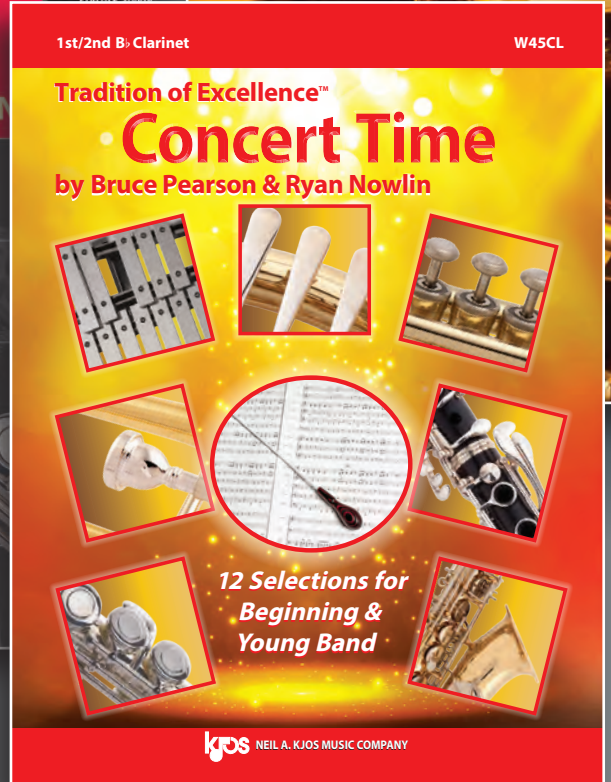
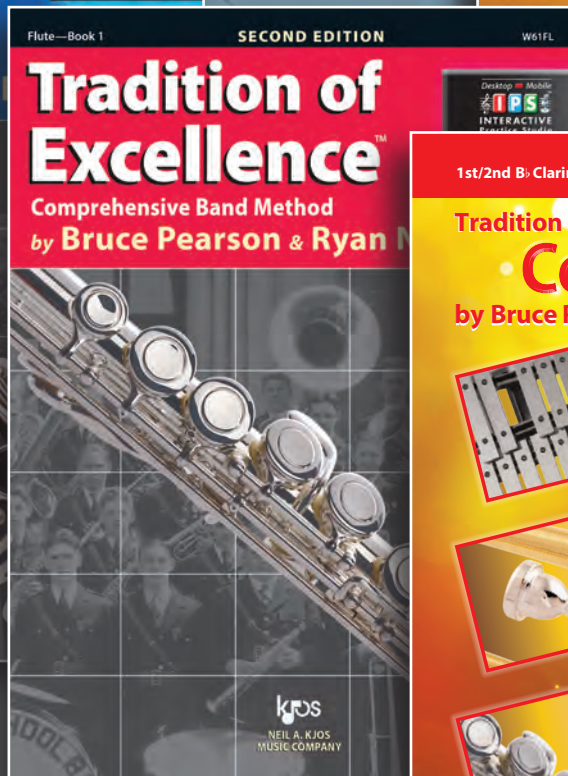
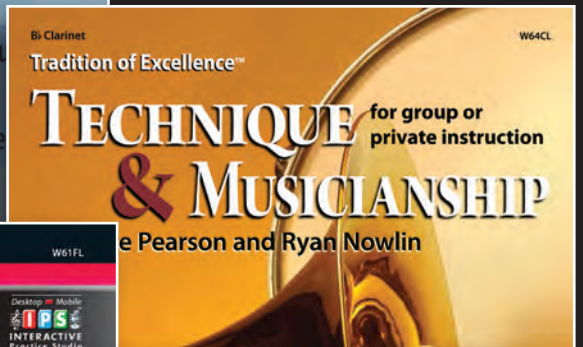
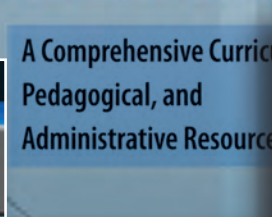
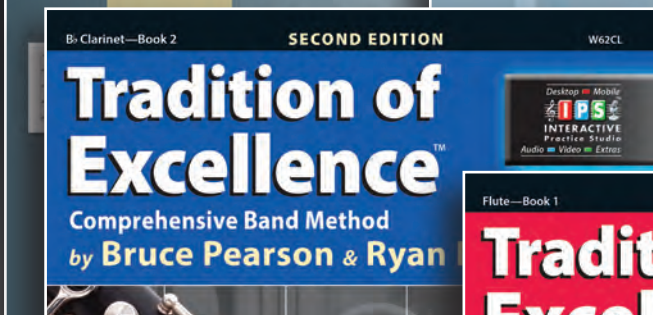
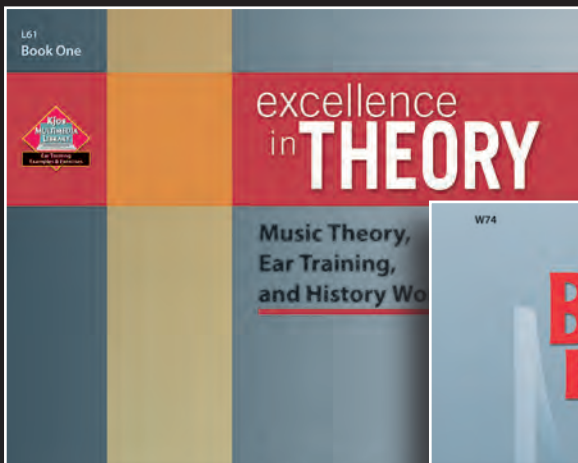


# Making Bandroom Excellence a Tradition!

*by Bruce Pearson & Ryan Nowlin*



See page 24 to 26 for more details

# BAND METHODS

## TRADITION OF EXCELLENCE™ COMPREHENSIVE BAND METHOD



BAND METHODS

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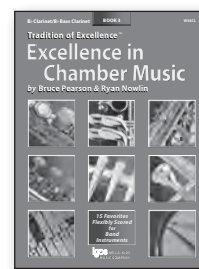
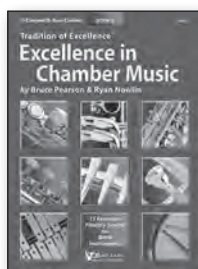
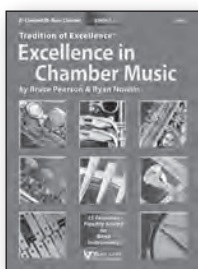
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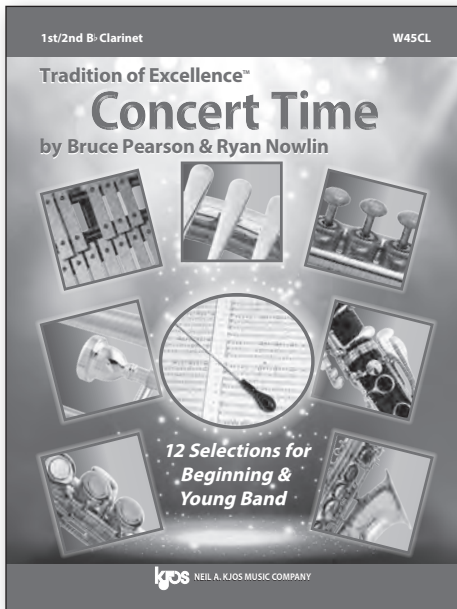


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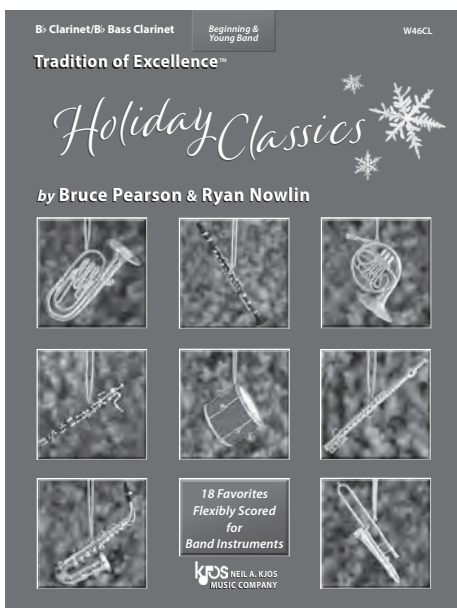
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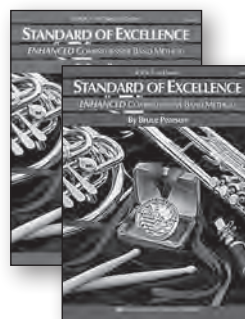
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Parts are \$6.99, except: F Horn, Percussion, and Piano/Guitar: \$7.99  
Conductor Score: \$24.99

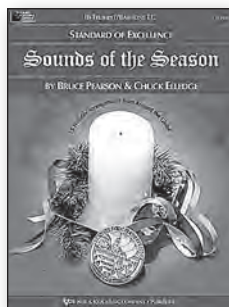
## STANDARD OF EXCELLENCE FESTIVAL ENSEMBLES, BOOK 2

by Bruce Pearson, Chuck Elledge & Dean Sorenson

- \_\_\_ W29FL Flute
- \_\_\_ W29OB Oboe
- \_\_\_ W29CL B♭ Clarinet/B♭ Bass Clarinet
- \_\_\_ W29CLE E♭ Alto Clarinet
- \_\_\_ W29XE E♭ Alto Saxophone/  
E♭ Baritone Saxophone
- \_\_\_ W29XB B♭ Tenor Saxophone
- \_\_\_ W29TP B♭ Trumpet
- \_\_\_ W29HF F Horn
- \_\_\_ W29TC Baritone T.C.
- \_\_\_ W29BC Bassoon/Trombone/  
Baritone B.C.
- \_\_\_ W29BS BB♭ Tuba/E♭ Tuba
- \_\_\_ W29EBS Electric Bass
- \_\_\_ W29MP Mallet Percussion
- \_\_\_ W29PR Drums/Timpani/  
Auxiliary Percussion
- \_\_\_ W29PA Piano Accompaniment
- \_\_\_ W29F Conductor Score



Parts are \$6.95, except: F Horn, Percussion, and Piano Accomp.: \$7.95  
Conductor Score: \$24.99



**STANDARD OF EXCELLENCE**  
**SOUNDS OF THE SEASON**  
*by Bruce Pearson & Chuck Elledge*

- |            |   |            |                                  |
|------------|---|------------|----------------------------------|
| ___ W25FL  | Flute                                   | ___ W25BC  | Bassoon/Trombone/Baritone B.C.   |
| ___ W25OB  | Oboe                                    | ___ W25TBG | Trombone T.C./B♭ Tuba T.C.       |
| ___ W25CL  | B♭ Clarinet/B♭ Bass Clarinet            | ___ W25BS  | Tuba                             |
| ___ W25CLE | E♭ Alto Clarinet                        | ___ W25BSE | E♭ Tuba                          |
| ___ W25XE  | E♭ Alto Saxophone/E♭ Baritone Saxophone | ___ W25EBS | Electric Bass                    |
| ___ W25XB  | B♭ Tenor Saxophone                      | ___ W25MP  | Mallet Percussion                |
| ___ W25TP  | B♭ Trumpet/Baritone T.C.                | ___ W25PR  | Drums, Timpani & Aux. Percussion |
| ___ W25HE  | E♭ Horn                                 | ___ W25PG  | Piano/Guitar Accomp.             |
| ___ W25HF  | F Horn                                  | ___ W25F   | Conductor Score                  |

Parts: \$5.95 • F Horn: \$7.95 • Conductor Score: \$12.95



**STANDARD OF EXCELLENCE**  
**FIRST PERFORMANCE**  
*by Bruce Pearson & Barrie Gott*

- |            |                                |
|------------|--------------------------------|
| ___ W26FL  | 1st/2nd Flute                  |
| ___ W26OB  | Oboe                           |
| ___ W26CL  | 1st/2nd B♭ Clarinet            |
| ___ W26CLE | E♭ Alto Clarinet               |
| ___ W26CLB | B♭ Bass Clarinet               |
| ___ W26XE  | 1st/2nd E♭ Alto Saxophone      |
| ___ W26XB  | B♭ Tenor Saxophone             |
| ___ W26XR  | E♭ Baritone Saxophone          |
| ___ W26TP  | 1st/2nd B♭ Trumpet             |
| ___ W26HE  | E♭ Horn                        |
| ___ W26HF  | F Horn                         |
| ___ W26TC  | Baritone T.C.                  |
| ___ W26BC  | Bassoon/Trombone/Baritone B.C. |
| ___ W26BS  | Tuba                           |
| ___ W26BSE | E♭ Tuba                        |
| ___ W26EBS | Electric Bass                  |
| ___ W26PR  | Drums & Mallet Perc.           |
| ___ W26TM  | Timpani & Aux. Perc.           |
| ___ W26PG  | Piano/Guitar Accomp.           |
| ___ W26F   | Conductor Score                |

Parts: \$5.99 (except Flute, Clarinet, Alto Sax, Trumpet, Percussion, Timpani, & Piano/Guitar: \$7.99) • Conductor Score: \$24.99



**STANDARD OF EXCELLENCE**  
**FIRST PERFORMANCE**  
*Plus*  
*by Bruce Pearson & Barrie Gott*

- |            |                                |
|------------|--------------------------------|
| ___ W53FL  | 1st/2nd Flute                  |
| ___ W53OB  | Oboe                           |
| ___ W53CL  | 1st/2nd B♭ Clarinet            |
| ___ W53CLE | E♭ Alto Clarinet               |
| ___ W53CLB | B♭ Bass Clarinet               |
| ___ W53XE  | 1st/2nd E♭ Alto Saxophone      |
| ___ W53XB  | B♭ Tenor Saxophone             |
| ___ W53XR  | E♭ Baritone Saxophone          |
| ___ W53TP  | 1st/2nd B♭ Trumpet/Cornet      |
| ___ W53HE  | E♭ Horn                        |
| ___ W53HF  | F Horn                         |
| ___ W53TC  | Baritone T.C.                  |
| ___ W53BC  | Bassoon/Trombone/Baritone B.C. |
| ___ W53BS  | Tuba                           |
| ___ W53BSE | E♭ Tuba                        |
| ___ W53EBS | Electric Bass                  |
| ___ W53PR  | Drums & Mallet Perc.           |
| ___ W53TM  | Timpani & Aux. Perc.           |
| ___ W53PA  | Piano Accomp                   |
| ___ W53F   | Conductor Score                |

Parts: \$5.95 (except Flute, Clarinet, Alto Sax, Trumpet, Percussion, Timpani, & Piano: \$7.99) • Conductor Score: \$24.95





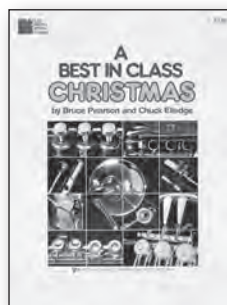
# BEST IN CLASS BAND METHOD

by Bruce Pearson, Charles Forque, and Gerald Anderson

## BEST IN CLASS — BOOK 1

- \_\_\_ W3FL C Flute
- \_\_\_ W3OB Oboe
- \_\_\_ W3BN Bassoon
- \_\_\_ W3CL B♭ Clarinet
- \_\_\_ W3CLE E♭ Alto Clarinet
- \_\_\_ W3CLB B♭ Bass Clarinet
- \_\_\_ W3XE E♭ Alto Sax
- \_\_\_ W3XB B♭ Tenor Sax
- \_\_\_ W3XR E♭ Bar. Sax
- \_\_\_ W3TP B♭ Cornet/Trumpet
- \_\_\_ W3HE E♭ Alto Horn
- \_\_\_ W3HF F Horn
- \_\_\_ W3TB Trombone
- \_\_\_ W3TBG Trombone T.C.
- \_\_\_ W3TC Baritone T.C.
- \_\_\_ W3BC Baritone B.C.
- \_\_\_ W3BS BB♭ Tuba B.C.
- \_\_\_ W3PR Perc. (Drums & Mallets)
- \_\_\_ W3PA Piano Accomp.
- \_\_\_ W3F Score & Manual

Parts: \$5.99 • Score: \$19.95



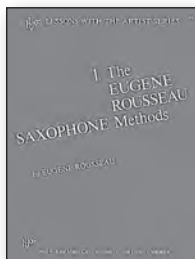
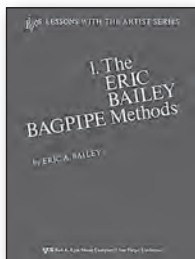
## A BEST IN CLASS CHRISTMAS

by Bruce Pearson & Chuck Elledge

- \_\_\_ W8FL Flute
- \_\_\_ W8OB Oboe
- \_\_\_ W8BN Bassoon
- \_\_\_ W8CL B♭ Clarinet
- \_\_\_ W8CLE E♭ Alto Clarinet
- \_\_\_ W8CLB B♭ Bass Clarinet
- \_\_\_ W8XE E♭ Alto Sax
- \_\_\_ W8XB B♭ Tenor Sax
- \_\_\_ W8XR E♭ Bar. Sax
- \_\_\_ W8TP B♭ Cornet/Trumpet
- \_\_\_ W8HE E♭ Alto Horn
- \_\_\_ W8HF F Horn
- \_\_\_ W8TB Trombone
- \_\_\_ W8TBG Trombone T.C.
- \_\_\_ W8TC Baritone T.C.
- \_\_\_ W8BC Baritone B.C.
- \_\_\_ W8BS BB♭ Tuba B.C.
- \_\_\_ W8BSG BB♭ Tuba T.C.
- \_\_\_ W8BSET E♭ Tuba T.C.
- \_\_\_ W8PR Perc. (Drums & Mallets)
- \_\_\_ W8PVG Piano/Vocal/Guitar
- \_\_\_ W8F Conductor Score

Parts: \$5.99 • Score: \$12.95

BAND METHODS



## INDIVIDUAL METHODS AND STUDIES

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by Eric Bailey

- \_\_\_ L198 Book 1 ..... 5.99

#### DALE CLEVINGER FRENCH HORN METHOD

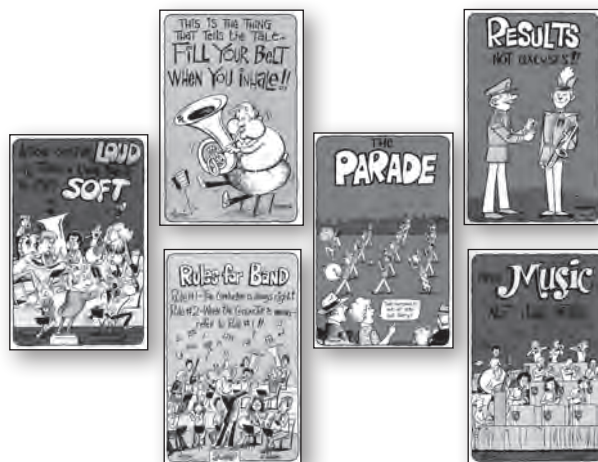
by Dale Clevenger & Mark McDunn & Harold Rusch

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- \_\_\_ L195 Book 2 ..... 5.99

#### EUGENE ROUSSEAU SAXOPHONE METHOD

by Eugene Rousseau

- \_\_\_ L193 Book 1 ..... 5.99
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## BAND ROOM POSTERS

- \_\_\_ C8230 Band Room Posters (Set of six)  
— VanBlarcom, Artist ..... 10.00



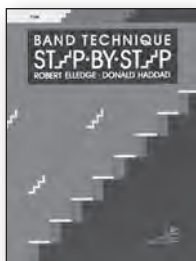


## THE ART IN SIGHT READING

by David and Judy Morrison

- |            |                                    |           |                                |
|------------|------------------------------------|-----------|--------------------------------|
| ___ W47FL  | Flute                              | ___ W47HF | French Horn                    |
| ___ W47OB  | Oboe                               | ___ W47BC | Bassoon/Trombone/Baritone B.C. |
| ___ W47CL  | B♭ Clarinet/ B♭ Bass Clarinet      | ___ W47TC | Baritone T.C.                  |
| ___ W47CLE | E♭ Alto Clarinet                   | ___ W47BS | Tuba                           |
| ___ W47XE  | E♭ Alto Sax/ E♭ Baritone Saxophone | ___ W47PR | Percussion                     |
| ___ W47XB  | B♭ Tenor Saxophone                 | ___ W47F  | Conductor Score                |
| ___ W47TP  | B♭ Trumpet                         |           |                                |

Parts: \$7.99 • Percussion: \$9.99 • Score: \$74.99

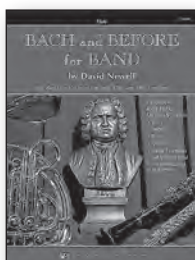


## BAND TECHNIQUE – STEP-BY-STEP

by Robert Elledge & Donald Haddad

- |            |                  |           |                              |
|------------|------------------|-----------|------------------------------|
| ___ W12FL  | Flute            | ___ W12HE | E♭ Horn                      |
| ___ W12OB  | Oboe             | ___ W12HF | French Horn                  |
| ___ W12BN  | Bassoon          | ___ W12TB | Trombone                     |
| ___ W12CL  | B♭ Clarinet      | ___ W12TC | Baritone T.C.                |
| ___ W12CLE | E♭ Alto Clarinet | ___ W12BC | Baritone B.C.                |
| ___ W12CLB | B♭ Bass Clarinet | ___ W12BS | Tuba                         |
| ___ W12XE  | E♭ Alto Sax      | ___ W12TM | Timpani                      |
| ___ W12XB  | B♭ Tenor Sax     | ___ W12PR | Percussion (Drums & Mallets) |
| ___ W12XR  | E♭ Baritone Sax  | ___ W12F  | Conductor Score              |
| ___ W12TP  | B♭ Trumpet       |           |                              |

Parts: \$5.99 • Percussion: \$6.99 • Score: \$24.99



## BACH AND BEFORE FOR BAND

by David Newell

- |            |                                 |
|------------|---------------------------------|
| ___ W34FL  | Flute                           |
| ___ W34OB  | Oboe                            |
| ___ W34CL  | B♭ Clarinet/B♭ Bass Clarinet*   |
| ___ W34CLE | E♭ Alto Clarinet                |
| ___ W34XE  | E♭ Alto Sax/E♭ Baritone Sax*    |
| ___ W34XB  | B♭ Tenor Sax                    |
| ___ W34TP  | B♭ Trumpet*                     |
| ___ W34HF  | French Horn                     |
| ___ W34BC  | Trombone/Baritone B.C./Bassoon* |
| ___ W34TC  | Baritone T.C.                   |
| ___ W34BS  | Tuba                            |
| ___ W34MP  | Mallet Percussion*              |
| ___ W34PA  | Piano Accompaniment             |
| ___ W34F   | Conductor Score                 |

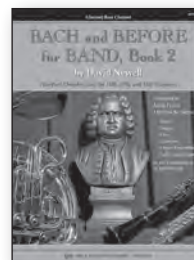
Parts: \$6.99 • Parts with (\*) \$7.99 • Score: \$24.99

## BACH AND BEFORE FOR BAND, BOOK 2

by David Newell

- |            |                                |
|------------|--------------------------------|
| ___ W77FL  | Flute                          |
| ___ W77OB  | Oboe                           |
| ___ W77CL  | B♭ Clarinet/B♭ Bass Clarinet   |
| ___ W77CLE | E♭ Alto Clarinet               |
| ___ W77XE  | E♭ Alto Sax/E♭ Baritone Sax    |
| ___ W77XB  | B♭ Tenor Sax                   |
| ___ W77TP  | B♭ Trumpet                     |
| ___ W77HF  | French Horn                    |
| ___ W77BC  | Trombone/Baritone B.C./Bassoon |
| ___ W77TC  | Baritone T.C.                  |
| ___ W77BS  | Tuba                           |
| ___ W77MP  | Mallet Percussion              |
| ___ W77PA  | Piano Accompaniment            |
| ___ W77F   | Conductor Score                |

Parts: \$6.99 • Score: \$24.95 • Piano Accomp. \$9.99



## CLASSIC CHRISTMAS CAROLS FOR BAND

by David Newell

- |            |  |
|------------|--|
| ___ W36FL  | Flute                                  |
| ___ W36OB  | Oboe                                   |
| ___ W36CL  | B♭ Clarinet/B♭ Bass Clarinet           |
| ___ W36CLE | E♭ Alto Clarinet                       |
| ___ W36XE  | E♭ Alto Sax/E♭ Baritone Sax            |
| ___ W36XB  | B♭ Tenor Sax                           |
| ___ W36TP  | B♭ Trumpet                             |
| ___ W36HF  | French Horn                            |
| ___ W36BC  | Trombone/Baritone B.C./Bassoon         |
| ___ W36TC  | Baritone T.C.                          |
| ___ W36BS  | Tuba                                   |
| ___ W36MP  | Mallet Percussion                      |
| ___ W36PR  | Drums/Timpani/<br>Auxiliary Percussion |
| ___ W36PA  | Piano Accompaniment                    |
| ___ W36F   | Conductor Score                        |

Parts: \$6.99 • Score: \$24.99



## CLASSIC CHRISTMAS CAROLS FOR CHOIR

- |         |                  |
|---------|------------------|
| ___ V90 | SATB Choir       |
| ___ V91 | SA Choir         |
| ___ V92 | Three-Part Choir |

Parts: \$8.99



## CHRISTMAS TIME

by Forrest L. Buchtel



### SOLO BOOK & 1ST ENS. PARTS

- \_\_\_ 211C C (Fl., Ob., Vln.)
- \_\_\_ 211B B $\flat$  (B $\flat$  Clar., B $\flat$  Bass Clar., B $\flat$  Ten. Sax, B $\flat$  Cor., Bar. T.C.)
- \_\_\_ 211E E $\flat$  (E $\flat$  Clar., E $\flat$  Alto Clar., E $\flat$  Alto Sax, E $\flat$  Bar. Sax, E $\flat$  Hn.)
- \_\_\_ 211BC B.C. (Bsn., Tromb., Bar B.C., Tuba, Cello, Str. Bass)
- \_\_\_ 211HF F Horn

### 2ND ENS. PARTS

- \_\_\_ 212B 2nd B $\flat$  Clar.
- \_\_\_ 212E 2nd E $\flat$  Alto Sax\*
- \_\_\_ 212C 2nd Violin

### 3RD ENS. PART

- \_\_\_ 213B 3rd B $\flat$  Clar., B $\flat$  Bass Clar., B $\flat$  Ten. Sax, Bar. T.C.
- \_\_\_ 213E E $\flat$  Alto Clar., E $\flat$  Alto Sax, E $\flat$  Hn.
- \_\_\_ 213HF F Horn\*
- \_\_\_ 213BC Bsn., Tromb., Bar. B.C., Cello
- \_\_\_ 213VA Viola\*

### 4TH ENS. PART

- \_\_\_ 214B B $\flat$  Bass Clar., Tromb. T.C., Bar. T.C.
- \_\_\_ 214BC Bsn. Tromb., Bar. B.C., Tuba, Cello, Str. Bass
- \_\_\_ 214E E $\flat$  Bar. Sax\*

### SPECIAL PARTS

- \_\_\_ 21FLD Flute Descant
- \_\_\_ 21DRB Drums, Timp., Bells\*
- \_\_\_ 21CLS Special B $\flat$  Clarinet
- \_\_\_ 21VFC Vocal Ed., Pa.-Cond.

Parts: \$3.50 Vocal Ed., Pa./Cond.: \$5.45

Parts with Asterisk (\*): \$2.50



## HARMONIZED RHYTHMS

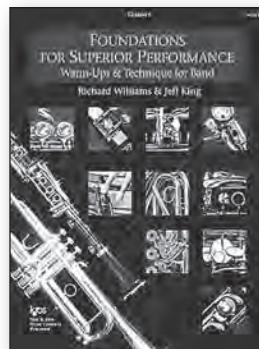
by Charles E. Forque & James Thornton

- \_\_\_ W18FL Flute
- \_\_\_ W18OB Oboe
- \_\_\_ W18BN Bassoon
- \_\_\_ W18CL B $\flat$  Clarinet
- \_\_\_ W18CLB B $\flat$  Bass Clarinet
- \_\_\_ W18XE E $\flat$  Alto Sax
- \_\_\_ W18XB B $\flat$  Tenor Sax
- \_\_\_ W18XR E $\flat$  Bar. Sax
- \_\_\_ W18HF French Horn
- \_\_\_ W18TP B $\flat$  Trumpet/Cornet
- \_\_\_ W18TB Trombone
- \_\_\_ W18BC Euphonium
- \_\_\_ W18BS Tuba
- \_\_\_ W18PR Percussion
- \_\_\_ W18F Conductor Score

Parts: \$6.50 • Score: \$19.95

## FOUNDATIONS FOR SUPERIOR PERFORMANCE

by Richard Williams & Jeff King



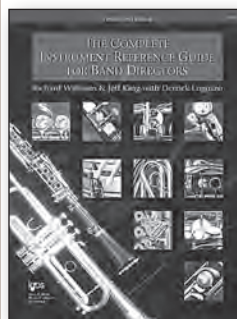
- \_\_\_ W32FL Flute
- \_\_\_ W32OB Oboe
- \_\_\_ W32BN Bassoon
- \_\_\_ W32CL Clarinet
- \_\_\_ W32CLB Bass Clarinet
- \_\_\_ W32CLE Alto Clarinet/Contralto Clarinet
- \_\_\_ W32XE Alto Sax
- \_\_\_ W32XB Tenor Sax
- \_\_\_ W32XR Baritone Sax
- \_\_\_ W32TP Trumpet
- \_\_\_ W32HF French Horn
- \_\_\_ W32TB Trombone
- \_\_\_ W32TC Euphonium T.C.
- \_\_\_ W32BC Euphonium B.C.
- \_\_\_ W32BS Tuba
- \_\_\_ W32PR Percussion
- \_\_\_ W32F ConductorScore

Parts: \$7.99 • Percussion: \$12.50 • Score: \$39.99

## FOUNDATIONS FOR SUPERIOR PERFORMANCE FINGERING AND TRILL CHARTS

by Richard Williams & Jeff King

- \_\_\_ W33FL Flute ..... 4.99
- \_\_\_ W33OB Oboe ..... 4.99
- \_\_\_ W33BN Bassoon ..... 5.99
- \_\_\_ W33CL Clarinet ..... 5.99
- \_\_\_ W33XE Alto Saxophone ..... 4.99
- \_\_\_ W33XB Tenor Saxophone ..... 5.99
- \_\_\_ W33XR Baritone Saxophone ..... 4.99
- \_\_\_ W33TP Trumpet ..... 3.99
- \_\_\_ W33HF French Horn ..... 3.99
- \_\_\_ W33TB Trombone ..... 3.99
- \_\_\_ W33BS Tuba ..... 3.99
- \_\_\_ W33CLB Bass Clarinet/Alto Clarinet/Contralto Clarinet ..... 4.99
- \_\_\_ W33TCA Euphonium T.C. automatic compensating ..... 3.99
- \_\_\_ W33TCN Euphonium T.C. non-compensating ..... 3.99
- \_\_\_ W33BCA Euphonium B.C. automatic compensating ..... 3.99
- \_\_\_ W33BCN Euphonium B.C. non-compensating ..... 3.99
- \_\_\_ W33PR Percussion (Keyboard Perc. & Timpani Ranges, Scale & Arpeggio Diagrams, Snare Drum Rudiments) ..... 5.99



## THE COMPLETE INSTRUMENT REFERENCE GUIDE FOR BAND DIRECTORS

by Richard Williams & Jeff King with Derrick Logozzo

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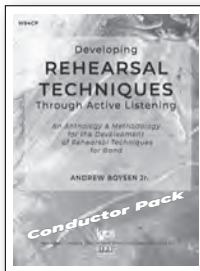
## DEVELOPING REHEARSAL TECHNIQUES THROUGH ACTIVE LISTENING:

An Anthology and Methodology for the Development of Rehearsal Techniques for Band

by Andrew Boysen, Jr.

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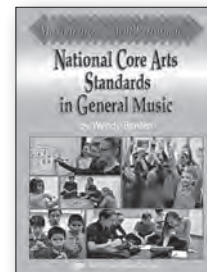
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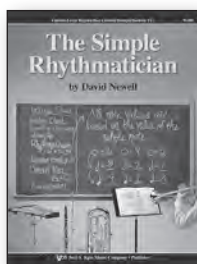


## THE SIMPLE RHYTHMICIAN

by David Newell

- \_\_\_ W38C Flute/Oboe
- \_\_\_ W38B Clarinet-Lower Register/ Bass Clarinet/ Trumpet/Baritone T.C.
- \_\_\_ W38CLE Alto Clarinet
- \_\_\_ W38XE Alto Sax/Baritone Sax
- \_\_\_ W38XB Tenor Sax/Clarinet-Upper Register
- \_\_\_ W38HF French Horn
- \_\_\_ W38BC Trombone/Baritone B.C./ Bassoon
- \_\_\_ W38BS Tuba
- \_\_\_ W38MP Mallet Percussion
- \_\_\_ W38F Conductor Score

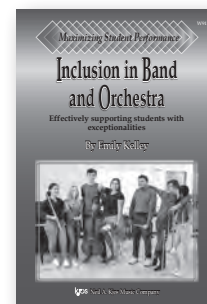
Parts: \$6.95 • Score: \$24.95



### INCLUSION IN BAND AND ORCHESTRA: Effectively Supporting Students with Exceptionalities

by Emily Kelley

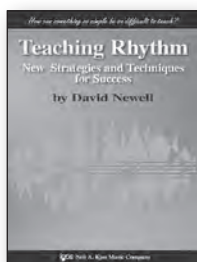
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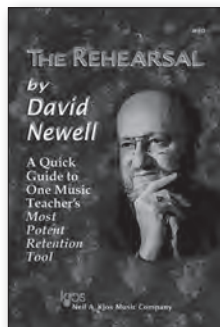
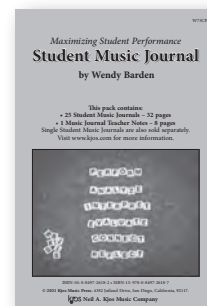


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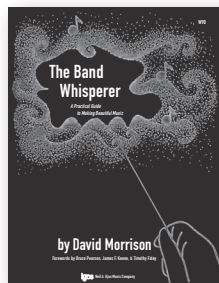
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___	Q887205	<b>2nd B♭ Clarinet*</b>
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___	Q887304	<b>1st B♭ Clarinet</b>
___	Q887305	<b>2nd B♭ Clarinet</b>
___	Q887306	<b>B♭ Bass Clarinet*</b>
___	Q887307	<b>E♭ Alto Saxophone</b>
___	Q887308	<b>B♭ Tenor Saxophone</b>
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___	Q887310	<b>1st B♭ Cornet/Trumpet</b>
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___	Q887312	<b>F Horn</b>
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___	Q887314	<b>Baritone T.C.**</b>
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___	Q887406	<b>B♭ Bass Clarinet</b>
___	Q887407	<b>E♭ Alto Saxophone</b>
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___	Q887409	<b>E♭ Baritone Saxophone</b>
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___	Q887411	<b>2nd B♭ Cornet/Trumpet</b>
___	Q887412	<b>F Horn</b>
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___	Q887504	<b>1st B♭ Clarinet*</b>
___	Q887505	<b>2nd B♭ Clarinet*</b>
___	Q887506	<b>B♭ Bass Clarinet*</b>
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___	Q887602	<b>Flute</b> <sup>*</sup>
___	Q887603	<b>Oboe</b> <sup>*</sup>
___	Q887604	<b>1st B♭ Clarinet</b> <sup>*</sup>
___	Q887605	<b>2nd B♭ Clarinet</b> <sup>**</sup>
___	Q887606	<b>B♭ Bass Clarinet</b> <sup>**</sup>
___	Q887607	<b>E♭ Alto Saxophone</b> <sup>***</sup>
___	Q887608	<b>B♭ Tenor Saxophone</b> <sup>**</sup>
___	Q887609	<b>E♭ Baritone Saxophone</b> <sup>*</sup>
___	Q887610	<b>1st B♭ Cornet/Trumpet</b> <sup>**</sup>
___	Q887611	<b>2nd B♭ Cornet/Trumpet</b> <sup>**</sup>
___	Q887612	<b>F Horn</b> <sup>**</sup>
___	Q887613	<b>Trombone/Baritone B.C./Bassoon</b> <sup>*</sup>
___	Q887614	<b>Baritone T.C.</b> <sup>**</sup>
___	Q887615	<b>Tuba</b> <sup>**</sup>
___	Q887616	<b>Bells</b> <sup>*</sup>
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___	Q886002	<b>Flute</b>
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___	Q886004	<b>1st B♭ Clarinet</b>
___	Q886005	<b>2nd B♭ Clarinet</b>
___	Q886006	<b>B♭ Bass Clarinet</b>
___	Q886007	<b>E♭ Alto Saxophone</b>
___	Q886008	<b>B♭ Tenor Saxophone</b>
___	Q886009	<b>E♭ Baritone Saxophone</b> <sup>***</sup>
___	Q886010	<b>1st B♭ Cornet/Trumpet</b>
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___	Q886012	<b>F Horn</b>
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___	Q886102	<b>Flute</b> <sup>***</sup>
___	Q886103	<b>Oboe</b> <sup>*</sup>
___	Q886104	<b>1st B♭ Clarinet</b> <sup>***</sup>
___	Q886105	<b>2nd B♭ Clarinet</b> <sup>**</sup>
___	Q886106	<b>B♭ Bass Clarinet</b> <sup>*</sup>
___	Q886107	<b>E♭ Alto Saxophone</b>
___	Q886108	<b>B♭ Tenor Saxophone</b> <sup>**</sup>
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___	Q886112	<b>F Horn</b>
___	Q886113	<b>Trombone/Baritone B.C./Bassoon</b>
___	Q886114	<b>Baritone T.C.</b> <sup>*</sup>
___	Q886115	<b>Tuba</b> <sup>**</sup>
___	Q886116	<b>Bells</b>
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___	Q886202	<b>Flute</b> <sup>***</sup>
___	Q886203	<b>Oboe</b> <sup>**</sup>
___	Q886204	<b>1st B♭ Clarinet</b> <sup>*</sup>
___	Q886205	<b>2nd B♭ Clarinet</b> <sup>**</sup>
___	Q886206	<b>B♭ Bass Clarinet</b> <sup>***</sup>
___	Q886207	<b>E♭ Alto Saxophone</b>
___	Q886208	<b>B♭ Tenor Saxophone</b>
___	Q886209	<b>E♭ Baritone Saxophone</b> <sup>**</sup>
___	Q886210	<b>1st B♭ Cornet/Trumpet</b>
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___	Q886303	<b>Oboe</b> <sup>*</sup>
___	Q886304	<b>1st B♭ Clarinet</b> <sup>**</sup>
___	Q886305	<b>2nd B♭ Clarinet</b> <sup>**</sup>
___	Q886306	<b>B♭ Bass Clarinet</b> <sup>***</sup>
___	Q886307	<b>E♭ Alto Saxophone</b> <sup>*</sup>
___	Q886308	<b>B♭ Tenor Saxophone</b> <sup>**</sup>
___	Q886309	<b>E♭ Baritone Saxophone</b> <sup>**</sup>
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___	Q886313	<b>Trombone/Baritone B.C./Bassoon</b> <sup>**</sup>
___	Q886314	<b>Baritone T.C.</b> <sup>*</sup>
___	Q886315	<b>Tuba</b> <sup>*</sup>
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___	Q886403	<b>Oboe</b> <sup>*</sup>
___	Q886404	<b>1st B♭ Clarinet</b> <sup>*</sup>
___	Q886405	<b>2nd B♭ Clarinet</b> <sup>*</sup>
___	Q886406	<b>B♭ Bass Clarinet</b> <sup>*</sup>
___	Q886407	<b>E♭ Alto Saxophone</b> <sup>*</sup>
___	Q886408	<b>B♭ Tenor Saxophone</b> <sup>*</sup>
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___	Q886414	<b>Baritone T.C.</b> <sup>*</sup>
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- \_\_\_ Q886606 **B♭ Bass Clarinet**
- \_\_\_ Q886607 **E♭ Alto Saxophone\*\***
- \_\_\_ Q886608 **B♭ Tenor Saxophone\*\***
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| ___ Q889009 <b>B♭ Bass Clarinet</b>      | ___ Q889024 <b>Tuba</b>                      |
| ___ Q889010 <b>Bassoon</b>               | ___ Q889025 <b>String Bass</b>               |
| ___ Q889011 <b>1st E♭ Alto Saxophone</b> | ___ Q889026 <b>Bells</b>                     |
| ___ Q889012 <b>2nd E♭ Alto Saxophone</b> | ___ Q889027 <b>Timpani</b>                   |
| ___ Q889013 <b>B♭ Tenor Saxophone</b>    | ___ Q889028 <b>Percussion 1</b>              |
| ___ Q889014 <b>E♭ Baritone Saxophone</b> | ___ Q889029 <b>Percussion 2</b>              |
| ___ Q889015 <b>1st B♭ Cornet/Trumpet</b> |  |

Parts: \$4.95 • Conductor/CD: \$30.00

Note: The Conductor/CD is not included in any of the Starter Sets.  
All Starter Sets are only available for a limited time while supplies last.



# CONCERT BAND

— A —

___ Q884103	<b>ACB March</b> (QCB) — John Edmondson (3–3½) . . . 75.00 ___ Q884104 <b>Score</b> . . . . . 9.00	___ WB441	<b>American Heritage, An</b> (BW) — Ryan Nowlin (3) 65.00 ___ WB441F <b>Score</b> . . . . . 10.00
___ Q885021	<b>Accolades</b> (QSB) — Sean O’Loughlin (4–4½) . . . 50.00 ___ Q885022 <b>Score</b> . . . . . 6.50	___ Q883087	<b>American Heritage March</b> (QYB) — John Edmondson (2–2½) . . . . . 55.00 ___ Q883088 <b>Score</b> . . . . . 10.00
___ WB380	<b>Achievement</b> (BBW) — Gary Gazlay (1) . . . . . 45.00 ___ WB380F <b>Score</b> . . . . . 7.00	___ WB365	<b>American Hymnsong Suite</b> (CE) — Dwayne S. Milburn (5) . . . . . 100.00 ___ WB365F <b>Score</b> . . . . . 20.00
___ WB371	<b>Adventure on Snake River</b> (BBW) — Colin J. Brien (1½) . . . . . 50.00 ___ WB371F <b>Score</b> . . . . . 7.00	___ Q884067	<b>American Legacy No. 1</b> (QCB) — arr. Charles Carter (3–3½) . . . . . 75.00 ___ Q884068 <b>Score</b> . . . . . 8.50
___ WB210	<b>African Festival</b> (SIC) — arr. Quincy Hilliard/Bruce Pearson/ Chuck Elledge (1½) . . . . . 65.00 ___ WB210F <b>Score</b> . . . . . 10.00	___ Q882205	<b>American March, An</b> (QDB) — John Edmondson (1½) . . . . . 50.00 ___ Q882206 <b>Score</b> . . . . . 10.00
___ Q881189	<b>African Folk Trilogy</b> (QBB) — arr. Anne McGinty (1) . . . . . 50.00 ___ Q881190 <b>Score</b> . . . . . 6.00	___ Q881229	<b>American Mosaic, An</b> (QBB) — arr. John Edmondson (1) . . . . . 40.00 ___ Q881230 <b>Score</b> . . . . . 5.00
___ Q881205	<b>African Folk Trilogy #2</b> (QBB) — arr. Anne McGinty (1) . . . . . 50.00 ___ Q881206 <b>Score</b> . . . . . 6.00	___ Q885023	<b>American Rhapsody</b> (QSB) — Anne McGinty (4–4½) . . . . . 75.00 ___ Q885024 <b>Score</b> . . . . . 9.00
___ WB299	<b>Afternoon of a Puppy</b> (SIC) — Tom Lazarich (2) . 50.00 ___ WB299F <b>Score</b> . . . . . 5.00	___ WB377	<b>American Sea Voyage</b> (BW) — Tom Lazarich (3) . . . . . 65.00 ___ WB377F <b>Score</b> . . . . . 7.00
___ Q882173	<b>Ain’t We Got Fun</b> (QDB) — arr. John Edmondson (1½) . . . . . 32.00 ___ Q882174 <b>Score</b> . . . . . 3.50	___ Q883145	<b>America the Beautiful</b> (QYB) — arr. John Edmondson (2–2½) . . . . . 55.00 ___ Q883146 <b>Score</b> . . . . . 7.00
___ Q881037	<b>Air and Allegro</b> (QBB) — John Edmondson (1) . . 45.00 ___ Q881038 <b>Score</b> . . . . . 7.00	___ Q885001	<b>Amphion</b> (QSB) — Anne McGinty (4–4½) . . . . . 55.00 ___ Q885002 <b>Score</b> . . . . . 7.50
___ Q881093	<b>Air and Caprice</b> (QBB) — John Edmondson (1) . . 45.00 ___ Q881094 <b>Score</b> . . . . . 6.00	___ Q881001	<b>Anasazi</b> (QBB) — John Edmondson (1) . . . . . 55.00 ___ Q881002 <b>Score</b> . . . . . 7.00
___ JB78	<b>AirLink</b> (CE) — Jack Stamp (5) . . . . . 90.00 ___ JB78F <b>Score</b> . . . . . 9.00	___ WB307	<b>Ancient Dances</b> (SIC) — Bruce Pearson (1 ½) . . 45.00 ___ WB307F <b>Score</b> . . . . . 10.00
___ Q883151	<b>Alabama Folksong Fantasy</b> (QYB) — arr. Anne McGinty (2–2½) . . . . . 55.00 ___ Q883152 <b>Score</b> . . . . . 7.00	___ WB248	<b>And Enoch Walked with God</b> (BW) — Ralph Hultgren (3) . . . . . 55.00 ___ WB248F <b>Score</b> . . . . . 6.00
___ WB440	<b>Alchemy</b> (BW) — Andrew Boysen (4) . . . . . 90.00 ___ WB440F <b>Score</b> . . . . . 8.00	___ Q885011	<b>And the Heart Replies</b> (QSB) — Anne McGinty (4–4½) . . . . . 50.00 ___ Q885012 <b>Score</b> . . . . . 7.00
___ Q882175	<b>Alden Bridge Overture</b> (QDB) — Anne McGinty (1½) . . . . . 50.00 ___ Q882176 <b>Score</b> . . . . . 3.50	___ Q883053	<b>Anthelios</b> (QYB) — Leland Forsblad (2–2½) . . . . 52.00 ___ Q883054 <b>Score</b> . . . . . 6.50
___ Q882189	<b>All the Pretty Little Horses</b> (QDB) — arr. Anne McGinty (1½) . . . . . 50.00 ___ Q882190 <b>Score</b> . . . . . 10.00	___ WB382	<b>Anthem</b> (CE) — Mark Camphouse (5) . . . . . 90.00 ___ WB382F <b>Score</b> . . . . . 9.00
___ JB42	<b>Aloft!</b> (CE) — Jack Stamp (5½) . . . . . 75.00 ___ JB42F <b>Score</b> . . . . . 8.00	___ Q882177	<b>Anthem</b> (QDB) — John Edmondson (1½) . . . . . 50.00 ___ Q882178 <b>Score</b> . . . . . 6.00
___ Q888001	<b>Amazing Grace</b> (QFC) — arr. John Edmondson (2–2½) . . . . . 45.00 ___ Q888002 <b>Score</b> . . . . . 6.00	___ Q883015	<b>Anthem and Alleluia</b> (QYB) — John Edmondson (2–2½) . . . . . 45.00 ___ Q883016 <b>Score</b> . . . . . 6.00
___ WB355	<b>Amazing Grace</b> (BW) — Robert Rumbelow (3½) . 60.00 ___ WB355F <b>Score</b> . . . . . 6.00	___ Q881109	<b>Anthem and March</b> (QBB) — Anne McGinty (1) . 50.00 ___ Q881110 <b>Score</b> . . . . . 6.00
___ WB490	<b>Amazing Grace</b> — Ryan Nowlin (2) . . . . . 70.00 ___ WB490F <b>Score</b> . . . . . 7.00	___ JB100	<b>Appalachian Folk Dream</b> (CBL) — Timothy Mahr (3) . . . . . 65.00 ___ JB100F <b>Score</b> . . . . . 7.00
___ GB854	<b>American Anthems</b> — Charlie Hill/Chuck Elledge (2) . . . . . 30.00 ___ GB854F <b>Score</b> . . . . . 5.00	___ Q882241	<b>Appalachian Folk Fantasy</b> (QDB) — Anne McGinty (1½) . . . . . 40.00 ___ Q882242 <b>Score</b> . . . . . 5.00
___ Q883001	<b>American Celebration, An</b> (QYB) — Anne McGinty (2–2½) . . . . . 55.00 ___ Q883002 <b>Score</b> . . . . . 6.50	___ JB113	<b>Appelooza</b> (CBL) — Jack Stamp (4) . . . . . 90.00 ___ JB113F <b>Score</b> . . . . . 10.00
___ Q881095	<b>American Folk Trilogy</b> (QBB) — arr. Anne McGinty (1) . . . . . 45.00 ___ Q881096 <b>Score</b> . . . . . 10.00	___ WB499	<b>Apples</b> — Andrew Boysen Jr. (3) . . . . . 70.00 ___ WB499F <b>Score</b> . . . . . 7.00

# CONCERT BAND

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BAND  
CONCERT

___ WB495	<b>A Prairie Hymn</b> (QBB) — Sean Kelley (2) . . . . . 55.00 ___ WB495F <b>Score</b> . . . . . 7.00	___ Q884047	<b>Ayres of Agincourt, The</b> (QCB) — Richard Meyer (3–3½) . . . . . 70.00 ___ Q884048 <b>Score</b> . . . . . 8.00
___ Q881253	<b>April Showers</b> (QBB) — John Edmondson (1) . . . 40.00 ___ Q881254 <b>Score</b> . . . . . 5.00	___ Q881057	<b>Aztec Sunrise</b> (QBB) — John Edmondson (1) . . . 50.00 ___ Q881058 <b>Score</b> . . . . . 10.00
___ JB59	<b>Ares Overture</b> (BW) — John Lorge (3½) . . . . . 60.00 ___ JB59F <b>Score</b> . . . . . 6.00	<b>—B—</b>	
___ WB327	<b>Ariodante Suite</b> (SIC) — Handel/arr. Chuck Elledge (1½) . . . . . 45.00 ___ WB327F <b>Score</b> . . . . . 5.00	___ Q884035	<b>Bach: Air</b> (QCB) — arr. Anne McGinty (3–3½) . . . 50.00 ___ Q884036 <b>Score</b> . . . . . 6.50
___ Q882141	<b>Armstrong's March</b> (QDB) — Anne McGinty (1½) 30.00 ___ Q882142 <b>Score</b> . . . . . 6.00	___ Q882125	<b>Bach: Chorale and Variation</b> (QDB) — arr. Anne McGinty (1½) . . . . . 32.00 ___ Q882126 <b>Score</b> . . . . . 6.00
___ WB504	<b>Arrival of the Victorious Queen</b> — Brad Ciechowski . . . . . 50.00 ___ WB504F <b>Score</b> . . . . . 7.00	___ Q882079	<b>Bach: Three Chorales</b> (QDB) — arr. Anne McGinty (1½) . . . . . 50.00 ___ Q882080 <b>Score</b> . . . . . 6.00
___ WB529	<b>Articulation Station</b> (EIP) — Nolan Schmit (½) . . . . . 55.00 ___ WB529F <b>Score</b> . . . . . 10.00	___ Q884091	<b>Bach: Toccata</b> (QCB) — arr. Anne McGinty (3–3½) . . . . . 75.00 ___ Q884092 <b>Score</b> . . . . . 9.00
___ WB119	<b>A Santa Cecilia</b> — Radaelli/Chuck Elledge (3) . . . 40.00 ___ WB119F <b>Score</b> . . . . . 5.00	___ Q882041	<b>Bach: Two Joyous Chorales</b> (QDB) — arr. Anne McGinty (1½) . . . . . 40.00 ___ Q882042 <b>Score</b> . . . . . 3.50
___ WB487	<b>Ascending the Crystal Hill</b> — Brad Ciechowski (3) . . . . . 65.00 ___ WB487F <b>Score</b> . . . . . 7.00	___ Q882157	<b>Bach: Two Preludes</b> (QDB) — arr. Anne McGinty (1½) . . . . . 32.00 ___ Q882158 <b>Score</b> . . . . . 3.50
___ Q883037	<b>Asheville Overture</b> (QYB) — Anne McGinty (2–2½) . . . . . 46.00 ___ Q883038 <b>Score</b> . . . . . 6.50	___ WB361	<b>Balade</b> (Euphonium Solo, Opt. Trumpet or Horn) (BW) — John Zdechlik (3) . . . . . 65.00 ___ WB361F <b>Score</b> . . . . . 7.00
___ WB295	<b>Asian Sunrise</b> (SIC) — Barry Kopetz (2½) . . . . . 55.00 ___ WB295F <b>Score</b> . . . . . 6.00	___ S2612	<b>Balade</b> (Solo for Euphonium w/Piano Accomp) . . . 10.00
___ JB32	<b>As If Morning Might Arrive</b> (BW) — Jack Stamp (4) . . . . . 65.00 ___ JB32F <b>Score</b> . . . . . 7.00	___ S2505	<b>Balade</b> (Solo for Trumpet/Euphonium T.C. with Piano Accomp) . . . . . 10.00
___ GB907	<b>As the Stars Forever</b> (CE) — Warner Hutchison (5) . . . . . 85.00 ___ GB907F <b>Score</b> . . . . . 9.00	___ S1327	<b>Balade</b> (Solo Horn with Piano Accomp) . . . . . 10.00
___ WB416	<b>As We Forgive</b> (BW) — Ryan Nowlin (4½) . . . . . 80.00 ___ WB416F <b>Score</b> . . . . . 8.00	___ GB828	<b>Ballad for Band</b> (BW) — Herbert Fred (3) . . . . . 70.00 ___ GB828F <b>Score</b> . . . . . 10.00
___ WB494	<b>A Time to Dance</b> — Bruce Pearson (½) . . . . . 55.00 ___ WB494F <b>Score</b> . . . . . 7.00	___ Q882289	<b>Ballade for Solo Flute and Band</b> (QDB) — Anne McGinty (1½) . . . . . 60.00 ___ Q882290 <b>Score</b> . . . . . 6.00
___ WB470	<b>At the Apex</b> — Gary Fagan (2½) . . . . . 60.00 ___ WB470F <b>Score</b> . . . . . 7.00	___ JB64	<b>Bandancing</b> (CE) — Jack Stamp (5½) . . . . . 150.00 ___ JB64F <b>Score</b> . . . . . 14.00
___ JB35	<b>Aubrey Fanfare</b> (CE) — Jack Stamp (5) . . . . . 65.00 ___ JB35F <b>Score</b> . . . . . 7.00	___ Q884001	<b>Bandtasia</b> (QCB) — Anne McGinty (3–3½) . . . . . 40.00 ___ Q884002 <b>Score</b> . . . . . 6.50
___ Q882265	<b>Auld Lang Syne</b> (QDB) — arr. Anne McGinty (1½) . . . . . 45.00 ___ Q882266 <b>Score</b> . . . . . 6.00	___ GB905	<b>Barbarossa</b> (SIC) — William Himes (2) . . . . . 70.00 ___ GB905F <b>Score</b> . . . . . 10.00 ___ GB905RG <b>Resource Guide</b> . . . . . 10.00
___ WB311	<b>Aurora Borealis</b> (BW) — Robert Rumbelow (4½) 70.00 ___ WB311F <b>Score</b> . . . . . 7.00	___ WB217	<b>Barcarole for Flutes</b> (BW) — John Zdechlik (3½) . . . . . 60.00 ___ WB217F <b>Score</b> . . . . . 6.00
___ WB213	<b>Autumn Celebration</b> (BW) — Dean Sorenson (3½) . . . . . 60.00 ___ WB213F <b>Score</b> . . . . . 6.00	___ WB191	<b>Baroque Celebration, A</b> (SIC) — arr. Chuck Elledge (1½) . . . . . 70.00 ___ WB191F <b>Score</b> . . . . . 15.00
___ WB288	<b>Awakened Voices Resound</b> (SIC) — Michael Oare (1½) . . . . . 45.00 ___ WB288F <b>Score</b> . . . . . 5.00	___ WB242	<b>Barrington Overture</b> (SIC) — Bob Cotter (2) . . . . 65.00 ___ WB242F <b>Score</b> . . . . . 7.00
___ Q883089	<b>Awaken to the Morning Light</b> (QYB) — arr. Douglas Akey (2–2½) . . . . . 50.00 ___ Q883090 <b>Score</b> . . . . . 5.00	___ Q884083	<b>Bartók Folk Rhapsody</b> (QCB) — arr. Anne McGinty (3–3½) . . . . . 75.00 ___ Q884084 <b>Score</b> . . . . . 9.00
___ WB194	<b>Ayre and Dance</b> (SIC) — Bruce Pearson (1) . . . . 55.00 ___ WB194F <b>Score</b> . . . . . 10.00		

QBB = QW Beginning Band	SIC = SOE In Concert	CE = Conservatory Editions	QFC = QW Festival Classics
QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

**CONCERT BAND**

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___ Q882093	<b>Bartók: Folk Trilogy</b> (QDB) — arr. Anne McGinty (1½) . . . . . 50.00 ___ Q882094 <b>Score</b> . . . . . 10.00	___ WB283	<b>Bora Bora: Suite for Band</b> (BW) — Scott Boerma (5) . . . . . 140.00 ___ WB283F <b>Score</b> . . . . . 14.00
___ Q883139	<b>Battle of Midway</b> (Concert March) (QYB) — John Edmondson (2–2½) . . . . . 50.00 ___ Q883140 <b>Score</b> . . . . . 7.00	___ JB117	<b>Border Dance</b> (CBL) — Jack Stamp (4½) . . . . . 95.00 ___ JB117F <b>Score</b> . . . . . 15.00
___ JB36	<b>Be Thou My Vision</b> (BW) — Jack Stamp (4) . . . 100.00 ___ JB36F <b>Score</b> . . . . . 20.00	___ WB287	<b>Bossa Blue</b> (SIC) — Barrie Gott (1) . . . . . 40.00 ___ WB287F <b>Score</b> . . . . . 5.00
___ Q882267	<b>Beat the Drum Slowly</b> (QDB) — arr. Anne McGinty (1½) . . . . . 45.00 ___ Q882268 <b>Score</b> . . . . . 6.00	___ JB115	<b>Branching Out</b> (CBL) — Jack Stamp. (4) . . . . . 85.00 ___ JB115F <b>Score</b> . . . . . 10.00
___ Q882301	<b>Beguine (for Solo Trumpet and Band)</b> (QDB) — John Edmondson (1½) . . . . . 55.00 ___ Q882302 <b>Score</b> . . . . . 6.00	___ WB224	<b>Branden's Rainbow</b> (BW) — Andrew Boysen, Jr. (4) . . . . . 70.00 ___ WB224F <b>Score</b> . . . . . 8.00
___ Q883133	<b>Belleau Wood</b> (QYB) — John Edmondson (2–2½) . . . . . 50.00 ___ Q883134 <b>Score</b> . . . . . 7.00	___ Q883079	<b>Brass Triumphant</b> (QYB) — John Edmondson (2–2½) . . . . . 58.00 ___ Q883080 <b>Score</b> . . . . . 6.00
___ Q881173	<b>Bells Bells Bells</b> (QBB) — arr. John Edmondson (1) . . . . . 40.00 ___ Q881174 <b>Score</b> . . . . . 3.50	___ WB205	<b>Bravo!</b> (BW) — Jared Spears (3) . . . . . 75.00 ___ WB205F <b>Score</b> . . . . . 8.00
___ JB70	<b>Beltway Jam, The</b> (CE) — Jack Stamp (5) . . . . 75.00 ___ JB70F <b>Score</b> . . . . . 8.00	___ Q884053	<b>Bravura</b> (QCB) — Duple/arr. John Edmondson (3–3½) . . . . . 80.00 ___ Q884054 <b>Score</b> . . . . . 6.50
___ WB215	<b>Beyond the Frontier</b> (SIC) — Ralph Hultgren (2½) . . . . . 50.00 ___ WB215F <b>Score</b> . . . . . 5.00	___ WB286	<b>Brazilian Children's Song</b> (Cai, Cai, Balao!) (SIC) — Andrew Balent (2) . . . . . 50.00 ___ WB286F <b>Score</b> . . . . . 5.00
___ WB207	<b>Big East March, The</b> (BW) — Alfred Reed (3) . . 50.00 ___ WB207F <b>Score</b> . . . . . 5.00	___ GB834	<b>Brazilian Folk Dance Suite</b> — arr. William Rhoades (3) . . . . . 65.00 ___ GB834F <b>Score</b> . . . . . 7.00
___ Q884037	<b>Blackhawk Overture</b> (QCB) — John Edmondson (3–3½) . . . . . 75.00 ___ Q884038 <b>Score</b> . . . . . 8.00	___ JB65	<b>Bridge Square March</b> (SIC) — Timothy Mahr/Jenna Mahr (1½) . . . . . 45.00 ___ JB65F <b>Score</b> . . . . . 5.00
___ Q884093	<b>"Black Jack" March</b> (QCB) — Huffer/arr. John Edmondson (3–3½) . . . . . 55.00 ___ Q884094 <b>Score</b> . . . . . 7.00	___ WB439	<b>Bright Sunny Days</b> (BW) — Andrew Boysen (3) . 80.00 ___ WB439F <b>Score</b> . . . . . 10.00
___ WB538	<b>Black Tie Blu-Bop</b> (CBL) — J. Scott McKenzie (5) . . . . . 100.00 ___ WB538F <b>Score</b> . . . . . 20.00	___ Q883095	<b>Buckingham Brigade, The</b> (QYB) — Percy Hall (2–2½) . . . . . 60.00 ___ Q883096 <b>Score</b> . . . . . 6.50
___ Q884041	<b>Blaze Away</b> (QCB) — Holzmann/ arr. John Edmondson (3–3½) . . . . 65.00 ___ Q884042 <b>Score</b> . . . . . 7.00	___ Q882159	<b>Bunker Hill March</b> (QDB) — John Edmondson (1½) . . . . . 45.00 ___ Q882160 <b>Score</b> . . . . . 6.00
___ WB527	<b>Blind Tiger</b> (CBL) — Joshua Hobbs (5) . . . . . 110.00 ___ WB527F <b>Score</b> . . . . . 15.00	___ Q881277	<b>Butterflies</b> (QBB) — Anne McGinty (1) . . . . . 45.00 ___ Q881278 <b>Score</b> . . . . . 6.00
___ Q883175	<b>Blue Angels Overture</b> (QYB) — John Edmondson (2½) . . . . . 60.00 ___ Q883176 <b>Score</b> . . . . . 7.00	___ WB498	<b>By My Side</b> — Andrew Boysen Jr. (4) . . . . . 80.00 ___ WB498F <b>Score</b> . . . . . 8.00
___ WB456	<b>Blue and White Dance</b> (CBL) — Andrew Boysen, Jr. (4½) . . . . . 125.00 ___ WB456F <b>Score</b> . . . . . 13.00	<b>—C—</b>	
___ GB875	<b>Blue Mountain Pass</b> — Chuck Elledge (1) . . . . 25.00 ___ GB875F <b>Score</b> . . . . . 5.00	___ WB109	<b>Cabo Rico</b> — Chuck Elledge (1) . . . . . 25.00 ___ WB109F <b>Score</b> . . . . . 5.00
___ JB72	<b>Blue Sky Day</b> (CE) — Timothy Mahr (5) . . . . . 90.00 ___ JB72F <b>Score</b> . . . . . 9.00	___ WB211	<b>Calypso Variations</b> (On "Tinga Layo") (SIC) — Gay Holmes Spears (4) . . . . . 45.00 ___ WB211F <b>Score</b> . . . . . 5.00
___ WB272	<b>Blue Street Parade</b> (SIC) — Chuck Elledge (1½) 45.00 ___ WB272F <b>Score</b> . . . . . 5.00	___ Q882021	<b>Canal Street Clambake</b> (QDB) — John Edmondson (1½) . . . . . 26.00 ___ Q882022 <b>Score</b> . . . . . 3.50
___ WB337	<b>Blues Down Under</b> (SIC) — Barrie Gott (1) . . . . 40.00 ___ WB337F <b>Score</b> . . . . . 5.00	___ Q885009	<b>Cannonade</b> (QSB) — Joseph Jenkins (4–4½) . . . 65.00 ___ Q885010 <b>Score</b> . . . . . 7.50
___ B345	<b>Boca Toccata</b> — Homer Lagassey (4) . . . . . 15.00 ___ B345F <b>Score</b> . . . . . 3.50	___ WB235	<b>Canterbury Overture</b> (SIC) — Barrie Gott (1½) . 45.00 ___ WB235F <b>Score</b> . . . . . 5.00
___ Q884071	<b>Bombasto</b> (QCB) — Farrar/arr. John Edmondson (3–3½) . . . . . 50.00 ___ Q884072 <b>Score</b> . . . . . 6.50	___ Q881141	<b>Canterbury Overture</b> (QBB) — Anne McGinty (1) . . . . . 50.00 ___ Q881142 <b>Score</b> . . . . . 10.00



**CONCERT BAND**

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___ WB234	<b>Canticle</b> (SIC) — Bruce Pearson (2½) . . . . . 55.00	___ WB432	<b>Ceremonial Procession</b> (BBW)	
___ WB234F	<b>Score</b> . . . . . 10.00	— Ron Arnon (2½) . . . . . 60.00	___ WB432F	<b>Score</b> . . . . . 7.00
___ WB225	<b>Canto E Camdombe</b> (BW) — Alfred Reed (4½) . . 85.00	___ WB174	<b>Ceremonial: Prologue &amp; Dance</b> (SIC)	
___ WB225F	<b>Score</b> . . . . . 9.00	— Ron Cowherd (2) . . . . . 35.00	___ WB174F	<b>Score</b> . . . . . 5.00
___ WB317	<b>Canzon, Fugato, and Hymn</b> (CE)	___ B330	<b>Ceremony of Allegiance</b> (with Narrator)	
— Mark Camphouse (5) . . . . . 85.00	___ WB317F	— Don Gillis (2) . . . . . 15.00	___ B330C	<b>Score</b> . . . . . 5.00
___ GB866	<b>Caprice</b> — William Himes (2) . . . . . 70.00	___ WB405	<b>Cha Cha de Salsa</b> (BBW)	
___ GB866F	<b>Score</b> . . . . . 7.00	— Vincent Cassotta (1½) . . . . . 65.00	___ WB405F	<b>Score</b> . . . . . 7.00
___ WB177	<b>Caprice for Trumpet and Band</b> (CE)	___ WB278	<b>Cha-Cha Yunque</b> (BW) — Antonio Garcia (3) . . . . 60.00	
— John Zdechlik (5) . . . . . 125.00	___ WB177F	___ WB278F	<b>Score</b> . . . . . 6.00	
___ WB399	<b>Caribbean Days</b> (BBW)	___ WB372	<b>Champions</b> (BBW) — Gary Gazlay (1) . . . . . 45.00	
— Gabrielle Jantelezio Wojcik (2) . . . . . 55.00	___ WB399F	___ WB372F	<b>Score</b> . . . . . 7.00	
___ WB53	<b>Carnival Overture</b> — Dvořák/Steiger (5) . . . . . 100.00	___ Q881143	<b>Chant and Gloria</b> (QBB) — Anne McGinty (1) . . . 30.00	
___ WB53F	<b>Score</b> . . . . . 10.00	___ Q881144	<b>Score</b> . . . . . 3.50	
___ WB406	<b>Carpathian Dance</b> (BBW)	___ Q883135	<b>Chant Fantastique</b> (QYB)	
— Gabrielle Jantelezio Wojcik (2) . . . . . 55.00	___ WB406F	— Anne McGinty (2–2½) . . . . . 55.00	___ Q883136	<b>Score</b> . . . . . 7.00
___ WB516	<b>Cascade Falls</b> (EIP)	___ JB28	<b>Chanukah Celebration, A</b> (BW)	
— Gary Fagan (2) . . . . . 65.00	___ WB516F	— David Bobrowitz/Kenneth Soper (4) . . . . . 70.00	___ JB28F	<b>Score</b> . . . . . 15.00
___ Q884003	<b>Cascade River Overture</b> (QCB)	___ JB37	<b>Cheers!</b> (CE) — Jack Stamp (5) . . . . . 60.00	
— Douglas Akey (3–3½) . . . . . 60.00	___ Q884004	___ JB37F	<b>Score</b> . . . . . 6.00	
___ Q882085	<b>Castle Hill Overture</b> (QDB)	___ Q881265	<b>Cherokee Rose</b> (QBB) — Anne McGinty (1) . . . . 45.00	
— Anne McGinty (1½) . . . . . 50.00	___ Q882086	___ Q881266	<b>Score</b> . . . . . 6.00	
___ WB336	<b>Castles and Kings</b> (SIC) — Bruce Pearson (1) . . 60.00	___ GB850	<b>Chesapeake March</b>	
___ WB336F	<b>Score</b> . . . . . 7.00	— Quincy Hilliard/Chuck Elledge (1) . . . . . 60.00	___ GB850F	<b>Score</b> . . . . . 10.00
___ Q881111	<b>Celebration for Winds</b> (QBB)	___ WB132	<b>Chinese Folk Rhapsody</b> (BW)	
— John Edmondson (1) . . . . . 45.00	___ Q881112	— Richard Brown (4) . . . . . 85.00	___ WB132F	<b>Score</b> . . . . . 5.00
___ WB402	<b>Celebration March</b> (BBW) — Gary Gazlay (1) . . 60.00	___ Q881217	<b>Chippewa Lullaby</b> (QBB)	
___ WB402F	<b>Score</b> . . . . . 10.00	— arr. Anne McGinty (1) . . . . . 45.00	___ Q881218	<b>Score</b> . . . . . 10.00
___ WB163	<b>Celebration of Life</b> (SIC) — Ralph Hultgren (3) . . 75.00	___ JB105	<b>Chorale &amp; Exultation</b> — David Bobrowitz (2) . . . . 55.00	
___ WB163F	<b>Score</b> . . . . . 7.00	___ JB105F	<b>Score</b> . . . . . 7.00	
___ WB163RG	<b>Resource Guide</b> . . . . . 10.00	___ Q882191	<b>Chorale and Fugue</b> (QDB)	
___ WB131	<b>Celebrations</b> (CE) — John Zdechlik (6) . . . . . 100.00	— Charles Carter (1½) . . . . . 32.00	___ Q882192	<b>Score</b> . . . . . 10.00
___ WB131F	<b>Score</b> . . . . . 10.00	___ B375	<b>Chorale and Shaker Dance</b> (BW)	
___ Q883165	<b>Celebratory Overture, A</b> (QYB)	— John Zdechlik (4) . . . . . 85.00	___ B375F	<b>Score</b> . . . . . 15.00
— John Edmondson (2½) . . . . . 60.00	___ Q883166	___ B375T	<b>Fully Transposed Score</b> . . . . . 24.99	
___ WB366	<b>Celtic Ballad</b> (BBW) — Wesley Kennedy (1½) . . 50.00	___ WB124	<b>Chorale and Shaker Dance II</b> (BW)	
___ WB366F	<b>Score</b> . . . . . 7.00	— John Zdechlik (3) . . . . . 80.00	___ WB124F	<b>Score</b> . . . . . 10.00
___ JB21	<b>Cenotaph</b> (Fanfare for Band) (BW)	___ JB23	<b>Chorale and Toccata</b> (BW) — Jack Stamp (4) . . . 75.00	
— Jack Stamp (3½) . . . . . 85.00	___ JB21F	___ JB23F	<b>Score</b> . . . . . 7.00	
___ GB898	<b>Centennial Overture, A</b> (CE)	___ WB431	<b>Chorale in C Minor</b> (BBW)	
— Roger Nixon (6) . . . . . 100.00	___ GB898F	— Bach/arr. Timothy Topolewski (3) . . . . . 65.00	___ WB431F	<b>Score</b> . . . . . 7.00
___ Q884023	<b>Centennial Tribute, A</b> (QCB)	___ WB192	<b>Chorale in D Minor</b> (BW)	
— John Edmondson (3–3½) . . . . . 60.00	___ Q884024	— Bach/Timothy Topolewski (3) . . . . . 50.00	___ WB192F	<b>Score</b> . . . . . 5.00
___ Q884015	<b>Centennium</b> (QCB) — Anne McGinty (3–3½) . . . . 50.00			
___ Q884016	<b>Score</b> . . . . . 7.50			

QBB = QW Beginning Band

SIC = SOE In Concert

CE = Conservatory Editions

QFC = QW Festival Classics

QDB = QW Developing Band

QYB = QW Young Band

BW = Bandworks

QSB = QW Symphonic Band

EIP = Excellence in Performance

QCB = QW Concert Band

BBW = Beginning Bandworks

CBL = Kjos Concert Band Legacy

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___ Q882095	<b>Chorale Prelude (QDB)</b> — arr. Anne McGinty (1½) . . . . . 45.00 ___ Q882096 <b>Score</b> . . . . . 7.00	___ JB49	<b>Cloudsplitter Fanfare</b> — Jack Stamp (6) . . . . . 85.00 ___ JB49F <b>Score</b> . . . . . 9.00
___ Q882193	<b>Christmas Angels (QDB)</b> — arr. John Edmondson (1½) . . . . . 35.00 ___ Q882194 <b>Score</b> . . . . . 3.50	___ WB530	<b>Code of Conduct-March (EIP)</b> — Quincy Hilliard (1) . . . . . 60.00 ___ WB530F <b>Score</b> . . . . . 10.00
___ Q882109	<b>Christmas Decorations (QDB)</b> — arr. John Edmondson (1½) . . . . . 50.00 ___ Q882110 <b>Score</b> . . . . . 3.50	___ GB851	<b>Colonial Airs and Dances</b> — Robert Jager (4) . . 60.00 ___ GB851F <b>Score</b> . . . . . 10.00
___ Q882127	<b>Christmas Eve March (QDB)</b> — John Edmondson (1½) . . . . . 32.00 ___ Q882128 <b>Score</b> . . . . . 3.50	___ WB420	<b>Come, Drink One More Cup (CE)</b> — Qian Chen (5½) . . . . . 100.00 ___ WB420F <b>Score</b> . . . . . 10.00
___ Q883027	<b>Christmas Finale, A (QYB)</b> — arr. John Edmondson (2–2½) . . . . . 52.00 ___ Q883028 <b>Score</b> . . . . . 6.50	___ Q881157	<b>Command Z (QBB)</b> — Anne McGinty (1) . . . . . 32.00 ___ Q881158 <b>Score</b> . . . . . 3.50
___ Q883137	<b>Christmas Interlude, A (QYB)</b> — arr. John Edmondson (2–2½) . . . . . 60.00 ___ Q883138 <b>Score</b> . . . . . 7.00	___ WB401	<b>Communio (BBW)</b> — Quincy Hilliard (3) . . . . . 65.00 ___ WB401F <b>Score</b> . . . . . 7.00
___ Q882253	<b>Christmas Plainsong, A: Emmanuel (QDB)</b> — Anne McGinty (1½) . . . . . 40.00 ___ Q882254 <b>Score</b> . . . . . 5.00	___ JB99	<b>Concert Fanfare, A</b> — David Bobrowitz (2) . . . . . 55.00 ___ JB99F <b>Score</b> . . . . . 7.00
___ GB870	<b>Christmas Portrait, A</b> — arr. William Himes (2) . . 30.00 ___ GB870F <b>Score</b> . . . . . 5.00	___ WB310	<b>Concert in the Park (BW)</b> — Robert Jager (4) . . 70.00 ___ WB310F <b>Score</b> . . . . . 7.00
___ WB468	<b>Christmas Rocks!</b> — Dean Sorenson (2) . . . . . 70.00 ___ WB468F <b>Score</b> . . . . . 7.00	___ WB170	<b>Concertino for Clarinet &amp; Band (CE)</b> — Frank Bencriscutto (4½) . . . . . 95.00 ___ WB170F <b>Score</b> . . . . . 9.00
___ Q882207	<b>Christmas Spirit (QDB)</b> — arr. John Edmondson (1½) . . . . . 35.00 ___ Q882208 <b>Score</b> . . . . . 4.00	___ JB86	<b>Concertino for Solo Percussionist and Band (BW)</b> — Jack Stamp (4) . . . . . 75.00 ___ JB86F <b>Score</b> . . . . . 8.00
___ WB81	<b>Christmas Suite, A</b> — arr. Eugene Magill (1) . . . . 25.00 ___ WB81F <b>Score</b> . . . . . 3.00	___ WB149	<b>Concerto for French Horn &amp; Band (CE)</b> — John Zdechlik (5) . . . . . 150.00 ___ WB149F <b>Score</b> . . . . . 15.00
___ GB886	<b>Christmas Treasures</b> — Bruce Pearson/Chuck Elledge (1½) . . . . . 35.00 ___ GB886F <b>Score</b> . . . . . 5.00	___ Q881115	<b>Concerto for Sleigh Bells and Band (QBB)</b> — John Edmondson (1) . . . . . 45.00 ___ Q881116 <b>Score</b> . . . . . 5.00
___ Q882179	<b>Christmas Wishes (QDB)</b> — arr. Anne McGinty (1½) . . . . . 32.00 ___ Q882180 <b>Score</b> . . . . . 3.50	___ WB384	<b>Conquest (BBW)</b> — Nolan E. Schmit (2½) . . . . . 60.00 ___ WB384F <b>Score</b> . . . . . 7.00
___ Q883157	<b>Christmas Wishes Fantasy (QYB)</b> — arr. John Edmondson (2–2½) . . . . . 55.00 ___ Q883158 <b>Score</b> . . . . . 7.00	___ WB423	<b>Contempora (BBW)</b> — Gary Gazlay (2) . . . . . 70.00 ___ WB423F <b>Score</b> . . . . . 7.00
___ WB345	<b>Chugach Overture (SIC)</b> — David Hagen (1) . . . . 40.00 ___ WB345F <b>Score</b> . . . . . 5.00	___ WB141	<b>Conversations with the Night (BW)</b> — Andrew Boysen, Jr. (4) . . . . . 90.00 ___ WB141F <b>Score</b> . . . . . 7.00
___ GB852	<b>Circle Dance</b> — arr. Gary White (2½) . . . . . 35.00 ___ GB852F <b>Score</b> . . . . . 5.00	___ Q881219	<b>Copper Creek March (QBB)</b> — John Edmondson (1) . . . . . 40.00 ___ Q881220 <b>Score</b> . . . . . 10.00
___ Q882195	<b>Circles of Stones (QDB)</b> — Anne McGinty (1½) . 50.00 ___ Q882196 <b>Score</b> . . . . . 6.00	___ B334	<b>Coronation Festival (Rejoice In the Lord)</b> (with Chorus) — Theron Kirk (3) . . . . . 70.00 ___ B334F <b>Score</b> . . . . . 2.50 ___ 5407 <b>(SATB)</b> . . . . . 1.70
___ Q882097	<b>Citadel, The (QDB)</b> — Jared Spears (1½) . . . . . 28.00 ___ Q882098 <b>Score</b> . . . . . 3.50	___ WB269	<b>Costa Del Sol (SIC)</b> — Bruce Pearson/Chuck Elledge (1) . . . . . 55.00 ___ WB269F <b>Score</b> . . . . . 5.00
___ WB511	<b>City at Dusk</b> — Ryan Nowlin (1) (EIP) . . . . . 60.00 ___ WB511F <b>Score</b> . . . . . 10.00	___ WB203	<b>Cottonwood Canyon Rhapsody (BW)</b> — Barry Kopetz (3) . . . . . 75.00 ___ WB203F <b>Score</b> . . . . . 8.00
___ WB525	<b>City of Lights</b> — Brad Ciechowski (3) (CBL) . . . . 75.00 ___ WB525F <b>Score</b> . . . . . 10.00	___ WB220	<b>Court Festival (SIC)</b> — Byrd/Bruce Pearson (1) . . 60.00 ___ WB220F <b>Score</b> . . . . . 10.00
___ Q884097	<b>Clarinet Marmalade (QCB)</b> — arr. John Edmondson (3–3½) . . . . . 65.00 ___ Q884098 <b>Score</b> . . . . . 7.00	___ GB853	<b>Creed (SIC)</b> — William Himes (2½) . . . . . 75.00 ___ GB853F <b>Score</b> . . . . . 10.00
___ JB88	<b>Climb the Castle Walls (BW)</b> — Timothy Mahr (2½) . . . . . 60.00 ___ JB88F <b>Score</b> . . . . . 7.00	___ WB326	<b>Crown and Scepter (SIC)</b> — Elliot Del Borgo (1) . 40.00 ___ WB326F <b>Score</b> . . . . . 5.00
___ Q881125	<b>Clouds (QBB)</b> — Anne McGinty (1) . . . . . 45.00 ___ Q881126 <b>Score</b> . . . . . 6.00	___ WB260	<b>Crown and the Glory, The (SIC)</b> — Barrie Gott (2½) . . . . . 55.00 ___ WB260F <b>Score</b> . . . . . 5.00

# CONCERT BAND

All Band Editions Are Symphonic Instrumentation

BAND  
CONCERT

___ WB102	<b>Crown Point March</b> — Bruce Pearson (1) . . . . . 60.00 ___ WB102F <b>Score</b> . . . . . 7.00	___ WB219	<b>Declaration (SIC)</b> — Marcello/Bruce Pearson (2½) . . . . . 50.00 ___ WB219F <b>Score</b> . . . . . 5.00
___ Q881061	<b>Cumberland Gap (QBB)</b> — arr. Anne McGinty (1) 50.00 ___ Q881062 <b>Score</b> . . . . . 7.00	___ WB403	<b>Declaration (BBW)</b> — Gary Gazlay (1) . . . . . 45.00 ___ WB403F <b>Score</b> . . . . . 7.00
___ GB885	<b>Cumberland March</b> — Ron Cowherd (1) . . . . . 45.00 ___ GB885F <b>Score</b> . . . . . 5.00	___ Q883099	<b>Dedication for Band (QYB)</b> — John Edmondson (2–2½) . . . . . 45.00 ___ Q883100 <b>Score</b> . . . . . 6.00
___ Q883113	<b>Cyclorama (QYB)</b> — Anne McGinty (2–2½) . . . . . 60.00 ___ Q883114 <b>Score</b> . . . . . 7.00	___ Q885013	<b>Deo Gratias (QSB)</b> — Jared Spears (4–4½) . . . . . 65.00 ___ Q885014 <b>Score</b> . . . . . 7.50
___ Q881267	<b>Cymbalism (QBB)</b> — Anne McGinty (1) . . . . . 45.00 ___ Q881268 <b>Score</b> . . . . . 6.00	___ WB335	<b>Dervish Dance (SIC)</b> — Elliot Del Borgo (2) . . . . . 70.00 ___ WB335F <b>Score</b> . . . . . 5.00
<b>— D —</b>			
___ WB378	<b>Dakota Rhapsody, A (BW)</b> — Mark Camphouse (4½) . . . . . 90.00 ___ WB378F <b>Score</b> . . . . . 10.00	___ WB445	<b>Desert Trails (BBW)</b> — Dan Barilone (0.5) . . . . . 40.00 ___ WB445F <b>Score</b> . . . . . 10.00
___ Q882217	<b>Dances in the Wind (QDB)</b> — Anne McGinty (1½) . . . . . 40.00 ___ Q882218 <b>Score</b> . . . . . 5.00	___ WB99	<b>Dialogues on “In Dulci Jubilo”</b> — John Zdechlik (4) . . . . . 60.00 ___ WB99F <b>Score</b> . . . . . 5.00
___ WB128	<b>Dance of the Tumblers (CE)</b> — Rimsky-Korsakov/Terry Vosbein (5) . . . . . 75.00 ___ WB128F <b>Score</b> . . . . . 15.00	___ JB81	<b>Diamond Celebration (BW)</b> — Timothy Mahr (4) . 75.00 ___ JB81F <b>Score</b> . . . . . 8.00
___ WB154	<b>Dance Suite on Spanish &amp; Latin Rhythms (CE)</b> — Aldo Rafael Forte (5) . . . . . 195.00 ___ WB154F <b>Score</b> . . . . . 20.00	___ JB91	<b>Dig Down Deep (BW)</b> — Timothy Mahr (3) . . . . . 80.00 ___ JB91F <b>Score</b> . . . . . 7.00
___ Q881289	<b>Dancing with Santa (QBB)</b> — John Edmondson (1) . . . . . 45.00 ___ Q881290 <b>Score</b> . . . . . 6.00	___ WB136	<b>Distorted Images: A Jazzman’s Nightmare (CE)</b> — Andrew Boysen, Jr. (6) . . . . . 100.00 ___ WB136F <b>Score</b> . . . . . 10.00
___ Q882291	<b>Danny Boy (QDB)</b> — arr. John Edmondson (1½) . 45.00 ___ Q882292 <b>Score</b> . . . . . 6.00	___ Q882111	<b>Diversions (QDB)</b> — Anne McGinty (1½) . . . . . 28.00 ___ Q882112 <b>Score</b> . . . . . 3.50
___ WB70	<b>Danse Bacchanale (CE)</b> — Saint-Saens/Leigh Steiger (5) . . . . . 100.00 ___ WB70F <b>Score</b> . . . . . 8.00	___ JB30	<b>Divertimento In “F” (CE)</b> — Jack Stamp (5) . . . 125.00 ___ JB30F <b>Score</b> . . . . . 15.00
___ WB509	<b>Danza Latina</b> — Bruce Pearson (½) (EIP) . . . . . 55.00 ___ WB509F <b>Score</b> . . . . . 10.00	___ Q882181	<b>Dona Nobis Pacem (QDB)</b> — arr. Anne McGinty (1½) . . . . . 40.00 ___ Q882182 <b>Score</b> . . . . . 6.00
___ JB95	<b>Dauntless (CBL)</b> — Timothy Mahr & Hannah Mahr (3) . . . . . 65.00 ___ JB95F <b>Score</b> . . . . . 7.00	___ WB485	<b>Donut Factory</b> — Heather Hoeffle (½) . . . . . 55.00 ___ WB485F <b>Score</b> . . . . . 7.00
___ JB9	<b>Day at the Carnival, A</b> — David Bobrowitz/Kenneth Soper (4) . . . . . 40.00 ___ JB9F <b>Score</b> . . . . . 5.00	___ Q883147	<b>Doolittle’s Raiders (Concert March) (QYB)</b> — John Edmondson (2–2½) . . . . . 55.00 ___ Q883148 <b>Score</b> . . . . . 7.00
___ JB17	<b>Daydream (BW)</b> — Timothy Mahr (3½) . . . . . 85.00 ___ JB17F <b>Score</b> . . . . . 7.00	___ Q883127	<b>Double Eagle, The (Concert March) (QYB)</b> — John Edmondson (2–2½) . . . . . 55.00 ___ Q883128 <b>Score</b> . . . . . 9.00
___ WB501	<b>Deadline (CBL)</b> — Ryan Nowlin (4) . . . . . 85.00 ___ WB501F <b>Score</b> . . . . . 10.00	___ Q881279	<b>Double-Oh-Eight (A Spy Story) (QBB)</b> — John Edmondson (1) . . . . . 50.00 ___ Q881280 <b>Score</b> . . . . . 6.00
___ Q881127	<b>Debonair Dragon, The (QBB)</b> — John Edmondson (1) . . . . . 27.00 ___ Q881128 <b>Score</b> . . . . . 3.50	___ JB67	<b>Down East Fanfare (CE)</b> — Jack Stamp (5) . . . . . 80.00 ___ JB67F <b>Score</b> . . . . . 8.00
___ Q883081	<b>Debussy: Girl with the Flaxen Hair (QYB)</b> — arr. Douglas Akey (2–2½) . . . . . 40.00 ___ Q883082 <b>Score</b> . . . . . 5.00	___ WB157	<b>Downing Street March (SIC)</b> — Barry Kopetz (2) 50.00 ___ WB157F <b>Score</b> . . . . . 5.00 ___ WB157RG <b>Resource Guide</b> . . . . . 10.00
___ Q883097	<b>Debussy: Sarabande (QYB)</b> — arr. Anne McGinty (2–2½) . . . . . 45.00 ___ Q883098 <b>Score</b> . . . . . 6.00	___ Q882229	<b>Down to the River to Pray (QDB)</b> — arr. Anne McGinty (1½) . . . . . 40.00 ___ Q882230 <b>Score</b> . . . . . 5.00
___ WB390	<b>December Dance (CE)</b> — Andrew Boysen, Jr. (5) 95.00 ___ WB390F <b>Score</b> . . . . . 10.00	___ WB296	<b>Downtown Blues (SIC)</b> — Barrie Gott (1) . . . . . 40.00 ___ WB296F <b>Score</b> . . . . . 5.00
		___ Q883105	<b>Dragoon’s Farewell, The (QYB)</b> — arr. Brant Karrick (2–2½) . . . . . 55.00 ___ Q883106 <b>Score</b> . . . . . 10.00

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___ WB282	<b>Drums of Blackhawk, The</b> (BW) — Jared Spears (4½) . . . . . 75.00 ___ WB282F <b>Score</b> . . . . . 8.00	___ JB22	<b>Endurance</b> (CE) — Timothy Mahr (5) . . . . . 100.00 ___ JB22F <b>Score</b> . . . . . 10.00
___ WB308	<b>Drums of Daruma</b> (SIC) — William Himes (1½) . . 45.00 ___ WB308F <b>Score</b> . . . . . 5.00	___ Q882269	<b>English Folk Setting, An</b> (QDB) — arr. John Edmondson (1½) . . . . . 45.00 ___ Q882270 <b>Score</b> . . . . . 6.00
<b>—E—</b>			
___ WB263	<b>Eagle Crest March</b> (SIC) — Bruce Pearson (1) . . . . . 45.00 ___ WB263F <b>Score</b> . . . . . 10.00	___ Q881041	<b>English Folk Trilogy</b> (QBB) — Anne McGinty (1) . . . . . 50.00 ___ Q881042 <b>Score</b> . . . . . 6.50
___ WB526	<b>Eagle Ridge Overture</b> (EIP) — Bruce Pearson (1.5) . . . . . 55.00 ___ WB526F <b>Score</b> . . . . . 10.00	___ WB301	<b>Enter the Phoenix</b> (SIC) — Kirk Vogel (1½) . . . . 60.00 ___ WB301F <b>Score</b> . . . . . 5.00
___ WB536	<b>Eathrise</b> (EIP) — Steven J. Pyter (2½) . . . . . 75.00 ___ WB536F <b>Score</b> . . . . . 15.00	___ WB230	<b>Epic of Gilgamesh</b> — Robert Rumbelow (5) . . . 145.00 ___ WB230F <b>Score</b> . . . . . 15.00
___ WB304	<b>East and West: The Kohoku New Town March</b> (BW) — Alfred Reed (3½) . . . . . 70.00 ___ WB304F <b>Score</b> . . . . . 7.00	___ GB892	<b>Epilogue: "Lest We Forget"</b> (CE) — Robert Jager (5) . . . . . 100.00 ___ GB892F <b>Score</b> . . . . . 5.00
___ JB57	<b>East County March</b> (BW) — John Lorge (3½) . . . 60.00 ___ JB57F <b>Score</b> . . . . . 6.00	___ B392	<b>Epinicion</b> (CE) (for Winds and Percussion) — John Paulson (5) . . . . . 45.00 ___ B392F <b>Score</b> . . . . . 10.00
___ WB414	<b>Eatons Hill</b> (BW) — Barrie Gott (3) . . . . . 65.00 ___ WB414F <b>Score</b> . . . . . 7.00	___ WB364	<b>Episode and Chorale</b> (BBW) — William Himes (2) . . . . . 55.00 ___ WB364F <b>Score</b> . . . . . 7.00
___ WB238	<b>Echoes of Time</b> (SIC) — Bruce Pearson (1½) . . . 45.00 ___ WB238F <b>Score</b> . . . . . 5.00	___ JB63	<b>Escapade</b> (CE) — Jack Stamp (5½) . . . . . 95.00 ___ JB63F <b>Score</b> . . . . . 20.00
___ Q883083	<b>Echo of the Infinite, An</b> (QYB) — Anne McGinty (2–2½) . . . . . 60.00 ___ Q883084 <b>Score</b> . . . . . 6.50	___ GB863	<b>Esprit</b> — Chuck Elledge/Kevin Daley (2) . . . . . 30.00 ___ GB863F <b>Score</b> . . . . . 5.00
___ WB179	<b>El Coqui</b> (SIC) — arr. Gay Holmes Spears (1) . . . 35.00 ___ WB179F <b>Score</b> . . . . . 5.00	___ Q882219	<b>Eternal Father, Strong to Save</b> (QDB) — arr. John Edmondson (1½) . . . . . 45.00 ___ Q882220 <b>Score</b> . . . . . 5.00
___ WB520	<b>Electrons Dancing</b> (CBL) — Anthony O'Toole (5) . . . . . 115.00 ___ WB520F <b>Score</b> . . . . . 15.00	___ JB52	<b>Everyday Hero</b> (BW) — Tim Mahr (4½) . . . . . 105.00 ___ JB52F <b>Score</b> . . . . . 11.00
___ WB179	<b>El Coqui</b> (SIC) — arr. Gay Holmes Spears (1) . . . 60.00 ___ WB179F <b>Score</b> . . . . . 5.00	___ WB471	<b>Evocation</b> (CBL) — Ryan Nowlin (3) . . . . . 65.00 ___ WB471F <b>Score</b> . . . . . 7.00
___ JB29	<b>Elegy and Affirmation</b> (BW) — Jack Stamp (4) . . 90.00 ___ JB29F <b>Score</b> . . . . . 15.00	___ WB452	<b>Exhaltation</b> (CBL) — Gary Gazlay (2) . . . . . 65.00 ___ WB452F <b>Score</b> . . . . . 10.00
___ GB827	<b>Elegy and Tribute</b> — Armand Russell (3) . . . . . 50.00 ___ GB827F <b>Score</b> . . . . . 5.00	___ WB413	<b>Exhortation</b> (BBW) — Gary Gazlay (1½) . . . . . 65.00 ___ WB413F <b>Score</b> . . . . . 7.00
___ WB444	<b>Elegy, Prayer, and Hymn</b> (CLB) — Mark Camphouse (5½) . . . . . 90.00 ___ WB444F <b>Score</b> . . . . . 9.00	___ Q881269	<b>Explorers, The</b> (QBB) — John Edmondson (1) . . 45.00 ___ Q881270 <b>Score</b> . . . . . 6.00
___ Q881281	<b>Elizabethan Songbook, An</b> (QBB) — arr. Anne McGinty (1) . . . . . 45.00 ___ Q881282 <b>Score</b> . . . . . 6.00	<b>—F—</b>	
___ WB161	<b>El Marinero</b> (SIC) — Mike Hannickel (1½) . . . . . 50.00 ___ WB161F <b>Score</b> . . . . . 5.00 ___ WB161RG <b>Resource Guide</b> (SIC) . . . . . 10.00	___ WB277	<b>Falcon's Flight March</b> (SIC) — Steve Hommel (1) 40.00 ___ WB277F <b>Score</b> . . . . . 5.00
___ Q881291	<b>Emily</b> (the Ghost) (QBB) — Anne McGinty (1) . . . 45.00 ___ Q881292 <b>Score</b> . . . . . 6.00	___ WB254	<b>Fallen Leaf, A</b> (CE) — Andrew Boysen, Jr. (5) . . 115.00 ___ WB254F <b>Score</b> . . . . . 11.50
___ GB901	<b>Eminence</b> (BW) — Ralph Hultgren (4) . . . . . 55.00 ___ GB901F <b>Score</b> . . . . . 6.00	___ WB442	<b>Fanfare: A Vision and a Dream</b> (BW) — Ryan Nowlin (4) . . . . . 75.00 ___ WB442F <b>Score</b> . . . . . 8.00
___ Q883091	<b>Encanto Overture</b> (QYB) — John Edmondson (2–2½) . . . . . 60.00 ___ Q883092 <b>Score</b> . . . . . 6.50	___ Q881231	<b>Fanfare and Dance</b> (QBB) — John Edmondson (1) . . . . . 40.00 ___ Q881232 <b>Score</b> . . . . . 10.00
___ WB376	<b>Enchanted</b> (BBW) — Ryan Nowlin (2½) . . . . . 75.00 ___ WB376F <b>Score</b> . . . . . 7.00	___ WB204	<b>Fanfare and Dance</b> (BW) — Nolan Schmit (3½) . 75.00 ___ WB204F <b>Score</b> . . . . . 8.00
___ WB340	<b>Encomium for the Courageous</b> (BW) — Nolan E. Schmit (4) . . . . . 75.00 ___ WB340F <b>Score</b> . . . . . 8.00	___ Q881255	<b>Fanfare and Furioso</b> (QBB) — John Edmondson (1) . . . . . 40.00 ___ Q881256 <b>Score</b> . . . . . 5.00
		___ WB333	<b>Fanfare and Processional</b> (BW) — Alfred Reed (4) . . . . . 65.00 ___ WB333F <b>Score</b> . . . . . 7.00

**CONCERT BAND**

All Band Editions Are Symphonic Instrumentation

___ WB491	<b>Fanfare for a Celebration</b> — Bruce Pearson (1) . . . . . 45.00 ___ WB491F <b>Score</b> . . . . . 7.00	___ JB79	<b>Feelin' Fine</b> (BW) — David Bobrowitz (1½) . . . . . 50.00 ___ JB79F <b>Score</b> . . . . . 7.00
___ WB274	<b>Fanfare for a Golden Sky</b> (CE) — Scott Boerma (5) . . . . . 80.00 ___ WB274F <b>Score</b> . . . . . 8.00	___ GB843	<b>Festa!</b> (BW) — Elliot Del Borgo (3) . . . . . 75.00 ___ GB843F <b>Score</b> . . . . . 7.00
___ JB38	<b>Fanfare for a New Era</b> (CE) — Jack Stamp (5) . . . . . 65.00 ___ JB38F <b>Score</b> . . . . . 7.00	___ JB106	<b>Festival at Camelot</b> — David Bobrowitz (2) . . . . . 55.00 ___ JB106F <b>Score</b> . . . . . 7.00
___ WB396	<b>Fanfare for Freedom</b> (BW) — Quincy Hilliard (4½) . . . . . 80.00 ___ WB396F <b>Score</b> . . . . . 8.00	___ B94	<b>Festival Finale "God of Our Fathers" (with Chorus)</b> (Orch. Avail.) — Joseph Maddy (3) . . . . . 75.00 ___ B94C <b>Score</b> . . . . . 2.00 ___ B94CH <b>(SATB)</b> . . . . . 1.20
___ WB421	<b>Fanfare for the Centennial</b> (BW) — Ryan Nowlin (4½) . . . . . 80.00 ___ WB421F <b>Score</b> . . . . . 8.00	___ GB893	<b>Festive Var on "Lasst Uns Erfreuen"</b> (CE) — Thomas Root (5) . . . . . 75.00 ___ GB893F <b>Score</b> . . . . . 8.00
___ JB27	<b>Fanfare for the Great Hall</b> (CE) — Jack Stamp (5) . . . . . 50.00 ___ JB27F <b>Score</b> . . . . . 5.00	___ WB111	<b>Feuerfest!</b> (Fire Festival Polka, Op. 269) — Strauss/Terry Vosbein (3) . . . . . 50.00 ___ WB111F <b>Score</b> . . . . . 5.00
___ JB109	<b>Fanfare Furiosity</b> — Jack Stamp (4½) . . . . . 85.00 ___ JB109F <b>Score</b> . . . . . 9.00	___ Q884105	<b>Fidgety Feet</b> (QCB) — arr. John Edmondson (3–3½) . . . . . 75.00 ___ Q884106 <b>Score</b> . . . . . 9.00
___ WB395	<b>Fanfare: In Memoriam</b> (CBL) — Andrew Boysen, Jr. (4) . . . . . 75.00 ___ WB395F <b>Score</b> . . . . . 8.00	___ WB446	<b>Fiesta De La Playa</b> (BBW) — Dean Sorenson (1½) . . . . . 50.00 ___ WB446F <b>Score</b> . . . . . 7.00
___ Q883019	<b>Fanfare, Ode and Danse</b> (QYB) — Douglas Akey (2–2 ½) . . . . . 40.00 ___ Q883020 <b>Score</b> . . . . . 6.50	___ WB259	<b>Fiesta Sunrise</b> (SIC) — Dean Sorenson (2) . . . . . 50.00 ___ WB259F <b>Score</b> . . . . . 5.00
___ JB45	<b>Fanfare: Sinfonia</b> (CE) — Jack Stamp (5) . . . . . 75.00 ___ JB45F <b>Score</b> . . . . . 8.00	___ WB512	<b>Fight or Flight</b> — Ryan Nowlin (1) (CBL) . . . . . 55.00 ___ WB512F <b>Score</b> . . . . . 10.00
___ Q881271	<b>Fanfaron Overture</b> (QBB) — Anne McGinty (1) . . . . . 45.00 ___ Q881272 <b>Score</b> . . . . . 6.00	___ JB110	<b>Final Beguine, The</b> — Jack Stamp (5) . . . . . 90.00 ___ JB110F <b>Score</b> . . . . . 9.00
___ WB502	<b>Fantasia and Fugue in C Minor, BWV 537</b> — Bach (5½) Arr. Edward Elgar & Ryan Nowlin . . . . . 150.00 ___ WB502F <b>Score</b> . . . . . 40.00	___ GB867	<b>Finale (Themes from Symphony No. 9)</b> (with Optional Chorus) — Beethoven/arr. Ron Cowherd (2) . . . . . 65.00 ___ GB867F <b>Score</b> . . . . . 5.00 ___ GC178 <b>(SAB)</b> . . . . . 1.65
___ JB3	<b>Fantasia in G</b> (BW) — Timothy Mahr (4–5) . . . . . 90.00 ___ JB3F <b>Score</b> . . . . . 7.00	___ Q881175	<b>Fire Dance</b> (QBB) — John Edmondson (1) . . . . . 35.00 ___ Q881176 <b>Score</b> . . . . . 6.00
___ Q888003	<b>Fantasy on a Fanfare</b> (QFC) — John Edmondson (2–2½) . . . . . 45.00 ___ Q888004 <b>Score</b> . . . . . 7.00	___ JB116	<b>First Coast Faze</b> (CBL) — Jack Stamp (4) . . . . . 90.00 ___ JB116F <b>Score</b> . . . . . 10.00
___ WB92	<b>Fantasy on a Medieval Carol</b> — Pearson/Halferty (1½) . . . . . 25.00 ___ WB92F <b>Score</b> . . . . . 5.00	___ WB236	<b>First Concert: A Demonstration Performance</b> (SIC) — Bruce Pearson (1) . . . . . 60.00 ___ WB236F <b>Score</b> . . . . . 5.00
___ WB342	<b>Fantasy on a Theme By Sousa</b> (BW) — Andrew Boysen Jr. (3½) . . . . . 85.00 ___ WB342F <b>Score</b> . . . . . 6.00	___ WB539	<b>First Snow</b> (CBL) — Anthony O'Toole (3½) . . . . . 85.00 ___ WB539F <b>Score</b> . . . . . 15.00
___ WB476	<b>Fantasy on American Folksongs</b> — Dwayne Milburn (4½) . . . . . 95.00 ___ WB476F <b>Score</b> . . . . . 8.00	___ WB189	<b>First Suite for Band</b> (BW) — Robert Jager (4) . . . . . 75.00 ___ WB189F <b>Score</b> . . . . . 8.00
___ WB197	<b>Fantasy on "Psalm 100"</b> (CE) — Barry Kopetz (5) . . . . . 100.00 ___ WB197F <b>Score</b> . . . . . 10.00	___ WB461	<b>Flatwater Sketches</b> (EIP) — Nolan E. Schmit (3) . . . . . 65.00 ___ WB461F <b>Score</b> . . . . . 7.00
___ Q883057	<b>Faure: Pavane</b> (QYB) — arr. Anne McGinty (2–2½) . . . . . 48.00 ___ Q883058 <b>Score</b> . . . . . 7.00	___ JB66	<b>Flight of the Eagle</b> (SIC) — David Bobrowitz (2 ½) . . . . . 55.00 ___ JB66F <b>Score</b> . . . . . 6.00
___ Q883149	<b>Faure: Sicilienne</b> (QYB) — arr. Anne McGinty (2–2½) . . . . . 55.00 ___ Q883150 <b>Score</b> . . . . . 7.00	___ JB40	<b>Flourish</b> (BW) — Timothy Mahr (4) . . . . . 65.00 ___ JB40F <b>Score</b> . . . . . 7.00
		___ GB904	<b>Flourishes &amp; Variants</b> (CE) — Barry Kopetz (5) . . . . . 85.00 ___ GB904F <b>Score</b> . . . . . 9.00
		___ GB878	<b>Flower of Youth</b> (BW) — Roger Nixon (4) . . . . . 55.00 ___ GB878F <b>Score</b> . . . . . 5.00

QBB = QW Beginning Band

SIC = SOE In Concert

CE = Conservatory Editions

QFC = QW Festival Classics

QDB = QW Developing Band

QYB = QW Young Band

BW = Bandworks

QSB = QW Symphonic Band

EIP = Excellence in Performance

QCB = QW Concert Band

BBW = Beginning Bandworks

CBL = Kjos Concert Band Legacy

**CONCERT BAND**

All Band Editions Are Symphonic Instrumentation

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___ Q881145	<b>Flute Loops</b> (QBB) — Anne McGinty (1)..... 32.00 ___ Q881146 <b>Score</b> ..... 3.50	___ Q884099	<b>Gabrieli: Sonata Pian e forte</b> (QCB) — arr. Anne McGinty (3–3½)..... 55.00 ___ Q884100 <b>Score</b> ..... 7.00
___ Q883121	<b>Flying Tigers, The</b> (QYB) — John Edmondson (2–2½)..... 50.00 ___ Q883122 <b>Score</b> ..... 7.00	___ JB16	<b>Gavorkna Fanfare</b> (CE) — Jack Stamp (5)..... 100.00 ___ JB16F <b>Score</b> ..... 15.00
___ WB472	<b>Folksong Festival</b> — Ryan Nowlin (3½)..... 65.00 ___ WB472F <b>Score</b> ..... 7.00	___ Q882221	<b>Genesis</b> (QDB) — Anne McGinty (1½)..... 40.00 ___ Q882222 <b>Score</b> ..... 5.00
___ Q881147	<b>Folk Song Folks</b> (QBB) — arr. John Edmondson (1)..... 30.00 ___ Q881148 <b>Score</b> ..... 3.50	___ WB233	<b>German Dance “The Sleigh Ride”</b> (SIC) — Mozart/arr. Bruce Pearson (1½)..... 45.00 ___ WB233F <b>Score</b> ..... 5.00
___ WB284	<b>For the Glory of the Flag</b> (SIC) — Barry Kopetz (2)..... 50.00 ___ WB284F <b>Score</b> ..... 5.00	___ Q881221	<b>Gimme a Break</b> (QBB) — John Edmondson (1)..... 40.00 ___ Q881222 <b>Score</b> ..... 5.00
___ B394	<b>For the Unfortunate</b> (With Chorus) — Owen Reed (6)..... 50.00 ___ B394F <b>Score</b> ..... 5.50	___ WB496	<b>Glad Adoration</b> — Gary Fagan (3)..... 65.00 ___ WB496F <b>Score</b> ..... 7.00
___ WB387	<b>Fortis</b> (BBW) — Gary Gazlay (2)..... 70.00 ___ WB387F <b>Score</b> ..... 15.00	___ Q883123	<b>Glasgow Sketches</b> (QYB) — John Edmondson (2–2½)..... 60.00 ___ Q883124 <b>Score</b> ..... 7.00
___ WB121	<b>Four Horsemen, The</b> — Andrew Boysen (5)..... 65.00 ___ WB121F <b>Score</b> ..... 5.00	___ GB862	<b>Glorious Christmas, A</b> — arr. Ron Cowherd (2½)..... 35.00 ___ GB862F <b>Score</b> ..... 5.00
___ WB266	<b>Fox River Valley Overture</b> (BW) — John Zdechlik (4)..... 80.00 ___ WB266F <b>Score</b> ..... 8.00	___ Q881257	<b>Glory: An Indonesian Folk Song</b> (QBB) — Anne McGinty (1)..... 40.00 ___ Q881258 <b>Score</b> ..... 5.00
___ WB144	<b>Franklin Mountain Suite</b> (BW) — Warner Hutchison (3)..... 70.00 ___ WB144F <b>Score</b> ..... 7.00	___ WB507	<b>Godspeed, John Glenn</b> — Ryan Nowlin (4½)..... 85.00 ___ WB507F <b>Score</b> ..... 9.00
___ JB20	<b>Freedom Overture</b> (BW) — Lennie Niehaus (3)..... 45.00 ___ JB20F <b>Score</b> ..... 5.00	___ Q882129	<b>Gold Medallion, The</b> (QDB) — arr. John Edmondson (1½)..... 40.00 ___ Q882130 <b>Score</b> ..... 6.00
___ WB394	<b>Frenzy</b> (CE) — Andrew Boysen, Jr. (5)..... 90.00 ___ WB394F <b>Score</b> ..... 20.00	___ Q881207	<b>Golden Eagle March, The</b> (QBB) — John Edmondson (1)..... 40.00 ___ Q881208 <b>Score</b> ..... 7.00
___ GB858	<b>Frog Went A-Courtin’</b> — arr. Ron Cowherd (1½)..... 25.00 ___ GB858F <b>Score</b> ..... 5.00	___ WB367	<b>Good King Wenceslas</b> (BBW) — David Newell (1)..... 45.00 ___ WB367F <b>Score</b> ..... 7.00 ___ WB367PA <b>Piano Accompaniment</b> ..... 2.00
___ WB464	<b>...from Ancient Times</b> (EIP) — Bruce Pearson (1)..... 60.00 ___ WB464F <b>Score</b> ..... 7.00	___ Q881293	<b>Good Neighbors March</b> (QBB) — John Edmondson (1)..... 45.00 ___ Q881294 <b>Score</b> ..... 6.00
___ Q883169	<b>From Earth to Sky</b> (QYB) — John Edmondson (2)..... 65.00 ___ Q883170 <b>Score</b> ..... 7.00	___ B383	<b>Grace Variants</b> — arr. John Zdechlik (4)..... 38.00 ___ B383F <b>Score</b> ..... 4.50
___ WB84	<b>From Sea to Shining Sea</b> — arr. Eugene Magill (1½)..... 25.00 ___ WB84F <b>Score</b> ..... 3.00	___ WB383	<b>Grace Will Lead Me Home</b> (BW) — Vincent J. Oppido (4½)..... 80.00 ___ WB383F <b>Score</b> ..... 8.00
___ GB906	<b>...from These Ashes...</b> (BW) — Chuck Elledge (4)..... 80.00 ___ GB906F <b>Score</b> ..... 7.00	___ WB123	<b>Graduation Day March</b> (BW) — Toshio Mashima (3½)..... 45.00 ___ WB123F <b>Score</b> ..... 5.00
___ B413	<b>Fugue In D Minor</b> — Tchaikovsky/Peter Vollmers (5)..... 60.00 ___ B413F <b>Score</b> ..... 4.50	___ WB190	<b>Grand March—The Australian Land</b> (SIC) — Ralph Hultgren (1½)..... 35.00 ___ WB190F <b>Score</b> ..... 5.00
___ WB467	<b>Fundamentum</b> (EIP) — Chuck Elledge (2½)..... 60.00 ___ WB467F <b>Score</b> ..... 7.00	___ WB140	<b>Grand Rapids Suite</b> (BW) — John Zdechlik (4)..... 85.00 ___ WB140F <b>Score</b> ..... 10.00
___ Q881283	<b>FunFest March</b> (QBB) — John Edmondson (1)..... 50.00 ___ Q881284 <b>Score</b> ..... 7.00	___ WB314	<b>Grant Them Eternal Rest</b> (BW) — Andrew Boysen, Jr. (4½)..... 95.00 ___ WB314F <b>Score</b> ..... 10.00
___ Q881159	<b>Funky Turtle, The</b> (QBB) — John Edmondson (1)..... 32.00 ___ Q881160 <b>Score</b> ..... 3.50	___ Q881223	<b>Grayhawk Overture</b> (QBB) — Anne McGinty (1)..... 40.00 ___ Q881224 <b>Score</b> ..... 5.00
		___ Q882293	<b>Greatest Generation, The</b> (Concert March) (QDB) — John Edmondson (1½)..... 50.00 ___ Q882294 <b>Score</b> ..... 6.00



# CONCERT BAND

All Band Editions Are Symphonic Instrumentation

BAND  
CONCERT

___ JB68	<b>Great Wall of China, The</b> (SIC) — David Bobrowitz/Bruce Pearson (2) . . . . . 55.00 ___ JB68F <b>Score</b> . . . . . 6.00	___ JB85	<b>Heroic Valor</b> (BW) — Timothy Mahr (4 ½) . . . . . 80.00 ___ JB85F <b>Score</b> . . . . . 8.00
___ WB294	<b>Great Warm-Ups for Advancing Bands</b> (SIC) — Bruce Pearson (2-3) . . . . . 75.00 ___ WB294F <b>Score</b> . . . . . 6.00	___ WB147	<b>Hero's Welcome, A</b> (BW) — Christopher Salerno (4) . . . . . 70.00 ___ WB147F <b>Score</b> . . . . . 7.00
___ WB245	<b>Great Warm-Ups for Young Bands</b> (SIC) — Bruce Pearson (1-2) . . . . . 70.00 ___ WB245F <b>Score</b> . . . . . 10.00	___ JB60	<b>Hey!</b> (CE) — Timothy Mahr (5) . . . . . 75.00 ___ JB60F <b>Score</b> . . . . . 8.00
___ Q882243	<b>Greek Folk Trilogy</b> (QDB) — Anne McGinty (1½) 50.00 ___ Q882244 <b>Score</b> . . . . . 5.00	___ Q881045	<b>Hickory Dickory Rock</b> (QBB) — arr. John Edmondson (1) . . . . . 24.00 ___ Q881046 <b>Score</b> . . . . . 3.50
___ WB281	<b>Green Blade, The</b> (BW) — Jeff Jordan (3) . . . . . 55.00 ___ WB281F <b>Score</b> . . . . . 6.00	___ Q883129	<b>Hieroglyphs</b> (Scenes from the Nile) (QYB) — Anne McGinty (2-2½) . . . . . 60.00 ___ Q883130 <b>Score</b> . . . . . 7.00
___ Q882061	<b>Green Mountain Rhapsody</b> (QDB) — Anne McGinty (1½) . . . . . 26.00 ___ Q882062 <b>Score</b> . . . . . 6.00	___ WB466	<b>Highlights from 1812 Overture</b> (EIP) — Robert Longfield (3) . . . . . 75.00 ___ WB466F <b>Score</b> . . . . . 10.00 ___ WB466M <b>Grade 2</b> . . . . . 55.00 ___ WB466E <b>Grade 1</b> . . . . . 45.00
___ WB297	<b>Greenbrier Legacy</b> (SIC) — Michael Oare (2 ½) . 55.00 ___ WB297F <b>Score</b> . . . . . 6.00	___ WB104	<b>Hoedown Hayride</b> — Chuck Elledge/Bruce Pearson (1) . . . . . 25.00 ___ WB104F <b>Score</b> . . . . . 5.00
___ Q884087	<b>Greensleeves Fantasia</b> (QCB) — Anne McGinty (3-3½) . . . . . 75.00 ___ Q884088 <b>Score</b> . . . . . 9.00	___ WB329	<b>†Holiday Extravaganza, A</b> (SIC) — David Bobrowitz (2) . . . . . 50.00 ___ WB329F <b>Score</b> . . . . . 5.00
___ Q883005	<b>Greensleeves Rhapsody</b> (QYB) — arr. John Edmondson (2-2½) . . . . . 60.00 ___ Q883006 <b>Score</b> . . . . . 6.50	___ WB133	<b>†Holiday Overture</b> (BW) — Kenneth Soper (4½) . 65.00 ___ WB133F <b>Score</b> . . . . . 7.00
___ WB480	<b>Groovy Loops</b> — J. Scott McKenzie (5) . . . . . 100.00 ___ WB480F <b>Score</b> . . . . . 9.00	___ Q883115	<b>Holton-Arms Fanfare</b> (QYB) — Anne McGinty (2-2½) . . . . . 45.00 ___ Q883116 <b>Score</b> . . . . . 6.50
<b>—H—</b>			
___ GB887	<b>Hansel and Gretel</b> — Humperdinck/Ron Cowherd (2) . . . . . 30.00 ___ GB887F <b>Score</b> . . . . . 5.00	___ WB493	<b>Home Days</b> — Ryan Nowlin (1) . . . . . 45.00 ___ WB493F <b>Score</b> . . . . . 7.00
___ Q882025	<b>Harrowgate Festival</b> (QDB) — John Edmondson (1½) . . . . . 50.00 ___ Q882026 <b>Score</b> . . . . . 6.00	___ JB80	<b>Honoris Causa</b> (BW) — Timothy Mahr (4) . . . . . 80.00 ___ JB80F <b>Score</b> . . . . . 8.00
___ WB393	<b>Havener Fanfare</b> (BW) — Andrew Boysen, Jr. (3) 80.00 ___ WB393F <b>Score</b> . . . . . 7.00	___ Q882183	<b>Hoosier Pride</b> (QDB) — John Edmondson (1½) . 32.00 ___ Q882184 <b>Score</b> . . . . . 6.00
___ Q883163	<b>Heartland March</b> (QYB) — John Edmondson (2½) . . . . . 55.00 ___ Q883164 <b>Score</b> . . . . . 7.50	___ GB859	<b>Hungarian Dance</b> (from Piano Quartet in G Minor) (CE) — Brahms/Antony Cooke (5) . . . . . 55.00 ___ GB859F <b>Score</b> . . . . . 5.00
___ WB271	<b>Heartland Overture</b> (SIC) — William Himes (2) . 50.00 ___ WB271F <b>Score</b> . . . . . 5.00	___ WB85	<b>Hungarian March</b> (from "The Damnation of Faust") (CE) — Berlioz/arr. Yo Gotoh (5) . . . . . 100.00 ___ WB85F <b>Score</b> . . . . . 7.00
___ GB890	<b>Heartland Suite</b> (BW) — Chuck Elledge (3 ½) . . 70.00 ___ GB890F <b>Score</b> . . . . . 7.00	___ Q882089	<b>Hunter's Ridge</b> (QDB) — Jared Spears (1½) . . . 50.00 ___ Q882090 <b>Score</b> . . . . . 6.00
___ JB46	<b>Held Still In Quick of Grace...</b> (BW) — Jack Stamp (4) . . . . . 65.00 ___ JB46F <b>Score</b> . . . . . 7.00	___ JB19	<b>Hymn and Celebration</b> (BW) — Timothy Mahr (4) 75.00 ___ JB19F <b>Score</b> . . . . . 8.00
___ WB404	<b>Heritage Bay</b> (BBW) — Larry Kelley (1) . . . . . 45.00 ___ WB404F <b>Score</b> . . . . . 7.00	___ Q881191	<b>Hymn and Hosanna</b> (QBB) — John Edmondson (1) . . . . . 32.00 ___ Q881192 <b>Score</b> . . . . . 3.50
___ Q882255	<b>Heritage Days</b> (Concert March) (QDB) — John Edmondson (1½) . . . . . 40.00 ___ Q882256 <b>Score</b> . . . . . 5.00	___ Q882115	<b>Hymn Trilogy, A</b> (QDB) — arr. John Edmondson (1½) . . . . . 45.00 ___ Q882116 <b>Score</b> . . . . . 3.50
___ JB83	<b>Heroic Rhapsody</b> (BBW) — Timothy Mahr/Hannah Mahr (2) . . . . . 55.00 ___ JB83F <b>Score</b> . . . . . 7.00	___ WB531	<b>Hymns of Freedom</b> (EIP) — Quincy Hilliard (3) . 80.00 ___ WB531F <b>Score</b> . . . . . 15.00

QBB = QW Beginning Band	SIC = SOE In Concert	CE = Conservatory Editions	QFC = QW Festival Classics
QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

**CONCERT BAND**

All Band Editions Are Symphonic Instrumentation

-I-

___ WB135	<b>I Am</b> (BW) — Andrew Boysen, Jr. (4).....	85.00
___	___ WB135F <b>Score</b> .....	15.00
___ Q881233	<b>Icelandic Folk Trilogy</b> (QBB)	
___	— arr. Anne McGinty (1).....	40.00
___	___ Q881234 <b>Score</b> .....	5.00
___ WB497	<b>Illuminations on America the Beautiful</b>	
___	— Mark Camphouse (5½).....	125.00
___	___ WB497F <b>Score</b> .....	13.00
___ WB148	<b>Images of Appalachia</b> (BW)	
___	— Christopher Salerno (4).....	65.00
___	___ WB148F <b>Score</b> .....	7.00
___ WB61	<b>Images of Aura Lee</b> — John Zdechlik (3).....	50.00
___	___ WB61F <b>Score</b> .....	10.00
___ JB92	<b>Imagine, If You Will</b> (CE) — Timothy Mahr (5½) .	90.00
___	___ JB92F <b>Score</b> .....	10.00
___ JB18	<b>Immigrant Dreams</b> (CE) — Timothy Mahr (5)....	85.00
___	___ JB18F <b>Score</b> .....	10.00
___ WB412	<b>Impactus</b> (BBW) — Gary Gazlay (2½).....	60.00
___	___ WB412F <b>Score</b> .....	10.00
___ Q883177	<b>Imperial County Impressions</b>	
___	— John Edmondson (2).....	60.00
___	___ Q883178 <b>Score</b> .....	7.00
___ Q882145	<b>Imperial Overture</b> (QDB) — Anne McGinty (1½) .	32.00
___	___ Q882146 <b>Score</b> .....	6.00
___ Q883171	<b>Imperial Valley March</b> (QYB)	
___	— John Edmondson (2).....	60.00
___	___ Q883172 <b>Score</b> .....	7.00
___ WB521	<b>Impression</b> (CBL) — Ryan Nowlin (4).....	90.00
___	___ WB521F <b>Score</b> .....	10.00
___ JB73	<b>Inaugural Dances</b> (BW) — Timothy Mahr (3)....	65.00
___	___ JB73F <b>Score</b> .....	7.00
___ WB114	<b>In Dulci Jubilo</b> — arr. John Zdechlik (1½).....	60.00
___	___ WB114F <b>Score</b> .....	10.00
___ JB39	<b>In Final Obedience: An Elegy for Narrator</b>	
___	<b>and Band</b> (CE) — Jack Stamp (5).....	110.00
___	___ JB39F <b>Score</b> .....	10.00
___ WB522	<b>In Flanders Fields</b> (CBL)	
___	— Andrew Boysen, Jr (3).....	80.00
___	___ WB522F <b>Score</b> .....	10.00
___ WB209	<b>In Old Melbourne Town</b> (SIC)	
___	— Barry Kopetz (2½).....	50.00
___	___ WB209F <b>Score</b> .....	5.00
___ Q881177	<b>In the Zone</b> (QBB) — John Edmondson (1)....	32.00
___	___ Q881178 <b>Score</b> .....	3.50
___ JB56	<b>In This Hid Clearing</b> (BW) — Jack Stamp (4)....	65.00
___	___ JB56F <b>Score</b> .....	7.00
___ Q881129	† <b>Instant Christmas Concert</b> (QBB)	
___	— arr. John Edmondson (1).....	32.00
___	___ Q881130 <b>Score</b> .....	10.00
___ WB88	<b>Intermezzo</b> — John Zdechlik (4).....	45.00
___	___ WB88F <b>Score</b> .....	5.00
___ JB51	<b>Into the Air!</b> (CE) — Timothy Mahr (6).....	195.00
___	___ JB51F <b>Score</b> .....	20.00
___ WB505	<b>Into the Blue</b> — Joshua Hobbs (5).....	100.00
___	___ WB505F <b>Score</b> .....	10.00
___ Q881179	<b>Intro &amp; Scherzo</b> (QBB) — Anne McGinty (1)....	32.00
___	___ Q881180 <b>Score</b> .....	3.50

___ Q884039	<b>Introduction and Rondo</b> (QCB)	
___	— Douglas Akey (3–3½).....	65.00
___	___ Q884040 <b>Score</b> .....	7.50
___ JB98	<b>Iron Pagoda, The</b> — David Bobrowitz (2).....	55.00
___	___ JB98F <b>Score</b> .....	7.00
___ Q884061	<b>Irving Berlin: The Early Years</b> (QCB)	
___	— arr. Warren Barker (3–3½).....	85.00
___	___ Q884062 <b>Score</b> .....	8.50
___ GB884	<b>Island Empire March</b> — William Himes (2)....	30.00
___	___ GB884F <b>Score</b> .....	10.00
___ Q881225	<b>It's About Time!</b> (QBB) — arr. Anne McGinty (1) .	40.00
___	___ Q881226 <b>Score</b> .....	5.00

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___ WB477	<b>Jack Stamp Suite, A: Mov. 1: Ankrvog Fanfare</b>	
___	— Bruce Yurko (5).....	85.00
___	___ WB477F <b>Score</b> .....	7.00
___ WB478	<b>Jack Stamp Suite, A: Mov. 2: Romanza</b>	
___	— Mark Camphouse (5).....	95.00
___	___ WB478F <b>Score</b> .....	10.00
___ JB103	<b>Jack Stamp Suite, A: Mov. 3: GF Redux</b>	
___	<b>"It's Yours"</b> (SCR) Timothy Mahr (5).....	85.00
___	___ JB103F <b>Score</b> .....	9.00
___ JB104	<b>Jack Stamp Suite, A: Mov. 4: The Water Is Wide</b>	
___	— Timothy Broege (4).....	75.00
___	___ JB104F <b>Score</b> .....	8.00
___ WB479	<b>Jack Stamp Suite, A: Mov. 5: Stamp</b>	
___	— Andrew Boysen, Jr. (5½).....	90.00
___	___ WB479F <b>Score</b> .....	9.00
___ Q882101	<b>James River Festival</b> (QDB)	
___	— John Edmondson (1½).....	45.00
___	___ Q882102 <b>Score</b> .....	10.00
___ WB469	<b>James River Journey</b> — Gary Fagan (1).....	45.00
___	___ WB469F <b>Score</b> .....	7.00
___ Q881161	<b>Japanese Folk Trilogy</b> (QBB)	
___	— arr. Anne McGinty (1).....	50.00
___	___ Q881162 <b>Score</b> .....	10.00
___ Q882185	<b>Jazz Ballad</b> (QDB) — John Edmondson (1½)....	32.00
___	___ Q882186 <b>Score</b> .....	3.50
___ Q882117	<b>Jazz Cat</b> (QDB) — John Edmondson (1½).....	40.00
___	___ Q882118 <b>Score</b> .....	7.00
___ Q882161	<b>Jazz Classic: Ballin' the Jack</b> (QDB)	
___	— arr. John Edmondson (1½).....	32.00
___	___ Q882162 <b>Score</b> .....	3.50
___ Q882257	<b>Jazz Interlude</b> (QDB) — John Edmondson (1½) .	40.00
___	___ Q882258 <b>Score</b> .....	5.00
___ Q883131	<b>Jazz Me Blues, The</b> (QYB)	
___	— arr. John Edmondson (2–2½).....	50.00
___	___ Q883132 <b>Score</b> .....	7.00
___ Q882271	<b>Jazz Rondo</b> (QDB) — John Edmondson (1½)....	45.00
___	___ Q882272 <b>Score</b> .....	6.00
___ WB270	<b>Jidai</b> (Year of Years!) (CE) — Alfred Reed (5)....	85.00
___	___ WB270F <b>Score</b> .....	9.00
___ WB227	<b>Jingle Bells March</b> (BW) — Kenneth Soper (4) ..	65.00
___	___ WB227F <b>Score</b> .....	7.00
___ Q881285	† <b>Jingle Bells Parade</b> (QBB)	
___	— arr. John Edmondson (1).....	45.00
___	___ Q881286 <b>Score</b> .....	6.00
___ WB228	<b>Joan of Arc</b> (CE) — Robert Jager (5).....	120.00
___	___ WB228F <b>Score</b> .....	12.00

BAND  
CONCERT

# CONCERT BAND

All Band Editions Are Symphonic Instrumentation

BAND  
CONCERT

___ WB166	<b>John Henry</b> (CE) — Andrew Boysen, Jr. (6) . . . . . 225.00 ___ WB166F <b>Score</b> . . . . . 23.00	___ Q881047	<b>Kitty Hawk March</b> (QBB) — John Edmondson (1) 45.00 ___ Q881048 <b>Score</b> . . . . . 10.00
___ Q881193	<b>Join the Crowd</b> (QBB) — John Edmondson (1) . . 32.00 ___ Q881194 <b>Score</b> . . . . . 3.50	___ Q882231	<b>Kiva: Rituals &amp; Ceremonies</b> (QDB) — Anne McGinty (1½) . . . . . 40.00 ___ Q882232 <b>Score</b> . . . . . 5.00
___ WB513	<b>Journey Home, The</b> (CBL) — Andrew Boysen Jr. (4) . . . . . 85.00 ___ WB513F <b>Score</b> . . . . . 10.00	___ WB541	<b>Klang</b> (CBL) — Andrew Boysen Jr. (3½) . . . . . 85.00 ___ WB541F <b>Score</b> . . . . . 15.00
___ WB187	<b>Joyance</b> (SIC) — Bruce Pearson (2½) . . . . . 70.00 ___ WB187F <b>Score</b> . . . . . 10.00	___ WB325	<b>Knightsbridge March</b> (SIC) — Chuck Elledge & Bruce Pearson (1) . . . . . 40.00 ___ WB325F <b>Score</b> . . . . . 10.00
___ WB358	<b>Joyride</b> (CE) — Andrew Boysen, Jr. (5) . . . . . 90.00 ___ WB358F <b>Score</b> . . . . . 10.00	___ Q881117	<b>Knock on Wood</b> (QBB) — John Edmondson (1) . 27.00 ___ Q881118 <b>Score</b> . . . . . 3.50
___ WB437	<b>Jubilare</b> (BBW) — Gary Gazlay (2½) . . . . . 60.00 ___ WB437F <b>Score</b> . . . . . 7.00	___ Q885031	<b>Kokopelli</b> (QSB) — Anne McGinty (4–4½) . . . . . 75.00 ___ Q885032 <b>Score</b> . . . . . 9.00
___ WB107	<b>Jubilations</b> — Bruce Pearson (2) . . . . . 70.00 ___ WB107F <b>Score</b> . . . . . 5.00	___ Q881197	<b>Kum Ba Yah</b> (QBB) — arr. Anne McGinty (1) . . . 35.00 ___ Q881198 <b>Score</b> . . . . . 3.50
___ JB97	<b>Junket</b> (CBL) — Jack Stamp (5) . . . . . 85.00 ___ JB97F <b>Score</b> . . . . . 9.00	___ WB341	<b>Kyoto</b> (BW) — Quincy C. Hilliard (3) . . . . . 60.00 ___ WB341F <b>Score</b> . . . . . 6.00
___ Q883107	<b>Juno Beach</b> (QYB) — John Edmondson (2–2½) . 45.00 ___ Q883108 <b>Score</b> . . . . . 7.00		

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___ Q882131	<b>Kachina: Chant &amp; Spirit Dance</b> (QDB) — Anne McGinty (1½) . . . . . 45.00 ___ Q882132 <b>Score</b> . . . . . 6.00	___ WB108	<b>La Banda Nascente</b> — Sbraccia/ed. Frederick Fennell (3) . . . . . 65.00 ___ WB108F <b>Score</b> . . . . . 10.00
___ Q883047	<b>Kaleidos</b> (QYB) — Anne McGinty (2–2½) . . . . . 60.00 ___ Q883048 <b>Score</b> . . . . . 6.50	___ WB13	<b>La Belle Helene</b> (Overture) (CE) — Offenbach/Lawrence Odom (5) . . . . . 65.00 ___ WB13F <b>Score</b> . . . . . 15.00
___ WB369	<b>Katsista</b> (BBW) — Michael Grady (2) . . . . . 55.00 ___ WB369F <b>Score</b> . . . . . 7.00	___ Q882259	<b>La Danza</b> (QDB) — John Edmondson (1½) . . . . . 40.00 ___ Q882260 <b>Score</b> . . . . . 5.00
___ JB10	<b>Kensington Gardens Overture</b> (BW) — Lennie Niehaus (3) . . . . . 45.00 ___ JB10F <b>Score</b> . . . . . 5.00	___ WB289	<b>La Fiesta</b> (SIC) — Dean Sorenson (1) . . . . . 40.00 ___ WB289F <b>Score</b> . . . . . 5.00
___ Q883041	<b>Kentucky Pride</b> (QYB) — John Edmondson (2–2½) . . . . . 55.00 ___ Q883042 <b>Score</b> . . . . . 6.00	___ JB108	<b>La Playa</b> — David Bobrowitz (2½) . . . . . 60.00 ___ JB108F <b>Score</b> . . . . . 7.00
___ WB519	<b>Key West Overture</b> (CBL) — Chandler Comer (5) . . . . . 125.00 ___ WB519F <b>Score</b> . . . . . 13.00	___ Q883159	<b>Lafayette Escadrille, The</b> (Concert March) (QYB) — John Edmondson (2–2½) . . . . . 55.00 ___ Q883160 <b>Score</b> . . . . . 7.00
___ WB143	<b>Kinetic Energy</b> (CE) — Andrew Boysen, Jr. (5) . . 80.00 ___ WB143F <b>Score</b> . . . . . 8.00	___ WB91	<b>Lakeland Portrait</b> — arr. Pierre LaPlante (3) . . . 75.00 ___ WB91F <b>Score</b> . . . . . 10.00
___ WB243	<b>King Arthur's Coronation March</b> (SIC) — Steve Hommel (1) . . . . . 40.00 ___ WB243F <b>Score</b> . . . . . 5.00	___ Q884063	<b>Lake Zurich Celebration</b> (QCB) — Douglas Akey (3–3½) . . . . . 75.00 ___ Q884064 <b>Score</b> . . . . . 7.50
___ WB94	<b>Kingsbury March</b> — Chuck Elledge & Bruce Pearson (1½) . . . . . 50.00 ___ WB94F <b>Score</b> . . . . . 7.00	___ WB483	<b>Landmarks</b> — Colin Brien (3) . . . . . 65.00 ___ WB483F <b>Score</b> . . . . . 7.00
___ WB510	<b>King's Court March</b> (EIP) — Bruce Pearson (2) . . . . . 65.00 ___ WB510F <b>Score</b> . . . . . 10.00	___ WB176	<b>Latin Fantasy</b> (BW) — Chuck Elledge (4) . . . . . 75.00 ___ WB176F <b>Score</b> . . . . . 8.00 ___ S2713 †Solo for Flute with Piano Acc. . . 15.00
___ Q881195	<b>Kings, Kings, Kings</b> (QBB) — arr. Anne McGinty (1) . . . . . 32.00 ___ Q881196 <b>Score</b> . . . . . 3.50	___ WB465	<b>Latin Nights</b> (EIP) — Bruce Pearson (1) . . . . . 45.00 ___ WB465F <b>Score</b> . . . . . 7.00
___ JB15	<b>King's Road Overture</b> — Lennie Niehaus (2½) . . 35.00 ___ JB15F <b>Score</b> . . . . . 5.00	___ Q882245	<b>Lava Ridge Overture</b> (QDB) — John Edmondson (1½) . . . . . 40.00 ___ Q882246 <b>Score</b> . . . . . 5.00
___ Q882295	<b>Kingstree Overture</b> (QDB) — Anne McGinty (1½) 50.00 ___ Q882296 <b>Score</b> . . . . . 6.00	___ WB473	<b>Legacy Fanfare</b> — Ryan Nowlin (3½) . . . . . 80.00 ___ WB473F <b>Score</b> . . . . . 7.00
		___ WB344	<b>Legend of Sleepy Hollow, The</b> (BW) — Andrew Boysen, Jr. (3) . . . . . 75.00 ___ WB344F <b>Score</b> . . . . . 7.00

-L-

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___ WB193	<b>Legend of the Mountains (SIC)</b> — Barrie Gott (2) . . . . . 35.00 ___ WB193F <b>Score</b> . . . . . 5.00	___ WB430	<b>Maker's Mark, The—Overture for Band (CE)</b> — Ryan Nowlin (5) . . . . . 100.00 ___ WB430F <b>Score</b> . . . . . 9.00
___ Q882297	<b>Let All Mortal Flesh Keep Silence (QDB)</b> — arr. Anne McGinty (1½) . . . . . 45.00 ___ Q882298 <b>Score</b> . . . . . 6.00	___ WB323	<b>Mango Tango (SIC) — Barrie Gott (1)</b> . . . . . 40.00 ___ WB323F <b>Score</b> . . . . . 5.00
___ WB459	<b>Let Freedom Ring (CBL) — Ryan Nowlin (4½)</b> . . . . . 90.00 ___ WB459F <b>Score</b> . . . . . 8.00	___ WB249	<b>Many Paths (Millen Kulgun) (BW)</b> — Ralph Hultgren (4) . . . . . 90.00 ___ WB249F <b>Score</b> . . . . . 9.00
___ E1462	<b>Let Freedom Ring — Brass and Percussion (CBL) — Ryan Nowlin (5)</b> . . . . . 45.00 ___ E1462F <b>Score</b> . . . . . 7.00	___ WB265	<b>March and Ecosaise (SIC)</b> — Beethoven/arr. Barry Kopetz (2) . . . . . 50.00 ___ WB265F <b>Score</b> . . . . . 5.00
___ WB488	<b>Let It Begin — Brad Ciechowski (2)</b> . . . . . 55.00 ___ WB488F <b>Score</b> . . . . . 7.00	___ Q882247	<b>March Bravissimo (QDB)</b> — John Edmondson (1½) . . . . . 40.00 ___ Q882248 <b>Score</b> . . . . . 5.00
___ WB40	<b>Let Us Break Bread Together (BW) (Trumpet Solo)</b> — arr. Thomas Root (3) . . . . . 75.00 ___ WB40C <b>Score</b> . . . . . 7.00	___ Q882273	<b>March Bristol (QDB) — John Edmondson (1½)</b> . . . . . 45.00 ___ Q882274 <b>Score</b> . . . . . 6.00
___ Q882029	<b>Lexington March (QDB)</b> — John Edmondson (1½) . . . . . 50.00 ___ Q882030 <b>Score</b> . . . . . 10.00	___ Q882223	<b>March Concord (QDB) — John Edmondson (1½)</b> . . . . . 40.00 ___ Q882224 <b>Score</b> . . . . . 6.00
___ WB103	<b>Liberty Bell Overture — Chuck Elledge (1)</b> . . . . . 50.00 ___ WB103F <b>Score</b> . . . . . 5.00	___ WB322	<b>March for a Celebration (SIC)</b> — Bruce Pearson (2) . . . . . 50.00 ___ WB322F <b>Score</b> . . . . . 5.00
___ WB353	<b>Liberty Eagle March (SIC)</b> — Michael Oare/Bruce Pearson (1) . . . . . 45.00 ___ WB353F <b>Score</b> . . . . . 5.00	___ WB195	<b>March for a Festival (SIC)</b> — Bruce Pearson/Chuck Elledge (2½) . . . . . 35.00 ___ WB195F <b>Score</b> . . . . . 5.00
___ Q881131	<b>Liberty March (QBB) — John Edmondson (1)</b> . . . . . 50.00 ___ Q881132 <b>Score</b> . . . . . 10.00	___ Q881119	<b>March for a Festival (QBB)</b> — John Edmondson (1) . . . . . 30.00 ___ Q881120 <b>Score</b> . . . . . 6.00
___ WB374	<b>Little Jazz, A (BBW) — Drew Shanefield (2)</b> . . . . . 55.00 ___ WB374F <b>Score</b> . . . . . 7.00	___ Q884101	<b>March—Gloria (QCB)</b> — arr. John Edmondson (3–3½) . . . . . 75.00 ___ Q884102 <b>Score</b> . . . . . 9.00
___ Q881133	<b>Little Rondo for Band (QBB)</b> — John Edmondson (1) . . . . . 55.00 ___ Q881134 <b>Score</b> . . . . . 10.00	___ Q884079	<b>March “Independientia” (QCB)</b> — Hall/arr. John Edmondson (3–3½) . . . . . 75.00 ___ Q884080 <b>Score</b> . . . . . 7.00
___ Q885033	<b>Long Way from Home (QSB)</b> — Anne McGinty (4–4½) . . . . . 75.00 ___ Q885034 <b>Score</b> . . . . . 9.00	___ Q883073	<b>March of Honor (QYB)</b> — John Edmondson (2–2½) . . . . . 52.00 ___ Q883074 <b>Score</b> . . . . . 6.50
___ JB112	<b>Look In/Look Out — Timothy Mahr (3½)</b> . . . . . 75.00 ___ JB112F <b>Score</b> . . . . . 8.00	___ Q881201	<b>March of Freedom (QBB)</b> — John Edmondson (1) . . . . . 50.00 ___ Q881202 <b>Score</b> . . . . . 6.00
___ GB891	<b>Lord, Guard, and Guide (BW)</b> — Robert Jager (4) . . . . . 65.00 ___ GB891F <b>Score</b> . . . . . 7.00	___ WB348	<b>March of the Aliens (SIC)</b> — Barrie Gott/Bruce Pearson (1½) . . . . . 50.00 ___ WB348F <b>Score</b> . . . . . 5.00
___ Q881199	<b>Lost City, The (QBB) — John Edmondson (1)</b> . . . . . 32.00 ___ Q881200 <b>Score</b> . . . . . 3.50	___ WB290	<b>March of the Brigadier Guards from “Iolanthe” (SIC)</b> — Sullivan/arr. Bruce Pearson (1½) . . . . . 45.00 ___ WB290F <b>Score</b> . . . . . 5.00
___ WB489	<b>Luminaria — William Himes (3)</b> . . . . . 65.00 ___ WB489F <b>Score</b> . . . . . 7.00	___ WB386	<b>March of the Cardinals (BBW)</b> — Douglas Bradley (1) . . . . . 45.00 ___ WB386F <b>Score</b> . . . . . 10.00
___ WB202	<b>Lyric Remembrance, A (BW) — Roger Nixon (4)</b> . . . . . 60.00 ___ WB202F <b>Score</b> . . . . . 6.00	___ Q881097	<b>March of the Minutemen (QBB)</b> — John Edmondson (1) . . . . . 50.00 ___ Q881098 <b>Score</b> . . . . . 7.00
___ B395	<b>Lyric Statement — John Zdechlik (5)</b> . . . . . 38.00 ___ B395F <b>Score</b> . . . . . 2.50	___ GB896	<b>March of the Mogul Emperors (BW)</b> — Elgar/arr. Robert Longfield (4) . . . . . 60.00 ___ GB896F <b>Score</b> . . . . . 6.00
<b>—M—</b>			
___ Q881135	<b>Madrigal for Band (QBB)</b> — arr. Anne McGinty (1) . . . . . 55.00 ___ Q881136 <b>Score</b> . . . . . 10.00	___ JB43	<b>March of the Nightcrawlers (SIC)</b> — Thomas Duffy (1½) . . . . . 40.00 ___ JB43F <b>Score</b> . . . . . 5.00
___ WB450	<b>Magic City Fanfare (EIP) — Gary Fagan (3)</b> . . . . . 65.00 ___ WB450F <b>Score</b> . . . . . 7.00	___ WB540	<b>March of Tim(E), The (CBL)</b> — Andrew Boysen (4½) . . . . . 95.00 ___ WB540F <b>Score</b> . . . . . 15.00
___ Q881259	<b>Magic Forest, The (QBB) — Anne McGinty (1)</b> . . . . . 40.00 ___ Q881260 <b>Score</b> . . . . . 5.00		
___ WB388	<b>Majestica (BBW) — Gary Gazlay (1½)</b> . . . . . 60.00 ___ WB388F <b>Score</b> . . . . . 10.00		

# CONCERT BAND

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___ Q881079	<b>March of the Sentinels</b> (QBB) — John Edmondson (1) . . . . . 27.00 ___ Q881080 <b>Score</b> . . . . . 6.00	___ WB436	<b>Milestone March</b> (BBW) — Gary Gazlay (1) . . . . . 60.00 ___ WB436F <b>Score</b> . . . . . 7.00
___ WB122	<b>March the Nine</b> (BW) — Soichi Konagaya (4) . . . . . 90.00 ___ WB122F <b>Score</b> . . . . . 5.00	___ WB291	<b>Ming Court</b> (SIC) — Donald Pitter (1) . . . . . 45.00 ___ WB291F <b>Score</b> . . . . . 10.00
___ WB328	<b>Mariachi Madness</b> (SIC) — Tom Molter (1) . . . . . 40.00 ___ WB328F <b>Score</b> . . . . . 5.00	___ JB77	<b>Miniature Overture</b> (BW) — Jack Stamp (3½) . . . . . 70.00 ___ JB77F <b>Score</b> . . . . . 7.00
___ Q881149	<b>Mariachi Serenade</b> (QBB) — John Edmondson (1) . . . . . 45.00 ___ Q881150 <b>Score</b> . . . . . 4.00	___ Q882277	<b>Miracle at Dunkirk</b> (Concert March) (QDB) — John Edmondson (1½) . . . . . 45.00 ___ Q882278 <b>Score</b> . . . . . 6.00
___ WB368	<b>Marines' Hymn</b> (BBW) — Tom Rudolph/Drew Shanefield (1) . . . . . 45.00 ___ WB368F <b>Score</b> . . . . . 7.00	___ WB532	<b>Mission to Mars</b> (EIP) — Ryan Nowlin (2) . . . . . 70.00 ___ WB532F <b>Score</b> . . . . . 15.00
___ Q884019	<b>Mather Point Rhapsody</b> (QCB) — Douglas Akey (3–3½) . . . . . 50.00 ___ Q884020 <b>Score</b> . . . . . 7.50	___ Q881099	<b>Mohawk Trail, The</b> (QBB) — Anne McGinty (1) . . . . . 55.00 ___ Q881100 <b>Score</b> . . . . . 6.00
___ WB169	<b>Matterhorn Overture</b> (SIC) — Chuck Elledge (1½) . . . . . 50.00 ___ WB169F <b>Score</b> . . . . . 5.00 ___ WB169RG <b>Resource Guide</b> (SIC) . . . . . 10.00	___ WB389	<b>Momentum</b> (BBW) — Gary Gazlay (1) . . . . . 45.00 ___ WB389F <b>Score</b> . . . . . 7.00
___ Q882233	<b>May River March</b> (QDB) — John Edmondson (1½) . . . . . 40.00 ___ Q882234 <b>Score</b> . . . . . 5.00	___ WB315	<b>Mondavi Fanfare</b> (BW) — Roger Nixon (4) . . . . . 60.00 ___ WB315F <b>Score</b> . . . . . 6.00
___ Q881295	<b>Mayan Dawn</b> (QBB) — John Edmondson (1) . . . . . 45.00 ___ Q881296 <b>Score</b> . . . . . 6.00	___ WB231	<b>Monterey Holidays</b> (CE) — Roger Nixon (5) . . . . . 125.00 ___ WB231F <b>Score</b> . . . . . 13.00
___ WB279	<b>McKamy Variations</b> (BW) — Gabriel Musella (3) . . . . . 60.00 ___ WB279F <b>Score</b> . . . . . 6.00	___ Q882279	<b>Moravian Hymn Setting, A</b> (QDB) — arr. John Edmondson (1½) . . . . . 45.00 ___ Q882280 <b>Score</b> . . . . . 6.00
___ GB864	<b>Medallion Overture</b> — William Himes (1) . . . . . 55.00 ___ GB864F <b>Score</b> . . . . . 10.00	___ Q882249	<b>Morning Has Broken</b> (QDB) — John Edmondson (1½) . . . . . 40.00 ___ Q882250 <b>Score</b> . . . . . 5.00
___ WB463	<b>Medieval Memory, A</b> (EIP) — Ryan Nowlin (2) . . . . . 55.00 ___ WB463F <b>Score</b> . . . . . 7.00	___ Q881163	<b>Morningstar Overture</b> (QBB) — Anne McGinty (1) . . . . . 32.00 ___ Q881164 <b>Score</b> . . . . . 3.50
___ Q881297	<b>Medieval Quest, A</b> (QBB) — Anne McGinty (1) . . . . . 45.00 ___ Q881298 <b>Score</b> . . . . . 6.00	___ WB117	<b>Mother Machree</b> — arr. John Zdechlik (3½) . . . . . 40.00 ___ WB117F <b>Score</b> . . . . . 5.00
___ WB398	<b>Meditation</b> (BW) — Dwayne Milburn (3) . . . . . 80.00 ___ WB398F <b>Score</b> . . . . . 7.00	___ Q885025	<b>Motivations</b> (QSB) — Anne McGinty (4–4½) . . . . . 75.00 ___ Q885026 <b>Score</b> . . . . . 9.00
___ GB897	<b>Meditations on an Old Scottish Hymn Tune</b> (CE) — Robert Jager (5) . . . . . 75.00 ___ GB897F <b>Score</b> . . . . . 8.00	___ WB226	<b>Moto Perpetuo F from Symphony for Wind Orchestra</b> — Ralph Hultgren (5) . . . . . 95.00 ___ WB226F <b>Score</b> . . . . . 10.00
___ WB438	<b>Metamorphosis</b> (BW) — Andrew Boysen (3) . . . . . 65.00 ___ WB438F <b>Score</b> . . . . . 15.00	___ GB899	<b>Mountain Scenes</b> (CE) — Knut Nystedt (4) . . . . . 65.00 ___ GB899F <b>Score</b> . . . . . 7.00
___ Q881261	<b>Metron Overture</b> (QBB) — Anne McGinty (1) . . . . . 40.00 ___ Q881262 <b>Score</b> . . . . . 5.00	___ Q881235	<b>Mount Royal March</b> (QBB) — John Edmondson (1) . . . . . 45.00 ___ Q881236 <b>Score</b> . . . . . 6.00
___ WB182	<b>Meyer March</b> (BW) — John Zdechlik (3) . . . . . 50.00 ___ WB182F <b>Score</b> . . . . . 15.00	___ Q881151	<b>Mount Rushmore March</b> (QBB) — John Edmondson (1) . . . . . 32.00 ___ Q881152 <b>Score</b> . . . . . 7.00
___ WB276	<b>Microburst</b> (BW) — Brad Ciechowski (3) . . . . . 55.00 ___ WB276F <b>Score</b> . . . . . 6.00	___ Q881181	<b>Mount Vernon March</b> (QBB) — John Edmondson (1) . . . . . 45.00 ___ Q881182 <b>Score</b> . . . . . 10.00
___ WB462	<b>Mid-American Sketches</b> — Ryan Nowlin (3½) . . . . . 70.00 ___ WB462F <b>Score</b> . . . . . 7.00	___ JB61	<b>Mourning Dances</b> (CE) — Timothy Mahr (5) . . . . . 100.00 ___ JB61F <b>Score</b> . . . . . 10.00
___ Q882235	<b>Mighty Fortress, A</b> (QDB) — arr. John Edmondson (1½) . . . . . 40.00 ___ Q882236 <b>Score</b> . . . . . 5.00	___ JB89	<b>Mozart: Symphony No. 29</b> (BBW) — David Bobrowitz (2) . . . . . 55.00 ___ JB89F <b>Score</b> . . . . . 7.00
___ JB50	<b>Mighty March, A</b> (BW) — Timothy Mahr (4½) . . . . . 70.00 ___ JB50F <b>Score</b> . . . . . 7.00	___ Q881183	<b>Multiple Choice</b> (QBB) — arr. Anne McGinty (1) . . . . . 32.00 ___ Q881184 <b>Score</b> . . . . . 3.50

QBB = QW Beginning Band	SIC = SOE In Concert	CE = Conservatory Editions	QFC = QW Festival Classics
QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

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___ WB232	<b>Music for the Royal Fireworks (SIC)</b> — Handel/arr. Pearson & Barden (2) . . . . . 50.00 ___ WB232F <b>Score</b> . . . . . 5.00	___ WB542	<b>Of Honor and Forgiveness (CBL)</b> — Mark Camphouse (5) . . . . . 100.00 ___ WB542F <b>Score</b> . . . . . 20.00
___ GB894	<b>Music of Appreciation (CE)</b> — Roger Nixon (6) . . . . . 90.00 ___ GB894F <b>Score</b> . . . . . 10.00	___ Q883063	<b>Of Land and Sea (QYB)</b> — Jared Spears (2–2½) . . . . . 55.00 ___ Q883064 <b>Score</b> . . . . . 7.00
___ Q881209	<b>Mystery of the Maya (QBB)</b> — John Edmondson (1) . . . . . 38.00 ___ Q881210 <b>Score</b> . . . . . 4.00	___ WB381	<b>Of Stories Told (CE) — Ralph Hultgren (5)</b> . . . . . 90.00 ___ WB381F <b>Score</b> . . . . . 9.00
___ Q881081	<b>Mystic Legend (QBB) — Anne McGinty (1)</b> . . . . . 48.00 ___ Q881082 <b>Score</b> . . . . . 6.00	___ Q884085	<b>Officer of the Day (QCB)</b> — Hall/arr. John Edmondson (3–3½) . . . . . 55.00 ___ Q884086 <b>Score</b> . . . . . 7.00
<b>—N—</b>			
___ Q881227	† <b>Name Those Carols (QBB)</b> — arr. John Edmondson (1) . . . . . 40.00 ___ Q881228 <b>Score</b> . . . . . 5.00	___ WB429	<b>Oh, Henry! (BW) — Ryan Nowlin (4)</b> . . . . . 90.00 ___ WB429F <b>Score</b> . . . . . 15.00
___ Q882135	<b>Name Those Classics (QDB)</b> — arr. Anne McGinty (1½) . . . . . 32.00 ___ Q882136 <b>Score</b> . . . . . 3.50	___ JB58	<b>Ojibwa Lullaby (BW) — John Lorge (3½)</b> . . . . . 60.00 ___ JB58F <b>Score</b> . . . . . 6.00
___ Q881069	<b>Name Those Tunes (QBB)</b> — arr. John Edmondson (1) . . . . . 35.00 ___ Q881070 <b>Score</b> . . . . . 3.50	___ WB514	<b>Old Ben's Farm (CBL) — Andrew Boysen Jr (4½)</b> 90.00 ___ WB514F <b>Score</b> . . . . . 10.00
___ Q882069	<b>Nautical Narrative, A (QDB)</b> — arr. John Edmondson (1½) . . . . . 26.00 ___ Q882070 <b>Score</b> . . . . . 3.50	___ WB172	<b>Old Time Spirit (BW) — Robert Jager (4)</b> . . . . . 70.00 ___ WB172F <b>Score</b> . . . . . 7.00
___ Q882251	<b>Neon (QDB) — Anne McGinty (1½)</b> . . . . . 40.00 ___ Q882252 <b>Score</b> . . . . . 5.00	___ WB428	<b>Olde Tyme Waltz (BBW)</b> — Douglas Bradley (1½) . . . . . 50.00 ___ WB428F <b>Score</b> . . . . . 7.00
___ Q888005	<b>Newcastle March (QFC)</b> — Johnnie Vinson (2–2½) . . . . . 60.00 ___ Q888006 <b>Score</b> . . . . . 10.00	___ Q883007	<b>Omaha Beach (QYB)</b> — John Edmondson (2–2½) . . . . . 50.00 ___ Q883008 <b>Score</b> . . . . . 7.00
___ Q882275	<b>New River Overture (QDB)</b> — Anne McGinty (1½) . . . . . 45.00 ___ Q882276 <b>Score</b> . . . . . 6.00	___ Q881165	<b>Omega March (QBB) — John Edmondson (1)</b> . . . . . 50.00 ___ Q881166 <b>Score</b> . . . . . 10.00
___ WB229	<b>Night (BW) — Robert Rumbelow (4½)</b> . . . . . 95.00 ___ WB229F <b>Score</b> . . . . . 10.00	___ WB385	<b>On a Thomas Tallis Theme (BW)</b> — John Zdechlik (3) . . . . . 65.00 ___ WB385F <b>Score</b> . . . . . 7.00
___ JB62	<b>Noble Element (CE) — Timothy Mahr (6)</b> . . . . . 100.00 ___ JB62F <b>Score</b> . . . . . 10.00	___ Q884055	<b>Once to Every Man and Nation (QCB)</b> — Anne McGinty (3–3½) . . . . . 50.00 ___ Q884056 <b>Score</b> . . . . . 7.50
___ WB506	<b>No Greater Joy — Ryan Nowlin (3½)</b> . . . . . 70.00 ___ WB506F <b>Score</b> . . . . . 7.00	___ Q883075	<b>On the Crest of a Wave (QYB)</b> — Anne McGinty (2–2½) . . . . . 60.00 ___ Q883076 <b>Score</b> . . . . . 6.50
___ Q888007	<b>Norland March (QFC)</b> — John Edmondson (2–2½) . . . . . 45.00 ___ Q888008 <b>Score</b> . . . . . 10.00	___ Q884089	<b>On the Quarter Deck (QCB)</b> — John Edmondson (3–3½) . . . . . 75.00 ___ Q884090 <b>Score</b> . . . . . 7.00
___ Q884051	<b>Norquay (QCB) — Douglas Akey (3–3½)</b> . . . . . 70.00 ___ Q884052 <b>Score</b> . . . . . 7.50	___ Q884065	<b>On the Square (QCB)</b> — Panella/arr. John Edmondson (3–3½) . . . . . 75.00 ___ Q884066 <b>Score</b> . . . . . 7.00
___ WB264	<b>North Winds Festival (SIC)</b> — Bruce Pearson (1) . . . . . 40.00 ___ WB264F <b>Score</b> . . . . . 5.00	___ Q882281	<b>On Yonder Hill (QDB) — arr. Anne McGinty (1½)</b> 45.00 ___ Q882282 <b>Score</b> . . . . . 6.00
<b>—O—</b>			
___ Q882237	<b>O Christmas Carols (QDB)</b> — arr. John Edmondson (1½) . . . . . 40.00 ___ Q882238 <b>Score</b> . . . . . 5.00	___ B415	<b>Orpheus In the Underworld (Overture) (CE)</b> — Offenbach/Lawrence Odom (5) . . . . . 100.00 ___ B415F <b>Score</b> . . . . . 6.00
___ WB454	<b>Octane (CBL) — Quincy Hilliard (3)</b> . . . . . 65.00 ___ WB454F <b>Score</b> . . . . . 7.00	___ WB165	<b>Ovations (CE) — Andrew Boysen, Jr. (5)</b> . . . . . 75.00 ___ WB165F <b>Score</b> . . . . . 8.00
___ WB218	<b>Ode to Joy (SIC)</b> — Beethoven/arr. Robert Longfield (3) . . . . . 75.00 (Optional Mass Band Selection) ___ WB218F <b>Score</b> . . . . . 5.00 ___ WB218E <b>Opt. Grade 1 parts</b> . . . . . 45.00 ___ WB218I <b>Opt. Grade 2 parts</b> . . . . . 45.00	___ WB112	<b>Overture for Band (CE) — John Heins (5)</b> . . . . . 100.00 ___ WB112F <b>Score</b> . . . . . 7.00
		___ Q881101	<b>Overture In B<math>\flat</math> (QBB) — Anne McGinty (1)</b> . . . . . 30.00 ___ Q881102 <b>Score</b> . . . . . 7.00
		___ Q881121	<b>Overture in F (QBB) — Anne McGinty (1)</b> . . . . . 27.00 ___ Q881122 <b>Score</b> . . . . . 6.00
		___ GB871	<b>Overture Variations — Stephen Bulla (2)</b> . . . . . 30.00 ___ GB871F <b>Score</b> . . . . . 5.00
		___ Q881137	<b>Oxford Overture (QBB) — Anne McGinty (1)</b> . . . . . 45.00 ___ Q881138 <b>Score</b> . . . . . 6.00



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___ GB826	<b>Ozark Folk Suite</b> — Jared Spears (2) . . . . . 20.00	___ Q882261	<b>Pinnacle Overture</b> (QDB)
___ GB826C	<b>Score</b> . . . . . 2.00	___	— Anne McGinty (1½) . . . . . 40.00
		___ Q882262	<b>Score</b> . . . . . 5.00
___ WB23	<b>Pacific Celebration Suite</b> — Roger Nixon (6) . . 200.00	___ WB237	<b>Pioneers</b> (SIC) — Ralph Hultgren (2) . . . . . 50.00
___ WB23F	<b>Score</b> . . . . . 25.00	___ WB237F	<b>Score</b> . . . . . 5.00
___ WB178	<b>Pageant</b> (BW) — Ralph Hultgren (4) . . . . . 65.00	___ WB188	<b>Place Where the Reeds Were</b>
___ WB178F	<b>Score</b> . . . . . 7.00	___	<b>Destroyed, The</b> (BW) — Quincy Hilliard (3) . . . . . 70.00
___ Q881241	<b>Painted Desert</b> (QBB) — Anne McGinty (1) . . . . . 40.00	___ WB188F	<b>Score</b> . . . . . 7.00
___ Q881242	<b>Score</b> . . . . . 5.00	___ Q883065	<b>Play a Simple Melody</b> (QYB)
___ WB482	<b>Painted Mountain</b> — Bruce Pearson (1½) . . . . . 50.00	___	— Berlin/arr. John Edmondson (2–2½) . . . . . 40.00
___ WB482F	<b>Score</b> . . . . . 7.00	___ Q883066	<b>Score</b> . . . . . 6.00
___ JB93	<b>Panhandle Prelude</b> (CE) — Anne McGinty (5) . . . 85.00	___ WB313	<b>Poem</b> (BW) — Scott Boerma (4) . . . . . 60.00
___ JB93F	<b>Score</b> . . . . . 9.00	___ WB313F	<b>Score</b> . . . . . 6.00
___ Q884031	<b>Parallax</b> (QCB) — Leland Forsblad (3–3½) . . . . . 65.00	___ Q881263	<b>Polaris March</b> (BBW) — John Edmondson (1) . . . 40.00
___ Q884032	<b>Score</b> . . . . . 7.50	___ Q881264	<b>Score</b> . . . . . 5.00
___ WB256	<b>Partita</b> (CE) — Robert Linn (5½) . . . . . 95.00	___ WB12	<b>Polly Oliver</b> (BW) — Thomas Root (3) . . . . . 80.00
___ WB256F	<b>Score</b> . . . . . 10.00	___ WB12C	<b>Score</b> . . . . . 10.00
___ JB44	<b>Pastime: A Salute to Baseball</b> (CE)	___ GB865	<b>Pomp and Circumstance Recessional</b>
___	— Jack Stamp (5) . . . . . 100.00	___	— Elgar/Charlie Hill/Chuck Elledge (2) . . . . . 70.00
___ JB44F	<b>Score</b> . . . . . 9.00	___ GB865F	<b>Score</b> . . . . . 5.00
___ WB373	<b>Pastoral Serenade</b> (BBW)	___ WB400	<b>Pompeii Unearthed</b> (BBW) — Ryan Nowlin (1) . . 55.00
___	— Arthur J. Michaels (1) . . . . . 45.00	___ WB400F	<b>Score</b> . . . . . 10.00
___ WB373F	<b>Score</b> . . . . . 7.00	___ WB312	<b>Porta Nigra</b> (BW) — Scott Boerma (5) . . . . . 75.00
___ JB8	<b>Past the Equinox</b> — Jack Stamp (4) . . . . . 45.00	___ WB312F	<b>Score</b> . . . . . 8.00
___ JB8F	<b>Score</b> . . . . . 5.00	___ WB318	<b>Portsmouth Reflections</b> (SIC)
___ JB75	<b>“Pathetique” Sonata-Adagio</b> (BW)	___	— Michael Oare (2½) . . . . . 55.00
___	— David Bobrowitz (2½) . . . . . 60.00	___ WB318F	<b>Score</b> . . . . . 6.00
___ JB75F	<b>Score</b> . . . . . 7.00	___ GB883	<b>Potomac Festival Overture</b> (BW)
___ WB424	<b>Pathway March</b> (BBW) — Gary Gazlay (1) . . . . . 45.00	___	— Robert Jager (3) . . . . . 45.00
___ WB424F	<b>Score</b> . . . . . 7.00	___ GB883F	<b>Score</b> . . . . . 5.00
___ WB457	<b>Pavane</b> (CBL) — Gariel Fauré (4) . . . . . 75.00	___ Q884107	<b>Power of One, The</b> (QCB)
___ WB457F	<b>Score</b> . . . . . 8.00	___	— Anne McGinty (3–3½) . . . . . 75.00
___ WB457X	<b>Choral Octavo</b> . . . . . 1.95	___ Q884108	<b>Score</b> . . . . . 9.00
___ GB902	<b>Pavilion March</b> (BW) — Frank Piersol (3) . . . . . 90.00	___ Q883101	<b>Praetorius Prelude, A</b> (QYB)
___ GB902F	<b>Score</b> . . . . . 15.00	___	— Douglas Akey (2–2½) . . . . . 65.00
___ Q882209	<b>Pell’s Point</b> (QDB) — Anne McGinty (1½) . . . . . 35.00	___ Q883102	<b>Score</b> . . . . . 7.50
___ Q882210	<b>Score</b> . . . . . 4.00	___ WB426	<b>Prairie Blues</b> (BBW) — Vincent Cassotta (1) . . . . 45.00
___ Q883077	<b>Peregrin</b> (A Traveler’s Tale) (QYB)	___ WB426F	<b>Score</b> . . . . . 7.00
___	— Douglas Akey (2–2½) . . . . . 65.00	___ Q885017	<b>Praise Variants</b> (QSB)
___ Q883078	<b>Score</b> . . . . . 6.50	___	— Charles Carter (4–4½) . . . . . 80.00
___ WB409	<b>Perpetuation</b> (BBW) — Brad Ciechowski (2½) . . . 60.00	___ Q885018	<b>Score</b> . . . . . 8.00
___ WB409F	<b>Score</b> . . . . . 7.00	___ JB33	<b>Prayer &amp; Jubilation</b> (BW) — Jack Stamp (4) . . . . 70.00
___ WB292	<b>Perseus and the Sea Monster</b> (SIC)	___ JB33F	<b>Score</b> . . . . . 7.00
___	— Michael Grady (1½) . . . . . 65.00	___ JB111	<b>Prayers (for a Troubled Nation)</b>
___ WB292F	<b>Score</b> . . . . . 10.00	___	— Jack Stamp (4½) . . . . . 85.00
___ Q882197	<b>Phoenix Overture</b> (QDB)	___ JB111F	<b>Score</b> . . . . . 9.00
___	— Anne McGinty (1½) . . . . . 32.00	___ Q881103	<b>Preface for Band</b> (QBB)
___ Q882198	<b>Score</b> . . . . . 3.50	___	— Leland Forsblad (1) . . . . . 27.00
___ WB38	<b>Piccolo Polka</b> — Robert Burke (3) . . . . . 80.00	___ Q881104	<b>Score</b> . . . . . 3.50
___ WB38C	<b>Score</b> . . . . . 2.50	___ WB98	<b>Prelude</b> — John Zdechlik (4) . . . . . 35.00
___ WB455	<b>Pine Rivers March, The</b> (CBL)	___ WB98F	<b>Score</b> . . . . . 5.00
___	— Barrie Gott (3) . . . . . 65.00	___ JB96	<b>Prelude and Dance</b> (CBL) — Jack Stamp (2½) . . 60.00
___ WB455F	<b>Score</b> . . . . . 7.00	___ JB96F	<b>Score</b> . . . . . 7.00
		___ WB171	<b>Prelude and Fugue</b> (BW) — John Zdechlik (4) . . 60.00
		___	— WB171F <b>Score</b> . . . . . 6.00

QBB = QW Beginning Band	SIC = SOE In Concert	CE = Conservatory Editions	QFC = QW Festival Classics
QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

**CONCERT BAND**

All Band Editions Are Symphonic Instrumentation

___ WB515	<b>Prelude and Toccata</b> (EIP) — William Himes (3) . 75.00 ___ WB515F <b>Score</b> . . . . . 10.00	___ WB319	<b>Rattler Ridge</b> (SIC) — Robert Crump (1½) . . . . . 45.00 ___ WB319F <b>Score</b> . . . . . 5.00
___ GB840	<b>Prelude on a Gregorian Tune</b> — David Maslanka (4) . . . . . 45.00 ___ GB840F <b>Score</b> . . . . . 5.00	___ Q883093	<b>Ravel: Pavane/Dead Princess</b> (QYB) — arr. Anne McGinty (2–2½) . . . . . 45.00 ___ Q883094 <b>Score</b> . . . . . 6.00
___ WB517	<b>Prelude, Processional, and Postlude</b> (CBL) — Mark Camphouse (4½) . . . . . 95.00 ___ WB517 <b>Score</b> . . . . . 10.00	___ Q883141	<b>Ravel: Three Songs</b> (QYB) — arr. Anne McGinty (2–2½) . . . . . 55.00 ___ Q883142 <b>Score</b> . . . . . 7.00
___ GB861	<b>Prelude to a Festival</b> — Stephan Bulla (3½) . . . . . 45.00 ___ GB861F <b>Score</b> . . . . . 7.00	___ GB900	<b>Raven, The</b> (BW) — Barry Kopetz (4) . . . . . 80.00 ___ GB900F <b>Score</b> . . . . . 8.00
___ Q881273	<b>Presidio, The</b> (QBB) — John Edmondson (1) . . . . . 45.00 ___ Q881274 <b>Score</b> . . . . . 6.00	___ Q882119	<b>Red Balloon, The</b> (QDB) — Anne McGinty (1½) . . . . . 55.00 ___ Q882120 <b>Score</b> . . . . . 10.00
___ WB375	<b>Pressure</b> (BW) — Ryan Nowlin (3) . . . . . 65.00 ___ WB375F <b>Score</b> . . . . . 15.00	___ Q882211	<b>Red Rock Canyon</b> (QDB) — Anne McGinty (1½) . . . . . 35.00 ___ Q882212 <b>Score</b> . . . . . 4.00
___ JB82	<b>Pride, Promise, and Progress</b> (BW) — Timothy Mahr (4) . . . . . 75.00 ___ JB82F <b>Score</b> . . . . . 8.00	___ WB486	<b>Red Sky at Morning</b> — Heather Hoefle (1) . . . . . 60.00 ___ WB486F <b>Score</b> . . . . . 7.00
___ WB258	<b>Proclamation</b> (SIC) — Bruce Pearson (2½) . . . . . 55.00 ___ WB258F <b>Score</b> . . . . . 5.00	___ WB153	<b>Reflections on “Wondrous Love”</b> (BW) — Gay Holmes Spears (3) . . . . . 60.00 ___ WB153F <b>Score</b> . . . . . 6.00
___ Q881083	<b>Prologue and Rustic Dance</b> (QBB) — Jared Spears (1) . . . . . 27.00 ___ Q881084 <b>Score</b> . . . . . 3.50	___ WB183	<b>Regal March</b> (SIC) — Bruce Pearson/Chuck Elledge (1) . . . . . 75.00 ___ WB183F <b>Score</b> . . . . . 15.00 ___ WB183RG <b>Resource Guide</b> . . . . . 10.00
___ WB239	<b>Psalm</b> (SIC) — William Himes (2½) . . . . . 55.00 ___ WB239F <b>Score</b> . . . . . 6.00	___ Q881153	<b>Regal Procession, A</b> (QBB) — John Edmondson (1) . . . . . 30.00 ___ Q881154 <b>Score</b> . . . . . 3.50
___ GB881	<b>Psalm and Celebration</b> (BW) — Bruce Pearson/Chuck Elledge (3) . . . . . 40.00 ___ GB881F <b>Score</b> . . . . . 5.00	___ WB246	<b>Regency Court Overture</b> (SIC) — Chuck Elledge/Bruce Pearson (1) . . . . . 40.00 ___ WB246F <b>Score</b> . . . . . 5.00
___ WB139	<b>Puckish Poltergeist, The</b> (CE) — Christopher Salerno (5–5½) . . . . . 75.00 ___ WB139F <b>Score</b> . . . . . 8.00	___ Q882299	<b>Regensis</b> (QDB) — John Edmondson (1½) . . . . . 45.00 ___ Q882300 <b>Score</b> . . . . . 6.00
___ WB419	<b>Pulse</b> (CE) — Andrew Boysen, Jr. (5) . . . . . 90.00 ___ WB419F <b>Score</b> . . . . . 9.00	___ B190	<b>Relax</b> — Paul Yoder/Harry Wilson (3) . . . . . 42.00 ___ B190C <b>Score</b> . . . . . 3.00
___ GB880	<b>Purple Twilight, The</b> (BW) — Robert Longfield (4½) . . . . . 90.00 ___ GB880F <b>Score</b> . . . . . 8.00	___ WB309	<b>Relentless</b> (CE) — Andrew Boysen, Jr. (5) . . . . . 90.00 ___ WB309F <b>Score</b> . . . . . 9.00
___ Q882071	<b>Pyramid Power Polka</b> (QDB) — John Edmondson (1½) . . . . . 26.00 ___ Q882072 <b>Score</b> . . . . . 3.50	___ Q883173	<b>Remembrance</b> (QBY) — John Edmondson (2½) . . . . . 65.00 ___ Q883174 <b>Score</b> . . . . . 7.00
<b>—Q—</b>			
___ WB449	<b>Quest, The</b> (EIP) — Gary Fagan (1) . . . . . 60.00 ___ WB449F <b>Score</b> . . . . . 7.00	___ JB11	<b>Remembrance of Things to Come</b> (BW) — Jack Stamp (3½) . . . . . 45.00 ___ JB11F <b>Score</b> . . . . . 5.00
___ Q881211	<b>Quicksilver Overture</b> (QBB) — Anne McGinty (1) . . . . . 35.00 ___ Q881212 <b>Score</b> . . . . . 7.00	___ WB422	<b>Reminiscences</b> (BW) — Mark Camphouse (4½) . . . . . 80.00 ___ WB422F <b>Score</b> . . . . . 8.00
___ JB48	<b>Quiet Place to Think, A</b> (BW) — Timothy Mahr (4) . . . . . 80.00 ___ JB48F <b>Score</b> . . . . . 8.00	___ Q882165	<b>Renaissance Fair, A</b> (QDB) — arr. Anne McGinty (1½) . . . . . 32.00 ___ Q882166 <b>Score</b> . . . . . 6.00
___ Q882283	<b>Quintessence</b> (QDB) — Anne McGinty (1½) . . . . . 45.00 ___ Q882284 <b>Score</b> . . . . . 6.00	___ WB167	<b>Renaissance Festival and Dances</b> (SIC) — arr. Bruce Pearson (2½) . . . . . 60.00 ___ WB167F <b>Score</b> . . . . . 7.00 ___ WB167RG <b>Resource Guide</b> . . . . . 10.00
<b>—R—</b>			
___ Q883125	<b>Rachmaninoff: Prelude</b> (QYB) — arr. Anne McGinty (2–2½) . . . . . 50.00 ___ Q883126 <b>Score</b> . . . . . 5.00	___ WB356	<b>Renaissance Rock-Courtly Dance</b> (SIC) — Bruce Pearson (1) . . . . . 45.00 ___ WB356F <b>Score</b> . . . . . 5.00
___ Q882163	<b>Rainbow Bridge</b> (QDB) — Anne McGinty (1½) . . . . . 32.00 ___ Q882164 <b>Score</b> . . . . . 3.50	___ WB305	<b>Renaissance Triptych</b> (SIC) — Bruce Pearson (2) . . . . . 50.00 ___ WB305F <b>Score</b> . . . . . 5.00
___ Q881167	<b>Ramsgate Festival</b> (QBB) — John Edmondson (1) . . . . . 32.00 ___ Q881168 <b>Score</b> . . . . . 6.00	___ WB523	<b>Resolutions</b> (CBL) — Mark Camphouse (5) . . . . . 125.00 ___ WB523F <b>Score</b> . . . . . 15.00

# CONCERT BAND

All Band Editions Are Symphonic Instrumentation

BAND  
CONCERT

___ Q884025	<b>Return of the Dawn Treader</b> (QCB) — Richard Meyer (3–3½) . . . . . 65.00 ___ Q884026 <b>Score</b> . . . . . 7.50	___ Q882225	<b>Saints Variants</b> (QDB) — arr. John Edmondson (1½) . . . . . 40.00 ___ Q882226 <b>Score</b> . . . . . 5.00
___ Q883103	<b>Rhapsodie Noel</b> (QYB) — arr. Douglas Akey (2–2½) . . . . . 55.00 ___ Q883104 <b>Score</b> . . . . . 6.50	___ B222	<b>Salvation Is Created &amp; Awake</b> (BW) (with Opt. Chorus) — Tschesnokoff & Wagner/ Houseknecht (3) . . . . . 80.00 ___ B222F <b>Score</b> . . . . . 7.00 ___ 7038 <b>SATB</b> (Optional) . . . . . 2.25
___ Q884027	<b>Ricercar and Dance</b> (QCB) — Charles Carter (3–3½) . . . . . 65.00 ___ Q884028 <b>Score</b> . . . . . 7.50	___ WB492	<b>Samba-Le-Le</b> — Bruce Pearson (1½) . . . . . 50.00 ___ WB492F <b>Score</b> . . . . . 7.00
___ JB53	<b>Ricercare</b> (CE) — Jack Stamp (5) . . . . . 85.00 ___ JB53F <b>Score</b> . . . . . 9.00	___ WB257	<b>San Simeon Overture</b> (SIC) — Steve Hommel (1) . . . . . 40.00 ___ WB257F <b>Score</b> . . . . . 5.00
___ Q881243	<b>Rise and Shine March</b> (QBB) — John Edmondson (1) . . . . . 40.00 ___ Q881244 <b>Score</b> . . . . . 5.00	___ Q883069	<b>Satie: Three Gymnopedies</b> (QYB) — arr. Anne McGinty (2–2½) . . . . . 60.00 ___ Q883070 <b>Score</b> . . . . . 7.00
___ WB434	<b>Rite of Spring, The</b> (Special Edition) — Stravinsky/trans. Terry Vosbien (6) . . . . . 300.00 ___ WB434F <b>Score</b> . . . . . 40.00	___ WB146	<b>Save Himself Who Can</b> (CE) — Christopher Salerno (5) . . . . . 80.00 ___ WB146F <b>Score</b> . . . . . 8.00
___ WB306	<b>River City Parade</b> (BW) — Bruce Pearson (1) . . . . . 40.00 ___ WB306F <b>Score</b> . . . . . 5.00	___ JB76	<b>Scenes from Terezin</b> (BW) — Jack Stamp (3) . . . . . 80.00 ___ JB76F <b>Score</b> . . . . . 10.00
___ WB168	<b>River Red, The</b> (BW) — Jared Spears (3) . . . . . 60.00 ___ WB168F <b>Score</b> . . . . . 6.00	___ WB198	<b>Scherzo</b> (CE) — Andrew Boysen, Jr. (5) . . . . . 140.00 ___ WB198F <b>Score</b> . . . . . 15.00
___ WB518	<b>River of Lost Souls</b> (EIP) — Kirk Vogel (2) . . . . . 65.00 ___ WB518F <b>Score</b> . . . . . 10.00	___ WB475	<b>Scherzo No. 2</b> (BW) — Andrew Boysen, Jr. (4½) . . . . . 80.00 ___ WB475F <b>Score</b> . . . . . 8.00
___ WB216	<b>River's Bend March</b> (SIC) — Bruce Pearson (1) . . . . . 35.00 ___ WB216F <b>Score</b> . . . . . 5.00	___ B356	<b>Schubert Serenade</b> (Cornet or Baritone Solo) — Schubert/Leonard Falcone (3) . . . . . 12.50 ___ B356F <b>Score</b> . . . . . 3.00
___ Q885027	<b>Riversong</b> (QSB) — Anne McGinty (4–4½) . . . . . 75.00 ___ Q885028 <b>Score</b> . . . . . 9.00	___ Q882123	<b>Screaming Eagles, The</b> (QDB) — John Edmondson (1½) . . . . . 50.00 ___ Q882124 <b>Score</b> . . . . . 10.00
___ JB102	<b>Rolette's Deception</b> — Jack Stamp (4) . . . . . 75.00 ___ JB102F <b>Score</b> . . . . . 8.00	___ JB24	<b>Seascape Overture</b> (BW) — David Bobrowitz/Kenneth Soper (4½) . . . . . 70.00 ___ JB24F <b>Score</b> . . . . . 7.00
___ GB839	<b>Rollo Takes a Walk</b> (BW) — David Maslanka (3) . . . . . 80.00 ___ GB839F <b>Score</b> . . . . . 10.00	___ WB255	<b>Sea Storm</b> (BW) — Quincy Hilliard (4) . . . . . 65.00 ___ WB255F <b>Score</b> . . . . . 7.00
___ WB41	<b>Romance for Band</b> — John Zdechlik (4) . . . . . 90.00 ___ WB41F <b>Score</b> . . . . . 5.00	___ WB460	<b>Second Essay for Symphonic Band</b> (CBL) — Mark Camphouse (5) . . . . . 85.00 ___ WB460F <b>Score</b> . . . . . 9.00
___ Q882121	<b>Roman Festival Overture</b> (QDB) — John Edmondson (1½) . . . . . 28.00 ___ Q882122 <b>Score</b> . . . . . 5.00	___ Q882285	<b>Serenade for Solo Clarinet and Band</b> (QDB) — John Edmondson (1½) . . . . . 55.00 ___ Q882286 <b>Score</b> . . . . . 6.00 ___ SQ882285 <b>Solo Clarinet Part w/ Piano Acomp.</b> . . . . . 8.00
___ WB543	<b>Romanian Folk Dances (Bartók)</b> (CBL) — Dwayne Milburn (4) . . . . . 90.00 ___ WB543F <b>Score</b> . . . . . 15.00	___ Q881169	<b>Serpents</b> (QBB) — Anne McGinty (1) . . . . . 32.00 ___ Q881170 <b>Score</b> . . . . . 6.00
___ WB241	<b>Rondo Jubiloso</b> (CE) — John Zdechlik (5½) . . . . . 135.00 ___ WB241F <b>Score</b> . . . . . 14.00	___ WB273	<b>Sesquicentennial Fanfare</b> (CE) — Scott Boerma (5) . . . . . 80.00 ___ WB273F <b>Score</b> . . . . . 8.00
___ Q881245	<b>Round and Round and Round</b> (QBB) — arr. Anne McGinty (1) . . . . . 40.00 ___ Q881246 <b>Score</b> . . . . . 5.00	___ Q883161	<b>Shain Park Celebration</b> (QYB) — Anne McGinty (2–2½) . . . . . 55.00 ___ Q883162 <b>Score</b> . . . . . 7.00
___ GB872	<b>Rudimental Regiment</b> — Bruce Pearson & Chuck Elledge (1½) . . . . . 50.00 ___ GB872F <b>Score</b> . . . . . 5.00	___ Q882263	<b>Shaker Trilogy, A</b> (QDB) — Anne McGinty (1½) . . . . . 40.00 ___ Q882264 <b>Score</b> . . . . . 5.00
___ Q882187	<b>Russian Folk Fantasy</b> (QDB) — Anne McGinty (1½) . . . . . 32.00 ___ Q882188 <b>Score</b> . . . . . 3.50	___ WB185	<b>Shenandoah</b> (BW) — Dean Sorenson (4) . . . . . 75.00 ___ WB185F <b>Score</b> . . . . . 8.00

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All Band Editions Are Symphonic Instrumentation

___ WB280	<b>Shining City, The</b> (CE) — Mark Camphouse (5) . . . . . 185.00 ___ WB280F <b>Score</b> . . . . . 19.00 ___ WB280N <b>Shining City, The — Narrator</b> <b>Score</b> (CE) . . . . . 7.00	___ WB175	<b>Song of Tosagata</b> (SIC) — arr. Mike Hannickel (2) . . . . . 35.00 ___ WB175F <b>Score</b> . . . . . 5.00
___ Q884005	<b>Shipherd's Dream</b> (QCB) — Anne McGinty (3–3½) . . . . . 45.00 ___ Q884006 <b>Score</b> . . . . . 6.50	___ GB855	<b>Songs of Olde Eire</b> — arr. Chuck Elledge (1) . . . 30.00 ___ GB855F <b>Score</b> . . . . . 5.00
___ WB407	<b>Shipwrecked</b> (BBW) — Ryan Nowlin (2) . . . . . 70.00 ___ WB407F <b>Score</b> . . . . . 15.00	___ Q882049	<b>Songs of the Emerald Isle</b> (QDB) — arr. Anne McGinty (1½) . . . . . 26.00 ___ Q882050 <b>Score</b> . . . . . 3.50
___ WB534	<b>Shiver Me Timbers</b> (EIP) — Gary Fagan (1½) . . . 65.00 ___ WB534F <b>Score</b> . . . . . 10.00	___ Q882151	<b>Songs of the New World</b> (QDB) — arr. Anne McGinty (1½) . . . . . 30.00 ___ Q882152 <b>Score</b> . . . . . 3.50
___ Q881299	<b>Shoshalozza</b> (QBB) — arr. Anne McGinty (1) . . . . 45.00 ___ Q881300 <b>Score</b> . . . . . 6.00	___ Q882199	<b>Southern Hymn Setting, A</b> (QDB) — arr. John Edmondson (1½) . . . . . 55.00 ___ Q882200 <b>Score</b> . . . . . 10.00
___ Q882213	<b>Showstopper, The</b> (QDB) — John Edmondson (1½) . . . . . 35.00 ___ Q882214 <b>Score</b> . . . . . 4.00	___ Q884075	<b>Southshore March, The</b> (QCB) — John Edmondson (3–3½) . . . . . 75.00 ___ Q884076 <b>Score</b> . . . . . 9.00
___ Q883143	<b>Silesian Folk Song</b> (QYB) — John Edmondson (2–2½) . . . . . 50.00 ___ Q883144 <b>Score</b> . . . . . 7.00	___ WB261	<b>Spanish Hills March</b> (SIC) — Bob Cotter (1) . . . . 40.00 ___ WB261F <b>Score</b> . . . . . 5.00
___ Q882013	<b>Silvergate Overture</b> (QDB) — John Edmondson (1½) . . . . . 55.00 ___ Q882014 <b>Score</b> . . . . . 10.00	___ Q883153	<b>Spartan Centennial</b> (Concert March) (QYB) — John Edmondson (2–2½) . . . . . 55.00 ___ Q883154 <b>Score</b> . . . . . 7.00
___ WB199	<b>Simple Song</b> (BW) — Andrew Boysen, Jr. (3) . . . . 55.00 ___ WB199F <b>Score</b> . . . . . 6.00	___ WB113	<b>Spartanburg Overture</b> — Barry Kopetz (3) . . . . . 45.00 ___ WB113F <b>Score</b> . . . . . 5.00
___ WB186	<b>Sinfonia Hungarica</b> (BW) — Robert Jager (3) . . . . 75.00 ___ WB186F <b>Score</b> . . . . . 8.00	___ Q884081	<b>Spectrum</b> (QCB) — Anne McGinty (3–3½) . . . . . 75.00 ___ Q884082 <b>Score</b> . . . . . 9.00
___ WB321	<b>Sing My Tongue, Alleluia</b> (CE) — John Zdechlik (5) . . . . . 75.00 ___ WB321F <b>Score</b> . . . . . 8.00	___ Q885015	<b>Spirals</b> (QSB) — Anne McGinty (4–4½) . . . . . 70.00 ___ Q885016 <b>Score</b> . . . . . 7.50
___ WB408	<b>Snow Through a Window</b> (BBW) — Andrew Lesser (2½) . . . . . 60.00 ___ WB408F <b>Score</b> . . . . . 7.00	___ Q883109	<b>Spirit!</b> (QYB) — Douglas Akey (2–2½) . . . . . 60.00 ___ Q883110 <b>Score</b> . . . . . 6.50
___ WB474	<b>Snowflakes Dancing</b> — Andrew Boysen Jr. (4) . . . 90.00 ___ WB474F <b>Score</b> . . . . . 8.00	___ WB316	<b>Spirit of Survival</b> (BW) — Quincy Hilliard (3½) . . 65.00 ___ WB316F <b>Score</b> . . . . . 7.00
___ JB47	<b>Sol Solator</b> (CE) — Timothy Mahr (5) . . . . . 140.00 ___ JB47F <b>Score</b> . . . . . 14.00	___ JB90	<b>Spirits Ablaze</b> (BBW) — Timothy Mahr (1½) . . . . 50.00 ___ JB90F <b>Score</b> . . . . . 7.00
___ Q882303	<b>Soliloquy for Solo Alto Saxophone</b> <b>and Band</b> (QDB) — John Edmondson (1½) . . . . . 50.00 ___ Q882304 <b>Score</b> . . . . . 6.00	___ WB159	<b>Spirituals!</b> (SIC) — arr. Charlie Hill/Chuck Elledge (3) . . . . . 60.00 ___ WB159F <b>Score</b> . . . . . 5.00 ___ WB159RG <b>Resource Guide</b> . . . . . 10.00
___ WB524	<b>Song for my Children</b> (CBL) — Andrew Boysen, Jr. (4) . . . . . 90.00 ___ WB524F <b>Score</b> . . . . . 10.00	___ JB74	<b>Splendor In the Oaks</b> (BW) — Lennie Niehaus (1) . . . . . 45.00 ___ JB74F <b>Score</b> . . . . . 7.00
___ Q888009	<b>Song for Winds</b> (QFC) — John Edmondson (2–2½) . . . . . 35.00 ___ Q888010 <b>Score</b> . . . . . 6.00	___ JB25	<b>Spring Divertimento</b> (CE) — Timothy Mahr (5) . . 85.00 ___ JB25F <b>Score</b> . . . . . 9.00
___ JB94	<b>Song of Hope, A</b> (BBW) — Jack Stamp (2) . . . . . 70.00 ___ JB94F <b>Score</b> . . . . . 10.00	___ JB101	<b>St. Croix Strut</b> — Jack Stamp (3½) . . . . . 60.00 ___ JB101F <b>Score</b> . . . . . 7.00
___ WB391	<b>Song of Loudest Praise, A</b> (BW) — Andrew Boysen, Jr. (3½) . . . . . 70.00 ___ WB391F <b>Score</b> . . . . . 7.00	___ WB425	<b>Standard of Leadership—March</b> (BW) — Dwayne Milburn (4) . . . . . 75.00 ___ WB425F <b>Score</b> . . . . . 7.00
___ WB417	<b>Song of Remembrance</b> (BBW) — Ryan Nowlin (1) . . . . . 60.00 ___ WB417F <b>Score</b> . . . . . 7.00	___ WB212	<b>Stanley River Overture</b> (SIC) — Barrie Gott (1½) . . . . . 40.00 ___ WB212F <b>Score</b> . . . . . 5.00
___ Q882033	<b>Song of the Flute</b> (QDB) — arr. Anne McGinty (1½) . . . . . 24.00 ___ Q882034 <b>Score</b> . . . . . 3.50	___ WB324	<b>Starchaser</b> (SIC) — Andrew Balent (1½) . . . . . 45.00 ___ WB324F <b>Score</b> . . . . . 5.00
___ WB142	<b>Song of the Sea Maidens</b> (CE) — Andrew Boysen, Jr. (5) . . . . . 80.00 ___ WB142F <b>Score</b> . . . . . 8.00	___ Q881105	<b>Star Flight</b> (QBB) — Jared Spears (1) . . . . . 27.00 ___ Q881106 <b>Score</b> . . . . . 3.50
		___ WB145	<b>Star Puzzle March</b> (BW) — Soichi Konagaya (4) . . . . . 80.00 ___ WB145F <b>Score</b> . . . . . 15.00



**CONCERT BAND**

All Band Editions Are Symphonic Instrumentation

___ WB201	<b>Tantalusqualen Overture</b> (BW) — von Suppe/arr. Dale Grotenhuis (4) . . . . . 90.00 ___ WB201F <b>Score</b> . . . . . 9.00	___ WB370	<b>Three Moods for Concert Band</b> (BBW) — Brad Ciechowski (2½) . . . . . 60.00 ___ WB370F <b>Score</b> . . . . . 7.00
___ WB535	<b>Tantrum</b> (EIP) — Travis Freshner (1½) . . . . . 65.00 ___ WB535F <b>Score</b> . . . . . 10.00	___ JB55	<b>Three Places in England</b> (BW) — Jack Stamp (4½) . . . . . 90.00 ___ JB55F <b>Score</b> . . . . . 9.00
___ WB332	<b>Tapestry</b> (SIC) — Bruce Pearson (2½) . . . . . 55.00 ___ WB332F <b>Score</b> . . . . . 7.00	___ Q884073	<b>Threnody</b> (QDB) — Douglas Akey (3) . . . . . 75.00 ___ Q884074 <b>Score</b> . . . . . 8.00
___ JB84	<b>Tar Heel Sketches</b> (CE) — Jack Stamp (5) . . . . . 90.00 ___ JB84F <b>Score</b> . . . . . 9.00	___ WB544	<b>Through the Valley</b> (CBL) — Ryan Nowlin (3) . . . . . 80.00 ___ WB544F <b>Score</b> . . . . . 15.00
___ Q881073	<b>Tatum Square Festival</b> (QBB) — John Edmondson (1) . . . . . 25.00 ___ Q881074 <b>Score</b> . . . . . 3.50	___ Q881287	<b>Thunder Hill Overture</b> (QBB) — Anne McGinty (1) . . . . . 45.00 ___ Q881288 <b>Score</b> . . . . . 6.00
___ WB138	<b>Ten Chorales for Beg/Int Band</b> — Quincy Hilliard (1) . . . . . 60.00 ___ WB138F <b>Score</b> . . . . . 5.00	___ Q883061	<b>Thunderstone</b> (QYB) — Jared Spears (2–2½) . . . . . 52.00 ___ Q883062 <b>Score</b> . . . . . 6.50
___ GB857	<b>Testament</b> — Robert Jager (4) . . . . . 60.00 ___ GB857F <b>Score</b> . . . . . 5.00	___ Q885005	<b>Tientikos</b> (QSB) — Anne McGinty (4–4½) . . . . . 60.00 ___ Q885006 <b>Score</b> . . . . . 7.50
___ WB200	<b>Tharsos</b> (BW) — Jeff Jordan (4) . . . . . 70.00 ___ WB200F <b>Score</b> . . . . . 8.00	___ WB418	<b>Time Streams</b> (After Tricycle) (BW) — Andrew Boysen, Jr. (4) . . . . . 90.00 ___ WB418F <b>Score</b> . . . . . 8.00
___ Q884029	<b>Themes Like Old Times I</b> (QCB) — arr. Warren Barker (3–3½) . . . . . 80.00 ___ Q884030 <b>Score</b> . . . . . 7.50	___ Q885019	<b>Tis a Gift</b> (QSB) — Anne McGinty (4–4½) . . . . . 80.00 ___ Q885020 <b>Score</b> . . . . . 7.50
___ Q884059	<b>Themes Like Old Times II</b> (QCB) — arr. Warren Barker (3–3½) . . . . . 85.00 ___ Q884060 <b>Score</b> . . . . . 8.50	___ WB127	<b>T.M. Blues</b> (BW) — Frank Bencriscutto (3) . . . . . 45.00 ___ WB127F <b>Score</b> . . . . . 5.00
___ Q884077	<b>Themes Like Old Times III</b> (QCB) — arr. Warren Barker (3–3½) . . . . . 85.00 ___ Q884078 <b>Score</b> . . . . . 9.00	___ WB458	<b>Tocatta and Fugue in D Minor</b> (CBL) — J.S. Bach/arr. Ryan Nowlin (6) . . . . . 150.00 ___ WB458F <b>Score</b> . . . . . 15.00
___ Q884095	<b>Themes Like Old Times IV</b> (QCB) — arr. John Edmondson (3–3½) . . . . . 75.00 ___ Q884096 <b>Score</b> . . . . . 9.00	___ WB223	<b>Tocatta from the Fifth Organ Symphony</b> (CE) — James Croft (6) . . . . . 100.00 ___ WB223F <b>Score</b> . . . . . 10.00
___ Q884109	<b>Themes Like Old Times V</b> (QDB) — arr. John Edmondson (3–3½) . . . . . 75.00 ___ Q884110 <b>Score</b> . . . . . 9.00	___ WB320	<b>To Keep Thine Honor Bright</b> (CE) — Anne McGinty (5) . . . . . 80.00 ___ WB320F <b>Score</b> . . . . . 10.00
___ JB119	<b>There Are Giants Among Us</b> (CBL) — Timothy Mahr (4) . . . . . 90.00 ___ JB119F <b>Score</b> . . . . . 15.00	___ WB320	<b>To Keep Thine Honor Bright</b> (CE) — Anne McGinty (5) . . . . . 80.00 ___ WB320F <b>Score</b> . . . . . 10.00
___ WB331	<b>Thingamajig</b> (SIC) — William Himes (2½) . . . . . 55.00 ___ WB331F <b>Score</b> . . . . . 6.00	___ WB481	<b>To Soar with Eagles</b> — Bruce Pearson (1) . . . . . 60.00 ___ WB481F <b>Score</b> . . . . . 7.00
___ Q881171	<b>Those Clever Clarinets</b> (QBB) — John Edmondson (1) . . . . . 32.00 ___ Q881172 <b>Score</b> . . . . . 3.50	___ WB347	<b>To the Pied Piper</b> (SIC) — William Himes/Bruce Pearson (1½) . . . . . 45.00 ___ WB347F <b>Score</b> . . . . . 10.00
___ Q881155	<b>Those Dynamic Drummers</b> (QBB) — John Edmondson (1) . . . . . 30.00 ___ Q881156 <b>Score</b> . . . . . 3.50	___ JB107	<b>To Those Who Soar</b> — Bobrowitz (2) . . . . . 55.00 ___ JB107F <b>Score</b> . . . . . 7.00
___ Q881053	<b>Those Fabulous Flutes</b> (QBB) — Anne McGinty (1) . . . . . 24.00 ___ Q881054 <b>Score</b> . . . . . 3.50	___ Q882215	<b>Tongue Twisters</b> (QDB) — arr. Anne McGinty (1½) . . . . . 35.00 ___ Q882216 <b>Score</b> . . . . . 4.00
___ Q881107	<b>Those Intrepid Trumpets</b> (QBB) — John Edmondson (1) . . . . . 27.00 ___ Q881108 <b>Score</b> . . . . . 3.50	___ WB129	<b>Treasure State Festival Overture</b> (CE) — John Heins (6) . . . . . 85.00 ___ WB129F <b>Score</b> . . . . . 10.00
___ WB162	<b>Three Chinese Miniatures</b> (SIC) — Robert Jager (3) . . . . . 65.00 ___ WB162F <b>Score</b> . . . . . 7.00 ___ WB162RG <b>Resource Guide</b> (SIC) . . . . . 10.00	___ Q883117	<b>Tribute</b> (QYB) — John Edmondson (2–2½) . . . . . 60.00 ___ Q883118 <b>Score</b> . . . . . 7.00
___ Q882051	<b>Three English Carols</b> (QDB) — arr. John Edmondson (1½) . . . . . 26.00 ___ Q882052 <b>Score</b> . . . . . 3.50	___ WB164	<b>Tricycle</b> (BW) — Andrew Boysen, Jr. (3) . . . . . 80.00 ___ WB164F <b>Score</b> . . . . . 7.00
		___ Q882035	<b>Triton</b> (QDB) — Anne McGinty (1½) . . . . . 45.00 ___ Q882036 <b>Score</b> . . . . . 7.00
		___ WB453	<b>Triumphant</b> (CBL) — Gary Gazlay (2) . . . . . 55.00 ___ WB453F <b>Score</b> . . . . . 7.00
		___ WB115	<b>Trumpet Voluntary</b> — arr. Bruce Pearson (1) . . . . . 30.00 ___ WB115F <b>Score</b> . . . . . 10.00
		___ WB433	<b>The Trumpets of Eternity</b> (BW) — Andrew Balent (3) . . . . . 65.00 ___ WB433F <b>Score</b> . . . . . 7.00



# CONCERT BAND

All Band Editions Are Symphonic Instrumentation

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___ GB849	<b>T'was in the Moon of Wintertime (The Huron Carol)</b> — arr. Anne McGinty (3) . . . . . 50.00 ___ GB849F <b>Score</b> . . . . . 5.00
___ Q881275	<b>Tweet, Boom, Crash</b> (QBB) — John Edmondson (1) . . . . . 45.00 ___ Q881276 <b>Score</b> . . . . . 6.00
___ WB247	<b>Twilight Shadows</b> (BW) — Steven Barton (3 ½) . . . . . 60.00 ___ WB247F <b>Score</b> . . . . . 6.00
___ WB443	<b>Twin Ports Overture</b> (CE) — Mark Camphouse (5) . . . . . 85.00 ___ WB443F <b>Score</b> . . . . . 9.00
___ Q881237	<b>Twisted Myrtle</b> (QBB) — Anne McGinty (1) . . . . . 40.00 ___ Q881238 <b>Score</b> . . . . . 5.00
___ WB411	<b>Two American Canvases</b> (CE) — Mark Camphouse (5) . . . . . 90.00 ___ WB411F <b>Score</b> . . . . . 9.00
___ WB244	<b>Two Andean Folk Songs</b> (BW) — John Zdechlik (3) . . . . . 55.00 ___ WB244F <b>Score</b> . . . . . 6.00
___ JB87	<b>Two Chorale Preludes</b> (BW) — Jack Stamp (4) . . . . . 75.00 ___ WB244F <b>Score</b> . . . . . 8.00
___ Q883025	<b>Two French Carols</b> (QYB) — arr. John Edmondson (2–2½) . . . . . 30.00 ___ Q883026 <b>Score</b> . . . . . 6.00
___ Q882171	<b>Two National Anthems</b> (QDB) — arr. John Edmondson (1½) . . . . . 32.00 ___ Q882172 <b>Score</b> . . . . . 3.50
___ Q883155	<b>Two Rivers Overture</b> (QYB) — John Edmondson (2–2½) . . . . . 55.00 ___ Q883156 <b>Score</b> . . . . . 7.00
___ WB184	<b>Two Sketches</b> (BW) — Joseph Turrin (4) . . . . . 70.00 ___ WB184F <b>Score</b> . . . . . 7.00
___ Q882053	<b>Two Songs of Nova Scotia</b> (QDB) — arr. John Edmondson (1½) . . . . . 26.00 ___ Q882054 <b>Score</b> . . . . . 3.50
___ B355	<b>Two Verdi Preludes (Prelude to “Aida” and Act 3 of “La Traviata”)</b> — Verdi/Leonard Falcone (4) . . . . . 12.50 ___ B355F <b>Score</b> . . . . . 3.50
___ Q881089	<b>Tyrannosaurus Rocks</b> (QBB) — John Edmondson (1) . . . . . 45.00 ___ Q881090 <b>Score</b> . . . . . 4.00

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___ WB298	<b>Ukrainian Overture</b> (SIC) — Steve Hommel (1) . . . . . 40.00 ___ WB298F <b>Score</b> . . . . . 5.00
___ JB69	<b>Uncle Lumpy’s Garage</b> (SIC) — Timothy Mahr/ Jenna Mahr/ Bruce Pearson (2) . . . . . 55.00 ___ JB69F <b>Score</b> . . . . . 6.00
___ WB151	<b>Uncommon Man, An</b> (CE) — Andrew Boysen, Jr. (5) . . . . . 160.00 ___ WB151F <b>Score</b> . . . . . 16.00
___ WB275	<b>Unknown Soldier, The</b> (BW) — Quincy Hilliard (4) . . . . . 85.00 ___ WB275F <b>Score</b> . . . . . 9.00

___ WB360	<b>Unraveling</b> (BW) — Andrew Boysen, Jr. (3) . . . . . 80.00 ___ WB360F <b>Score</b> . . . . . 10.00
___ WB152	<b>Urban Scenes</b> (BW) — Andrew Boysen Jr. (3) . . . . . 80.00 ___ WB152F <b>Score</b> . . . . . 15.00
___ Q883119	<b>Utah Beach</b> (QYB) — John Edmondson (2–2½) . . . . . 45.00 ___ Q883120 <b>Score</b> . . . . . 6.50

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___ Q882055	<b>Valley Forge March</b> (QDB) — John Edmondson (1½) . . . . . 45.00 ___ Q882056 <b>Score</b> . . . . . 7.00
___ WB293	<b>Valse Lyrique</b> (SIC) — William Himes (2½) . . . . . 55.00 ___ WB293F <b>Score</b> . . . . . 6.00
___ Q881251	<b>Valvelocity</b> (QBB) — John Edmondson (1) . . . . . 40.00 ___ Q881252 <b>Score</b> . . . . . 5.00
___ Q882091	† <b>Variants on an English Carol</b> (QDB) — arr. John Edmondson (1½) . . . . . 28.00 ___ Q882092 <b>Score</b> . . . . . 3.50
___ WB206	<b>Variants on the Air Force Hymn</b> (Quebec) (BW) — Robert Jager (4) . . . . . 95.00 ___ WB206F <b>Score</b> . . . . . 10.00
___ JB41	<b>Variations on a Bach Chorale (Nimm Vonvus, Herr, Dutrever Gott)</b> (BW) — Jack Stamp (4) . . . . . 95.00 ___ JB41F <b>Score</b> . . . . . 10.00
___ JB71	<b>Variations on Down Ampney</b> (BW) — Jack Stamp (4) . . . . . 75.00 ___ JB71F <b>Score</b> . . . . . 7.00
___ Q885029	<b>Victorious</b> (QSB) — Anne McGinty (4–4½) . . . . . 75.00 ___ Q885030 <b>Score</b> . . . . . 9.00
___ JB34	<b>View from the Mountaintop</b> (BW) — Timothy Mahr (4) . . . . . 75.00 ___ JB34F <b>Score</b> . . . . . 8.00
___ GB903	<b>Vigil</b> (CE) — Leland Forsblad (5) . . . . . 75.00 ___ GB903F <b>Score</b> . . . . . 8.00
___ WB181	<b>Vigil: For Those Who Do Not Know</b> (BW) — O’Neal Douglas, Jr. (4) . . . . . 65.00 ___ WB181F <b>Score</b> . . . . . 7.00
___ WB221	<b>Vision on an Old American Tune</b> (SIC) — Wayne Pegram/Bruce Pearson (1½) . . . . . 40.00 ___ WB221F <b>Score</b> . . . . . 5.00
___ WB334	<b>Voice on the Mountain, The</b> (SIC) — Nolan Schmit (1½) . . . . . 45.00 ___ WB334F <b>Score</b> . . . . . 5.00
___ WB508	<b>Voices of the Land</b> — Pearson (1½) . . . . . 50.00 ___ WB508F <b>Score</b> . . . . . 7.00
___ WB196	<b>Voyages on a Rowing Song</b> (SIC) — William Himes (2½) . . . . . 35.00 ___ WB196F <b>Score</b> . . . . . 7.00
___ WB106	<b>Voyageur March</b> — Frank Halferty (2) . . . . . 50.00 ___ WB106F <b>Score</b> . . . . . 5.00

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___ JB114	<b>Waiting for the Sunlight</b> (CBL) — Jack Stamp (3) . . . . . 75.00 ___ JB114F <b>Score</b> . . . . . 10.00
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QBB = <b>QW Beginning Band</b>	SIC = <b>SOE In Concert</b>	CE = <b>Conservatory Editions</b>	QFC = <b>QW Festival Classics</b>
QDB = <b>QW Developing Band</b>	QYB = <b>QW Young Band</b>	BW = <b>Bandworks</b>	QSB = <b>QW Symphonic Band</b>
EIP = <b>Excellence in Performance</b>	QCB = <b>QW Concert Band</b>	BBW = <b>Beginning Bandworks</b>	CBL = <b>Kjos Concert Band Legacy</b>

**CONCERT BAND**

All Band Editions Are Symphonic Instrumentation

___ WB415	<b>Walkin' the Blues</b> (BBW) — Gabrielle Wojcik (2) ..... 55.00 ___ WB415F <b>Score</b> ..... 7.00	___ WB533	<b>Wish for Today, A</b> (EIP) — Gabrielle Wojcik (2) ..... 70.00 ___ WB533F <b>Score</b> ..... 10.00
___ WB338	<b>Walking with the Pride</b> (BW) — Michael Grady (1½) ..... 45.00 ___ WB338F <b>Score</b> ..... 5.00	___ JB31	<b>With Trump &amp; Wing</b> (CE) — Jack Stamp (5) . . . . 75.00 ___ JB31F <b>Score</b> ..... 8.00
___ Q881033	<b>Waltz for Winds</b> (QBB) — John Edmondson (1) . 22.00 ___ Q881034 <b>Score</b> ..... 3.50	___ Q881215	<b>Wolseys Wilde</b> (QBB) — arr. Anne McGinty (1) . . 45.00 ___ Q881216 <b>Score</b> ..... 10.00
___ WB252	<b>Warabe</b> (Child) (BW) — Akira Toda (3½) ..... 60.00 ___ WB252F <b>Score</b> ..... 7.00	___ WB448	<b>Woodlands Celebration</b> (EIP) — Ron Arnon (1½) ..... 50.00 ___ WB448F <b>Score</b> ..... 7.00
___ WB156	<b>Watchman, Tell Us of the Night</b> (CE) — Mark Camphouse (5) ..... 80.00 ___ WB156F <b>Score</b> ..... 8.00	___ WB158	<b>Wyndham March</b> (SIC) — Bruce Pearson/Chuck Elledge (1) ..... 45.00 ___ WB158F <b>Score</b> ..... 10.00 ___ WB158RG <b>Resource Guide</b> ..... 10.00
___ Q881203	<b>Wellington Overture</b> (QBB) — Anne McGinty (1) ..... 32.00 ___ Q881204 <b>Score</b> ..... 3.50	___ WB500	<b>Wyvern Fire</b> — Andrew Boysen Jr. (3½) . . . . . 75.00 ___ WB500F <b>Score</b> ..... 8.00
___ WB214	<b>West!</b> (SIC) — Chuck Elledge (2½) ..... 50.00 ___ WB214F <b>Score</b> ..... 5.00	<b>—Y—</b>	
___ Q881239	<b>Westminster Overture</b> (QBB) — Anne McGinty (1) ..... 40.00 ___ Q881240 <b>Score</b> ..... 5.00	___ WB300	<b>Year of Jubilee</b> — Work/arr. Andrew Balent (2) ..... 50.00 ___ WB300F <b>Score</b> ..... 5.00
___ Q881015	<b>Westwind Overture</b> (QBB) — Anne McGinty (1) . 45.00 ___ Q881016 <b>Score</b> ..... 10.00	___ WB330	<b>Yosemite Autumn</b> (BW) — Mark Camphouse (4) ..... 90.00 ___ WB330F <b>Score</b> ..... 15.00
___ Q882227	<b>Wexford Carol, The</b> (QDB) — Anne McGinty (1½) ..... 45.00 ___ Q882228 <b>Score</b> ..... 5.00	___ WB352	<b>You Rock!</b> (SIC) — Tom Rudolph/ Drew Shanefield/Bruce Pearson (1½) . . . . . 45.00 ___ WB352F <b>Score</b> ..... 5.00
___ WB447	<b>What Lies Within. . .</b> (BBW) — David Martin (2½) ..... 60.00 ___ WB447F <b>Score</b> ..... 7.00	<p style="text-align: center;"><b>SCORES</b> F = Full Score All extra parts \$3.00</p> <hr/> <p style="text-align: center;"><b>GRADING SCALE</b> 1 — Easy 2 — Medium Easy 3 — Medium 4 — Medium Difficult 5 — Difficult 6 — Very Difficult</p>	
___ JB26	<b>When I Close My Eyes, I See Dancers</b> (CE) — Timothy Mahr (5) ..... 85.00 ___ JB26F <b>Score</b> ..... 9.00		
___ WB125	<b>When Johnny Comes Marching Home</b> — arr. Bruce Pearson/Chuck Elledge (2) . . . . . 65.00 ___ WB125F <b>Score</b> ..... 5.00		
___ Q882155	<b>Where Eagles Soar</b> (QDB) — John Edmondson (1½) ..... 30.00 ___ Q882156 <b>Score</b> ..... 6.00		
___ Q882203	<b>Whirlybird March, The</b> (QDB) — John Edmondson (1½) ..... 32.00 ___ Q882204 <b>Score</b> ..... 5.00		
___ WB250	<b>Whirr, Whirr, Whirr!!!</b> (CE) — Ralph Hultgren (5) ..... 100.00 ___ WB250F <b>Score</b> ..... 10.00		
___ Q882239	<b>Who Can Sail Against the Wind</b> (QDB) — arr. Anne McGinty (1½) ..... 40.00 ___ Q882240 <b>Score</b> ..... 5.00		
___ WB484	<b>Wildcat March</b> — Parker Gaims (4½) ..... 95.00 ___ WB484F <b>Score</b> ..... 8.00		
___ Q888011	<b>Winchester March</b> (QFC) — John Edmondson (2–2½) ..... 55.00 ___ Q888012 <b>Score</b> ..... 7.00		
___ GB873	<b>Windquest</b> — Ron Cowherd (1) ..... 50.00 ___ GB873F <b>Score</b> ..... 10.00		
___ WB96	<b>Wind River Overture</b> — Bruce Pearson (2) . . . . 55.00 ___ WB96F <b>Score</b> ..... 7.00		
___ WB339	<b>Windsong</b> (BW) — John Zdechlik (3½) ..... 60.00 ___ WB339F <b>Score</b> ..... 6.00		
___ Q881055	<b>Windsor Overture</b> (QBB) — Anne McGinty (1) . . 55.00 ___ Q881056 <b>Score</b> ..... 5.00		

# JAZZ

## First Place for Jazz™ Introductory Method for Jazz Ensemble by Dean Sorenson



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___ W31XR	Baritone Saxophone	___ W31B	Bass
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___ W31TP4	4th Trumpet	___ W31CL	Clarinet
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___ W35XB2	2nd Tenor Saxophone	___ W35TB4	4th Trombone
___ W35XR	Baritone Saxophone	___ W35G	Guitar
___ W35TP1	1st Trumpet	___ W35P	Piano
___ W35TP2	2nd Trumpet	___ W35B	Bass
___ W35TP3	3rd Trumpet	___ W35D	Drums
___ W35TP4	4th Trumpet	___ W35A	Vibes & Aux. Perc.
		___ W35FL	Flute
		___ W35CL	Clarinet
		___ W35HF	French Horn
		___ W35BS	Tuba
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___ W42G	Guitar 1 & 2
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___ W41XE	E♭ Alto Sax./ E♭ Baritone Sax./ E♭ Alto Clarinet	___ W41P	Piano
___ W41HF	French Horn	___ W41B	Bass
		___ W41D	Drums & Vibes*
		___ W41VN	Violin
		___ W41VA	Viola
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- \_\_\_ Q663006 **Tenor Sax 2**
- \_\_\_ Q663007 **Baritone Sax**
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- \_\_\_ Q663010 **Trumpet 3**
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- \_\_\_ Q663012 **Trombone 2**
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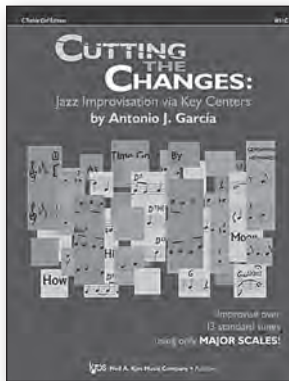
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- \_\_\_ Q665001 **Conductor/CD**
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- \_\_\_ Q665003 **Alto Sax 2**
- \_\_\_ Q665004 **Alto Sax 3**
- \_\_\_ Q665005 **Tenor Sax 1**
- \_\_\_ Q665006 **Tenor Sax 2**
- \_\_\_ Q665007 **Baritone Sax**
- \_\_\_ Q665008 **Trumpet 1**
- \_\_\_ Q665009 **Trumpet 2**
- \_\_\_ Q665010 **Trumpet 3**
- \_\_\_ Q665011 **Trumpet 4**
- \_\_\_ Q665012 **Trombone 1**
- \_\_\_ Q665013 **Trombone 2**
- \_\_\_ Q665014 **Trombone 3**
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**BAND  
JAZZ**



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Parts (Book/CD/CD-ROM): \$19.95 • There is no score for this method

# JAZZ ENSEMBLE

**-A-**

___ ZB389	<b>Aardvark Alley</b> (SJIC) — Dean Sorenson (2) . . . . . 50.00
___ ZB389F	<b>Score</b> . . . . . 8.00
___ ZB408	<b>Accidental Blues, The</b> (JES)
___	— Jamey Simmons (3) . . . . . 48.00
___ ZB408F	<b>Score</b> . . . . . 8.00
___ ZB390	<b>Afterglow</b> (SJIC) — Dean Sorenson (2½) . . . . . 50.00
___ ZB390F	<b>Score</b> . . . . . 8.00
___ Q662011	<b>After You've Gone</b> (QDJ)
___	— John Edmondson (1-1½) . . . . . 40.00
___ Q662012	<b>Score</b> . . . . . 7.00
___ ZB458	<b>Alligator Alley</b> — Dean Sorenson (1) . . . . . 55.00
___ ZB458F	<b>Score</b> . . . . . 7.00
___ Q661025	<b>And All That Jazz</b> (QBJ)
___	— John Edmondson (½-1) . . . . . 40.00
___ Q661026	<b>Score</b> . . . . . 7.00
___ Q664003	<b>Another You</b> (QYJ) — John Edmondson (2) . . . . . 48.00
___ Q664004	<b>Score</b> . . . . . 7.00

**-B-**

___ ZB459	<b>Backdoor Slider</b> (FX) — Dean Sorenson (1) . . . . . 55.00
___ ZB459F	<b>Score</b> . . . . . 7.00
___ ZB357	<b>Bad Hair Day</b> (SJIC) — Bruce Pearson (2) . . . . . 48.00
___ ZB357F	<b>Score</b> . . . . . 8.00
___ ZB353	<b>Baggy Pants Blues</b> (SJIC) — Ethan Freier (1) . . . . . 48.00
___ ZB353F	<b>Score</b> . . . . . 8.00
___ Q661013	<b>Ballad for B.J.</b> (QBJ) — John Edmondson (½-1) . . . . . 40.00
___ Q661014	<b>Score</b> . . . . . 7.00
___ ZB498	<b>Beachfront Bossa</b> (FJP) — Bruce Pearson (2) . . . . . 55.00
___ ZB498F	<b>Score</b> . . . . . 10.00
___ ZB401	<b>Bean's Bag</b> (SJIC) — Ethan Freier (2) . . . . . 50.00
___ ZB401F	<b>Score</b> . . . . . 8.00
___ ZB325	<b>Beneath the Underdog</b> (JES)
___	— Dean Sorenson (4) . . . . . 45.00
___ ZB325F	<b>Score</b> . . . . . 5.00
___ ZB425	<b>Big Sky</b> (FPJ) — Dean Sorenson (2) . . . . . 55.00
___ ZB425F	<b>Score</b> . . . . . 7.00
___ ZB379	<b>Big Time in the City</b> (SJIC)
___	— Dean Sorenson (1) . . . . . 50.00
___ ZB379F	<b>Score</b> . . . . . 8.00
___ Q661015	<b>Billy Boy</b> (QBJ) — John Edmondson (½-1) . . . . . 40.00
___ Q661016	<b>Score</b> . . . . . 7.00
___ ZB316	<b>Bluebari</b> (JES) — Kevin J. McElrath (3) . . . . . 35.00
___ ZB316F	<b>Score</b> . . . . . 5.00
___ ZB335	<b>Blue Dinosaurs</b> (SJIC) — Dean Sorenson (1) . . . . . 45.00
___ ZB335F	<b>Score</b> . . . . . 7.00
___ ZB471	<b>Blue Groove</b> (FJP) — Ethan Freier (2) . . . . . 48.00
___ ZB471F	<b>Score</b> . . . . . 7.00
___ ZB347	<b>Blue Infusion</b> (JES) — Antonio J. Garcia (4) . . . . . 45.00
___ ZB347F	<b>Score</b> . . . . . 5.00
___ JZB363	<b>Blue Mambo</b> (JES) — Jim Cifelli (3) . . . . . 45.00
___ JZB363F	<b>Score</b> . . . . . 5.00
___ ZB476	<b>Blues at Castle Danger, The</b> (FX)
___	— Dean Sorenson (1) . . . . . 48.00
___ ZB476F	<b>Score</b> . . . . . 7.00

___ JZB345	<b>Blues Cruise, The</b> (JES) — Jim Cifelli (3) . . . . . 40.00
___ JZB345F	<b>Score</b> . . . . . 10.00
___ Q661019	<b>Blues for B.J.</b> (QBJ)
___	— John Edmondson (½-1) . . . . . 40.00
___ Q661020	<b>Score</b> . . . . . 7.00
___ ZB413	<b>Blues for Brennan</b> (SJIC) — Ethan Freier (1) . . . . . 50.00
___ ZB413F	<b>Score</b> . . . . . 8.00
___ ZB328	<b>Blues for Bubber</b> (JES)
___	— Kevin J. McElrath (3½) . . . . . 45.00
___ ZB328F	<b>Score</b> . . . . . 5.00
___ JZB385	<b>Blues for McCoy</b> (JES) — Jim Cifelli (3) . . . . . 48.00
___ JZB385F	<b>Score</b> . . . . . 8.00
___ ZB467	<b>Blues for Tally</b> (FX) — Bruce Pearson (1) . . . . . 52.00
___ ZB467F	<b>Score</b> . . . . . 7.00
___ ZB444	<b>Blues Testing</b> — Dean Sorenson (1) . . . . . 48.00
___ ZB444F	<b>Score</b> . . . . . 7.00
___ ZB322	<b>Bones Tones</b> (JES) — Dean Sorenson (3) . . . . . 48.00
___ ZB322F	<b>Score</b> . . . . . 5.00
___ Q662023	<b>Bossa Brasilia</b> (QDJ)
___	— John Edmondson (1 — 1½) . . . . . 40.00
___ Q662024	<b>Score</b> . . . . . 7.00
___ ZB374	<b>Bossa Caribe</b> (SJIC) — Bruce Pearson (1½) . . . . . 50.00
___ ZB374F	<b>Score</b> . . . . . 8.00
___ ZB454	<b>Bossa de Java</b> — Bruce Pearson (2) . . . . . 48.00
___ ZB454F	<b>Score</b> . . . . . 7.00
___ ZB361	<b>Bradley Is Out Front</b> (JES)
___	— Dean Sorenson (3) . . . . . 45.00
___ ZB361F	<b>Score</b> . . . . . 5.00
___ ZB407	<b>Bradley Is Swinging</b> (JES)
___	— Dean Sorenson (3) . . . . . 48.00
___ ZB407F	<b>Score</b> . . . . . 8.00
___ ZB422	<b>Bradley's Revenge</b> (JES)
___	— Dean Sorenson (3) . . . . . 48.00
___ ZB422F	<b>Score</b> . . . . . 8.00
___ ZB495	<b>Buckle Up and Swing</b> (FX)
___	— Brad Ciechowski (1) . . . . . 55.00
___ ZB495F	<b>Score</b> . . . . . 10.00

**-C-**

___ Q661001	<b>Carli</b> (QBJ) — John Edmondson (½-1) . . . . . 35.00
___ Q661002	<b>Score</b> . . . . . 6.00
___ ZB342	<b>Carneval Del Sol</b> (JES) — Dean Sorenson (4) . . . . . 45.00
___ ZB342F	<b>Score</b> . . . . . 5.00
___ ZB332	<b>Carpetbaggers, The</b> (SJIC)
___	— Dean Sorenson (2) . . . . . 45.00
___ ZB332F	<b>Score</b> . . . . . 7.00
___ ZB324	<b>Catch Me Up</b> (JES) — Dave Eshelman (5) . . . . . 50.00
___ ZB324F	<b>Score</b> . . . . . 5.00
___ ZB311	<b>Cat Race</b> (JES) — Toshio Mashima (5) . . . . . 40.00
___ ZB311F	<b>Score</b> . . . . . 5.00
___ ZB369	<b>Cat's Meow, The</b> (SJIC)
___	— Dean Sorenson/Bruce Pearson (2½) . . . . . 48.00
___ ZB369F	<b>Score</b> . . . . . 8.00
___ ZB447	<b>Chattin' Some Latin</b> — Brad Ciechowski (2) . . . . . 48.00
___ ZB447F	<b>Score</b> . . . . . 7.00

**BAND**  
JAZZ ENSEMBLE

QBJ = QW Beginning Jazz Band      SJIC = SOE Jazz In Concert      FX = Flex Jazz Series  
 QDJ = QW Developing Jazz Band      JES = Jazz Ensemble Signature Series      FJP = First Place for Jazz Series  
 QYJ = QW Young Jazz Band



___ Q662029	<b>Chicago (That Toddling Town)</b> (QDJ) — John Edmondson (1-1½) . . . . . 40.00 ___ Q662030 <b>Score</b> . . . . . 7.00
___ ZB446	<b>Chin Music</b> — Dean Sorenson (1) . . . . . 55.00 ___ ZB446F <b>Score</b> . . . . . 7.00
___ ZB377	<b>Chorus for Delores, A</b> (JES) — Dean Sorenson (3) . . . . . 48.00 ___ ZB377F <b>Score</b> . . . . . 8.00
___ ZB403	<b>Cool City</b> (JES) — Dean Sorenson (3) . . . . . 48.00 ___ ZB403F <b>Score</b> . . . . . 8.00
___ JZB392	<b>Cool Jammin'</b> (SJIC) — Jim Cifelli (2) . . . . . 50.00 ___ JZB392F <b>Score</b> . . . . . 8.00
___ ZB371	<b>Coyote Blues</b> (SJIC) — Bruce Pearson/Dean Sorenson (1) . . . . . 48.00 ___ ZB371F <b>Score</b> . . . . . 8.00
___ ZB365	<b>Crusin' the Back Bay</b> (JES) — Brad Ciechowski (3) . . . . . 45.00 ___ ZB365F <b>Score</b> . . . . . 5.00

**-D-**

___ ZB427	<b>Danza Para Mi Hija</b> (FPJ) — Ethan Freier (2) . . . . . 55.00 ___ ZB427F <b>Score</b> . . . . . 7.00
___ ZB476	<b>Daybreak</b> (FX) — Dean Sorenson (1) . . . . . 48.00 ___ ZB476F <b>Score</b> . . . . . 7.00
___ ZB423	<b>Deep Pockets</b> (FPJ) — Brad Ciechowski (2) . . . . . 48.00 ___ ZB423F <b>Score</b> . . . . . 7.00
___ ZB334	<b>Delta City Blues</b> (JES) — Brecker/ arr. Dave Eshelman (5) . . . . . 55.00 ___ ZB334F <b>Score</b> . . . . . 5.00
___ Q661021	<b>Dimples</b> (QBJ) — John Edmondson (½-1) . . . . . 40.00 ___ Q661022 <b>Score</b> . . . . . 7.00
___ ZB380	<b>Division Street Blues</b> (SJIC) — Ethan Freier (1) . . . . . 50.00 ___ ZB380F <b>Score</b> . . . . . 8.00
___ ZB477	<b>Don't Poke the Bear</b> (FX) — Dean Sorenson (1) . . . . . 52.00 ___ ZB477F <b>Score</b> . . . . . 7.00
___ ZB411	<b>Dorian Journey</b> (SJIC) — Dean Sorenson (1) . . . . . 50.00 ___ ZB411F <b>Score</b> . . . . . 8.00

**-E-**

___ JZB355	<b>El Gato</b> (SJIC) — Jim Cifelli/Bruce Pearson/ Dean Sorenson (1½) . . . . . 48.00 ___ JZB355F <b>Score</b> . . . . . 8.00
___ ZB382	<b>El Paraiso</b> (SJIC) — Dean Sorenson (2) . . . . . 50.00 ___ ZB382F <b>Score</b> . . . . . 8.00
___ ZB481	<b>El Teléfono Inteligente</b> (FJP) — Rod Blumenau (2) . . . . . 55.00 ___ ZB481F <b>Score</b> . . . . . 7.00
___ ZB326	<b>Every Time It Happens</b> (JES) — Dave Eshelman (4) . . . . . 35.00 ___ ZB326F <b>Score</b> . . . . . 5.00

**-F-**

___ ZB472	<b>Firewalker</b> (FJP) — Dean Sorenson (2) . . . . . 55.00 ___ ZB472F <b>Score</b> . . . . . 7.00
___ ZB327	<b>Firstborn</b> (JES) — Dean Sorenson (3) . . . . . 40.00 ___ ZB327F <b>Score</b> . . . . . 5.00
___ JZB384	<b>First Impressions</b> (SJIC) — Jim Cifelli (1½) . . . . . 50.00 ___ JZB384F <b>Score</b> . . . . . 8.00

___ ZB440	<b>First Ride</b> (FX) — Dean Sorenson (1) . . . . . 48.00 ___ ZB440F <b>Score</b> . . . . . 7.00
___ ZB431	<b>Flat Tire Shuffle</b> (FX) — Dean Sorenson (1) . . . . . 55.00 ___ ZB431F <b>Score</b> . . . . . 7.00
___ ZB442	<b>Fool Me Once</b> (FX) — Dean Sorenson (1) . . . . . 48.00 ___ ZB442F <b>Score</b> . . . . . 7.00
___ ZB480	<b>Funkify the Revival</b> (FJP) — Ethan Freier (2) . . . . . 55.00 ___ ZB480F <b>Score</b> . . . . . 7.00
___ ZB443	<b>Funky See, Funky Do</b> — Dean Sorenson (1) . . . . . 55.00 ___ ZB443F <b>Score</b> . . . . . 7.00

**-G-**

___ ZB344	<b>Game Is Over, The</b> (JES) — Jukka Linkola (5) . . . . . 55.00 ___ ZB344F <b>Score</b> . . . . . 6.00
___ JZB362	<b>Gato del Sol</b> (JES) — David Singley (4) . . . . . 45.00 ___ JZB362F <b>Score</b> . . . . . 5.00
___ ZB494	<b>Get Your Groove Back</b> (FX) — Dean Sorenson (1) . . . . . 55.00 ___ ZB494F <b>Score</b> . . . . . 10.00

___ ZB460	<b>Go Big or Go Home</b> (FX) — Dean Sorenson (1) . . . . . 48.00 ___ ZB460F <b>Score</b> . . . . . 7.00
___ ZB402	<b>Go Tell It on the Mountain</b> (JES) — arr. Dean Sorenson (4) . . . . . 48.00 ___ ZB402F <b>Score</b> . . . . . 8.00
___ ZB487	<b>Go to Your Room</b> (FJP) — Dean Sorenson (2.5) . . . . . 48.00 ___ ZB487F <b>Score</b> . . . . . 7.00

___ ZB393	<b>Goodness Box, The</b> (SJIC) — Mike Kamuf (2½) . . . . . 50.00 ___ ZB393F <b>Score</b> . . . . . 8.00
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___ Q664001	<b>Googlin' Blues</b> — John Edmondson (YJB) . . . . . 48.00 ___ Q664002 <b>Score</b> . . . . . 7.00
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___ ZB432	<b>Grabbin' Some Air</b> (FX) — Dean Sorenson (2) . . . . . 55.00 ___ ZB432F <b>Score</b> . . . . . 7.00
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___ ZB354	<b>Greasy Flat Blues</b> (SJIC) — Bruce Pearson (1½) . . . . . 48.00 ___ ZB354F <b>Score</b> . . . . . 8.00
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___ ZB346	<b>Great Waters</b> (JES) — Dean Sorenson (4) . . . . . 55.00 ___ ZB346F <b>Score</b> . . . . . 6.00
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___ ZB333	<b>Green Fields</b> (JES) — Dave Eshelman (3) . . . . . 40.00 ___ ZB333F <b>Score</b> . . . . . 5.00
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___ Q661007	<b>Greensleeves</b> (QBJ) — John Edmondson (½-1) . . . . . 40.00 ___ Q661008 <b>Score</b> . . . . . 7.00
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___ ZB319	<b>Gremlin's Revenge, The</b> (JES) — Dean Sorenson (3) . . . . . 35.00 ___ ZB319F <b>Score</b> . . . . . 5.00
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___ JZB359	<b>Groove Machine</b> (JES) — Jim Cifelli (3) . . . . . 45.00 ___ JZB359F <b>Score</b> . . . . . 5.00
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___ ZB437	<b>Grooved Pavement Ahead</b> (FJP) — Brad Ciechowski (2) . . . . . 48.00 ___ ZB437F <b>Score</b> . . . . . 7.00
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___ ZB343	<b>Groove's the Thing, The</b> (JES) — Dean Sorenson (3) . . . . . 45.00 ___ ZB343F <b>Score</b> . . . . . 5.00
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**-H-**

___ ZB428	<b>Hazel Takes a Stroll</b> (FX) — Dean Sorenson (1) . . . . . 55.00 ___ ZB428F <b>Score</b> . . . . . 7.00
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___ Q662015	<b>Hefti's Hideout</b> (QDJ) — John Edmondson (1–1½) . . . . .	40.00
___ Q662016	<b>Score</b> . . . . .	7.00
___ JZB387	<b>Hip Check</b> (JES) — David Singley (4) . . . . .	48.00
___ JZB387F	<b>Score</b> . . . . .	8.00
___ ZB488	<b>Hippohopamus</b> (FJP) — Ethan Freier (2) . . . . .	48.00
___ ZB488F	<b>Score</b> . . . . .	7.00
___ Q661009	<b>Home Cookin'</b> (QBJ) — John Edmondson (½–1) . . . . .	40.00
___ Q661010	<b>Score</b> . . . . .	7.00

## —I—

___ ZB368	<b>Iguana Returns, The</b> (SJIC) — Dean Sorenson/Bruce Pearson (2) . . . . .	48.00
___ ZB368F	<b>Score</b> . . . . .	8.00
___ Q661027	<b>Indigo Blue</b> (QBJ) — John Edmondson (½–1) . . . . .	40.00
___ Q661028	<b>Score</b> . . . . .	7.00
___ ZB394	<b>In the Mode</b> (SJIC) — Ethan Freier (1) . . . . .	50.00
___ ZB394F	<b>Score</b> . . . . .	8.00
___ ZB314	<b>I Will Take You There</b> (JES) — Dave Eshelman (4½) . . . . .	45.00
___ ZB314F	<b>Score</b> . . . . .	5.00

## —J—

___ ZB350	<b>Jaguar Blues</b> (JES) — Antonio J. García (3) . . . . .	45.00
___ ZB350F	<b>Score</b> . . . . .	5.00
___ Q661023	<b>Jazz Cat</b> (QBJ) — John Edmondson (½–1) . . . . .	40.00
___ Q661024	<b>Score</b> . . . . .	7.00
___ Q661017	<b>Jazz Chaconne</b> (QBJ) — John Edmondson (½–1) . . . . .	40.00
___ Q661018	<b>Score</b> . . . . .	7.00
___ JZB426	<b>Jump Down Turn Around</b> (FPJ) — Fred Sturm (2) . . . . .	48.00
___ JZB426F	<b>Score</b> . . . . .	7.00
___ ZB321	<b>Just a Closer Walk</b> (JES) — Dean Sorenson (3) . . . . .	35.00
___ ZB321F	<b>Score</b> . . . . .	5.00
___ ZB381	<b>Just so You Know</b> (SJIC) — Mike Kamuf (2) . . . . .	50.00
___ ZB381F	<b>Score</b> . . . . .	8.00

## —K—

___ ZB395	<b>Keep the Stick</b> (JES) — Dean Sorenson (4) . . . . .	48.00
___ ZB395F	<b>Score</b> . . . . .	8.00
___ ZB452	<b>Kick It to the Curb</b> — Dean Sorenson (2) . . . . .	55.00
___ ZB452F	<b>Score</b> . . . . .	7.00
___ ZB404	<b>Kicker, The</b> (JES) — Brad Ciechowski (4) . . . . .	48.00
___ ZB404F	<b>Score</b> . . . . .	8.00
___ ZB406	<b>King Strut</b> (JES) — Dean Sorenson (4) . . . . .	48.00
___ ZB406F	<b>Score</b> . . . . .	8.00
___ ZB329	<b>Kristi's Waltz</b> (JES) — Dean Sorenson (4) . . . . .	40.00
___ ZB329F	<b>Score</b> . . . . .	5.00

## —L—

___ ZB448	<b>Lab Report</b> — Ethan Freier (2) . . . . .	48.00
___ ZB448F	<b>Score</b> . . . . .	7.00
___ ZB439	<b>Lakeside Breeze</b> (FX) — Dean Sorenson (1) . . . . .	48.00
___ ZB439F	<b>Score</b> . . . . .	7.00
___ ZB376	<b>Land of Lydia</b> (JES) — Jamey Simmons (4) . . . . .	48.00
___ ZB376F	<b>Score</b> . . . . .	8.00
___ ZB391	<b>Latin Quarter</b> (SJIC) — Bruce Pearson (1½) . . . . .	50.00
___ ZB391F	<b>Score</b> . . . . .	8.00

___ JZB373	<b>Let It Groove</b> (SJIC) — Jim Cifelli/ Dean Sorenson/Bruce Pearson (1) . . . . .	48.00
___ JZB373F	<b>Score</b> . . . . .	8.00
___ ZB455	<b>Life of the Party</b> — Dean Sorenson (1) . . . . .	48.00
___ ZB455F	<b>Score</b> . . . . .	7.00
___ ZB309	<b>Loch Ness Monster</b> (JES) — Dean Sorenson (4) . . . . .	40.00
___ ZB309F	<b>Score</b> . . . . .	5.00
___ JZB424	<b>Low Down Dirty Dog Blues</b> (FPJ) — Jim Cifelli (2) . . . . .	48.00
___ JZB424F	<b>Score</b> . . . . .	7.00

## —M—

___ ZB451	<b>M Bistro</b> — Dean Sorenson (2) . . . . .	48.00
___ ZB451F	<b>Score</b> . . . . .	7.00
___ Q662013	<b>Mac Daddy</b> (QDJ) — John Edmondson (1–1½) . . . . .	40.00
___ Q662014	<b>Score</b> . . . . .	7.00
___ ZB461	<b>Made in the Shade</b> (FX) — Dean Sorenson (1) . . . . .	48.00
___ ZB461F	<b>Score</b> . . . . .	7.00
___ ZB312	<b>Magic City Dances</b> (JES) — Dean Sorenson (3) . . . . .	40.00
___ ZB312F	<b>Score</b> . . . . .	5.00
___ Q662025	<b>Margie</b> (QDJ) — John Edmondson (1–1½) . . . . .	40.00
___ Q662026	<b>Score</b> . . . . .	7.00
___ ZB378	<b>Melbourne Walk-Up</b> (SJIC) — Dean Sorenson (2) . . . . .	50.00
___ ZB378F	<b>Score</b> . . . . .	8.00
___ JZB400	<b>Messenger, The</b> (JES) — Jim Cifelli (3½) . . . . .	48.00
___ JZB400F	<b>Score</b> . . . . .	8.00
___ Q664005	<b>Mi Bossa Es Su Bossa</b> (QYJ) — John Edmondson (2) . . . . .	48.00
___ Q664006	<b>Score</b> . . . . .	7.00
___ ZB336	<b>Midnight Mambo</b> (SJIC) — Dean Sorenson (2) . . . . .	45.00
___ ZB336F	<b>Score</b> . . . . .	7.00
___ ZB348	<b>Midwest Fest, The</b> (JES) — Antonio J. García (4) . . . . .	45.00
___ ZB348F	<b>Score</b> . . . . .	5.00
___ ZB388	<b>Midwest Tapestry</b> (JES) — Cliff Colnot (Set + DVD) (5) . . . . .	75.00
___ ZB388F	<b>Score</b> . . . . .	10.00
___ ZB489	<b>Mini Bits</b> (FJP) — Rod Blumenau (2) . . . . .	48.00
___ ZB489F	<b>Score</b> . . . . .	7.00
___ ZB449	<b>Minnesalsa</b> — Ethan Freier (2) . . . . .	48.00
___ ZB449F	<b>Score</b> . . . . .	7.00
___ ZB372	<b>Minor Madness</b> (SJIC) — Dean Sorenson/Bruce Pearson (1½) . . . . .	48.00
___ ZB372F	<b>Score</b> . . . . .	8.00
___ ZB469	<b>Mocha 'Round the Corner</b> (FX) — Dean Sorenson (1) . . . . .	48.00
___ ZB469F	<b>Score</b> . . . . .	7.00
___ ZB418	<b>Molly March, The</b> (JES) — Craig Skeffington (4) . . . . .	48.00
___ ZB418F	<b>Score</b> . . . . .	8.00
___ ZB478	<b>Monday Morning Chill</b> (FX) — Dean Sorenson (1) . . . . .	48.00
___ ZB478F	<b>Score</b> . . . . .	7.00
___ ZB434	<b>Moon dust</b> (JES) — John Zdechlik (3) . . . . .	50.00
___ ZB434F	<b>Score</b> . . . . .	8.00
___ ZB367	<b>Morning Mambo</b> (JES) — Ethan Freier/ Dean Sorenson/Bruce Pearson (2) . . . . .	48.00
___ ZB367F	<b>Score</b> . . . . .	8.00

\_\_\_ ZB305 **Morning Mist** (JES) — Toshio Mashima (3) . . . . 40.00  
 \_\_\_ ZB305F **Score** . . . . . 5.00  
 \_\_\_ ZB301 **Mystique** (JES) — Dave Eshelman (6) . . . . . 45.00  
 \_\_\_ ZB301F **Score** . . . . . 7.00

**-N-**

\_\_\_ ZB468 **New Cool Spot** (FX) — Dean Sorenson (1) . . . . 48.00  
 \_\_\_ ZB468F **Score** . . . . . 7.00  
 \_\_\_ ZB414 **Next In Line** (SJIC) — Mike Kamuf (2) . . . . . 50.00  
 \_\_\_ ZB414F **Score** . . . . . 8.00  
 \_\_\_ ZB409 **Night of the Coyote, The** (SJIC)  
 — Bruce Pearson (1) . . . . . 50.00  
 \_\_\_ ZB409F **Score** . . . . . 8.00  
 \_\_\_ ZB479 **North Shore Shuffle** (FJP)  
 — Dean Sorenson (2) . . . . . 48.00  
 \_\_\_ ZB479F **Score** . . . . . 7.00  
 \_\_\_ ZB397 **Northwoods Sunrise** (JES)  
 — Dean Sorenson (3) . . . . . 48.00  
 \_\_\_ ZB397F **Score** . . . . . 8.00

**-O-**

\_\_\_ ZB490 **One Cool Morning** (FJP) — Dean Sorenson (2.5) 48.00  
 \_\_\_ ZB490F **Score** . . . . . 7.00  
 \_\_\_ ZB445 **One Eyed Jack** — Dean Sorenson (1) . . . . . 55.00  
 \_\_\_ ZB445F **Score** . . . . . 7.00  
 \_\_\_ ZB415 **One Flight Down** (SJIC)  
 — Brad Ciechowski (1) . . . . . 50.00  
 \_\_\_ ZB415F **Score** . . . . . 8.00  
 \_\_\_ ZB360 **One for Winnetta** (JES) — Dean Sorenson (4) . . 45.00  
 \_\_\_ ZB360F **Score** . . . . . 5.00  
 \_\_\_ ZB317 **One Heart, One Soul** (JES)  
 — Dave Eshelman (5) . . . . . 45.00  
 \_\_\_ ZB317F **Score** . . . . . 5.00  
 \_\_\_ ZB433 **One More for Johnny** (JES)  
 — John Zdechlik (3) . . . . . 50.00  
 \_\_\_ ZB433F **Score** . . . . . 8.00  
 \_\_\_ ZB492 **1/3 Off** (FJP) — Rod Blumenau (2) . . . . . 55.00  
 \_\_\_ ZB492F **Score** . . . . . 10.00  
 \_\_\_ Q662017 **On State Street** (QDJ)  
 — John Edmondson (1-1½) . . . . . 40.00  
 \_\_\_ Q662018 **Score** . . . . . 7.00  
 \_\_\_ ZB323 **O Tannenbaum** (JES) — Kevin J. McElrath (3) . . 55.00  
 \_\_\_ ZB323F **Score** . . . . . 5.00

**-P-**

\_\_\_ ZB320 **Pacific Coast Highway** (JES)  
 — Toshio Mashima (3) . . . . . 35.00  
 \_\_\_ ZB320F **Score** . . . . . 5.00  
 \_\_\_ ZB493 **Pass the Hot Sauce** (FJP)  
 — Brad Ciechowski (2) . . . . . 55.00  
 \_\_\_ ZB493F **Score** . . . . . 10.00  
 \_\_\_ ZB429 **Pepperoni Blues** (FX) — Dean Sorenson (1) . . . . 55.00  
 \_\_\_ ZB429F **Score** . . . . . 7.00  
 \_\_\_ ZB483 **Pete Left Town** (FX) — Dean Sorenson (1) . . . . 55.00  
 \_\_\_ ZB483F **Score** . . . . . 7.00  
 \_\_\_ ZB331 **Please Don't Climb on the Iguana** (SJIC)  
 — Dean Sorenson (2) . . . . . 55.00  
 \_\_\_ ZB331F **Score** . . . . . 7.00  
 \_\_\_ Q662019 **Poor Butterfly** (QDJ)  
 — John Edmondson (1-1½) . . . . . 40.00  
 \_\_\_ Q662020 **Score** . . . . . 7.00

\_\_\_ ZB396 **Portrait of John Bradley, A** (JES)  
 — Dean Sorenson (4) . . . . . 48.00  
 \_\_\_ ZB396F **Score** . . . . . 8.00  
 \_\_\_ ZB496 **Power Move** (FX) — Dean Sorenson (1) . . . . . 55.00  
 \_\_\_ ZB496F **Score** . . . . . 10.00

**-Q-**

\_\_\_ JZB405 **Que Pasa, Kielbasa?** (SJIC) — Fred Sturm (1) . . 50.00  
 \_\_\_ JZB405F **Score** . . . . . 8.00  
 \_\_\_ ZB456 **Quiet Time** — Dean Sorenson (1) . . . . . 55.00  
 \_\_\_ ZB456F **Score** . . . . . 7.00  
 \_\_\_ ZB315 **Quinto** (JES) — Kevin J. McElrath (3) . . . . . 35.00  
 \_\_\_ ZB315F **Score** . . . . . 5.00

**-R-**

\_\_\_ ZB303 **Rain Delay** (JES) — Dean Sorenson (4) . . . . . 40.00  
 \_\_\_ ZB303F **Score** . . . . . 5.00  
 \_\_\_ ZB453 **Ready or Not** — Ethan Freier (2) . . . . . 48.00  
 \_\_\_ ZB453F **Score** . . . . . 7.00  
 \_\_\_ JZB349 **Remembrance** (JES) — David Singley (4) . . . . 45.00  
 \_\_\_ JZB349F **Score** . . . . . 5.00  
 \_\_\_ ZB465 **Return of the Pink Flamingo** (FJP)  
 — Dean Sorenson (2) . . . . . 48.00  
 \_\_\_ ZB465F **Score** . . . . . 7.00  
 \_\_\_ ZB398 **Reverse of the Curse** (JES)  
 — Craig Skeffington (4) . . . . . 48.00  
 \_\_\_ ZB398F **Score** . . . . . 8.00  
 \_\_\_ ZB370 **Rio Nido** (SJIC)  
 — Dean Sorenson/Bruce Pearson (2½) . . . . . 48.00  
 \_\_\_ ZB370F **Score** . . . . . 8.00  
 \_\_\_ ZB491 **Riverfront Strut** (FJP) — Dean Sorenson (2) . . . 55.00  
 \_\_\_ ZB491F **Score** . . . . . 10.00  
 \_\_\_ JZB416 **Rock Island Line** (SJIC)  
 — arr. by Fred Sturm (2) . . . . . 50.00  
 \_\_\_ JZB416F **Score** . . . . . 8.00  
 \_\_\_ ZB484 **Rockin' the Boat** (FX) — Dean Sorenson (1) . . . . 55.00  
 \_\_\_ ZB484F **Score** . . . . . 7.00  
 \_\_\_ ZB482 **Running on Nitro** (FJP)  
 — Brad Ciechowski (2) . . . . . 48.00  
 \_\_\_ ZB482F **Score** . . . . . 7.00  
 \_\_\_ ZB340 **Rush Hour** (SJIC) — Bruce Pearson (1½) . . . . 45.00  
 \_\_\_ ZB340F **Score** . . . . . 7.00

**-S-**

\_\_\_ ZB341 **Salsa Brava** (SJIC) — Dean Sorenson (1) . . . . . 45.00  
 \_\_\_ ZB341F **Score** . . . . . 7.00  
 \_\_\_ ZB302 **Samba de Carrera** (JES)  
 — Dean Sorenson (5) . . . . . 50.00  
 \_\_\_ ZB302F **Score** . . . . . 7.00  
 \_\_\_ ZB463 **Samba de Roda** (FJP)  
 — Dean Sorenson (2) . . . . . 48.00  
 \_\_\_ ZB463F **Score** . . . . . 7.00  
 \_\_\_ ZB318 **Samba Mozart** (JES) — Dave Eshelman (5) . . . . 45.00  
 \_\_\_ ZB318F **Score** . . . . . 5.00  
 \_\_\_ ZB435 **Samba Norte** (FJP) — Dean Sorenson (2) . . . . . 55.00  
 \_\_\_ ZB435F **Score** . . . . . 7.00  
 \_\_\_ Q661029 **Santa's Husetop Caper** (QBJ)  
 — John Edmondson (½-1) . . . . . 45.00  
 \_\_\_ Q661030 **Score** . . . . . 7.00  
 \_\_\_ ZB473 **School's Out Strut** (FJP) — Rod Blumenau (2) . . 55.00  
 \_\_\_ ZB473F **Score** . . . . . 7.00



___ ZB438	<b>Second to None</b> (FJP) — Ethan Freier (2) . . . . . 48.00 ___ ZB438F <b>Score</b> . . . . . 7.00	___ ZB330	<b>Three 4 Bea</b> (JES) — Dean Sorenson (3) . . . . . 40.00 ___ ZB330F <b>Score</b> . . . . . 5.00
___ JZB386	<b>Sertão</b> (JES) — Jim Cifelli (4) . . . . . 48.00 ___ JZB386F <b>Score</b> . . . . . 8.00	___ ZB338	<b>Tiara</b> (SJIC) — Dean Sorenson (2) . . . . . 45.00 ___ ZB338F <b>Score</b> . . . . . 7.00
___ Q662027	<b>Sheik, The</b> (QDJ) — John Edmondson (1-1½) . . . . . 40.00 ___ Q662028 <b>Score</b> . . . . . 7.00	___ ZB351	<b>Tiger Rag</b> (JES) — Dean Sorenson (4) . . . . . 45.00 ___ ZB351F <b>Score</b> . . . . . 5.00
___ ZB450	<b>Shuffle On Down</b> — Bruce Pearson (2) . . . . . 55.00 ___ ZB450F <b>Score</b> . . . . . 7.00	___ ZB485	<b>Toes in the Water</b> (FX) — Dean Sorenson (1.5) . . . . . 48.00 ___ ZB485F <b>Score</b> . . . . . 7.00
___ Q662021	<b>Silent Night</b> (QDJ) — John Edmondson (1-1½) . . . . . 40.00 ___ Q662022 <b>Score</b> . . . . . 7.00	___ ZB419	<b>Too Soon to Go</b> (JES) — Mike Kamuf (4) . . . . . 48.00 ___ ZB419F <b>Score</b> . . . . . 8.00
___ Q662001	<b>Slam Dunk</b> (QDJ) — John Edmondson (1-1½) . . . . . 35.00 ___ Q662002 <b>Score</b> . . . . . 6.00	___ ZB356	<b>Tropical Sunrise</b> (SJIC) — Dean Sorenson (1½) . . . . . 48.00 ___ ZB356F <b>Score</b> . . . . . 8.00
___ ZB457	<b>Smooth Zone, The</b> — Dean Sorenson (1) . . . . . 48.00 ___ ZB457F <b>Score</b> . . . . . 7.00	___ Q662007	<b>Tweak It</b> (QDJ) — John Edmondson (1-1½) . . . . . 35.00 ___ Q662008 <b>Score</b> . . . . . 6.00
___ Q661011	<b>Sneaky Pete</b> (QBJ) — John Edmondson (½-1) . . . . . 40.00 ___ Q661012 <b>Score</b> . . . . . 7.00	<b>-U-</b>	
___ ZB366	<b>Snowdogs Rock</b> (SJIC) — Dean Sorenson/Bruce Pearson (2) . . . . . 48.00 ___ ZB366F <b>Score</b> . . . . . 8.00	___ ZB466	<b>U D'Bossa</b> (FJP) — Rod Blumenau (2) . . . . . 48.00 ___ ZB466F <b>Score</b> . . . . . 7.00
___ ZB310	<b>Soft Lights</b> (JES) — Dean Sorenson (3) . . . . . 40.00 ___ ZB310F <b>Score</b> . . . . . 5.00	___ ZB364	<b>Using the Force</b> (JES) — Craig Skeffington (3) . . . . . 45.00 ___ ZB364F <b>Score</b> . . . . . 5.00
___ ZB399	<b>Softly</b> (JES) — Brad Ciechowski (4) . . . . . 48.00 ___ ZB399F <b>Score</b> . . . . . 8.00	<b>-V-</b>	
___ ZB337	<b>Soft 'n' Gentle</b> (SJIC) — Dean Sorenson (1) . . . . . 45.00 ___ ZB337F <b>Score</b> . . . . . 7.00	___ ZB421	<b>Valle de Manzana</b> (JES) — Dean Sorenson (4) . . . . . 48.00 ___ ZB421F <b>Score</b> . . . . . 8.00
___ ZB420	<b>Sometimes I Feel Like a Motherless Child</b> (JES) — arr. by Jamey Simmons (3) . . . . . 48.00 ___ ZB420F <b>Score</b> . . . . . 8.00	___ ZB352	<b>Veggie Came Home</b> (JES) — Dean Sorenson (4) . . . . . 45.00 ___ ZB352F <b>Score</b> . . . . . 5.00
___ ZB474	<b>Some Sauce-a, for your Bossa?</b> (FJP) — by Brad Ciechowski (2) . . . . . 48.00 ___ ZB474F <b>Score</b> . . . . . 7.00	___ ZB358	<b>Vertical Vision</b> (SJIC) — Dean Sorenson (2) . . . . . 48.00 ___ ZB358F <b>Score</b> . . . . . 8.00
___ ZB464	<b>Southpaw Shuffle</b> (FJP) — Brad Ciechowski (2) . . . . . 48.00 ___ ZB464F <b>Score</b> . . . . . 7.00	<b>-W-</b>	
___ ZB436	<b>So What's Up?</b> (FJP) — Dean Sorenson (2) . . . . . 48.00 ___ ZB436F <b>Score</b> . . . . . 7.00	___ ZB339	<b>Walrus Walk</b> (SJIC) — Dean Sorenson (1) . . . . . 45.00 ___ ZB339F <b>Score</b> . . . . . 7.00
___ ZB430	<b>Squeeze on the Knees</b> (FX) — Dean Sorenson (1) . . . . . 48.00 ___ ZB430F <b>Score</b> . . . . . 7.00	___ ZB300	<b>We're Outta Here</b> (JES) — Dave Eshelman (4) . . . . . 40.00 ___ ZB300F <b>Score</b> . . . . . 5.00
___ ZB383	<b>Stella's Boogaloo</b> (JES) — Ethan Freier (3) . . . . . 48.00 ___ ZB383F <b>Score</b> . . . . . 8.00	___ ZB486	<b>What About Blues?</b> (FX) — Dean Sorenson (1) . . . . . 48.00 ___ ZB486F <b>Score</b> . . . . . 7.00
___ ZB313	<b>Step It Up Blues</b> (JES) — Dave Eshelman (5) . . . . . 40.00 ___ ZB313F <b>Score</b> . . . . . 5.00	___ ZB470	<b>What Came First?</b> (FX) — Dean Sorenson (1) . . . . . 55.00 ___ ZB470F <b>Score</b> . . . . . 7.00
___ ZB462	<b>Step Right Up</b> (FX) — Dean Sorenson (1) . . . . . 48.00 ___ ZB462F <b>Score</b> . . . . . 7.00	___ ZB497	<b>What, So?</b> (FX) — Dean Sorenson (1) . . . . . 55.00 ___ ZB497F <b>Score</b> . . . . . 7.00
___ Q662003	<b>St. Louis Blues</b> (QDJ) — John Edmondson (1-1½) . . . . . 35.00 ___ Q662004 <b>Score</b> . . . . . 6.00	___ ZB308	<b>When the Saints Go Marchin' In</b> (JES) — Dean Sorenson (4) . . . . . 40.00 ___ ZB308F <b>Score</b> . . . . . 10.00
___ JZB412	<b>Straight Up</b> (SJIC) — Jim Cifelli (2) . . . . . 50.00 ___ ZB412F <b>Score</b> . . . . . 8.00	___ ZB375	<b>Winnette Meets Bradley</b> (JES) — Dean Sorenson (4) . . . . . 48.00 ___ ZB375F <b>Score</b> . . . . . 8.00
___ ZB417	<b>Supongo</b> (SJIC) — Bruce Pearson (1) . . . . . 48.00 ___ ZB417F <b>Score</b> . . . . . 8.00	___ Q661005	<b>Won't You Come Home Bill Basie</b> (QBJ) — John Edmondson (1-1½) . . . . . 35.00 ___ Q661005 <b>Score</b> . . . . . 6.00
___ ZB410	<b>Swamp Monster</b> (SJIC) — Dean Sorenson (2) . . . . . 50.00 ___ ZB410F <b>Score</b> . . . . . 8.00	<b>-Y-</b>	
___ Q661003	<b>Swingle All the Way</b> (QBJ) — John Edmondson (½-1) . . . . . 45.00 ___ Q661004 <b>Score</b> . . . . . 7.00	___ ZB441	<b>Yonkers Is Calling</b> (FX) — Dean Sorenson (1) . . . . . 55.00 ___ ZB441F <b>Score</b> . . . . . 7.00
<b>-T-</b>		___ Q662009	<b>You Made Me Love You</b> (QDJ) — John Edmondson (1-1½) . . . . . 35.00 ___ Q662010 <b>Score</b> . . . . . 6.00
___ Q662005	<b>Take Me Out to the Ball Game</b> (QDJ) — John Edmondson (1-1½) . . . . . 35.00 ___ Q662006 <b>Score</b> . . . . . 6.00		

# INSTRUMENTAL SOLOS

## FLUTE SOLOS

(with piano accompaniment except as indicated)

___ S772	<b>Adagio (Unaccomp.)</b> — Shen (5).....	5.00
___ S700	<b>Adagio and Allegro (from Sonatine No. 2 in G)</b> — Platti/Waln (3).....	3.50
___ S744	<b>Andalouse</b> — Pessard/Buchtel (4).....	3.50
___ S773	<b>Andante (from Violin Concerto)</b> — Strauss/Buchtel (4).....	3.25
___ S728	<b>At the Ball</b> — arr. Buchtel (1½).....	3.50
___ SQ882289	<b>Ballade</b> — McGinty.....	8.00
___ S741	<b>Cantilena</b> — Buchtel (2).....	3.50
___ S784	<b>Celebrated Gavotte</b> — Martini/Buchtel (2).....	3.50
___ S712	<b>Celebrated Minuet</b> — Boccherini/Buchtel (2).....	2.00
___ S705	<b>Cielito Lindo</b> — arr. Buchtel (1½).....	3.50
___ S764	<b>Ciribiribin</b> — Pestalozza/Buchtel (2).....	2.00
___ S721	<b>Columbia (Fantasia)</b> — Rollinson/Buchtel (4).....	3.25
___ S702	<b>Crown Prince</b> — Buchtel (1).....	3.50
___ S740	<b>Czardas</b> — arr. Buchtel (2).....	2.00
___ S780	<b>Entertainer, The</b> — Joplin/Buchtel (2½).....	3.50
___ S2712	<b>Four American Folk Songs</b> — Weekley & Arganbright (3).....	6.00
___ G104S	<b>Gavotte</b> — Fritter (3).....	2.50
___ S722	<b>Gavotte</b> — Gossec/Buchtel (2½).....	3.50
___ S733	<b>Glow Worm</b> — Lineke/Buchtel (2).....	2.00
___ S797	<b>Gobbly Gook</b> — Buchtel (5).....	5.00
___ S719	<b>Golden Dreams Waltz</b> — Buchtel (1).....	3.50
___ S745	<b>Grand Russian Fantasia</b> — Levy/Buchtel (4).....	4.25
___ S791	<b>Hippity Hop</b> — Buchtel (2½).....	2.00
___ S795	<b>Hokus Pokus</b> — Buchtel (3½).....	2.50
___ S727	<b>Holy City</b> — Adams/Buchtel (1½).....	1.75
___ S2710	<b>Impromptu for Flute</b> — Zdechlik (5).....	5.00
___ S788	<b>Jiggle a Bit</b> — Buchtel (1½).....	1.75
___ S790	<b>Jogging Along</b> — Buchtel (2½).....	2.00
___ S756	<b>Jovial Mood</b> — Buchtel (2).....	3.50
___ S792	<b>Jumpin' Jack</b> — Buchtel (3).....	2.50
___ S796	<b>Jumpin' Jericho</b> — Buchtel (4).....	3.25
___ S2702	<b>La Cinquantaine</b> — Gabriel-Marie/Buchtel (2½).....	2.50
___ G105S	<b>Lament</b> — Fritter (4).....	3.25
___ S709	<b>Larghetto</b> — Dvorak/arr. Buchtel (2).....	3.50
___ S2713	<b>†Latin Fantasy</b> — Elledge (4).....	15.00
___ S751	<b>March of the Tin Soldiers</b> — Pierne/Buchtel (2½).....	3.50
___ S716	<b>Meditation (from Sonatina in F)</b> — arr. Buchtel (2).....	3.50
___ S704	<b>Melody in F</b> — Rubinstein/Buchtel (1½).....	3.50
___ S776	<b>Memphis Ridge</b> — Siennicki (3).....	2.50
___ S730	<b>Menuett</b> — Kuhlau/Buchtel (2½).....	3.50
___ S786	<b>Minuet</b> — Bolzoni/Buchtel (3½).....	3.50
___ S783	<b>Minuet in G</b> — Bach/Buchtel (2).....	3.50
___ S749	<b>Minuet L'Arlesienne</b> — Bizet/Buchtel (3).....	3.50
___ S710	<b>Mosquito Dance</b> — Mendelssohn/Buchtel (2).....	3.50
___ S793	<b>Mumbo Jumbo</b> — Buchtel (3).....	2.50
___ S769	<b>Nymphs and Shepherds</b> — Purcell/Buchtel (2).....	3.50
___ S2701	<b>One Fine Day (from Madam Butterfly)</b> — Puccini/Buchtel (2½).....	2.00
___ S787	<b>Petite Waltz</b> — Hill (1).....	1.75
___ S706	<b>Piece Romantique</b> — Lefebvre/Waln.....	2.50
___ S703	<b>Poem</b> — Fibich/Buchtel (1½).....	1.75
___ S799	<b>Polish Dance</b> — Mendelssohn/Buchtel (2½).....	2.00
___ S778	<b>Polovetsian Dances</b> — Borodin/Buchtel (2).....	3.50
___ S758	<b>Princess Helene</b> — Buchtel (2).....	3.50
___ S794	<b>Razz Ma Tazz</b> — Buchtel (3½).....	2.50
___ S739	<b>Rendezvous</b> — Aletter/Buchtel (2½).....	3.50
___ S714	<b>Rosamunde</b> — Schubert/Buchtel (2½).....	2.00
___ G103S	<b>Sad Waltzers, The (Toulouse-Lautrec)</b> — Fletcher (3).....	2.50

___ S782	<b>Serenade</b> — Mozart/Buchtel (1½).....	3.50
___ S771	<b>Siciliano</b> — Bach/Buchtel (2½).....	3.50
___ S738	<b>Sicilienne</b> — Paradis/Buchtel (2½).....	2.00
___ S701	<b>Silver Sails</b> — Buchtel (1).....	3.50
___ S2700	<b>Slavonic Dance No. 3</b> — Dvorak/Buchtel (2½).....	2.00
___ G106S	<b>Soliloquy</b> — Fritter (3½).....	2.50
___ S2703	<b>Sonata for Flute and Piano</b> — Zdechlik (6).....	19.00
___ S779	<b>Sonata Pathetique (Adagio)</b> — Beethoven/Buchtel (4).....	3.50
___ S781	<b>Strenuous Life, The</b> — Joplin/Buchtel (2½).....	2.00
___ S798	<b>Swan, The</b> — Saint-Saens/Buchtel (3).....	3.50
___ S789	<b>Syncophobia</b> — Buchtel (2).....	2.00
___ S725	<b>Tango</b> — Buchtel (2).....	3.50
___ S724	<b>Tarantelle</b> — Buchtel (2½).....	3.50
___ S785	<b>Turkish March (from The Ruins of Athens)</b> — Beethoven/Buchtel (2½).....	3.50
___ S762	<b>Twilight Shadows</b> — Buchtel (1).....	1.75
___ S715	<b>Valse Caprice</b> — Howe/Buchtel (3).....	2.50
___ S731	<b>Waltz from "La Perichole"</b> — Offenbach/Buchtel (1½).....	3.50

## CLARINET SOLOS

(with piano accompaniment)

___ S380	<b>Adagio</b> — Mozart/Buchtel (4).....	3.25
___ S315	<b>Adagio &amp; Tarantella</b> — Cavallini/Waln (5).....	6.00
___ S362	<b>Andalouse</b> — Pessard/Buchtel (4).....	3.25
___ S386	<b>Andante (from Violin Concerto)</b> — Strauss/Buchtel (4).....	3.25
___ S300	<b>Aria and Presto</b> — Aubert/Waln (3½).....	2.50
___ S337	<b>At the Ball</b> — arr. Buchtel (1½).....	3.50
___ S304	<b>Caissons Go Rolling Along</b> — arr. Buchtel (1).....	1.75
___ S354	<b>Cantilena</b> — Handel/Buchtel (2).....	3.50
___ S325	<b>Celebrated Minuet</b> — Boccherini/Buchtel (3).....	3.50
___ S381	<b>Chanson Triste</b> — Tchaikovsky/Buchtel (2).....	2.00
___ G102S	<b>Christening Music</b> — Fletcher (3½).....	3.50
___ S320	<b>Ciribiribin</b> — Pestalozz/Buchtel (2).....	2.00
___ S345	<b>Clarinet Waltz</b> — Tremblay (3).....	3.50
___ S314	<b>Concertino</b> — Weber/Waln (5).....	5.00
___ S301	<b>Concerto in G Minor</b> — Handel/Waln (4).....	3.50
___ S368	<b>Dancing Shoes</b> — Buchtel (1½).....	1.75
___ S382	<b>Dutch Dance</b> — Buchtel (2½).....	3.50
___ S387	<b>Entertainer, The</b> — Joplin/Buchtel (2½).....	3.50
___ S378	<b>Entr' Act II from "Rosamunde"</b> — Schubert/Buchtel (3).....	3.50
___ S303	<b>Fantasy Ballet</b> — Mazzellier/Waln (5).....	6.00
___ S398	<b>Four American Folk Songs</b> — arr. Weekley & Arganbright (3).....	6.00
___ S370	<b>Fun and Frolic</b> — Buchtel (2).....	3.50
___ S332	<b>Gavotte</b> — Gossec/Buchtel (2½).....	2.00
___ S308	<b>Gay Nineties Waltz</b> — Buchtel (1).....	3.50
___ S342	<b>Glow Worm</b> — Linke/Buchtel (2).....	3.50
___ S2500	<b>Gobbly Gook</b> — Buchtel (5).....	5.00
___ S330	<b>Golden Dreams</b> — arr. Buchtel (1).....	1.75
___ S372	<b>Gypsy Aria</b> — De Caprio (3½).....	2.50
___ S328	<b>Gypsy Love Song</b> — Herbert/Buchtel (1½).....	3.50
___ S594	<b>Hippity Hop</b> — Buchtel (2½).....	2.00
___ S598	<b>Hokus Pokus</b> — Buchtel (3½).....	2.50
___ S326	<b>Humoreske</b> — Dvorák/Buchtel (3).....	3.50
___ S357	<b>In Old San Juan</b> — Tremblay (2½).....	3.50
___ S307	<b>Janus Waltz</b> — Buchtel (1).....	3.50
___ S593	<b>Jogging Along</b> — Buchtel (2½).....	2.00
___ S599	<b>Jumpin' Jericho</b> — Buchtel (4).....	3.25
___ S336	<b>Holy City</b> — Adams/Buchtel (1½).....	1.75
___ S591	<b>Jiggle a Bit</b> — Buchtel (1½).....	1.75
___ S595	<b>Jumpin' Jack</b> — Buchtel (3).....	2.50
___ S310	<b>Kings Jester Waltz</b> — Buchtel (1½).....	3.50
___ S321	<b>Larghetto</b> — Dvorak/Buchtel (2).....	3.50
___ S323	<b>L'Avalanche</b> — Heller/Buchtel (2½).....	3.50
___ S2501	<b>Londonderry Air</b> — arr. Buchtel (2).....	3.50
___ S305	<b>Marines Hymn</b> — arr. Buchtel (1).....	1.75
___ S309	<b>Melody in F</b> — Rubinstein/Buchtel (1½).....	3.50

BAND  
INSTRUMENTAL SOLOS

# INSTRUMENTAL SOLOS

___ S339	<b>Menuett</b> — Kuhlau/Buchtel (2½) . . . . .	3.50	___ S1112	<b>Cavatina</b> — Chopin/Buchtel (2½) . . . . .	2.00
___ S312	<b>Merry Makers Gavotte</b> — arr. Buchtel (1½) . . . . .	3.50	___ S1133	<b>Chanson Triste</b> — Tchaikovsky/Buchtel (2½) . . . . .	2.00
___ S383	<b>Merry Minuet</b> — Mozart/Buchtel (2½) . . . . .	3.50	___ S1107	<b>Cradle Song</b> — Buchtel/Hauser (2) . . . . .	2.00
___ S393	<b>Minuet</b> — Bolzoni/Buchtel (3½) . . . . .	3.50	___ S1142	<b>Four American Folk Songs</b> — arr. Weekley & Arganbright (3) . . . . .	6.00
___ S385	<b>Minuet from Militaire Symphony</b> — Haydn/Buchtel (3½) . . . . .	3.50	___ S1132	<b>Highland Heather</b> — Siennicki (2) . . . . .	1.50
___ S390	<b>Minuet in G</b> — Bach/Buchtel (2) . . . . .	3.50	___ S2702	<b>La Cinquantaine</b> — Gabriel-Marie/Buchtel (3) . . . . .	2.50
___ S397	<b>Morning Song</b> — Burke (1½) . . . . .	3.50	___ S1113	<b>Meditation</b> — Buchtel (2) . . . . .	2.00
___ S596	<b>Mumbo Jumbo</b> — Buchtel (3) . . . . .	2.50	___ S1139	<b>Minuet</b> — Bolzoni/Buchtel (3½) . . . . .	2.50
___ S302	<b>Musette and Scherzo</b> — LeClair/Waln (4) . . . . .	4.25	___ S1137	<b>Minuet in G</b> — Bach/Buchtel (2) . . . . .	3.50
___ S311	<b>Novelle</b> — arr. Buchtel (1½) . . . . .	3.50	___ S1109	<b>Mosquito Dance</b> — Mendelssohn/Buchtel (3) . . . . .	3.50
___ S2502	<b>One Fine Day (from Madam Butterfly)</b> — Puccini/Buchtel (2½) . . . . .	3.50	___ S1130	<b>Nymphs and Shepherds</b> — Purcell/Buchtel (2) . . . . .	2.00
___ S327	<b>Pahokee Polka</b> — Tremblay (4) . . . . .	3.25	___ S1141	<b>One Fine Day (from Madam Butterfly)</b> — Puccini/Buchtel (2½) . . . . .	2.00
___ S348	<b>Pixies Waltz</b> — Buchtel (1½) . . . . .	1.75	___ S1116	<b>On Wings of Songs</b> — Mendelssohn/Buchtel (2) . . . . .	3.50
___ S377	<b>Poem</b> — Fibich/Buchtel (1½) . . . . .	1.75	___ S1110	<b>Oriente</b> — Cui/Buchtel (3) . . . . .	3.50
___ S395	<b>Polish Dance</b> — Mendelssohn/Buchtel (2½) . . . . .	2.00	___ S1135	<b>Polovetsian Dances (Theme)</b> — Borodin/Buchtel (2½) . . . . .	2.00
___ S317	<b>Polonaise</b> — Hofman/Waln (3½) . . . . .	3.50	___ S1134	<b>Saucy Sally</b> — Buchtel (2) . . . . .	2.00
___ S597	<b>Razz Ma Tazz</b> — Buchtel (3½) . . . . .	2.50	___ S1123	<b>Romance</b> — Wieniawski/Buchtel (3½) . . . . .	3.50
___ S352	<b>Rendezvous</b> — Aletter/Buchtel (2½) . . . . .	3.50	___ S1140	<b>Rustic Dance</b> — Hill (1) . . . . .	1.75
___ S313	<b>Romanza</b> — Waln (5) . . . . .	3.25	___ S1136	<b>Serenade</b> — Mozart/Buchtel (1½) . . . . .	1.75
___ S324	<b>Rosamunde</b> — Schubert/Buchtel (2½) . . . . .	3.50	___ S1124	<b>Sicilienne</b> — Paradis/Buchtel (2½) . . . . .	3.50
___ S373	<b>Scherzetto</b> — CeCaprio (3½) . . . . .	2.50	___ S2700	<b>Slavonic Dance No. 3</b> — Dvorak/Buchtel (2½) . . . . .	2.00
___ S335	<b>Serenade</b> — Buchtel (2) . . . . .	3.50	___ S798	<b>Swan, The</b> — Saint-Saens/Buchtel (3) . . . . .	2.50
___ S374	<b>Serenade</b> — Moszkowski/Buchtel (3½) . . . . .	3.50	___ S1138	<b>Turkish March (from The Ruins of Athens)</b> — Beethoven/Buchtel (2½) . . . . .	3.50
___ S389	<b>Serenade</b> — Mozart/Buchtel (1½) . . . . .	1.75	___ S1101	<b>Twilight Shadows</b> — Buchtel (1) . . . . .	1.75
___ SQ882285	<b>Serenade for Solo Clarinet</b> — Edmondson (1½) . . . . .	8.00	___ S1129	<b>Walther's Prize Song</b> — Wagner/Buchtel (3½) . . . . .	2.50
___ S379	<b>Siciliano</b> — Bach/Buchtel (2½) . . . . .	3.50			
___ S351	<b>Sicilienne</b> — Paradis/Buchtel (2½) . . . . .	3.50			
___ S396	<b>Slavonic Dance No. 3</b> — Dvorak/Buchtel (2½) . . . . .	2.00			
___ S349	<b>Soldiers March</b> — Mendelssohn/Buchtel (2½) . . . . .	3.50			
___ S363	<b>Sonata No. 1</b> — Vinci/Waln (4) . . . . .	3.50			
___ S360	<b>Song of India</b> — Rimsky-Korsakoff/Buchtel (2) . . . . .	2.00			
___ S384	<b>Spanish Dance</b> — Moszkowski/Buchtel (3) . . . . .	2.50			
___ S394	<b>Spring Waltz</b> — Hill (1) . . . . .	1.75			
___ S318	† <b>Stars and Stripes Forever</b> — Sousa/Buchtel (1) . . . . .	3.50			
___ S592	<b>Syncophonia</b> — Buchtel (2) . . . . .	2.00			
___ S322	<b>Tambourin</b> — Buchtel/Rameau (2) . . . . .	3.50			
___ S334	<b>Tango</b> — Buchtel (2) . . . . .	2.00			
___ S399	<b>Thoughts of You</b> — Boysen, Jr. (5) . . . . .	15.00			
___ S331	<b>To a Wild Rose</b> — MacDowell/Buchtel (1½) . . . . .	1.75			
___ S371	<b>Toccatina in C Minor</b> — De Caprio (3) . . . . .	3.50			
___ S316	<b>Waltz Fantasy</b> — Mozart/Waln (3½) . . . . .	3.50			
___ S340	<b>Waltz from "La Perichole"</b> — Offenbach/Buchtel (1½) . . . . .	3.50			
___ S306	<b>Waltz "Gypsy Baron"</b> — Strauss/Buchtel (1) . . . . .	1.75			
___ S375	<b>When the Saints Go Marching In</b> — arr. Buchtel (1) . . . . .	1.75			

## E♭ ALTO CLARINET SOLOS

(with piano accompaniment)

___ S807	<b>Asleep in the Deep</b> — Petrie/Buchtel (2) . . . . .	2.00
___ S861	<b>Crying Clown, The</b> — Hill (1) . . . . .	1.75
___ S806	<b>Song of the Sea</b> — Buchtel (2) . . . . .	3.50

## B♭ BASS CLARINET SOLOS

(with piano accompaniment)

___ S857	<b>Asleep in the Deep</b> — Petrie/Buchtel (2) . . . . .	2.00
___ S858	<b>Song of India</b> — Rimsky-Korsakoff/Buchtel (2) . . . . .	3.50
___ S862	<b>Walking Song</b> — Hill (1) . . . . .	1.75

## OBOE SOLO

(with piano accompaniment)

___ S1126	<b>Berceuse</b> — Godard/Buchtel (2½) . . . . .	2.00
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†This item appears elsewhere in the catalog.

## BASSOON SOLOS

(with piano accompaniment except as indicated)

___ S1205	<b>Argonaut</b> — Buchtel (1½) . . . . .	1.75
___ S1227	<b>Cantilena</b> — Handel/Buchtel (2) . . . . .	2.00
___ S1203	<b>Cielito Lindo</b> — arr. Buchtel (1½) . . . . .	1.75
___ S1209	<b>Columbine</b> — VanderCook/Buchtel (2) . . . . .	3.50
___ S1204	<b>Falstaff (Caprice)</b> — Buchtel (1½) . . . . .	1.75
___ S1217	<b>Gavotte</b> — Gossec/Buchtel (3) . . . . .	3.50
___ S2608	<b>Gobbly Gook</b> — Buchtel (5) . . . . .	5.00
___ S2601	<b>Hippity Hop</b> — Buchtel (2½) . . . . .	2.00
___ S2605	<b>Hokus Pokus</b> — Buchtel (3½) . . . . .	2.50
___ S1219	<b>Holy City</b> — Adams/Buchtel (1½) . . . . .	1.75
___ S1201	<b>Huntress, The</b> — Buchtel (1) . . . . .	3.50
___ S1202	<b>Janus</b> — Buchtel (1) . . . . .	1.75
___ S698	<b>Jiggle a Bit</b> — Buchtel (1½) . . . . .	1.75
___ S2602	<b>Jumpin' Jack</b> — Buchtel (3) . . . . .	2.50
___ S2607	<b>Jumpin' Jericho</b> — Buchtel (4) . . . . .	3.25
___ S1233	<b>Memphis Ridge</b> — Siennicki (3) . . . . .	3.50
___ S2603	<b>Mumbo Jumbo</b> — Buchtel (3) . . . . .	2.50
___ S2609	<b>Londonderry Air</b> — arr. Buchtel (2) . . . . .	3.50
___ S1231	<b>Nymphs and Shepherds</b> — Purcell/Buchtel (2) . . . . .	2.00
___ S1234	<b>Polovetsian Dances (Theme)</b> — Borodin/Buchtel (2½) . . . . .	2.00
___ S2604	<b>Razz Ma Tazz</b> — Buchtel (3½) . . . . .	3.50
___ S1207	<b>Stars and Stripes Forever (Theme)</b> — Sousa/Buchtel (1) . . . . .	3.50
___ S1224	<b>Waltz Medley</b> — arr. Buchtel (1) . . . . .	1.75
___ S1235	<b>Whispering Reeds</b> — Hill (1) . . . . .	1.75

## E♭ ALTO SAXOPHONE SOLOS

(with piano accompaniment)

___ S473	<b>Adagio</b> — Mozart/Buchtel (4) . . . . .	3.75
___ S475	<b>All Antica</b> — Goeyens/Buchtel (4) . . . . .	3.75
___ S438	<b>At the Ball</b> — Buchtel (1½) . . . . .	3.50
___ S449	<b>Cantilena</b> — Handel/Buchtel (2) . . . . .	3.50
___ S401	<b>Caissons Go Rolling Along</b> — arr. Buchtel (1) . . . . .	1.75
___ S482	<b>Celebrated Gavotte</b> — Martini/Buchtel (2) . . . . .	2.00



___ G101S	<b>Christening Music</b> — Fletcher (3½) . . . . .	2.50
___ S405	<b>Cielito Lindo</b> — Buchtel (1½) . . . . .	3.50
___ S419	<b>Ciribitibin</b> — Pestalozza/Buchtel (2) . . . . .	2.00
___ S477	<b>Entertainer, The</b> — Joplin/Buchtel (2½) . . . . .	3.50
___ S429	<b>Fandango</b> — Buchtel (1½) . . . . .	3.50
___ S423	<b>Columbine</b> — VanderCook/Buchtel (2) . . . . .	2.00
___ S2401	<b>Gliding Along</b> — Burke (2) . . . . .	2.00
___ S494	<b>Gobbly Gook</b> — Buchtel (5) . . . . .	5.00
___ S424	<b>Gypsy Love Song</b> — Herbert/Buchtel (1½) . . . . .	1.75
___ S480	<b>Happy Bugler</b> — Buchtel (1½) . . . . .	1.75
___ S430	<b>Harlequin</b> — Buchtel (1½) . . . . .	1.75
___ S488	<b>Hippity Hop</b> — Buchtel (2½) . . . . .	2.00
___ S492	<b>Hokus Pokus</b> — Buchtel (3½) . . . . .	2.50
___ S484	<b>Hymn Tune Variants</b> — Hill (1) . . . . .	3.50
___ S498	<b>Indian Harvest Song</b> — Hill (1) . . . . .	1.75
___ S420	<b>Intermezzo</b> — Buchtel (2½) . . . . .	2.00
___ S485	<b>Jiggle a Bit</b> — Buchtel (1½) . . . . .	1.75
___ S487	<b>Jogging Along</b> — Buchtel (2½) . . . . .	2.00
___ S489	<b>Jumpin' Jack</b> — Buchtel (3) . . . . .	2.50
___ S493	<b>Jumpin' Jericho</b> — Buchtel (4) . . . . .	3.25
___ S472	<b>Jupiter</b> — Buchtel (2) . . . . .	2.00
___ S495	<b>Londonderry Air</b> — arr. Buchtel (2) . . . . .	2.00
___ S410	<b>Marigold</b> — Vandercook/Buchtel (2) . . . . .	3.50
___ S439	<b>Menuett</b> — Kuhlau/Buchtel (2½) . . . . .	3.50
___ S483	<b>Minuet</b> — Buchtel (3½) . . . . .	3.50
___ S481	<b>Minuet in G</b> — Bach/Buchtel (2) . . . . .	2.00
___ S454	<b>Minuet "L'Arlesienne"</b> — Bizet/Buchtel (3) . . . . .	3.50
___ S490	<b>Mumbo Jumbo</b> — Buchtel (3) . . . . .	2.50
___ S497	<b>One Fine Day (from Madam Butterfly)</b> — Puccini/Buchtel (2½) . . . . .	2.00
___ S2400	<b>Peasant Dance</b> — Burke (2) . . . . .	2.00
___ S427	<b>Pied Piper</b> — Buchtel (1) . . . . .	3.50
___ S474	<b>Polovetsian Dances (Theme)</b> — Borodin/Buchtel (2) . . . . .	3.50
___ S491	<b>Razz Ma Tazz</b> — Buchtel (3½) . . . . .	3.50
___ S496	<b>Slavonic Dance No. 3</b> — Dvorak/Buchtel (2½) . . . . .	2.00
___ S476	<b>Sonata Pathétique (Adagio)</b> — Beethoven/Buchtel (5) . . . . .	5.00
___ S463	<b>Spanish Gypsy</b> — Buchtel (1½) . . . . .	3.50
___ S478	<b>Strenuous Life, The</b> — Joplin/Buchtel (2½) . . . . .	3.50
___ S486	<b>Syncophobia</b> — Buchtel (2) . . . . .	2.00
___ S409	<b>Tulip</b> — VanderCook/Buchtel (2) . . . . .	3.50
___ JS25	<b>Urban Sketches</b> — Shelley & Shelley (3½) . . . . .	2.50
___ S440	<b>Waltz "La Perichole"</b> — Offenbach/Buchtel (1½) . . . . .	1.75
___ S471	<b>Young Jackanapes</b> — Buchtel (1½) . . . . .	1.75

**B♭ TENOR SAXOPHONE***(with piano accompaniment)*

___ S1032	<b>All Antica</b> — Goeyens/Buchtel (4) . . . . .	3.25
___ S1011	<b>Bolero</b> — Buchtel (3) . . . . .	2.50
___ S1034	<b>Entertainer, The</b> — Joplin/Buchtel (2½) . . . . .	2.00
___ S2500	<b>Gobbly Gook</b> — Buchtel (5) . . . . .	5.00
___ S594	<b>Hippity Hop</b> — Buchtel (2½) . . . . .	2.00
___ S598	<b>Hokus Pokus</b> — Buchtel (3½) . . . . .	3.50
___ S1017	<b>Holy City</b> — Adams/Buchtel (1½) . . . . .	1.75
___ S591	<b>Jiggle a Bit</b> — Buchtel (1½) . . . . .	1.75
___ S593	<b>Jogging Along</b> — Buchtel (2½) . . . . .	3.50
___ S595	<b>Jumpin' Jack</b> — Buchtel (3) . . . . .	2.50
___ S599	<b>Jumpin' Jericho</b> — Buchtel (4) . . . . .	3.25
___ S2501	<b>Londonderry Air</b> — arr. Buchtel (2) . . . . .	3.50
___ S1013	<b>Meditation from Sonatina In F</b> — Buchtel (2) . . . . .	2.00
___ S1019	<b>Menuett</b> — Kuhlau/Buchtel (2 ½) . . . . .	3.50
___ S596	<b>Mumbo Jumbo</b> — Buchtel (3) . . . . .	2.50
___ S1027	<b>My Sweet Repose</b> — Buchtel (2) . . . . .	3.50
___ S1036	<b>Night Song</b> — Hill (1) . . . . .	1.50
___ S1007	<b>Novelette</b> — Buchtel (1½) . . . . .	1.75
___ S1028	<b>Nymphs and Shepherds</b> — Purcell/Buchtel (2) . . . . .	2.00

___ S1031	<b>Polovetsian Dances (Theme)</b> — Borodin/Buchtel (2) . . . . .	3.50
___ S597	<b>Razz Ma Tazz</b> — Buchtel (3½) . . . . .	2.50
___ S1033	<b>Romantica</b> — Buchtel (4) . . . . .	3.25
___ S1020	<b>Song of India</b> — Rimsky-Korsakoff/Buchtel (2) . . . . .	2.00
___ S1030	<b>Spanish Dance</b> — Moszkowski/Buchtel (3) . . . . .	3.50
___ S1012	<b>Spruce Shadows</b> — Zobel (2½) . . . . .	2.00
___ S1009	<b>Stars and Stripes Forever (Theme)</b> — Sousa/Buchtel (1) . . . . .	1.75
___ S1035	<b>Strenuous Life, The</b> — Joplin/Buchtel (2½) . . . . .	3.50
___ S1037	<b>Swan, The</b> — Saint-Saens/Buchtel (3) . . . . .	2.50
___ S592	<b>Syncophobia</b> — Buchtel (2) . . . . .	2.00
___ S1025	<b>Walther's Prize Song</b> — Wagner/Buchtel (3½) . . . . .	2.50

**E♭ BARITONE SAXOPHONE SOLOS***(with piano accompaniment)*

___ S1500	<b>Asleep in the Deep</b> — Petrie/Buchtel (2) . . . . .	2.00
___ S1501	<b>Dance of the Highlanders</b> — Hill (1) . . . . .	1.75

**CORNET, TRUMPET, OR BARITONE T.C. SOLOS***(with piano accompaniment)*

___ S576	<b>Andante and Allegro</b> — Buchtel/Ropartz (4) . . . . .	4.50
___ S550	<b>Arbutus</b> — VanderCook/Buchtel (2½) . . . . .	3.50
___ S544	<b>At the Ball</b> — Buchtel/Davis (1½) . . . . .	3.50
___ S2505	<b>Balade</b> — Zdechlik (3) . . . . .	10.00
___ S564	<b>Beau Brummel</b> — Buchtel (1½) . . . . .	3.50
___ S519	<b>Bolero</b> — Buchtel (3) . . . . .	3.50
___ S578	<b>Bright Star</b> — Mesang (2) . . . . .	2.00
___ S553	<b>Cantilena</b> — Handel/Buchtel (2) . . . . .	3.50
___ S501	<b>Caissons Go Rolling Along</b> — arr. Buchtel (1) . . . . .	1.75
___ S588	<b>Celebrated Gavotte</b> — Martini/Buchtel (2½) . . . . .	2.00
___ S542	<b>Charmer, The</b> — arr. Buchtel (4) . . . . .	3.25
___ S505	<b>Cielito Lindo</b> — arr. Buchtel (1½) . . . . .	3.50
___ S523	<b>Columbine</b> — VanderCook/Buchtel (2) . . . . .	3.50
___ S545	<b>Commodore, The</b> — Chambers/Buchtel (3) . . . . .	2.50
___ S531	<b>Daisies</b> — VanderCook/Buchtel (2) . . . . .	3.50
___ S569	<b>Dreamer, The</b> — Buchtel (1) . . . . .	1.75
___ S563	<b>Drum Major March</b> — Buchtel (1) . . . . .	1.75
___ S585	<b>Entertainer, The</b> — Joplin/Buchtel (2½) . . . . .	3.50
___ S567	<b>Evening Star</b> — Wagner/Buchtel (2½) . . . . .	2.00
___ S529	<b>Fandango</b> — Buchtel (1½) . . . . .	1.75
___ S577	<b>Fantaisie</b> — Thome/Buchtel (5) . . . . .	5.00
___ S506	<b>Fortune Hunter</b> — Buchtel (1½) . . . . .	3.50
___ S2504	<b>Four American Folk Songs</b> — Weekley & Arganbright (3) . . . . .	6.00
___ S504	<b>Gladiator</b> — Buchtel (1) . . . . .	1.75
___ S547	<b>Glow Worm</b> — Lincke/Buchtel (2) . . . . .	3.50
___ S527	<b>Golden Dreams Waltz</b> — Buchtel (1) . . . . .	1.75
___ S2500	<b>Gobbly Gook</b> — Buchtel (5) . . . . .	5.00
___ S525	<b>Gypsy Love Song</b> — Herbert/Buchtel (1½) . . . . .	3.50
___ S587	<b>Happy Bugler</b> — Buchtel (1½) . . . . .	1.75
___ S530	<b>Harlequin</b> — Buchtel (1½) . . . . .	3.50
___ S594	<b>Hippity Hop</b> — Buchtel (2½) . . . . .	2.00
___ S598	<b>Hokus Pokus</b> — Buchtel (3½) . . . . .	3.50
___ S514	<b>Hyacinthe</b> — VanderCook/Buchtel (2½) . . . . .	2.00
___ S591	<b>Jiggle a Bit</b> — Buchtel (1½) . . . . .	3.50
___ S593	<b>Jogging Along</b> — Buchtel (2½) . . . . .	3.50
___ S595	<b>Jumpin' Jack</b> — Buchtel (3) . . . . .	3.50
___ S599	<b>Jumpin' Jericho</b> — Buchtel (4) . . . . .	3.25
___ S590	<b>King's Procession, The</b> — Hill (1) . . . . .	1.75
___ S500	<b>Little Monarch</b> — Smith (4) . . . . .	3.75
___ S2501	<b>Londonderry Air</b> — arr. Buchtel (2) . . . . .	3.50
___ S2503	<b>Lullaby for Trumpet</b> — Haag (1) . . . . .	1.75
___ S517	<b>Magnolia</b> — VanderCook/Buchtel (3) . . . . .	3.50
___ S510	<b>Marigold</b> — VanderCook/Buchtel (2) . . . . .	3.50
___ S502	<b>Marines Hymn</b> — arr. Buchtel (1) . . . . .	1.75
___ S581	<b>Memphis Ridge</b> — Siennicki (3) . . . . .	3.50
___ S515	<b>Morning Glory</b> — VanderCook/Buchtel (3) . . . . .	2.50



___ S568	<b>Morning Star</b> — Buchtel (1) . . . . .	1.75
___ S596	<b>Mumbo Jumbo</b> — Buchtel (3) . . . . .	2.50
___ S503	<b>My Buddy Waltz</b> — Buchtel (1) . . . . .	1.75
___ S574	<b>Nymphs and Shepherds</b> — Purcell/Buchte (2) . . . . .	2.00
___ S2502	<b>One Fine Day (from Madam Butterfly)</b> — Puccini/Buchtel (2½) . . . . .	3.50
___ S575	<b>Petite Piece Concertante</b> — Balay/Buchtel (3½) . . . . .	3.50
___ S582	<b>Polovetsian Dances (Theme)</b> — Borodin/Buchtel (2) . . . . .	3.50
___ S597	<b>Razz Ma Tazz</b> — Buchtel (3½) . . . . .	2.50
___ S536	<b>Remembrance of Liberati</b> — Casey/Buchtel (4) . . . . .	3.25
___ S584	<b>Romantica</b> — Buchtel (5) . . . . .	5.00
___ S541	<b>Song of India</b> — Rimsky-Korsakoff/Buchtel (2) . . . . .	3.50
___ S518	<b>Stars and Stripes Forever (Theme)</b> — Sousa/Buchtel (1) . . . . .	1.75
___ S586	<b>Strenuous Life, The</b> — Joplin/Buchtel (2½) . . . . .	2.00
___ S592	<b>Syncophobia</b> — Buchtel (2) . . . . .	2.00
___ S521	<b>Thoughts of Autumn</b> — Edwards (3) . . . . .	2.50
___ S589	<b>Viking, The</b> — Hill (1) . . . . .	1.75
___ S571	<b>Walther's Prize Song</b> — Wagner/Buchtel (3½) . . . . .	2.50
___ S546	<b>Waltz "La Perichole"</b> — Offenbach/Buchtel (1½) . . . . .	1.75
___ S548	<b>Waltz Medley</b> — arr. Buchtel (1) . . . . .	1.75

### **HORN (E<sup>b</sup> or F) SOLOS** (with piano accompaniment)

___ S1327	<b>Balade</b> — Zdeeklik (3) . . . . .	10.00
___ S1316	<b>Berceuse</b> — Godard/Buchtel (2½) . . . . .	2.00
___ S1311	<b>Cavatina</b> — Chopin/Buchtel (3) . . . . .	3.50
___ S1304	<b>Cielito Lindo</b> — arr. Buchtel (1½) . . . . .	1.75
___ S1326	<b>Four American Folk Songs</b> — arr. Weekley & Arganbright (3) . . . . .	6.00
___ S1324	<b>Hunters, The</b> — Hill (1) . . . . .	1.75
___ S1302	<b>Janus Waltz</b> — Buchtel (1) . . . . .	1.75
___ S1312	<b>Meditation</b> — Buchtel (2) . . . . .	2.00
___ S1301	<b>My Buddy</b> — Buchtel (1) . . . . .	3.50
___ S1323	<b>Nocturne (Theme)</b> — Mendelssohn/Buchtel (2) . . . . .	2.00
___ S1318	<b>Nymphs and Shepherd</b> — Purcell/Buchtel (2) . . . . .	2.00
___ S1325	<b>One Fine Day (from Madam Butterfly)</b> — Puccini/Buchtel (2½) . . . . .	2.00
___ S1309	<b>Reverie</b> — Buchtel (2½) . . . . .	2.00
___ S1320	<b>Romanza</b> — Mozart/Buchtel (3) . . . . .	2.50
___ S1322	<b>Romantica</b> — Buchtel (4) . . . . .	3.25
___ S1305	<b>Solitude (Tone Poem)</b> — Buchtel (1½) . . . . .	3.50
___ S1321	<b>Sonata Pathetique (Adagio)</b> — Beethoven/Buchtel (5) . . . . .	6.00

### **TROMBONE OR BARITONE B.C. SOLOS** (with piano accompaniment)

___ S669	<b>Afterglow</b> — Zobel (2) . . . . .	2.00
___ S690	<b>All Antica</b> — Goeyens/Buchtel (4) . . . . .	3.50
___ S658	<b>Arbutus</b> — VanderCook/Buchtel (2½) . . . . .	3.50
___ S604	<b>Argonaut Waltz</b> — Buchtel (1½) . . . . .	3.50
___ S654	<b>At the Ball</b> — Buchtel (1½) . . . . .	1.75
___ S2612	<b>Balade</b> — Zdeeklik (3) . . . . .	10.00
___ S695	<b>Ballad for Trombone</b> — Bush (5) . . . . .	5.00
___ S672	<b>Beau Brummell</b> — Buchtel (1½) . . . . .	1.75
___ S627	<b>Bolero</b> — Buchtel (3) . . . . .	3.50
___ S600	<b>Caissons Go Rolling Along</b> — arr. Buchtel (1) . . . . .	3.50
___ S661	<b>Cantilena</b> — Handel/Buchtel (2) . . . . .	3.50
___ S632	<b>Caprice Charmante</b> — Cimera (3) . . . . .	3.50
___ S605	<b>Cielito Lindo</b> — arr. Buchtel (1½) . . . . .	1.75
___ S647	<b>Columbia (Fantasia)</b> — Buchtel (4) . . . . .	3.25
___ S671	<b>Drum Major March</b> — Buchtel (1) . . . . .	3.50
___ S637	<b>Fandango</b> — Buchtel (1½) . . . . .	3.50
___ S664	<b>Gladiator</b> — Buchtel (1) . . . . .	3.50
___ S2608	<b>Gobbly Gook</b> — Buchtel (5) . . . . .	5.00
___ S630	<b>Gypsy Love Song</b> — Herbert/Buchtel (1½) . . . . .	1.75
___ S694	<b>Happy Bugler</b> — Buchtel (1 ½) . . . . .	3.50

___ S638	<b>Harlequin</b> — Buchtel (1½) . . . . .	3.50
___ S2601	<b>Hippity Hop</b> — Buchtel (2½) . . . . .	2.00
___ S2605	<b>Hokus Pokus</b> — Buchtel (3½) . . . . .	2.50
___ S615	<b>Hyacinthe</b> — VanderCook/Buchtel (2½) . . . . .	3.50
___ S2611	<b>Hymn for Trombone</b> — Burke (2½) . . . . .	2.00
___ S602	<b>Intermezzo</b> — Buchtel (1) . . . . .	3.50
___ S625	<b>Isabella</b> — Cimera (3) . . . . .	3.50
___ S698	<b>Jiggle a Bit</b> — Buchtel (1½) . . . . .	1.75
___ S624	<b>Joan of Arc</b> — Cimera (3) . . . . .	2.50
___ S2600	<b>Jogging Along</b> — Buchtel (2½) . . . . .	2.00
___ S674	<b>Jovial Mood</b> — Buchtel (2) . . . . .	3.50
___ S2602	<b>Jumpin' Jack</b> — Buchtel (3) . . . . .	2.50
___ S2607	<b>Jumpin' Jericho</b> — Buchtel (4) . . . . .	3.25
___ S626	<b>Jupiter</b> — Buchtel (2) . . . . .	2.00
___ S614	<b>Lily</b> — VanderCook/Buchtel (2½) . . . . .	3.50
___ S2609	<b>Londonderry Air</b> — arr. Buchtel (2) . . . . .	3.50
___ S618	<b>Magnolia</b> — Vandercook/Buchtel (3) . . . . .	3.50
___ S611	<b>Marigold</b> — VanderCook/Buchtel (2) . . . . .	2.00
___ S601	<b>Marines Hymn</b> — arr. Buchtel (1) . . . . .	1.75
___ S607	<b>May Moon</b> — Buchtel (1½) . . . . .	1.75
___ S612	<b>Message, The</b> — Brooks/Buchtel (2) . . . . .	2.00
___ S679	<b>Minstrel Boy</b> — Buchtel (2) . . . . .	3.50
___ S2603	<b>Mumbo Jumbo</b> — Buchtel (3) . . . . .	2.50
___ S631	<b>My Wild Irish Rose</b> — Olcott/Buchtel (1½) . . . . .	1.75
___ S697	<b>Noble Hymn</b> — Hill (1) . . . . .	1.75
___ S2610	<b>One Fine Day (from Madam Butterfly)</b> — Puccini/Buchtel (2½) . . . . .	2.00
___ S649	<b>On Wings of Songs</b> — Mendelssohn/Buchtel (2) . . . . .	3.50
___ S636	<b>Pied Piper</b> — Buchtel (1) . . . . .	3.50
___ S689	<b>Polovetsian Dances (Theme)</b> — Borodin/Buchtel (2½) . . . . .	3.50
___ S2604	<b>Razz Ma Tazz</b> — Buchtel (3½) . . . . .	3.50
___ S644	<b>Remembrance of Liberati</b> — Casey/Buchtel (4) . . . . .	3.25
___ S691	<b>Romantica</b> — Buchtel (5) . . . . .	5.00
___ S678	<b>Sentimental Sam</b> — Buchtel (1½) . . . . .	1.75
___ S633	<b>Spring Caprice</b> — Buchtel (3) . . . . .	2.50
___ S619	<b>Stars and Stripes Forever (Theme)</b> — Sousa/Buchtel (1) . . . . .	3.50
___ S693	<b>Strenuous Life, The</b> — Joplin/Buchtel (2½) . . . . .	3.95
___ S699	<b>Syncophobia</b> — Buchtel (2) . . . . .	2.00
___ S696	<b>Viking, The</b> — Hill (1) . . . . .	1.75
___ S680	<b>Walther's Prize Song</b> — Wagner/Buchtel (3½) . . . . .	3.50
___ S656	<b>Waltz Medley</b> — Buchtel (1) . . . . .	1.75
___ S681	<b>When the Saints Go Marching In</b> — arr. Buchtel (1) . . . . .	1.75

### **TUBA (E<sup>b</sup> or BB<sup>b</sup>) SOLOS**

(with piano accompaniment except as indicated)

___ S1400	<b>Ajax</b> — Buchtel (1) . . . . .	4.00
___ S1439	<b>All'Antica</b> — Goeyens/Buchtel (5) . . . . .	6.00
___ S1425	<b>Asleep in the Deep</b> — Petrie/Buchtel (2) . . . . .	3.50
___ S1430	<b>Commodore, The</b> — Chambers/Buchtel (3½) . . . . .	3.50
___ S1441	<b>Conquistadores</b> — Hill (1) . . . . .	3.50
___ S1446	<b>Dance Suite for Tuba and Triangle (unaccomp.)</b> — Beach (5) . . . . .	5.00
___ S1442	<b>Elegy for Tuba and Piano</b> — Zinos (6) . . . . .	6.00
___ S1410	<b>Hyacinthe</b> — VanderCook/Buchtel (2½) . . . . .	5.00
___ S1443	<b>Londonderry Air</b> — arr. Buchtel (2) . . . . .	3.50
___ S1413	<b>Magnolia</b> — VanderCook/Buchtel (3) . . . . .	3.50
___ S1407	<b>Message, The</b> — Brooks/Buchtel (2) . . . . .	3.50
___ WIS1440	<b>Reflections</b> — Jager (5) . . . . .	5.00
___ S1431	<b>Rosebuds</b> — VanderCook/Buchtel (3½) . . . . .	2.50
___ S1414	<b>Song of the Sea</b> — Buchtel (2) . . . . .	3.50
___ S1445	<b>Suite for Tuba and Piano</b> — Butts (5) . . . . .	5.00
___ S1444	<b>Three Abstracts for Tuba</b> — Jae Eun Ha (6) . . . . .	6.00
___ S1405	<b>Tulip</b> — VanderCook/Buchtel (2) . . . . .	3.50
___ S1403	<b>Wotan</b> — arr. Buchtel (1½) . . . . .	3.50

### PERCUSSION SOLOS

(with piano accompaniment except as indicated)

___ S908	American Patrol — Martini/Buchtel (1½) . . . . .	1.75
___ S906	Caissons Go Rolling Along — arr. Buchtel (1) . . . . .	1.75
___ S904	Camp Hill Comrade (unaccomp.) — Mitchell (4) . . . . .	3.25
___ S910	Comrades — Buchtel (1½) . . . . .	3.50
___ S901	Contest Capers (unaccomp.) — Mitchell (4) . . . . .	3.25
___ S918	Dolphin Dance (Unaccomp.) — Brazauskas (2) . . . . .	2.00
___ S911	Drumnastics — Buchtel (2½) . . . . .	3.50
___ S917	Frustration — Cooper (4) . . . . .	3.25
___ S905	Marines Hymn — Phillips/Buchtel (1½) . . . . .	3.50
___ S914	Oriental Song — Hill (1) . . . . .	1.75
___ S915	Panhandle Paradiddle (unaccomp.) — Brazauskas (3) . . . . .	2.50
___ S903	Rumbling Drums (unaccomp.) — Mitchell (4) . . . . .	3.25
___ S912	Stars and Stripes Forever — Sousa/Buchtel (1) . . . . .	3.50
___ S920	Two for One (Snare Drum with Bass Drum) — Burke (3) . . . . .	2.50
___ S916	Valley Volley (unaccomp.) — Brazauskas (4) . . . . .	3.50
___ S907	When Johnny Comes Marching Home — arr. Buchtel (1) . . . . .	3.50

### MALLET SOLOS

___ S913	In a Spanish Garden (Xylophone, Bells, Marimba, or Chimes) — Hill (1) . . . . .	3.50
___ G108S	Toccata II (Marimba Solo) — Fletcher (6+) . . . . .	6.00

### TIMPANI SOLOS

___ S919	Five Timpani Solos (unaccomp.) — Brazauskas (2) . . . . .	3.50
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## BAND ENSEMBLES

### FLUTE DUETS

(with Piano Accompaniment)

___ D2205	Ah! so Fair (from Martha) — Von Flotow/Buchtel (2) . . . . .	4.00
___ D2204	Barcarolle (from Tales of Hoffmann) — Offenbach/Buchtel (2) . . . . .	10.00
___ D2206	Two Imps — Offenbach/Buchtel (2) . . . . .	10.00

### PICCOLO DUETS

(with Piano Accompaniment)

___ D2212	Piccolo Polka — Burke (3) . . . . .	10.00
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### B $\flat$ CLARINET DUETS

(with Piano Accompaniment)

___ D2009	Barcarolle (from Tales of Hoffmann) — Offenbach/Buchtel (2) . . . . .	4.00
___ D2015	Dance Chromatique — Hill (3) . . . . .	4.00
___ D2001	Marianina — Buchtel (1½) . . . . .	4.00
___ D2013	Merry Hearts — Buchtel (1½) . . . . .	4.00
___ D2008	Two Imps — Offenbach/Buchtel (1½) . . . . .	10.00
___ D2002	Two Pals — Buchtel (1½) . . . . .	10.00
___ D2004	Waltz "Alphens" — Offenbach/Buchtel (1½) . . . . .	4.00

### E $\flat$ ALTO SAXOPHONE DUETS

(with Piano Accompaniment)

___ D2107	Barcarolle (from Tales of Hoffmann) — Offenbach/Buchtel (2) . . . . .	4.00
___ D2110	Tiritomba — Buchtel (1½) . . . . .	4.00
___ D2102	Two Pals — Buchtel (1½) . . . . .	4.00
___ D2109	Woodland Whispers — Buchtel (2½) . . . . .	4.00

### FLUTE & CLARINET DUETS

(with Piano Accompaniment)

___ D2803	Caprice (Flute Or Violin & Clarinet) — F.M. Christensen (2½) . . . . .	4.00
___ D2800	Enchantment — Buchtel (1½) . . . . .	10.00
___ D2801	Roving Minstrels — Buchtel (2½) . . . . .	10.00

### ALTO & TENOR SAXOPHONE DUETS

(with Piano Accompaniment)

___ D2113	Roving Minstrels — Buchtel (2½) . . . . .	4.00
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### B $\flat$ CORNET DUETS

___ D2504	Blue Tail Fly — Buchtel (2) . . . . .	4.00
___ D2515	Concerto In E $\flat$ — Haydn/Buchtel (3) . . . . .	10.00
___ D2507	Conchita — Buchtel (2) . . . . .	4.00
___ D2505	Czech Dance Song — Arr. Buchtel (2) . . . . .	4.00
___ D2500	Mexican Clapping Song — Buchtel (1½) . . . . .	10.00
___ D2513	Pals in Brass — Zobel (2½) . . . . .	4.00
___ D2506	Waltz "Sibyl" — Buchtel (3) . . . . .	4.00
___ D2510	Woodland Whispers — Buchtel (2½) . . . . .	4.00

### F OR E $\flat$ ALTO HORN DUETS

___ D2705	Hunter, The — Buchtel (2) . . . . .	4.00
___ D2702	Two Friends — Buchtel (1½) . . . . .	4.00

### TROMBONE/BARITONE B.C. DUETS

___ D2606	Pals in Brass — Zobel (2½) . . . . .	10.00
___ D2605	Two Tooters — Buchtel (2) . . . . .	4.00
___ D2602	Waltz "Iris" — Buchtel (2½) . . . . .	4.00

# BAND ENSEMBLES

## FLUTE & HORN DUETS

- \_\_\_ D3001 **Serenade** — Tittl/Buchtel (3) . . . . . 4.00  
 \_\_\_ D3000 **Voice of Love** — Schumann/Buchtel (3) . . . . . 10.00

## BARITONE & FLUTE DUETS

- \_\_\_ D3002 **Twilight Shadows (opt. B $\flat$  Clar./B $\flat$  Tpt. for Flute part)** — Barton (4½) . . . . . 10.00

## FLUTE TRIOS

(with piano accompaniment except as indicated)

- \_\_\_ E306 **Azure Skies** — Buchtel (1½) . . . . . 12.00  
 \_\_\_ E302 **Classic Fantasy (unaccomp.)** — Wain (4) . . . . . 12.00  
 \_\_\_ WIE301 **Christmas Trio** — arr. McManus (4) . . . . . 8.00  
 \_\_\_ E323 **Pals, The** — Barnard/Buchtel (2) . . . . . 8.00

## B $\flat$ CLARINET TRIOS

(with piano accompaniment except as indicated)

- \_\_\_ E325 **Adagio Cantabile (1st. Mvt. from "Trio" Op. 87) (unaccomp.)** — Beethoven/Wain (3) . . . . . 5.00  
 \_\_\_ WIE300 **Christmas Trio (unaccomp.)** — arr. McManus (4) . . . . . 12.00  
 \_\_\_ E322 **Lift Thine Eyes and Cast Thy Burden (unaccomp.)** — Mendelssohn/Buchtel (2) . . . . . 12.00  
 \_\_\_ E332 **Pastorale (unaccomp.)** — Scarlatti/Wain (4) . . . . . 12.00  
 \_\_\_ E326 **Presto (Finale from "Trio" Op 87) (unaccomp.)** — Beethoven/Wain (3) . . . . . 12.00  
 \_\_\_ E315 **Soft Shoe Dance** — Buchtel (3) . . . . . 12.00  
 \_\_\_ E333 **Trio in D Minor (unaccomp.)**  
 — Karg Elert/Wain (5) . . . . . 5.00  
 \_\_\_ E301 **Tuneful Trio (unaccomp.)** — Dancla/Wain (3) . . . . . 7.00

## MIXED WOODWINDS

(with piano accompaniment)

- \_\_\_ E321 **Lift Thine Eyes and Cast Thy Burden (Fl, Ob, B $\flat$  Cl) (unaccomp.)** — Mendelssohn/Buchtel (2) . . . . . 14.00  
 \_\_\_ E330 **Ponytail Polka, The (2 B $\flat$  Cl, Bn)**  
 — Siennicki (2) . . . . . 12.00  
 \_\_\_ E303 **Terzetto (Fl, Ob, B $\flat$  Cl/Fl, 2 B $\flat$  Cl) (unaccomp.)** — Boccherini/Wain (4) . . . . . 12.00

## CORNET TRIOS

(with piano accompaniment except as indicated)

- \_\_\_ WIE1300 **Christmas Trio (unaccomp.)**  
 — arr. McManus (4) . . . . . 12.00  
 \_\_\_ E1305 **Coquette** — Buchtel (2) . . . . . 6.00  
 \_\_\_ E1309 **Pals, The** — Barnard/Buchtel (2) . . . . . 12.00  
 \_\_\_ E1307 **Rosary, The** — Buchtel (3½) . . . . . 3.50  
 \_\_\_ E1306 **Soft Shoe Dance** — Buchtel (3) . . . . . 4.00  
 \_\_\_ E1302 **Themes from Les Preludes** — Buchtel (2½) . . . . . 3.00

## F HORN TRIOS

(with piano accompaniment except as indicated)

- \_\_\_ WIE1301 †**Christmas Trio (unaccomp.)**  
 — arr. McManus (4) . . . . . 8.00

## TROMBONE - BARITONE B.C. TRIOS

(with piano accompaniment except as indicated)

- \_\_\_ WIE1302 **Christmas Trio (unaccomp.)**  
 — arr. McManus (4) . . . . . 8.00  
 \_\_\_ G110E **Diversion for 3 Trombones** — Berger (5) . . . . . 12.00

## MIXED BRASS TRIOS

(with Piano Accompaniment)

- \_\_\_ E1312 **Sonata Da Chiesa Op. 1, No. 3**  
 (Trumpet, Horn, Trombone) — Corelli/Wojcik (4) . . . . . 9.00

## MIXED PERCUSSION TRIOS

- \_\_\_ E3300 **Peach Fuzz (S.D., T.D., B.D.)** — O'Gorman (3) . . . . . 12.00  
 \_\_\_ E3301 **244 (3 S.D.)** — Brazauskas (1½) . . . . . 12.00

## FLUTE QUARTETS

- \_\_\_ E419 **Rondo for Four Flutes** — Oakes (3) . . . . . 13.00

## B $\flat$ CLARINET QUARTETS

- \_\_\_ E406 **Larghetto and Scherzo**  
 (from Violin Quartet Op 42) — Dont/Wain (4) . . . . . 5.00

## MIXED CLARINET QUARTETS

(2 B $\flat$ , E $\flat$  Alto, B $\flat$  Bass—Alternate 3rd B $\flat$  as Substitute for E $\flat$  Alto)

- \_\_\_ E416 **Allegro (1st Mvt. String Quartet K464)**  
 — Mozart/Wain (4) . . . . . 13.00  
 \_\_\_ E404 **Prelude** — LeFebvre/Wain (4) . . . . . 7.00

## SAXOPHONE QUARTETS

- \_\_\_ E417 **Comedy for Saxophones** — J. Christensen (5) . . . . . 7.00  
 \_\_\_ WIE400 **Concerto Grosso (with Piano Acc. — Band Acc. Available)** — Bencriscutto (4–5) . . . . . 13.00  
 \_\_\_ E408 **Dry Bones** — Yoder (4) . . . . . 12.00  
 \_\_\_ E420 **Five Scriabin Etudes (Soprano, Alto, Tenor, Baritone)** — Arr. Wolfe (4) . . . . . 10.00  
 \_\_\_ E402 **Jericho** — Arr. Yoder (3) . . . . . 13.00  
 \_\_\_ E418 **Seven Saxophonian Folk Dances**  
 — Arr. Harvey (5) . . . . . 13.00

## MIXED WOODWINDS QUARTETS

- \_\_\_ E411 **Enchanted Forest (Fl, Ob, B $\flat$  Cl, Bsn/Bass Cl)**  
 — Buchtel (3) . . . . . 13.00

## CORNET/TRUMPET QUARTETS

- \_\_\_ E1444 **Fanfare for Four Trumpets and Percussion**  
 — Zdechlik (4) . . . . . 7.00  
 \_\_\_ E1400 **Four Aces** — Nelson (4) . . . . . 13.00

## F HORN QUARTETS

- \_\_\_ E1438 **Espaces** — Shen (5) . . . . . 5.50

## TROMBONE QUARTETS

- \_\_\_ E1432 **America the Beautiful**  
 — Arr. Christensen/McDunn (2) . . . . . 4.00  
 \_\_\_ E1422 **Christmas Trombones**  
 — Christensen/McDunn (2½) . . . . . 4.00  
 \_\_\_ E1425 **Come Thou Almighty King**  
 — Seversen/McDunn (3) . . . . . 4.00  
 \_\_\_ E1431 **Easter Trombones** — Christensen/McDunn (3) . . . . . 4.00  
 \_\_\_ E1426 **Holy Holy Holy** — Arr. Seversen/McDunn (3) . . . . . 7.00  
 \_\_\_ E1415 **Inveni David** — Bruckner/McDunn & Barnes (2) . . . . . 4.50  
 \_\_\_ E1421 **Londonderry Air**  
 — Arr. Christensen/McDunn (2½) . . . . . 13.00  
 \_\_\_ E1419 **Lost Chord, The** — Sullivan/McDunn & Barnes (2) . . . . . 13.00

- \_\_\_ E1414 **Mark's IV** — Severson/McDunn (4) . . . . . 13.00
- \_\_\_ E1420 **Pilgrim's Chorus (from Tannhauser)**  
— Wagner/McDunn & Barnes (3½) . . . . . 13.00
- \_\_\_ E1423 **We Gather Together and Now the Day Is Over**  
— Arr. Christensen/McDunn (3) . . . . . 4.00

**MIXED BRASS QUARTETS**

- \_\_\_ E1430 **Aura Lee (2 Tpt. & 2 Trb.)**  
— Arr. Christensen/McDunn (1) . . . . . 13.00
- \_\_\_ E1406 **Choral and Processional March**  
(2 Cor., Bar. Or Hn., Trmb.) — Buchtel (1 ½) . . . . . 7.00
- \_\_\_ E1439 **Hungarian Suite (2 Trp, Hn/2 Trb/Bar, Tuba)**  
— Bartók/Gordon (2½) . . . . . 13.00

**MIXED PERCUSSION QUARTETS**

- \_\_\_ E3400 **Hawks, The (Maracus, Claves, Tom-Tom, Timpani)** — Brazauskas (2) . . . . . 13.00

**MIXED WOODWINDS QUINTETS**

(Flute, Oboe, B $\flat$  Clarinet, F Horn, Bassoon)

- \_\_\_ E516 **Air and Gigue** — Bach/arr. Vollmers (4) . . . . . 15.00
- \_\_\_ E517 **Air and Variations ("The Harmonious Blacksmith")**  
— Handel/Vollmers (5) . . . . . 12.00
- \_\_\_ E509 **Allegretto (from 1st Mvt. Quintet in G Minor, Op. 56, No. 2)** — Danzi/Waln (4) . . . . . 12.00
- \_\_\_ E511 **Classical Quintet** — Bach/Waln (4) . . . . . 15.00
- \_\_\_ E512 **Divertimento** — Mozart/Waln (3) . . . . . 13.00
- \_\_\_ E519 **First Arabesque (from "Deux Arabesques")**  
— Debussy/Vollmers (4) . . . . . 12.00
- \_\_\_ E507 **Harmonica Player, The (from Alleytunes)**  
— Guion/Waln (3) . . . . . 4.50
- \_\_\_ E502 **Menuet & Rondo** — Balay/Waln (4) . . . . . 10.00
- \_\_\_ E523 **Overture to "The Magic Flute"**  
— Mozart/Mirman (4) . . . . . 15.00
- \_\_\_ E510 **Passacaille** — Barthe/Waln (3½) . . . . . 15.00
- \_\_\_ E503 **Prelude for Quintet** — LeFebvre/Waln (3) . . . . . 15.00
- \_\_\_ E514 **Quintet in B $\flat$  Major, Opus 56, No. 1**  
— Danzi/Waln (4) . . . . . 15.00
- \_\_\_ E520 **Rondo, K. 485** — Mozart/Vollmers (5) . . . . . 15.00
- \_\_\_ E521 **Scarborough Fair** — Folk/Vollmers (5) . . . . . 12.00
- \_\_\_ E522 **Suite in G Minor** — Folk/Vollmers (5) . . . . . 15.00
- \_\_\_ E518 **Two Pieces for Children's Concerts**  
— Folk/Vollmers (4-5) . . . . . 12.00

**BRASS QUINTETS**

- \_\_\_ E1454 **Concerto Grosso in C** — Handel/Dutton (6) . . . . . 30.00
- \_\_\_ E1453 **Cruda Amarilli** — Monteverdi/Toombs (4) . . . . . 20.00
- \_\_\_ E1456 **Heavens Declare, The** — Marcello/Toombs (4) . . . . . 20.00
- \_\_\_ E1455 **On a Darkling Plain** — Dutton (6) . . . . . 30.00

**MIXED PERCUSSION QUINTETS**

- \_\_\_ E1501 **Elmhurst Quintet, The (3 Sn. Dr., Cymb., Bass Dr.)** — Harr (4) . . . . . 7.00
- \_\_\_ E1505 **Ram Rock** — Brazauskas (2) . . . . . 10.00
- \_\_\_ E1506 **Warriors, The** — Brazauskas (3) . . . . . 15.00

**WOODWIND COLLECTIONS**

(Unaccompanied)

- \_\_\_ L161 **Pipers Three (2 Flutes)** — Buchtel (1-2½) . . . . . 2.45

**PERCUSSION COLLECTIONS**

- \_\_\_ GD1 **Drum Set — Etudes, Book 1** — Holmquist . . . . . 6.50
- \_\_\_ GD2 **Drum Set — Etudes, Book 2** — Holmquist . . . . . 5.95
- \_\_\_ GD3 **Drum Set — Etudes, Book 3** — Holmquist . . . . . 5.95
- \_\_\_ WD1 **Snare Drum Etudes, Book I** — Holmquist . . . . . 6.95
- \_\_\_ WD2 **Snare Drum Etudes, Book II** — Holmquist . . . . . 6.95
- \_\_\_ WD3 **Snare Drum Etudes, Book III** — Holmquist . . . . . 7.95

**LARGER WOODWIND ENSEMBLES**

- \_\_\_ G109E **Wexford Carol, A (Woodwind Choir)**  
— Folk/Rhoads (3) . . . . . 17.00

**LARGER PERCUSSION ENSEMBLES**

- \_\_\_ E3601 **Conversation I — Rouge Et Blanc (Mixed Percussion)** — Mashima (5½) . . . . . 20.00
- \_\_\_ E3601F **(Score Only)** . . . . . 5.00
- \_\_\_ E3600 **Shades of Night (Mixed Percussion)**  
— Rich (3) . . . . . 9.00

**LARGER BRASS ENSEMBLES**

- \_\_\_ C7835 **Brass for Favorite Hymns (Brass Choir)**  
— Arr. McLeod (3) . . . . . 16.00
- \_\_\_ E1451 **Celebration in Brass** — Boysen, Jr. (5) . . . . . 40.00
- \_\_\_ E1429 **Christmas Brass (Sextet for 3 Trpt. and 3 Trmb.)**  
— Arr. Christensen/McDunn (2) . . . . . 7.00
- \_\_\_ E1460 **Centennial Fanfare, A (Brass Choir)**  
— Zdechlik (4) . . . . . 40.00
- \_\_\_ E1446 **Ceremonial Piece for Brass (Brass Choir)**  
— Nixon (4) . . . . . 5.00
- \_\_\_ E1447 **Elessar (Brass Choir)** — Hinksonv (4) . . . . . 17.50
- \_\_\_ E1441 **Fanfare for Four Trumpet Trios (12 Tpts.)**  
— Zdechlik (5) . . . . . 4.00
- \_\_\_ E1449 **Fantasia on "Dies Irae" (4 Euph., 4 Tubas)**  
— Hill (5) . . . . . 7.00
- \_\_\_ E1458 **Hats Off to Thee (Brass Choir)** — Zdechlik (4) . . . . . 40.00
- \_\_\_ E1461 **Legacy (Brass Ensemble with Percussion)**  
— Camphouse (5) . . . . . 40.00
- \_\_\_ G113E **Mighty Fortress, A (Brass Choir)**  
— Nicholai/Baldwin (5) . . . . . 12.00
- \_\_\_ E1450 **Misericordia Domini (Antiphonal Brass Choir)**  
— Praetorius/Beck (4) . . . . . 8.00
- \_\_\_ E1442 **Six Concert Fanfares (Brass Choir & Percussion)**  
— Bencriscutto (5) . . . . . 40.00
- \_\_\_ E1443 **Voluntary on Hyfrodol (Brass Choir)**  
— Prichard/Knox (4) . . . . . 12.00
- \_\_\_ E1448 **Voluntary on Lauda Anima (Brass Choir)**  
— Goff/Knox (4) . . . . . 18.00

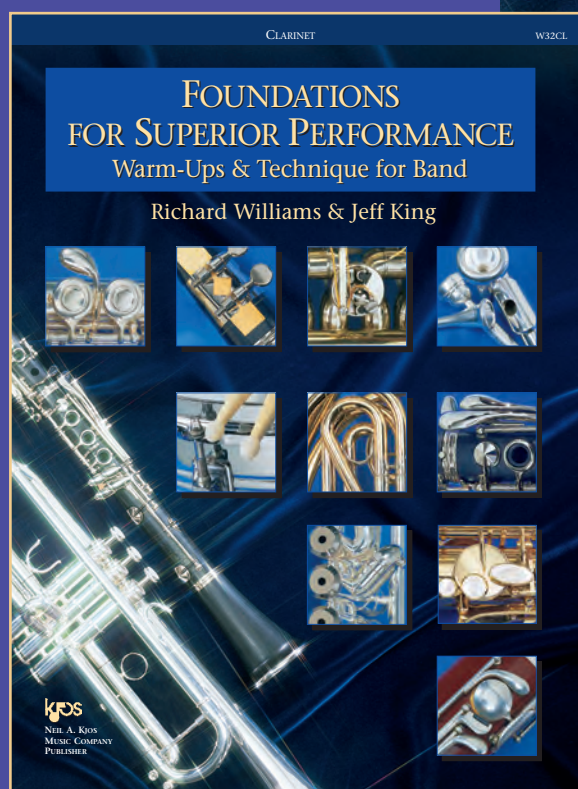


*Take your band to the next level!*

# FOUNDATIONS FOR SUPERIOR PERFORMANCE

## Warm-Ups & Technique for Band

Richard Williams & Jeff King



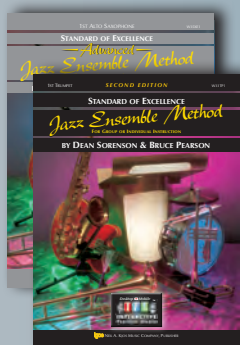
FOUNDATIONS includes . . .

- **WARM-UPS** - articulation exercises, long tones, and progressive brass lip slurs and woodwind exercises to be played **simultaneously**.
- **CHORALES AND TUNING EXERCISES** - interval tuning, chord tuning, and chorales in the eight main concert band keys.
- **TECHNIQUE** - major and minor scales, mini-scales, scale patterns,
- **PLUS** - one octave scales and arpeggios, full range scales, chromatic scales, major arpeggios, and inversions, and advanced fingering charts.



# Everything Your Beginning Jazz Band Needs!

## STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD



The **Standard of Excellence Jazz Ensemble Method** by Dean Sorenson and Bruce Pearson is designed to help both you and your jazz ensemble students explore the world of jazz through easy-to-use Rhythm Studies, Improvisation Studies, Instrument Specific Exercises, and full ensemble jazz charts. The approach is non-theoretical and aurally based. Each part book comes with accompaniment recordings, so like every great jazz player throughout history, students learn to play jazz by listening! Now with IPS!

## TOTAL JAZZ THEORY

Learn the fundamentals of *Jazz Theory*. The flexible, modular **Total JAZZ THEORY** by Dean Sorenson approach allows you to study in a way that best fits your time and goals. Complete all 36 lessons for a total jazz theory experience, or choose the BASIC COURSE for an introduction to the nuts and bolts of jazz. Whatever course you choose, you'll be well on your way to becoming a complete jazz musician! Ear Training exercises in the free **INTERACTIVE Practice Studio** offer even more opportunities for enrichment.



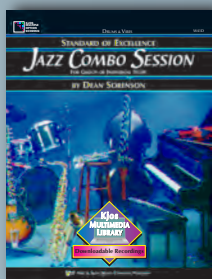
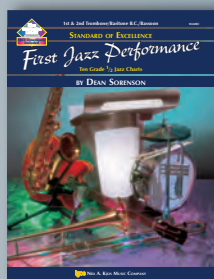
Highlights:

- Chords and chord symbols explained - including extensions and alterations
- Chord/scale relationships - making sense of how they go together logically and accessibly
- Harmonic motion - understanding how different chords relate to each other
- Form and structure in jazz tunes- including common substitution and re-harmonization techniques

## Standard of Excellence FIRST JAZZ PERFORMANCE

A collection of easy jazz charts:

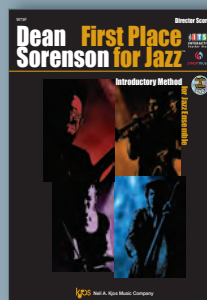
- Ten grade 1/2 jazz charts
- Optional concert band instrumentation
- Versatile and flexible
- Includes rock, Latin, and swing styles



## Standard of Excellence JAZZ COMBO SESSION

A flexible collection of jazz combo pieces

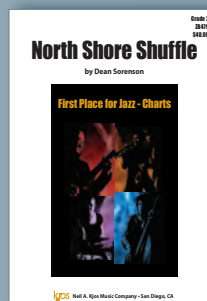
- 11 tunes in a variety of styles
- Each tune written with a head-to-head form
- Parts also available for all woodwind, brass, and string instruments
- Multiple option scoring allows tunes to be played with any combination of instruments from solo to full ensemble



## FIRST PLACE FOR JAZZ

A comprehensive jazz curriculum:

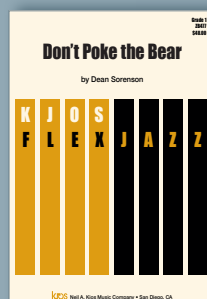
- Organized by key: Concert Bb, F, and Eb
- Chords introduced one at a time
- Suitable for group or individual instruction
- Rhythm Figures help students understand phrasing and articulations unique to jazz



## FIRST PLACE FOR JAZZ CHARTS

Charts correlated with **First Place for Jazz**:

- Easy jazz ensemble tunes
- Latin, rock, and swing styles
- Features flexible instrumentation
- Parts also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.



## KJOS FLEXJAZZ

Easy arrangements with flexible instrumentation:

- Written solos included for all instruments
- Playable by any combination of instruments
- Rhythm section parts completely notated
- Only four players are needed in addition to the rhythm section