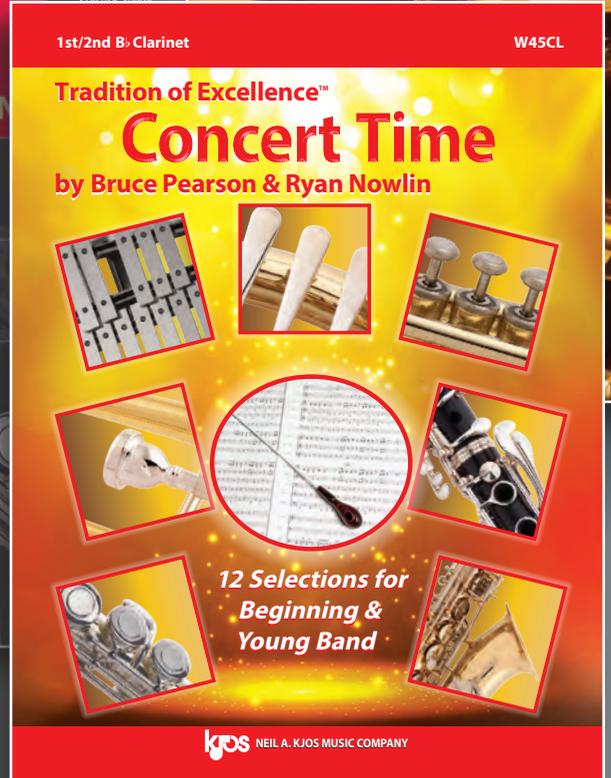
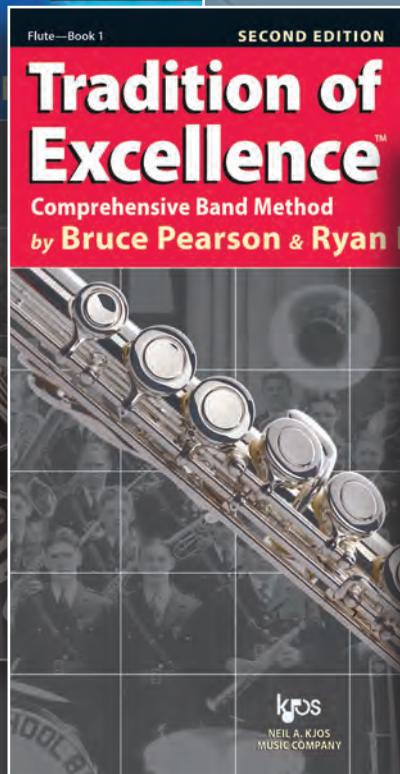
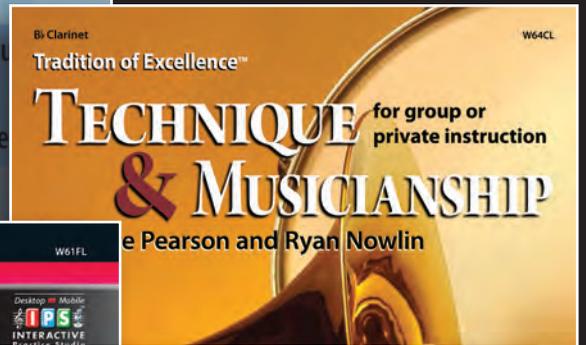
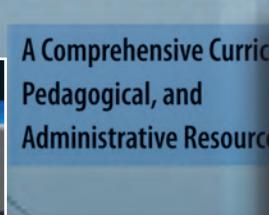
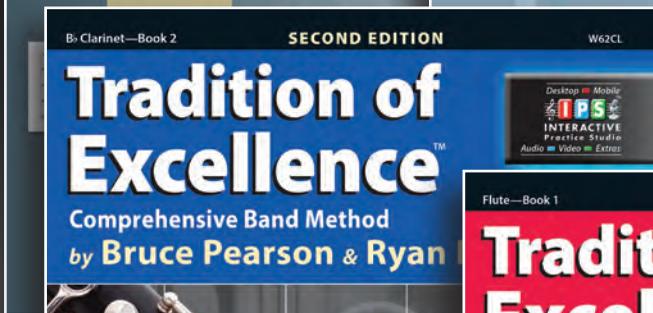
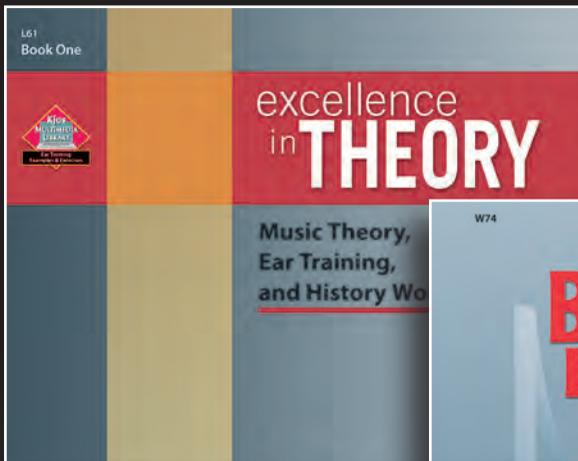


Making Bandroom Excellence a Tradition!

by Bruce Pearson & Ryan Nowlin



See page 24 to 26 for more details

BAND METHODS

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BAND METHODS

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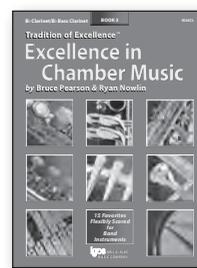
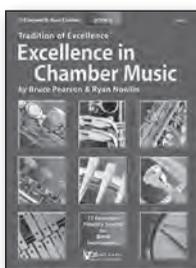
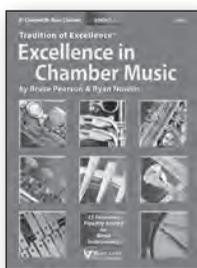
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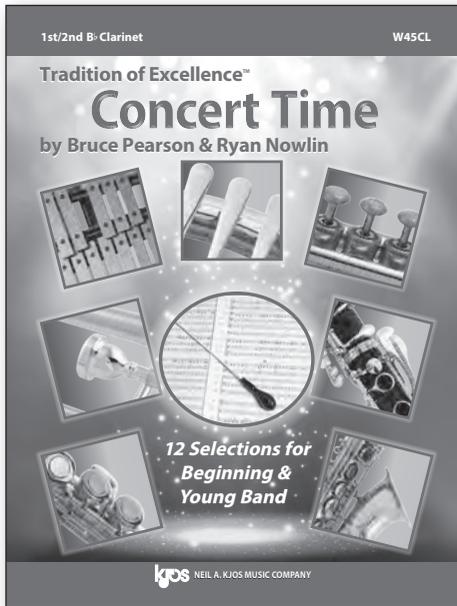


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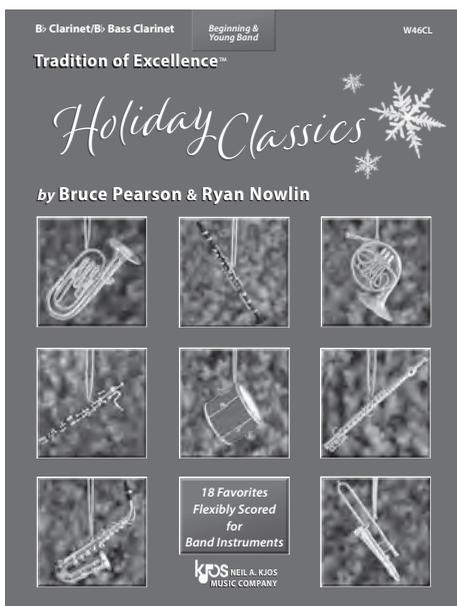
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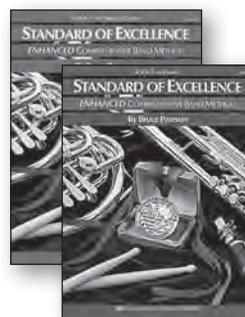
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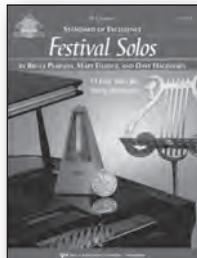
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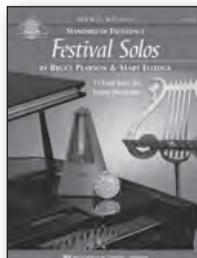


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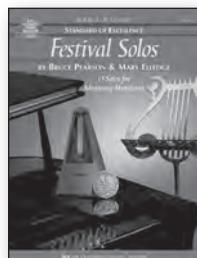


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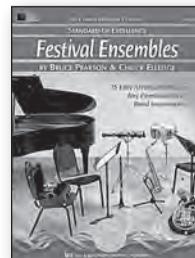


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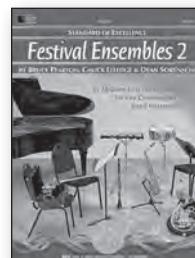


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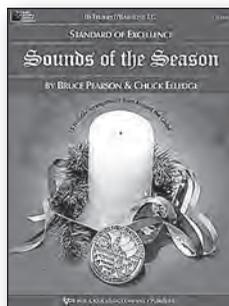
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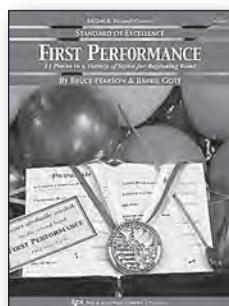
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- | | |
|------------|--------------------------------|
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| ___ W26OB | Oboe |
| ___ W26CL | 1st/2nd B♭ Clarinet |
| ___ W26CLE | E♭ Alto Clarinet |
| ___ W26CLB | B♭ Bass Clarinet |
| ___ W26XE | 1st/2nd E♭ Alto Saxophone |
| ___ W26XB | B♭ Tenor Saxophone |
| ___ W26XR | E♭ Baritone Saxophone |
| ___ W26TP | 1st/2nd B♭ Trumpet |
| ___ W26HE | E♭ Horn |
| ___ W26HF | F Horn |
| ___ W26TC | Baritone T.C. |
| ___ W26BC | Bassoon/Trombone/Baritone B.C. |
| ___ W26BS | Tuba |
| ___ W26BSE | E♭ Tuba |
| ___ W26EBS | Electric Bass |
| ___ W26PR | Drums & Mallet Perc. |
| ___ W26TM | Timpani & Aux. Perc. |
| ___ W26PG | Piano/Guitar Accomp. |
| ___ W26F | Conductor Score |

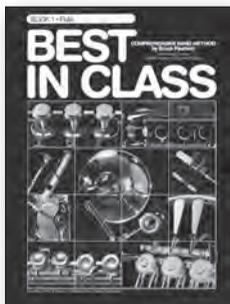
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- | | |
|------------|--------------------------------|
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| ___ W53OB | Oboe |
| ___ W53CL | 1st/2nd B♭ Clarinet |
| ___ W53CLE | E♭ Alto Clarinet |
| ___ W53CLB | B♭ Bass Clarinet |
| ___ W53XE | 1st/2nd E♭ Alto Saxophone |
| ___ W53XB | B♭ Tenor Saxophone |
| ___ W53XR | E♭ Baritone Saxophone |
| ___ W53TP | 1st/2nd B♭ Trumpet/Cornet |
| ___ W53HE | E♭ Horn |
| ___ W53HF | F Horn |
| ___ W53TC | Baritone T.C. |
| ___ W53BC | Bassoon/Trombone/Baritone B.C. |
| ___ W53BS | Tuba |
| ___ W53BSE | E♭ Tuba |
| ___ W53EBS | Electric Bass |
| ___ W53PR | Drums & Mallet Perc. |
| ___ W53TM | Timpani & Aux. Perc. |
| ___ W53PA | Piano Accomp |
| ___ W53F | Conductor Score |

Parts: \$5.95 (except Flute, Clarinet, Alto Sax, Trumpet, Percussion, Timpani, & Piano: \$7.99) • Conductor Score: \$24.95



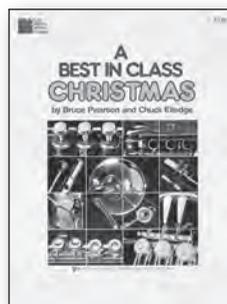
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by Bruce Pearson, Charles Forque, and Gerald Anderson

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- ___ W3CL B♭ Clarinet
- ___ W3CLE E♭ Alto Clarinet
- ___ W3CLB B♭ Bass Clarinet
- ___ W3XE E♭ Alto Sax
- ___ W3XB B♭ Tenor Sax
- ___ W3XR E♭ Bar. Sax
- ___ W3TP B♭ Cornet/Trumpet
- ___ W3HE E♭ Alto Horn
- ___ W3HF F Horn
- ___ W3TB Trombone
- ___ W3TBG Trombone T.C.
- ___ W3TC Baritone T.C.
- ___ W3BC Baritone B.C.
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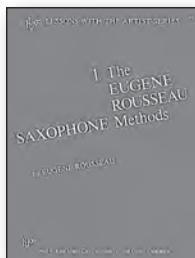
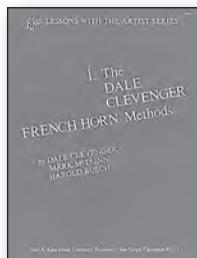
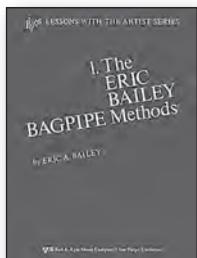
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- ___ W8CLE E♭ Alto Clarinet
- ___ W8CLB B♭ Bass Clarinet
- ___ W8XE E♭ Alto Sax
- ___ W8XB B♭ Tenor Sax
- ___ W8XR E♭ Bar. Sax
- ___ W8TP B♭ Cornet/Trumpet
- ___ W8HE E♭ Alto Horn
- ___ W8HF F Horn
- ___ W8TB Trombone
- ___ W8TBG Trombone T.C.
- ___ W8TC Baritone T.C.
- ___ W8BC Baritone B.C.
- ___ W8BS BB♭ Tuba B.C.
- ___ W8BSG BB♭ Tuba T.C.
- ___ W8BSET E♭ Tuba T.C.
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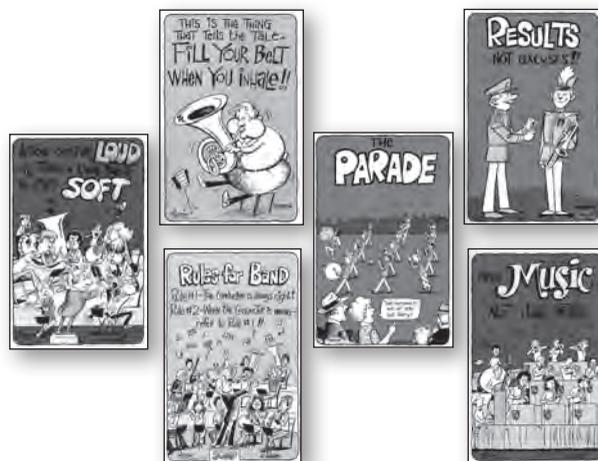
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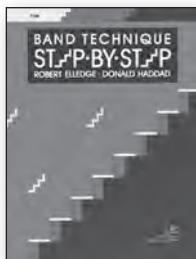


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| ___ W47CLE | E♭ Alto Clarinet | ___ W47BS | Tuba |
| ___ W47XE | E♭ Alto Sax/ E♭ Baritone Saxophone | ___ W47PR | Percussion |
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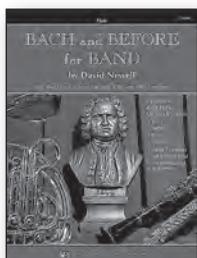


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by Robert Elledge & Donald Haddad

- | | | | |
|------------|------------------|-----------|------------------------------|
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| ___ W12BN | Bassoon | ___ W12TB | Trombone |
| ___ W12CL | B♭ Clarinet | ___ W12TC | Baritone T.C. |
| ___ W12CLE | E♭ Alto Clarinet | ___ W12BC | Baritone B.C. |
| ___ W12CLB | B♭ Bass Clarinet | ___ W12BS | Tuba |
| ___ W12XE | E♭ Alto Sax | ___ W12TM | Timpani |
| ___ W12XB | B♭ Tenor Sax | ___ W12PR | Percussion (Drums & Mallets) |
| ___ W12XR | E♭ Baritone Sax | ___ W12F | Conductor Score |
| ___ W12TP | B♭ Trumpet | | |

Parts: \$5.99 • Percussion: \$6.99 • Score: \$24.99



BACH AND BEFORE FOR BAND

by David Newell

- | | |
|------------|---------------------------------|
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| ___ W34OB | Oboe |
| ___ W34CL | B♭ Clarinet/B♭ Bass Clarinet* |
| ___ W34CLE | E♭ Alto Clarinet |
| ___ W34XE | E♭ Alto Sax/E♭ Baritone Sax* |
| ___ W34XB | B♭ Tenor Sax |
| ___ W34TP | B♭ Trumpet* |
| ___ W34HF | French Horn |
| ___ W34BC | Trombone/Baritone B.C./Bassoon* |
| ___ W34TC | Baritone T.C. |
| ___ W34BS | Tuba |
| ___ W34MP | Mallet Percussion* |
| ___ W34PA | Piano Accompaniment |
| ___ W34F | Conductor Score |

Parts: \$6.99 • Parts with (*) \$7.99 • Score: \$24.99

BACH AND BEFORE FOR BAND, BOOK 2

by David Newell

- | | |
|------------|--------------------------------|
| ___ W77FL | Flute |
| ___ W77OB | Oboe |
| ___ W77CL | B♭ Clarinet/B♭ Bass Clarinet |
| ___ W77CLE | E♭ Alto Clarinet |
| ___ W77XE | E♭ Alto Sax/E♭ Baritone Sax |
| ___ W77XB | B♭ Tenor Sax |
| ___ W77TP | B♭ Trumpet |
| ___ W77HF | French Horn |
| ___ W77BC | Trombone/Baritone B.C./Bassoon |
| ___ W77TC | Baritone T.C. |
| ___ W77BS | Tuba |
| ___ W77MP | Mallet Percussion |
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| ___ W77F | Conductor Score |

Parts: \$6.99 • Score: \$24.95 • Piano Accomp. \$9.99

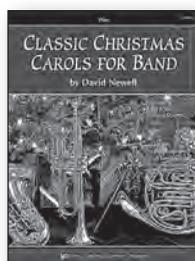


CLASSIC CHRISTMAS CAROLS FOR BAND

by David Newell

- | | |
|------------|--|
| ___ W36FL | Flute |
| ___ W36OB | Oboe |
| ___ W36CL | B♭ Clarinet/B♭ Bass Clarinet |
| ___ W36CLE | E♭ Alto Clarinet |
| ___ W36XE | E♭ Alto Sax/E♭ Baritone Sax |
| ___ W36XB | B♭ Tenor Sax |
| ___ W36TP | B♭ Trumpet |
| ___ W36HF | French Horn |
| ___ W36BC | Trombone/Baritone B.C./Bassoon |
| ___ W36TC | Baritone T.C. |
| ___ W36BS | Tuba |
| ___ W36MP | Mallet Percussion |
| ___ W36PR | Drums/Timpani/
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| ___ W36PA | Piano Accompaniment |
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|---------|------------------|
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- ___ 213E E \flat Alto Clar., E \flat Alto Sax, E \flat Hn.
- ___ 213HF F Horn*
- ___ 213BC Bsn., Tromb., Bar. B.C., Cello
- ___ 213VA Viola*

4TH ENS. PART

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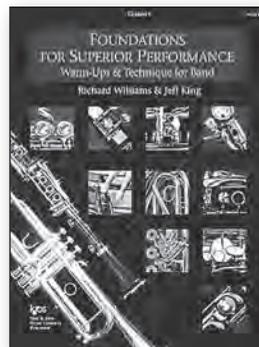
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- ___ W18BN Bassoon
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- ___ W18XB B \flat Tenor Sax
- ___ W18XR E \flat Bar. Sax
- ___ W18HF French Horn
- ___ W18TP B \flat Trumpet/Cornet
- ___ W18TB Trombone
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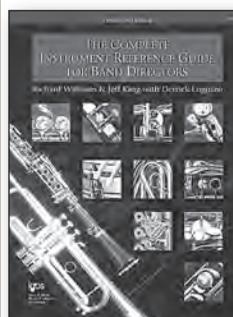
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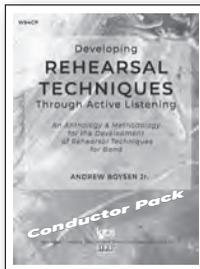
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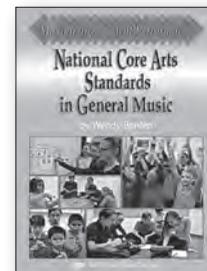
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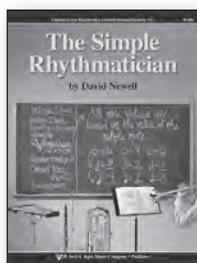


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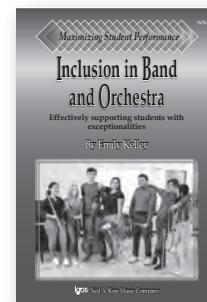
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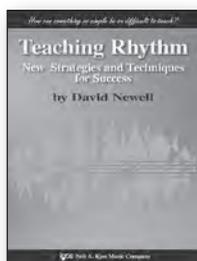
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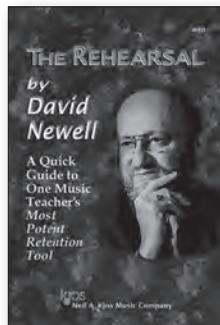
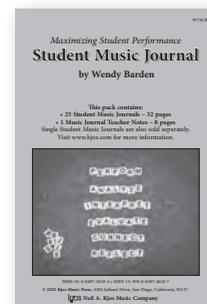


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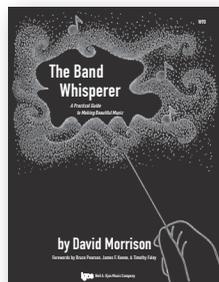
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___	Q887105	2nd B♭ Clarinet
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___	Q887109	E♭ Baritone Saxophone**
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___	Q887111	2nd B♭ Cornet/Trumpet***
___	Q887112	F Horn
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___	Q887206	B♭ Bass Clarinet**
___	Q887207	E♭ Alto Saxophone**
___	Q887208	B♭ Tenor Saxophone**
___	Q887209	E♭ Baritone Saxophone**
___	Q887210	1st B♭ Cornet/Trumpet*
___	Q887211	2nd B♭ Cornet/Trumpet
___	Q887212	F Horn**
___	Q887213	Trombone/Baritone B.C./ Bassoon**
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___	Q887302	Flute
___	Q887303	Oboe*
___	Q887304	1st B♭ Clarinet
___	Q887305	2nd B♭ Clarinet
___	Q887306	B♭ Bass Clarinet*
___	Q887307	E♭ Alto Saxophone
___	Q887308	B♭ Tenor Saxophone
___	Q887309	E♭ Baritone Saxophone***
___	Q887310	1st B♭ Cornet/Trumpet
___	Q887311	2nd B♭ Cornet/Trumpet
___	Q887312	F Horn
___	Q887313	Trombone/Baritone B.C./ Bassoon
___	Q887314	Baritone T.C.**
___	Q887315	Tuba*
___	Q887316	Bells**
___	Q887317	Percussion

DEVELOPING BAND BOOK NO. 5 (15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: *Bach: Chorale and Variation, Bach: Two Joyous Chorales, England: Three Folk Songs, The Gold Medallion, A Hymn Trilogy, Imperial Overture, Jazz Cat, Kachina: Chant & Spirit Dance, Kingsport Overture, March of the Patriots, Name Those Classics, The Red Balloon, Sea Song Fantasy, 12th Street Rag, Two National Anthems*

___	Q887401	Conductor†
___	Q887402	Flute
___	Q887403	Oboe
___	Q887404	1st B♭ Clarinet
___	Q887405	2nd B♭ Clarinet
___	Q887406	B♭ Bass Clarinet
___	Q887407	E♭ Alto Saxophone
___	Q887408	B♭ Tenor Saxophone
___	Q887409	E♭ Baritone Saxophone
___	Q887410	1st B♭ Cornet/Trumpet
___	Q887411	2nd B♭ Cornet/Trumpet
___	Q887412	F Horn
___	Q887413	Trombone/Baritone B.C./ Bassoon
___	Q887414	Baritone T.C.
___	Q887415	Tuba
___	Q887416	Bells
___	Q887417	Percussion

DEVELOPING BAND BOOK NO. 6 (15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: *Ain't We Got Fun, Anthem, Armstrong's March, Bach: Two Preludes, Bunker Hill March, Dona Nobis Pacem, Falling Branch, Hoosier Pride (Concert March), Jazz Classic: Ballin' the Jack, Jazz Ramble, Rainbow Bridge, A Renaissance Fair, Songs of the New World, Stonecrest Overture, Where Eagles Soar*

___	Q887501	Conductor†
___	Q887502	Flute*
___	Q887503	Oboe*
___	Q887504	1st B♭ Clarinet*
___	Q887505	2nd B♭ Clarinet*
___	Q887506	B♭ Bass Clarinet*
___	Q887507	E♭ Alto Saxophone*
___	Q887508	B♭ Tenor Saxophone*
___	Q887509	E♭ Baritone Saxophone*
___	Q887510	1st B♭ Cornet/Trumpet*
___	Q887511	2nd B♭ Cornet/Trumpet*
___	Q887512	F Horn*
___	Q887513	Trombone/Baritone B.C./ Bassoon*
___	Q887514	Baritone T.C.*
___	Q887515	Tuba*
___	Q887516	Bells*
___	Q887517	Percussion*

 Developing Band Part Books 4-6: \$3.95 • Parts with Asterisks (*): \$4.95 (**): \$5.50 (***): \$5.99 • Conductor: \$30.00 (†): \$25.00
 The Conductor Book includes full version professional recordings of all 15 pieces (CD or Online).

DEVELOPING BAND BOOK NO. 7
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: Alden Bridge Overture, All the Pretty Little Horses, An American March, Christmas Spirit, Circles of Stones, Jazz Ballad, Pell's Point, Phoenix Overture, Red Rock Canyon, Russian Folk Fantasy, The Showstopper, A Southern Hymn Setting, Swing Low, Sweet Clarinets, Tongue Twisters, The Whirlybird March

___	Q887601	Conductor[†]
___	Q887602	Flute*
___	Q887603	Oboe*
___	Q887604	1st B_b Clarinet*
___	Q887605	2nd B_b Clarinet*
___	Q887606	B_b Bass Clarinet**
___	Q887607	E_b Alto Saxophone***
___	Q887608	B_b Tenor Saxophone**
___	Q887609	E_b Baritone Saxophone*
___	Q887610	1st B_b Cornet/Trumpet**
___	Q887611	2nd B_b Cornet/Trumpet**
___	Q887612	F Horn**
___	Q887613	Trombone/Baritone B.C./ Bassoon*
___	Q887614	Baritone T.C.**
___	Q887615	Tuba**
___	Q887616	Bells*
___	Q887617	Percussion*

Pricing listed at the bottom of the previous page.

BEGINNING BAND BOOK NO. 1
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: Anasazi, Bartok: Folk Song and Dance, The Buglers, Chant and Praise, Chorale and Recessional, Clarinet Caprice, Echoes, Let's Take a Break, Manchester March, Old MacDonald's Band, Somerset Overture, Those Fabulous Flutes, Two Canadian Folk Songs, Westwind Overture, Yorktown March

___	Q886001	Conductor
___	Q886002	Flute
___	Q886003	Oboe*
___	Q886004	1st B_b Clarinet
___	Q886005	2nd B_b Clarinet
___	Q886006	B_b Bass Clarinet
___	Q886007	E_b Alto Saxophone
___	Q886008	B_b Tenor Saxophone
___	Q886009	E_b Baritone Saxophone***
___	Q886010	1st B_b Cornet/Trumpet
___	Q886011	2nd B_b Cornet/Trumpet***
___	Q886012	F Horn
___	Q886013	Trombone/Baritone B.C./ Bassoon
___	Q886014	Baritone T.C.**
___	Q886015	Tuba
___	Q886016	Bells***
___	Q886017	Percussion***

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Conductor: \$25.00**BEGINNING BAND BOOK NO. 2**
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: Air and Allegro, Bandissimo, Cumberland Gap, Diamond Ridge (Concert March), English Folk Trilogy, Fantasy on a French Folk Song, Hickory Dickory Rock, Kitty Hawk March, Montezuma's Castle, Percussion Parade, Prelude and Dance, Old Band, Those Sophisticated Saxes, Those Terrific Trumpets, Windsor Overture

___	Q886101	Conductor
___	Q886102	Flute***
___	Q886103	Oboe*
___	Q886104	1st B_b Clarinet***
___	Q886105	2nd B_b Clarinet**
___	Q886106	B_b Bass Clarinet*
___	Q886107	E_b Alto Saxophone
___	Q886108	B_b Tenor Saxophone**
___	Q886109	E_b Baritone Saxophone**
___	Q886110	1st B_b Cornet/Trumpet**
___	Q886111	2nd B_b Cornet/Trumpet
___	Q886112	F Horn
___	Q886113	Trombone/Baritone B.C./ Bassoon
___	Q886114	Baritone T.C.*
___	Q886115	Tuba**
___	Q886116	Bells
___	Q886117	Percussion

BEGINNING BAND BOOK NO. 3
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: Aztec Sunrise, Cambridge Overture, Clarinet Caravan, Foxwood Overture, Kensington March, Magna Carta March, March of the Sentinels, Mystic Legend, Name Those Tunes, Overture in B_b, Stony Creek March, Tatum Square Festival, Those Wonderful Woodwinds, Tyrannosaurus Rocks, Windhaven Celebration

___	Q886201	Conductor
___	Q886202	Flute***
___	Q886203	Oboe**
___	Q886204	1st B_b Clarinet*
___	Q886205	2nd B_b Clarinet**
___	Q886206	B_b Bass Clarinet***
___	Q886207	E_b Alto Saxophone
___	Q886208	B_b Tenor Saxophone
___	Q886209	E_b Baritone Saxophone**
___	Q886210	1st B_b Cornet/Trumpet
___	Q886211	2nd B_b Cornet/Trumpet**
___	Q886212	F Horn
___	Q886213	Trombone/Baritone B.C./ Bassoon
___	Q886214	Baritone T.C.
___	Q886215	Tuba
___	Q886216	Bells***
___	Q886217	Percussion**

BEGINNING BAND BOOK NO. 4
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: Air and Caprice, American Folk Trilogy, Anthem and March, Celebration for Winds, Chatterbox, Concerto for Sleigh Bells and Band, Instant Christmas Concert, Knock on Wood, Liberty March, Madrigal for Band, March for a Festival, the Mohawk Trail, Overture in F, Those Intrepid Trumpets, Variations on a Children's Song

___	Q886301	Conductor
___	Q886302	Flute*
___	Q886303	Oboe*
___	Q886304	1st B_b Clarinet**
___	Q886305	2nd B_b Clarinet**
___	Q886306	B_b Bass Clarinet***
___	Q886307	E_b Alto Saxophone*
___	Q886308	B_b Tenor Saxophone**
___	Q886309	E_b Baritone Saxophone**
___	Q886310	1st B_b Cornet/Trumpet
___	Q886311	2nd B_b Cornet/Trumpet**
___	Q886312	F Horn
___	Q886313	Trombone/Baritone B.C./ Bassoon**
___	Q886314	Baritone T.C.*
___	Q886315	Tuba*
___	Q886316	Bells**
___	Q886317	Percussion

BEGINNING BAND BOOK NO. 5
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: Canterbury Overture, Chant and Gloria, Clouds, The Debonair Dragon, Flute Loops, Folk Song Folks, Little Rondo for Band, Mariachi Serenade, Mount Rushmore March, Omega March, Oxford Overture, A Regal Procession, Serenade and Dance, Serpents, Those Dynamic Drummers

___	Q886401	Conductor
___	Q886402	Flute*
___	Q886403	Oboe*
___	Q886404	1st B_b Clarinet*
___	Q886405	2nd B_b Clarinet*
___	Q886406	B_b Bass Clarinet*
___	Q886407	E_b Alto Saxophone*
___	Q886408	B_b Tenor Saxophone*
___	Q886409	E_b Baritone Saxophone*
___	Q886410	1st B_b Cornet/Trumpet*
___	Q886411	2nd B_b Cornet/Trumpet*
___	Q886412	F Horn*
___	Q886413	Trombone/Baritone B.C./ Bassoon*
___	Q886414	Baritone T.C.*
___	Q886415	Tuba*
___	Q886416	Bells*
___	Q886417	Percussion*

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by John Edmondson and Anne McGinty

Contents: *Bells Bells Bells, Command Z, Fire Dance, The Funky Turtle, In the Zone, Introduction and Scherzo, Japanese Folk Trilogy, Kum Ba Yah, Morningstar Overture, Mount Vernon March, Multiple Choice, Ramsgate Festival, Stratford Fair, Superstition Overture, Those Clever Clarinets*

- ___ Q886501 **Conductor**
- ___ Q886502 **Flute**
- ___ Q886503 **Oboe**
- ___ Q886504 **1st B \flat Clarinet**
- ___ Q886505 **2nd B \flat Clarinet**
- ___ Q886506 **B \flat Bass Clarinet**
- ___ Q886507 **E \flat Alto Saxophone**
- ___ Q886508 **B \flat Tenor Saxophone**
- ___ Q886509 **E \flat Baritone Saxophone**
- ___ Q886510 **1st B \flat Cornet/Trumpet**
- ___ Q886511 **2nd B \flat Cornet/Trumpet**
- ___ Q886512 **F Horn**
- ___ Q886513 **Trombone/Baritone B.C./
Bassoon**
- ___ Q886514 **Baritone T.C.**
- ___ Q886515 **Tuba**
- ___ Q886516 **Bells**
- ___ Q886517 **Percussion**
- ___ Q886518 **Starter Set**

**BEGINNING BAND BOOK NO. 7
(15 Concert Selections)**

by John Edmondson and Anne McGinty

Contents: *African Folk Trilogy, African Folk Trilogy #2, Chippewa Lullaby, The Golden Eagle March, Hymn and Hosanna, Join the Crowd, Kings, Kings, Kings, The Lost City, March of Freedom, Mystery of the Maya, Name Those Carols, Quicksilver Overture, Take Me Out to the Ball Game, Wellington Overture, Wolseys Wilde*

- ___ Q886601 **Conductor**
- ___ Q886602 **Flute**
- ___ Q886603 **Oboe**
- ___ Q886604 **1st B \flat Clarinet**
- ___ Q886605 **2nd B \flat Clarinet**
- ___ Q886606 **B \flat Bass Clarinet**
- ___ Q886607 **E \flat Alto Saxophone****
- ___ Q886608 **B \flat Tenor Saxophone****
- ___ Q886609 **E \flat Baritone Saxophone**
- ___ Q886610 **1st B \flat Cornet/Trumpet**
- ___ Q886611 **2nd B \flat Cornet/Trumpet**
- ___ Q886612 **F Horn****
- ___ Q886613 **Trombone/Baritone B.C./
Bassoon**
- ___ Q886614 **Baritone T.C.**
- ___ Q886615 **Tuba**
- ___ Q886616 **Bells****
- ___ Q886617 **Percussion**

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- 4 — **Flute**
- 1 — **Oboe**
- 3 — **1st B \flat Clarinet**
- 3 — **2nd B \flat Clarinet**
- 1 — **B \flat Bass Clarinet**
- 2 — **E \flat Alto Saxophone**
- 2 — **1st B \flat Cornet/Trumpet**
- 2 — **2nd B \flat Cornet/Trumpet**
- 2 — **F Horn**
- 4 — **Trombone/Baritone B.C./Bassoon**
- 1 — **Baritone T.C.**
- 2 — **Tuba**



**YOUNG BAND MARCHES
(13 March Selections)**

by John Edmondson

Contents: *American Heritage March, Belleau Wood (Concert March), The Double Eagle (Concert March), El Alamein (Concert March), The Flying Tigers (Concert March), The Invincibles (Concert March), Juno Beach (Concert March), Kentucky Pride (Concert March), Melbourne March, Omaha Beach (Concert March), Tipperary March, Rio Bravo (Concert March), Utah Beach (Concert March)*



- ___ Q889001 **Full Score/CD**
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- ___ Q889003 **Flute**
- ___ Q889004 **Oboe**
- ___ Q889005 **1st B \flat Clarinet**
- ___ Q889006 **2nd B \flat Clarinet**
- ___ Q889007 **3rd B \flat Clarinet**
- ___ Q889008 **E \flat Alto Clarinet**
- ___ Q889009 **B \flat Bass Clarinet**
- ___ Q889010 **Bassoon**
- ___ Q889011 **1st E \flat Alto Saxophone**
- ___ Q889012 **2nd E \flat Alto Saxophone**
- ___ Q889013 **B \flat Tenor Saxophone**
- ___ Q889014 **E \flat Baritone Saxophone**
- ___ Q889015 **1st B \flat Cornet/Trumpet**
- ___ Q889016 **2nd B \flat Cornet/Trumpet**
- ___ Q889017 **3rd B \flat Cornet/Trumpet**
- ___ Q889018 **1st & 2nd French Horn**
- ___ Q889019 **1st Trombone**
- ___ Q889020 **2nd Trombone**
- ___ Q889021 **3rd Trombone**
- ___ Q889022 **Baritone B.C.**
- ___ Q889023 **Baritone T.C.**
- ___ Q889024 **Tuba**
- ___ Q889025 **String Bass**
- ___ Q889026 **Bells**
- ___ Q889027 **Timpani**
- ___ Q889028 **Percussion 1**
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— A —

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___ WB440	Alchemy (BW) — Andrew Boysen (4) 90.00 ___ WB440F Score 8.00	___ Q885011	And the Heart Replies (QSB) — Anne McGinty (4–4½) 50.00 ___ Q885012 Score 7.00
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___ Q883139	Battle of Midway (Concert March) (QYB) — John Edmondson (2–2½) 50.00 ___ Q883140 Score 7.00	___ JB117	Border Dance (CBL) — Jack Stamp (4½) 95.00 ___ JB117F Score 15.00
___ JB36	Be Thou My Vision (BW) — Jack Stamp (4) ... 100.00 ___ JB36F Score 20.00	___ WB287	Bossa Blue (SIC) — Barrie Gott (1) 40.00 ___ WB287F Score 5.00
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___ WB538	Black Tie Blu-Bop (CBL) — J. Scott McKenzie (5) 100.00 ___ WB538F Score 20.00	___ Q883095	Buckingham Brigade, The (QYB) — Percy Hall (2–2½) 60.00 ___ Q883096 Score 6.50
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___ WB234	Canticle (SIC) — Bruce Pearson (2½) 55.00 ___ WB234F Score 10.00	___ WB432	Ceremonial Procession (BBW) — Ron Arnon (2½) 60.00 ___ WB432F Score 7.00
___ WB225	Canto E Camdombe (BW) — Alfred Reed (4½) . . 85.00 ___ WB225F Score 9.00	___ WB174	Ceremonial: Prologue & Dance (SIC) — Ron Cowherd (2) 35.00 ___ WB174F Score 5.00
___ WB317	Canzon, Fugato, and Hymn (CE) — Mark Camphouse (5) 85.00 ___ WB317F Score 9.00	___ B330	Ceremony of Allegiance (with Narrator) — Don Gillis (2) 15.00 ___ B330C Score 50¢
___ GB866	Caprice — William Himes (2) 70.00 ___ GB866F Score 7.00	___ WB405	Cha Cha de Salsa (BBW) — Vincent Cassotta (1½) 65.00 ___ WB405F Score 7.00
___ WB177	Caprice for Trumpet and Band (CE) — John Zdechlik (5) 125.00 ___ WB177F Score 15.00	___ WB278	Cha-Cha Yunque (BW) — Antonio Garcia (3) 60.00 ___ WB278F Score 6.00
___ WB399	Caribbean Days (BBW) — Gabrielle Jantelezio Wojcik (2) 55.00 ___ WB399F Score 7.00	___ WB372	Champions (BBW) — Gary Gazlay (1) 45.00 ___ WB372F Score 7.00
___ WB53	Carnival Overture — Dvořák/Steiger (5) 100.00 ___ WB53F Score 10.00	___ Q881143	Chant and Gloria (QBB) — Anne McGinty (1) . . . 30.00 ___ Q881144 Score 3.50
___ WB406	Carpathian Dance (BBW) — Gabrielle Jantelezio Wojcik (2) 55.00 ___ WB406F Score 7.00	___ Q883135	Chant Fantastique (QYB) — Anne McGinty (2–2½) 55.00 ___ Q883136 Score 7.00
___ WB516	Cascade Falls (EIP) — Gary Fagan (2) 65.00 ___ WB516F Score 10.00	___ JB28	Chanukah Celebration, A (BW) — David Bobrowitz/Kenneth Soper (4) 70.00 ___ JB28F Score 15.00
___ Q884003	Cascade River Overture (QCB) — Douglas Akey (3–3½) 60.00 ___ Q884004 Score 10.00	___ JB37	Cheers! (CE) — Jack Stamp (5) 60.00 ___ JB37F Score 6.00
___ Q882085	Castle Hill Overture (QDB) — Anne McGinty (1½) 50.00 ___ Q882086 Score 6.00	___ Q881265	Cherokee Rose (QBB) — Anne McGinty (1) 45.00 ___ Q881266 Score 6.00
___ WB336	Castles and Kings (SIC) — Bruce Pearson (1) . . 60.00 ___ WB336F Score 7.00	___ GB850	Chesapeake March — Quincy Hilliard/Chuck Elledge (1) 60.00 ___ GB850F Score 10.00
___ Q881111	Celebration for Winds (QBB) — John Edmondson (1) 45.00 ___ Q881112 Score 6.00	___ WB132	Chinese Folk Rhapsody (BW) — Richard Brown (4) 85.00 ___ WB132F Score 5.00
___ WB402	Celebration March (BBW) — Gary Gazlay (1) . . 60.00 ___ WB402F Score 10.00	___ Q881217	Chippewa Lullaby (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881218 Score 10.00
___ WB163	Celebration of Life (SIC) — Ralph Hultgren (3) . . 75.00 ___ WB163F Score 7.00 ___ WB163RG Resource Guide 10.00	___ JB105	Chorale & Exultation — David Bobrowitz (2) 55.00 ___ JB105F Score 7.00
___ WB131	Celebrations (CE) — John Zdechlik (6) 100.00 ___ WB131F Score 10.00	___ Q882191	Chorale and Fugue (QDB) — Charles Carter (1½) 32.00 ___ Q882192 Score 10.00
___ Q883165	Celebratory Overture, A (QYB) — John Edmondson (2½) 60.00 ___ Q883166 Score 7.00	___ B375	Chorale and Shaker Dance (BW) — John Zdechlik (4) 85.00 ___ B375F Score 15.00 ___ B375T Fully Transposed Score 24.99
___ WB366	Celtic Ballad (BBW) — Wesley Kennedy (1½) . . 50.00 ___ WB366F Score 7.00	___ WB124	Chorale and Shaker Dance II (BW) — John Zdechlik (3) 80.00 ___ WB124F Score 10.00
___ JB21	Cenotaph (Fanfare for Band) (BW) — Jack Stamp (3½) 85.00 ___ JB21F Score 7.00	___ JB23	Chorale and Toccata (BW) — Jack Stamp (4) . . . 75.00 ___ JB23F Score 7.00
___ GB898	Centennial Overture, A (CE) — Roger Nixon (6) 100.00 ___ GB898F Score 10.00	___ WB431	Chorale in C Minor (BBW) — Bach/arr. Timothy Topolewski (3) 65.00 ___ WB431F Score 7.00
___ Q884023	Centennial Tribute, A (QCB) — John Edmondson (3–3½) 60.00 ___ Q884024 Score 7.50	___ WB192	Chorale In D Minor (BW) — Bach/Timothy Topolewski (3) 50.00 ___ WB192F Score 5.00
___ Q884015	Centennium (QCB) — Anne McGinty (3–3½) 50.00 ___ Q884016 Score 7.50		

QBB = QW Beginning Band	SIC = SOE In Concert	CE = Conservatory Editions	QFC = QW Festival Classics
QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

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___ Q882095	Chorale Prelude (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882096 Score 7.00	___ JB49	Cloudsplitter Fanfare — Jack Stamp (6) 85.00 ___ JB49F Score 9.00
___ Q882193	Christmas Angels (QDB) — arr. John Edmondson (1½) 35.00 ___ Q882194 Score 3.50	___ WB530	Code of Conduct-March (EIP) — Quincy Hilliard (1) 60.00 ___ WB530F Score 10.00
___ Q882109	Christmas Decorations (QDB) — arr. John Edmondson (1½) 50.00 ___ Q882110 Score 3.50	___ GB851	Colonial Airs and Dances — Robert Jager (4) . . 60.00 ___ GB851F Score 10.00
___ Q882127	Christmas Eve March (QDB) — John Edmondson (1½) 32.00 ___ Q882128 Score 3.50	___ WB420	Come, Drink One More Cup (CE) — Qian Chen (5½) 100.00 ___ WB420F Score 10.00
___ Q883027	Christmas Finale, A (QYB) — arr. John Edmondson (2–2½) 52.00 ___ Q883028 Score 6.50	___ Q881157	Command Z (QBB) — Anne McGinty (1) 32.00 ___ Q881158 Score 3.50
___ Q883137	Christmas Interlude, A (QYB) — arr. John Edmondson (2–2½) 60.00 ___ Q883138 Score 7.00	___ WB401	Communio (BBW) — Quincy Hilliard (3) 65.00 ___ WB401F Score 7.00
___ Q882253	Christmas Plainsong, A: Emmanuel (QDB) — Anne McGinty (1½) 40.00 ___ Q882254 Score 5.00	___ JB99	Concert Fanfare, A — David Bobrowitz (2) 55.00 ___ JB99F Score 7.00
___ GB870	Christmas Portrait, A — arr. William Himes (2) . . 30.00 ___ GB870F Score 5.00	___ WB310	Concert in the Park (BW) — Robert Jager (4) . . 70.00 ___ WB310F Score 7.00
___ WB468	Christmas Rocks! — Dean Sorenson (2) 70.00 ___ WB468F Score 7.00	___ WB170	Concertino for Clarinet & Band (CE) — Frank Bencriscutto (4½) 95.00 ___ WB170F Score 9.00
___ Q882207	Christmas Spirit (QDB) — arr. John Edmondson (1½) 35.00 ___ Q882208 Score 4.00	___ JB86	Concertino for Solo Percussionist and Band (BW) — Jack Stamp (4) 75.00 ___ JB86F Score 8.00
___ WB81	Christmas Suite, A — arr. Eugene Magill (1) 25.00 ___ WB81F Score 3.00	___ WB149	Concerto for French Horn & Band (CE) — John Zdechlik (5) 150.00 ___ WB149F Score 15.00
___ GB886	Christmas Treasures — Bruce Pearson/Chuck Elledge (1½) 35.00 ___ GB886F Score 5.00	___ Q881115	Concerto for Sleigh Bells and Band (QBB) — John Edmondson (1) 45.00 ___ Q881116 Score 5.00
___ Q882179	Christmas Wishes (QDB) — arr. Anne McGinty (1½) 32.00 ___ Q882180 Score 3.50	___ WB384	Conquest (BBW) — Nolan E. Schmit (2½) 60.00 ___ WB384F Score 7.00
___ Q883157	Christmas Wishes Fantasy (QYB) — arr. John Edmondson (2–2½) 55.00 ___ Q883158 Score 7.00	___ WB423	Contempora (BBW) — Gary Gazlay (2) 70.00 ___ WB423F Score 7.00
___ WB345	Chugach Overture (SIC) — David Hagen (1) 40.00 ___ WB345F Score 5.00	___ WB141	Conversations with the Night (BW) — Andrew Boysen, Jr. (4) 90.00 ___ WB141F Score 7.00
___ GB852	Circle Dance — arr. Gary White (2½) 35.00 ___ GB852F Score 5.00	___ Q881219	Copper Creek March (QBB) — John Edmondson (1) 40.00 ___ Q881220 Score 10.00
___ Q882195	Circles of Stones (QDB) — Anne McGinty (1½) . 50.00 ___ Q882196 Score 6.00	___ B334	Coronation Festival (Rejoice In the Lord) (with Chorus) — Theron Kirk (3) 70.00 ___ B334F Score 2.50 ___ 5407 (SATB) 1.70
___ Q882097	Citadel, The (QDB) — Jared Spears (1½) 28.00 ___ Q882098 Score 3.50	___ WB269	Costa Del Sol (SIC) — Bruce Pearson/Chuck Elledge (1) 55.00 ___ WB269F Score 5.00
___ WB511	City at Dusk — Ryan Nowlin (1) (EIP) 60.00 ___ WB511F Score 10.00	___ WB203	Cottonwood Canyon Rhapsody (BW) — Barry Kopetz (3) 75.00 ___ WB203F Score 8.00
___ WB525	City of Lights — Brad Ciechowski (3) (CBL) . . . 75.00 ___ WB525F Score 10.00	___ WB220	Court Festival (SIC) — Byrd/Bruce Pearson (1) . . 60.00 ___ WB220F Score 10.00
___ Q884097	Clarinet Marmalade (QCB) — arr. John Edmondson (3–3½) 65.00 ___ Q884098 Score 7.00	___ GB853	Creed (SIC) — William Himes (2½) 75.00 ___ GB853F Score 10.00
___ JB88	Climb the Castle Walls (BW) — Timothy Mahr (2½) 60.00 ___ JB88F Score 7.00	___ WB326	Crown and Scepter (SIC) — Elliot Del Borgo (1) . 40.00 ___ WB326F Score 5.00
___ Q881125	Clouds (QBB) — Anne McGinty (1) 45.00 ___ Q881126 Score 6.00	___ WB260	Crown and the Glory, The (SIC) — Barrie Gott (2½) 55.00 ___ WB260F Score 5.00

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___ WB102	Crown Point March — Bruce Pearson (1) 60.00 ___ WB102F Score 7.00	___ WB219	Declaration (SIC) — Marcello/Bruce Pearson (2½) 50.00 ___ WB219F Score 5.00
___ Q881061	Cumberland Gap (QBB) — arr. Anne McGinty (1) 50.00 ___ Q881062 Score 7.00	___ WB403	Declaration (BBW) — Gary Gazlay (1) 45.00 ___ WB403F Score 7.00
___ GB885	Cumberland March — Ron Cowherd (1) 45.00 ___ GB885F Score 5.00	___ Q883099	Dedication for Band (QYB) — John Edmondson (2–2½) 45.00 ___ Q883100 Score 6.00
___ Q883113	Cyclorama (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883114 Score 7.00	___ Q885013	Deo Gratias (QSB) — Jared Spears (4–4½) 65.00 ___ Q885014 Score 7.50
___ Q881267	Cymbalism (QBB) — Anne McGinty (1) 45.00 ___ Q881268 Score 6.00	___ WB335	Dervish Dance (SIC) — Elliot Del Borgo (2) 70.00 ___ WB335F Score 5.00
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___ WB378	Dakota Rhapsody, A (BW) — Mark Camphouse (4½) 90.00 ___ WB378F Score 10.00	___ WB445	Desert Trails (BBW) — Dan Barilone (0.5) 40.00 ___ WB445F Score 10.00
___ Q882217	Dances in the Wind (QDB) — Anne McGinty (1½) 40.00 ___ Q882218 Score 5.00	___ WB99	Dialogues on “In Dulci Jubilo” — John Zdechlik (4) 60.00 ___ WB99F Score 5.00
___ WB128	Dance of the Tumblers (CE) — Rimsky-Korsakov/Terry Vosbein (5) 75.00 ___ WB128F Score 15.00	___ JB81	Diamond Celebration (BW) — Timothy Mahr (4) . 75.00 ___ JB81F Score 8.00
___ WB154	Dance Suite on Spanish & Latin Rhythms (CE) — Aldo Rafael Forte (5) 195.00 ___ WB154F Score 20.00	___ JB91	Dig Down Deep (BW) — Timothy Mahr (3) 80.00 ___ JB91F Score 7.00
___ Q881289	Dancing with Santa (QBB) — John Edmondson (1) 45.00 ___ Q881290 Score 6.00	___ WB136	Distorted Images: A Jazzman’s Nightmare (CE) — Andrew Boysen, Jr. (6) 100.00 ___ WB136F Score 10.00
___ Q882291	Danny Boy (QDB) — arr. John Edmondson (1½) . 45.00 ___ Q882292 Score 6.00	___ Q882111	Diversions (QDB) — Anne McGinty (1½) 28.00 ___ Q882112 Score 3.50
___ WB70	Danse Bacchanale (CE) — Saint-Saens/Leigh Steiger (5) 100.00 ___ WB70F Score 8.00	___ JB30	Divertimento In “F” (CE) — Jack Stamp (5) . . . 125.00 ___ JB30F Score 15.00
___ WB509	Danza Latina — Bruce Pearson (½) (EIP) 55.00 ___ WB509F Score 10.00	___ Q882181	Dona Nobis Pacem (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882182 Score 6.00
___ JB95	Dauntless (CBL) — Timothy Mahr & Hannah Mahr (3) 65.00 ___ JB95F Score 7.00	___ WB485	Donut Factory — Heather Hoeffle (½) 55.00 ___ WB485F Score 7.00
___ JB9	Day at the Carnival, A — David Bobrowitz/Kenneth Soper (4) 40.00 ___ JB9F Score 5.00	___ Q883147	Doolittle’s Raiders (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883148 Score 7.00
___ JB17	Daydream (BW) — Timothy Mahr (3½) 85.00 ___ JB17F Score 7.00	___ Q883127	Double Eagle, The (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883128 Score 9.00
___ WB501	Deadline (CBL) — Ryan Nowlin (4) 85.00 ___ WB501F Score 10.00	___ Q881279	Double-Oh-Eight (A Spy Story) (QBB) — John Edmondson (1) 50.00 ___ Q881280 Score 6.00
___ Q881127	Debonair Dragon, The (QBB) — John Edmondson (1) 27.00 ___ Q881128 Score 3.50	___ JB67	Down East Fanfare (CE) — Jack Stamp (5) 80.00 ___ JB67F Score 8.00
___ Q883081	Debussy: Girl with the Flaxen Hair (QYB) — arr. Douglas Akey (2–2½) 40.00 ___ Q883082 Score 5.00	___ WB157	Downing Street March (SIC) — Barry Kopetz (2) 50.00 ___ WB157F Score 5.00 ___ WB157RG Resource Guide 10.00
___ Q883097	Debussy: Sarabande (QYB) — arr. Anne McGinty (2–2½) 45.00 ___ Q883098 Score 6.00	___ Q882229	Down to the River to Pray (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882230 Score 5.00
___ WB390	December Dance (CE) — Andrew Boysen, Jr. (5) 95.00 ___ WB390F Score 10.00	___ WB296	Downtown Blues (SIC) — Barrie Gott (1) 40.00 ___ WB296F Score 5.00
		___ Q883105	Dragoon’s Farewell, The (QYB) — arr. Brant Karrick (2–2½) 55.00 ___ Q883106 Score 10.00

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___ WB282	Drums of Blackhawk, The (BW) — Jared Spears (4½) 75.00 ___ WB282F Score 8.00	___ JB22	Endurance (CE) — Timothy Mahr (5) 100.00 ___ JB22F Score 10.00
___ WB308	Drums of Daruma (SIC) — William Himes (1½) . . 45.00 ___ WB308F Score 5.00	___ Q882269	English Folk Setting, An (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882270 Score 6.00
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___ WB263	Eagle Crest March (SIC) — Bruce Pearson (1) 45.00 ___ WB263F Score 10.00	___ Q881041	English Folk Trilogy (QBB) — Anne McGinty (1) 50.00 ___ Q881042 Score 6.50
___ WB526	Eagle Ridge Overture (EIP) — Bruce Pearson (1.5) 55.00 ___ WB526F Score 10.00	___ WB301	Enter the Phoenix (SIC) — Kirk Vogel (1½) 60.00 ___ WB301F Score 5.00
___ WB536	Eathrise (EIP) — Steven J. Pyter (2½) 75.00 ___ WB536F Score 15.00	___ WB230	Epic of Gilgamesh — Robert Rumbelow (5) . . . 145.00 ___ WB230F Score 15.00
___ WB304	East and West: The Kohoku New Town March (BW) — Alfred Reed (3½) 70.00 ___ WB304F Score 7.00	___ GB892	Epilogue: "Lest We Forget" (CE) — Robert Jager (5) 100.00 ___ GB892F Score 5.00
___ JB57	East County March (BW) — John Lorge (3½) . . . 60.00 ___ JB57F Score 6.00	___ B392	Epinicion (CE) (for Winds and Percussion) — John Paulson (5) 45.00 ___ B392F Score 10.00
___ WB414	Eatons Hill (BW) — Barrie Gott (3) 65.00 ___ WB414F Score 7.00	___ WB364	Episode and Chorale (BBW) — William Himes (2) 55.00 ___ WB364F Score 7.00
___ WB238	Echoes of Time (SIC) — Bruce Pearson (1½) . . . 45.00 ___ WB238F Score 5.00	___ JB63	Escapade (CE) — Jack Stamp (5½) 95.00 ___ JB63F Score 20.00
___ Q883083	Echo of the Infinite, An (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883084 Score 6.50	___ GB863	Esprit — Chuck Elledge/Kevin Daley (2) 30.00 ___ GB863F Score 5.00
___ WB179	El Coqui (SIC) — arr. Gay Holmes Spears (1) . . . 35.00 ___ WB179F Score 5.00	___ Q882219	Eternal Father, Strong to Save (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882220 Score 5.00
___ WB520	Electrons Dancing (CBL) — Anthony O'Toole (5) 115.00 ___ WB520F Score 15.00	___ JB52	Everyday Hero (BW) — Tim Mahr (4½) 105.00 ___ JB52F Score 11.00
___ WB179	El Coqui (SIC) — arr. Gay Holmes Spears (1) . . . 60.00 ___ WB179F Score 5.00	___ WB471	Evocation (CBL) — Ryan Nowlin (3) 65.00 ___ WB471F Score 7.00
___ JB29	Elegy and Affirmation (BW) — Jack Stamp (4) . . 90.00 ___ JB29F Score 15.00	___ WB452	Exhaltation (CBL) — Gary Gazlay (2) 65.00 ___ WB452F Score 10.00
___ GB827	Elegy and Tribute — Armand Russell (3) 50.00 ___ GB827F Score 5.00	___ WB413	Exhortation (BBW) — Gary Gazlay (1½) 65.00 ___ WB413F Score 7.00
___ WB444	Elegy, Prayer, and Hymn (CLB) — Mark Camphouse (5½) 90.00 ___ WB444F Score 9.00	___ Q881269	Explorers, The (QBB) — John Edmondson (1) . . 45.00 ___ Q881270 Score 6.00
___ Q881281	Elizabethan Songbook, An (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881282 Score 6.00	—F—	
___ WB161	El Marinero (SIC) — Mike Hannickel (1½) 50.00 ___ WB161F Score 5.00 ___ WB161RG Resource Guide (SIC) 10.00	___ WB277	Falcon's Flight March (SIC) — Steve Hommel (1) 40.00 ___ WB277F Score 5.00
___ Q881291	Emily (the Ghost) (QBB) — Anne McGinty (1) . . . 45.00 ___ Q881292 Score 6.00	___ WB254	Fallen Leaf, A (CE) — Andrew Boysen, Jr. (5) . . 115.00 ___ WB254F Score 11.50
___ GB901	Eminence (BW) — Ralph Hultgren (4) 55.00 ___ GB901F Score 6.00	___ WB442	Fanfare: A Vision and a Dream (BW) — Ryan Nowlin (4) 75.00 ___ WB442F Score 8.00
___ Q883091	Encanto Overture (QYB) — John Edmondson (2–2½) 60.00 ___ Q883092 Score 6.50	___ Q881231	Fanfare and Dance (QBB) — John Edmondson (1) 40.00 ___ Q881232 Score 10.00
___ WB376	Enchanted (BBW) — Ryan Nowlin (2½) 75.00 ___ WB376F Score 7.00	___ WB204	Fanfare and Dance (BW) — Nolan Schmit (3½) . 75.00 ___ WB204F Score 8.00
___ WB340	Encomium for the Courageous (BW) — Nolan E. Schmit (4) 75.00 ___ WB340F Score 8.00	___ Q881255	Fanfare and Furioso (QBB) — John Edmondson (1) 40.00 ___ Q881256 Score 5.00
		___ WB333	Fanfare and Processional (BW) — Alfred Reed (4) 65.00 ___ WB333F Score 7.00

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___ WB491	Fanfare for a Celebration — Bruce Pearson (1) 45.00 ___ WB491F Score 7.00	___ JB79	Feelin' Fine (BW) — David Bobrowitz (1½) 50.00 ___ JB79F Score 7.00
___ WB274	Fanfare for a Golden Sky (CE) — Scott Boerma (5) 80.00 ___ WB274F Score 8.00	___ GB843	Festa! (BW) — Elliot Del Borgo (3) 75.00 ___ GB843F Score 7.00
___ JB38	Fanfare for a New Era (CE) — Jack Stamp (5) 65.00 ___ JB38F Score 7.00	___ JB106	Festival at Camelot — David Bobrowitz (2) 55.00 ___ JB106F Score 7.00
___ WB396	Fanfare for Freedom (BW) — Quincy Hilliard (4½) 80.00 ___ WB396F Score 8.00	___ B94	Festival Finale "God of Our Fathers" (with Chorus) (Orch. Avail.) — Joseph Maddy (3) 75.00 ___ B94C Score 2.00 ___ B94CH (SATB) 1.20
___ WB421	Fanfare for the Centennial (BW) — Ryan Nowlin (4½) 80.00 ___ WB421F Score 8.00	___ GB893	Festive Var on "Lasst Uns Erfreuen" (CE) — Thomas Root (5) 75.00 ___ GB893F Score 8.00
___ JB27	Fanfare for the Great Hall (CE) — Jack Stamp (5) 50.00 ___ JB27F Score 5.00	___ WB111	Feuerfest! (Fire Festival Polka, Op. 269) — Strauss/Terry Vosbein (3) 50.00 ___ WB111F Score 5.00
___ JB109	Fanfare Furiosity — Jack Stamp (4½) 85.00 ___ JB109F Score 9.00	___ Q884105	Fidgety Feet (QCB) — arr. John Edmondson (3–3½) 75.00 ___ Q884106 Score 9.00
___ WB395	Fanfare: In Memoriam (CBL) — Andrew Boysen, Jr. (4) 75.00 ___ WB395F Score 8.00	___ WB446	Fiesta De La Playa (BBW) — Dean Sorenson (1½) 50.00 ___ WB446F Score 7.00
___ Q883019	Fanfare, Ode and Danse (QYB) — Douglas Akey (2–2 ½) 40.00 ___ Q883020 Score 6.50	___ WB259	Fiesta Sunrise (SIC) — Dean Sorenson (2) 50.00 ___ WB259F Score 5.00
___ JB45	Fanfare: Sinfonia (CE) — Jack Stamp (5) 75.00 ___ JB45F Score 8.00	___ WB512	Fight or Flight — Ryan Nowlin (1) (CBL) 55.00 ___ WB512F Score 10.00
___ Q881271	Fanfaron Overture (QBB) — Anne McGinty (1) 45.00 ___ Q881272 Score 6.00	___ JB110	Final Beguine, The — Jack Stamp (5) 90.00 ___ JB110F Score 9.00
___ WB502	Fantasia and Fugue in C Minor, BWV 537 — Bach (5½) Arr. Edward Elgar & Ryan Nowlin 150.00 ___ WB502F Score 40.00	___ GB867	Finale (Themes from Symphony No. 9) (with Optional Chorus) — Beethoven/arr. Ron Cowherd (2) 65.00 ___ GB867F Score 5.00 ___ GC178 (SAB) 1.65
___ JB3	Fantasia in G (BW) — Timothy Mahr (4–5) 90.00 ___ JB3F Score 7.00	___ Q881175	Fire Dance (QBB) — John Edmondson (1) 35.00 ___ Q881176 Score 6.00
___ Q888003	Fantasy on a Fanfare (QFC) — John Edmondson (2–2½) 45.00 ___ Q888004 Score 7.00	___ JB116	First Coast Faze (CBL) — Jack Stamp (4) 90.00 ___ JB116F Score 10.00
___ WB92	Fantasy on a Medieval Carol — Pearson/Halferty (1½) 25.00 ___ WB92F Score 5.00	___ WB236	First Concert: A Demonstration Performance (SIC) — Bruce Pearson (1) 60.00 ___ WB236F Score 5.00
___ WB342	Fantasy on a Theme By Sousa (BW) — Andrew Boysen Jr. (3½) 85.00 ___ WB342F Score 6.00	___ WB539	First Snow (CBL) — Anthony O'Toole (3½) 85.00 ___ WB539F Score 15.00
___ WB476	Fantasy on American Folksongs — Dwayne Milburn (4½) 95.00 ___ WB476F Score 8.00	___ WB189	First Suite for Band (BW) — Robert Jager (4) 75.00 ___ WB189F Score 8.00
___ WB197	Fantasy on "Psalm 100" (CE) — Barry Kopetz (5) 100.00 ___ WB197F Score 10.00	___ WB461	Flatwater Sketches (EIP) — Nolan E. Schmit (3) 65.00 ___ WB461F Score 7.00
___ Q883057	Faure: Pavane (QYB) — arr. Anne McGinty (2–2½) 48.00 ___ Q883058 Score 7.00	___ JB66	Flight of the Eagle (SIC) — David Bobrowitz (2 ½) 55.00 ___ JB66F Score 6.00
___ Q883149	Faure: Sicilienne (QYB) — arr. Anne McGinty (2–2½) 55.00 ___ Q883150 Score 7.00	___ JB40	Flourish (BW) — Timothy Mahr (4) 65.00 ___ JB40F Score 7.00
		___ GB904	Flourishes & Variants (CE) — Barry Kopetz (5) 85.00 ___ GB904F Score 9.00
		___ GB878	Flower of Youth (BW) — Roger Nixon (4) 55.00 ___ GB878F Score 5.00

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CE = Conservatory Editions

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___ Q881145	Flute Loops (QBB) — Anne McGinty (1)..... 32.00	___ Q884099	Gabrieli: Sonata Pian e forte (QCB)
___ Q883121	___ Q881146 Score 3.50	— arr. Anne McGinty (3–3½)..... 55.00	___ Q884100 Score 7.00
___ Q883121	Flying Tigers, The (QYB)	___ JB16	Gavorkna Fanfare (CE) — Jack Stamp (5)..... 100.00
___ WB472	— John Edmondson (2–2½)..... 50.00	___ JB16F Score 15.00	___ Q882221
___ WB472F Score 7.00	___ Q883122 Score 7.00	___ Q882221	Genesis (QDB) — Anne McGinty (1½)..... 40.00
___ Q881147	Folksong Festival — Ryan Nowlin (3½)..... 65.00	___ Q882222 Score 5.00	___ WB233
___ WB472F Score 7.00	___ WB472F Score 7.00	___ WB233	German Dance “The Sleigh Ride” (SIC)
___ Q881147	Folk Song Folks (QBB)	— Mozart/arr. Bruce Pearson (1½)..... 45.00	___ WB233F Score 5.00
___ WB284	— arr. John Edmondson (1)..... 30.00	___ Q881221	Gimme a Break (QBB) — John Edmondson (1)..... 40.00
___ WB284F Score 5.00	___ Q881148 Score 3.50	___ Q881222 Score 5.00	___ WB496
___ B394	For the Glory of the Flag (SIC)	___ WB496	Glad Adoration — Gary Fagan (3)..... 65.00
___ B394F Score 5.50	— Barry Kopetz (2)..... 50.00	___ Q883123	___ WB496F Score 7.00
___ WB387	___ WB284F Score 5.00	___ Q883123	Glasgow Sketches (QYB)
___ WB121	For the Unfortunate (With Chorus)	— John Edmondson (2–2½)..... 60.00	___ GB862
___ WB266	— Owen Reed (6)..... 50.00	___ Q883124 Score 7.00	Glorious Christmas, A
___ WB144	___ B394F Score 5.50	___ GB862	— arr. Ron Cowherd (2½)..... 35.00
___ JB20	Fortis (BBW) — Gary Gazlay (2)..... 70.00	___ Q881257	___ GB862F Score 5.00
___ WB394	___ WB387F Score 15.00	___ Q881257	Glory: An Indonesian Folk Song (QBB)
___ GB858	Four Horsemen, The — Andrew Boysen (5)..... 65.00	___ WB507	— Anne McGinty (1)..... 40.00
___ WB464	___ WB121F Score 5.00	___ Q882129	___ Q881258 Score 5.00
___ Q883169	Fox River Valley Overture (BW)	___ Q882129	Godspeed, John Glenn
___ WB84	— John Zdechlik (4)..... 80.00	___ B383	— Ryan Nowlin (4½)..... 85.00
___ GB906	___ WB266F Score 8.00	___ WB383	___ WB507F Score 9.00
___ B413	Franklin Mountain Suite (BW)	___ WB383	Gold Medallion, The (QDB)
___ WB467	— Warner Hutchison (3)..... 70.00	___ WB383	— arr. John Edmondson (1½)..... 40.00
___ Q881283	___ WB144F Score 7.00	___ WB383	___ Q882130 Score 6.00
___ Q881159	Freedom Overture (BW) — Lennie Niehaus (3)..... 45.00	___ WB383	Golden Eagle March, The (QBB)
___ Q881160 Score 3.50	___ JB20F Score 5.00	___ WB383	— John Edmondson (1)..... 40.00
	___ WB394	___ WB383	___ Q881208 Score 7.00
	Frenzy (CE) — Andrew Boysen, Jr. (5)..... 90.00	___ WB383	Good King Wenceslas (BBW)
	___ WB394F Score 20.00	___ WB383	— David Newell (1)..... 45.00
	___ GB858	___ WB383	___ WB383F Score 7.00
	Frog Went A-Courtin’	___ WB383	___ WB383PA Piano Accompaniment 2.00
	— arr. Ron Cowherd (1½)..... 25.00	___ Q881293	Good Neighbors March (QBB)
	___ GB858F Score 5.00	___ Q881293	— John Edmondson (1)..... 45.00
	___ WB464	___ B383	___ Q881294 Score 6.00
	...from Ancient Times (EIP)	___ B383	Grace Variants — arr. John Zdechlik (4)..... 38.00
	— Bruce Pearson (1)..... 60.00	___ B383	___ B383F Score 4.50
	___ WB464F Score 7.00	___ WB383	Grace Will Lead Me Home (BW)
	___ Q883169	___ WB383	— Vincent J. Oppido (4½)..... 80.00
	From Earth to Sky (QYB)	___ WB383	___ WB383F Score 8.00
	— John Edmondson (2)..... 65.00	___ WB123	Graduation Day March (BW)
	___ Q883170 Score 7.00	___ WB123	— Toshio Mashima (3½)..... 45.00
	___ WB84	___ WB123	___ WB123F Score 5.00
	From Sea to Shining Sea	___ WB190	Grand March—The Australian Land (SIC)
	— arr. Eugene Magill (1½)..... 25.00	___ WB190	— Ralph Hultgren (1½)..... 35.00
	___ WB84F Score 3.00	___ WB190	___ WB190F Score 5.00
	___ GB906	___ WB140	Grand Rapids Suite (BW) — John Zdechlik (4)..... 85.00
	...from These Ashes... (BW)	___ WB314	___ WB140F Score 10.00
	— Chuck Elledge (4)..... 80.00	___ WB314	Grant Them Eternal Rest (BW)
	___ GB906F Score 7.00	___ WB314	— Andrew Boysen, Jr. (4½)..... 95.00
	___ B413	___ Q881223	___ WB314F Score 10.00
	Fugue In D Minor	___ Q881223	Grayhawk Overture (QBB) — Anne McGinty (1)..... 40.00
	— Tchaikovsky/Peter Vollmers (5)..... 60.00	___ Q882293	___ Q881224 Score 5.00
	___ B413F Score 4.50	___ Q882293	Greatest Generation, The (Concert March) (QDB)
	___ WB467	___ Q882293	— John Edmondson (1½)..... 50.00
	Fundamentum (EIP) — Chuck Elledge (2½)..... 60.00	___ Q882293	___ Q882294 Score 6.00
	___ WB467F Score 7.00		
	___ Q881283		
	FunFest March (QBB) — John Edmondson (1)..... 50.00		
	___ Q881284 Score 7.00		
	___ Q881159		
	Funky Turtle, The (QBB) — John Edmondson (1)..... 32.00		
	___ Q881160 Score 3.50		

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___ JB68	Great Wall of China, The (SIC) — David Bobrowitz/Bruce Pearson (2) 55.00 ___ JB68F Score 6.00	___ JB85	Heroic Valor (BW) — Timothy Mahr (4 ½) 80.00 ___ JB85F Score 8.00
___ WB294	Great Warm-Ups for Advancing Bands (SIC) — Bruce Pearson (2-3) 75.00 ___ WB294F Score 6.00	___ WB147	Hero's Welcome, A (BW) — Christopher Salerno (4) 70.00 ___ WB147F Score 7.00
___ WB245	Great Warm-Ups for Young Bands (SIC) — Bruce Pearson (1-2) 70.00 ___ WB245F Score 10.00	___ JB60	Hey! (CE) — Timothy Mahr (5) 75.00 ___ JB60F Score 8.00
___ Q882243	Greek Folk Trilogy (QDB) — Anne McGinty (1½) 50.00 ___ Q882244 Score 5.00	___ Q881045	Hickory Dickory Rock (QBB) — arr. John Edmondson (1) 24.00 ___ Q881046 Score 3.50
___ WB281	Green Blade, The (BW) — Jeff Jordan (3) 55.00 ___ WB281F Score 6.00	___ Q883129	Hieroglyphs (Scenes from the Nile) (QYB) — Anne McGinty (2-2½) 60.00 ___ Q883130 Score 7.00
___ Q882061	Green Mountain Rhapsody (QDB) — Anne McGinty (1½) 26.00 ___ Q882062 Score 6.00	___ WB466	Highlights from 1812 Overture (EIP) — Robert Longfield (3) 75.00 ___ WB466F Score 10.00 ___ WB466M Grade 2 55.00 ___ WB466E Grade 1 45.00
___ WB297	Greenbrier Legacy (SIC) — Michael Oare (2 ½) . 55.00 ___ WB297F Score 6.00	___ WB104	Hoedown Hayride — Chuck Elledge/Bruce Pearson (1) 25.00 ___ WB104F Score 5.00
___ Q884087	Greensleeves Fantasia (QCB) — Anne McGinty (3-3½) 75.00 ___ Q884088 Score 9.00	___ WB329	† Holiday Extravaganza, A (SIC) — David Bobrowitz (2) 50.00 ___ WB329F Score 5.00
___ Q883005	Greensleeves Rhapsody (QYB) — arr. John Edmondson (2-2½) 60.00 ___ Q883006 Score 6.50	___ WB133	† Holiday Overture (BW) — Kenneth Soper (4½) . 65.00 ___ WB133F Score 7.00
___ WB480	Groovy Loops — J. Scott McKenzie (5) 100.00 ___ WB480F Score 9.00	___ Q883115	Holton-Arms Fanfare (QYB) — Anne McGinty (2-2½) 45.00 ___ Q883116 Score 6.50
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___ GB887	Hansel and Gretel — Humperdinck/Ron Cowherd (2) 30.00 ___ GB887F Score 5.00	___ WB493	Home Days — Ryan Nowlin (1) 45.00 ___ WB493F Score 7.00
___ Q882025	Harrowgate Festival (QDB) — John Edmondson (1½) 50.00 ___ Q882026 Score 6.00	___ JB80	Honoris Causa (BW) — Timothy Mahr (4) 80.00 ___ JB80F Score 8.00
___ WB393	Havener Fanfare (BW) — Andrew Boysen, Jr. (3) 80.00 ___ WB393F Score 7.00	___ Q882183	Hoosier Pride (QDB) — John Edmondson (1½) . 32.00 ___ Q882184 Score 6.00
___ Q883163	Heartland March (QYB) — John Edmondson (2½) 55.00 ___ Q883164 Score 7.50	___ GB859	Hungarian Dance (from Piano Quartet in G Minor) (CE) — Brahms/Antony Cooke (5) 55.00 ___ GB859F Score 5.00
___ WB271	Heartland Overture (SIC) — William Himes (2) . 50.00 ___ WB271F Score 5.00	___ WB85	Hungarian March (from "The Damnation of Faust") (CE) — Berlioz/arr. Yo Gotoh (5) 100.00 ___ WB85F Score 7.00
___ GB890	Heartland Suite (BW) — Chuck Elledge (3 ½) . . 70.00 ___ GB890F Score 7.00	___ Q882089	Hunter's Ridge (QDB) — Jared Spears (1½) . . . 50.00 ___ Q882090 Score 6.00
___ JB46	Held Still In Quick of Grace... (BW) — Jack Stamp (4) 65.00 ___ JB46F Score 7.00	___ JB19	Hymn and Celebration (BW) — Timothy Mahr (4) 75.00 ___ JB19F Score 8.00
___ WB404	Heritage Bay (BBW) — Larry Kelley (1) 45.00 ___ WB404F Score 7.00	___ Q881191	Hymn and Hosanna (QBB) — John Edmondson (1) 32.00 ___ Q881192 Score 3.50
___ Q882255	Heritage Days (Concert March) (QDB) — John Edmondson (1½) 40.00 ___ Q882256 Score 5.00	___ Q882115	Hymn Trilogy, A (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882116 Score 3.50
___ JB83	Heroic Rhapsody (BBW) — Timothy Mahr/Hannah Mahr (2) 55.00 ___ JB83F Score 7.00	___ WB531	Hymns of Freedom (EIP) — Quincy Hilliard (3) . 80.00 ___ WB531F Score 15.00

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___ WB166	John Henry (CE) — Andrew Boysen, Jr. (6) 225.00 ___ WB166F Score 23.00	___ Q881047	Kitty Hawk March (QBB) — John Edmondson (1) 45.00 ___ Q881048 Score 10.00
___ Q881193	Join the Crowd (QBB) — John Edmondson (1) . . 32.00 ___ Q881194 Score 3.50	___ Q882231	Kiva: Rituals & Ceremonies (QDB) — Anne McGinty (1½) 40.00 ___ Q882232 Score 5.00
___ WB513	Journey Home, The (CBL) — Andrew Boysen Jr. (4) 85.00 ___ WB513F Score 10.00	___ WB541	Klang (CBL) — Andrew Boysen Jr. (3½) 85.00 ___ WB541F Score 15.00
___ WB187	Joyance (SIC) — Bruce Pearson (2½) 70.00 ___ WB187F Score 10.00	___ WB325	Knightsbridge March (SIC) — Chuck Elledge & Bruce Pearson (1) 40.00 ___ WB325F Score 10.00
___ WB358	Joyride (CE) — Andrew Boysen, Jr. (5) 90.00 ___ WB358F Score 10.00	___ Q881117	Knock on Wood (QBB) — John Edmondson (1) . 27.00 ___ Q881118 Score 3.50
___ WB437	Jubilare (BBW) — Gary Gazlay (2½) 60.00 ___ WB437F Score 7.00	___ Q885031	Kokopelli (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885032 Score 9.00
___ WB107	Jubilations — Bruce Pearson (2) 70.00 ___ WB107F Score 5.00	___ Q881197	Kum Ba Yah (QBB) — arr. Anne McGinty (1) 35.00 ___ Q881198 Score 3.50
___ JB97	Junket (CBL) — Jack Stamp (5) 85.00 ___ JB97F Score 9.00	___ WB341	Kyoto (BW) — Quincy C. Hilliard (3) 60.00 ___ WB341F Score 6.00
___ Q883107	Juno Beach (QYB) — John Edmondson (2–2½) . 45.00 ___ Q883108 Score 7.00		

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___ Q882131	Kachina: Chant & Spirit Dance (QDB) — Anne McGinty (1½) 45.00 ___ Q882132 Score 6.00	___ WB108	La Banda Nascente — Sbraccia/ed. Frederick Fennell (3) 65.00 ___ WB108F Score 10.00
___ Q883047	Kaleidos (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883048 Score 6.50	___ WB13	La Belle Helene (Overture) (CE) — Offenbach/Lawrence Odom (5) 65.00 ___ WB13F Score 15.00
___ WB369	Katsista (BBW) — Michael Grady (2) 55.00 ___ WB369F Score 7.00	___ Q882259	La Danza (QDB) — John Edmondson (1½) 40.00 ___ Q882260 Score 5.00
___ JB10	Kensington Gardens Overture (BW) — Lennie Niehaus (3) 45.00 ___ JB10F Score 5.00	___ WB289	La Fiesta (SIC) — Dean Sorenson (1) 40.00 ___ WB289F Score 5.00
___ Q883041	Kentucky Pride (QYB) — John Edmondson (2–2½) 55.00 ___ Q883042 Score 6.00	___ JB108	La Playa — David Bobrowitz (2½) 60.00 ___ JB108F Score 7.00
___ WB519	Key West Overture (CBL) — Chandler Comer (5) 125.00 ___ WB519F Score 13.00	___ Q883159	Lafayette Escadrille, The (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883160 Score 7.00
___ WB143	Kinetic Energy (CE) — Andrew Boysen, Jr. (5) . . 80.00 ___ WB143F Score 8.00	___ WB91	Lakeland Portrait — arr. Pierre LaPlante (3) 75.00 ___ WB91F Score 10.00
___ WB243	King Arthur's Coronation March (SIC) — Steve Hommel (1) 40.00 ___ WB243F Score 5.00	___ Q884063	Lake Zurich Celebration (QCB) — Douglas Akey (3–3½) 75.00 ___ Q884064 Score 7.50
___ WB94	Kingsbury March — Chuck Elledge & Bruce Pearson (1½) 50.00 ___ WB94F Score 7.00	___ WB483	Landmarks — Colin Brien (3) 65.00 ___ WB483F Score 7.00
___ WB510	King's Court March (EIP) — Bruce Pearson (2) 65.00 ___ WB510F Score 10.00	___ WB176	Latin Fantasy (BW) — Chuck Elledge (4) 75.00 ___ WB176F Score 8.00 ___ S2713 †Solo for Flute with Piano Acc. . . 15.00
___ Q881195	Kings, Kings, Kings (QBB) — arr. Anne McGinty (1) 32.00 ___ Q881196 Score 3.50	___ WB465	Latin Nights (EIP) — Bruce Pearson (1) 45.00 ___ WB465F Score 7.00
___ JB15	King's Road Overture — Lennie Niehaus (2½) . . 35.00 ___ JB15F Score 5.00	___ Q882245	Lava Ridge Overture (QDB) — John Edmondson (1½) 40.00 ___ Q882246 Score 5.00
___ Q882295	Kingstree Overture (QDB) — Anne McGinty (1½) 50.00 ___ Q882296 Score 6.00	___ WB473	Legacy Fanfare — Ryan Nowlin (3½) 80.00 ___ WB473F Score 7.00
		___ WB344	Legend of Sleepy Hollow, The (BW) — Andrew Boysen, Jr. (3) 75.00 ___ WB344F Score 7.00

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___ WB193	Legend of the Mountains (SIC) — Barrie Gott (2) 35.00 ___ WB193F Score 5.00	___ WB430	Maker's Mark, The—Overture for Band (CE) — Ryan Nowlin (5) 100.00 ___ WB430F Score 9.00
___ Q882297	Let All Mortal Flesh Keep Silence (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882298 Score 6.00	___ WB323	Mango Tango (SIC) — Barrie Gott (1) 40.00 ___ WB323F Score 5.00
___ WB459	Let Freedom Ring (CBL) — Ryan Nowlin (4½) 90.00 ___ WB459F Score 8.00	___ WB249	Many Paths (Millen Kulgun) (BW) — Ralph Hultgren (4) 90.00 ___ WB249F Score 9.00
___ E1462	Let Freedom Ring — Brass and Percussion (CBL) — Ryan Nowlin (5) 45.00 ___ E1462F Score 7.00	___ WB265	March and Ecosaise (SIC) — Beethoven/arr. Barry Kopetz (2) 50.00 ___ WB265F Score 5.00
___ WB488	Let It Begin — Brad Ciechowski (2) 55.00 ___ WB488F Score 7.00	___ Q882247	March Bravissimo (QDB) — John Edmondson (1½) 40.00 ___ Q882248 Score 5.00
___ WB40	Let Us Break Bread Together (BW) (Trumpet Solo) — arr. Thomas Root (3) 75.00 ___ WB40C Score 7.00	___ Q882273	March Bristol (QDB) — John Edmondson (1½) 45.00 ___ Q882274 Score 6.00
___ Q882029	Lexington March (QDB) — John Edmondson (1½) 50.00 ___ Q882030 Score 10.00	___ Q882223	March Concord (QDB) — John Edmondson (1½) 40.00 ___ Q882224 Score 6.00
___ WB103	Liberty Bell Overture — Chuck Elledge (1) 50.00 ___ WB103F Score 5.00	___ WB322	March for a Celebration (SIC) — Bruce Pearson (2) 50.00 ___ WB322F Score 5.00
___ WB353	Liberty Eagle March (SIC) — Michael Oare/Bruce Pearson (1) 45.00 ___ WB353F Score 5.00	___ WB195	March for a Festival (SIC) — Bruce Pearson/Chuck Elledge (2½) 35.00 ___ WB195F Score 5.00
___ Q881131	Liberty March (QBB) — John Edmondson (1) 50.00 ___ Q881132 Score 10.00	___ Q881119	March for a Festival (QBB) — John Edmondson (1) 30.00 ___ Q881120 Score 6.00
___ WB374	Little Jazz, A (BBW) — Drew Shanefield (2) 55.00 ___ WB374F Score 7.00	___ Q884101	March—Gloria (QCB) — arr. John Edmondson (3–3½) 75.00 ___ Q884102 Score 9.00
___ Q881133	Little Rondo for Band (QBB) — John Edmondson (1) 55.00 ___ Q881134 Score 10.00	___ Q884079	March “Independientia” (QCB) — Hall/arr. John Edmondson (3–3½) 75.00 ___ Q884080 Score 7.00
___ Q885033	Long Way from Home (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885034 Score 9.00	___ Q883073	March of Honor (QYB) — John Edmondson (2–2½) 52.00 ___ Q883074 Score 6.50
___ JB112	Look In/Look Out — Timothy Mahr (3½) 75.00 ___ JB112F Score 8.00	___ Q881201	March of Freedom (QBB) — John Edmondson (1) 50.00 ___ Q881202 Score 6.00
___ GB891	Lord, Guard, and Guide (BW) — Robert Jager (4) 65.00 ___ GB891F Score 7.00	___ WB348	March of the Aliens (SIC) — Barrie Gott/Bruce Pearson (1½) 50.00 ___ WB348F Score 5.00
___ Q881199	Lost City, The (QBB) — John Edmondson (1) 32.00 ___ Q881200 Score 3.50	___ WB290	March of the Brigadier Guards from “Iolanthe” (SIC) — Sullivan/arr. Bruce Pearson (1½) 45.00 ___ WB290F Score 5.00
___ WB489	Luminaria — William Himes (3) 65.00 ___ WB489F Score 7.00	___ WB386	March of the Cardinals (BBW) — Douglas Bradley (1) 45.00 ___ WB386F Score 10.00
___ WB202	Lyric Remembrance, A (BW) — Roger Nixon (4) 60.00 ___ WB202F Score 6.00	___ Q881097	March of the Minutemen (QBB) — John Edmondson (1) 50.00 ___ Q881098 Score 7.00
___ B395	Lyric Statement — John Zdechlik (5) 38.00 ___ B395F Score 2.50	___ GB896	March of the Mogul Emperors (BW) — Elgar/arr. Robert Longfield (4) 60.00 ___ GB896F Score 6.00
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___ Q881135	Madrigal for Band (QBB) — arr. Anne McGinty (1) 55.00 ___ Q881136 Score 10.00	___ JB43	March of the Nightcrawlers (SIC) — Thomas Duffy (1½) 40.00 ___ JB43F Score 5.00
___ WB450	Magic City Fanfare (EIP) — Gary Fagan (3) 65.00 ___ WB450F Score 7.00	___ WB540	March of Tim(E), The (CBL) — Andrew Boysen (4½) 95.00 ___ WB540F Score 15.00
___ Q881259	Magic Forest, The (QBB) — Anne McGinty (1) 40.00 ___ Q881260 Score 5.00		
___ WB388	Majestica (BBW) — Gary Gazlay (1½) 60.00 ___ WB388F Score 10.00		

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___ Q881079	March of the Sentinels (QBB) — John Edmondson (1) 27.00 ___ Q881080 Score 6.00	___ WB436	Milestone March (BBW) — Gary Gazlay (1) 60.00 ___ WB436F Score 7.00
___ WB122	March the Nine (BW) — Soichi Konagaya (4) 90.00 ___ WB122F Score 5.00	___ WB291	Ming Court (SIC) — Donald Pitter (1) 45.00 ___ WB291F Score 10.00
___ WB328	Mariachi Madness (SIC) — Tom Molter (1) 40.00 ___ WB328F Score 5.00	___ JB77	Miniature Overture (BW) — Jack Stamp (3½) 70.00 ___ JB77F Score 7.00
___ Q881149	Mariachi Serenade (QBB) — John Edmondson (1) 45.00 ___ Q881150 Score 4.00	___ Q882277	Miracle at Dunkirk (Concert March) (QDB) — John Edmondson (1½) 45.00 ___ Q882278 Score 6.00
___ WB368	Marines' Hymn (BBW) — Tom Rudolph/Drew Shanefield (1) 45.00 ___ WB368F Score 7.00	___ WB532	Mission to Mars (EIP) — Ryan Nowlin (2) 70.00 ___ WB532F Score 15.00
___ Q884019	Mather Point Rhapsody (QCB) — Douglas Akey (3–3½) 50.00 ___ Q884020 Score 7.50	___ Q881099	Mohawk Trail, The (QBB) — Anne McGinty (1) 55.00 ___ Q881100 Score 6.00
___ WB169	Matterhorn Overture (SIC) — Chuck Elledge (1½) 50.00 ___ WB169F Score 5.00 ___ WB169RG Resource Guide (SIC) 10.00	___ WB389	Momentum (BBW) — Gary Gazlay (1) 45.00 ___ WB389F Score 7.00
___ Q882233	May River March (QDB) — John Edmondson (1½) 40.00 ___ Q882234 Score 5.00	___ WB315	Mondavi Fanfare (BW) — Roger Nixon (4) 60.00 ___ WB315F Score 6.00
___ Q881295	Mayan Dawn (QBB) — John Edmondson (1) 45.00 ___ Q881296 Score 6.00	___ WB231	Monterey Holidays (CE) — Roger Nixon (5) 125.00 ___ WB231F Score 13.00
___ WB279	McKamy Variations (BW) — Gabriel Musella (3) 60.00 ___ WB279F Score 6.00	___ Q882279	Moravian Hymn Setting, A (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882280 Score 6.00
___ GB864	Medallion Overture — William Himes (1) 55.00 ___ GB864F Score 10.00	___ Q882249	Morning Has Broken (QDB) — John Edmondson (1½) 40.00 ___ Q882250 Score 5.00
___ WB463	Medieval Memory, A (EIP) — Ryan Nowlin (2) 55.00 ___ WB463F Score 7.00	___ Q881163	Morningstar Overture (QBB) — Anne McGinty (1) 32.00 ___ Q881164 Score 3.50
___ Q881297	Medieval Quest, A (QBB) — Anne McGinty (1) 45.00 ___ Q881298 Score 6.00	___ WB117	Mother Machree — arr. John Zdechlik (3½) 40.00 ___ WB117F Score 5.00
___ WB398	Meditation (BW) — Dwayne Milburn (3) 80.00 ___ WB398F Score 7.00	___ Q885025	Motivations (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885026 Score 9.00
___ GB897	Meditations on an Old Scottish Hymn Tune (CE) — Robert Jager (5) 75.00 ___ GB897F Score 8.00	___ WB226	Moto Perpetuo F from Symphony for Wind Orchestra — Ralph Hultgren (5) 95.00 ___ WB226F Score 10.00
___ WB438	Metamorphosis (BW) — Andrew Boysen (3) 65.00 ___ WB438F Score 15.00	___ GB899	Mountain Scenes (CE) — Knut Nystedt (4) 65.00 ___ GB899F Score 7.00
___ Q881261	Metron Overture (QBB) — Anne McGinty (1) 40.00 ___ Q881262 Score 5.00	___ Q881235	Mount Royal March (QBB) — John Edmondson (1) 45.00 ___ Q881236 Score 6.00
___ WB182	Meyer March (BW) — John Zdechlik (3) 50.00 ___ WB182F Score 15.00	___ Q881151	Mount Rushmore March (QBB) — John Edmondson (1) 32.00 ___ Q881152 Score 7.00
___ WB276	Microburst (BW) — Brad Ciechowski (3) 55.00 ___ WB276F Score 6.00	___ Q881181	Mount Vernon March (QBB) — John Edmondson (1) 45.00 ___ Q881182 Score 10.00
___ WB462	Mid-American Sketches — Ryan Nowlin (3½) 70.00 ___ WB462F Score 7.00	___ JB61	Mourning Dances (CE) — Timothy Mahr (5) 100.00 ___ JB61F Score 10.00
___ Q882235	Mighty Fortress, A (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882236 Score 5.00	___ JB89	Mozart: Symphony No. 29 (BBW) — David Bobrowitz (2) 55.00 ___ JB89F Score 7.00
___ JB50	Mighty March, A (BW) — Timothy Mahr (4½) 70.00 ___ JB50F Score 7.00	___ Q881183	Multiple Choice (QBB) — arr. Anne McGinty (1) 32.00 ___ Q881184 Score 3.50

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___ WB232	Music for the Royal Fireworks (SIC) — Handel/arr. Pearson & Barden (2) 50.00 ___ WB232F Score 5.00	___ WB542	Of Honor and Forgiveness (CBL) — Mark Camphouse (5) 100.00 ___ WB542F Score 20.00
___ GB894	Music of Appreciation (CE) — Roger Nixon (6) 90.00 ___ GB894F Score 10.00	___ Q883063	Of Land and Sea (QYB) — Jared Spears (2–2½) 55.00 ___ Q883064 Score 7.00
___ Q881209	Mystery of the Maya (QBB) — John Edmondson (1) 38.00 ___ Q881210 Score 4.00	___ WB381	Of Stories Told (CE) — Ralph Hultgren (5) 90.00 ___ WB381F Score 9.00
___ Q881081	Mystic Legend (QBB) — Anne McGinty (1) 48.00 ___ Q881082 Score 6.00	___ Q884085	Officer of the Day (QCB) — Hall/arr. John Edmondson (3–3½) 55.00 ___ Q884086 Score 7.00
— N —			
___ Q881227	† Name Those Carols (QBB) — arr. John Edmondson (1) 40.00 ___ Q881228 Score 5.00	___ WB429	Oh, Henry! (BW) — Ryan Nowlin (4) 90.00 ___ WB429F Score 15.00
___ Q882135	Name Those Classics (QDB) — arr. Anne McGinty (1½) 32.00 ___ Q882136 Score 3.50	___ JB58	Ojibwa Lullaby (BW) — John Lorge (3½) 60.00 ___ JB58F Score 6.00
___ Q881069	Name Those Tunes (QBB) — arr. John Edmondson (1) 35.00 ___ Q881070 Score 3.50	___ WB514	Old Ben's Farm (CBL) — Andrew Boysen Jr (4½) 90.00 ___ WB514F Score 10.00
___ Q882069	Nautical Narrative, A (QDB) — arr. John Edmondson (1½) 26.00 ___ Q882070 Score 3.50	___ WB172	Old Time Spirit (BW) — Robert Jager (4) 70.00 ___ WB172F Score 7.00
___ Q882251	Neon (QDB) — Anne McGinty (1½) 40.00 ___ Q882252 Score 5.00	___ WB428	Olde Tyme Waltz (BBW) — Douglas Bradley (1½) 50.00 ___ WB428F Score 7.00
___ Q888005	Newcastle March (QFC) — Johnnie Vinson (2–2½) 60.00 ___ Q888006 Score 10.00	___ Q883007	Omaha Beach (QYB) — John Edmondson (2–2½) 50.00 ___ Q883008 Score 7.00
___ Q882275	New River Overture (QDB) — Anne McGinty (1½) 45.00 ___ Q882276 Score 6.00	___ Q881165	Omega March (QBB) — John Edmondson (1) 50.00 ___ Q881166 Score 10.00
___ WB229	Night (BW) — Robert Rumbelow (4½) 95.00 ___ WB229F Score 10.00	___ WB385	On a Thomas Tallis Theme (BW) — John Zdechlik (3) 65.00 ___ WB385F Score 7.00
___ JB62	Noble Element (CE) — Timothy Mahr (6) 100.00 ___ JB62F Score 10.00	___ Q884055	Once to Every Man and Nation (QCB) — Anne McGinty (3–3½) 50.00 ___ Q884056 Score 7.50
___ WB506	No Greater Joy — Ryan Nowlin (3½) 70.00 ___ WB506F Score 7.00	___ Q883075	On the Crest of a Wave (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883076 Score 6.50
___ Q888007	Norland March (QFC) — John Edmondson (2–2½) 45.00 ___ Q888008 Score 10.00	___ Q884089	On the Quarter Deck (QCB) — John Edmondson (3–3½) 75.00 ___ Q884090 Score 7.00
___ Q884051	Norquay (QCB) — Douglas Akey (3–3½) 70.00 ___ Q884052 Score 7.50	___ Q884065	On the Square (QCB) — Panella/arr. John Edmondson (3–3½) 75.00 ___ Q884066 Score 7.00
___ WB264	North Winds Festival (SIC) — Bruce Pearson (1) 40.00 ___ WB264F Score 5.00	___ Q882281	On Yonder Hill (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882282 Score 6.00
— O —			
___ Q882237	O Christmas Carols (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882238 Score 5.00	___ B415	Orpheus In the Underworld (Overture) (CE) — Offenbach/Lawrence Odom (5) 100.00 ___ B415F Score 6.00
___ WB454	Octane (CBL) — Quincy Hilliard (3) 65.00 ___ WB454F Score 7.00	___ WB165	Ovations (CE) — Andrew Boysen, Jr. (5) 75.00 ___ WB165F Score 8.00
___ WB218	Ode to Joy (SIC) — Beethoven/arr. Robert Longfield (3) 75.00 (Optional Mass Band Selection) ___ WB218F Score 5.00 ___ WB218E Opt. Grade 1 parts 45.00 ___ WB218I Opt. Grade 2 parts 45.00	___ WB112	Overture for Band (CE) — John Heins (5) 100.00 ___ WB112F Score 7.00
		___ Q881101	Overture In B\flat (QBB) — Anne McGinty (1) 30.00 ___ Q881102 Score 7.00
		___ Q881121	Overture in F (QBB) — Anne McGinty (1) 27.00 ___ Q881122 Score 6.00
		___ GB871	Overture Variations — Stephen Bulla (2) 30.00 ___ GB871F Score 5.00
		___ Q881137	Oxford Overture (QBB) — Anne McGinty (1) 45.00 ___ Q881138 Score 6.00

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___ GB826	Ozark Folk Suite — Jared Spears (2) 20.00	___ Q882261	Pinnacle Overture (QDB)
___ GB826C	Score 2.00	___	— Anne McGinty (1½) 40.00
—P—			
___ WB23	Pacific Celebration Suite — Roger Nixon (6) . . 200.00	___ WB237	Pioneers (SIC) — Ralph Hultgren (2) 50.00
___ WB178	Pageant (BW) — Ralph Hultgren (4) 65.00	___ WB188	Place Where the Reeds Were
___ Q881241	Painted Desert (QBB) — Anne McGinty (1) 40.00	___	Destroyed, The (BW) — Quincy Hilliard (3) 70.00
___ WB482	Painted Mountain — Bruce Pearson (1½) 50.00	___	Score 7.00
___ JB93	Panhandle Prelude (CE) — Anne McGinty (5) . . . 85.00	___ Q883065	Play a Simple Melody (QYB)
___ Q884031	Parallax (QCB) — Leland Forsblad (3–3½) 65.00	___	— Berlin/arr. John Edmondson (2–2½) 40.00
___ WB256	Partita (CE) — Robert Linn (5½) 95.00	___	Score 6.00
___ JB44	Pastime: A Salute to Baseball (CE)	___ WB313	Poem (BW) — Scott Boerma (4) 60.00
___	— Jack Stamp (5) 100.00	___	Score 6.00
___ WB373	Pastoral Serenade (BBW)	___ Q881263	Polaris March (BBW) — John Edmondson (1) . . . 40.00
___	— Arthur J. Michaels (1) 45.00	___ WB12	Polly Oliver (BW) — Thomas Root (3) 80.00
___ JB8	Past the Equinox — Jack Stamp (4) 45.00	___	Score 10.00
___ JB75	“Pathetique” Sonata-Adagio (BW)	___ GB865	Pomp and Circumstance Recessional
___	— David Bobrowitz (2½) 60.00	___	— Elgar/Charlie Hill/Chuck Elledge (2) 70.00
___ WB424	Pathway March (BBW) — Gary Gazlay (1) 45.00	___	Score 5.00
___ WB457	Pavane (CBL) — Gariel Fauré (4) 75.00	___ WB400	Pompeii Unearthed (BBW) — Ryan Nowlin (1) . . 55.00
___ GB902	Pavilion March (BW) — Frank Piersol (3) 90.00	___	Score 10.00
___ Q882209	Pell’s Point (QDB) — Anne McGinty (1½) 35.00	___ WB312	Porta Nigra (BW) — Scott Boerma (5) 75.00
___ Q883077	Peregrin (A Traveler’s Tale) (QYB)	___	Score 8.00
___	— Douglas Akey (2–2½) 65.00	___ WB318	Portsmouth Reflections (SIC)
___ WB409	Perpetuation (BBW) — Brad Ciechowski (2½) . . 60.00	___	— Michael Oare (2½) 55.00
___ WB292	Perseus and the Sea Monster (SIC)	___	Score 6.00
___	— Michael Grady (1½) 65.00	___ GB883	Potomac Festival Overture (BW)
___ Q882197	Phoenix Overture (QDB)	___	— Robert Jager (3) 45.00
___	— Anne McGinty (1½) 32.00	___	Score 5.00
___ WB38	Piccolo Polka — Robert Burke (3) 80.00	___ Q884107	Power of One, The (QCB)
___ WB455	Pine Rivers March, The (CBL)	___	— Anne McGinty (3–3½) 75.00
___	— Barrie Gott (3) 65.00	___	Score 9.00
___	Score 7.00	___ Q883101	Praetorius Prelude, A (QYB)
		___	— Douglas Akey (2–2½) 65.00
		___	Score 7.50
		___ WB426	Prairie Blues (BBW) — Vincent Cassotta (1) . . . 45.00
		___	Score 7.00
		___ Q885017	Praise Variants (QSB)
		___	— Charles Carter (4–4½) 80.00
		___ JB33	Prayer & Jubilation (BW) — Jack Stamp (4) . . . 70.00
		___	Score 7.00
		___ JB111	Prayers (for a Troubled Nation)
		___	— Jack Stamp (4½) 85.00
		___	Score 9.00
		___ Q881103	Preface for Band (QBB)
		___	— Leland Forsblad (1) 27.00
		___	Score 3.50
		___ WB98	Prelude — John Zdechlik (4) 35.00
		___	Score 5.00
		___ JB96	Prelude and Dance (CBL) — Jack Stamp (2½) . . 60.00
		___	Score 7.00
		___ WB171	Prelude and Fugue (BW) — John Zdechlik (4) . . 60.00
		___	Score 6.00

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___ WB515	Prelude and Toccata (EIP) — William Himes (3) . 75.00 ___ WB515F Score 10.00	___ WB319	Rattler Ridge (SIC) — Robert Crump (1½) 45.00 ___ WB319F Score 5.00
___ GB840	Prelude on a Gregorian Tune — David Maslanka (4) 45.00 ___ GB840F Score 5.00	___ Q883093	Ravel: Pavane/Dead Princess (QYB) — arr. Anne McGinty (2–2½) 45.00 ___ Q883094 Score 6.00
___ WB517	Prelude, Processional, and Postlude (CBL) — Mark Camphouse (4½) 95.00 ___ WB517 Score 10.00	___ Q883141	Ravel: Three Songs (QYB) — arr. Anne McGinty (2–2½) 55.00 ___ Q883142 Score 7.00
___ GB861	Prelude to a Festival — Stephan Bulla (3½) 45.00 ___ GB861F Score 7.00	___ GB900	Raven, The (BW) — Barry Kopetz (4) 80.00 ___ GB900F Score 8.00
___ Q881273	Presidio, The (QBB) — John Edmondson (1) 45.00 ___ Q881274 Score 6.00	___ Q882119	Red Balloon, The (QDB) — Anne McGinty (1½) 55.00 ___ Q882120 Score 10.00
___ WB375	Pressure (BW) — Ryan Nowlin (3) 65.00 ___ WB375F Score 15.00	___ Q882211	Red Rock Canyon (QDB) — Anne McGinty (1½) 35.00 ___ Q882212 Score 4.00
___ JB82	Pride, Promise, and Progress (BW) — Timothy Mahr (4) 75.00 ___ JB82F Score 8.00	___ WB486	Red Sky at Morning — Heather Hoefle (1) 60.00 ___ WB486F Score 7.00
___ WB258	Proclamation (SIC) — Bruce Pearson (2½) 55.00 ___ WB258F Score 5.00	___ WB153	Reflections on “Wondrous Love” (BW) — Gay Holmes Spears (3) 60.00 ___ WB153F Score 6.00
___ Q881083	Prologue and Rustic Dance (QBB) — Jared Spears (1) 27.00 ___ Q881084 Score 3.50	___ WB183	Regal March (SIC) — Bruce Pearson/Chuck Elledge (1) 75.00 ___ WB183F Score 15.00 ___ WB183RG Resource Guide 10.00
___ WB239	Psalm (SIC) — William Himes (2½) 55.00 ___ WB239F Score 6.00	___ Q881153	Regal Procession, A (QBB) — John Edmondson (1) 30.00 ___ Q881154 Score 3.50
___ GB881	Psalm and Celebration (BW) — Bruce Pearson/Chuck Elledge (3) 40.00 ___ GB881F Score 5.00	___ WB246	Regency Court Overture (SIC) — Chuck Elledge/Bruce Pearson (1) 40.00 ___ WB246F Score 5.00
___ WB139	Puckish Poltergeist, The (CE) — Christopher Salerno (5–5½) 75.00 ___ WB139F Score 8.00	___ Q882299	Regensis (QDB) — John Edmondson (1½) 45.00 ___ Q882300 Score 6.00
___ WB419	Pulse (CE) — Andrew Boysen, Jr. (5) 90.00 ___ WB419F Score 9.00	___ B190	Relax — Paul Yoder/Harry Wilson (3) 42.00 ___ B190C Score 3.00
___ GB880	Purple Twilight, The (BW) — Robert Longfield (4½) 90.00 ___ GB880F Score 8.00	___ WB309	Relentless (CE) — Andrew Boysen, Jr. (5) 90.00 ___ WB309F Score 9.00
___ Q882071	Pyramid Power Polka (QDB) — John Edmondson (1½) 26.00 ___ Q882072 Score 3.50	___ Q883173	Remembrance (QBY) — John Edmondson (2½) 65.00 ___ Q883174 Score 7.00
— Q —			
___ WB449	Quest, The (EIP) — Gary Fagan (1) 60.00 ___ WB449F Score 7.00	___ JB11	Remembrance of Things to Come (BW) — Jack Stamp (3½) 45.00 ___ JB11F Score 5.00
___ Q881211	Quicksilver Overture (QBB) — Anne McGinty (1) 35.00 ___ Q881212 Score 7.00	___ WB422	Reminiscences (BW) — Mark Camphouse (4½) 80.00 ___ WB422F Score 8.00
___ JB48	Quiet Place to Think, A (BW) — Timothy Mahr (4) 80.00 ___ JB48F Score 8.00	___ Q882165	Renaissance Fair, A (QDB) — arr. Anne McGinty (1½) 32.00 ___ Q882166 Score 6.00
___ Q882283	Quintessence (QDB) — Anne McGinty (1½) 45.00 ___ Q882284 Score 6.00	___ WB167	Renaissance Festival and Dances (SIC) — arr. Bruce Pearson (2½) 60.00 ___ WB167F Score 7.00 ___ WB167RG Resource Guide 10.00
— R —			
___ Q883125	Rachmaninoff: Prelude (QYB) — arr. Anne McGinty (2–2½) 50.00 ___ Q883126 Score 5.00	___ WB356	Renaissance Rock-Courtly Dance (SIC) — Bruce Pearson (1) 45.00 ___ WB356F Score 5.00
___ Q882163	Rainbow Bridge (QDB) — Anne McGinty (1½) 32.00 ___ Q882164 Score 3.50	___ WB305	Renaissance Triptych (SIC) — Bruce Pearson (2) 50.00 ___ WB305F Score 5.00
___ Q881167	Ramsgate Festival (QBB) — John Edmondson (1) 32.00 ___ Q881168 Score 6.00	___ WB523	Resolutions (CBL) — Mark Camphouse (5) 125.00 ___ WB523F Score 15.00

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___ Q884025	Return of the Dawn Treader (QCB) — Richard Meyer (3–3½) 65.00 ___ Q884026 Score 7.50	___ Q882225	Saints Variants (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882226 Score 5.00
___ Q883103	Rhapsodie Noel (QYB) — arr. Douglas Akey (2–2½) 55.00 ___ Q883104 Score 6.50	___ B222	Salvation Is Created & Awake (BW) (with Opt. Chorus) — Tschesnokoff & Wagner/ Houseknecht (3) 80.00 ___ B222F Score 7.00 ___ 7038 SATB (Optional) 2.25
___ Q884027	Ricercar and Dance (QCB) — Charles Carter (3–3½) 65.00 ___ Q884028 Score 7.50	___ WB492	Samba-Le-Le — Bruce Pearson (1½) 50.00 ___ WB492F Score 7.00
___ JB53	Ricercare (CE) — Jack Stamp (5) 85.00 ___ JB53F Score 9.00	___ WB257	San Simeon Overture (SIC) — Steve Hommel (1) 40.00 ___ WB257F Score 5.00
___ Q881243	Rise and Shine March (QBB) — John Edmondson (1) 40.00 ___ Q881244 Score 5.00	___ Q883069	Satie: Three Gymnopedies (QYB) — arr. Anne McGinty (2–2½) 60.00 ___ Q883070 Score 7.00
___ WB434	Rite of Spring, The (Special Edition) — Stravinsky/trans. Terry Vosbien (6) 300.00 ___ WB434F Score 40.00	___ WB146	Save Himself Who Can (CE) — Christopher Salerno (5) 80.00 ___ WB146F Score 8.00
___ WB306	River City Parade (BW) — Bruce Pearson (1) 40.00 ___ WB306F Score 5.00	___ JB76	Scenes from Terezin (BW) — Jack Stamp (3) 80.00 ___ JB76F Score 10.00
___ WB168	River Red, The (BW) — Jared Spears (3) 60.00 ___ WB168F Score 6.00	___ WB198	Scherzo (CE) — Andrew Boysen, Jr. (5) 140.00 ___ WB198F Score 15.00
___ WB518	River of Lost Souls (EIP) — Kirk Vogel (2) 65.00 ___ WB518F Score 10.00	___ WB475	Scherzo No. 2 (BW) — Andrew Boysen, Jr. (4½) 80.00 ___ WB475F Score 8.00
___ WB216	River's Bend March (SIC) — Bruce Pearson (1) 35.00 ___ WB216F Score 5.00	___ B356	Schubert Serenade (Cornet or Baritone Solo) — Schubert/Leonard Falcone (3) 12.50 ___ B356F Score 3.00
___ Q885027	Riversong (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885028 Score 9.00	___ Q882123	Screaming Eagles, The (QDB) — John Edmondson (1½) 50.00 ___ Q882124 Score 10.00
___ JB102	Rolette's Deception — Jack Stamp (4) 75.00 ___ JB102F Score 8.00	___ JB24	Seascape Overture (BW) — David Bobrowitz/Kenneth Soper (4½) 70.00 ___ JB24F Score 7.00
___ GB839	Rollo Takes a Walk (BW) — David Maslanka (3) 80.00 ___ GB839F Score 10.00	___ WB255	Sea Storm (BW) — Quincy Hilliard (4) 65.00 ___ WB255F Score 7.00
___ WB41	Romance for Band — John Zdechlik (4) 90.00 ___ WB41F Score 5.00	___ WB460	Second Essay for Symphonic Band (CBL) — Mark Camphouse (5) 85.00 ___ WB460F Score 9.00
___ Q882121	Roman Festival Overture (QDB) — John Edmondson (1½) 28.00 ___ Q882122 Score 5.00	___ Q882285	Serenade for Solo Clarinet and Band (QDB) — John Edmondson (1½) 55.00 ___ Q882286 Score 6.00 ___ SQ882285 Solo Clarinet Part w/ Piano Acomp. 8.00
___ WB543	Romanian Folk Dances (Bartók) (CBL) — Dwayne Milburn (4) 90.00 ___ WB543F Score 15.00	___ Q881169	Serpents (QBB) — Anne McGinty (1) 32.00 ___ Q881170 Score 6.00
___ WB241	Rondo Jubiloso (CE) — John Zdechlik (5½) 135.00 ___ WB241F Score 14.00	___ WB273	Sesquicentennial Fanfare (CE) — Scott Boerma (5) 80.00 ___ WB273F Score 8.00
___ Q881245	Round and Round and Round (QBB) — arr. Anne McGinty (1) 40.00 ___ Q881246 Score 5.00	___ Q883161	Shain Park Celebration (QYB) — Anne McGinty (2–2½) 55.00 ___ Q883162 Score 7.00
___ GB872	Rudimental Regiment — Bruce Pearson & Chuck Elledge (1½) 50.00 ___ GB872F Score 5.00	___ Q882263	Shaker Trilogy, A (QDB) — Anne McGinty (1½) 40.00 ___ Q882264 Score 5.00
___ Q882187	Russian Folk Fantasy (QDB) — Anne McGinty (1½) 32.00 ___ Q882188 Score 3.50	___ WB185	Shenandoah (BW) — Dean Sorenson (4) 75.00 ___ WB185F Score 8.00

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___ WB280	Shining City, The (CE) — Mark Camphouse (5) 185.00 ___ WB280F Score 19.00 ___ WB280N Shining City, The — Narrator Score (CE) 7.00	___ WB175	Song of Tosagata (SIC) — arr. Mike Hannickel (2) 35.00 ___ WB175F Score 5.00
___ Q884005	Shipherd's Dream (QCB) — Anne McGinty (3–3½) 45.00 ___ Q884006 Score 6.50	___ GB855	Songs of Olde Eire — arr. Chuck Elledge (1) . . . 30.00 ___ GB855F Score 5.00
___ WB407	Shipwrecked (BBW) — Ryan Nowlin (2) 70.00 ___ WB407F Score 15.00	___ Q882049	Songs of the Emerald Isle (QDB) — arr. Anne McGinty (1½) 26.00 ___ Q882050 Score 3.50
___ WB534	Shiver Me Timbers (EIP) — Gary Fagan (1½) . . . 65.00 ___ WB534F Score 10.00	___ Q882151	Songs of the New World (QDB) — arr. Anne McGinty (1½) 30.00 ___ Q882152 Score 3.50
___ Q881299	Shoshalozza (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881300 Score 6.00	___ Q882199	Southern Hymn Setting, A (QDB) — arr. John Edmondson (1½) 55.00 ___ Q882200 Score 10.00
___ Q882213	Showstopper, The (QDB) — John Edmondson (1½) 35.00 ___ Q882214 Score 4.00	___ Q884075	Southshore March, The (QCB) — John Edmondson (3–3½) 75.00 ___ Q884076 Score 9.00
___ Q883143	Silesian Folk Song (QYB) — John Edmondson (2–2½) 50.00 ___ Q883144 Score 7.00	___ WB261	Spanish Hills March (SIC) — Bob Cotter (1) 40.00 ___ WB261F Score 5.00
___ Q882013	Silvergate Overture (QDB) — John Edmondson (1½) 55.00 ___ Q882014 Score 10.00	___ Q883153	Spartan Centennial (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883154 Score 7.00
___ WB199	Simple Song (BW) — Andrew Boysen, Jr. (3) 55.00 ___ WB199F Score 6.00	___ WB113	Spartanburg Overture — Barry Kopetz (3) 45.00 ___ WB113F Score 5.00
___ WB186	Sinfonia Hungarica (BW) — Robert Jager (3) 75.00 ___ WB186F Score 8.00	___ Q884081	Spectrum (QCB) — Anne McGinty (3–3½) 75.00 ___ Q884082 Score 9.00
___ WB321	Sing My Tongue, Alleluia (CE) — John Zdechlik (5) 75.00 ___ WB321F Score 8.00	___ Q885015	Spirals (QSB) — Anne McGinty (4–4½) 70.00 ___ Q885016 Score 7.50
___ WB408	Snow Through a Window (BBW) — Andrew Lesser (2½) 60.00 ___ WB408F Score 7.00	___ Q883109	Spirit! (QYB) — Douglas Akey (2–2½) 60.00 ___ Q883110 Score 6.50
___ WB474	Snowflakes Dancing — Andrew Boysen Jr. (4) . . . 90.00 ___ WB474F Score 8.00	___ WB316	Spirit of Survival (BW) — Quincy Hilliard (3½) . . 65.00 ___ WB316F Score 7.00
___ JB47	Sol Solator (CE) — Timothy Mahr (5) 140.00 ___ JB47F Score 14.00	___ JB90	Spirits Ablaze (BBW) — Timothy Mahr (1½) 50.00 ___ JB90F Score 7.00
___ Q882303	Soliloquy for Solo Alto Saxophone and Band (QDB) — John Edmondson (1½) 50.00 ___ Q882304 Score 6.00	___ WB159	Spirituals! (SIC) — arr. Charlie Hill/Chuck Elledge (3) 60.00 ___ WB159F Score 5.00 ___ WB159RG Resource Guide 10.00
___ WB524	Song for my Children (CBL) — Andrew Boysen, Jr. (4) 90.00 ___ WB524F Score 10.00	___ JB74	Splendor In the Oaks (BW) — Lennie Niehaus (1) 45.00 ___ JB74F Score 7.00
___ Q888009	Song for Winds (QFC) — John Edmondson (2–2½) 35.00 ___ Q888010 Score 6.00	___ JB25	Spring Divertimento (CE) — Timothy Mahr (5) . . 85.00 ___ JB25F Score 9.00
___ JB94	Song of Hope, A (BBW) — Jack Stamp (2) 70.00 ___ JB94F Score 10.00	___ JB101	St. Croix Strut — Jack Stamp (3½) 60.00 ___ JB101F Score 7.00
___ WB391	Song of Loudest Praise, A (BW) — Andrew Boysen, Jr. (3½) 70.00 ___ WB391F Score 7.00	___ WB425	Standard of Leadership—March (BW) — Dwayne Milburn (4) 75.00 ___ WB425F Score 7.00
___ WB417	Song of Remembrance (BBW) — Ryan Nowlin (1) 60.00 ___ WB417F Score 7.00	___ WB212	Stanley River Overture (SIC) — Barrie Gott (1½) 40.00 ___ WB212F Score 5.00
___ Q882033	Song of the Flute (QDB) — arr. Anne McGinty (1½) 24.00 ___ Q882034 Score 3.50	___ WB324	Starchaser (SIC) — Andrew Balent (1½) 45.00 ___ WB324F Score 5.00
___ WB142	Song of the Sea Maidens (CE) — Andrew Boysen, Jr. (5) 80.00 ___ WB142F Score 8.00	___ Q881105	Star Flight (QBB) — Jared Spears (1) 27.00 ___ Q881106 Score 3.50
		___ WB145	Star Puzzle March (BW) — Soichi Konagaya (4) 80.00 ___ WB145F Score 15.00

CONCERT BAND

All Band Editions Are Symphonic Instrumentation

BAND
CONCERT

___ Q881247	Stars (QBB) — Anne McGinty (1) 40.00	___ Q882201	Swing Low Sweet Clarinets (QDB)
___ JB54	Star-Spangled Banner, The (BW)	___ Q882202	— arr. John Edmondson (1½) 35.00
___ WB435	— arr. Jack Stamp (4) 90.00	___ Q882169	Swingle Bells (QDB)
___ WB397	___ JB54F Score 6.00	___ Q882170	— arr. John Edmondson (1½) 32.00
___ WB350	Statement (BBW) — Gary Gazlay (1) 45.00	___ B360	Symphonic Band Clinic — Paul Yoder (3) 75.00
___ Q881249	___ WB435F Score 7.00	___ Q885003	___ B360C Score 2.50
___ WB503	Steadfast Leadership March	___ B387	Symphonic Celebration, A (QSB)
___ Q882167	— Dwayne Milburn (3½) 70.00	___ WB357	— Anne McGinty (4–4½) 58.00
___ JB118	___ WB397F Score 7.00	___ WB268	___ Q885004 Score 7.50
___ Q881185	Steadfast Overture (BBW)	___ WB173	Symphonic Jazz Suite
___ WB451	— Ryan Nowlin/Bruce Pearson (1) 45.00	___ WB410	(Jazz Solo/Duo, Jazz-Rock Combo)
___ Q883011	___ WB350F Score 5.00	___ Q882305	— Frank Benciscutto (6) 130.00
___ WB160	Sterling Point Overture (QBB)	___ Q881213	___ B387F Score 6.00
___ WB95	— John Edmondson (1) 40.00	___ Q883043	Symphonic Prelude (The Cemetery at
___ WB346	___ Q881250 Score 5.00	___ Q883035	Colleville-Sur Mer) (BW)
___ Q883111	Stonecrest Overture (QDB)	___ Q883071	— Mark Camphouse (4) 90.00
___ WB285	— Anne McGinty (1½) 32.00	___ B393	___ WB357F Score 7.00
___ Q881187	___ Q882168 Score 3.50	___ WB427	Symphony No. 3 “JFK” (CE)
___ Q883085	Storm Surge — Brad Ciechowski (2) 55.00	___ Q882287	— Andrew Boysen, Jr. (6) 125.00
___ Q882287	___ WB503F Score 7.00	___ Q883072	___ WB268F Score 13.00
___ Q883167	Stanger At My Door (CBL)	___ Q883036	Symphony No. 4 (BW)
___ Q882287	— Jack Stamp (5½) 95.00	___ Q883072	— Andrew Boysen, Jr. (3½) 85.00
___ Q883167	___ JB118F Score 15.00	___ Q883072	___ WB359F Score 15.00
___ Q881185	Stratford Fair (QBB) — John Edmondson (1) 32.00	___ Q884033	Synchronism No.1 (QCB)
___ WB451	___ Q881186 Score 3.50	___ Q884034	— Anne McGinty (3–3½) 70.00
___ Q883011	Strong, Mighty, Powerful (CBL)	___ Q884034	___ Q884034 Score 7.50
___ WB160	— Gary Gazlay (1) 45.00	___ Q881213	Synergy (BW) — Jeff Jordan (3) 70.00
___ WB95	___ WB451F Score 7.00	___ Q881214	___ WB173F Score 7.00
___ WB346	Suite Modale (QYB) — Anne McGinty (2–2½) 40.00	___ Q883043	Synergy Rising (CE) — Ryan Nowlin (5) 90.00
___ Q883111	___ Q883012 Score 6.50	___ Q883044	___ WB410F Score 9.00
___ WB285	Summer in Central Park (BW)	___ Q883071	
___ Q881187	— Frank Benciscutto (3) 75.00	___ Q883072	
___ Q883085	___ WB160F Score 7.00	___ Q883072	
___ Q882287	Summer’s Rain — Chuck Elledge (2) 30.00	___ Q883072	
___ Q883167	___ WB95F Score 5.00	___ Q883072	
___ Q882287	Summit, The (SIC) — Kirk Vogel (1½) 45.00	___ Q883072	
___ Q883167	___ WB346F Score 5.00	___ Q883072	
___ Q883111	Sun-God Ceremony, The (QYB)	___ Q883072	
___ WB285	— Anne McGinty (2–2½) 45.00	___ Q883072	
___ Q881187	___ Q883112 Score 6.00	___ Q883072	
___ Q883085	Sunridge Overture (SIC) — Bob Cotter (1½) 45.00	___ Q883072	
___ Q882287	___ WB285F Score 5.00	___ Q883072	
___ Q883167	Superstition Overture (QBB)	___ Q883072	
___ Q882287	— Anne McGinty (1) 32.00	___ Q883072	
___ Q883167	___ Q881188 Score 10.00	___ Q883072	
___ Q882287	Susato Prelude, A (QYB)	___ Q883072	
___ Q883167	— Douglas Akey (2–2½) 60.00	___ Q883072	
___ Q882287	___ Q883086 Score 6.50	___ Q883072	
___ Q883167	Sussex Carol (QDB) — arr. Anne McGinty (1½) 45.00	___ Q883072	
___ Q883167	___ Q882288 Score 6.00	___ Q883072	
___ Q883167	Swedish Folk Song Setting, A (QYB)	___ Q883072	
___ Q883167	— John Edmondson (2½) 60.00	___ Q883072	
___ Q883167	___ Q883168 Score 7.00	___ Q883072	

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QBB = QW Beginning Band	SIC = SOE In Concert	CE = Conservatory Editions	QFC = QW Festival Classics
QDB = QW Developing Band	QYB = QW Young Band	BW = Bandworks	QSB = QW Symphonic Band
EIP = Excellence in Performance	QCB = QW Concert Band	BBW = Beginning Bandworks	CBL = Kjos Concert Band Legacy

CONCERT BAND

All Band Editions Are Symphonic Instrumentation

___	WB201	Tantalusqualen Overture (BW) — von Suppe/arr. Dale Grotenhuis (4) 90.00 ___ WB201F Score 9.00	___	WB370	Three Moods for Concert Band (BBW) — Brad Ciechowski (2½) 60.00 ___ WB370F Score 7.00
___	WB535	Tantrum (EIP) — Travis Freshner (1½) 65.00 ___ WB535F Score 10.00	___	JB55	Three Places in England (BW) — Jack Stamp (4½) 90.00 ___ JB55F Score 9.00
___	WB332	Tapestry (SIC) — Bruce Pearson (2½) 55.00 ___ WB332F Score 7.00	___	Q884073	Threnody (QDB) — Douglas Akey (3) 75.00 ___ Q884074 Score 8.00
___	JB84	Tar Heel Sketches (CE) — Jack Stamp (5) 90.00 ___ JB84F Score 9.00	___	WB544	Through the Valley (CBL) — Ryan Nowlin (3) 80.00 ___ WB544F Score 15.00
___	Q881073	Tatum Square Festival (QBB) — John Edmondson (1) 25.00 ___ Q881074 Score 3.50	___	Q881287	Thunder Hill Overture (QBB) — Anne McGinty (1) 45.00 ___ Q881288 Score 6.00
___	WB138	Ten Chorales for Beg/Int Band — Quincy Hilliard (1) 60.00 ___ WB138F Score 5.00	___	Q883061	Thunderstone (QYB) — Jared Spears (2–2½) 52.00 ___ Q883062 Score 6.50
___	GB857	Testament — Robert Jager (4) 60.00 ___ GB857F Score 5.00	___	Q885005	Tientikos (QSB) — Anne McGinty (4–4½) 60.00 ___ Q885006 Score 7.50
___	WB200	Tharsos (BW) — Jeff Jordan (4) 70.00 ___ WB200F Score 8.00	___	WB418	Time Streams (After Tricycle) (BW) — Andrew Boysen, Jr. (4) 90.00 ___ WB418F Score 8.00
___	Q884029	Themes Like Old Times I (QCB) — arr. Warren Barker (3–3½) 80.00 ___ Q884030 Score 7.50	___	Q885019	Tis a Gift (QSB) — Anne McGinty (4–4½) 80.00 ___ Q885020 Score 7.50
___	Q884059	Themes Like Old Times II (QCB) — arr. Warren Barker (3–3½) 85.00 ___ Q884060 Score 8.50	___	WB127	T.M. Blues (BW) — Frank Bencriscutto (3) 45.00 ___ WB127F Score 5.00
___	Q884077	Themes Like Old Times III (QCB) — arr. Warren Barker (3–3½) 85.00 ___ Q884078 Score 9.00	___	WB458	Tocatta and Fugue in D Minor (CBL) — J.S. Bach/arr. Ryan Nowlin (6) 150.00 ___ WB458F Score 15.00
___	Q884095	Themes Like Old Times IV (QCB) — arr. John Edmondson (3–3½) 75.00 ___ Q884096 Score 9.00	___	WB223	Tocatta from the Fifth Organ Symphony (CE) — James Croft (6) 100.00 ___ WB223F Score 10.00
___	Q884109	Themes Like Old Times V (QDB) — arr. John Edmondson (3–3½) 75.00 ___ Q884110 Score 9.00	___	WB320	To Keep Thine Honor Bright (CE) — Anne McGinty (5) 80.00 ___ WB320F Score 10.00
___	JB119	There Are Giants Among Us (CBL) — Timothy Mahr (4) 90.00 ___ JB119F Score 15.00	___	WB481	To Soar with Eagles — Bruce Pearson (1) 60.00 ___ WB481F Score 7.00
___	WB331	Thingamajig (SIC) — William Himes (2½) 55.00 ___ WB331F Score 6.00	___	WB347	To the Pied Piper (SIC) — William Himes/Bruce Pearson (1½) 45.00 ___ WB347F Score 10.00
___	Q881171	Those Clever Clarinets (QBB) — John Edmondson (1) 32.00 ___ Q881172 Score 3.50	___	JB107	To Those Who Soar — Bobrowitz (2) 55.00 ___ JB107F Score 7.00
___	Q881155	Those Dynamic Drummers (QBB) — John Edmondson (1) 30.00 ___ Q881156 Score 3.50	___	Q882215	Tongue Twisters (QDB) — arr. Anne McGinty (1½) 35.00 ___ Q882216 Score 4.00
___	Q881053	Those Fabulous Flutes (QBB) — Anne McGinty (1) 24.00 ___ Q881054 Score 3.50	___	WB129	Treasure State Festival Overture (CE) — John Heins (6) 85.00 ___ WB129F Score 10.00
___	Q881107	Those Intrepid Trumpets (QBB) — John Edmondson (1) 27.00 ___ Q881108 Score 3.50	___	Q883117	Tribute (QYB) — John Edmondson (2–2½) 60.00 ___ Q883118 Score 7.00
___	WB162	Three Chinese Miniatures (SIC) — Robert Jager (3) 65.00 ___ WB162F Score 7.00 ___ WB162RG Resource Guide (SIC) 10.00	___	WB164	Tricycle (BW) — Andrew Boysen, Jr. (3) 80.00 ___ WB164F Score 7.00
___	Q882051	Three English Carols (QDB) — arr. John Edmondson (1½) 26.00 ___ Q882052 Score 3.50	___	Q882035	Triton (QDB) — Anne McGinty (1½) 45.00 ___ Q882036 Score 7.00
			___	WB453	Triumphant (CBL) — Gary Gazlay (2) 55.00 ___ WB453F Score 7.00
			___	WB115	Trumpet Voluntary — arr. Bruce Pearson (1) 30.00 ___ WB115F Score 10.00
			___	WB433	The Trumpets of Eternity (BW) — Andrew Balent (3) 65.00 ___ WB433F Score 7.00

CONCERT BAND

All Band Editions Are Symphonic Instrumentation

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___ GB849	T'was in the Moon of Wintertime (The Huron Carol) — arr. Anne McGinty (3) 50.00 ___ GB849F Score 5.00	___ WB360	Unraveling (BW) — Andrew Boysen, Jr. (3) 80.00 ___ WB360F Score 10.00
___ Q881275	Tweet, Boom, Crash (QBB) — John Edmondson (1) 45.00 ___ Q881276 Score 6.00	___ WB152	Urban Scenes (BW) — Andrew Boysen Jr. (3) 80.00 ___ WB152F Score 15.00
___ WB247	Twilight Shadows (BW) — Steven Barton (3 ½) 60.00 ___ WB247F Score 6.00	___ Q883119	Utah Beach (QYB) — John Edmondson (2–2½) 45.00 ___ Q883120 Score 6.50
___ WB443	Twin Ports Overture (CE) — Mark Camphouse (5) 85.00 ___ WB443F Score 9.00	—V—	
___ Q881237	Twisted Myrtle (QBB) — Anne McGinty (1) 40.00 ___ Q881238 Score 5.00	___ Q882055	Valley Forge March (QDB) — John Edmondson (1½) 45.00 ___ Q882056 Score 7.00
___ WB411	Two American Canvases (CE) — Mark Camphouse (5) 90.00 ___ WB411F Score 9.00	___ WB293	Valse Lyrique (SIC) — William Himes (2½) 55.00 ___ WB293F Score 6.00
___ WB244	Two Andean Folk Songs (BW) — John Zdechlik (3) 55.00 ___ WB244F Score 6.00	___ Q881251	Valvelocity (QBB) — John Edmondson (1) 40.00 ___ Q881252 Score 5.00
___ JB87	Two Chorale Preludes (BW) — Jack Stamp (4) 75.00 ___ WB244F Score 8.00	___ Q882091	† Variants on an English Carol (QDB) — arr. John Edmondson (1½) 28.00 ___ Q882092 Score 3.50
___ Q883025	Two French Carols (QYB) — arr. John Edmondson (2–2½) 30.00 ___ Q883026 Score 6.00	___ WB206	Variants on the Air Force Hymn (Quebec) (BW) — Robert Jager (4) 95.00 ___ WB206F Score 10.00
___ Q882171	Two National Anthems (QDB) — arr. John Edmondson (1½) 32.00 ___ Q882172 Score 3.50	___ JB41	Variations on a Bach Chorale (Nimm Vonvus, Herr, Dutrever Gott) (BW) — Jack Stamp (4) 95.00 ___ JB41F Score 10.00
___ Q883155	Two Rivers Overture (QYB) — John Edmondson (2–2½) 55.00 ___ Q883156 Score 7.00	___ JB71	Variations on Down Ampney (BW) — Jack Stamp (4) 75.00 ___ JB71F Score 7.00
___ WB184	Two Sketches (BW) — Joseph Turrin (4) 70.00 ___ WB184F Score 7.00	___ Q885029	Victorious (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885030 Score 9.00
___ Q882053	Two Songs of Nova Scotia (QDB) — arr. John Edmondson (1½) 26.00 ___ Q882054 Score 3.50	___ JB34	View from the Mountaintop (BW) — Timothy Mahr (4) 75.00 ___ JB34F Score 8.00
___ B355	Two Verdi Preludes (Prelude to “Aida” and Act 3 of “La Traviata”) — Verdi/Leonard Falcone (4) 12.50 ___ B355F Score 3.50	___ GB903	Vigil (CE) — Leland Forsblad (5) 75.00 ___ GB903F Score 8.00
___ Q881089	Tyrannosaurus Rocks (QBB) — John Edmondson (1) 45.00 ___ Q881090 Score 4.00	___ WB181	Vigil: For Those Who Do Not Know (BW) — O’Neal Douglas, Jr. (4) 65.00 ___ WB181F Score 7.00
—U—		___ WB221	Vision on an Old American Tune (SIC) — Wayne Pegram/Bruce Pearson (1½) 40.00 ___ WB221F Score 5.00
___ WB298	Ukrainian Overture (SIC) — Steve Hommel (1) 40.00 ___ WB298F Score 5.00	___ WB334	Voice on the Mountain, The (SIC) — Nolan Schmit (1½) 45.00 ___ WB334F Score 5.00
___ JB69	Uncle Lumpy’s Garage (SIC) — Timothy Mahr/ Jenna Mahr/ Bruce Pearson (2) 55.00 ___ JB69F Score 6.00	___ WB508	Voices of the Land — Pearson (1½) 50.00 ___ WB508F Score 7.00
___ WB151	Uncommon Man, An (CE) — Andrew Boysen, Jr. (5) 160.00 ___ WB151F Score 16.00	___ WB196	Voyages on a Rowing Song (SIC) — William Himes (2½) 35.00 ___ WB196F Score 7.00
___ WB275	Unknown Soldier, The (BW) — Quincy Hilliard (4) 85.00 ___ WB275F Score 9.00	___ WB106	Voyageur March — Frank Halferty (2) 50.00 ___ WB106F Score 5.00
		—W—	
		___ JB114	Waiting for the Sunlight (CBL) — Jack Stamp (3) 75.00 ___ JB114F Score 10.00

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CONCERT BAND

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___ WB415	Walkin' the Blues (BBW) — Gabrielle Wojcik (2) 55.00 ___ WB415F Score 7.00	___ WB533	Wish for Today, A (EIP) — Gabrielle Wojcik (2) 70.00 ___ WB533F Score 10.00
___ WB338	Walking with the Pride (BW) — Michael Grady (1½) 45.00 ___ WB338F Score 5.00	___ JB31	With Trump & Wing (CE) — Jack Stamp (5) 75.00 ___ JB31F Score 8.00
___ Q881033	Waltz for Winds (QBB) — John Edmondson (1) . 22.00 ___ Q881034 Score 3.50	___ Q881215	Wolseys Wilde (QBB) — arr. Anne McGinty (1) . . 45.00 ___ Q881216 Score 10.00
___ WB252	Warabe (Child) (BW) — Akira Toda (3½) 60.00 ___ WB252F Score 7.00	___ WB448	Woodlands Celebration (EIP) — Ron Arnon (1½) 50.00 ___ WB448F Score 7.00
___ WB156	Watchman, Tell Us of the Night (CE) — Mark Camphouse (5) 80.00 ___ WB156F Score 8.00	___ WB158	Wyndham March (SIC) — Bruce Pearson/Chuck Elledge (1) 45.00 ___ WB158F Score 10.00 ___ WB158RG Resource Guide 10.00
___ Q881203	Wellington Overture (QBB) — Anne McGinty (1) 32.00 ___ Q881204 Score 3.50	___ WB500	Wyvern Fire — Andrew Boysen Jr. (3½) 75.00 ___ WB500F Score 8.00
___ WB214	West! (SIC) — Chuck Elledge (2½) 50.00 ___ WB214F Score 5.00	—Y—	
___ Q881239	Westminster Overture (QBB) — Anne McGinty (1) 40.00 ___ Q881240 Score 5.00	___ WB300	Year of Jubilee — Work/arr. Andrew Balent (2) 50.00 ___ WB300F Score 5.00
___ Q881015	Westwind Overture (QBB) — Anne McGinty (1) . 45.00 ___ Q881016 Score 10.00	___ WB330	Yosemite Autumn (BW) — Mark Camphouse (4) 90.00 ___ WB330F Score 15.00
___ Q882227	Wexford Carol, The (QDB) — Anne McGinty (1½) 45.00 ___ Q882228 Score 5.00	___ WB352	You Rock! (SIC) — Tom Rudolph/ Drew Shanefield/Bruce Pearson (1½) 45.00 ___ WB352F Score 5.00
___ WB447	What Lies Within. . . (BBW) — David Martin (2½) 60.00 ___ WB447F Score 7.00	<p style="text-align: center;">SCORES F = Full Score All extra parts \$3.00</p> <hr/> <p style="text-align: center;">GRADING SCALE 1 — Easy 2 — Medium Easy 3 — Medium 4 — Medium Difficult 5 — Difficult 6 — Very Difficult</p>	
___ JB26	When I Close My Eyes, I See Dancers (CE) — Timothy Mahr (5) 85.00 ___ JB26F Score 9.00		
___ WB125	When Johnny Comes Marching Home — arr. Bruce Pearson/Chuck Elledge (2) 65.00 ___ WB125F Score 5.00		
___ Q882155	Where Eagles Soar (QDB) — John Edmondson (1½) 30.00 ___ Q882156 Score 6.00		
___ Q882203	Whirlybird March, The (QDB) — John Edmondson (1½) 32.00 ___ Q882204 Score 5.00		
___ WB250	Whirr, Whirr, Whirr!!! (CE) — Ralph Hultgren (5) 100.00 ___ WB250F Score 10.00		
___ Q882239	Who Can Sail Against the Wind (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882240 Score 5.00		
___ WB484	Wildcat March — Parker Gaims (4½) 95.00 ___ WB484F Score 8.00		
___ Q888011	Winchester March (QFC) — John Edmondson (2–2½) 55.00 ___ Q888012 Score 7.00		
___ GB873	Windquest — Ron Cowherd (1) 50.00 ___ GB873F Score 10.00		
___ WB96	Wind River Overture — Bruce Pearson (2) 55.00 ___ WB96F Score 7.00		
___ WB339	Windsong (BW) — John Zdechlik (3½) 60.00 ___ WB339F Score 6.00		
___ Q881055	Windsor Overture (QBB) — Anne McGinty (1) . . 55.00 ___ Q881056 Score 5.00		

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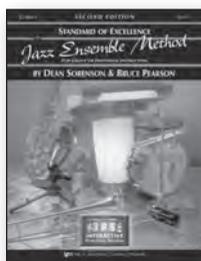
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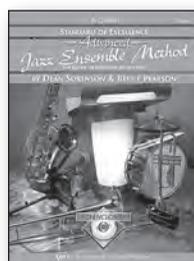
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___ W31XB2	2nd Tenor Saxophone	___ W31P	Piano
___ W31XR	Baritone Saxophone	___ W31B	Bass
___ W31TP1	1st Trumpet	___ W31D	Drums
___ W31TP2	2nd Trumpet	___ W31A	Vibes & Aux. Perc.
___ W31TP3	3rd Trumpet	___ W31FL	Flute
___ W31TP4	4th Trumpet	___ W31CL	Clarinet
___ W31TB1	1st Trombone	___ W31HF	French Horn
___ W31TB2	2nd Trombone	___ W31BS	Tuba
		___ W31F	Director Score

Parts: \$15.99 (except for Piano, Bass, Guitar, Drum, and Vibes/Aux. Percussion: \$18.99) Director Score: \$69.95



**STANDARD OF EXCELLENCE
ADVANCED JAZZ ENSEMBLE
METHOD**
by Dean Sorenson & Bruce Pearson

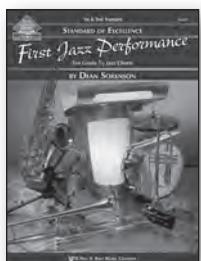
___ W35XE1	1st Alto Saxophone	___ W35TB1	1st Trombone
___ W35XE2	2nd Alto Saxophone	___ W35TB2	2nd Trombone
___ W35XB1	1st Tenor Saxophone	___ W35TB3	3rd Trombone
___ W35XB2	2nd Tenor Saxophone	___ W35TB4	4th Trombone
___ W35XR	Baritone Saxophone	___ W35G	Guitar
___ W35TP1	1st Trumpet	___ W35P	Piano
___ W35TP2	2nd Trumpet	___ W35B	Bass
___ W35TP3	3rd Trumpet	___ W35D	Drums
___ W35TP4	4th Trumpet	___ W35A	Vibes & Aux. Perc.
		___ W35FL	Flute
		___ W35CL	Clarinet
		___ W35HF	French Horn
		___ W35BS	Tuba
		___ W35F	Director Score

Parts: \$15.99 (except for Piano, Bass, Guitar, Drum, and Vibes/Aux. Percussion: \$18.99) Director Score: \$59.95

Also available separately:

___ W35FCD * Full Charts & Rhythm Studies CD \$6.95

*This recording is included with the Director Score but not with the student books.



**STANDARD OF EXCELLENCE
FIRST JAZZ
PERFORMANCE**
by Dean Sorenson

Jazz Ensemble Instrumentation:

___ W42XE	1st & 2nd Alto Saxophone
___ W42XB	Tenor Saxophone
___ W42XR	Baritone Saxophone/Alto Clarinet
___ W42TP	1st & 2nd Trumpet
___ W42BC	1st & 2nd Trombone/Baritone B.C./Bassoon
___ W42G	Guitar 1 & 2
___ W42P	Piano
___ W42B	Bass
___ W42D	Drum Set 1 & 2
___ W42PR1	Mallet Percussion/Auxiliary Percussion

Also expandable to Full Concert Band:

___ W42C	Flute/Oboe
___ W42CL	Clarinet/Bass Clarinet
___ W42TC	Baritone T.C.
___ W42HF	French Horn
___ W42BS	Tuba
___ W42PR2	Cymbals/Snare Drum/Bass Drum
___ W42F	Conductor Score
___ W42CD	* Accompaniment Recording

Parts: \$9.99 • Conductor Score: \$29.95

*Replacement Accompaniment Recording: \$9.95



**STANDARD OF EXCELLENCE
JAZZ COMBO SESSION**
by Dean Sorenson

___ W41FL	Flute	___ W41BC	Trombone/ Baritone B.C./ Bassoon
___ W41OB	Oboe	___ W41BS	Tuba
___ W41TC	B♭ Trumpet/ B♭ Tenor Sax./ B♭ Clarinet/ B♭ Bass Clarinet/ Baritone T.C.	___ W41G	Guitar
___ W41XE	E♭ Alto Sax./ E♭ Baritone Sax./ E♭ Alto Clarinet	___ W41P	Piano
___ W41HF	French Horn	___ W41B	Bass
		___ W41D	Drums & Vibes*
		___ W41VN	Violin
		___ W41VA	Viola
		___ W41CO	Cello
		___ W41F	Director Score

Parts: \$12.95 (except for Guitar, Piano, Bass, Drums & Vibes: \$14.95) Score: \$24.95



QUEENWOOD/KJOS COLLECTIONS

BEGINNING JAZZ BAND COLLECTION

15 Concert Selections by John Edmondson

Contents: *And All That Jazz, Ballad for BJ, Billy Boy, Blues for BJ, Carli, Dimples, Greensleeves, Home Cookin', Indigo Blue, Jazz Cat, Jazz Chaconne, Santa's Husetop Caper, Sneaky Pete, Swingle All the Way, Won't You Come Home, Bill Basie*

- ___ Q663001 **Conductor/CD**
- ___ Q663002 **Alto Sax 1**
- ___ Q663003 **Alto Sax 2**
- ___ Q663004 **Alto Sax 3**
- ___ Q663005 **Tenor Sax 1**
- ___ Q663006 **Tenor Sax 2**
- ___ Q663007 **Baritone Sax**
- ___ Q663008 **Trumpet 1**
- ___ Q663009 **Trumpet 2**
- ___ Q663010 **Trumpet 3**
- ___ Q663011 **Trombone 1**
- ___ Q663012 **Trombone 2**
- ___ Q663013 **Trombone 3**
- ___ Q663014 **Guitar**
- ___ Q663015 **Piano**
- ___ Q663016 **Bass**
- ___ Q663017 **Drums**

Parts: \$6.50 Piano: \$13.50 Conductor: \$40.00

DEVELOPING JAZZ BAND COLLECTION

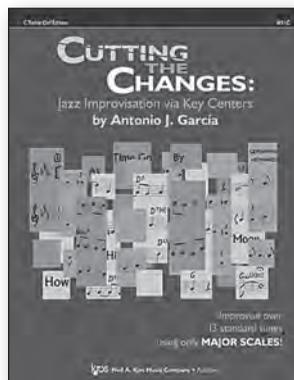
15 Concert Selections by John Edmondson

Contents: *After You've Gone, Bossa Brasilia, Chicago (That Toddling Town), Hefti's Hideout, Mac Daddy, Margie, On State Street, Poor Butterfly, The Sheik, Silent Night, Slam Dunk, St. Louis Blues, Take Me Out to the Ball Game, Tweak It, You Made Me Love You*

- ___ Q665001 **Conductor/CD**
- ___ Q665002 **Alto Sax 1**
- ___ Q665003 **Alto Sax 2**
- ___ Q665004 **Alto Sax 3**
- ___ Q665005 **Tenor Sax 1**
- ___ Q665006 **Tenor Sax 2**
- ___ Q665007 **Baritone Sax**
- ___ Q665008 **Trumpet 1**
- ___ Q665009 **Trumpet 2**
- ___ Q665010 **Trumpet 3**
- ___ Q665011 **Trumpet 4**
- ___ Q665012 **Trombone 1**
- ___ Q665013 **Trombone 2**
- ___ Q665014 **Trombone 3**
- ___ Q665015 **Guitar**
- ___ Q665016 **Piano**
- ___ Q665017 **Bass**
- ___ Q665018 **Drums**

Parts: \$6.50 Piano: \$13.50 Conductor: \$40.00

**BAND
JAZZ**



CUTTING THE CHANGES

Jazz improvisation made easy!
by Antonio J. Garcia

Each **Cutting the Changes** book includes:

- A Play-Along CD with superb rhythm section accompaniment.
- A CD-ROM packed with theory instruction, listening examples, a discography, and printable accompaniment scores and parts for optional live rhythm section.

Songs include: *I've Grown Accustomed to Her Face • The Days of Wine and Roses • I Can't Get Started • In the Still of the Night • As Time Goes By • The Best Is yet to Come • Since I Fell for You • Tea for Two • Lil' Darlin' • It Ain't Necessarily So • The Shadow of Your Smile • You Go to My Head • How High the Moon*

- ___ W51C **C Treble Clef Edition**
- ___ W51BC **C Bass Clef Edition**
- ___ W51B **B \flat Edition**
- ___ W51E **E \flat Edition**
- ___ W51HF **F Edition**

Parts (Book/CD/CD-ROM): \$19.95 • There is no score for this method

JAZZ ENSEMBLE

-A-

___ ZB389	Aardvark Alley (SJIC) — Dean Sorenson (2) 50.00
___ ZB389F	Score 8.00
___ ZB408	Accidental Blues, The (JES)
___	— Jamey Simmons (3) 48.00
___ ZB408F	Score 8.00
___ ZB390	Afterglow (SJIC) — Dean Sorenson (2½) 50.00
___ ZB390F	Score 8.00
___ Q662011	After You've Gone (QDJ)
___	— John Edmondson (1-1½) 40.00
___ Q662012	Score 7.00
___ ZB458	Alligator Alley — Dean Sorenson (1) 55.00
___ ZB458F	Score 7.00
___ Q661025	And All That Jazz (QBJ)
___	— John Edmondson (½-1) 40.00
___ Q661026	Score 7.00
___ Q664003	Another You (QYJ) — John Edmondson (2) 48.00
___ Q664004	Score 7.00

-B-

___ ZB459	Backdoor Slider (FX) — Dean Sorenson (1) 55.00
___ ZB459F	Score 7.00
___ ZB357	Bad Hair Day (SJIC) — Bruce Pearson (2) 48.00
___ ZB357F	Score 8.00
___ ZB353	Baggy Pants Blues (SJIC) — Ethan Freier (1) 48.00
___ ZB353F	Score 8.00
___ Q661013	Ballad for B.J. (QBJ) — John Edmondson (½-1) 40.00
___ Q661014	Score 7.00
___ ZB498	Beachfront Bossa (FJP) — Bruce Pearson (2) 55.00
___ ZB498F	Score 10.00
___ ZB401	Bean's Bag (SJIC) — Ethan Freier (2) 50.00
___ ZB401F	Score 8.00
___ ZB325	Beneath the Underdog (JES)
___	— Dean Sorenson (4) 45.00
___ ZB325F	Score 5.00
___ ZB425	Big Sky (FPJ) — Dean Sorenson (2) 55.00
___ ZB425F	Score 7.00
___ ZB379	Big Time in the City (SJIC)
___	— Dean Sorenson (1) 50.00
___ ZB379F	Score 8.00
___ Q661015	Billy Boy (QBJ) — John Edmondson (½-1) 40.00
___ Q661016	Score 7.00
___ ZB316	Bluebari (JES) — Kevin J. McElrath (3) 35.00
___ ZB316F	Score 5.00
___ ZB335	Blue Dinosaurs (SJIC) — Dean Sorenson (1) 45.00
___ ZB335F	Score 7.00
___ ZB471	Blue Groove (FJP) — Ethan Freier (2) 48.00
___ ZB471F	Score 7.00
___ ZB347	Blue Infusion (JES) — Antonio J. Garcia (4) 45.00
___ ZB347F	Score 5.00
___ JZB363	Blue Mambo (JES) — Jim Cifelli (3) 45.00
___ JZB363F	Score 5.00
___ ZB476	Blues at Castle Danger, The (FX)
___	— Dean Sorenson (1) 48.00
___ ZB476F	Score 7.00

___ JZB345	Blues Cruise, The (JES) — Jim Cifelli (3) 40.00
___ JZB345F	Score 10.00
___ Q661019	Blues for B.J. (QBJ)
___	— John Edmondson (½-1) 40.00
___ Q661020	Score 7.00
___ ZB413	Blues for Brennan (SJIC) — Ethan Freier (1) 50.00
___ ZB413F	Score 8.00
___ ZB328	Blues for Bubber (JES)
___	— Kevin J. McElrath (3½) 45.00
___ ZB328F	Score 5.00
___ JZB385	Blues for McCoy (JES) — Jim Cifelli (3) 48.00
___ JZB385F	Score 8.00
___ ZB467	Blues for Tally (FX) — Bruce Pearson (1) 52.00
___ ZB467F	Score 7.00
___ ZB444	Blues Testing — Dean Sorenson (1) 48.00
___ ZB444F	Score 7.00
___ ZB322	Bones Tones (JES) — Dean Sorenson (3) 48.00
___ ZB322F	Score 5.00
___ Q662023	Bossa Brasilia (QDJ)
___	— John Edmondson (1 — 1½) 40.00
___ Q662024	Score 7.00
___ ZB374	Bossa Caribe (SJIC) — Bruce Pearson (1½) 50.00
___ ZB374F	Score 8.00
___ ZB454	Bossa de Java — Bruce Pearson (2) 48.00
___ ZB454F	Score 7.00
___ ZB361	Bradley Is Out Front (JES)
___	— Dean Sorenson (3) 45.00
___ ZB361F	Score 5.00
___ ZB407	Bradley Is Swinging (JES)
___	— Dean Sorenson (3) 48.00
___ ZB407F	Score 8.00
___ ZB422	Bradley's Revenge (JES)
___	— Dean Sorenson (3) 48.00
___ ZB422F	Score 8.00
___ ZB495	Buckle Up and Swing (FX)
___	— Brad Ciechowski (1) 55.00
___ ZB495F	Score 10.00

-C-

___ Q661001	Carli (QBJ) — John Edmondson (½-1) 35.00
___ Q661002	Score 6.00
___ ZB342	Carneval Del Sol (JES) — Dean Sorenson (4) 45.00
___ ZB342F	Score 5.00
___ ZB332	Carpetbaggers, The (SJIC)
___	— Dean Sorenson (2) 45.00
___ ZB332F	Score 7.00
___ ZB324	Catch Me Up (JES) — Dave Eshelman (5) 50.00
___ ZB324F	Score 5.00
___ ZB311	Cat Race (JES) — Toshio Mashima (5) 40.00
___ ZB311F	Score 5.00
___ ZB369	Cat's Meow, The (SJIC)
___	— Dean Sorenson/Bruce Pearson (2½) 48.00
___ ZB369F	Score 8.00
___ ZB447	Chattin' Some Latin — Brad Ciechowski (2) 48.00
___ ZB447F	Score 7.00

BAND
JAZZ ENSEMBLE

QBJ = QW Beginning Jazz Band SJIC = SOE Jazz In Concert FX = Flex Jazz Series
 QDJ = QW Developing Jazz Band JES = Jazz Ensemble Signature Series FJP = First Place for Jazz Series
 QYJ = QW Young Jazz Band

___ Q662029	Chicago (That Toddling Town) (QDJ) — John Edmondson (1-1½) 40.00 ___ Q662030 Score 7.00
___ ZB446	Chin Music — Dean Sorenson (1) 55.00 ___ ZB446F Score 7.00
___ ZB377	Chorus for Delores, A (JES) — Dean Sorenson (3) 48.00 ___ ZB377F Score 8.00
___ ZB403	Cool City (JES) — Dean Sorenson (3) 48.00 ___ ZB403F Score 8.00
___ JZB392	Cool Jammin' (SJIC) — Jim Cifelli (2) 50.00 ___ JZB392F Score 8.00
___ ZB371	Coyote Blues (SJIC) — Bruce Pearson/Dean Sorenson (1) 48.00 ___ ZB371F Score 8.00
___ ZB365	Crusin' the Back Bay (JES) — Brad Ciechowski (3) 45.00 ___ ZB365F Score 5.00

-D-

___ ZB427	Danza Para Mi Hija (FPJ) — Ethan Freier (2) 55.00 ___ ZB427F Score 7.00
___ ZB476	Daybreak (FX) — Dean Sorenson (1) 48.00 ___ ZB476F Score 7.00
___ ZB423	Deep Pockets (FPJ) — Brad Ciechowski (2) 48.00 ___ ZB423F Score 7.00
___ ZB334	Delta City Blues (JES) — Brecker/ arr. Dave Eshelman (5) 55.00 ___ ZB334F Score 5.00
___ Q661021	Dimples (QBJ) — John Edmondson (½-1) 40.00 ___ Q661022 Score 7.00
___ ZB380	Division Street Blues (SJIC) — Ethan Freier (1) 50.00 ___ ZB380F Score 8.00
___ ZB477	Don't Poke the Bear (FX) — Dean Sorenson (1) 52.00 ___ ZB477F Score 7.00
___ ZB411	Dorian Journey (SJIC) — Dean Sorenson (1) 50.00 ___ ZB411F Score 8.00

-E-

___ JZB355	El Gato (SJIC) — Jim Cifelli/Bruce Pearson/ Dean Sorenson (1½) 48.00 ___ JZB355F Score 8.00
___ ZB382	El Paraiso (SJIC) — Dean Sorenson (2) 50.00 ___ ZB382F Score 8.00
___ ZB481	El Teléfono Inteligente (FJP) — Rod Blumenau (2) 55.00 ___ ZB481F Score 7.00
___ ZB326	Every Time It Happens (JES) — Dave Eshelman (4) 35.00 ___ ZB326F Score 5.00

-F-

___ ZB472	Firewalker (FJP) — Dean Sorenson (2) 55.00 ___ ZB472F Score 7.00
___ ZB327	Firstborn (JES) — Dean Sorenson (3) 40.00 ___ ZB327F Score 5.00
___ JZB384	First Impressions (SJIC) — Jim Cifelli (1½) 50.00 ___ JZB384F Score 8.00

___ ZB440	First Ride (FX) — Dean Sorenson (1) 48.00 ___ ZB440F Score 7.00
___ ZB431	Flat Tire Shuffle (FX) — Dean Sorenson (1) 55.00 ___ ZB431F Score 7.00
___ ZB442	Fool Me Once (FX) — Dean Sorenson (1) 48.00 ___ ZB442F Score 7.00
___ ZB480	Funkify the Revival (FJP) — Ethan Freier (2) 55.00 ___ ZB480F Score 7.00
___ ZB443	Funky See, Funky Do — Dean Sorenson (1) 55.00 ___ ZB443F Score 7.00

-G-

___ ZB344	Game Is Over, The (JES) — Jukka Linkola (5) 55.00 ___ ZB344F Score 6.00
___ JZB362	Gato del Sol (JES) — David Singley (4) 45.00 ___ JZB362F Score 5.00
___ ZB494	Get Your Groove Back (FX) — Dean Sorenson (1) 55.00 ___ ZB494F Score 10.00

___ ZB460	Go Big or Go Home (FX) — Dean Sorenson (1) 48.00 ___ ZB460F Score 7.00
___ ZB402	Go Tell It on the Mountain (JES) — arr. Dean Sorenson (4) 48.00 ___ ZB402F Score 8.00
___ ZB487	Go to Your Room (FJP) — Dean Sorenson (2.5) 48.00 ___ ZB487F Score 7.00

___ ZB393	Goodness Box, The (SJIC) — Mike Kamuf (2½) 50.00 ___ ZB393F Score 8.00
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___ Q664001	Googlin' Blues — John Edmondson (YJB) 48.00 ___ Q664002 Score 7.00
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___ ZB432	Grabbin' Some Air (FX) — Dean Sorenson (2) 55.00 ___ ZB432F Score 7.00
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___ ZB354	Greasy Flat Blues (SJIC) — Bruce Pearson (1½) 48.00 ___ ZB354F Score 8.00
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___ ZB346	Great Waters (JES) — Dean Sorenson (4) 55.00 ___ ZB346F Score 6.00
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___ ZB333	Green Fields (JES) — Dave Eshelman (3) 40.00 ___ ZB333F Score 5.00
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___ Q661007	Greensleeves (QBJ) — John Edmondson (½-1) 40.00 ___ Q661008 Score 7.00
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___ ZB319	Gremlin's Revenge, The (JES) — Dean Sorenson (3) 35.00 ___ ZB319F Score 5.00
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___ JZB359	Groove Machine (JES) — Jim Cifelli (3) 45.00 ___ JZB359F Score 5.00
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___ ZB437	Grooved Pavement Ahead (FJP) — Brad Ciechowski (2) 48.00 ___ ZB437F Score 7.00
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___ ZB343	Groove's the Thing, The (JES) — Dean Sorenson (3) 45.00 ___ ZB343F Score 5.00
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-H-

___ ZB428	Hazel Takes a Stroll (FX) — Dean Sorenson (1) 55.00 ___ ZB428F Score 7.00
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- ___ Q662015 **Hefti's Hideout** (QDJ)
— John Edmondson (1–1½) 40.00
___ Q662016 **Score** 7.00
- ___ JZB387 **Hip Check** (JES) — David Singley (4) 48.00
___ JZB387F **Score** 8.00
- ___ ZB488 **Hippohopamus** (FJP) — Ethan Freier (2) 48.00
___ ZB488F **Score** 7.00
- ___ Q661009 **Home Cookin'** (QBJ)
— John Edmondson (½–1) 40.00
___ Q661010 **Score** 7.00

—I—

- ___ ZB368 **Iguana Returns, The** (SJIC)
— Dean Sorenson/Bruce Pearson (2) 48.00
___ ZB368F **Score** 8.00
- ___ Q661027 **Indigo Blue** (QBJ) — John Edmondson (½–1) 40.00
___ Q661028 **Score** 7.00
- ___ ZB394 **In the Mode** (SJIC) — Ethan Freier (1) 50.00
___ ZB394F **Score** 8.00
- ___ ZB314 **I Will Take You There** (JES)
— Dave Eshelman (4½) 45.00
___ ZB314F **Score** 5.00

—J—

- ___ ZB350 **Jaguar Blues** (JES) — Antonio J. García (3) 45.00
___ ZB350F **Score** 5.00
- ___ Q661023 **Jazz Cat** (QBJ) — John Edmondson (½–1) 40.00
___ Q661024 **Score** 7.00
- ___ Q661017 **Jazz Chaconne** (QBJ)
— John Edmondson (½–1) 40.00
___ Q661018 **Score** 7.00
- ___ JZB426 **Jump Down Turn Around** (FPJ)
— Fred Sturm (2) 48.00
___ JZB426F **Score** 7.00
- ___ ZB321 **Just a Closer Walk** (JES)
— Dean Sorenson (3) 35.00
___ ZB321F **Score** 5.00
- ___ ZB381 **Just so You Know** (SJIC) — Mike Kamuf (2) 50.00
___ ZB381F **Score** 8.00

—K—

- ___ ZB395 **Keep the Stick** (JES) — Dean Sorenson (4) 48.00
___ ZB395F **Score** 8.00
- ___ ZB452 **Kick It to the Curb** — Dean Sorenson (2) 55.00
___ ZB452F **Score** 7.00
- ___ ZB404 **Kicker, The** (JES) — Brad Ciechowski (4) 48.00
___ ZB404F **Score** 8.00
- ___ ZB406 **King Strut** (JES) — Dean Sorenson (4) 48.00
___ ZB406F **Score** 8.00
- ___ ZB329 **Kristi's Waltz** (JES) — Dean Sorenson (4) 40.00
___ ZB329F **Score** 5.00

—L—

- ___ ZB448 **Lab Report** — Ethan Freier (2) 48.00
___ ZB448F **Score** 7.00
- ___ ZB439 **Lakeside Breeze** (FX) — Dean Sorenson (1) 48.00
___ ZB439F **Score** 7.00
- ___ ZB376 **Land of Lydia** (JES) — Jamey Simmons (4) 48.00
___ ZB376F **Score** 8.00
- ___ ZB391 **Latin Quarter** (SJIC) — Bruce Pearson (1½) 50.00
___ ZB391F **Score** 8.00

- ___ JZB373 **Let It Groove** (SJIC) — Jim Cifelli/
Dean Sorenson/Bruce Pearson (1) 48.00
___ JZB373F **Score** 8.00
- ___ ZB455 **Life of the Party** — Dean Sorenson (1) 48.00
___ ZB455F **Score** 7.00
- ___ ZB309 **Loch Ness Monster** (JES)
— Dean Sorenson (4) 40.00
___ ZB309F **Score** 5.00
- ___ JZB424 **Low Down Dirty Dog Blues** (FPJ)
— Jim Cifelli (2) 48.00
___ JZB424F **Score** 7.00

—M—

- ___ ZB451 **M Bistro** — Dean Sorenson (2) 48.00
___ ZB451F **Score** 7.00
- ___ Q662013 **Mac Daddy** (QDJ) — John Edmondson (1–1½) 40.00
___ Q662014 **Score** 7.00
- ___ ZB461 **Made in the Shade** (FX)
— Dean Sorenson (1) 48.00
___ ZB461F **Score** 7.00
- ___ ZB312 **Magic City Dances** (JES)
— Dean Sorenson (3) 40.00
___ ZB312F **Score** 5.00
- ___ Q662025 **Margie** (QDJ) — John Edmondson (1–1½) 40.00
___ Q662026 **Score** 7.00
- ___ ZB378 **Melbourne Walk-Up** (SJIC)
— Dean Sorenson (2) 50.00
___ ZB378F **Score** 8.00
- ___ JZB400 **Messenger, The** (JES) — Jim Cifelli (3½) 48.00
___ JZB400F **Score** 8.00
- ___ Q664005 **Mi Bossa Es Su Bossa** (QYJ)
— John Edmondson (2) 48.00
___ Q664006 **Score** 7.00
- ___ ZB336 **Midnight Mambo** (SJIC) — Dean Sorenson (2) 45.00
___ ZB336F **Score** 7.00
- ___ ZB348 **Midwest Fest, The** (JES)
— Antonio J. García (4) 45.00
___ ZB348F **Score** 5.00
- ___ ZB388 **Midwest Tapestry** (JES)
— Cliff Colnot (Set + DVD) (5) 75.00
___ ZB388F **Score** 10.00
- ___ ZB489 **Mini Bits** (FJP) — Rod Blumenau (2) 48.00
___ ZB489F **Score** 7.00
- ___ ZB449 **Minnesalsa** — Ethan Freier (2) 48.00
___ ZB449F **Score** 7.00
- ___ ZB372 **Minor Madness** (SJIC)
— Dean Sorenson/Bruce Pearson (1½) 48.00
___ ZB372F **Score** 8.00
- ___ ZB469 **Mocha 'Round the Corner** (FX)
— Dean Sorenson (1) 48.00
___ ZB469F **Score** 7.00
- ___ ZB418 **Molly March, The** (JES)
— Craig Skeffington (4) 48.00
___ ZB418F **Score** 8.00
- ___ ZB478 **Monday Morning Chill** (FX)
— Dean Sorenson (1) 48.00
___ ZB478F **Score** 7.00
- ___ ZB434 **Moon dust** (JES) — John Zdechlik (3) 50.00
___ ZB434F **Score** 8.00
- ___ ZB367 **Morning Mambo** (JES) — Ethan Freier/
Dean Sorenson/Bruce Pearson (2) 48.00
___ ZB367F **Score** 8.00

___ ZB305 **Morning Mist** (JES) — Toshio Mashima (3) 40.00
 ___ ZB305F **Score** 5.00

___ ZB301 **Mystique** (JES) — Dave Eshelman (6) 45.00
 ___ ZB301F **Score** 7.00

-N-

___ ZB468 **New Cool Spot** (FX) — Dean Sorenson (1) 48.00
 ___ ZB468F **Score** 7.00

___ ZB414 **Next In Line** (SJIC) — Mike Kamuf (2) 50.00
 ___ ZB414F **Score** 8.00

___ ZB409 **Night of the Coyote, The** (SJIC)
 — Bruce Pearson (1) 50.00
 ___ ZB409F **Score** 8.00

___ ZB479 **North Shore Shuffle** (FJP)
 — Dean Sorenson (2) 48.00
 ___ ZB479F **Score** 7.00

___ ZB397 **Northwoods Sunrise** (JES)
 — Dean Sorenson (3) 48.00
 ___ ZB397F **Score** 8.00

-O-

___ ZB490 **One Cool Morning** (FJP) — Dean Sorenson (2.5) 48.00
 ___ ZB490F **Score** 7.00

___ ZB445 **One Eyed Jack** — Dean Sorenson (1) 55.00
 ___ ZB445F **Score** 7.00

___ ZB415 **One Flight Down** (SJIC)
 — Brad Ciechowski (1) 50.00
 ___ ZB415F **Score** 8.00

___ ZB360 **One for Winnetta** (JES) — Dean Sorenson (4) . . 45.00
 ___ ZB360F **Score** 5.00

___ ZB317 **One Heart, One Soul** (JES)
 — Dave Eshelman (5) 45.00
 ___ ZB317F **Score** 5.00

___ ZB433 **One More for Johnny** (JES)
 — John Zdechlik (3) 50.00
 ___ ZB433F **Score** 8.00

___ ZB492 **1/3 Off** (FJP) — Rod Blumenau (2) 55.00
 ___ ZB492F **Score** 10.00

___ Q662017 **On State Street** (QDJ)
 — John Edmondson (1-1½) 40.00
 ___ Q662018 **Score** 7.00

___ ZB323 **O Tannenbaum** (JES) — Kevin J. McElrath (3) . . 55.00
 ___ ZB323F **Score** 5.00

-P-

___ ZB320 **Pacific Coast Highway** (JES)
 — Toshio Mashima (3) 35.00
 ___ ZB320F **Score** 5.00

___ ZB493 **Pass the Hot Sauce** (FJP)
 — Brad Ciechowski (2) 55.00
 ___ ZB493F **Score** 10.00

___ ZB429 **Pepperoni Blues** (FX) — Dean Sorenson (1) 55.00
 ___ ZB429F **Score** 7.00

___ ZB483 **Pete Left Town** (FX) — Dean Sorenson (1) 55.00
 ___ ZB483F **Score** 7.00

___ ZB331 **Please Don't Climb on the Iguana** (SJIC)
 — Dean Sorenson (2) 55.00
 ___ ZB331F **Score** 7.00

___ Q662019 **Poor Butterfly** (QDJ)
 — John Edmondson (1-1½) 40.00
 ___ Q662020 **Score** 7.00

___ ZB396 **Portrait of John Bradley, A** (JES)
 — Dean Sorenson (4) 48.00
 ___ ZB396F **Score** 8.00

___ ZB496 **Power Move** (FX) — Dean Sorenson (1) 55.00
 ___ ZB496F **Score** 10.00

-Q-

___ JZB405 **Que Pasa, Kielbasa?** (SJIC) — Fred Sturm (1) . . 50.00
 ___ JZB405F **Score** 8.00

___ ZB456 **Quiet Time** — Dean Sorenson (1) 55.00
 ___ ZB456F **Score** 7.00

___ ZB315 **Quinto** (JES) — Kevin J. McElrath (3) 35.00
 ___ ZB315F **Score** 5.00

-R-

___ ZB303 **Rain Delay** (JES) — Dean Sorenson (4) 40.00
 ___ ZB303F **Score** 5.00

___ ZB453 **Ready or Not** — Ethan Freier (2) 48.00
 ___ ZB453F **Score** 7.00

___ JZB349 **Remembrance** (JES) — David Singley (4) 45.00
 ___ JZB349F **Score** 5.00

___ ZB465 **Return of the Pink Flamingo** (FJP)
 — Dean Sorenson (2) 48.00
 ___ ZB465F **Score** 7.00

___ ZB398 **Reverse of the Curse** (JES)
 — Craig Skeffington (4) 48.00
 ___ ZB398F **Score** 8.00

___ ZB370 **Rio Nido** (SJIC)
 — Dean Sorenson/Bruce Pearson (2½) 48.00
 ___ ZB370F **Score** 8.00

___ ZB491 **Riverfront Strut** (FJP) — Dean Sorenson (2) . . . 55.00
 ___ ZB491F **Score** 10.00

___ JZB416 **Rock Island Line** (SJIC)
 — arr. by Fred Sturm (2) 50.00
 ___ JZB416F **Score** 8.00

___ ZB484 **Rockin' the Boat** (FX) — Dean Sorenson (1) 55.00
 ___ ZB484F **Score** 7.00

___ ZB482 **Running on Nitro** (FJP)
 — Brad Ciechowski (2) 48.00
 ___ ZB482F **Score** 7.00

___ ZB340 **Rush Hour** (SJIC) — Bruce Pearson (1½) 45.00
 ___ ZB340F **Score** 7.00

-S-

___ ZB341 **Salsa Brava** (SJIC) — Dean Sorenson (1) 45.00
 ___ ZB341F **Score** 7.00

___ ZB302 **Samba de Carrera** (JES)
 — Dean Sorenson (5) 50.00
 ___ ZB302F **Score** 7.00

___ ZB463 **Samba de Roda** (FJP)
 — Dean Sorenson (2) 48.00
 ___ ZB463F **Score** 7.00

___ ZB318 **Samba Mozart** (JES) — Dave Eshelman (5) 45.00
 ___ ZB318F **Score** 5.00

___ ZB435 **Samba Norte** (FJP) — Dean Sorenson (2) 55.00
 ___ ZB435F **Score** 7.00

___ Q661029 **Santa's Husetop Caper** (QBJ)
 — John Edmondson (½-1) 45.00
 ___ Q661030 **Score** 7.00

___ ZB473 **School's Out Strut** (FJP) — Rod Blumenau (2) . . 55.00
 ___ ZB473F **Score** 7.00

___ ZB438	Second to None (FJP) — Ethan Freier (2) 48.00 ___ ZB438F Score 7.00
___ JZB386	Sertão (JES) — Jim Cifelli (4) 48.00 ___ JZB386F Score 8.00
___ Q662027	Sheik, The (QDJ) — John Edmondson (1-1½) . . . 40.00 ___ Q662028 Score 7.00
___ ZB450	Shuffle On Down — Bruce Pearson (2) 55.00 ___ ZB450F Score 7.00
___ Q662021	Silent Night (QDJ) — John Edmondson (1-1½) . . 40.00 ___ Q662022 Score 7.00
___ Q662001	Slam Dunk (QDJ) — John Edmondson (1-1½) . . 35.00 ___ Q662002 Score 6.00
___ ZB457	Smooth Zone, The — Dean Sorenson (1) 48.00 ___ ZB457F Score 7.00
___ Q661011	Sneaky Pete (QBJ) — John Edmondson (½-1) . . . 40.00 ___ Q661012 Score 7.00
___ ZB366	Snowdogs Rock (SJIC) — Dean Sorenson/Bruce Pearson (2) 48.00 ___ ZB366F Score 8.00
___ ZB310	Soft Lights (JES) — Dean Sorenson (3) 40.00 ___ ZB310F Score 5.00
___ ZB399	Softly (JES) — Brad Ciechowski (4) 48.00 ___ ZB399F Score 8.00
___ ZB337	Soft 'n' Gentle (SJIC) — Dean Sorenson (1) 45.00 ___ ZB337F Score 7.00
___ ZB420	Sometimes I Feel Like a Motherless Child (JES) — arr. by Jamey Simmons (3) 48.00 ___ ZB420F Score 8.00
___ ZB474	Some Sauce-a, for your Bossa? (FJP) — by Brad Ciechowski (2) 48.00 ___ ZB474F Score 7.00
___ ZB464	Southpaw Shuffle (FJP) — Brad Ciechowski (2) 48.00 ___ ZB464F Score 7.00
___ ZB436	So What's Up? (FJP) — Dean Sorenson (2) 48.00 ___ ZB436F Score 7.00
___ ZB430	Squeeze on the Knees (FX) — Dean Sorenson (1) 48.00 ___ ZB430F Score 7.00
___ ZB383	Stella's Boogaloo (JES) — Ethan Freier (3) 48.00 ___ ZB383F Score 8.00
___ ZB313	Step It Up Blues (JES) — Dave Eshelman (5) . . . 40.00 ___ ZB313F Score 5.00
___ ZB462	Step Right Up (FX) — Dean Sorenson (1) 48.00 ___ ZB462F Score 7.00
___ Q662003	St. Louis Blues (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662004 Score 6.00
___ JZB412	Straight Up (SJIC) — Jim Cifelli (2) 50.00 ___ ZB412F Score 8.00
___ ZB417	Supongo (SJIC) — Bruce Pearson (1) 48.00 ___ ZB417F Score 8.00
___ ZB410	Swamp Monster (SJIC) — Dean Sorenson (2) . . . 50.00 ___ ZB410F Score 8.00
___ Q661003	Swingle All the Way (QBJ) — John Edmondson (½-1) 45.00 ___ Q661004 Score 7.00

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___ Q662005	Take Me Out to the Ball Game (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662006 Score 6.00
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___ ZB330	Three 4 Bea (JES) — Dean Sorenson (3) 40.00 ___ ZB330F Score 5.00
___ ZB338	Tiara (SJIC) — Dean Sorenson (2) 45.00 ___ ZB338F Score 7.00
___ ZB351	Tiger Rag (JES) — Dean Sorenson (4) 45.00 ___ ZB351F Score 5.00
___ ZB485	Toes in the Water (FX) — Dean Sorenson (1.5) . . 48.00 ___ ZB485F Score 7.00
___ ZB419	Too Soon to Go (JES) — Mike Kamuf (4) 48.00 ___ ZB419F Score 8.00
___ ZB356	Tropical Sunrise (SJIC) — Dean Sorenson (1½) 48.00 ___ ZB356F Score 8.00
___ Q662007	Tweak It (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662008 Score 6.00

-U-

___ ZB466	U D'Bossa (FJP) — Rod Blumenau (2) 48.00 ___ ZB466F Score 7.00
___ ZB364	Using the Force (JES) — Craig Skeffington (3) . . 45.00 ___ ZB364F Score 5.00

-V-

___ ZB421	Valle de Manzana (JES) — Dean Sorenson (4) . . 48.00 ___ ZB421F Score 8.00
___ ZB352	Veggie Came Home (JES) — Dean Sorenson (4) 45.00 ___ ZB352F Score 5.00
___ ZB358	Vertical Vision (SJIC) — Dean Sorenson (2) 48.00 ___ ZB358F Score 8.00

-W-

___ ZB339	Walrus Walk (SJIC) — Dean Sorenson (1) 45.00 ___ ZB339F Score 7.00
___ ZB300	We're Outta Here (JES) — Dave Eshelman (4) . . 40.00 ___ ZB300F Score 5.00
___ ZB486	What About Blues? (FX) — Dean Sorenson (1) . . 48.00 ___ ZB486F Score 7.00
___ ZB470	What Came First? (FX) — Dean Sorenson (1) . . . 55.00 ___ ZB470F Score 7.00
___ ZB497	What, So? (FX) — Dean Sorenson (1) 55.00 ___ ZB497F Score 7.00

___ ZB308	When the Saints Go Marchin' In (JES) — Dean Sorenson (4) 40.00 ___ ZB308F Score 10.00
___ ZB375	Winnette Meets Bradley (JES) — Dean Sorenson (4) 48.00 ___ ZB375F Score 8.00
___ Q661005	Won't You Come Home Bill Basie (QBJ) — John Edmondson (1-1½) 35.00 ___ Q661005 Score 6.00

-Y-

___ ZB441	Yonkers Is Calling (FX) — Dean Sorenson (1) . . 55.00 ___ ZB441F Score 7.00
___ Q662009	You Made Me Love You (QDJ) — John Edmondson (1-1½) 35.00 ___ Q662010 Score 6.00

INSTRUMENTAL SOLOS

FLUTE SOLOS

(with piano accompaniment except as indicated)

___ S772	Adagio (Unaccomp.) — Shen (5).....	5.00
___ S700	Adagio and Allegro (from Sonatine No. 2 in G) — Platti/Waln (3).....	3.50
___ S744	Andalouse — Pessard/Buchtel (4).....	3.50
___ S773	Andante (from Violin Concerto) — Strauss/Buchtel (4).....	3.25
___ S728	At the Ball — arr. Buchtel (1½).....	3.50
___ SQ882289	Ballade — McGinty.....	8.00
___ S741	Cantilena — Buchtel (2).....	3.50
___ S784	Celebrated Gavotte — Martini/Buchtel (2).....	3.50
___ S712	Celebrated Minuet — Boccherini/Buchtel (2).....	2.00
___ S705	Cielito Lindo — arr. Buchtel (1½).....	3.50
___ S764	Ciribiribin — Pestalozza/Buchtel (2).....	2.00
___ S721	Columbia (Fantasia) — Rollinson/Buchtel (4).....	3.25
___ S702	Crown Prince — Buchtel (1).....	3.50
___ S740	Czardas — arr. Buchtel (2).....	2.00
___ S780	Entertainer, The — Joplin/Buchtel (2½).....	3.50
___ S2712	Four American Folk Songs — Weekley & Arganbright (3).....	6.00
___ G104S	Gavotte — Fritter (3).....	2.50
___ S722	Gavotte — Gossec/Buchtel (2½).....	3.50
___ S733	Glow Worm — Lineke/Buchtel (2).....	2.00
___ S797	Gobbly Gook — Buchtel (5).....	5.00
___ S719	Golden Dreams Waltz — Buchtel (1).....	3.50
___ S745	Grand Russian Fantasia — Levy/Buchtel (4).....	4.25
___ S791	Hippity Hop — Buchtel (2½).....	2.00
___ S795	Hokus Pokus — Buchtel (3½).....	2.50
___ S727	Holy City — Adams/Buchtel (1½).....	1.75
___ S2710	Impromptu for Flute — Zdechlik (5).....	5.00
___ S788	Jiggle a Bit — Buchtel (1½).....	1.75
___ S790	Jogging Along — Buchtel (2½).....	2.00
___ S756	Jovial Mood — Buchtel (2).....	3.50
___ S792	Jumpin' Jack — Buchtel (3).....	2.50
___ S796	Jumpin' Jericho — Buchtel (4).....	3.25
___ S2702	La Cinquantaine — Gabriel-Marie/Buchtel (2½).....	2.50
___ G105S	Lament — Fritter (4).....	3.25
___ S709	Larghetto — Dvorak/arr. Buchtel (2).....	3.50
___ S2713	†Latin Fantasy — Elledge (4).....	15.00
___ S751	March of the Tin Soldiers — Pierne/Buchtel (2½).....	3.50
___ S716	Meditation (from Sonatina in F) — arr. Buchtel (2).....	3.50
___ S704	Melody in F — Rubinstein/Buchtel (1½).....	3.50
___ S776	Memphis Ridge — Siennicki (3).....	2.50
___ S730	Menuett — Kuhlau/Buchtel (2½).....	3.50
___ S786	Minuet — Bolzoni/Buchtel (3½).....	3.50
___ S783	Minuet in G — Bach/Buchtel (2).....	3.50
___ S749	Minuet L'Arlesienne — Bizet/Buchtel (3).....	3.50
___ S710	Mosquito Dance — Mendelssohn/Buchtel (2).....	3.50
___ S793	Mumbo Jumbo — Buchtel (3).....	2.50
___ S769	Nymphs and Shepherds — Purcell/Buchtel (2).....	3.50
___ S2701	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½).....	2.00
___ S787	Petite Waltz — Hill (1).....	1.75
___ S706	Piece Romantique — Lefebvre/Waln.....	2.50
___ S703	Poem — Fibich/Buchtel (1½).....	1.75
___ S799	Polish Dance — Mendelssohn/Buchtel (2½).....	2.00
___ S778	Polovetsian Dances — Borodin/Buchtel (2).....	3.50
___ S758	Princess Helene — Buchtel (2).....	3.50
___ S794	Razz Ma Tazz — Buchtel (3½).....	2.50
___ S739	Rendezvous — Aletter/Buchtel (2½).....	3.50
___ S714	Rosamunde — Schubert/Buchtel (2½).....	2.00
___ G103S	Sad Waltzers, The (Toulouse-Lautrec) — Fletcher (3).....	2.50

___ S782	Serenade — Mozart/Buchtel (1½).....	3.50
___ S771	Siciliano — Bach/Buchtel (2½).....	3.50
___ S738	Sicilienne — Paradis/Buchtel (2½).....	2.00
___ S701	Silver Sails — Buchtel (1).....	3.50
___ S2700	Slavonic Dance No. 3 — Dvorak/Buchtel (2½).....	2.00
___ G106S	Soliloquy — Fritter (3½).....	2.50
___ S2703	Sonata for Flute and Piano — Zdechlik (6).....	19.00
___ S779	Sonata Pathetique (Adagio) — Beethoven/Buchtel (4).....	3.50
___ S781	Strenuous Life, The — Joplin/Buchtel (2½).....	2.00
___ S798	Swan, The — Saint-Saens/Buchtel (3).....	3.50
___ S789	Syncophobia — Buchtel (2).....	2.00
___ S725	Tango — Buchtel (2).....	3.50
___ S724	Tarantelle — Buchtel (2½).....	3.50
___ S785	Turkish March (from The Ruins of Athens) — Beethoven/Buchtel (2½).....	3.50
___ S762	Twilight Shadows — Buchtel (1).....	1.75
___ S715	Valse Caprice — Howe/Buchtel (3).....	2.50
___ S731	Waltz from "La Perichole" — Offenbach/Buchtel (1½).....	3.50

CLARINET SOLOS

(with piano accompaniment)

___ S380	Adagio — Mozart/Buchtel (4).....	3.25
___ S315	Adagio & Tarantella — Cavallini/Waln (5).....	6.00
___ S362	Andalouse — Pessard/Buchtel (4).....	3.25
___ S386	Andante (from Violin Concerto) — Strauss/Buchtel (4).....	3.25
___ S300	Aria and Presto — Aubert/Waln (3½).....	2.50
___ S337	At the Ball — arr. Buchtel (1½).....	3.50
___ S304	Caissons Go Rolling Along — arr. Buchtel (1).....	1.75
___ S354	Cantilena — Handel/Buchtel (2).....	3.50
___ S325	Celebrated Minuet — Boccherini/Buchtel (3).....	3.50
___ S381	Chanson Triste — Tchaikovsky/Buchtel (2).....	2.00
___ G102S	Christening Music — Fletcher (3½).....	3.50
___ S320	Ciribiribin — Pestalozz/Buchtel (2).....	2.00
___ S345	Clarinet Waltz — Tremblay (3).....	3.50
___ S314	Concertino — Weber/Waln (5).....	5.00
___ S301	Concerto in G Minor — Handel/Waln (4).....	3.50
___ S368	Dancing Shoes — Buchtel (1½).....	1.75
___ S382	Dutch Dance — Buchtel (2½).....	3.50
___ S387	Entertainer, The — Joplin/Buchtel (2½).....	3.50
___ S378	Entr' Act II from "Rosamunde" — Schubert/Buchtel (3).....	3.50
___ S303	Fantasy Ballet — Mazzellier/Waln (5).....	6.00
___ S398	Four American Folk Songs — arr. Weekley & Arganbright (3).....	6.00
___ S370	Fun and Frolic — Buchtel (2).....	3.50
___ S332	Gavotte — Gossec/Buchtel (2½).....	2.00
___ S308	Gay Nineties Waltz — Buchtel (1).....	3.50
___ S342	Glow Worm — Linke/Buchtel (2).....	3.50
___ S2500	Gobbly Gook — Buchtel (5).....	5.00
___ S330	Golden Dreams — arr. Buchtel (1).....	1.75
___ S372	Gypsy Aria — De Caprio (3½).....	2.50
___ S328	Gypsy Love Song — Herbert/Buchtel (1½).....	3.50
___ S594	Hippity Hop — Buchtel (2½).....	2.00
___ S598	Hokus Pokus — Buchtel (3½).....	2.50
___ S326	Humoreske — Dvorák/Buchtel (3).....	3.50
___ S357	In Old San Juan — Tremblay (2½).....	3.50
___ S307	Janus Waltz — Buchtel (1).....	3.50
___ S593	Jogging Along — Buchtel (2½).....	2.00
___ S599	Jumpin' Jericho — Buchtel (4).....	3.25
___ S336	Holy City — Adams/Buchtel (1½).....	1.75
___ S591	Jiggle a Bit — Buchtel (1½).....	1.75
___ S595	Jumpin' Jack — Buchtel (3).....	2.50
___ S310	Kings Jester Waltz — Buchtel (1½).....	3.50
___ S321	Larghetto — Dvorak/Buchtel (2).....	3.50
___ S323	L'Avalanche — Heller/Buchtel (2½).....	3.50
___ S2501	Londonderry Air — arr. Buchtel (2).....	3.50
___ S305	Marines Hymn — arr. Buchtel (1).....	1.75
___ S309	Melody in F — Rubinstein/Buchtel (1½).....	3.50

BAND INSTRUMENTAL SOLOS

INSTRUMENTAL SOLOS

___ S339	Menuett — Kuhlau/Buchtel (2½)	3.50	___ S1112	Cavatina — Chopin/Buchtel (2½)	2.00
___ S312	Merry Makers Gavotte — arr. Buchtel (1½)	3.50	___ S1133	Chanson Triste — Tchaikovsky/Buchtel (2½)	2.00
___ S383	Merry Minuet — Mozart/Buchtel (2½)	3.50	___ S1107	Cradle Song — Buchtel/Hauser (2)	2.00
___ S393	Minuet — Bolzoni/Buchtel (3½)	3.50	___ S1142	Four American Folk Songs — arr. Weekley & Arganbright (3)	6.00
___ S385	Minuet from Militaire Symphony — Haydn/Buchtel (3½)	3.50	___ S1132	Highland Heather — Siennicki (2)	1.50
___ S390	Minuet in G — Bach/Buchtel (2)	3.50	___ S2702	La Cinquantaine — Gabriel-Marie/Buchtel (3)	2.50
___ S397	Morning Song — Burke (1½)	3.50	___ S1113	Meditation — Buchtel (2)	2.00
___ S596	Mumbo Jumbo — Buchtel (3)	2.50	___ S1139	Minuet — Bolzoni/Buchtel (3½)	2.50
___ S302	Musette and Scherzo — LeClair/Waln (4)	4.25	___ S1137	Minuet in G — Bach/Buchtel (2)	3.50
___ S311	Novelette — arr. Buchtel (1½)	3.50	___ S1109	Mosquito Dance — Mendelssohn/Buchtel (3)	3.50
___ S2502	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	3.50	___ S1130	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00
___ S327	Pahokee Polka — Tremblay (4)	3.25	___ S1141	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S348	Pixies Waltz — Buchtel (1½)	1.75	___ S1116	On Wings of Songs — Mendelssohn/Buchtel (2)	3.50
___ S377	Poem — Fibich/Buchtel (1½)	1.75	___ S1110	Orientele — Cui/Buchtel (3)	3.50
___ S395	Polish Dance — Mendelssohn/Buchtel (2½)	2.00	___ S1135	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	2.00
___ S317	Polonaise — Hofman/Waln (3½)	3.50	___ S1134	Saucy Sally — Buchtel (2)	2.00
___ S597	Razz Ma Tazz — Buchtel (3½)	2.50	___ S1123	Romance — Wieniawski/Buchtel (3½)	3.50
___ S352	Rendezvous — Aletter/Buchtel (2½)	3.50	___ S1140	Rustic Dance — Hill (1)	1.75
___ S313	Romanza — Waln (5)	3.25	___ S1136	Serenade — Mozart/Buchtel (1½)	1.75
___ S324	Rosamunde — Schubert/Buchtel (2½)	3.50	___ S1124	Sicilienne — Paradis/Buchtel (2½)	3.50
___ S373	Scherzetto — CeCaprio (3½)	2.50	___ S2700	Slavonic Dance No. 3 — Dvorak/Buchtel (2½)	2.00
___ S335	Serenade — Buchtel (2)	3.50	___ S798	Swan, The — Saint-Saens/Buchtel (3)	2.50
___ S374	Serenade — Moszkowski/Buchtel (3½)	3.50	___ S1138	Turkish March (from The Ruins of Athens) — Beethoven/Buchtel (2½)	3.50
___ S389	Serenade — Mozart/Buchtel (1½)	1.75	___ S1101	Twilight Shadows — Buchtel (1)	1.75
___ SQ882285	Serenade for Solo Clarinet — Edmondson (1½)	8.00	___ S1129	Walther's Prize Song — Wagner/Buchtel (3½)	2.50
___ S379	Siciliano — Bach/Buchtel (2½)	3.50			
___ S351	Sicilienne — Paradis/Buchtel (2½)	3.50			
___ S396	Slavonic Dance No. 3 — Dvorak/Buchtel (2½)	2.00			
___ S349	Soldiers March — Mendelssohn/Buchtel (2½)	3.50			
___ S363	Sonata No. 1 — Vinci/Waln (4)	3.50			
___ S360	Song of India — Rimsky-Korsakoff/Buchtel (2)	2.00			
___ S384	Spanish Dance — Moszkowski/Buchtel (3)	2.50			
___ S394	Spring Waltz — Hill (1)	1.75			
___ S318	† Stars and Stripes Forever — Sousa/Buchtel (1)	3.50			
___ S592	Syncophonia — Buchtel (2)	2.00			
___ S322	Tambourin — Buchtel/Rameau (2)	3.50			
___ S334	Tango — Buchtel (2)	2.00			
___ S399	Thoughts of You — Boysen, Jr. (5)	15.00			
___ S331	To a Wild Rose — MacDowell/Buchtel (1½)	1.75			
___ S371	Toccatina in C Minor — De Caprio (3)	3.50			
___ S316	Waltz Fantasy — Mozart/Waln (3½)	3.50			
___ S340	Waltz from "La Perichole" — Offenbach/Buchtel (1½)	3.50			
___ S306	Waltz "Gypsy Baron" — Strauss/Buchtel (1)	1.75			
___ S375	When the Saints Go Marching In — arr. Buchtel (1)	1.75			

E♭ ALTO CLARINET SOLOS

(with piano accompaniment)

___ S807	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S861	Crying Clown, The — Hill (1)	1.75
___ S806	Song of the Sea — Buchtel (2)	3.50

B♭ BASS CLARINET SOLOS

(with piano accompaniment)

___ S857	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S858	Song of India — Rimsky-Korsakoff/Buchtel (2)	3.50
___ S862	Walking Song — Hill (1)	1.75

OBOE SOLO

(with piano accompaniment)

___ S1126	Berceuse — Godard/Buchtel (2½)	2.00
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†This item appears elsewhere in the catalog.

BASSOON SOLOS

(with piano accompaniment except as indicated)

___ S1205	Argonaut — Buchtel (1½)	1.75
___ S1227	Cantilena — Handel/Buchtel (2)	2.00
___ S1203	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S1209	Columbine — VanderCook/Buchtel (2)	3.50
___ S1204	Falstaff (Caprice) — Buchtel (1½)	1.75
___ S1217	Gavotte — Gossec/Buchtel (3)	3.50
___ S2608	Gobbly Gook — Buchtel (5)	5.00
___ S2601	Hippity Hop — Buchtel (2½)	2.00
___ S2605	Hokus Pokus — Buchtel (3½)	2.50
___ S1219	Holy City — Adams/Buchtel (1½)	1.75
___ S1201	Huntress, The — Buchtel (1)	3.50
___ S1202	Janus — Buchtel (1)	1.75
___ S698	Jiggle a Bit — Buchtel (1½)	1.75
___ S2602	Jumpin' Jack — Buchtel (3)	2.50
___ S2607	Jumpin' Jericho — Buchtel (4)	3.25
___ S1233	Memphis Ridge — Siennicki (3)	3.50
___ S2603	Mumbo Jumbo — Buchtel (3)	2.50
___ S2609	Londonderry Air — arr. Buchtel (2)	3.50
___ S1231	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00
___ S1234	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	2.00
___ S2604	Razz Ma Tazz — Buchtel (3½)	3.50
___ S1207	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	3.50
___ S1224	Waltz Medley — arr. Buchtel (1)	1.75
___ S1235	Whispering Reeds — Hill (1)	1.75

E♭ ALTO SAXOPHONE SOLOS

(with piano accompaniment)

___ S473	Adagio — Mozart/Buchtel (4)	3.75
___ S475	All Antica — Goeyens/Buchtel (4)	3.75
___ S438	At the Ball — Buchtel (1½)	3.50
___ S449	Cantilena — Handel/Buchtel (2)	3.50
___ S401	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S482	Celebrated Gavotte — Martini/Buchtel (2)	2.00

___ G101S	Christening Music — Fletcher (3½)	2.50
___ S405	Cielito Lindo — Buchtel (1½)	3.50
___ S419	Ciribitibin — Pestalozza/Buchtel (2)	2.00
___ S477	Entertainer, The — Joplin/Buchtel (2½)	3.50
___ S429	Fandango — Buchtel (1½)	3.50
___ S423	Columbine — VanderCook/Buchtel (2)	2.00
___ S2401	Gliding Along — Burke (2)	2.00
___ S494	Gobbly Gook — Buchtel (5)	5.00
___ S424	Gypsy Love Song — Herbert/Buchtel (1½)	1.75
___ S480	Happy Bugler — Buchtel (1½)	1.75
___ S430	Harlequin — Buchtel (1½)	1.75
___ S488	Hippity Hop — Buchtel (2½)	2.00
___ S492	Hokus Pokus — Buchtel (3½)	2.50
___ S484	Hymn Tune Variants — Hill (1)	3.50
___ S498	Indian Harvest Song — Hill (1)	1.75
___ S420	Intermezzo — Buchtel (2½)	2.00
___ S485	Jiggle a Bit — Buchtel (1½)	1.75
___ S487	Jogging Along — Buchtel (2½)	2.00
___ S489	Jumpin' Jack — Buchtel (3)	2.50
___ S493	Jumpin' Jericho — Buchtel (4)	3.25
___ S472	Jupiter — Buchtel (2)	2.00
___ S495	Londonderry Air — arr. Buchtel (2)	2.00
___ S410	Marigold — Vandercook/Buchtel (2)	3.50
___ S439	Menuett — Kuhlau/Buchtel (2½)	3.50
___ S483	Minuet — Buchtel (3½)	3.50
___ S481	Minuet in G — Bach/Buchtel (2)	2.00
___ S454	Minuet "L'Arlesienne" — Bizet/Buchtel (3)	3.50
___ S490	Mumbo Jumbo — Buchtel (3)	2.50
___ S497	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S2400	Peasant Dance — Burke (2)	2.00
___ S427	Pied Piper — Buchtel (1)	3.50
___ S474	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	3.50
___ S491	Razz Ma Tazz — Buchtel (3½)	3.50
___ S496	Slavonic Dance No. 3 — Dvorak/Buchtel (2½)	2.00
___ S476	Sonata Pathétique (Adagio) — Beethoven/Buchtel (5)	5.00
___ S463	Spanish Gypsy — Buchtel (1½)	3.50
___ S478	Strenuous Life, The — Joplin/Buchtel (2½)	3.50
___ S486	Syncophobia — Buchtel (2)	2.00
___ S409	Tulip — VanderCook/Buchtel (2)	3.50
___ JS25	Urban Sketches — Shelley & Shelley (3½)	2.50
___ S440	Waltz "La Perichole" — Offenbach/Buchtel (1½)	1.75
___ S471	Young Jackanapes — Buchtel (1½)	1.75

B \flat TENOR SAXOPHONE

(with piano accompaniment)

___ S1032	All Antica — Goeyens/Buchtel (4)	3.25
___ S1011	Bolero — Buchtel (3)	2.50
___ S1034	Entertainer, The — Joplin/Buchtel (2½)	2.00
___ S2500	Gobbly Gook — Buchtel (5)	5.00
___ S594	Hippity Hop — Buchtel (2½)	2.00
___ S598	Hokus Pokus — Buchtel (3½)	3.50
___ S1017	Holy City — Adams/Buchtel (1½)	1.75
___ S591	Jiggle a Bit — Buchtel (1½)	1.75
___ S593	Jogging Along — Buchtel (2½)	3.50
___ S595	Jumpin' Jack — Buchtel (3)	2.50
___ S599	Jumpin' Jericho — Buchtel (4)	3.25
___ S2501	Londonderry Air — arr. Buchtel (2)	3.50
___ S1013	Meditation from Sonatina In F — Buchtel (2)	2.00
___ S1019	Menuett — Kuhlau/Buchtel (2 ½)	3.50
___ S596	Mumbo Jumbo — Buchtel (3)	2.50
___ S1027	My Sweet Repose — Buchtel (2)	3.50
___ S1036	Night Song — Hill (1)	1.50
___ S1007	Novelette — Buchtel (1½)	1.75
___ S1028	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00

___ S1031	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	3.50
___ S597	Razz Ma Tazz — Buchtel (3½)	2.50
___ S1033	Romantica — Buchtel (4)	3.25
___ S1020	Song of India — Rimsky-Korsakoff/Buchtel (2)	2.00
___ S1030	Spanish Dance — Moszkowski/Buchtel (3)	3.50
___ S1012	Spruce Shadows — Zobel (2½)	2.00
___ S1009	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	1.75
___ S1035	Strenuous Life, The — Joplin/Buchtel (2½)	3.50
___ S1037	Swan, The — Saint-Saens/Buchtel (3)	2.50
___ S592	Syncophobia — Buchtel (2)	2.00
___ S1025	Walther's Prize Song — Wagner/Buchtel (3½)	2.50

E \flat BARITONE SAXOPHONE SOLOS

(with piano accompaniment)

___ S1500	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S1501	Dance of the Highlanders — Hill (1)	1.75

CORNET, TRUMPET, OR BARITONE T.C. SOLOS

(with piano accompaniment)

___ S576	Andante and Allegro — Buchtel/Ropartz (4)	4.50
___ S550	Arbutus — VanderCook/Buchtel (2½)	3.50
___ S544	At the Ball — Buchtel/Davis (1½)	3.50
___ S2505	Balade — Zdechlik (3)	10.00
___ S564	Beau Brummel — Buchtel (1½)	3.50
___ S519	Bolero — Buchtel (3)	3.50
___ S578	Bright Star — Mesang (2)	2.00
___ S553	Cantilena — Handel/Buchtel (2)	3.50
___ S501	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S588	Celebrated Gavotte — Martini/Buchtel (2½)	2.00
___ S542	Charmer, The — arr. Buchtel (4)	3.25
___ S505	Cielito Lindo — arr. Buchtel (1½)	3.50
___ S523	Columbine — VanderCook/Buchtel (2)	3.50
___ S545	Commodore, The — Chambers/Buchtel (3)	2.50
___ S531	Daisies — VanderCook/Buchtel (2)	3.50
___ S569	Dreamer, The — Buchtel (1)	1.75
___ S563	Drum Major March — Buchtel (1)	1.75
___ S585	Entertainer, The — Joplin/Buchtel (2½)	3.50
___ S567	Evening Star — Wagner/Buchtel (2½)	2.00
___ S529	Fandango — Buchtel (1½)	1.75
___ S577	Fantaisie — Thome/Buchtel (5)	5.00
___ S506	Fortune Hunter — Buchtel (1½)	3.50
___ S2504	Four American Folk Songs — Weekley & Arganbright (3)	6.00
___ S504	Gladiator — Buchtel (1)	1.75
___ S547	Glow Worm — Lincke/Buchtel (2)	3.50
___ S527	Golden Dreams Waltz — Buchtel (1)	1.75
___ S2500	Gobbly Gook — Buchtel (5)	5.00
___ S525	Gypsy Love Song — Herbert/Buchtel (1½)	3.50
___ S587	Happy Bugler — Buchtel (1½)	1.75
___ S530	Harlequin — Buchtel (1½)	3.50
___ S594	Hippity Hop — Buchtel (2½)	2.00
___ S598	Hokus Pokus — Buchtel (3½)	3.50
___ S514	Hyacinthe — VanderCook/Buchtel (2½)	2.00
___ S591	Jiggle a Bit — Buchtel (1½)	3.50
___ S593	Jogging Along — Buchtel (2½)	3.50
___ S595	Jumpin' Jack — Buchtel (3)	3.50
___ S599	Jumpin' Jericho — Buchtel (4)	3.25
___ S590	King's Procession, The — Hill (1)	1.75
___ S500	Little Monarch — Smith (4)	3.75
___ S2501	Londonderry Air — arr. Buchtel (2)	3.50
___ S2503	Lullaby for Trumpet — Haag (1)	1.75
___ S517	Magnolia — VanderCook/Buchtel (3)	3.50
___ S510	Marigold — VanderCook/Buchtel (2)	3.50
___ S502	Marines Hymn — arr. Buchtel (1)	1.75
___ S581	Memphis Ridge — Siennicki (3)	3.50
___ S515	Morning Glory — VanderCook/Buchtel (3)	2.50

___ S568	Morning Star — Buchtel (1)	1.75
___ S596	Mumbo Jumbo — Buchtel (3)	2.50
___ S503	My Buddy Waltz — Buchtel (1)	1.75
___ S574	Nymphs and Shepherds — Purcell/Buchte (2)	2.00
___ S2502	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	3.50
___ S575	Petite Piece Concertante — Balay/Buchtel (3½)	3.50
___ S582	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	3.50
___ S597	Razz Ma Tazz — Buchtel (3½)	2.50
___ S536	Remembrance of Liberati — Casey/Buchtel (4)	3.25
___ S584	Romantica — Buchtel (5)	5.00
___ S541	Song of India — Rimsky-Korsakoff/Buchtel (2)	3.50
___ S518	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	1.75
___ S586	Strenuous Life, The — Joplin/Buchtel (2½)	2.00
___ S592	Syncophobia — Buchtel (2)	2.00
___ S521	Thoughts of Autumn — Edwards (3)	2.50
___ S589	Viking, The — Hill (1)	1.75
___ S571	Walther's Prize Song — Wagner/Buchtel (3½)	2.50
___ S546	Waltz "La Perichole" — Offenbach/Buchtel (1½)	1.75
___ S548	Waltz Medley — arr. Buchtel (1)	1.75

HORN (E^b or F) SOLOS (with piano accompaniment)

___ S1327	Balade — Zdeeklik (3)	10.00
___ S1316	Berceuse — Godard/Buchtel (2½)	2.00
___ S1311	Cavatina — Chopin/Buchtel (3)	3.50
___ S1304	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S1326	Four American Folk Songs — arr. Weekley & Arganbright (3)	6.00
___ S1324	Hunters, The — Hill (1)	1.75
___ S1302	Janus Waltz — Buchtel (1)	1.75
___ S1312	Meditation — Buchtel (2)	2.00
___ S1301	My Buddy — Buchtel (1)	3.50
___ S1323	Nocturne (Theme) — Mendelssohn/Buchtel (2)	2.00
___ S1318	Nymphs and Shepherd — Purcell/Buchtel (2)	2.00
___ S1325	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S1309	Reverie — Buchtel (2½)	2.00
___ S1320	Romanza — Mozart/Buchtel (3)	2.50
___ S1322	Romantica — Buchtel (4)	3.25
___ S1305	Solitude (Tone Poem) — Buchtel (1½)	3.50
___ S1321	Sonata Pathetique (Adagio) — Beethoven/Buchtel (5)	6.00

TROMBONE OR BARITONE B.C. SOLOS (with piano accompaniment)

___ S669	Afterglow — Zobel (2)	2.00
___ S690	All Antica — Goeyens/Buchtel (4)	3.50
___ S658	Arbutus — VanderCook/Buchtel (2½)	3.50
___ S604	Argonaut Waltz — Buchtel (1½)	3.50
___ S654	At the Ball — Buchtel (1½)	1.75
___ S2612	Balade — Zdeeklik (3)	10.00
___ S695	Ballad for Trombone — Bush (5)	5.00
___ S672	Beau Brummell — Buchtel (1½)	1.75
___ S627	Bolero — Buchtel (3)	3.50
___ S600	Caissons Go Rolling Along — arr. Buchtel (1)	3.50
___ S661	Cantilena — Handel/Buchtel (2)	3.50
___ S632	Caprice Charmante — Cimera (3)	3.50
___ S605	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S647	Columbia (Fantasia) — Buchtel (4)	3.25
___ S671	Drum Major March — Buchtel (1)	3.50
___ S637	Fandango — Buchtel (1½)	3.50
___ S664	Gladiator — Buchtel (1)	3.50
___ S2608	Gobbly Gook — Buchtel (5)	5.00
___ S630	Gypsy Love Song — Herbert/Buchtel (1½)	1.75
___ S694	Happy Bugler — Buchtel (1 ½)	3.50

___ S638	Harlequin — Buchtel (1½)	3.50
___ S2601	Hippity Hop — Buchtel (2½)	2.00
___ S2605	Hokus Pokus — Buchtel (3½)	2.50
___ S615	Hyacinthe — VanderCook/Buchtel (2½)	3.50
___ S2611	Hymn for Trombone — Burke (2½)	2.00
___ S602	Intermezzo — Buchtel (1)	3.50
___ S625	Isabella — Cimera (3)	3.50
___ S698	Jiggle a Bit — Buchtel (1½)	1.75
___ S624	Joan of Arc — Cimera (3)	2.50
___ S2600	Jogging Along — Buchtel (2½)	2.00
___ S674	Jovial Mood — Buchtel (2)	3.50
___ S2602	Jumpin' Jack — Buchtel (3)	2.50
___ S2607	Jumpin' Jericho — Buchtel (4)	3.25
___ S626	Jupiter — Buchtel (2)	2.00
___ S614	Lily — VanderCook/Buchtel (2½)	3.50
___ S2609	Londonderry Air — arr. Buchtel (2)	3.50
___ S618	Magnolia — Vandercook/Buchtel (3)	3.50
___ S611	Marigold — VanderCook/Buchtel (2)	2.00
___ S601	Marines Hymn — arr. Buchtel (1)	1.75
___ S607	May Moon — Buchtel (1½)	1.75
___ S612	Message, The — Brooks/Buchtel (2)	2.00
___ S679	Minstrel Boy — Buchtel (2)	3.50
___ S2603	Mumbo Jumbo — Buchtel (3)	2.50
___ S631	My Wild Irish Rose — Olcott/Buchtel (1½)	1.75
___ S697	Noble Hymn — Hill (1)	1.75
___ S2610	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S649	On Wings of Songs — Mendelssohn/Buchtel (2)	3.50
___ S636	Pied Piper — Buchtel (1)	3.50
___ S689	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	3.50
___ S2604	Razz Ma Tazz — Buchtel (3½)	3.50
___ S644	Remembrance of Liberati — Casey/Buchtel (4)	3.25
___ S691	Romantica — Buchtel (5)	5.00
___ S678	Sentimental Sam — Buchtel (1½)	1.75
___ S633	Spring Caprice — Buchtel (3)	2.50
___ S619	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	3.50
___ S693	Strenuous Life, The — Joplin/Buchtel (2½)	3.95
___ S699	Syncophobia — Buchtel (2)	2.00
___ S696	Viking, The — Hill (1)	1.75
___ S680	Walther's Prize Song — Wagner/Buchtel (3½)	3.50
___ S656	Waltz Medley — Buchtel (1)	1.75
___ S681	When the Saints Go Marching In — arr. Buchtel (1)	1.75

TUBA (E^b or BB^b) SOLOS

(with piano accompaniment except as indicated)

___ S1400	Ajax — Buchtel (1)	4.00
___ S1439	All'Antica — Goeyens/Buchtel (5)	6.00
___ S1425	Asleep in the Deep — Petrie/Buchtel (2)	3.50
___ S1430	Commodore, The — Chambers/Buchtel (3½)	3.50
___ S1441	Conquistadores — Hill (1)	3.50
___ S1446	Dance Suite for Tuba and Triangle (unaccomp.) — Beach (5)	5.00
___ S1442	Elegy for Tuba and Piano — Zinos (6)	6.00
___ S1410	Hyacinthe — VanderCook/Buchtel (2½)	5.00
___ S1443	Londonderry Air — arr. Buchtel (2)	3.50
___ S1413	Magnolia — VanderCook/Buchtel (3)	3.50
___ S1407	Message, The — Brooks/Buchtel (2)	3.50
___ WIS1440	Reflections — Jager (5)	5.00
___ S1431	Rosebuds — VanderCook/Buchtel (3½)	2.50
___ S1414	Song of the Sea — Buchtel (2)	3.50
___ S1445	Suite for Tuba and Piano — Butts (5)	5.00
___ S1444	Three Abstracts for Tuba — Jae Eun Ha (6)	6.00
___ S1405	Tulip — VanderCook/Buchtel (2)	3.50
___ S1403	Wotan — arr. Buchtel (1½)	3.50

PERCUSSION SOLOS

(with piano accompaniment except as indicated)

___ S908	American Patrol — Martini/Buchtel (1½)	1.75
___ S906	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S904	Camp Hill Comrade (unaccomp.) — Mitchell (4)	3.25
___ S910	Comrades — Buchtel (1½)	3.50
___ S901	Contest Capers (unaccomp.) — Mitchell (4)	3.25
___ S918	Dolphin Dance (Unaccomp.) — Brazauskas (2)	2.00
___ S911	Drumnastics — Buchtel (2½)	3.50
___ S917	Frustration — Cooper (4)	3.25
___ S905	Marines Hymn — Phillips/Buchtel (1½)	3.50
___ S914	Oriental Song — Hill (1)	1.75
___ S915	Panhandle Paradiddle (unaccomp.) — Brazauskas (3)	2.50
___ S903	Rumbling Drums (unaccomp.) — Mitchell (4)	3.25
___ S912	Stars and Stripes Forever — Sousa/Buchtel (1)	3.50
___ S920	Two for One (Snare Drum with Bass Drum) — Burke (3)	2.50
___ S916	Valley Volley (unaccomp.) — Brazauskas (4)	3.50
___ S907	When Johnny Comes Marching Home — arr. Buchtel (1)	3.50

MALLET SOLOS

___ S913	In a Spanish Garden (Xylophone, Bells, Marimba, or Chimes) — Hill (1)	3.50
___ G108S	Toccata II (Marimba Solo) — Fletcher (6+)	6.00

TIMPANI SOLOS

___ S919	Five Timpani Solos (unaccomp.) — Brazauskas (2)	3.50
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BAND ENSEMBLES

FLUTE DUETS

(with Piano Accompaniment)

___ D2205	Ah! so Fair (from Martha) — Von Flotow/Buchtel (2)	4.00
___ D2204	Barcarolle (from Tales of Hoffmann) — Offenbach/Buchtel (2)	10.00
___ D2206	Two Imps — Offenbach/Buchtel (2)	10.00

PICCOLO DUETS

(with Piano Accompaniment)

___ D2212	Piccolo Polka — Burke (3)	10.00
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B \flat CLARINET DUETS

(with Piano Accompaniment)

___ D2009	Barcarolle (from Tales of Hoffmann) — Offenbach/Buchtel (2)	4.00
___ D2015	Dance Chromatique — Hill (3)	4.00
___ D2001	Marianina — Buchtel (1½)	4.00
___ D2013	Merry Hearts — Buchtel (1½)	4.00
___ D2008	Two Imps — Offenbach/Buchtel (1½)	10.00
___ D2002	Two Pals — Buchtel (1½)	10.00
___ D2004	Waltz "Alphens" — Offenbach/Buchtel (1½)	4.00

E \flat ALTO SAXOPHONE DUETS

(with Piano Accompaniment)

___ D2107	Barcarolle (from Tales of Hoffmann) — Offenbach/Buchtel (2)	4.00
___ D2110	Tiritomba — Buchtel (1½)	4.00
___ D2102	Two Pals — Buchtel (1½)	4.00
___ D2109	Woodland Whispers — Buchtel (2½)	4.00

FLUTE & CLARINET DUETS

(with Piano Accompaniment)

___ D2803	Caprice (Flute Or Violin & Clarinet) — F.M. Christensen (2½)	4.00
___ D2800	Enchantment — Buchtel (1½)	10.00
___ D2801	Roving Minstrels — Buchtel (2½)	10.00

ALTO & TENOR SAXOPHONE DUETS

(with Piano Accompaniment)

___ D2113	Roving Minstrels — Buchtel (2½)	4.00
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B \flat CORNET DUETS

___ D2504	Blue Tail Fly — Buchtel (2)	4.00
___ D2515	Concerto In E \flat — Haydn/Buchtel (3)	10.00
___ D2507	Conchita — Buchtel (2)	4.00
___ D2505	Czech Dance Song — Arr. Buchtel (2)	4.00
___ D2500	Mexican Clapping Song — Buchtel (1½)	10.00
___ D2513	Pals in Brass — Zobel (2½)	4.00
___ D2506	Waltz "Sibyl" — Buchtel (3)	4.00
___ D2510	Woodland Whispers — Buchtel (2½)	4.00

F OR E \flat ALTO HORN DUETS

___ D2705	Hunter, The — Buchtel (2)	4.00
___ D2702	Two Friends — Buchtel (1½)	4.00

TROMBONE/BARITONE B.C. DUETS

___ D2606	Pals in Brass — Zobel (2½)	10.00
___ D2605	Two Tooters — Buchtel (2)	4.00
___ D2602	Waltz "Iris" — Buchtel (2½)	4.00

BAND ENSEMBLES

FLUTE & HORN DUETS

- ___ D3001 **Serenade** — Tittl/Buchtel (3) 4.00
 ___ D3000 **Voice of Love** — Schumann/Buchtel (3) 10.00

BARITONE & FLUTE DUETS

- ___ D3002 **Twilight Shadows (opt. B \flat Clar./B \flat Tpt. for Flute part)** — Barton (4½) 10.00

FLUTE TRIOS

(with piano accompaniment except as indicated)

- ___ E306 **Azure Skies** — Buchtel (1½) 12.00
 ___ E302 **Classic Fantasy (unaccomp.)** — Wain (4) 12.00
 ___ WIE301 **Christmas Trio** — arr. McManus (4) 8.00
 ___ E323 **Pals, The** — Barnard/Buchtel (2) 8.00

B \flat CLARINET TRIOS

(with piano accompaniment except as indicated)

- ___ E325 **Adagio Cantabile (1st. Mvt. from "Trio" Op. 87) (unaccomp.)** — Beethoven/Wain (3) 5.00
 ___ WIE300 **Christmas Trio (unaccomp.)** — arr. McManus (4) 12.00
 ___ E322 **Lift Thine Eyes and Cast Thy Burden (unaccomp.)** — Mendelssohn/Buchtel (2) 12.00
 ___ E332 **Pastorale (unaccomp.)** — Scarlatti/Wain (4) 12.00
 ___ E326 **Presto (Finale from "Trio" Op 87) (unaccomp.)** — Beethoven/Wain (3) 12.00
 ___ E315 **Soft Shoe Dance** — Buchtel (3) 12.00
 ___ E333 **Trio in D Minor (unaccomp.)**
 — Karg Elert/Wain (5) 5.00
 ___ E301 **Tuneful Trio (unaccomp.)** — Dancla/Wain (3) 7.00

MIXED WOODWINDS

(with piano accompaniment)

- ___ E321 **Lift Thine Eyes and Cast Thy Burden (Fl, Ob, B \flat Cl) (unaccomp.)** — Mendelssohn/Buchtel (2) 14.00
 ___ E330 **Ponytail Polka, The (2 B \flat Cl, Bn)**
 — Siennicki (2) 12.00
 ___ E303 **Terzetto (Fl, Ob, B \flat Cl/Fl, 2 B \flat Cl) (unaccomp.)** — Boccherini/Wain (4) 12.00

CORNET TRIOS

(with piano accompaniment except as indicated)

- ___ WIE1300 **Christmas Trio (unaccomp.)**
 — arr. McManus (4) 12.00
 ___ E1305 **Coquette** — Buchtel (2) 6.00
 ___ E1309 **Pals, The** — Barnard/Buchtel (2) 12.00
 ___ E1307 **Rosary, The** — Buchtel (3½) 3.50
 ___ E1306 **Soft Shoe Dance** — Buchtel (3) 4.00
 ___ E1302 **Themes from Les Preludes** — Buchtel (2½) 3.00

F HORN TRIOS

(with piano accompaniment except as indicated)

- ___ WIE1301 †**Christmas Trio (unaccomp.)**
 — arr. McManus (4) 8.00

TROMBONE - BARITONE B.C. TRIOS

(with piano accompaniment except as indicated)

- ___ WIE1302 **Christmas Trio (unaccomp.)**
 — arr. McManus (4) 8.00
 ___ G110E **Diversion for 3 Trombones** — Berger (5) 12.00

MIXED BRASS TRIOS

(with Piano Accompaniment)

- ___ E1312 **Sonate Da Chiesa Op. 1, No. 3**
 (Trumpet, Horn, Trombone) — Corelli/Wojcik (4) 9.00

MIXED PERCUSSION TRIOS

- ___ E3300 **Peach Fuzz (S.D., T.D., B.D.)** — O'Gorman (3) 12.00
 ___ E3301 **244 (3 S.D.)** — Brazauskas (1½) 12.00

FLUTE QUARTETS

- ___ E419 **Rondo for Four Flutes** — Oakes (3) 13.00

B \flat CLARINET QUARTETS

- ___ E406 **Larghetto and Scherzo**
 (from Violin Quartet Op 42) — Dont/Wain (4) 5.00

MIXED CLARINET QUARTETS

(2 B \flat , E \flat Alto, B \flat Bass—Alternate 3rd B \flat as Substitute for E \flat Alto)

- ___ E416 **Allegro (1st Mvt. String Quartet K464)**
 — Mozart/Wain (4) 13.00
 ___ E404 **Prelude** — LeFebvre/Wain (4) 7.00

SAXOPHONE QUARTETS

- ___ E417 **Comedy for Saxophones** — J. Christensen (5) 7.00
 ___ WIE400 **Concerto Grosso (with Piano Acc. — Band Acc. Available)** — Bencriscutto (4–5) 13.00
 ___ E408 **Dry Bones** — Yoder (4) 12.00
 ___ E420 **Five Scriabin Etudes (Soprano, Alto, Tenor, Baritone)** — Arr. Wolfe (4) 10.00
 ___ E402 **Jericho** — Arr. Yoder (3) 13.00
 ___ E418 **Seven Saxophonian Folk Dances**
 — Arr. Harvey (5) 13.00

MIXED WOODWINDS QUARTETS

- ___ E411 **Enchanted Forest (Fl, Ob, B \flat Cl, Bsn/Bass Cl)**
 — Buchtel (3) 13.00

CORNET/TRUMPET QUARTETS

- ___ E1444 **Fanfare for Four Trumpets and Percussion**
 — Zdechlik (4) 7.00
 ___ E1400 **Four Aces** — Nelson (4) 13.00

F HORN QUARTETS

- ___ E1438 **Espaces** — Shen (5) 5.50

TROMBONE QUARTETS

- ___ E1432 **America the Beautiful**
 — Arr. Christensen/McDunn (2) 4.00
 ___ E1422 **Christmas Trombones**
 — Christensen/McDunn (2½) 4.00
 ___ E1425 **Come Thou Almighty King**
 — Seversen/McDunn (3) 4.00
 ___ E1431 **Easter Trombones** — Christensen/McDunn (3) 4.00
 ___ E1426 **Holy Holy Holy** — Arr. Seversen/McDunn (3) 7.00
 ___ E1415 **Inveni David** — Bruckner/McDunn & Barnes (2) 4.50
 ___ E1421 **Londonderry Air**
 — Arr. Christensen/McDunn (2½) 13.00
 ___ E1419 **Lost Chord, The** — Sullivan/McDunn & Barnes (2) 13.00

- ___ E1414 **Mark's IV** — Severson/McDunn (4) 13.00
- ___ E1420 **Pilgrim's Chorus (from Tannhauser)**
— Wagner/McDunn & Barnes (3½) 13.00
- ___ E1423 **We Gather Together and Now the Day Is Over**
— Arr. Christensen/McDunn (3) 4.00

MIXED BRASS QUARTETS

- ___ E1430 **Aura Lee (2 Tpt. & 2 Trb.)**
— Arr. Christensen/McDunn (1) 13.00
- ___ E1406 **Choral and Processional March**
(2 Cor., Bar. Or Hn., Trmb.) — Buchtel (1 ½) 7.00
- ___ E1439 **Hungarian Suite (2 Trp, Hn/2 Trb/Bar, Tuba)**
— Bartók/Gordon (2½) 13.00

MIXED PERCUSSION QUARTETS

- ___ E3400 **Hawks, The (Maracus, Claves, Tom-Tom, Timpani)** — Brazauskas (2) 13.00

MIXED WOODWINDS QUINTETS

(Flute, Oboe, B \flat Clarinet, F Horn, Bassoon)

- ___ E516 **Air and Gigue** — Bach/arr. Vollmers (4) 15.00
- ___ E517 **Air and Variations ("The Harmonious Blacksmith")**
— Handel/Vollmers (5) 12.00
- ___ E509 **Allegretto (from 1st Mvt. Quintet in G Minor, Op. 56, No. 2)** — Danzi/Waln (4) 12.00
- ___ E511 **Classical Quintet** — Bach/Waln (4) 15.00
- ___ E512 **Divertimento** — Mozart/Waln (3) 13.00
- ___ E519 **First Arabesque (from "Deux Arabesques")**
— Debussy/Vollmers (4) 12.00
- ___ E507 **Harmonica Player, The (from Alleytunes)**
— Guion/Waln (3) 4.50
- ___ E502 **Menuet & Rondo** — Balay/Waln (4) 10.00
- ___ E523 **Overture to "The Magic Flute"**
— Mozart/Mirman (4) 15.00
- ___ E510 **Passacaille** — Barthe/Waln (3½) 15.00
- ___ E503 **Prelude for Quintet** — LeFebvre/Waln (3) 15.00
- ___ E514 **Quintet in B \flat Major, Opus 56, No. 1**
— Danzi/Waln (4) 15.00
- ___ E520 **Rondo, K. 485** — Mozart/Vollmers (5) 15.00
- ___ E521 **Scarborough Fair** — Folk/Vollmers (5) 12.00
- ___ E522 **Suite in G Minor** — Folk/Vollmers (5) 15.00
- ___ E518 **Two Pieces for Children's Concerts**
— Folk/Vollmers (4-5) 12.00

BRASS QUINTETS

- ___ E1454 **Concerto Grosso in C** — Handel/Dutton (6) 30.00
- ___ E1453 **Cruda Amarilli** — Monteverdi/Toombs (4) 20.00
- ___ E1456 **Heavens Declare, The** — Marcello/Toombs (4) 20.00
- ___ E1455 **On a Darkling Plain** — Dutton (6) 30.00

MIXED PERCUSSION QUINTETS

- ___ E1501 **Elmhurst Quintet, The (3 Sn. Dr., Cymb., Bass Dr.)** — Harr (4) 7.00
- ___ E1505 **Ram Rock** — Brazauskas (2) 10.00
- ___ E1506 **Warriors, The** — Brazauskas (3) 15.00

WOODWIND COLLECTIONS

(Unaccompanied)

- ___ L161 **Pipers Three (2 Flutes)** — Buchtel (1-2½) 2.45

PERCUSSION COLLECTIONS

- ___ GD1 **Drum Set — Etudes, Book 1** — Holmquist 6.50
- ___ GD2 **Drum Set — Etudes, Book 2** — Holmquist 5.95
- ___ GD3 **Drum Set — Etudes, Book 3** — Holmquist 5.95
- ___ WD1 **Snare Drum Etudes, Book I** — Holmquist 6.95
- ___ WD2 **Snare Drum Etudes, Book II** — Holmquist 6.95
- ___ WD3 **Snare Drum Etudes, Book III** — Holmquist 7.95

LARGER WOODWIND ENSEMBLES

- ___ G109E **Wexford Carol, A (Woodwind Choir)**
— Folk/Rhoads (3) 17.00

LARGER PERCUSSION ENSEMBLES

- ___ E3601 **Conversation I — Rouge Et Blanc (Mixed Percussion)** — Mashima (5½) 20.00
- ___ E3601F **(Score Only)** 5.00
- ___ E3600 **Shades of Night (Mixed Percussion)**
— Rich (3) 9.00

LARGER BRASS ENSEMBLES

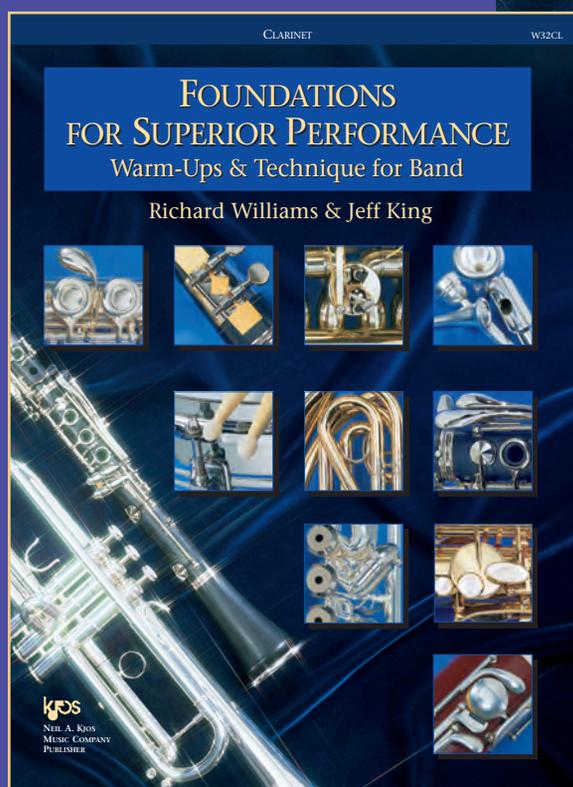
- ___ C7835 **Brass for Favorite Hymns (Brass Choir)**
— Arr. McLeod (3) 16.00
- ___ E1451 **Celebration in Brass** — Boysen, Jr. (5) 40.00
- ___ E1429 **Christmas Brass (Sextet for 3 Trpt. and 3 Trmb.)**
— Arr. Christensen/McDunn (2) 7.00
- ___ E1460 **Centennial Fanfare, A (Brass Choir)**
— Zdechlik (4) 40.00
- ___ E1446 **Ceremonial Piece for Brass (Brass Choir)**
— Nixon (4) 5.00
- ___ E1447 **Elessar (Brass Choir)** — Hinksonv (4) 17.50
- ___ E1441 **Fanfare for Four Trumpet Trios (12 Tpts.)**
— Zdechlik (5) 4.00
- ___ E1449 **Fantasia on "Dies Irae" (4 Euph., 4 Tubas)**
— Hill (5) 7.00
- ___ E1458 **Hats Off to Thee (Brass Choir)** — Zdechlik (4) 40.00
- ___ E1461 **Legacy (Brass Ensemble with Percussion)**
— Camphouse (5) 40.00
- ___ G113E **Mighty Fortress, A (Brass Choir)**
— Nicholai/Baldwin (5) 12.00
- ___ E1450 **Misericordia Domini (Antiphonal Brass Choir)**
— Praetorius/Beck (4) 8.00
- ___ E1442 **Six Concert Fanfares (Brass Choir & Percussion)**
— Bencriscutto (5) 40.00
- ___ E1443 **Voluntary on Hyfrodol (Brass Choir)**
— Prichard/Knox (4) 12.00
- ___ E1448 **Voluntary on Lauda Anima (Brass Choir)**
— Goff/Knox (4) 18.00

Take your band to the next level!

FOUNDATIONS FOR SUPERIOR PERFORMANCE

Warm-Ups & Technique for Band

Richard Williams & Jeff King

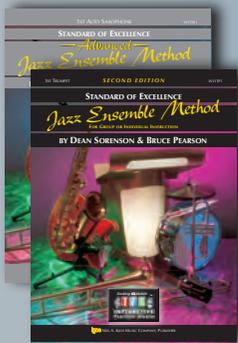


FOUNDATIONS includes . . .

- **WARM-UPS** - articulation exercises, long tones, and progressive brass lip slurs and woodwind exercises to be played **simultaneously**.
- **CHORALES AND TUNING EXERCISES** - interval tuning, chord tuning, and chorales in the eight main concert band keys.
- **TECHNIQUE** - major and minor scales, mini-scales, scale patterns,
- **PLUS** - one octave scales and arpeggios, full range scales, chromatic scales, major arpeggios, and inversions, and advanced fingering charts.

Everything Your Beginning Jazz Band Needs!

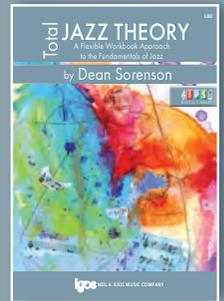
STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD



The **Standard of Excellence Jazz Ensemble Method** by Dean Sorenson and Bruce Pearson is designed to help both you and your jazz ensemble students explore the world of jazz through easy-to-use Rhythm Studies, Improvisation Studies, Instrument Specific Exercises, and full ensemble jazz charts. The approach is non-theoretical and aurally based. Each part book comes with accompaniment recordings, so like every great jazz player throughout history, students learn to play jazz by listening! Now with IPS!

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Learn the fundamentals of *Jazz Theory*. The flexible, modular **Total JAZZ THEORY** by Dean Sorenson approach allows you to study in a way that best fits your time and goals. Complete all 36 lessons for a total jazz theory experience, or choose the BASIC COURSE for an introduction to the nuts and bolts of jazz. Whatever course you choose, you'll be well on your way to becoming a complete jazz musician! Ear Training exercises in the free **INTERACTIVE Practice Studio** offer even more opportunities for enrichment.



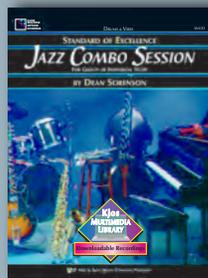
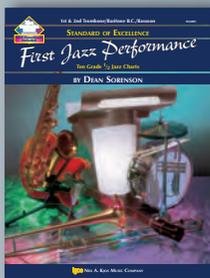
Highlights:

- Chords and chord symbols explained - including extensions and alterations
- Chord/scale relationships - making sense of how they go together logically and accessibly
- Harmonic motion - understanding how different chords relate to each other
- Form and structure in jazz tunes- including common substitution and re-harmonization techniques

Standard of Excellence FIRST JAZZ PERFORMANCE

A collection of easy jazz charts:

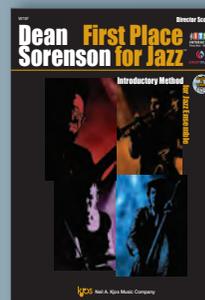
- Ten grade ½ jazz charts
- Optional concert band instrumentation
- Versatile and flexible
- Includes rock, Latin, and swing styles



Standard of Excellence JAZZ COMBO SESSION

A flexible collection of jazz combo pieces

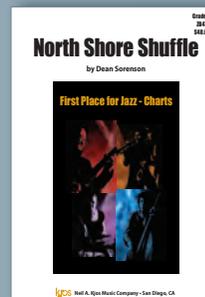
- 11 tunes in a variety of styles
- Each tune written with a head-to-head form
- Parts also available for all woodwind, brass, and string instruments
- Multiple option scoring allows tunes to be played with any combination of instruments from solo to full ensemble



FIRST PLACE FOR JAZZ

A comprehensive jazz curriculum:

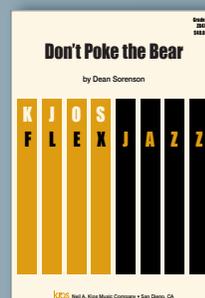
- Organized by key: Concert B \flat , F, and E \flat
- Chords introduced one at a time
- Suitable for group or individual instruction
- Rhythm Figures help students understand phrasing and articulations unique to jazz



FIRST PLACE FOR JAZZ CHARTS

Charts correlated with **First Place for Jazz**:

- Easy jazz ensemble tunes
- Latin, rock, and swing styles
- Features flexible instrumentation
- Parts also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.



KJOS FLEXJAZZ

Easy arrangements with flexible instrumentation:

- Written solos included for all instruments
- Playable by any combination of instruments
- Rhythm section parts completely notated
- Only four players are needed in addition to the rhythm section