) 55.00 SO343F Score 7.00	Q441021	Mystic Legend (QBS) — Anne McGinty/ed. Mullins (1–1½) 38.00 Q441022 Score 5.00
SO75C	Main Street March (AFS) — Robert S. Frost (1) 48.00 SO75F Score 10.00	SO436C	Mystical Mage (ST) — Jeremy Woolstenhulme (1½) 55.00 SO436F Score 10.00
SO452C	Majesty (ST) — R. Scott Whittington (1½) 52.00 SO452F Score 7.00	SO383C	Mystical Portal — Jeremy Woolstenhulme (2½) 52.00 SO383F Score 7.00
GSO4C	March (from Love for Three Oranges) (ST) — Prokofiev/arr. McLeod (4½) 48.00 GSO4F Score 5.00	SO267C	Mystical Quest (ST) — Jeremy Woolstenhulme (2) 48.00 SO267F Score 7.00
SO426C	March from "Second Suite for Band," Op. 28, No. 2 (ST) — Holst/arr. Deborah Baker Monday (2) 52.00 SO426F Score 7.00	SO304C	Mystical Towers (ST) — Jeremy Woolstenhulme (3) 60.00 SO304F Score 15.00
GSO35C	March Heroic (AFS) — Elliot Del Borgo (1½) 48.00 GSO35F Score 10.00	SO462C	Mystical Voyage (ST) — Jeremy Woolstenhulme (2) 60.00 SO462F Score 10.00
SO198C	March Jubilee (ST) — Kathy Cook (1½) 38.00 SO198F Score 5.00	—N—	
SO360C	March K. 408, No. 2 (ST) — Mozart/arr. Jeff Bailey (2½) 52.00 SO360F Score 7.00	Q441023	Name Those Carols (QBS) — arr. John Edmondson (1–1½) 38.00 Q441024 Score 5.00
		Q441005	Name Those Tunes (QBS) — arr. John Edmondson/ed. Mullins (1–1½) 35.00 Q441006 Score 4.00
		SO433C	New Delhi Nights (ST) — Kirt Mosier (3½) 55.00 SO433F Score 8.00

___ WSO6C	Night Beat (ST) — M.L. Daniels (4) 70.00
___ WSO6F	Score 10.00
___ SO266C	Niltshi: The Voice of the Wind (ST)
___	— Robert S. Frost (4) 50.00
___ SO266F	Score 7.00
___ SO81C	Nocturne (ST) — William Hofeldt (4) 70.00
___ SO81F	Score 9.00
___ SO283C	Nordic Invaders (ST)
___	— Jeremy Woolstenhulme (3½) 50.00
___ SO283F	Score 6.00
___ SO369C	North Country Expedition — Jeff Bailey (2½) 52.00
___ SO369F	Score 7.00
___ SO412C	Norwegian Dance, Op. 35, NO. 2 (ST)
___	— Edvard Grieg arr. Jeff Bailey (2½) 52.00
___ SO412F	Score 7.00

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___ SO438C	O Magnum Mysterium (ST)
___	— Tomás Luis de Victoria/arr. Eric McAllister (2½) 52.00
___ SO438F	Score 7.00
___ SO463C	Ode to a Cool Cat (ST)
___	— R. Scott Whittington (3) 65.00
___ SO463F	Score 10.00
___ SO275C	Old Joe Clark (ST) — arr. Richard Stephan (2) 48.00
___ SO275F	Score 6.00
___ SO274C	Old Rocking Chair, The (ST)
___	— Jeremy Woolstenhulme (1) 55.00
___ SO274F	Score 6.00
___ SO255C	Olive Tree, The (ST)
___	— Arlene C. Stein/arr. Doris Gazda (2½) 45.00
___ SO255F	Score 6.00
___ SOP11C	On the Go (OP) — William Hofeldt (1) 50.00
___ SOP11F	Score 8.00
___ SO244C	Orange Jam (SAS) — Jeffery S. Bishop (2½) 65.00
___ SO244F	Score 10.00
___ JSO365C	Orient Point (ST) — David Bobrowitz (3) 52.00
___ JSO365F	Score 6.00
___ SO89C	Overture to the Wind (ST) — Kirt N. Mosier (5) 80.00
___ SO89F	Score 7.00

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___ Q441037	Painted Desert (QBS)
___	— Anne McGinty/ed. Mullins (1–1½) 38.00
___ Q441038	Score 5.00
___ SO273C	Palmetto Suite (ST) — William Hofeldt (3½) 65.00
___ SO273F	Score 6.00
___ SO424C	Parkland (ST) — Susan H. Day (4½) 57.00
___ SO424F	Score 9.00
___ SO319C	Peachtree Pizzicato (ST) — Richard Bell (2) 48.00
___ SO319F	Score 6.00
___ SOP13C	Perpetual Motion (OP)
___	— Carrie Lane Gruselle (2) 37.50
___ SOP13F	Score 5.00
___ SO306C	Persephone's Revenge (ST)
___	— Jeffrey Bishop (3½) 50.00
___ SO306F	Score 7.00
___ SO258C	Persian Passage (ST)
___	— Jeremy Woolstenhulme (3) 55.00
___ SO258F	Score 7.00
___ GSO13C	Phantom Dance (AFS) — Chuck Elledge (1½) 32.00
___ GSO13F	Score 10.00

___ SO50B	Pineapple Upside-Down Cakewalk (ST)
___	— Robert S. Frost (3) 25.00
___ SO50F	Score 4.00
___ SO50S	String Set 12.00
___ JSO269C	Pirate's Voyage, A (ST)
___	— Lennie Niehaus (3½) 48.00
___ JSO269F	Score 6.00
___ SO90C	Pizzicato Pizazz (AFS) — Robert S. Frost (1½) 32.00
___ SO90F	Score 5.00
___ SO238C	Planxty (ST) — Shirl Jae Atwell (3) 40.00
___ SO238F	Score 5.00
___ SO386C	Playful — Shirl Jae Atwell (3) 52.00
___ SO386F	Score 7.00
___ SOS2C	Polish Dance — Robert Frost (5/3) 65.00
___ SOS2F	Score 9.00

___ SO464C	Polka From Czech Suite, Op. 39 (ST)
___	— Dvořák/arr. Jeff Bailey (3½) 65.00
___ SO464F	Score 10.00

___ SO246C	Pomp and Circumstance No. 4 (AS)
___	— Edward Elgar/arr. Robert S. Frost (2½) 45.00
___ SO246F	Score 6.00

___ SO247C	Poor Wayfaring Stranger (ST)
___	— arr. Margaret A. Fenske (3) 65.00
___ SO247F	Score 7.00

___ SO168C	Prairie Trail (ST) — Jeffrey Bishop (1) 48.00
___ SO168F	Score 7.00

___ JSO367C	Prayers in a New Land (ST)
___	— Timothy Mahr (5) 65.00
___ JSO367F	Score 9.00

___ Q441007	Prelude and Dance (QBS)
___	— arr. Anne McGinty (1–1½) 35.00
___ Q441008	Score 6.00

___ SO284C	Prelude and Fugue (ST)
___	— Clara Schumann/arr. Robert S. Frost (3) 55.00
___ SO284F	Score 8.00

___ SO346C	Procession of the Nobles from Mlada (ST)
___	— Nikolai Rimsky-Korsakov/arr. Monday (3) 52.00
___ SO346F	Score 10.00

___ SO208C	Puppet Music (AS)
___	— Mozart/Jeffrey Bishop (1½) 38.00
___ SO208F	Score 5.00

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___ SO142C	Ragtime (ST) — Curtis Bryant (2) 48.00
___ SO142F	Score 5.00

___ SO342C	Rain Festival (SB) (SSL)
___	— Jeremy Woolstenhulme (2) 60.00
___ SO342F	Score 7.00

___ SO282C	Ready, Set, Swing! (ST)
___	— Robert S. Frost and Mary Elledge (½) 50.00
___ SO282F	Score 7.00

___ SO327C	Red Lion, The (ST)
___	— Jeremy Woolstenhulme (1) 55.00
___ SO327F	Score 10.00

___ SO146C	Reflexions (ST) — Carol Nunez (5) 58.00
___ SO146F	Score 8.00

___ SO259C	Relativity (ST) — Margaret A. Fenske (2½) 48.00
___ SO259F	Score 6.00

___ SO197C	Remembrance (ST) — Sarah Gibson (4) 38.00
___ SO197F	Score 5.00

SCORES
F = Full Score
All extra parts \$3.00

___ Q442039	Renaissance Fair, A (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442040 Score 5.00	___ SO406C	Schubert's Andante from Symphony No.9, D. 944 — Franz Schubert arr. Jeff Bailey (2½) 52.00 ___ SO406F Score 7.00
___ SO241C	Renaissance Rock & Courtly Dance (ST) — Bruce Pearson (1½) 45.00 ___ SO241F Score 5.00	___ SO218C	Scottish Journey, A (ST) — Miriam Overholt (3) 40.00 ___ SO218F Score 5.00
___ SO234C	Renaissance Suite for Orchestra, A (ST) — T. Ravenscroft/arr. Bishop (3) 40.00 ___ SO234F Score 5.00	___ SO388C	Scriabin: Andante for String — Jeffrey Bishop (4) 55.00 ___ SO388F Score 7.00
___ SO465C	Repartie (ST) — Shirl Jae Atwell (3) 65.00 ___ SO465F Score 10.00	___ Q442029	Sea Song Trilogy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442030 Score 5.00
___ SO221C	Resolve (ST) — Kathy Cook (2) 38.00 ___ SO221F Score 5.00	___ SO389C	Serenade for Strings, Op. 22—1st Mov.: Moderato — Jeremy Woolstenhulme (4½) 58.00 ___ SO389F Score 8.00
___ SO390C	Reverie — Kirt Mosier (4) 52.00 ___ SO390F Score 7.00	___ SO393C	Serenade for Strings, Op. 22—2nd Mov.: Menuetto — Dvorák/Arr. Jeremy Woolstenhulme (3½) 52.00 ___ SO393F Score 7.00
___ SO191C	Rhythm Sticks (ST) — Shirl Jae Atwell (4) 52.00 ___ SO191F Score 9.00	___ SO125C	Serenade Triste (ST) — Richard Cohen (4½) 40.00 ___ SO125F Score 5.00
___ SO312C	Rights of Conscience (ST) — Issachar Bates/arr. Mark Hellem (1) 48.00 ___ SO312F Score 6.00	___ SO396C	Serenity — Shirl Jae Atwell (3) 52.00 ___ SO396F Score 7.00
___ SO402C	Ring of Fire — Kathryn Griesinger (1½) 52.00 ___ SO402F Score 7.00	___ SO382C	Sevillana — Jeff Bailey (2) 52.00 ___ SO382F Score 7.00
___ SO309C	Road Trip (ST) — Robert S. Frost (1½) 48.00 ___ SO309F Score 6.00	___ SO196C	Shabbat Shalom (ST) — arr. Marsha Chusmir Shapiro (2½) 40.00 ___ SO196F Score 5.00
___ SO227C	Rocken (ST) — Shirl Jae Atwell (4) 38.00 ___ SO227F Score 5.00	___ SO157C	Shadow Mountain Suite (ST) — Doris Gazda (2) 35.00 ___ SO157F Score 5.00
___ SO222C	Rollin' Along (ST) — Margaret Fenske (2) 40.00 ___ SO222F Score 5.00	___ SO379C	She Will Hang the Night with Stars — William Hofeldt (3½) 65.00 ___ SO379F Score 10.00
___ SO185C	Romanian Folk Dances (ST) — Bartók/arr. Monday (4) 70.00 ___ SO185F Score 9.00	___ SO56C	Shores of Biscayne Bay, The (ST) — Marsha Chusmir Shapiro (1½) 48.00 ___ SO56F Score 6.00
___ SO232C	Rondino Gioviale (ST) — Mary Alice Rich (2½) 40.00 ___ SO232F Score 5.00	___ SO314C	Sightings (ST) — Jeremy Woolstenhulme (3½) 52.00 ___ SO314F Score 7.00
___ SO159C	Rondo Bravura (ST) — William Dyson (5–6) 48.00 ___ SO159F Score 5.00	___ SO287C	Simplicity (ST) — Shirl Jae Atwell (2) 48.00 ___ SO287F Score 6.00
___ Q441039	Round and Round and Round (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441040 Score 5.00	___ SO337C	Sinfonia in A Minor (ST) — Georg Philip Telemann/arr. Mathews (2) 60.00 ___ SO337F Score 10.00
___ SO117C	Roundelay in D (AFS) — Richard Stephan (1) 48.00 ___ SO117F Score 7.00	___ SO347C	Sing Noel (ST) — Traditional French Carol/arr. McAllister (2) 48.00 ___ SO347F Score 6.00
___ SO71C	Royal Processional (AFS) — Ken Keuning (1½) 55.00 ___ SO71F Score 6.00	___ SO301C	Skip to My Lou (ST) — American Folk Song/arr. Richard Stephan (2) 48.00 ___ SO301F Score 6.00
___ SO331C	Rue de Royal (ST) — Zach Wallmark (4½) 65.00 ___ SO331F Score 8.00	___ SO407C	Skyline Rising for Festival String Orchestra (ST) — by Kirt Mosier (1-3-4) 90.00 ___ SO407F Score 8.00
___ Q442023	Russian Folk Fantasy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442024 Score 5.00	___ JSO364C	Slavic Village Fair (ST) — David Bobrowitz (2½) 48.00 ___ JSO364F Score 6.00
___ SO113C	Salisbury Overture (AFS) — Terry McQuilkin (2) 60.00 ___ SO113F Score 10.00	___ SO229C	Slavonic Dance in E Minor, Op. 46, No. 2 (ST) For Solo Violin, Viola, Cello & String Orch — Dvorák/arr. Fountain (5/3) 40.00 ___ SO229F Score 5.00
___ GSO7C	Salute to Freedom (A Showstopper Selection) (ST) — arr. James "Red" McLeod (3) 35.00 ___ GSO7F Score 5.00	___ GSO41C	Sleep, Holy Babe (ST) — Elliot Del Borgo (2) 35.00 ___ GSO41F Score 5.00
___ SO179C	Sanseneon (ST) — Robert S. Frost (3) 65.00 ___ SO179F Score 8.00	___ SO192C	Small Overture (ST) — Bob Mathews (2½) 65.00 ___ SO192F Score 10.00
___ SO416C	Scenes of the Cherokee Trail (ST) — Susan H. Day (2) 52.00 ___ SO416F Score 7.00	___ SO341C	Snow (Yuki) (ST) — arr. McBrien (2½) 65.00 ___ SO341F Score 6.00
___ SO41C	Scherzo Pizzicato — Robert S. Frost (4) 28.00 ___ SO41F Score 6.00		

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___ SO249C	Soaring Spirit (ST) — William Hofeldt (4) 50.00 ___ SO249F Score 8.00	___ SO279C	Swedish Melody, A (ST) — arr. Robert Sieving (3½) 48.00 ___ SO279F Score 6.00
___ SO434C	Somerset Lament and Reel, A (ST) — William Camphouse (3½) 55.00 ___ SO434F Score 8.00	___ SO148C	Symphony No. 1 for Strings (ST) — Jeffrey Bishop (3) 55.00 ___ SO148F Score 8.00
___ SO250C	Sonata for Strings (ST) — William Hofeldt (3) 50.00 ___ SO250F Score 7.00	___ SO441C	Symphony No. 8, D. 759, “Unfinished”, Movement Two (ST) — Franz Schubert/arr. Jeff Bailey (2½) 65.00 ___ SO441F Score 7.00
___ SO138C	Sonata in D Major (ST) — Kirt N. Mosier (3½) 60.00 ___ SO138F Score 6.00	___ SO318C	Symphony No. 13 in D Major: 1st Movement (ST) — Haydn/arr. Thomas LaJoie (4) 50.00 ___ SO318F Score 7.00
___ SO239C	Sonata II (ST) — Stamitz/arr. Mosier (4) 40.00 ___ SO239F Score 5.00	___ SO228C	Symphony No. 25: 1st Movement for String Orchestra (ST) — Mozart/arr. Thomas LaJoie (5) 80.00 ___ SO228F Score 10.00
___ GSO36C	Sonatine (ST) — Elliot Del Borgo (1½) 55.00 ___ GSO36F Score 10.00	___ SO302C	Synergy (ST) — Deborah Baker Monday (3) 55.00 ___ SO302F Score 8.00
___ Q442015	Song for Strings (QDS) — John Edmondson/ed. Mullins (2–2½) 38.00 ___ Q442016 Score 5.00	—T—	
___ SO226C	Song of Sedona (ST) — Doris Gazda (3) 45.00 ___ SO226F Score 5.00	___ SO344C	Tales from Sherwood Forest — Robert Frost/Mary Elledge (2½) 55.00 ___ SO344F Score 8.00
___ SO423C	Sound the Celebration! (ST) — by. Deborah Baker Monday (2) 52.00 ___ SO423F Score 7.00	___ SO340C	Tales of the Alhambra (ST) — Brendan McBrien (4) 55.00 ___ SO340F Score 8.00
___ SO202C	Speckled Hen Overture (ST) — William Hofeldt (3½) 65.00 ___ SO202F Score 6.00	___ SO466C	Tango del Sol (Tango of the Sun) for String Orchestra and Optional Percussion (ST) — William Camphouse (3) 65.00 ___ SO466F Score 10.00
___ WSO9C	Spring Song (ST) — M.L. Daniels (2) 52.00 ___ WSO9F Score 10.00	___ SO162C	Texians, The (ST) — Carold Nunez (5) 80.00 ___ SO162F Score 7.00
___ SO252C	St. Anthony’s Chorale and Variations (ST) — arr. Deborah Baker Monday (2) 45.00 ___ SO252F Score 6.00	___ SO446C	That Joyful Day (ST) — (from the Shaker Hymnal c.1812) — arr. William Camphouse (2) 52.00 ___ SO446F Score 7.00
___ SO147C	St. Denio Variations (ST) — arr. John Lloyd (2) 35.00 ___ SO147F Score 5.00	___ SO137C	Them and Us (ST) — John Lloyd (2) 35.00 ___ SO137F Score 6.00
___ GSO6C	Star-Spangled Banner (ST) — arr. James “Red” McLeod (3) 48.00 ___ GSO6F Score 3.00	___ GSO30C	Theme and Variations (ST) — Curtis Bryant (2½) 35.00 ___ GSO30F Score 5.00
___ SO116C	Star Warriors (AFS) — Ken Keuning (2) 48.00 ___ SO116F Score 5.00	___ GSO8C	Themes from The Nutcracker (A Showstopper Selection) (ST) — Tchaikovsky/arr. McLeod (4) 32.00 ___ GSO8F Score 5.00
___ SO96C	Still, Still, Still (ST) — arr. Mark Hellem (3) 65.00 ___ SO96F Score 5.00	___ SO213C	Thirds a Plenty (AS) — Richard Stephan (1) 38.00 ___ SO213F Score 5.00
___ SO310C	Streets of Laredo (ST) — Traditional/arr. Dennis B. Neff (2½) 50.00 ___ SO310F Score 6.00	___ SO133C	Three French Bergerettes (AFS) — arr. Gerald Anderson (2) 35.00 ___ SO133F Score 5.00
___ SO201C	String Chatter (ST) — M.L. Daniels (3) 38.00 ___ SO201F Score 5.00	___ WSO3C	Three Miniatures for Strings (ST) — M.L. Daniels (2½) 52.00 ___ WSO3F Score 8.00
___ SO417C	Strollin’ (ST) — Scott Whittington (2½) 52.00 ___ SO417F Score 7.00	___ SO194C	Three Outdoor Sketches (ST) — Brendan McBrien (3) 40.00 ___ SO194F Score 5.00
___ SO329C	Such Sweet Sorrow (ST) — Jeremy Woolstenhulme (2½) 65.00 ___ SO329F Score 10.00	___ SOP4C	Three Rustic Moods (OP) — Charles Jones (2) 40.00 ___ SOP4F Score 5.00
___ SOP5C	Suite for Spring (OP) — Richard Bell (1½) 40.00 ___ SOP5F Score 5.00	___ SO307C	Thunder Dance (ST) — Mary Alice Rich (2) 50.00 ___ SO307F Score 6.00
___ SOP1B	Suite for String Orchestra (OP) — Crawford Gates (3½) 35.00 ___ SOP1F Score 5.00 ___ SOP1S String Set 6.00	___ JSO164C	Time Piece (ST) — Steven Amundson (5–6) 35.00 ___ JSO164F Score 5.00
___ SO87C	Suite for Strings (ST) — Carold Nunez (4) 70.00 ___ SO87F Score 5.00	___ SO99C	Toccata (ST) — Frescobaldi/arr. Higgins (3½) 65.00 ___ SO99F Score 6.00
___ SO106C	Suite on Numbers (ST) — Doris Gazda (1½) 35.00 ___ SO106F Score 5.00	___ SO95C	Toccatina (AFS) — William Hofeldt (2) 60.00 ___ SO95F Score 10.00
___ SO105C	Suite III in G Major (from Water Music) (ST) — Handel/arr. Anderson (4) 48.00 ___ SO105F Score 5.00		
___ SO444C	Summerside Morning (ST) — R. Scott Whittington (2½) 52.00 ___ SO444F Score 7.00		
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No. 27007

Ungarischer Tanz Nr. 6
Hungarian Dance No. 6

Johannes Brahms
Arr. Alfred Pfortner

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Instrumentation:

Full Score – 1	2 nd B♭ Clarinet – 1
1 st Violin – 8	Bassoon – 1
2 nd Violin – 8	1 st French Horn – 1
3 rd Violin (= Viola) – 5	2 nd French Horn – 1
Viola – 5	1 st B♭ Trumpet – 1
Cello – 5	2 nd B♭ Trumpet – 1
Bass – 3	Trombone – 1
1 st Flute – 1	Timpani – 1
Oboe/2 nd Flute – 1	Percussion – 1
1 st B♭ Clarinet – 1	Piano – 1

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-T-

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___ S5327	Neapolitan Dance — Muller (2 ½)	3.50
___ S5301	Old McDonald in the Dell — Buchtel (1)	1.75
___ S5302	When Love Is Kind — Buchtel (1 ½)	1.75
___ S5325	Wishing Well, The — Muller (2)	2.00

STRING SOLO COLLECTIONS

___ E2601	Basses, Basses, Basses (Bass Solo, Bass Ensemble & Accomp. Cassette) — Paul Scott (4-5)	11.95
___ GL116	Double Bass Solo Sampler — Charles Hoag (4-5)	10.00
___ E2600	Two Elegies (Cello Solo & Cello Ensemble Accomp.) — Roger Nixon (5)	7.50

STRING DUETS & ENSEMBLES

DUETS — VIOLIN & CELLO

___ D4000 Cousins — Muller (1 ½)..... 4.00

DUETS — VIOLIN & VIOLA

___ G107D Four Bagatelles — Berger (4)..... 10.00

___ G100D Three Impromptus for Violin and Viola
— Berger (4)..... 4.00

DUETS — VIOLA & CELLO

___ D4001 Cousins — Muller (1 ½)..... 4.00

STRING TRIOS — VIOLIN

___ WIE2300 Christmas Trio — McManus (4)..... 12.00

STRING TRIOS — MIXED STRINGS

___ G111E Souvenirs de France (Violin, Viola, Cello)
— Berger (4)..... 11.00

PIANO TRIOS — PIANO, VIOLIN & CELLO

(See Piano Trios in Piano Section)

QUARTETS

Two Violins, Viola, and Cello

___ E2400 Entertainer, The (Opt. Str. Bass, Opt. Harp or Piano
— Joplin/Buchtel (3–4)..... 5.50

___ E2403 Selected String Quartet Movements — Volume 1
(A String Quartet Sampler — Volume 1)
— ed. Sally O'Reilly (4)..... 50.00
___ E2403F Score..... 5.00

___ E2404 Selected String Quartet Movements — Volume 2
(A String Quartet Sampler — Volume 2)
— ed. Sally O'Reilly (4)..... 60.00
___ E2404F Score..... 5.00

___ E2405 Selected String Quartet Movements — Volume 3
(A String Quartet Sampler — Volume 3)
— ed. Sally O'Reilly (5)..... 50.00
___ E2405F Score..... 5.00

___ E2401 Strenuous Life, The (Opt. Str. Bass,
Opt. Harp or Piano) — Joplin/Buchtel (3–4)..... 12.00
___ E2401F Score..... 5.00

___ G117E String Quartet No. 1 — M.L. Daniels (5)..... 12.00

QUARTETS

Four Violins

___ G126E Ten by Four — Christopher Wiggins (1–2)..... 12.00

Four Cellos

___ G127E Invocation and Dances — Joshua Missal (5)..... 8.95

SATB

-A-

8957	A la Nanita Nana — arr. Ulrich (3-4)	1.30
8759	* About Love — Kirk (4)	95¢
8799	Above, on the Mountain — Erickson (3)	1.25
9100	Above the Moon, Earth Rises — Ellingboe (Piano) (3)	1.85
C8328	Adagio — Corelli/P. Christiansen (3)	70¢
8908	Adorai, Montanhas — Berger (4)	1.50
2	Adoramus Te — Corsi/O. Christiansen (3-4)	80¢
32	Adoramus Te Christe — Palestrina/O. Christiansen (4)	40¢
5083A	Advent Motet — 1st Mvt. (O How Shall I Receive Thee) — Schreck/O. Christiansen (4)	1.75
5083B	Advent Motet — 2nd Mvt. (Entrance Scene) — Schreck/O. Christiansen (4)	2.25
5083C	Advent Motet — 3rd Mvt. (Consolation) — Schreck/O. Christiansen (4)	60¢
GC186	Advent Song — Telfer (3)	95¢
C8613	Advice from "Poor Richard": Courtship and Marriage — A.R. Johnson (3)	95¢
21	Agnus Dei — Morley/O. Christiansen (3-4)	1.30
9028	Agnus Dei — Hassler/Ellingboe (3)	1.60
5980	Agnus Dei — Schubert/Haberlen (4)	60¢
T103A	Ain'-a That Good News! — Dawson (3)	2.10
8915	Al Tribunal De Tu Pecho (No. 5 from <i>Indianas</i>) — Guastavino (3)	2.25
9143	All Beautiful in the March of Days — Carson (Piano) (3)	1.95
8822	All-Day Hymn, The ("Lord of All Hopefulness") — arr. Helgen (Flute) (3)	1.10
5380	All Earth Be Glad! — Rodby (Brass Acc.) (3)	60¢
8813	All Good Gifts — B. Nelson (3)	1.40
9131	All Is Calm, All Is Bright — Trottan (3-4)	1.95
9027	All Loveliness New-born — Ellingboe (Piano) (4)	1.70
507	All Men Now Sing, Rejoice — J. S. Bach/Krone (4-5)	40¢
C9312	All My Heart This Night Rejoices — Siler (Piano) (4)	1.85
8955	All People That on Earth Do Dwell — Nelson (3)	1.50
9167	All Praise to Thee — (SSAATTBB) arr. Robinson (4)	2.25
8928	All Ye Who Music Love (SSATB) — arr. Isele (4)	1.60
8745	* All Ye Who Music Love — Donato/Meredith (2-3)	2.25
8686	Alleluia (from <i>Deborah</i>) (SAATB) — Handel/Hines (3)	80¢
8817	Alleluia — Hutchison (3)	1.30
8858	Alleluia — Vaughan Williams/B. Nelson (Opt. String Bass) (4-5)	2.05
5154	Alleluia — Williams (3)	1.85
C7817	Alleluia Carol, An — Brahms/Pfust (2)	1.85
8815	Alleluia, Sing to Jesus — arr. Grotenhuis (2)	1.30
8714	Alleluja (from <i>Regina Coeli</i>) — Mozart/Haberlen (3)	1.25
	8714X Optional Orchestra Acc.	25.00
8855	Amazing Grace — arr. Grotenhuis (Opt. Children's Choir and Flute) (2-3)	2.65
GC113	Amazing Grace — arr. McLin (3)	60¢
9020	Amid the Cold of Winter — Taylor Davis (Piano) (3)	1.70
9024	And Have You Never Known? — Shute/Whitney (3)	1.70

GC31	And in That Day (No. 2 from <i>Three Prophecies from "Isaiah"</i>) — Ness Beck (3-4)	70¢
9181	Angels Dance Around Us — Bradley Ellinboe (3/4) 2.25	
8641	Angels We Have Heard on High — arr. Duson(3-4)	80¢
	8641X Brass Acc.	1.00
8843	Arirang — arr. Jennings (3)	1.95
9023	Arise, Shine — Shepperd (Cello) (3-4)	1.60
9158	Arise, Shine — Weseley Harris (3)	1.95
9123	Arise My Faithful (Organ) — Repasky (4)	1.95
	9123X Conductors Score & Brass Quintet Parts.	15.00
8775	Arise, Your Light Has Come — Grotenhuis (3)	1.25
8910	Arroz con Leche — Guastavino (3)	2.25
8627	As a Rule, Man's a Fool (No. 3 from <i>A Set of Five</i>) — Berger (3)	60¢
8646	As a Shepherd Seeks His Flock — Burton (3)	70¢
8652	As It Began to Dawn — Burton (3)	70¢
GC146	Autumn (No. 3 from <i>The Seasons</i>) — Paul/Maslanka (4)	90¢
C9106	Autumn Carol of Thanks — Bach/Grundahl (3)	95¢
GC136	Ave Maria — Goemanne (3-4)	80¢
	* Ave Maria — See "Bogoroditse Devo"	
5104	Awake! — Wagner/Christiansen (3)	1.75
8623	Away in a Manger — Murray/Burton (Opt. Handbells) (2-3)	70¢
5024	Away in a Manger — arr. Schroth (3-4)	1.65

-B-

	† Bach Favorite Chorales — See "Choral Books & Collections"	
	† Ballad of May Colvin — See "False Sir John"	
9034	Bear Me Gently — Lange (SATB div., Solo Soprano, Unaccomp.)	1.85
5260	Beautiful Savior — arr. Schroth (2)	1.75
9162	Before the Paling of the Stars — McGuire (3)	2.40
5951	Before the Sun Goes Down — arr. Dawson (3-4)	2.40
8981	Behold the King — Shepperd (3)	1.60
9026	Behold the Lamb of God — Helgen (Organ) (3)	1.70
T111	Behold, the Star! — Dawson (4)	2.40
9039	Beloved, God's Chosen (Opt. Piano, General/Close of Service) — Shute (3)	1.70
8837	Be Merciful Unto Me, O God — Murphy/Haberlen (3)	1.85
9043	Beneath the Cross of Jesus — arr. Bradley (3)	1.70
C8426	Beneath the Cross of Jesus — Maker/P. Christiansen (3)	70¢
9025	Benediction — Ellingboe (Organ) (3-4)	1.70
J6	Benediction — McGlohon (3)	80¢
15	Benedictus — Paladilhe/O. Christiansen (4)	1.30
C8129	Beside a Manger Lowly — Wetzler (3)	2.50
17	Beside Thy Cradle Here I Stand — J. S. Bach/O. Christiansen (4)	40¢
8961	Be Still and Know That I Am God — Johnson (3) (Eng. Horn or Clar.)	1.50
8899	Best of Rooms, The — Grundahl (3)	1.30
9133	Best of Rooms, The — Hopson (3-4)	1.95
5254	Be Thou My Vision (Opt. Un) — arr. C. Young (2)	1.95
9170	Be Thou My Vision — arr. Helgen (3)	2.15
5114	Be Thou Near Me Lord — Morgan (3-4)	1.30
2056	Be Thou with Me — J. Franck/Luvaas (3-4)	1.60
8680	Beware the Wind of Spring — Leaf (3)	80¢

* Indicates Successful Sight Singing Performance Selection

___ PC730	Bless All Mothers, Lord, I Pray — Pallma/Blakeslee (3)	1.95	___ 8953	Christ Is Alive! — Ulrich (2-3)	1.40
___ 8925	Bless the Lord, O My Soul — Jennings (3)	1.50	___ 5439	Christ Is Arisen — G. Young (2)	1.85
___ 9089	Blessed — Ringham (Keyboard) (4)	1.85	___ 8681	Christ Is Born on This Day — Wade/Liebergen (3)	1.25
___ 8865	Blessed Be the Lord — arr. Ellingboe (opt. Oboe) (2-3)	1.30	___ C8702	Christ Is the King — Vulpus/C.Jennings (Opt. Trpt. Acc.) (3)	2.40
___ C8025	Blessed Be the Name of the Lord — Grotenhuis (3)	1.95	___ 8835	Christ, the Precious Living Stone — B. Nelson (Opt. Congregation, Brass Quartet) (4-5)	1.75
___ 8692	Blessed Is the People That Know the Joyful Sound — Burton (3)	1.10	___ 9000	Christ, to Thee Be Glory — Sagittarius (4) . . . . .	.60¢
___ 8946	Blessing — Bart (3)	2.25	___ 8790	Christ, Whose Glory Fills the Skies — Grotenhuis (3)	1.10
___ 5140	Blessing, Glory and Wisdom — J.S. Bach/P. Tkach (3-4)	1.30	___ C8414	Christians All, Rejoice and Sing — arr. C. Jennings (2) . . . . .	.80¢
___ 8840	* Bogoroditse Devo (Ave Maria) — ed. Fleet (4)	1.95	___ 8902	Christmas — Ellingboe (Opt. Bell Tree) (3-4)	1.30
___ 8753	Born of the Virgin (Sop. solo) — arr. Sutcliffe (4) . . . . .	.95¢	___ 8970	Christmas Cantata, The — McLin	6.95
___ 5147	Born to Be Free — Williams (3)	1.85	___ C8624	Christmas Love — Brunet (3) . . . . .	.70¢
___ 6509	Bow Down Thine Ear — Fatyeff/P. Tkach (3) . . . . .	.50¢	___ 8870	Christmas Time — See "Band Program-Technic Books"	
___ 5002	Break Forth, O Beauteous Heavenly Light — J.S. Bach/Gillette (4)	1.95	___ 8870	Christophoros — Thliveris (2-3)	1.00
___ 8977	Breath of God, The — Helgen (3)	1.60	___ 8790	Christus — See "Choral Books & Collections"	
___ 8706	Break Into Song — Goemanne (3)	1.10	___ 8790	Christ Whose Glory Fills the Skies — Grotenhuis (3)	1.10
___ J19	By the Waters of the Minnetonka — DeCesare (Flute, Piano)	1.70	___ 9113	Church on the Hill, The (Piano, Opt. C Instr.) — Ellingboe (3-4)	1.95
-C-					
___ 9136	Calvary — arr. Dake (4) Soprano Solo	1.95	___ 8965	Clap Your Hands — Helgen (2-3)	1.85
___ 8789	Canción Con Todos — Isella/arr. Balzanelli (5)	1.50	___ C8118	Climb to the Top of the Highest Mountain — C. Jennings (2)	2.25
___ 8802	Candómbé — (S)[JATB] — Escalada (Opt. Hand Rhythms) (4)	2.40	___ 1001	Climbin' Up the Mountain — arr. Smith (2-3)	1.95
___ 8992	Canticle of the Spirit — Poole (3)	1.50	___ 8820	Cœnantibus Autem Illis — Lienas/Ellingboe (4)	1.30
___ 8763	* Can't You Hear Those Freedom Bells Ringing? — arr. McLin (2-3)	1.40	___ 8752	Come, All Ye Shepherds — arr. Sutcliffe (Opt. B♭ Clar. Acc.) (3)	1.10
___ 8807	Caramba — Grau (5)	1.70	___ 8962	Come, All You People! (Solo, Opt. Str. Bass, Perc.) — arr. Ellingboe (2-3)	1.50
___ 5974	Carol of the Birds — arr. P. Christiansen (3-4)	1.30	___ 9104	Come and See — Ellingboe (Sop. Solo, Oboe/Instrument in C) (4)	1.85
___ 5823	Carol of the Manger — arr. Hafso (2) . . . . .	.60¢	___ 8922	Come an' See — Poole (Solo & Perc.) (3-4)	1.40
___ C8924	Carols for Christmas — arr. Grundahl (3)	2.50	___ 8875	Come and Mourn with Me Awhile — Grotenhuis (3)	1.85
___ 8738	* Cast Your Burden Upon the Lord (from <i>Elijah</i>) — Mendelssohn/Telfer (2) . . . . .	.95¢	___ 8764	* Come, Follow Me (from <i>King Arthur</i>) (SSATB) — Purcell/Meredith (3)	1.60
___ 8743	* Celebration — Telfer (4)	1.25	___ 8772	Come, Heavenly Babe — Track (2-3) . . . . .	.95¢
___ 5458	Cert'nly Lord, Cert'nly Lord — arr. McLin (3)	2.25	___ 8897	Come, Holy Spirit — arr. Mauldin (3-4)	1.40
___ GC65	Challenge — McLin (3)	1.25	___ 9121	Come, Join the Dance of Trinity (Piano) — Nelson (2-3)	1.85
___ 8782	* Chan Mali Chan (from <i>Three Malaysian Folksongs</i>) — arr. Tan (3)	1.10	___ 9090	Come, My Light — Cable Shute (Organ) (4)	1.75
___ 8913	Chañarcito, Chañarcito (No. 3 from <i>Indianas</i>) — Guastavino (3)	2.90	___ 8903	Come Now and Worship — Robinson (Perc.) (2-3)	1.40
___ 8664	Chantez Noel (No. 3 from <i>Three French Carols</i>) — P. Mathews (3-4)	1.85	___ 6521	Come Thou Holy Spirit — Tschesnokoff/P. Tkach (4) — Helgen (Piano or Organ) (2)	1.70
___ J15	Charity and Love — arr. Kallman (Opt. Alto Solo, Organ, Flute, Clarinet, Handbells) (4)	1.50	___ 9168	Come Thou Fount — arr. Shute (3-4)	2.05
___ C7948	___ J15X Chamber Orchestra (2 Flutes, Oboe, Eng. Horn, 2 Clarinets, 2 Bassoons, 4 Horns, Percussion, Harp, Violins, Violas, Cellos, Contrabass)	40.00	___ 9130	Come, Thou Fount of Every Blessing — Farnell (3)	1.95
___ 7006	Charlottown — arr. S. Christiansen (3)	1.50	___ 9071	Come, Thou Fount of Every Blessing — Helgen (Piano or Organ) (2)	1.70
___ 8823	Cherubim Song No. 7 — Bortniansky/Matterling (3-4)	1.85	___ 8904	Come to Us, Lord — Helgen (Recorder, Opt. Perc.) (2)	1.95
___ 8787	Chicago Folk Service — See "Choral Books & Collections"		___ 8693	Come Unto Me All Ye That Labor — Burton (3)	1.10
___ 8702	Child in the Manger — McGlohon (2) . . . . .	.70¢	___ 5977	Come, Ye Sons of Art — Purcell/Haberlen (3-4)	2.25
___ GC152	Child of Mary, The — arr. Ellingboe (Soprano Solo, Harp or Keyboard) (4)	1.45	___ C8711	___ 5977X Instrumental Acc.	15.00
	Children of the Heavenly Father — arr. Ellingboe (3-4)	2.05		Come, You Thankful People, Come — Hatch (2) . . . . .	.80¢
	Choral Fanfare: Gloria — Jager (3)	1.10		Compleet Madrigal Dinner Booke, The — See "Choral Books & Collections"	
	Christ Be in Our Loving — Burroughs (Handbells & Flute Acc.) (3)	1.85		Consider It Pure Joy — Burroughs (Flute Acc.) (2) . . . . .	.90¢

* Indicates Successful Sight Singing Performance Selection

	Consolation — See "Advent Motet—3rd Mvt."	8630
	Coronation Festival — See "Concert Band"	
8805	* Covenant, The — Telfer (Congregation, Organ, Handbells) (4)	8663
C9004	Cradle, The — (SATTBB) arr. P. Christiansen (2)	8900
8808	Create in Me a Clean Heart — R. A. Nelson (3-4)	GC41
8980	Create in Me a Pure Heart — Shepperd (3)	8796
8806	* Creator of Peace (Oseh Shalom) — Heller (4)	9173
9192	* Crossing Over (Solo, Piano, Cello, opt. Percussion) — arr. Medema/Chamblee (3)	T117
		1006
		9164
		T110
C8200	Crown, The — See "Two Folksongs for Lent"	
GC24	Crucifixion — Seagard (4)	
	Cry Aloud (No. 1 from <i>Three Prophecies</i> from "Isaiah") — Ness Beck (4)	

-D-

C8327	Dance and Turn — arr. C. Jennings (2)	1.30
8740	* Dance and Turn — arr. C. Jennings (2)	1.40
8662	Dans les ombres de la nuit (No. 1 from <i>Three French Carols</i>) — P. Mathews (3-4)	1.85
C8130	Day by Day — Ahnfelt/P. Christiansen (2)	1.65
8894	Day by Day — arr. Ellingboe (Opt. C Instr.) (2-3)	2.10
GC172	Day for Dancing, A — Goemanne (3)	1.95
8607	Day of Pentecost, The — Nickson (3-4)	60¢
J20	Day of Resurrection, The — Martin (Piano)	1.70
C8206	Dear Name — D. Matthews (2)	65¢
C9306	Desert Rose — Collins/Brown	1.60
8672	Deux Chansons De Noel — arr. Duson (3)	1.95
1014	Didn't My Lord Deliver Daniel? — arr. Smith (2-3)	1.60
C8722	Die Lorelei — (Opt. SSATB) Silcher/Martin (3)	2.50
9141	Dime Que Hay en Tus Ojos (Tell Me What Is In Your Eyes) — J. A. Rincó n (Latin American Series, SATB a capella, Grade 3)	1.85
C8225	Ding, Dong, Merrily on High — arr. Jennings (3)	1.95
J18	Do I Know Why? — Oldham (2)	1.40
9145	Do Not Fear — Ellingboe (Piano) (3)	1.95
9180	Do Not Pass Me By — Ellingboe (3)	2.10
5872	Done Made My Vow to the Lord — arr. McLin (2-3)	2.25
GC166	Don't You Let Nobody Turn You 'Round — McLin (3)	2.10
8996	Down to the River to Pray — arr. Ellingboe (3)	1.95
9048	Drop Thy Still Dews of Quietness — Carey (General, SATB div., Piano, Flute) (3)	1.95

-E-

5352	Early One Morning — arr. Schroth (3)	1.20
8859	Easter — Wilkinson (Opt. Rhythm Inst.) (4-5)	1.30
8829	Easter Acclamation — Shields (Trumpet/s) (3)	2.05
5986	Easter Aria & Chorale — J.S. Bach/Haberlen (3-4)	1.85
	5986X Optional Brass Acc.	1.25
5409	Easter Chant, An — Young (3)	2.25
8659	Eastern Monarchs — Bailey (2)	70¢
8668	Ecce Virgo Concipiet (Behold, a Virgin Shall Conceive) — Sweelinck/Hines (3)	2.05
C9313	Effervescence — Diemer (Piano)	1.90
8687	Elusive Quest, The — Duson (3)	80¢
9179	Emmanuel, Come — Helgen (2)	2.25
7017	Emitte Spiritum Tuum — Schuetky/Matterling (4)	1.75
8742	* Emmanuel — D. Paul/Telfer (3)	1.25
C7916	End or the Beginning, The — Williams/Prin (3)	50¢
8938	Enfolding, The — Cherwien (Organ/Opt. Oboe) (4)	1.40

English Christmas, An — arr. Haberlen (2-3)	70¢
Entrance Scene — See "Advent Motet—2nd Mvt."	
Entre Le Boeuf (No. 2 from <i>Three French Carols</i>) — P. Mathews (3-4)	70¢
Estrellita Del Sur (Little Star from the South) — arr. Iturriaga (4)	1.75
Eucharist of the Soul — McLin (3)	2.90
* Evening — Telfer (3)	1.10
Evening and Morning — Helgen (3)	2.40
Ev'ry Time I Feel the Spirit — arr. Dawson (2-3)	2.25
Ev'ry Time I Feel the Spirit — arr. Smith (2-3)	1.50
Ev'ry Tiny Thing — Pelz (3)	1.95
Ezekiel Saw de Wheel — arr. Dawson (4)	2.25

-F-

8661	False Sir John — Burton (2)	1.95
5405	Fanfare for a Christmas Festival — McGowen (Brass Acc.) (3)	70¢
8685	Fanfare for Christmas (Brass Acc.) — Kirk (3)	1.10
8674	Far Away in a Manger — Murray/Leaf (2)	80¢
	Festival Finale — See "Concert Band"	
8697	Festival of Carols, A — Kirk (3)	2.95
	8697X Orchestra Acc.	25.00
GC158	Festival Sanctus — Lance (4)	95¢
5999	Festive Alleluia, A — Nickson (3-4)	1.75
8683	First Nowell, The — arr. Duson (Guitar & Flute Acc.) (3)	1.10
8634	First Snow of Winter, The — Leaf (2-3)	1.85
8836	Fix These Words — Schurr (3-4)	1.25
	Flee as a Bird — See "Two Folksongs for Lent"	
GC84	Follow, Follow (SACB) — Kirk (3)	60¢
8689	Follow the Star — Liebergen (3)	80¢
8966	Food of Life, The (Opt. Windchimes) — arr. Ellingboe (2)	1.75
8869	For All the Blessings of the Year — Grotenhuis (2)	1.30
8880	For All Your Saints, O Lord — Burswold (3)	1.30
8798	For God Commanded Angels to Watch over You (Denn er hat seinen Engeln befohlen über dir) — Mendelsohn/Jennings (4)	1.80
9072	For Only a Short Time (A Choral Suite) — Music by Ellingboe/Words by Andreas (Piano)	1.90
9010	For the Beauty of the Earth — Ellingboe (3)	1.60
	For the Unfortunate — See "Concert Band"	
803	For Unto Us a Child Is Born — Handel/M. Krone (4-5)	2.50
	Four Love Songs — See: Fairest of Flowers, The I Shall Not Grieve Only One, The When with Thine Eyes You Look on Me	
	Free at Last — See "Choral Books & Collections"	
8717	French Collage, A — arr. Duson (3)	1.25
GC39	Friendship — McLin (3)	35¢
C8504	From Age to Age — Ydstie (Trumpet Acc.) (2)	80¢
9081	From Life to Life — Nelson (Organ) (3)	1.75
9009	From Loving Hands — Shute (3½)	1.30
C8627	Fum, Fum, Fum — arr. C. Jennings (2)	1.85

-G-

8911	Gala Del Dia (No. 1 from <i>Indianas</i>) — Guastavino (3)	2.25
8838	* Gedenk' Herr Jesu/Halleluja — Bach/Meredith (3-4)	1.35
C8619	Gentle Jesus — Phelps (3)	2.50

* Indicates Successful Sight Singing Performance Selection

___ C8017	Gently the Wind Is Blowing — Mozart/K. Jennings (3)	80¢	___ 8846	†He Is Born! (A Spanish Villancico) — ed. Haberlen (Opt. Finger Cymbals & Drum) (3)	1.30
___ C8321	Girl I Left Behind Me, The — arr. Vantine (2)	1.65	___ 5131	He Is My Savior — J.S. Bach/Sateren (3-4)	1.75
___ 8613	Give Me Jesus — arr. O.C. Christiansen (2-3)	60¢	___ 9129	He Watches over You — Farnell (3)	2.65
___ 8712	Give Me Jesus — arr. Lloyd (3)	95¢	___ 6505	Hear Thou Our Prayer, O Lord — arr. P. Tkach (3)	2.25
___ GC95	Give Me That Old Time Religion — arr. McLin (2)	50¢	___ 8893	Hear Us — S. Christiansen (3)	1.30
___ 8844	Give Us Your Blessing — Thliveris (3)	95¢	___ 8698	Heavenly Angel Host, The — Purcell/Haberlen (3)	95¢
___ 8967	Gloria — Christianson & Kraft (3) (Opt. Perc., Flute/Violin, Guitar)	1.50	___ 8698X	Orchestra Acc.	25.00
___ 5987	Gloria, A — Knox/Haberlen (3)	2.50	___ C8123	Henay Mah Tov — Dworsky (3)	70¢
___ 9069	Gloria Deo — Clement/Wright (4-5)	1.60	___ 9172	Here Am I, Send Me — Ellingboe (3)	2.40
___ 8781	Gloria from "Wachet Auf" — See "Two Christmas Chorales"		___ C8421	Here We Come A-Caroling — arr. C. Jennings (3)	1.85
___ 8746	* Gloria In Excelsis Deo — Mozart/Fleet (3)	1.50	___ 9049	Highland Love Song, A — Goldsmith	1.60
___ 5206A	* Gloria Sei Dir (Glory, Angels Lift Their Voices) — J.S. Bach/Meredith (3-4)	1.60	___ 5873	Highway of the Upright, The — Berger (4)	40¢
___ 5430	Glory Be to God — Berger (4)	2.40	___ 33	Hodie Christus Natus Est — Palestrina/O. Christiansen (4)	1.50
___ 6528	Glory, Glory, Hallelujah — McLin (3)	1.85	___ 9161	Hold On — See "Jacob's Ladder"	
___ C8607	Glory Be to God — Rachmaninoff/P. Tkach (4)	1.85	___ C9001	Holy Spirit, Truth Divine — Ashdown (3)	1.95
___ GC149	Glory, Laud and Honor — arr. Grundahl (2)	80¢	___ GC159	Holy Wings — Ellingboe (3)	95¢
___ C8319	Glory to God — Handel/Goemanne (Brass & Timpani Acc.) (3)	90¢	___ 8882	Home (A Song at Parting) — Lance (2)	80¢
___ 8818	Glory to God in the Highest — See "Concert Band"		___ C9311	Hosanna Jubilee — Poole (Fiddle) (3)	2.10
___ 9016	Gloucestershire Wassail — arr. Mattson (2)	1.75	___ 8926	Hosanna, Loud Hosanna — Siler (Piano) (3)	1.85
___ 1010	Go Now in Peace — Hassell (4)	1.30	___ 9078	House of the Lord, The — Ellingboe (Organ, Piano, Bells, Conga) (3)	1.95
___ 9163	Go, Tell It on the Mountain — arr. Helgen (3)	1.60	___ 8884	House of the Lord, The — Sandberg (Piano, Oboe, or Inst. in C) (3-4)	2.05
___ 8776	Go Tell It on the Mountain — arr. Smith (3)	80¢	___ C8405	How Can I Keep from Singing? — arr. Ellingboe (Oboe) (3)	2.40
___ 8614	Go Out in Joy — Ellingboe (3)	2.05	___ 42	How Can I Keep from Singing? — arr. Hendrickson (3)	2.25
___ 62	God Almighty — Goemanne (3-4)	1.10	___ 8936	How Far Is It to Bethlehem? — arr. P. Christiansen (3)	1.75
___ 8964	God Be in My Heart — Berger (3)	70¢	___ 9038	How Far Is the Star — arr. Ellingboe (3)	1.85
___ C8622	God Is My Salvation — O. Christiansen (3)	60¢	___ GC125	How Firm a Foundation — arr. Ringham (All Saints/General, Keyboard) (3)	1.70
___ 5973	God of All People — Haas/arr. Helgen (Oboe) (2)	1.85	___ 8814	How Glorious Is Your Name, O Lord — Handel/Hopson (3-4)	70¢
___ 9032	God of Our Fathers — See "Festival Finale"		___ 9019	How Lovely Is Your Dwelling Place — Burswold (3-4)	1.30
___ 9092	God of Our Fathers — Warren/P. Christiansen (3)	90¢	___ 9176	How Still — Grier/Lowell (Keyboard) (2)	1.60
___ GC167	___ C8622A Optional Brass Acc.	10.00	___ C7806	How Sweet the Sound — Helgen (3)	2.25
___ 8791	God Rest You Merry, Gentlemen — arr. Dickau (3) 2.65		___ 8797	Hush My Dear — Wetzler (2)	45¢
___ 9026	God's Mercies — Helgen/Garcia (Piano & Flute) (2-3)	1.70	___ C8826	* Hush, No More, Be Silent — H. Purcell/ed. V. Meredith (3-4)	95¢
___ 8937	God so Loved the World — Moe (Unaccompanied)	1.75	___ 8951	Hymn for Advent — Hatch (Opt. Flute Acc.) (3)	80¢
___ 1005	Gonna Rise Up in the Kingdom — McLin (3)	1.75	___ 9119	I Am So Glad — arr. Ellingboe (Clar.) (2-3)	1.30
___ 5066	Good Christian Friends, Rejoice — Grotenhuis (Opt. Youth Choir & Brass Acc.) (3)	1.25	___ 8615	I Am the Vine (Piano opt Oboe) — Patterson (2-3)	1.95
___ 8937	Good Friday — Helgen (Organ) (3)	1.70	___ C9005	I Asked the River — Duson (3)	1.85
___ 1005	Good News — arr. Helgen (Sop. Solo) (3-4)	1.50	___ 9139	I Begged the Maidens to Dance — See "Lautrier Priay De Danser"	95¢
___ 5066	Good News! — arr. Smith (2)	1.95	___ 8610	I Believe — arr. P. Christiansen (3)	2.25
___ 5082	Grant Us Thy Holy Peace — Palestrina/Morgan (2)	40¢	___ 1011	I Can Do All Things — Farnell (Piano) (3-4)	2.25
___ J21	Grant Us Thy Peace — Mendelssohn/O. Christiansen (3-4)	1.95	___ 5903	Ich brinn und bin entzündt gen dir (I Burn and Am Enflamed by Thee) — Hassler/Anderson (3)	1.75
___ 5146	Guide Me, O Thou Great Jehovah — Hughes/Rhondda arr. Kallman (Organ, Trumpet) (3-4)	2.15	___ GC35	I Couldn't Hear Nobody Pray — arr. Smith (2-3)	1.75
___ T112	Guiding Star Carol — arr. O. Christiansen (2)	2.25	___ C8719	If I Can Stop One Heart from Breaking — Berger (3-4)	1.95
___ 806	Hail Mary! — Dawson (3-4)	2.10	___ J2	If They Ask You Why He Came — McLin (3)	1.75
___ J12	Hallelujah Chorus — Handel/M. Krone (3-4)	2.40	___ 8874	If You But Trust in God to Guide You — Neumark/Grotenhuis (2)	90¢
___ 8786	Hallelujah! Praise the Lord! (Psalm 150) — Oldham (3)	1.25	___ C8719A	Optional Brass Acc.	8.00
___ 8756	* Hanacpachap — ed. Escalada (2)	2.25	___ 8874	If You Pour Out Your Soul — Lockwood (3-4)	40¢
___ 8853	Happy We — arr. Hines (3)	2.10	___ 8874	I Have Touched the Face of God — Goemanne (3)	1.30
___ 8853	Have No Fear, Little Flock — arr. Shields (Opt. Congregation, Children's Choir, 2 Tpts, Timp.) (3-4)	1.45			

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* Indicates Successful Sight Singing Performance Selection

-J-

___ 5950	I Love and Have My Love Regarded (No. 3 from Three Renaissance Love Songs) — Weelkes/Haberlen (3-4) 60¢
___ 9137	I Love to Tell the Story — Ellingboe (3-4) Soprano Solo, Violin 1.95
___ C7821	I Love Thee, My Lord — arr. Grotenhuis (3) 60¢
___ 8847	I'm a Soldier, Let Me Ride — McLin (3) 1.40
___ 8998	I'm Pressing On — Veenker (3) 1.50
___ 9012	In Blessing I Will Bless Thee — Ulrich (4) 1.30
	Independent Singer, The — See "Choral Books & Collections"
	Indianas — See: Al Tribunal De Tu Pecho (No. 5) Chañarcito, Chañarcito (No. 3) Gala Del Dia (No. 1) Quien Fuera (No. 2) Una De Dos (No. 6) Viento Norte (No. 4)
___ C8227	Infant Holy, Infant Lowly — P. Christiansen (3) . . . 2.25
___ GC155	Infant Holy, Infant Lowly — arr. Williams (2) 1.75
___ 8941	In God's Presence — arr. Helgen (3) 1.40
___ T122	In His Care-o (SATBB) — Dawson (4) 2.65
___ 9036	Inscription of Liberty — Wilson (3) 1.60
___ 8885	In the Beginning — Ferguson (2) 1.95
___ 8947	In the Bleak Midwinter — (Options for Two-Part Mixed or SAB) Holst/arr. Ellingboe (2-3) 1.70
___ 8895	In the Fair Morning — R. Johnson (3-4) 1.30
___ 5111	In Thee I Trust — arr. Sateren (3) 1.60
___ 9154	In This Day — Parker (Piano or Organ) (3-4) 1.95
___ 9030	Into Paradise — Shute (Piano) (3-4) 1.60
___ 8958	Intros and Benedictions — Petker (3) 1.85
___ GC174	Intros and Responses for Worship — McLin (3) .95¢
___ 8794 *	Introit for Easter — Shields (Organ, Trpts.) (3) . . . 1.35
	Intros Responses and Benedictions — See "Choral Books & Collections"
___ 8944	Invierno Porteño — Piazzolla/Escalada (3) 2.90
	Invocation — Alt. SATB See "SSA, 2 Part, & Unison"
___ 8886	In Your Grace — D. Christianson (Handbells) (2) . . 1.30
___ 8810	In Your Great Mercy, O God — Ulrich (4) 1.30
___ 8990	Ipharadisi — arr. Ulrich (3-4) 2.40
___ 8601	Irish Blessing, An — Duson (3) 2.25
___ 8907	Irish Blessing — B. Nelson (2-3) 1.85
___ C8323	I Saw Three Ships — arr. Jennings (2) 1.85
___ 8881	I Saw Three Ships — arr. Sams (4) 2.05
___ C8403	I Sing the Mighty Power of God — arr. Grotenhuis (2) 70¢
	I Stand Beside Thy Cradle (from "Christmas Oratorio") — See "Two Christmas Chorales"
___ 9070	It Came upon the Midnight Clear — Patterson . . . 1.70
___ 9077	It Is Good to Be Home with You — Lantz III (Piano) 1.70
___ 5293	It Is Good to Be Merry — Berger (4-5) 2.15
___ 9051	It Is Well with My Soul — arr. Helgen (3) 1.70
___ 9040	I, to the Hills, Will Lift Mine Eyes — Hailey (3) . . . 1.60
___ 5990	I Waited for the Lord — Mendelssohn/Haberlen (3-4) 2.05
___ T127A	I Wan' to Be Ready — Dawson (4) 1.60
___ 9184	I Want Jesus to Walk with Me — John Helgen (SATB, Piano) (2/3) 2.25
___ 8826	I Was There to Hear Your Boring Cry — Ylvisaker/Helgen (SAATB, C Instrument) (3) . . . 2.25
___ 9182	I Was Glad — by Bradley Ellingboe (SATB, Piano) (2/3) 2.10
___ 9084	I Will Arise — arr. Jost (Unaccompanied) 1.85
___ J10	I Will Lift Up Mine Eyes unto the Hills — Oldham (Harp or Piano Acc.) (3) 1.25
___ 9015	I Will yet Praise Him — Shepperd (3) 1.80

___ 8934	Jacob's Ladder/Hold On — arr. Robinson (Bass Solo) (3) 1.60
___ 5025	Jesu, Priceless Treasure — J.S. Bach/M. Krone . . 1.20
___ C8916	Jesus, Holy Saviour — Hailey (3) 95¢
___ C8916	Jesus, Jesus Rest Your Head — arr. Grotenhuis (3) 95¢
___ 5361	Jesus, Jesus, Rest Your Head — arr. Schroth (2) . 1.60
___ 9193	Jesus Loves, Still Today — Ellingboe (Piano) (2) . 2.40
___ C7900	Jesus, Name All Names Above — Strom/C. Jennings (2) 1.75
___ 5211	Jesus, Shepherd of the Sheep — Filitz-Stellhorn/Schroth (2) 40¢
___ 9147	Joseph, Dearest Joseph Mine — arr. Harmon (Harp, Piano, Oboe) (3) 1.95
___ 9046	Journey Was Chosen, The — Shute (3½) 1.70
___ 9047	Joy All Around — Ellingboe (General/Communion/Wedding) (3) 1.70
___ 9083	Joyous Alleluias — Siler (Piano) (3) 1.85
___ 8666	Joy to the World — Handel/Duson (2) 80¢ ___ 8666X Brass Acc. 1.00
___ C8209	Joyful! Let the Earth Be Glad — Murray 95¢
___ 8722	Joyfully We Sing Your Praise — Goemanne (3) . . 1.25
___ C8215	Jubilant Hymn, A — Butler (Trpt. Acc.) (3) 80¢
___ 8750	Jungfräulein, Soll Ich Mit Euch Geh'n (Young Maiden, May I Go with You) (No. 11 from <i>Deutsche Volkslieder</i>) — Brahms/Herman (2-3) . . . 1.35
___ C8715	Just a Closer Walk with Thee — arr. McLeod (3) . 1.85
___ 8694	Justice, O God — Mendelssohn/K. Jennings (3) . . 2.05

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___ 8891	Keep Silence — arr. Helgen (Recorder) (3) 2.45
___ 5185	Keeping Holy Vigil — arr. Schroth (2) 60¢
___ 8927	King of Glory, King of Peace — Ashdown (Organ) (3-4) 1.40
___ 84	King of Love, The — arr. P. Christiansen (2) 1.95
___ 9188	King of Love My Shepherd Is, The (3) — arr. Bakken (Piano, Opt. Brass) 2.90
___ 9059	King of Love My Shepherd Is, The (3) — L. Farnell/R. Farnell (Opt. Cello) 1.60
___ 5392	Kum Ba Yah, Mah Lord — arr. P. Christiansen (2-3) 35¢
___ 8877	Kumbaya (SSATBB) — arr. Robinson (Percussion, Bass) (4) 1.75
___ 5989	Kyrie — Schubert/Haberlen (Opt. Violin Acc.) (3) . . 1.95
___ 8729	* Kyrie — Schubert/Telfer (3) 1.95
___ 8974	Kyrie — (from Requiem) — Ellingboe (2-3) 1.85

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___ 8801	La Chaparrita — arr. Tabbush (4) 1.80
___ 8839	* Lacrimosa (from <i>The Requiem</i>) — Mozart/ed. Fleet (3-4) 1.95
___ 8803	La Doble — arr. Urbiztondo (3-4) 1.90
___ 9037	Lamb of God — Everett (3½) (SAATB, Sop., Solo Piano) 1.70
___ 8948	Lamb of God — Morley/ed. Ellingboe (3) 1.30
___ 8800	La Niñez de America (The Childhood of America) — Balzanelli (5) 1.75
___ 5979	Laudate Dominum — Mozart/Haberlen (Opt. Violin Acc.) (4) 2.65
___ 8731	* Laudate Dominum — Mozart/Telfer (3) 1.60
___ 8985	Lead Me, O God — Chesnokov/Jennings (4) 1.40
___ 9150	Lead Us Safely Home — See "SSA, 2 Part, & Unison"
	Learn from All the Songs of the Earth — Ellingboe (Opt. Quartet, Piano, Conga) (3) 2.05

* Indicates Successful Sight Singing Performance Selection

8784	* Lenggang Kangkong (No. 2 from <i>Three Malaysian Folksongs</i>) — arr. Tan (3) 2.10
8924	Lenten Carol — Robinson (Cello) (3) 2.90
GC180	Let All the World Sing on Christmas Morn — Wiggins (3) 1.25
C8019	Let the Little Children Come to Me — Vagle/Murray (Instr. Acc.) (2) 95¢
GC48	Let the People Sing Praise unto the Lord — McLin (Trpt. Acc.) (3-4) 2.10
8888	Let Us Go to Bethlehem — arr. Ellingboe (Flute) (3) 1.30
8833	Let Us Talents and Tongues Employ — arr. Ellingboe (Flute, Opt. Congas) (3) 2.10
8901	Let Us Run to Jesus — Ellingboe/Sine Nomine (Brass Quartet) (3-4) 1.60
8929	Libertango — Piazzolla/Escalada (3) 2.25
5153	Lift High the Cross — Nicholson/Sateren (3) 1.75
9171	Lift Up the Name of the Lord (SSATB) — Helgen (3) 2.25
6368	Lift Up the Name of the Lord (SSAA) — Helgen (4-5) 2.25
9086	Lift Up Your Heads — Ellingboe (3) (Children(opt.), Piano) 1.70
8939	Lift Up Your Hearts — Cann (2-3) 1.40
5110	Light Everlasting — O. Christiansen (3) 2.25
8767	Light of Morning — Penington (3-4) 1.25
9082	Light upon a Darkened World — Ellingboe (Piano/Harp) (3) 1.85
T120	Li'l' Boy-Chile — Dawson (3-4) 1.50
5457	Lit'le Lamb, Lit'le Lamb — arr. McLin (2-3) 1.95
C8505	Little Child, Are You Sleeping? — Murray (2) 70¢
8896	Little Green Lemons, the Little Green Leaves, The — arr. Sams (3-4) 1.30
C9100	Lo! He Comes, with Clouds Descending (Opt. Congr.) — Purcell/Grotenhuis (3) 95¢
8695	Lo, How a Rose E'er Blooming — arr. Kirk (3) 95¢
8879	Lo, How a Rose E'er Blooming — arr. B. Nelson (French Horn) (3) 2.10
C8923	Londonderry Air — arr. Mattson (3) 95¢
9035	Lord Bless You and Keep You, The (Piano, General/Close of Service) — Ashdown (3) 1.70
5228	Lord Bless You and Keep You, The — Lutkin/Schroth (3) 1.75
5978	Lord, Bow Thine Ear — Mendelssohn/Haberlen (3) 2.25
8932	Lord, Have Mercy — Christianson/Kraft (3) 1.50
8828	Lord, I Want to Be a Christian — arr. Hein (3-4) 1.10
9	Lord Is a Mighty God, The — Mendelssohn/O. Christiansen (3) 1.75
C8915	Lord Is My Shepherd, The — arr. Grotenhuis (3) 70¢
8864	Lord, Keep Us Steadfast in Your Word — Ylvisaker (Opt. Percussion & Bass Inst.) (2) 1.30
8848	Lord, Make Me More Holy — McLin (3) 1.25
5081	Lord of Hosts — Wennerberg/O. Christiansen (2) 35¢
9045	Lord of My Heart — Collins (3) 1.70
5174	Lord, Thou Hast Been Our Dwelling Place — Lekberg (4) 1.95
5363	Lord Triumphant (Opt. Solo) — Mascagni/Rodby (4) 95¢
J17	Lord, Whose Love In Humble Service — arr. Kallman (3) 1.30
9066	Lord, You Have Been Our Refuge — Nelson (3) 1.70
8956	Lord's My Shepherd, The — Ellingboe (2) 1.30
8952	Lord's Prayer, The — Ellingboe (2) 1.60
9064	Love Never Ends — Ellingboe (3) (Opt. S Solo or Children's Choir) 1.70
GC69	Lovers Love the Spring (SACB) — Pfautsch (3-4) 50¢
8650	Lovers Love the Spring (No. 3 from <i>Three from Shakespeare</i>) (SSATB) — Dickau (4) 2.40

8878	Loving God, Hear Us — See "Two French Prayers"
C9113	Lullaby for the Holy Child — O'Hearn (3) 1.30
	Lullay, Thou Little Tiny Child — arr. Harris (3) 95¢
-M-	
C9310	Make a Joyful Noise — Staplin (Unaccomp.) (3) 1.75
9076	Make a Joyful Noise — Siler (Piano or Organ) 1.70
8983	Make a Joyful Noise — Helgen (3-4) 2.10
8758	* Manchai Puito (Two Little Doves) — arr. Escalada (3-4) 2.90
8933	Marching to Zion — Robinson (Sop. Solo & Perc.) (3) 1.60
8703	Maria Wanders Through the Thorn — arr. McRae (Cl. Acc.) (3) 1.10
T118	Mary Had a Baby — arr. Dawson (3) 1.95
5362	Mary Had a Baby — arr. Schroth (3) 95¢
C7943	Mary, Mary — Marsh/C. Jennings (Flute Acc.) (2) 2.40
C8506	Mary's Lullaby — Bolle/Hansen (2-3) 70¢
9134	May the Lord Bless You and Keep You — Carter (3) 1.95
9013	May Your Life Be Filled with Gladness — Hopp/Whitney (3) 1.75
C9006	Merry Christmas Bells — Kirk (3) 1.10
8716	Mighty Fortress, A — Luther/P. Christiansen (3) 1.10
8898	Milonguera — Escalada (5) 2.90
8892	Misa Caribeña — Silva (5) 6.95
GC115	Missa Brevis — Goemanne (3-4) 2.50
8	Monotone — Lockwood (4) 1.65
9008	Moonlit Garden — Birkhead-Flight (SATB w/ Solo Voice) (2½) 1.40
8795	* Morning — Telfer (3) 1.25
C9023	Mountain Morning, A — Track (3) 95¢
8950	Mudanzas — Escalada (5) 2.05
9033	My Heart Is Longing — arr. Ellingboe (Harp or Piano acc.; Oboe or Bb Cl) (3) 2.40
9155	My Hope is Built on Nothing Less — (SATB) arr. Bakken (3) 2.65
	My Precious Beloved — See "Veggo Dolce Mio Bene"
9031	My Song Is Love Unknown — Nelson (3) 1.85
-N-	
8696	Natural Order, A — Duson (3) 95¢
9042	Neighbor, Take This Torch of Peace — Diemer (3) 1.95
GC23	New Born King — McLin (2-3) 1.85
C9308	New Commandment, A — Carey (Organ or Piano) 1.70
8617	New Psalm, A — (SSATB) Duson (3-4) 70¢ 8617X Optional Handbell Acc. 90¢
8779	* Niggun — Hasidic Folksong/arr. Heller (3) 1.85
C8404	No Eye Hath Seen — Bolle (2) 70¢
8705	Nobody Knows the Trouble I've Seen — arr. P. Christiansen (3) 95¢
8721	Noël — Dubois/Haberlen (3) 1.25
8979	Noël: Christmas Eve, 1913 — K. Jennings (3-4) 1.60
C9307	None Other Lamb — Peterson (with Organ) 1.60
9087	Now Holy Spirit Come (Unaccompanied) — Taylor (4) 1.85
7025	Now Let Every Tongue Adore Thee (2) — J.S. Bach/Grayson 80¢
5975	Now Thank We All Our God — J.S. Bach/Haberlen (2-3) 2.05 5975X Optional Brass Acc. 1.00
8906	Now Unto Him Be Glory — Cann/Ellingboe (2) 1.30

* Indicates Successful Sight Singing Performance Selection

8793	* Nunc Dimittis — Mendelssohn/ed. Fleet (a cappella) (4) 2.15
-O-	
5	O Be Joyful, All Ye Lands — Gretchaninoff/O. Christiansen (4) 1.75
9085	Oblivion — Piazzolla/Escalada (Unaccomp.) 2.10
9018	O Clap Your Hands — Morton (Keyboard) (4) 1.80
C8210	O Come, Little Children — Schultz/C. Jennings (3) 2.25
8931	O Come, O Come, Emmanuel — arr. Hostetler (2-3) 1.30
8700	O Come, O Come Emmanuel — arr. Liebergen (3) 2.25
8963	Of the Father's Love — arr. Helgen (3) 1.70
C9303	Of the Father's Love Begotten — arr. Clemens . . . 2.40
8923	O Glorious Sight — Cherwien (Organ) (4) 1.50
9102	O God Beyond All Praising — Perry/Peterson (3) 1.85
5179	O God of Youth — arr. Schroth (3) 70¢
9128	O God, Our Help in Ages Past — Helgen (2-3) . . . 2.05
5192	O God, Thou Art My God — Lekberg (3-4) 1.30
9091	O God, Who Has Made All Things (Piano) — Nelson (4) 1.75
9055	O Gracious Light — Ellingboe (Flute Obbligato) (3) 1.90
8713	Oh, Freedom — arr. Lloyd (3) 95¢
P1707	O Holy Night — Adam/Grey (2) 1.20
8770	O How Glorious — Witzel (4) 95¢
C7816	O How Shall I Receive Thee — Teschner/Forsberg (3) 55¢
	O How Shall I Receive Thee — See "Advent Motet 1st Mvt."
T100	Oh, What a Beautiful City — Dawson (4) 1.85
8887	Oh, Wondrous Type! Oh Vision Fair 1.40
8968	O Jesus, Blessed Lord — Helgen (3-4) 1.30
9156	O Land of Rest, for Thee I Sigh — arr. Timothy Shaw (3) 1.95
C8229	O Light, Whose Beams Illumine All — Bortniansky/P. Christiansen (3) 65¢
9151	O Little One Sweet — Gerhardt/arr. Sieving (4) . . . 1.85
C8904	O Love That Will Not Let Me Go — Peace/Wiens (3) 95¢
8850	O Magnify the Lord — Grotenhuis (3) 1.80
8648	O Mistress Mine (No. 1 from <i>Three from Shakespeare</i>) (SSATB) — Dickau (3) 1.85
8704	On Christmas Day — arr. Hines (3) 1.25
C9016	One Silent Star — Nahiriak (2) 95¢
C8307	On Jordan's Stormy Banks I Stand — arr. Grotenhuis (3) 1.75
C8021	Open Now Thy Gates of Beauty — arr. Mattson (3) 1.95
C8801	O Praise the Lord — J.S. Bach/Martin (3) 80¢
9174	O Sacrum Convivium — Ellingboe (3) 1.95
8930	O Sovereign God — Wold (Organ) (4) 1.50
8861	O Sun of Grace — Helgen (3) 1.60
8739	* O Süsßer Mai (O Lovely May) — Brahms/Kirk (3-4) 1.95
8945	Otono Porteño — Piazzolla/Escalada (4-5) 2.40
8959	O Tree of Beauty — Shute (3) 1.30 — arr. Shields (4) 1.40
T130	Out in the Fields — Dawson (Opt. Rental Orch.) (4) 2.40
J11	Out of the Depths Have I Cried to Thee (Psalm 130) — Oldham (3) 1.25
9061	Over My Head (African American Spiritual) — Hardin (Piano) 1.85
8612	Owl (Winter), The — Burton (3) 70¢

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8989	Pala-Pala — Escalada (3) 1.40
9075	Palm Sunday Anthem — Ulrich (SA(T)B, Organ) . 1.70
8719	Pal Pa Haugen — See "Paul and His Chickens"
	Paul and His Chickens (Pal Pa Haugen) — arr. Ellingboe (3) 1.80
8642	Peace Be Within Thy Walls — Berger (3) 70¢
8825	Pentecost Hymn — Grieg/Ellingboe (3) 1.30
9177	!PIU AVANTI! (Furthermore!) — Oscar Escalada (3) 2.10
9183	Psalm 100 — Zebulon M. Highben (3) 2.10
5490	Pilgrims' Chorus — Wagner/Dawson (4) 2.65
1003	Plenty Good Room — arr. Smith (3) 1.85
29	Plorate Filii Israel — Carissimi/O. Christiansen (4) 1.50
C8803	Polish Lullaby — arr. Grundahl (Flute Acc.) (3) . . . 1.30
5808	Poor Wayfarin' Stranger — arr. Schroth (2-3) . . . 1.75
9111	Por Una Cabeza (Turf and Love Are Dangerous) — arr. Tabbush (1) 1.85
9065	Praise, My Soul, the King of Heaven — Ringham (Sop. Solo, Piano) 1.70
GC133	Praise the Lord, Be Joyful! — Mozart/Hopson (3) 1.30
9107	Praise the Lord! Ye Heavens, Adore Him (Piano, Opt. Trumpets) — Patterson (3-4) 2.05
2015	Praise We Sing to Thee — Haydn/Luvaas (2) 1.60
704	Praise Ye the Lord — Saint-Saëns/M. Krone (3) . . 1.30
9142	Precious in the Sight of the Lord — L. C. Shute (Piano) (3-4) 2.05
C8020	Precious Jewels — Root/Haan (2) 50¢
9017	Pregones del Altiplano — D. Sanchez (Body Perc.) (4) 1.60
8860	Prepare the Royal Highway — arr. Ellingboe (3) . . 1.70
8830	Prepare Ye — Robinson (Percussion) (3-4) 2.10
8943	Primavera Porteña — Piazzolla/Escalada (4-5) . . 2.10
8995	Promise of Joy — Haan (3) 1.50
8909	Psalm 27—Trust in God — O'Hearn (3) 1.30
8960	Psalm 42 and Alleluia — Billings/ed. Aamot (3) . . 1.40
8890	Psalm 47 — Ellingboe (Percussion) (3-4) 2.10
9159	Psalm 100 — Dawson (3) 1.95
9054	Psalm 100 — Ellingboe (3) 2.00
9054X	Psalm 100 — Ellingboe (Organ, 2 Tpts, Handbells) "Print on Demand" 15.00
C8809	Psalm 115 — Mendelssohn/Hansen (3) 1.40
9112	Psalm 139 (Piano) — Patterson (3) 1.85
8766	Psalm 150-Hallelujah! — Cann (Opt. SAT Keyboard) (Opt. Guitar, Perc., Handbell Acc.) (3) 1.45
8987	Psalm 150 — Ellingboe (2-3) 1.50
8991	Psalm of Ascents, A — Pysh (2-3) 2.90
9022	Psalm of Praise — Clemens (Percussion) (3) 2.40
-Q-	
8912	Quien Fuera como el Jazmin (No. 2 from <i>Indianas</i>) — Guastavino (3) 2.25
-R-	
8726	Rackety Brackety — Telfer (3) 1.25
GC157	Reach Up! — McLin (3) 90¢
9099	Red, Red Rose, A — Rentz (Piano) 1.95
5132	Rejoice and Give Thanks — Williams (2-3) 2.50
20	Rejoice and Sing — J. S. Bach/O. Christiansen . . 1.20
36	Rejoice This Night — Ebeling/O. Christiansen (2) . 60¢
9062	Reminiscence — arr. Escalada (SATBB Unaccomp) 2.10
	Requiem — See: "Extended Choral Works"
8905	Return to God — Helgen (3) 1.30

* Indicates Successful Sight Singing Performance Selection

___ VM9	Revelations — Bradley Ellingboe 9.95	___ 8649	Silvia (No. 2 from <i>Three from Shakespeare</i>) (SSATB) — Dickau (3) 2.25
___ GC120	Rhodora, The (No. 1 from <i>Wildflowers</i>) — Whitecotton (3-4) 1.30	___ 8988	Simeon's Song — Ellingboe (3) 1.85
___ 8872	Ride On, Ride on in Majesty — Veenker (3-4) . . . 1.40	___ C9018	Simeon's Song — Gretchaninoff/Hansen (3) . . . 2.25
___ 1015	Ride the Chariot — arr. P. Smith (2-3) 2.25	___ 8857	Simple Gifts — arr. Mauldin (3) 2.65
___ 8643	Rise Up Shepherd and Follow — arr. Almond (2-3) 60¢	___ GC80	Since He Came Into My Life — McLin (2-3) 40¢
___ 8863	Rise Up with Christ — Beech (Opt. 2 Tpts., 2 Tbn., 1 Tuba) (3) 1.45	___ B407CH	Sing a New Song — Benciscutto (5) (opt. Band Accomp.) 1.25
___ 8809	Rise Up Ye People of God — Ulrich (4) 1.30	___ 9187	Sing, Dance and Pray! (SATB, Piano) — Ellingboe (3) 2.10
___ 52	Rock-a Ma Soul — arr. P. Christiansen (2) 2.50	___ 9014	Sing for Joy! (SSATBB) — Ellingboe (4) 1.60
___ 8684	Roll, Jordan Roll — arr. P. Christiansen (3) 95¢	___ 8691	Sing Gloria! — Kirk (Finger Cymbals & Tamb.) (3) 90¢
___ 8628	Roses of Yester-year, The (No. 4 from A Set of Five) — Berger (3) 60¢	___ 8777	* Sing Praise! — Evans (2-3) 1.10
___ C8626	Run Quickly, You Shepherds — arr. C. Jennings (3) 70¢	___ C7800	Sing Praise to God Who Reigns Above — arr. Mattson (3) 95¢
___ C8807	Russian Candle Carol — arr. Grundahl (2) 95¢	___ 9011	Sing Soft to This Expectant Earth — Helgen (3½) 1.40
-S-			
___ 5976	Sail the Waters, Beautiful Julieta — ed. Haberlen (2) 1.85	___ C9200	Sing to God with Joy — Grotenhuis (3) 95¢
___ C9101	St. Francis' Prayer — C. Jennings (Cl. Acc.) (3) . . 1.10	___ 5338	Sing to the Lord — Schütz/Schroth (4) 60¢
___ 7038	Salvation Is Created — Tschesnokoff/ed. Matterling (Opt. Band Acc.) (3) 2.25	___ 8984	Sing to the Lord a New Song — C. Jennings (3) . 1.80
___ 8778	* Sanctus — Evans (3) 95¢	___ 6302	Sing to the Lord a New Song — Kirk (3) 1.95
___ 2041	Sanctus — Schubert/Luvaas (2) 1.75	___ 5446	Sing to the Lord of Harvest — G. Young (2-3) . . . 40¢
___ GC34	Sanctus and Benedictus — McLin (3-4) 1.30	___ GC30	Sing We and Chant It — Butler (4) 95¢
___ 8975	Sanctus et Benedictus (from <i>Requiem</i>) — Ellingboe (3) 1.40	___ GC128	Sing We Noel! — Burroughs (2) 2.25
___ 8804	Santafecino De Veras — Ramirez/arr. Escalada (4) 1.40	___ 8701	Sing We Noel! — Liebergen (3) 1.10
___ 8920	Savior, Like a Shepherd Lead Us — arr. Hansen (Clar.) (3) 1.50	___ E8701	Brass Sextet 15.00
___ 9108	Saw You Never, in the Twilight? (SSATB, Piano) — Young (3) 1.85	___ C8714	Sing We Now of Christmas — arr. Hatch (3) 95¢
___ 8788	Se Equivocó La Paloma (The Dove Was Wrong) — Guastavino (3) 2.10	___ GC183	Singers to Come — Butler (3) 1.10
___ 9140	Servant's Prayer (a capella) — Larsen (3) 1.95	___ 8942	GC183B Band Acc. \$35.00
___ 9106	Set Me as a Seal upon Thine Heart (Piano) — Harris (3-4) 2.40	___ C8903	Six Finnish Songs — arr. S. Christiansen (2-3) . . 1.75
___ 8816	See, the Conqueror Mounts in Triumph — arr. Grotenhuis (3) 1.30	___ T138	Sleep, My Young One, Gently Rest — arr. Sateren (3) 80¢
___ GC109	See What Love — McLin (2-3) 2.25	___ 8699	Slumber Song — Dawson (3) 60¢
___ 8619	Separate Song, A — Duson (4-5) 70¢	___ 8832	So Are They Blest Who Fear the Lord — Handel/Hines (3) 95¢
	Service Intros and Responses — See "Choral Books & Collections"	___ C8526	So In All Things — Hutchinson (3) 2.40
	Set of Five, A — See: As a Rule, Man's a Fool (No. 3) Roses of Yester-year, The (No. 4) This World It Is a Pleasant Place (No. 5)	___ C7912	Somebody's Knockin' at Yo' Do' — arr. P. Christiansen (3) 70¢
___ 8658	Share...Dream — Duson (3) 2.25	___ 8949	Somebody's Knocking at Your Door — arr. Patterson (3) 1.95
___ 8811	Shall We Gather — arr. Hassell (4) 1.40	___ 8949	Somebody's Knockin' at Your Door — arr. Poole (3) 1.95
___ 8976	She Moved Through the Fair — Takach (3) 1.30	___ 8871	Sometimes I Feel Like a Motherless Child (SSATB) — arr. Edwards (3) 1.30
___ 5296	Shenandoah — arr. Schroth (3) 1.30	___ 1013	Sometimes I Feel Like a Motherless Child — arr. Smith (3) 1.85
	Shenandoah — See: "Concert Band"	___ C8004	Somewhere, There's a Song — Ydstie (2) 1.75
___ GC179	Shepherd's Carol, The — Wiggins (3) 1.10	___ 56	Son of Man, Be Free! — O. Christiansen (3) 50¢
___ C7830	Shepherd's Christmas Dance — P. Christiansen (3) 1.65	___ 9056	Song for St. Cecilia, A — Ellingboe 1.80
___ 8748	* Shivering Chorus — Purcell/Meredith (3) 1.70	___ 8718	Song, Go On — Duson (3) 95¢
___ 8852	Shout On! — arr. Miller (SSATBB) (4-5) 1.30	___ 5053	Song of Mary — Fischer & Kranz/ F. Christiansen (3-4) 1.20
___ C9114	Silent Midnight — arr. Grundahl (3) 95¢	___ 66	Song of Peace, The — O. Christiansen (3) 1.95
___ 8665	Silent Night — Grüber/Duson (3-4) 1.95	___ 9114	Song of ONE, A (Piano) — Vollinger (3) 2.05
___ 8741	* Silent Night — arr. Telfer (3) 1.95	___ 5220A	Song of Simeon — Gretchaninoff/ O. Christiansen (3-4) 1.75
___ P1384	Silent Night! Holy Night! — Grüber/Parks (2) . . . 1.95	___ 9175	Song of Simeon — Bakken (3) 1.95
	Silent Night, Holy Night — See "Stille Nacht, Heilige Nacht"	___ 9135	Songs We Sang That Night, The — Carter (2) . . . 2.25
		___ T102A	Soon Ah Will Be Done — Dawson (3) 1.95
		___ 8889	Soon and Very Soon — Crouch/arr. Helgen (3-4) . 2.90
		___ 5988	Sound All Ye Spheres — Purcell/Haberlen (Trpt. Acc.) (3) 1.85
		___ 8707	Sound the Trumpet — Goemanne (Instr. Acc.) (3) . 1.10
		___ 8644	Spirit of Creation, The — Duson (4) 80¢
			___ 8644X Instr Acc. 1.25

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8856	Spirit of God, Descend upon My Heart — Ellingboe (Clarinet & Handbells, Opt. Windchimes) (3) 1.85	8834	This Joyful Eastertide — arr. Grotenhuis (Trpt.) (3) 1.40
55	Spring — Grieg/P. Christiansen (4) 1.75	8629	This World It Is a Pleasant Place (No. 5 from <i>A Set of Five</i>) — Berger (3) 2.50
C9003	Spring Carol, A — Wetzler (3) 95¢	9152	Thou Hast Given so Much — Wonacott (Piano) (2) 1.95
9052	Star in the East (Christmas, Organ) — arr. Peterson (3–4) 1.80	5264	Thou Wilt Keep Him — Schroth (3–4) 80¢
	Star Song — See: “Extended Choral Works”	8812	Thousand Tongues to Sing, A — B. Nelson (Opt. Brass Quintet) (4) 1.50
T108	Steal Away — arr. Dawson (2–3) 1.95		Three French Carols — See: Chantez Noel (No. 3) Dans les ombres de la nuit (No. 1) Entre Le Boeuf (No. 2) Three from Shakespeare — See: Lovers Love the Spring (No. 3) O Mistress Mine (No. 1) Silvia (No. 2)
5885	Stille Nacht, Heilige Nacht (Silent Night, Holy Night) — Grüber/Track (3–4) 50¢		Three Malaysian Folksongs — See: Chan Mali Chan (No. 1) Lenggang Kangkong (No. 3) Suriram (No. 2)
9186	Such a Child in Such a Place , arr. by — Daniel Kallman (3) 2.10		Three Prophecies from “Isaiah” — See: And in That Day (No. 2) Cry Aloud (No. 1) Ye Shall Go Out with Joy (No. 3)
C9110	Sun Has Gone Down, The — arr. Sateren (3) 2.25		Three Renaissance Love Songs — See: I Love and Have My Love Regarded (No. 3) Lautrier Priay De Danser (No. 1) Veggo Dolce Mio Bene (No. 2)
9093	Sun of Righteousness — Clemens (Organ) 1.85		Thy Bountiful Care — K. Jennings (3) 1.75
9138	Surely God Is in This Place (Piano, opt. Brass Quintet, Timpani and Handbells) — Patterson (3-4) 2.05		Thy Little Ones, Dear Lord, Are We — Ellingboe, opt solo (2–3) 1.95
9116	Surely God Is My Salvation (Piano) — Kauffmann (3) 1.95		Thy Little Ones, Dear Lord, Are We — arr. Shields (3–4) 1.30
8783	* Suriram (No. 2 from <i>Three Malaysian Folksongs</i>) — arr. Tan (3) 1.40		Thy Little Ones, Dear Lord — Schultz/K. Jennings (2–3) 1.75
T114	Swing Low, Sweet Chariot — arr. Dawson (1–2) 2.25		Time for Singing, The — Grotenhuis (4) 1.45
	— T —		’Tis a Wonder — arr. Jost (3) 1.85
9029	Take It to the Lord in Prayer — Helgen (Piano) (3) 2.10	C8900	’Tis Winter Now — Grundahl (2) 1.85
8849	Take Life’s Challenge — McLin (3) 1.40	9127	Today the Lord Is Risen — Helgen (Org./Brass Quartet) (3) 1.50
C9314	Take My Life and Let It Be — Nelson (Piano, Optional Handbells) 2.25	8854	Together a Dwelling — Clemens (3) (Tenor & Sop. Solos, Perc.) 1.90
9120	Tell Out, My Soul (Un Acc., Percussion) — Clemens (4) 2.35	5983	To God All Praise and Glory — C. Jennings (3) 1.50
8785	* Tambo — Jamaican Folksong/ arr. Lewin (a cappella) (3) 1.40	8841	Tonada Y Cueca — arr. Urbiztondo (SATB & SAB) (3) 2.25
8986	Teach Each Other in Wisdom — Ellingboe (3) 1.40	9144	To Thee We Sing — arr. P. Tkach (2) 1.30
GC56	Te Deum Laudamus — McLin (Opt. Trpt.) (3–4) 40¢	C8716	To This Table — Robinson (SSATB) (Handbells) (3) 1.75
14	Tenebrae Factae Sunt — Ingegneri/O. Christiansen (4) 1.85	8940	Toraji Taryung — arr. Jennings (3) 1.95
6369	Thanksgiving — Glen Wonacott (2) 2.10	9073	Torch Has Been Passed, The — McLin (3–4) 60¢
8724	Thee Will I Love — K. Jennings (4) 2.10	8921	Treasures — Jordahl (3) 1.75
8973	Then We Shall Sing for Joy — Ellingboe (3) 2.10	5764	Triumphant Song of Love — arr. Liebergen (Instrument in C, Piano) 1.95
T105	There Is a Balm in Gilead — Dawson (2–3) 1.95	6501	Trust in the Lord — Ashdown (3) 1.95
9060	There Is More Love Somewhere — arr. Hardin (Piano) 1.95	8862	Tudo Se Imagina (All Is Imagined) — P. Trindade-Roballo (Latin American Series, SSATB a capella, Grade 3) 2.05
8660	There Is No Rose — Bailey (2) 95¢	8842	’Twas in the Moon of Wintertime — arr. Harmon (Harp, Piano, Oboe) (3) 2.10
8773	* There Shall a Star — Mendelssohn/Fleet (3–4) 2.90	GC20	’Twas the Night Before Christmas — See “Choral Books & Collections”
13	There Shall a Star from Jacob — Mendelssohn/O. Christiansen (3–4) 2.10	5971	Twenty-Third Psalm, The — Irvine/P. Christiansen (Opt. Un. or 4PT) (2) 80¢
C8213	There Shall a Star from Jacob Shine — Patterson (3) 95¢	9098	Twenty-Third Psalm — Penington (2) 1.45
T121	There’s a Lit’l’ Wheel A-Turnin’ in My Heart — Dawson (3) 1.85	9148	Two American Hymns — arr. Miller (Piano) 1.70
8851	These Things Shall Never Die — Grotenhuis (4) 1.25	8845	Two Christmas Chorales (1. <i>Gloria</i> & 2. <i>I Stand Beside Thy Cradle</i>) — Bach/Haberlen (Opt. Instr.) (3) 95¢
8670	This Day a Joyful Noise Resounds — arr. Leaf (3) 80¢ 8670X Trpt. Acc. 2.00		
9041	This Is My Commandment — Sandberg 1.70		
C7908	This Is My Father’s World — arr. Forsberg (2) 1.85		
9153	This Is My Father’s World — Sheppard/arr. Helgen (Piano) (3) 1.95		
8868	This Is My Father’s World — B. Nelson (Oboe) (4) 1.40		
9101	This Is My Song — Morabito (Piano) 1.85		
C8703	This Is Our God — P. Christiansen (Opt. Brass Acc.) (3) 90¢ C8703A Opt. Brass Acc. 10.00		
C9012	This Is the Night — Sateren (3) 80¢		

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- ___ 8824 **Two Folksongs for Lent**
(1. *The Crown* & 2. *Flee As a Bird*)
— arr. Sateren (3) 1.00
- ___ C9008 **Two French Prayers**
(1. *Loving God, Hear Us* & 2. *Prayer of St. Francis*)
— arr. Grundahl (3) 1.10
- ___ C8907 **Two Spirituals** — arr. Robert Fountain (3) 2.40

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- ___ 8916 **Una de Dos** (No. 6 from *Indianas*)
— Guastavino (3) 2.65
- ___ C8122 **Under the Stars** — Strom/Hansen (2) 60¢
- ___ 9185 **United, We Are!** — by Brandon A. Boyd and Jermaine
Manor (SATB, Piano) 2.10
- ___ 9068 **Unto Thee, Oh God** — Layne (Piano) 1.80
- ___ 8999 **Unto the Hills** — Christianson/Kraft (3½) 1.50
- ___ 9096 **Up and Beyond** — Diemer (Piano) 1.95

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- ___ 5949 **Veggo Dolce Mio Bene** (My Precious Beloved)
(No. 2 from *Three Renaissance Love Songs*)
— Marenzio/Haberlen (4) 1.95
- ___ 8774 * **Verano Porteño** — Piazzolla /arr. Escalada (3-4) 2.90
- ___ 8914 **Vieno Norte (No. 4 from Indianas)**
— Guastavino (3-4) 2.40
- ___ 8866 **Vision of John, The** — R.A. Nelson (Opt. Harp) (3) 1.45
- ___ 8765 * **Voice of My Weeping, The** — Telfer (3) 1.45
— Dawson (3) 70¢

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- ___ 1012 **Walk Together, Children** — arr. Smith (2) 2.25
- ___ 8655 **Warmland** — Martin (2) 70¢
- ___ C7809 **Wassail Song, The** — DuVernois (3) 1.75
- ___ **Ways to Praise** — See "Choral Books & Collections"
- ___ 8935 **We Are God's People** — Helgen (3) 1.50
- ___ 9169 **We Are More Than Conquerors** — Ellingboe (3) 1.95
- ___ 9124 **We'll Sail Away** — Telfer (1) 1.95
- ___ 9021 **We Look to Thee** — Ellingboe (Piano) (3) 1.60
- ___ 8997 **We Need Each Other's Voice to Sing**
— Ellingboe (3) 1.60
- ___ 63 **We Need Thee O Lord**
— J.C. Bach/O. Christiansen (3-4) 1.85
- ___ 5997 **We Shepherd's Sing (SSATB)**
— Weelkes/Haberlen (3-4) 1.75
- ___ 6513 **We Thank Thee, Lord**
— Bortniansky/P. Tkach (1-2) 2.25
- ___ 8873 **We Will Praise the Lord** — Pfausch (3-4) 1.40
- ___ 4006 **We Wish You a Merry Christmas**
— arr. B. & M. Krone (2-3) 1.75
- ___ 5105 **We've Been a While A-Wandering**
— arr. O. Christiansen (2) 1.65
- ___ 9067 **What a Friend We Have in Jesus**
— Teichler (Piano) 1.70
- ___ 8751 **What Child Is This?** — arr. Sutcliffe (3-4) 1.10
- ___ 9189 **What Does the Lord Require?**
— Bruhn (Piano) (2-3) 2.25
- ___ 9122 **What Star Is This?** (Piano) — Grotenhuis (3) 1.85
- ___ 8827 **What Then** — Ferguson (Organ Acc.) (3) 1.30
- ___ GC22 **What Will You Put Under Your Christmas Tree?**
— McLin (2-3) 40¢
- ___ 9058 **When I Can Read My Title Clear**
— arr. Pysh (Piano. S. Sax or inst.) 1.80
- ___ C9007 **When Jesus Our Lord Was Born** — Simon (3) 2.50
- ___ 8754 **When Jesus Wept** — arr. Sutcliffe (3) 95¢
- ___ 8768 **When Morning Gilds the Skies**
— arr. Pennington (3) 1.10
- ___ C8507 **When Peace Like a River** — Bliss/Grotenhuis (2) 1.75

- ___ C8014 **When the Saints Go Marchin' In**
— arr. McLeod (3) 1.70
- ___ C8316 **When We All Get to Heaven** — arr. Thomas (3) 70¢
- ___ C8423 **When We Walk with the Lord**
— Towner/Bock (2) 70¢
- ___ 8769 **Where Is Christmas** — Pennington (2-3) 1.10
- ___ C8817 **While Angels Sing** — arr. P. Christiansen (3) 70¢
- ___ 9074 **While Shepherds Watched Their Flocks by Night**
— Ashdown (3) (Piano, Organ, or Opt. Cello) 1.80
- ___ 8819 **Whitsunprayer** — Kilstofte (4-5) 1.30
- ___ 8876 **Whole Bright World Rejoices Now, The**
— arr. Kivell (3) 1.30
- ___ 8994 **Winds Through the Olive Trees**
— C. Jennings (3) 2.40
- ___ 9157 **Winters Rose** — arr. Gregory Pysh (2-3) 1.95
- ___ 9178 **Wings of the Morning** — Parker (3) 2.25
- ___ 8771 **With the Shepherds Will I Go Now**
— Rische/Sutcliffe (3) 95¢
- ___ 9194 **Wonderful Child** — Helgen (Piano) (3) 2.65
- ___ 9110 **Wonderful Peace** (Piano, Violin)
— Sandberg (3-4) 1.95
- ___ 8993 **Wondrous Gift, The** — Ellingboe (4) 1.30
- ___ 8821 **Wondrous Love** — arr. Ellingboe 1.50
(Organ, 2 Flutes) (3) 1.50
- ___ 1071 **Won't You Buy My Sweet Blooming Lavender?**
— arr. Henderson (4) 1.75
- ___ 6273 **World Itself Keeps Easter Day, The**
— arr. R. A. Nelson (Opt. Handbells) (2) 1.30
- ___ 5460 **Writ'en Down My Name** — arr. McLin (2-3) 1.85

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- ___ 8715 **Ye Servants of God**
— J.M. Haydn/P. Christiansen (3) 1.25
- ___ C8228 **Ye Servants of God** — J.M. Haydn/Mattson (3) 70¢
- ___ GC25 **Ye Shall Go Out with Joy** (No. 3 from *Three Prophecies from "Isaiah"*) — Ness Beck (4) 1.85
- ___ 9118 **Yet It Stood Strong**
(Piano, Trumpet) — Ellingboe (3) 2.05
- ___ 8917 **Yorkshire Wassail** — arr. Brandvik
(Opt. 2 trpts., 2 tbns.) (3) 2.15
- ___ 9166 **You Are to Be Praised** — Nelson (3-4) 1.85
- ___ T142 **You Got to Reap Just What You Sow**
— Dawson (3) 70¢
- ___ 8792 † **You Nations All** (A Christmas Processional)
— Erickson (3-4) 1.50
- ___ 8675 **You Shall Go Out with Joy** — Vantine (3) 90¢

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- ___ 8780 * **Zigeunerlieder** (Gypsy Song No. 5)
— Brahms/ed. Fleet (3) 1.95
- ___ T124 **Zion's Walls** — Dawson (4) 1.95
- ___ GC90 **Zum Gala Zula Christmas** — McLin (2-3) 75¢

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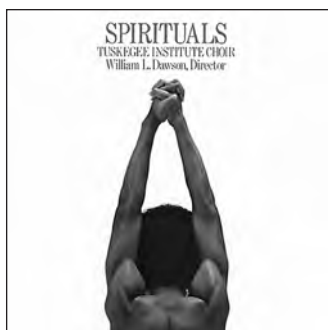
___ 5768	A la Nanita Nana — arr. Ulrich (2) 1.30	___ 5762	Let Our Gladness Have No End — Albrecht (Opt. C. & Rhythm Instruments) (2) 1.40
___ 9109	Angel Gabriel, The (Piano, C instrument) — Sieving (3) 2.40	___ C8314	Lord, We Come Before You — Hassler/Hopson (3) 1.75
___ 6352	Aura Lee — arr. Earlene Rentz (3-Part Mixed—and opt. Bass, Piano) 1.85	___ C8325	Mary, Mary — Marsh/C. Jennings (Flute Acc.) (3) . 1.85
___ 5780	Benediction — Trotta (Piano) (2-3) 1.95	___ C8914	My Pigeon House — arr. Plank (3) 80¢
___ C8614	Blessing — Bart (2) 1.95	___ 8978	O Clap Your Hands — Proulx (3) 1.85
___ 5770	Canten Senores Cantores — arr. Zadoff (4) 2.65	___ 5758	* O Come, O Come, Emmanuel — arr. Telfer (2-3) . 1.40
___ 5754	Christmas Calypso — Stocker (2) 50¢	___ 6356	O God, My Strength and Fortitude (Piano) — Harris (2) 1.75
___ C9013	Come and Adore — arr. Hansen (2) 95¢	___ C8412	O Mary! — arr. Thomas (String Bass Acc.) (2) 70¢
___ 5760	Come, Thou Long-Expected Jesus — arr. Shields (3) 1.30	___ 6367	Peace — Childs (3-4) 2.05
___ 5761	Cradle Song — Wilkinson (2) 95¢	___ 5767	Prayer of St. Francis, The — Ellingboe (2) 2.25
___ 5763	Debt of Love, A — Ellen (Opt. Oboe) (2-3) 1.85	___ 5772	Psalm 148, Praise Ye the Lord — Patterson (Piano) (2-3) 1.70
___ C8011	Down by the Riverside — arr. Thomas (2) 1.75	___ 5755	Red, Red Rose, A — Burton (2) 1.95
___ C8610	Erie Canal, The — arr. Halferty (2) 1.85	___ 8690	Sanctus (from <i>Theresienmesse</i>) — Haydn/Hines (3) 80¢
___	Finale (themes from Symphony No. 9) — See page 41 "Concert Band"	___ 5779	Simple Faith, A — arr. Ronald A. Nelson (2-3) . . . 1.85
___ C8718	Good News — Artman (2) 80¢	___ C8511	Snow Lay on the Ground, The — arr. Hansen (2) .80¢
___ C8615	Here We Come A-Caroling — arr. Tishman (2) . . . 70¢	___ GC101	Surely the Lord Is in This Place — Burroughs (3) .50¢
___ 5769	How Firm a Foundation — arr. Ryan (2½) 1.40	___ 9190	That First Christmas Night — McKibben (Piano) (2) 2.40
___ 5729	How Merrily We Live — East/Kirk (3) 1.85	___ 6261	Thee We Adore — Johnson (2) 1.95
___ 5771	I'm so Glad Jesus Lifted Me — Helgen (2½) 2.40	___ GC168	Tonada Y Cueca — See listing under "SATB"
___ GC105	I Sing of a Maiden — Ydstie (2) 1.85	___ 5774	Tubal Cain (SA(T)B) — Whitecotton (2) 90¢
___ C8124	In the Bleak Midwinter — See "SATB"	___ 5774	Two Psalms — arr. Campbelle (Keyboard) 1.85
___ C7819	It's Me — arr. Thomas (2) 1.85	___ C8701	Virgin's Slumber Song, The (Opt. Un. or SA) — Reger/Hopson (2) 80¢
___ 5757	* I've Got Peace Like a River — arr. Schroeder (2) . 1.30	___ 5778	We'll Sail Away (Piano) — Telfer (1) 2.05
___ C8804	Je Ne Fus Jamais Si Aise (I Have Never Been so Carefree) — Certon/Meredith (3) 2.10	___ C9111	We Sing the Mighty Power of God — arr. Hatch (3) 95¢
___ 6320	King of Love My Shepherd Is, The — arr. Hansen(2) 80¢	___ J14	When Love Is Found — Kallman (Opt. Flute, Clar., Congregation) (2-3) 1.25
___ 5731	King Shall Come When Morning Dawns, The — Phelps SA(T)B (3) 1.70		
___ 6324	Lamb of God — Schroth (3) 1.65		
	Let All Mortal Flesh — Denisen (3) 1.80		

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CHORAL
SAB OCTAVOS

The Legacy of William L. Dawson (1899-1990)

One of the Great Contributors to the Art of American Choral Music



SPIRITUALS (CD)
Tuskegee Institute Choir
\$13.95 (TCD1)

15 Selections Including:

- Ezekiel Saw De Wheel; There Is A Balm In Gilead;*
- Hail Mary; Behold the Star; Ev'ry Time I Feel the Spirit;*
- I Want to Be Ready; Ain' - a That Good News;*
- Mary Had A Baby; and more!*

NN0502C

TTBB

___ T104A	Ain'-a That Good News! — Dawson (3)	2.25	___ 5570	Jamaica, Farewell (TB) — arr. B. Nelson	
___ 2504	All Blessing, Honor, Thanks and Praise		___ 5576	(Percussion) (1-2)	2.40
___ 5573	— arr. Luvaas (2-3)	1.95	___ 5585	Let the Bullgine Run — arr. Parker (3)	2.10
___ 5571	Alleluia, Amen — Dunbar (3-4)	1.40	___ 5568	Kings, the (Die Könige, Op. 8 No. 3) — Lichte (3)	1.30
___ 5580	Amo, Amas, I Love a Lass		___ 2502	* L'Hiver (Winter Scene from "Isis")	
___ GC132	(TBB) — arr. Kivell (2)	1.95	___ 5564	— Lully/ed. Meredith (3)	1.10
___ 5577	And Death Shall Have No Dominion		___ 5575	Like a Mighty Eagle — Spohr/Luvaas (3)	1.20
___ 5538	— Jennings (4-5)	1.30	___ T119	Loch Lomond — arr. Duson (2-3)	1.95
___ GC44	Ave Maria — Goemanne (3-4)	70¢	___ 5775	Loch Lomond — arr. Hanawalt (3)	1.95
___ 1101	Barb'ra Allen — arr. Marvin (4)	1.40	___ C8612	Mary Had a Baby — arr. Dawson (3)	1.95
___ 5569	Born to Be Free — Williams (3)	95¢	___ 5578	My Lagan Love — Farnell (TB or TBB), (Piano)	2.10
___ 7502	Bullgine Run — See "Let the Bullgine Run"		___ 5565	My Love for You (Ich Liebe Dich) (TBB)	
___ 5574	Captain, The (TBB) — Van Wormer (2-3)	1.95	___ P1734	— Beethoven/Goldsmith (3)	70¢
___ 5583	Climbin' Up the Mountain — arr. Smith (3)	1.95	___ 2505	O Come — Duson (Brass Acc.) (3)	1.85
___ 5579	Come and Mourn with Me Awhile		___ 1102	O Holy Night — Adam/Grey (2-3)	2.25
___ T141	— Grotenhuis (3)	1.30	___ 5567	Praise We Sing to Thee — Haydn/Luvaas (3)	1.50
___ T125	Come Thou Holy Spirit		___ T132	Ride the Chariot — arr. Smith (3)	1.95
___ T133	— Tschesnokokoff/P. Tkach (3)	1.30	___ 5578	* Rio Grande — Jamaican Folksong/arr. Lewin (3)	1.00
___ 1117	Danny Boy (TTTBBB Tenor Solo)		___ 5589	Rugged Yank, The — Dawson (4)	70¢
___ T113	— arr. Lichte (3)	1.75	___ T139	She Moved Through the Fair (TBB)	
___ 5582	Deep River — arr. Burleigh (1)	2.25	___ T101A	— arr. Takach (2)	2.25
___ 5572	Do Not Go Gentle Into That Good Night		___ T109	Simple Gifts — arr. Caracciolo (?)	1.95
___ T128A	— Jennings (4-5)	1.30	___ T115	Slumber Song — Dawson (3-4)	40¢
___ T123	Dorabella — Dawson (3)	1.85	___ T106	Soon Ah Will Be Done — Dawson (3)	2.10
___ 5581	Ev'ry Time I Feel the Spirit — arr. Dawson (3)	2.25	___ C9309	Steal Away — arr. Dawson (3)	90¢
___ 5572	Feed-a My Sheep — Dawson (3)	1.85	___ 5588	Swing Low, Sweet Chariot — arr. Dawson (2-3)	1.95
___ 5581	God Rest You Merry, Gentlemen		___ 1114	There Is a Balm in Gilead — Dawson (3)	1.95
___ T128A	— arr. B. & M. Krone (2)	1.75	___ 5584	Two Georgian Folk Songs (TBB) — Marvin (3)	1.75
___ T123	Hail Mary! — Dawson (3)	2.40	___ C9304	We'll Sail Away (TBB, Piano) — Telfer (3)	2.05
___ 5582	Heav'n Heav'n — Burleigh (3)	1.40	___ 5584	We Wish You a Merry Christmas	
___ 5572	How Can I Keep from Singing? (TBB)		___ C9304	— arr. B. & M. Krone (2-3)	95¢
___ 5581	— arr. Ellingboe (Oboe) (3)	2.10	___ 5566	What Child Is This? — Tkach (3)	1.30
___ T128A	Hymns and Anthems for Male Voices		___ T143	What Child Is This? (Greensleeves) — arr. Marvin (3)	1.60
___ T123	— See "Choral Books & Collections"			* What Then, My Love? — Telfer (2-3)	1.10
___ 5581	I Hear America Singing — Kraft (3)	1.40		You Got to Reap Just What You Sow	
___ T128A	I Wan' to Be Ready — Dawson (3-4)	90¢		— Dawson (3)	1.75
___ T123	In His Care-O — Dawson (4)	1.95			

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TREBLE, 2 PART (TREBLE & MEN/WOMEN), & UNISON

-A-

- ___ 6232 **Afternoon on a Hill** (SA) — Kreutz (2) 1.75
- ___ 8736 * **Agnus Dei** (from *Mass in C*) (Un.)
— Mozart/Telfer (2-3) 1.95
- ___ 6322 **Ah, Holy Jesus** (Un/2PT, Lent/Easter, Organ)
— arr. Childs (3) 1.85
- ___ 6197 **Ah, Summer!** (The Dragonfly) (No. 2 from *A Bug for All Seasons*) (2PT, Equal) — Berger (2) 80¢
- ___ T140 **Ain'a That Good News!** (SSAA) — Dawson (3) 2.40
- ___ 6299 **All My Heart This Night Rejoices** (SSA)
— arr. R. Johnson (2 Clar. Perc. Str. Bass (4)) 1.95
- ___ 8883 **Alleluia, Christ Is Risen** (Un. Mixed)
— Folse (2) 1.95
- ___ 6314 **Alley Cat Love Song** (SA, Piano)
— Peterson (3) 1.60
- ___ 6255 * **Amarilli, Mia Bella** (Amarilli, My Beauty) (Un.)
— Caccini/ed. Telfer (3) 1.30
- ___ 6210 **America, the Beautiful** (Un, Opt. SA)
— arr. C. Jennings (2) 95¢
- ___ 6347 **And Love Is Pleasin'**
— Donaldson (2 pt Treble, Piano) 1.70
- ___ 6241 **Angel's Carol, The** (SSA) — V. Johnson (2) 95¢
- ___ 6205 **Ant, The** (No. 2 from *Three More Bugs*)
— Berger (3) 2.05
- ___ 6144 **As Lately We Watched** (No. 1 from *Five Christmas Carols*) (SA, Opt. Un.) — arr. Stocker (2) 1.95
___ 6144X Req. Instrumental Acc. 1.00
- ___ 6191 **As the Thirsty Deer at Morning** (No. 3 from *Five Unison Psalms*) (Un.) — Burton (1-2) 70¢
- ___ 6291 **As Those Before Me** — Grundahl (4) 1.95
- ___ 6248 * **Ascension Hymn** (Un.) — Shields/Telfer (1) 1.25
- ___ 9125 **At the Name of Jesus** — Ringham (3) 1.85
- ___ 6307 **Ave Regina Caelorum** (Hail, Queen of Heaven)
— Power/ed. Ellingboe (3) 1.30

-B-

- ___ 8727 * **Bay Dooka** (No. 2 from *Steps to the Future*) (2PT spoken) — Telfer (2) 2.40
- ___ 6118 **Be Like the Bird** (SA) — Frackenpohl (3-4) 1.50
- ___ C8912 **Before the Dawn** (SA) — Page (3) 80¢
- ___ 8730 * **Benedictus** (2PT or Un.)
— Schubert/Telfer (2-3) 1.40
- ___ J13 **Bless Ye the Lord** (2PT, Mixed) — Gooch (2) 1.10
- ___ C9300 **Blessed Be the Name of the Lord** (SSA)
— Grotenhuis (3) 1.85
- ___ C8425 **Blessing** (SSA) — Bart (3) 2.25
- ___ 6305 **Blessing** (Un) — Bart (3) 2.25
- ___ 6257 **Bring a Torch, Jeannette, Isabella** (Un.)
— Arenson (Opt. Handbells) (1) 1.75
- ___ **Bring a Torch, Jeannette, Isabella** — arr. Telfer
— See "Un Flambeau, Jeannette, Isabella"
- ___ **Bug for All Seasons, A**
— See: Ah, Summer! (The Dragonfly) (No. 2)
Mmm, Winter (The Cocoon) (No. 4)
Oh, Oh, Fall! (The Cricket) (No. 3)
Oh, Spring! (The Caterpillar) (No. 1)
- ___ 6206 **Bumblebee, The** (No. 3 from *Three More Bugs*)
— Berger (3) 1.30
- ___ 8747 * **But Ere We This Perform** — Purcell/Meredith (3) 1.95

-C-

- ___ 6266 * **Calico Pie** (Un. or 2 Pt.) — Shields (2) 1.30
- ___ 8723 **Call Jehovah Thy Salvation** (SA)
— arr. Hines (2) 95¢
- ___ J5 **Canon on Alleluia** (3PT) — Pachelbel/Hayes/Gooch (Bass & C Inst. Acc.) (2) 1.85
- ___ 6264 * **Cantilene for Crab** (No. 2 from *Three Underwater Songs*) (Un.) — DeVries (2) 1.25
- ___ *** Carol of the Birds** — See "El Cant Dels Ocells"
- ___ 6250 **Carol of the Gifts** — Shields (2PT)
(Cello, Piano & Oboe Acc.) 1.25
- ___ C8601 **Celebration Now!** (2PT Equal) — Ydstie (2) 70¢
- ___ 6337 **Celtic Benedictions** (2PT w/Piano) — Orell (2) 1.75
- ___ 6335 **Charge of the Snail Brigade, The**
— Carey (SA, Piano, Opt. Perc.) 1.70
- ___ 6240 **Children's Song of the Nativity**
(SA or 2PT Equal) — S. Christiansen (3) 1.85
- ___ C8112 **Children Still Believe** (SA)
— Vagle/Murray (Flute Acc.) (2) 60¢
- ___ C8705 **Christmas Bell Waltz** (Un. or 2PT) — Hatch (2) 80¢
- ___ C9102 **Christmas Dove Lullaby** (2PT)
— Julseth (Fl. Acc.) (2) 95¢
- ___ C8005 **Christmas Is Here** (2PT) — Murray (2) 1.75
- ___ C8008 **Christmas Is the Gift of Love**
(3PT Equal) — Kirk (2) 60¢
- ___ C8514 **Christmas Magic** (SSA) — Ydstie (1-2) 70¢
- ___ 6145 **Christ Was Born on Christmas Day** (No. 2 from *Five Christmas Carols*) (SSA) — arr. Stocker (2) 1.10
___ 6145X Req. Instrumental Acc. 1.00
- ___ 6268 **Cinq Chansons Folkloriques D'Guadeloupe**
(Five Folksongs from Guadeloupe) (SSA)
— arr. Silva (3) 2.15
- ___ 6269 **Cinq Chansons Folkloriques D'Haiti**
(Five Folksongs from Haiti) (SSA) — arr. Silva (3) 2.90
- ___ 6251 * **Clair de lune** — Fauré/ed. Telfer (2-3) 1.10
- ___ 6190 **Clap Your Hands, All You People** (No. 2 from *Five Unison Psalms*) (Un.) — Burton (1) 1.30
- ___ C7947 **Climb the Highest Hill** (SSA) (Opt. Flute Acc.)
— Ydstie (2) 80¢
- ___ 4225 **Climbin' Up the Mountain** (SSA)
— arr. B. & M. Krone (2-3) 35¢
- ___ 6312 **Come and Behold** (SSAA) — Peter (3-4) 1.30
- ___ 6341 **Come and Sing!** (Solo, Percussion, Opt. Piano)
— McManaman 1.60
- ___ 6272 **Come and Sing Alleluia** (2PT) — Ellen (1-2) 1.30
- ___ C8720 **Come, Shepherds, Follow Me**
(Vamos a Ver) (2PT) — arr. Hatch (2) 80¢
- ___ 6202 **Come to the Lord and Give Praise**
(2PT, Opt. Congr.) — Liebergen (Flute) (2) 1.10
- ___ 6256 * **Coventry Carol** (SA) — arr. Telfer (3) 1.75
- ___ 6366 **Creating God, Your Fingers Trace** — Johnson (2) 2.10

-D-

- ___ 6171 **Danny Boy** (SSAA) — arr. Duson (3) 1.95
- ___ 6212 **Deck the Halls** (No. 1 from *Four Carols of Christmas*) (SSA) — arr. K. Jennings (2) 95¢
- ___ 6275 **Didn't My Lord Deliver Daniel?** (SSAA)
— King (5) 1.80
- ___ 6166 **Die Schwestern** ("The Sisters") (SA)
— Brahms/Anderson (2) 1.85
- ___ 6219 * **Die Schwestern** ("The Sisters") (SA)
— Brahms/Anderson (2) 2.05

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CHORAL OCTAVOS

- ___ 6218 * **Done Made My Vow to the Lord** (Un)
— arr. McLin (2-3) 1.70
- ___ 6237 * **Dormite, Begli' Occhi** (from *Orfeo*) (SSA)
— Rossi/Meredith (3) 1.10

—E—

- ___ 6181 **Easter Carol, An** (2T) — Nickson (3-4) 1.85
- ___ 6244 * **El Cant Dels Ocells** (Carol of the Birds) (SA)
— arr. Shields (3-4) 2.15
- ___ 6283 **El Pajarito Cu** (Little Cu Bird) (SSA) — Lucio (3) . . 1.75
- ___ 8749 **Erlaube Mir, Fein's Mädchen** (Allow Me, Dear Maiden)
(No. 2 from *Deutsche Volkslieder*) (SSA or 3 pt. opt.
SATB v. 2) — Brahms/Herman (2) 1.30
- ___ 6360 **Eternal Life Is Ours to See** — Clemens (2-Part
Mixed, Organ, Communion/General) (3) 1.75
- ___ C8712 **Every Heart Was Made for Song** (2PT)
— Ydstie (2)80¢
- ___ T126 **Ev'ry Time I Feel the Spirit** (SSAA)
— arr. Dawson (3) 2.25
- ___ 8732 * **Explosion** (No. 1 from *Steps to the Future*) (SA)
— Telfer (3) 1.85

—F—

- ___ GC185 **Faith, Hope and Charity** (And Smiles When
I'm Down) (2PT Treble) — Eddleman (2) 95¢
- ___ T135 **Feed-a My Sheep** (SSA) — Dawson (3-4) 1.50
- ___ 6242 * **Fi Mi Love** (SA)
— Jamaican Folksong/Lewin (2-3) 1.00
- ___ GC184 **First Hanukkah, The** (SSA) — Eddleman (2) 1.10
- ___ 1212 **First Noel, The** (2PT Equal) — arr. B. Krone (2) . . . 50¢
- ___ 6259 * **First Snow** (Un) — Telfer (3) 1.40
- ___ 6252 **Fiskervise** (Fisherman's Song) (SSA)
— Ellingboe (3) 1.30
- Five Christmas Carols**
— See: As Lately We Watched (No. 1)
Christ Was Born on Christmas Day (No. 2)
He Is Born (No. 4)
I Saw Three Ships (No. 3)
Shepherds Come A-Running (No. 5)
- Five Folksongs of Guadeloupe**
— See: "Cinq Chansons Folkloriques D'Guadeloupe"
- Five Folksongs of Haiti**
— See: "Cinq Chansons Folkloriques D'Haiti"
- Five Unison Psalms**
— See: As the Thirsty Deer at Morning (No.3)
Clap Your Hands, All You People (No. 2)
Give Thanks to the Lord (No. 4)
Lord Is My Shepherd, The (No. 1)
Lord, Who Knows My Heart (No. 5)

- ___ 6292 **Followers of the Lamb** — Grundahl (3) 2.05
- ___ 9115 **For the Beauty of the Earth** (2PT) (Piano)
— Carter (2-3) 1.75
- Four Carols of Christmas**
— See: Deck the Halls (No. 1)
Joy to the World (No. 4)
O Tannenbaum (No. 2)
Silent Night (No. 3)
- ___ 6277 **Frog Song** (3PT) — B. Nelson (4) 1.30
- ___ C8221 **Fum, Fum, Fum** (SA) — Hansen (3) 1.75

—G—

- ___ 6329 **Gesu Bambino**
— Denisen (2 pt. Mixed Choir, Christmas) 1.85
- ___ 6349 **Getting Used to Heavens**
— Ellingboe (4 pt Treble SSAA, Piano) 1.70
- ___ 6344 **Gift of Music, The** — Baumel (3 pt Treble, Piano,
Flute, Opt. Handbells) 1.85

- ___ 6310 **Give Me Jesus** — arr. Helgen (4) 2.10
- ___ 6236 * **Give Up the World** (Un.) — McLin (2-3) 1.10
- ___ 6192 **Give Thanks to the Lord** (No. 4 from *Five Unison
Psalms*) (Un., Opt. 2PT) — Burton (1-2) 1.10
- ___ 6287 **Glory Be to God** (No. 3 from *To Crown the Year*)
(SSA) — arr. Ferguson (Flute, Synthesizer) (3) 1.30
- ___ C9104 **God of Mercy and God of Grace** (2PT, Equal)
— Gottschalk/Hatch (3) 95¢
- ___ 4227 **God Rest You Merry, Gentlemen** (SA/TB)
— arr. B. & M. Krone (2) 1.75
- ___ 6316 **Golden Slumbers** (SSA) (Flute & Piano or Harp)
— arr. Culloton (3) 1.60
- ___ 6340 **Goodbye, Old Paint** (Traditional Cowboy Song) (SA,
Piano) — arr. Caracciolo (3) 1.70
- ___ 8919 **Good Day, Sir Christmas**
— arr. Brandvik (Opt. 2 tpts., 2 tbns.) (3) 1.30
- ___ 6295 **Good News** — arr. Helgen (3) 1.50
- ___ 6332 **Great Day** (Small Choir, 2PT Mixed, Piano)
— arr. Denisen (2-3) 1.60
- ___ 6201 **Green** (2PT) — Duson (3) 80¢
- ___ C8813 **Green-Stemmed World** (Un) — C. Jennings (2) . . 1.95
- ___ 6338 **Guachi Torito** (Little Orphan Calf) — Escalada
(3 pt Treble SSA, Piano & Perc.) 2.40

—H—

- ___ 6231 * **Hanukkah Dedication** (4PT Equal)
— Eddleman (2-3) 1.25
- ___ GC176 **Hanukkah Rondo** (2PT, Equal) — Eddleman (3) . . 1.85
- ___ 8667 **Hark, the Herald Angels Sing** (SSA)
— Mendelssohn/Duson (Chimes Acc.) (2-3) 70¢
- ___ 6150 **He Is Born** (No. 4 from *Five Christmas Carols*)
(SSA) — arr. Stocker (2-3) 2.50
- ___ 6350 **He Leadeth Me — Berg** (2-Part Treble,
Instrument in C, Piano, General) (3) 1.75
- ___ 6297 **He's Gone Away** — arr. Marvin (3) 1.95
- ___ 6298 **Holy Trinity, The** (2 PT, Men/Women)
— Ellingboe (2-3) 1.75
- ___ 6216 **How Brightly Blooms the Christmas Tree** (SSA)
— Sutcliffe (Harp) (3) 1.10
- ___ 6304 **How Can I Keep from Singing** (SSA)
— arr. Ellingboe (Oboe or Violin) (2-3) 2.40
- ___ C8911 **Hush, Small Child** (SA) — Julseth (2) 80¢

—I—

- ___ C7801 **If There's a Song** (SA) — Ydstie (2) 2.25
- ___ GC107 **I Have Touched the Face of God** (SA/TB)
— Goemanne (2-3) 1.95
- ___ 6293 **I Know Where I'm Goin'** — arr. Grundahl (2-3) . . 1.40
- ___ 6325 **I Lift Up My Eyes** — Sieving (4 pt Treble SSAA,
Sop. Solo, Flute, Piano) 1.80
- ___ 6336 **In His Hands** — Mendelssohn/arr. Harris
(2 pt Mixed, Piano or Organ) 1.70
- ___ 6120 **In the Meadow** (SA) — arr. B. Krone (2-3) 2.25
- ___ 6200 **In Unison** (SSAA) — Duson
(Clarinet & Oboe Acc.) (4) 90¢
- ___ GC189 **Invocation** (2 PT Men/Women or SATB)
(Opt. Concert Band) — Turrin (4) 1.75
___ GC189B Concert Band Acc. 70.00
- ___ 6146 **I Saw Three Ships** (No. 3 from *Five Christmas
Carols*) (SSA) — arr. Stocker (2) 1.85
___ 6146X Req. Instrumental Acc. 1.00
- ___ C8208 **I See God** (2PT) — Antholz (2) 65¢
- ___ 6224 * **I'se the B'y** (No. 3 from
When the Outports Sing) 2.65

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- ___ 6207 **I Thank You Lord, with a Song** (2PT)
— Liebergen (2) 1.85
- ___ 6346 **I, the Light** — Poole (SSA, Piano)..... 1.85
- ___ 6342 **It Came upon the Midnight Clear**
— Patterson (SSA, Piano) 1.85
- ___ C8623 **It's December Once Again** (SA)
— B. Ydstie/A. Ydstie (2) 70¢
- ___ T129A **I Wan' to Be Ready** (SSAA) — Dawson (3-4) 1.95

-J-

- ___ C9301 **Japanese Garden** — Culloton (SA div, Piano,
opt. B \flat Clarinet or Instrument in C) (3)..... 1.95
- ___ 8725 **Jeg Er Så Glad** (I Am so Glad Each
Christmas Eve) (SSA) — arr. Munsen (2) 95¢
- ___ 6323 **Jerusalem Luminosae** (SA) — Betinis (4) 2.40
- ___ 6238 * **Jewish Holidays** (Un.) — Heller (2) 1.10
- ___ 6331 * **Jolly Old St. Nicholas** — arr. Farnell (SSA)..... 2.40
- ___ C8824 **Joy** (2PT Equal) — Hatch (2)..... 95¢
- ___ 6213 **Joy to the World** (No. 4 from *Four Carols
of Christmas*) (SAA) — arr. K. Jennings (2) 95¢
- ___ 6149 **Joyful Song, A** (SA/TB) — Kirk (3) 1.30
- ___ GC182 **Jubilate Deo** (2PT) — Telfer (Fl. Acc.) (2) 1.10

-K-

- ___ C8925 **Keep in the Middle of the Road** (SA)
— arr. Hansen (2) 80¢
- ___ 6265 * **Ketsele, Shtil** (Kitten, Be Still) (Un)
— Gelbart/Heller (2-3) 1.25
- ___ 6320 **King Shall Come When Morning Dawns, The**
(2PT, Un, SA(T)B) (Organ General/Advent)
— arr. Phelps (3) 1.70
- ___ **King John's Christmas**
— See "Choral Books & Collections"
- ___ C8603 **King of Love My Shepherd Is, The** (SA)
— arr. Hansen (2) 70¢
- ___ 6253 **Kveldssang for Blakken** (Lullaby for Dobbin)
(SSA) — Ellingboe (3) 1.30

-L-

- ___ 6282 **La Nana** (SSA) — arr. Lucio (2-3) 1.40
- ___ 6204 **Ladybug, The** (No. 1 from *Three More Bugs*)
(2PT, Treble) — Berger (3) 1.60
- ___ 6365 **La Margarita** (SSA, Piano) — Latini/Benitez (3) ... 2.65
- ___ 6348 **Laughing Song** — Helgen
(Unison or 2 pt Treble, Piano) 2.25
- ___ 8755 **Lead Us Safely Home** (SA and/or SATB)
— Goemanne (3) 95¢
- ___ 6249 * **Les Papillons** (The Butterflies)
— Chaussou/ed. Telfer (2-3) 1.10
- ___ 6324 **Let All Mortal Flesh Keep Silence** (2 PT, Mixed
w/Organ & Opt. Flute) (Advent/Christmas)
— arr. Denison (2) 1.80
- ___ 6321 **Let All the World in Every Corner Sing**
(2Pt Treble or Mixed) — Childs 1.60
- ___ 6281 * **Let Beauty Awake** (SSAA) — Kirk (5) 1.30
- ___ 6215 **Let the Children Sing** (SA) — Goemanne (3) 1.10
- ___ 6353 **Libertango** — Piazzolla/arr. Escalada
(SSA Accompanied) 2.25
- ___ C8604 **Little Boy of Mary** (2PT Mixed) — arr. Murray (2) .. 70¢
- ___ C8116 **Little Child of Bethlehem, The** (SA)
(Flute Acc.) — Murray (2) 70¢
- ___ 6167 **Little Child Shall Lead Them, A**
(SA & TB) — Burton (2) 1.75
- ___ 6230 * **Little Things** (SA) — Tan (3) 1.95
- ___ 6246 **Lokk** (Farmyard Song) (SSA) — Ellingboe (3) 95¢

- ___ 6333 **Long Time Ago** (3PT, Treble. Unacc.)
— arr. Marvin 1.60
- ___ C7921 **Lord Has Found a Better Way, The** (SSA)
— Eilers (2) 55¢
- ___ 6189 **Lord Is My Shepherd, The** (No. 1 from
Five Unison Psalms) (Un.) — Burton (1-2) 70¢
- ___ 6193 **Lord, Who Knows My Heart** (No. 5 from *Five Unison
Psalms*) (Un.) — Burton (Flute Acc.) (1-2) 1.75
- ___ 6363 **Lord's Prayer, The** — Ellingboe (2-3) 1.85
- ___ 6184 **Love Came Down at Christmas** (SSA)
— Duson (3-4) 70¢
- ___ 6286 **Love Came Down at Christmas** (No. 2 from
To Crown the Year) — Ferguson (SA)
(Flute, Synthesizer) (3) 1.30
- ___ 6271 **Love One Another** (2 PT) — Ellen (1) 1.30

-M-

- ___ GC181 **Magi, The** (Un) — Telfer (2) 80¢
- ___ 6274 **Magnificat** (SSAA) — Ellingboe
(Oboe, Marimba) (3-4) 1.50
- ___ 8733 * **Magnify** (No. 6 from *Steps to the Future*) (SA)
— Telfer (3-4) 1.10
- ___ 6235 * **Mailed** (May Song) (SA) — Schumann/Fleet (3) .. 1.10
- ___ 8918 **Make We Joy** — arr. Brandvik (Opt. 2 Trpts.,
2 Tbns., Perc.) (3) 1.60
- ___ 6345 **Manger Lullaby** — Berg (Unison) (3) 1.85
- ___ GC99 **Many Generations Ago**
(2PT Equal) — Ydstie (1-2) 80¢
- ___ C8117 **Mary, Mary** (SSA)
— Marsh/Jennings (Flute Acc.) (2) 1.75
- ___ 6223 * **Mary's Song** (SSA) — Telfer (2-3) 1.25
- ___ 6258 **Masters in This Hall** (SSA) — Shields (4) 2.25
___ 6258X Instrumental Accomp.
(Organ, Tpts., Perc., Timp.,
& Strings or Keyboard) \$1.75
- ___ 6351 **Michael Row the Boat Ashore**
— arr. Rentz (SSA, Piano) 1.85
- ___ 6199 **Mmm, Winter** (The Cocoon) (No. 4 from *a Bug
for All Seasons*) (2PT, Equal) — Berger (2) 80¢
- ___ GC106 **Moses Smote the Rock** (2PT Equal) — Ydstie (2) .. 70¢
- ___ 6243 * **Mudanzas** — Escalada (4) 1.25
- ___ 8762 * **My Master Hath a Garden** (SSAA)
— Hamilton (Flute Acc.) (3-4) 1.70

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- ___ 6278 * **Natural Mother, The** (SSA, Narrator)
— Telfer (4) 1.30
- ___ 6221 **Nativity Carol** (SSA, Sop. solo) — arr. Hines (3) .. 1.10
- ___ GC150 **Nes Gadol Haya Sham** (3PT) — Eddleman (2) ... 2.40
- ___ C8216 **New Beginning, A** (SA) — Ydstie (2) 2.25
- ___ 6247 **Now's the Time for the Christmas Season**
(Un or 2 PT) — Walters (2-3)
(Acc., Opt. Handbells) 95¢
- ___ 6343 **Now the Green Blade Riseth** (Sing We Now of
Christmas) — arr. Childs (2 pt, Organ, Opt. Violin &
Cello or C Inst.) 1.80

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- ___ 6229 * **O Great Mystery** — Telfer (3) 1.10
- ___ C8625 **Oh Dear! What Can the Matter Be?** (2PT Equal)
— arr. Artman (Handbell Acc.) (2) 95¢
- ___ 6327 **Oh Dear! What Can the Matter Be?!**
(SA Chorus, SA Duet & Piano) — arr. Collins (3) ... 1.85
- ___ 8831 **Oh, Love, How Deep** (Men/Women)
— arr. Ellingboe (Percussion) (2) 1.70

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- ___ 6198 **Oh, Oh, Fall** (The Cricket) (No. 3 from a *Bug for All Seasons*) (2PT, Equal) — Berger (2) 1.85
- ___ 6196 **Oh, Spring!** (The Caterpillar) (No. 1 from a *Bug for All Seasons*) (2PT, Equal) — Berger (2) 1.95
- ___ 1213 **Old French Christmas Carol** (SA/TB)
— arr. B. Krone (2-3) 1.20
- ___ GC119 **Omen, The** (SSA)
— Whitecotton (Opt. Guitar Acc.) (3) 60¢
- ___ 6289 **On a Sunny Evening** (No. 2 from *Tierzenlieder*) (2 PT) — Helms (3) 1.85
- ___ C8417 **On Christmas Night** (SA) — arr. Hansen (2) 70¢
- ___ C8708 **O Splendor of God's Glory Bright** (SA)
— Praetorius/Story (Flute Acc.) (2) 80¢
- ___ 6211 **O Tannenbaum** (No. 2 from *Four Carols of Christmas*) (SSA) — arr. K. Jennings (2) 95¢
- ___ T131 **Out in the Fields** (SSA) — Dawson (Opt. Rental Orch) (3) 1.75

-P-

- Pal Pa Haugen** — See "Paul and His Chickens"
- ___ 6284 **Pastores a Belén** (Sheperds! To Bethlehem)
— arr. Lucio (SSA) (2 Recorders, tambourine, piano) (2-3) 1.60
- ___ 6185 **Pat-a-Pan** (3PT Equal)
— arr. B. & M. Krone (2-3) 1.30
- ___ 6227 **Paul and His Chickens** (Pal Pa Haugen) (S(S)A) — arr. Ellingboe (3) 2.65
- ___ C8010 **Peace Carol, The** (SA) — Beers/Hansen (2) 70¢
- ___ 6285 **People Look East** (No.1 from *To Crown the Year*) (SSAA) — Ferguson (Flute, Synthesizer) (3) 1.95
- ___ 6226 * **Petty Harbour Bait Skiff, The** (No. 2 from *When the Outports Sing*) (SSA) — arr. Telfer (2-3) 1.60
- ___ 6317 **Poetry in Motion** (Unison, Piano, opt. Guitar)
— Baumel (3) 1.70
- ___ C9015 **Poor Man Lazrus** (SA) — Krumnach (2) 95¢
- ___ 6245 * **Praise the Lord with Cheerful Noise**
— Handel/ed. Meredith (3) 1.10
- Prayer for Peace** — See "We, the Children"
- Preposterous Vocalises**
— See "Choral Books & Collections"
- ___ 6182 **Psalm Twenty-Three** (SSAA) — Duson (3) 1.20
- ___ 6267 **Pueblito, Mi Pueblo** (O Village so Lovely)
— Guastavino (3) 2.40

-R-

- ___ GC87 **Ready or Not—Here He Comes!** (2PT Equal) — Ydstie (2) 50¢
- ___ 1234 **Ride the Chariot** (SSA)
— arr. B. & M. Krone (2-3) 1.30
- ___ 6309 **Ring Out Wild Bells** (SSAA) — Ellingboe (4) 1.40
- ___ GC173 **Round and Round the Dreydl Spins** (2PT)
— Eddleman (3) 1.10
- ___ 6220 * **Round and Round the Dreydl Spins** (2PT)
— Eddleman (3) 1.90

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- ___ 6228 * **Sanctus** (from *Messe Basse*) (SA)
— Faure/Telfer (2-3) 1.10
- ___ 6234 * **Schön Blümelein** (SA or TB)
— Schumann/Fleet (3) 2.05
- ___ 6195 **Serve the Lord** (2PT Equal)
— Charpentier/Kirk (2) 1.30
- ___ 6357 **Shenandoah** — arr. Farnell (2-Pt. Treble, Piano, opt. C Instr.) 1.95
- ___ 6222 **She Never Told Her Love** (SSA) — arr. Hines (3) 95¢

- ___ 6233 * **Shepherd, Shepherd** (from *King Arthur*) (SA) — Purcell/Meredith (2) 1.85
- ___ 6151 **Shepherds Come A-Running** (No. 5 from *Five Christmas Carols*) (SA) — arr. Stocker (2) 1.95
- ___ 8728 * **Sidewalk Game** (No. 5 from *Steps to the Future*) (SA) — Telfer (3) 1.10
- ___ 6214 **Silent Night** (No. 3 from *Four Carols of Christmas*) (SA) — arr. K. Jennings (2) 80¢
- ___ 6260 **Simple Gifts** (SA) — arr. Mauldin (3) 2.65
- ___ 6330 **Sing Praises to the Lord** (Unison Choir, 2PT w/Keyboard and Inst. in C) — Shaw 1.85
- ___ T136 **Slumber Song** (SA) — Dawson (3) 35¢
- ___ T137 **Slumber Song** (SSA) — Dawson (3) 45¢
- ___ GC162 **So Long Through the Night** (No. 3 from *Through the Night*) (SA) — Paull/Maslanka (2) 80¢
- ___ C8825 **So Lovely He Lies** (SA)
— Hatch (Opt. Flute Acc.) (2) 80¢
- ___ C8902 **Softly, Softly Fell the Snow** (SSA)
— J. Anderson (2) 80¢
- ___ 6188 **Some Folks** (2PT) — Foster/Krone (1-2) 1.95
- ___ C7933 **Somewhere, There's a Song** (SSA) — Ydstie (2) 2.25
- ___ 6114 **Song Triumphant** (SSA) — Rodby (3) 1.70
- ___ GC131 **Springtime Rag** (Un, Opt. SA)
— Barbey/Marsh (1) 70¢
- ___ 6276 **Star-Spangled Banner, The** (SSA)
— arr. Munsen (2) 1.20
- Steps to the Future**
— See: Bay Dooka (No. 2)
Explosion (No. 1)
Magnify (No. 6)
Sidewalk Game (No. 5)
Stress (No. 3)
Swallow, The (No. 4)
- ___ 8734 * **Stress** (No. 3 from *Steps to the Future*) (SA)
— Telfer (4) 1.40
- ___ 8735 * **Swallow, The** (No. 4 from *Steps to the Future*) (SSAA) — Telfer (3) 2.25
- ___ T116 **Swing Low, Sweet Chariot** (SSA)
— arr. Dawson (2-3) 1.75

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- ___ C9305 **Take O Take Those Lips Away**
— Culloton (SSA, Piano) 1.85
- ___ 6263 * **Tango for Tuna** (No. 1 from *Three Underwater Songs*) (Un) — DeVries (2) 1.30
- ___ 6288 **Tears** (No. 1 from *Tierzenlieder*) (2 PT) — Helms (3) 1.30
- ___ 5103 **Thanks Be to Thee** (Un)
— Handel/O. Christiansen (2) 2.25
- ___ T107 **There Is a Balm in Gilead** (SSAA) — Dawson (2) 1.50
- ___ 6334 **This Is My Song** (SSAA) — Morabito 1.70
- ___ C9019 **Thou Didst Leave Thy Throne** (SA)
— Matthews/Hansen (2) 95¢
- ___ 6261 **Thee We Adore**
— (Men, Women) R. Johnson (2) 2.25
- ___ 5765 **There Is a Green Hill Far Away** (Men/Women) — arr. Ellingboe (2) 1.85
- ___ 6081 **Three Choral Pieces** (SSA) — Berger (3) 2.50
- Three Fables** — See "Choral Books & Collections"
- ___ C7939 **Three Kings** (SA) — arr. Krumnach (2) 50¢
- Three More Bugs**
— See: Ant, The (No. 2)
Bumblebee, The (No. 3)
Ladybug, The (No. 1)

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- ___ 6296 **Three Nursery Rhymes**
(SSA or 3 PT) — Ulrich (3-4) 1.40
- Three Underwater Songs**
— See: Cantilene for Crab (No. 2)
Tango for Tuna (No. 1)
Whalechant (No. 3)
- Through the Night**
— See: So Long Through the Night (No. 3)
- ___ 6270 **Thy Little Ones, Dear Lord, Are We** (SA)
— arr. Shields (3-4) 1.30
- ___ 6361 **Thy Word Is Like a Garden, Lord**
(Un.) (Piano, Violin (C Instr)) — Berg (2) 1.95
- Tierzenlieder**
— See: Tears (No. 1)
On a Sunny Evening (No. 2)
To Olga (3)
- ___ C8211 **Tiny Child** (SA) — Murray (Flute Acc.) (2) 2.25
- ___ 6225 * **Tishialuk Girls** (No. 1 from *When the Outports Sing*)
(SSA) — arr. Telfer (2-3) 1.60
- ___ 9126 **To Abraham the Promise Came**
— Macdonald (3) 2.05
- To Crown the Year**
— See: Glory Be to God (No. 3)
Love Came Down at Christmas (No. 2)
People Look East (No.1)
- ___ 6290 **To Olga** (No. 3 from *Tierzenlieder*) (Un)
— Helms (3) 1.30
- ___ 6308 **Tryptich** (SSAA) — McAninch (Fl. & Pno.) (3) 1.40

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- ___ 6217 **Un flambeau, Jeannette, Isabella** ("Bring a Torch,
Jeannette, Isabella") (SSA) — arr. Telfer (3) 95¢

-W-

- ___ 6328 **Wayfaring Stranger** (SSAA, Unaccompanied)
— arr. Marvin (3) 1.60
- ___ 9191 **Wayfaring Stranger** (2-Part mixed)
(Piano, opt. Alto Saxophone)— Shute (3) 2.90
- ___ 6254 **Weasel and Girly** (SSA) — Fowler (2-3) 1.10
- ___ 6362 **We'll Sail Away** (2PT, SSA, Piano) — Telfer (1) 2.05
- ___ 6010 **We Praise Thee, O God** (SSAA) — Sateren (3) 1.30
- ___ GC139 **We, the Children** (A Prayer for Peace)
(Un, Opt. 2PT) — Goemanne (2) 1.60
- ___ 1211 **We Wish You a Merry Christmas** (SA)
— arr. B. Krone (2-3) 1.30
- ___ 6203 **Welcome Thou, Whom God Ordained** (SA)
— Handel/Hines (3) 95¢
- ___ 6262 * **Whalechant** (No. 3 from
Three Underwater Songs) (Un) — DeVries (2) 1.30
- ___ GC188 **What Glorious Sounds** (SA) — Telfer (2) 1.10
- ___ C8818 **What Is This Fragrance** (SA)
— arr. Krumnach (2) 90¢
- ___ 6294 **What Shall We Offer** (2PT, Men/Women)
— Proulx (2) 1.40
- ___ C8502 **What Sweeter Music** (2PT) — Butler (2-3) 2.25
- ___ 6319 **What Wondrous Love**
(2PT Mixed, Keyboard) — Collins 1.70
- ___ 6339 **When in Our Music God Is Glorified**
— Stanford/arr. Denisen (2-pt Mixed, Piano) 1.70
- ___ 6326 **When Shall I See** (2PT Mixed) — Ellingboe 1.60
- When the Outports Sing**
— See: I'se the B'y (No. 3)
Petty Harbour Bait Skiff, The (No. 2)
Tishialuk Girls (No. 1)
- ___ 6306 **Where Charity and Love Prevail** (Opt. SAB or STB)
— Erickson (Opt. Perc.) (2) 1.30
- ___ 9117 **Where Is This Gift of Heaven?** (2PT)
(Piano, Opt. Cello) — Shute (2) 1.95

- ___ C8808 **While Shepherds Watched** (3PT, Equal)
— Handel/North (2) 80¢
- ___ 6187 **Who Has Seen the Wind?** (SA) — Kreutz (2) 2.25
- ___ GC187 **Who Will Sing a Song?** (3PT) — Telfer (3) 80¢
- ___ C8411 **Winter Galaxy** (SSA) — Butler (4) 70¢

-Y-

- ___ 6239 * **Year's at the Spring, The** (SA) — Kirk (3) 95¢
- ___ T144 **You Got to Reap Just What You Sow**
(SSAA) — Dawson (3) 1.75

SOLO VOICE AND PIANO

- ___ GV5 **If I Could Give You All I Have** — McLin 5.00
- ___ GV2 **I Know the Lord's Laid His Hands on Me**
— McLin 5.00
- ___ GV3 **I'm a Soldier in the Army of the Lord** — McLin 5.00
- ___ GV9 **My Love** — McLin 3.50
- ___ TH130 **Out in the Fields** (High) — Dawson 1.00
(Optional Orchestra Rental)
- ___ TM130 **Out in the Fields** (Medium) — Dawson 1.00
___ OR9 Opt. Orchestra Rental 30.00
- ___ TH132 **Rugged Yank, The** (High) — Dawson 1.50
- ___ TL132 **Rugged Yank, The** (Low) — Dawson 1.50
- ___ VM19 **Solos for the Church Year** (Medium Voice, Piano Acc.)
— Patterson, Grundahl, Helgen, Ellingboe 9.99
- Solo Singer** — See "Choral Books & Collections"
- ___ V85H **Songs for the Wedding Day**
(High Voice, Piano, Flute or Violin) — Telfer 10.95
- ___ V85L **Songs for the Wedding Day** (Low Voice,
Piano, Flute or Violin) — Telfer 10.95
- ___ VM2 **Songs for Voice and Piano** — McLin 14.95
- ___ PV80 **Songs from Scandinavia** — Ed. Roe 4.95
- ___ TH105 **There Is a Balm In Gilead** (High) — Dawson 2.50
- ___ TL105 **There Is a Balm In Gilead** (Low) — Dawson 2.50
- ___ J16 **Three Carols** (Soprano, Flute and
Harp or Piano) — Oldham 10.95
- ___ GV4 **Wait Till I Put on My Crown** — McLin 5.00

RECORDINGS

CD and Cassette

- ___ CD9617C **Lena McLin: Music for My People** (CD) 14.95
- ___ KCD8 **Mark Rucker Sings Lena McLin Songs
for Voice and Piano** (CD) 14.95
- ___ KCD11 **Oscar Escalada: Dos Compositores Argentinos,**
(CD) Coral del Nuevo Mundo
— Oscar Escalada, Director 15.00
- ___ KCD3 **Oscar Escalada: Latin American Music,**
(CD) Coral del Nuevo Mundo
— Oscar Escalada, Director 14.95
- ___ TCD1 **Spirituals**, (CD) Tuskegee Institute Choir
— William L. Dawson, Director 13.95
- ___ TCT1 **Spirituals**, (Cassette) Tuskegee Institute Choir
— William L. Dawson, Director 8.95
- ___ KCD4 **William Levi Dawson, Negro Folk Symphony**
(CD) American Symphony Orchestra
— Leopold Stokowski, Conductor 13.95
- ___ VM3CD **Requiem, the University of New Mexico Choir**
(CD) University of New Mexico Choir
— Leopold Stokowski, Conductor 15.00

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CHORAL BOOKS & COLLECTIONS

-B-

- ___ V48 **Bach Favorite Chorales** (SATB)
— arr. Schroth (3-4) 3.45
- ___ V41 **Barber Shop Book** (TTBB) — ed. Yoder (2-3) 3.95
- ___ C8829 **Building a Pyramid of Musicianship**
— Herman 25.00

-C-

- ___ KL12 **Cantemos en Español, Book 2** (Student Book)
(Un & 2PT) — arr. B. & M. Krone (1-2) 7.50
- ___ V62 **Chicago Folk Service** (Un)
— Gorman (2) Accomp. Ed. 4.25
___ V62A Congregational Ed. 1.95
___ CK62 Cassette 3.95
- ___ V81 **Chicago Folk Service Revised Edition** (Un)
— Gorman (2) Accomp. Ed. 4.25
— V81A Congregational Revised Edition 1.90
- ___ VM10 **Choir Starters** (Flexible Voicing)
— Joe Ambrosio 5.95
- ___ GE12 **Choral Art** (SATB) — ed. Kirk (2-4) 4.95
- ___ V86 **Choral Techniques: Beyond the Basics**
— D. Johnson 6.95
- ___ V54 **Christmas Time** — See “Band Program-Technic Books”
- ___ V90 **Christus** (SATB)
— Mendelssohn/Ziemer/Rodby (3) 3.95
- ___ V91 **Classic Christmas Carols for Choir** (SATB)
— Newell 8.99
- ___ V92 **Classic Christmas Carols for Choir** (SA)
— Newell 8.99
- ___ V92 **Classic Christmas Carols for Choir**
(3-Part Flexible) — Newell 8.99
- ___ C7832 **Classic Christmas Carols for Band**
— See: “Band Program-Technic Books”
- ___ C7832 **Compleat Madrigal Dinner Booke, The** (Complete Kit)
— Brandvik 29.95

-D-

- ___ T200 **Dawson’s Spirituals Volume 1** 7.99
- ___ T201 **Dawson’s Spirituals Volume 2** 7.99

-H-

- ___ V10 **Hymns and Anthems for Male Voices** (TTBB)
— arr. Hanson (3) 3.95

-I-

- ___ C7834 **Independent Singer, The** — Complete Kit
— Edstrom 23.50
- ___ C8023 **Independent Singer, The** — Supplement 1
— Edstrom 12.50
- ___ V70 **Introsits, Responses, and Benedictions**
— Rivers (4) 2.05

-K-

- ___ C8812A **King John’s Christmas** (Un. Opt. 2PT) Orff Score
— Ebel-Sabo 6.95
- ___ C8812 **King John’s Christmas** — Ebel-Sabo 4.95
___ C8812CT Cassette Tape 5.95

-M-

- ___ V87 **Music and Methods for Children’s Choir** (Musica y método para coro de Niños) — Evy Lucio 6.95

-O-

- ___ **One-Minute Theory Student Edition** — See page 116
- ___ **One-Minute Theory Test Bank** — See page 116

-P-

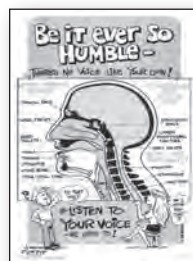
- ___ V80 **Preposterous Vocalises** — Josefa Heifetz (3) 2.95
___ V80A Accomp. Ed. 3.45

-S-

- ___ 8647 **Service Introsits and Responses** (SATB)
— Stocker 1.90
- ___ V4 **Sight-Singing and Tune-Up Book** — Metcalf 1.45
- ___ V74 **Sing Legato** — Jennings 4.50
___ V74A Accomp. Ed. 6.99



CHOIR ROOM POSTERS



- ___ C8107 **Choir Room Posters, Set 1** (Set of six) — Van Blarcom, Artist 9.50
- ___ C8329 **Choir Room Posters, Set 2** (Set of six) — Van Blarcom, Artist 10.00
- ___ C8629 **Choir Room Posters, Set 3** (Set of six) — Van Blarcom, Artist 15.00
- ___ C9030 **Choir Room Posters, Set 4** (Set of six) — Van Blarcom, Artist 12.00

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CHORAL BOOKS & COLLECTIONS

___ VM4	Singing High Pitches with Ease — Telfer	9.95
___ V88	Singing in Tune — Telfer	9.95
___ VK21	Smith Book of Spirituals (SATB) — Smith (3)	3.99
___ V33	Solo Singer — ed. P. Tkach	5.95
___ VK10	Songs from Many Lands (4PT) — arr. B. & M. Krone (3)	1.50
	Successful Sight-Singing — See “Nancy Telfer’s Successful Choral Curriculum” (below)	
	Successful Performing — See “Nancy Telfer’s Successful Choral Curriculum” (below)	
	Successful Warmups — See “Nancy Telfer’s Successful Choral Curriculum” (below)	

-T-

___ V23	Teen Age Singer, The (SSCB) — P. Tkach (2)	3.50
___ GC36	Three Fables (SA) — Berger (4)	1.95

___ C8628	'Twas the Night Before Christmas (3) — Blanck/Grundahl	4.95
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___ V36	Ups and Downs of Music, The — Olvera/Schroth	3.50
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-V-

___ V40	Visual Solfege — Nelson	3.50
___ V21S	Vocal Artistry (Student Book) — P. Tkach	3.95
___ V21T	Vocal Artistry (Teacher’s Manual) — P. Tkach	4.45
___ V17S	Vocal Technic (Student Book) — P. Tkach	3.95
___ V17T	Vocal Technic (Teacher’s Manual) — P. Tkach	5.95
___ V34	Voice Builder — O. C. Christiansen	2.50

-W-

___ GE54	Ways to Praise (SATB) — Ker (3)	1.00
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EXTENDED CHORAL WORKS

___ 8970	Christmas Cantata, The (SATB) — Lena McLin (3)	6.95
___ 8969	Church Cantata, The (SATB) — Lena McLin (2)	4.95
___ GC43	Free at Last! (SATB) — Lena McLin (34)	5.95
	— Orch. Accomp. (Rental Only)	
___ VM3	Requiem — Bradley Ellingboe	9.95
	___ VM3RS Sextet Accomp. (Rental Only) (Organ, Flute, Oboe, Cello, Harp, Timpani)	
	___ VM3RO Orchestra Accomp. (Rental Only) ___ CD — See “Recordings”	
___ VM9	Revelations — Bradley Ellingboe	9.95
	___ VM9RS Septet Accomp. (Rental Only) (Organ, Trumpets 1 & 2, Horn, Trumbone, Harp, Tuba, Timpani)	
___ VM17	Star Song (SATB) — Bradley Ellingboe (Choral Score)	9.95
___ VM17P	Star Song — Bradley Ellingboe (Conductor Score)	19.95
___ VM14	Welcome to Our Wondering Sight — Bradley Ellingboe (3½)	7.95

Trinity Mass/Liturgy (SATB) — Donald Christianson and Carrie Kraft

___ VM1CC	Catholic Congregation	1.45
___ VM1LC	Catholic Leader	9.95
___ VM1CP	Protestant Congregation	1.45
___ VM1LP	Protestant Leader	9.95
___ VM1PA	Piano-Vocal	24.95
___ VM1OR	Organ-Vocal	24.95
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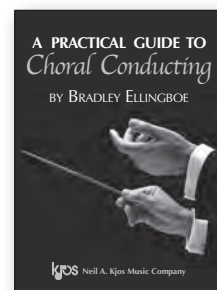
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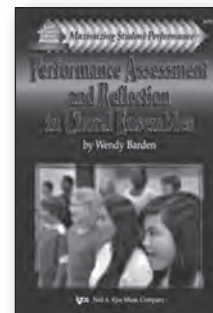
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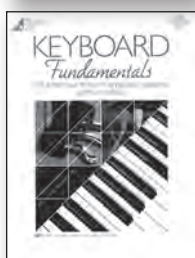
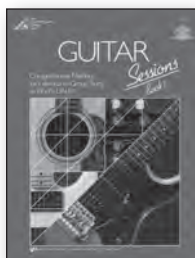
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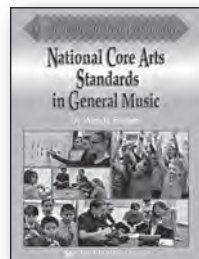
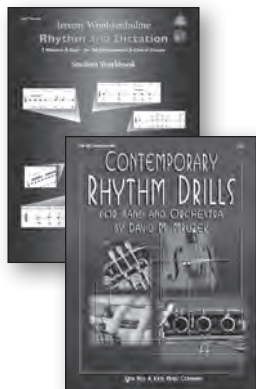
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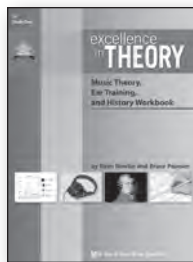


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MUSIC PRODUCTION



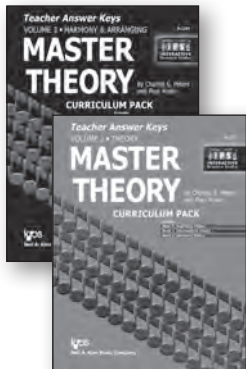
Produce This! Digital Music Production and Songwriting Workbook

by Mathew Lyons

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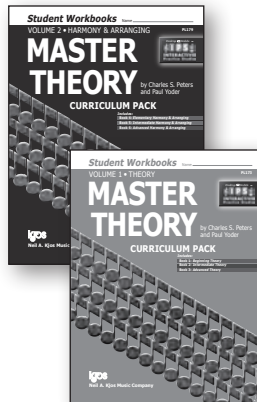
Recruitment and retention are vital to the health of any instrumental program. The key in today's world is reaching non-traditional music (NTM) students—those who don't participate in school music but instead perform and create it independently. How do we reach those students? Music Production! This workbook will give you and your students the tools to help unleash creative potential like never before. With **PRODUCE THIS!**, band educator Matthew Lyons provides a step-by-step 32 page workbook for producing today's music. From the genesis of an idea to a completed recording, each chapter offers a clear roadmap for writing a song using any Digital Audio Workstation (DAW). It's all here: from navigating your DAW... to creating rhythm, melody, harmony, and bass tracks...to adding lyrics...to recording live audio...and finally, to mixing and sharing.

GENERAL MUSIC
TEXTS, RHYTHM, THEORY



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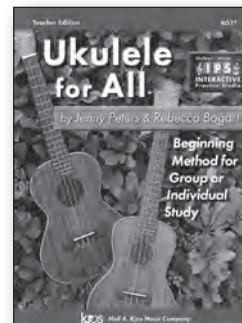
UKULELE FOR ALL

by Jenny Peters & Rebecca Bogart

The **Ukulele for All, Teacher Edition** is filled with effective solutions for establishing the ultimate ukulele learning environment. This richly informative volume gives educators everything they need to teach ukulele successfully. The Teachers Guide also offers comprehensive guidance on achieving curricular alignment with the National Core Arts Standards.

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- Effective solutions for establishing the ultimate music learning environment.
- OBJECTIVES to aid in evaluating student progress.
- Strategies for teaching the National Core Arts Standard processes for artistic literacy: Performing, Creating, Responding, and Connecting.
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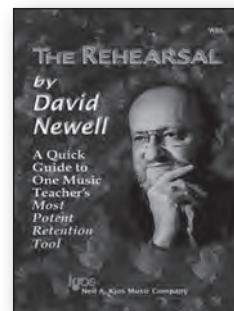
A QUICK GUIDE TO ONE MUSIC TEACHER'S MOST POTENT RETENTION TOOL

by David Newell

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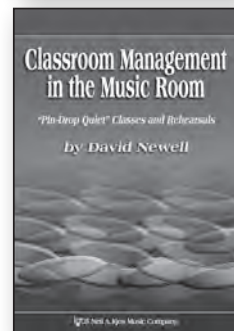
CLASSROOM MANAGEMENT IN THE MUSIC ROOM

"PIN-DROP QUIET" CLASSES AND REHEARSALS

by David Newell

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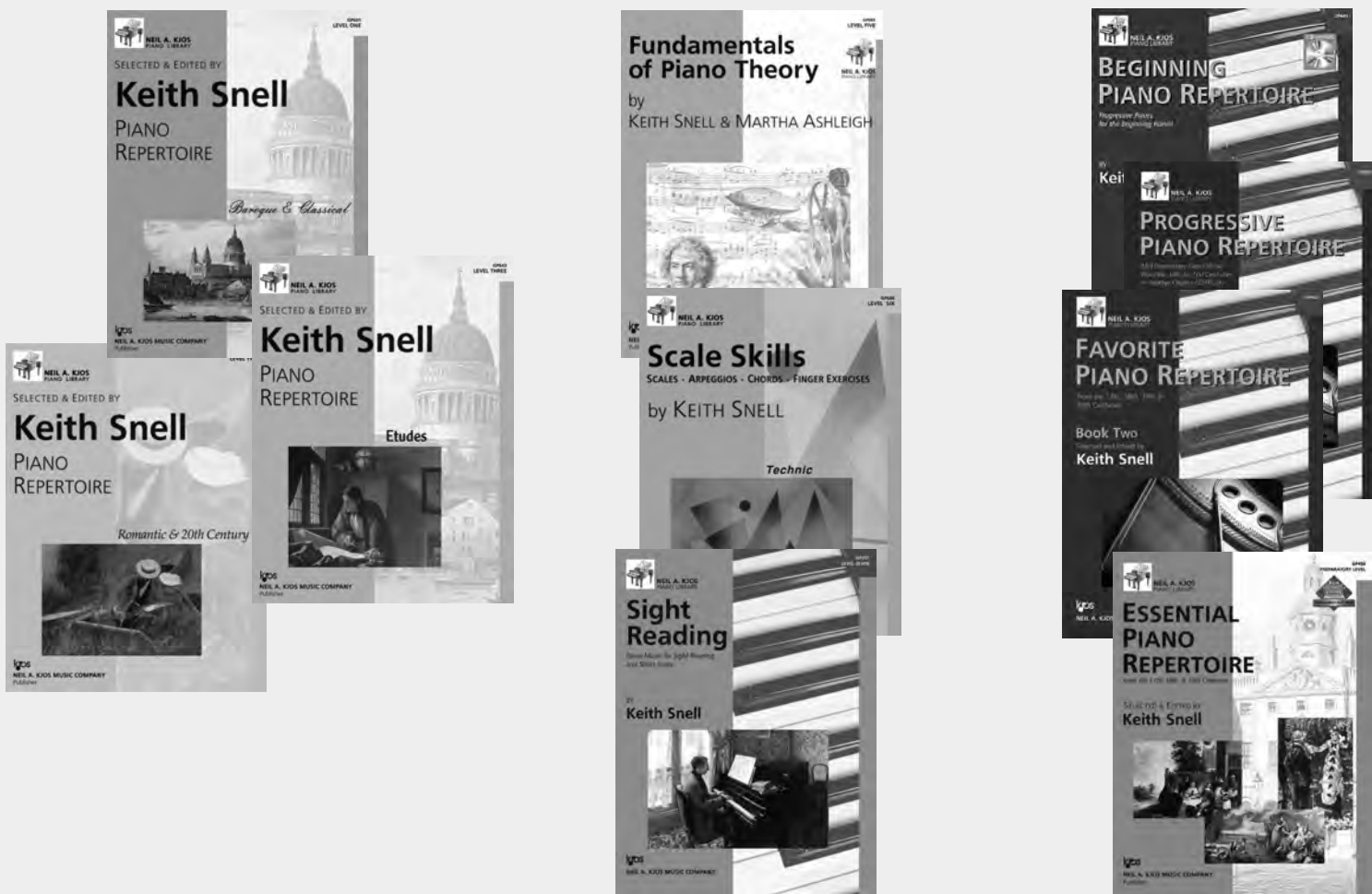
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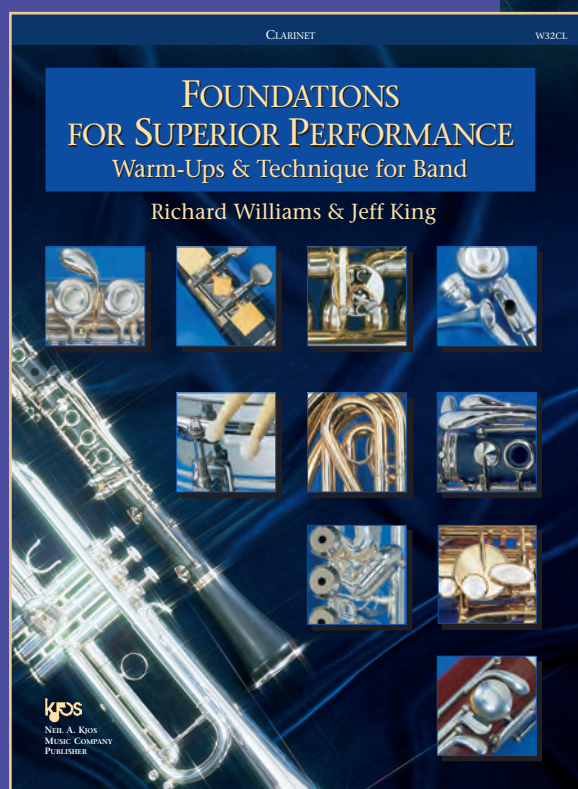
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FOUNDATIONS FOR SUPERIOR PERFORMANCE

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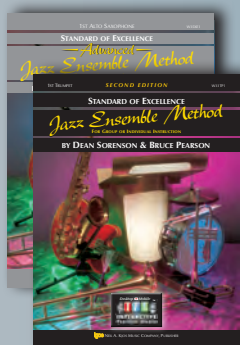


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Everything Your Beginning Jazz Band Needs!

STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD



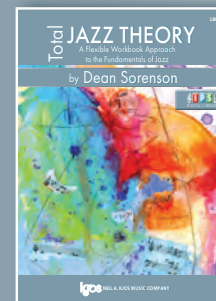
The **Standard of Excellence Jazz Ensemble Method** by Dean Sorenson and Bruce Pearson is designed to help both you and your jazz ensemble students explore the world of jazz through easy-to-use Rhythm Studies, Improvisation Studies, Instrument Specific Exercises, and full ensemble jazz charts. The approach is non-theoretical and aurally based. Each part book comes with accompaniment recordings, so like every great jazz player throughout history, students learn to play jazz by listening! Now with IPS!

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Highlights:

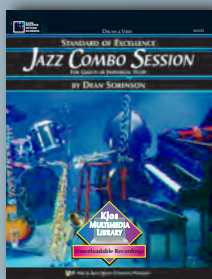
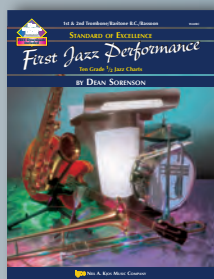
- Chords and chord symbols explained - including extensions and alterations
- Chord/scale relationships - making sense of how they go together logically and accessibly
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Standard of Excellence FIRST JAZZ PERFORMANCE

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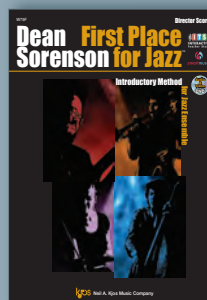
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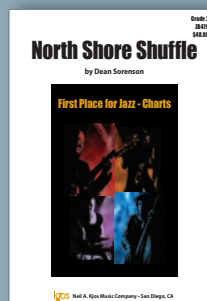
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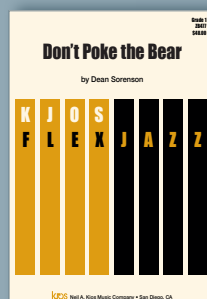
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