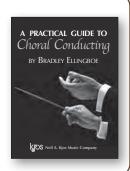
GENERAL MUSIC

A PRACTICAL GUIDE TO CHORAL CONDUCTING

by Bradley Ellingboe

VM18 .					\$24.9

A Practical Guide to Choral Conducting was written especially for conductors who are still fairly new to the profession. Potential readers might have only recently been put in charge of a choir or choral class, but are not necessarly trained as a choral conductor. Others may find this suitable for use in an undergraduate or graduate choral conducting class. Still others may find insight that enhance their existing choral profession.



MAXIMIZING STUDENT PERFORMANCE

by Wendy Barden

PERFORMANCE ASSESSMENT AND REFLECTION IN CHORAL ENSEMBLES

How is achievement - the choir's performance - usually assessed? By how well the ensemble performs at the concert, of course! This user-friendly resource discusses assessment, feedback, and reflection to improve both individual and ensemble performance. Included are seventeen duplicable forms to help you provide individual feedback and help students reflect on their work throughout the year - in rehearsals, following concerts, and at the end of the year.



RECORDER



RECORDER EXCELLENCE

by Bruce Pearson and Wendy Barden

V	V52S Re	corder Excellence — Student Edition: (with IPS)	2.50
V		corder Excellence — Upgrade Kit for Student Edition (CD/DVD)	
V		corder Excellence — Teacher Edition	′ 5.00
V	V52P Re	corder Excellence — Award Pin	3.95
V	V52M Re	corder Excellence — Award Medal	5.95



RECORDER APPRENTICE

by Wendy Barden

W55S	Recorder Apprentice — Student Edition	
W55T	Recorder Apprentice — Teacher Edition	

BEST IN CLASS RECORDER METHOD

by Bruce Pearson

•	W10RC	Baroque Fingering5.99
	W13RC	German and Baroque Fingering
	W10PA	Piano/Guitar Accompaniment Book
		·



BUCHTEL RECORDER

T7	Buchtel Renaissance Recorder Method — Buchtel	9



KJOS INSTRUMENTS

____ KJ200 Kjos Recorder (3-piece/Soprano/Baroque — includes case and cleaning rod)....6.99

ENERAL MUSIC

KJOS CONTEMPORARY COMBO SERIES



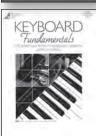
JITAR	
151GCT	Guitar Sessions, Book 1 (audio online) — Kevin Daley 14.95
152GCT	Guitar Sessions, Book 2 (audio online) — Kevin Daley 14.95



ELECTRIC BASS				
151BCT	Bass Sessions, Book 1 (book & CD) — Karyn Quinn 14.95			
151B	(book only) 5.95			
C151B	(CD only) 12.00			
152BCT	Bass Sessions, Book 2 (book and CD) — Karyn Quinn 14.95			
152B C152B	(book only) 5.95 (CD only) 12.00			
DDUM OFT				



DRUM SET	
151DCT	Drum Sessions, Book 1 (audio online) — Peter O'Gorman 14.95
152DCT	Drum Sessions, Book 2 (book and CD) — Peter O'Gorman14.95
152D C152D	(book only) 5.95 (CD only) 12.00
KEYBOARD	



150KCT 150K C150K	Keyboard Fundamentals (book and cassette) — Phil Kadidlo 14.95 (book only) 5.95 (cassette only) 9.00
151KCT 151K C151K	Keyboard Sessions, Book 1 (book and cassette) — Phil Kadidlo 14.95 (book only) 5.95 (cassette only) 9.00

CISIK	(casselle only)9.00
SUPPLEMENTA	ARY COLLECTIONS
WG103	Solo Studies, Book 1 (for Guitar Sessions, Bk 1) — Kevin Daley 5.99
WG105	Solo Studies, Book 2 (for Guitar Sessions, Bk 2) — Kevin Daley 5.99







GUITAR

BASIC METH	טנ
WG108S	Art of Guitar, The—Beginning Class Method
WG108T	(Student edition) — Grant Gustafson
WG1001	(Teacher's edition) — Grant Gustafson
CHAMBER MU	JSIC
GE30	Chamber Music for Guitar and Strings (Guitar, 2 Violins, Viola, Cello) — Nance & Godla
CLASSICAL C	OLLECTION
WG100	Solo Lute Works of Johann Sebastian Bach, The (2nd edition) — Ed. Frank Koonce
COLLECTIONS	S AND SPECIALIZED METHODS
GE34	†Christmas Guitar — Nance & Godla 5.95
GE35	†Christmas Guitar—Book 2 (original edition)
WG107	Nance & Godla
	Pick-Style Guitar — Davis 7.95
WG104	Creative Comping — Davis (Adv.) 29.95
GE32	Flamenco Guitar Soloist—Book 2 — Nance & Godla
GE33	Flamenco Guitar Soloist—Book 3
	- Nance & Godla
GE24	Folk Guitar — Nance & Godla 1.50
GE37	Gospel Guitar — Nance & Godla 1.95
GE28	Mariachi Mexicano Guitar — Nance & Godla
WG106	Music for Guitar — Eduardo Falu
GE20	Solo Guitarist—Book 1 — Nance & Godla 2.25
GE21	Solo Guitarist – Book 2 – Nance & Godla 1.50
GE22	Solo Guitarist—Book 3 — Nance & Godla 1.50
GE23	Solo Guitarist—Book 4 — Nance & Godla 1.50
WG109	Three Preludios for Guitar — Escalada 6.95
JAZZ AND RO	CK COLLECTIONS
GE43	10 Jazz-Rock Etudes for Lead Guitar — Phil Vertlieb
WG101	Jazz Styles for Solo Guitar — Kevin Daley 4.50
TECHNIQUE	
GE56	Approaching the Guitar — Gene Bertoncini 19.99

DRUMS

PERCUSSION — DRUM SET

(Unaccompanied)

•	
GD1 GD2 GD3 WD200	Drum Set Etudes, Book 1 — Holmquist.6.50Drum Set Etudes, Book 2 — Holmquist.6.50Drum Set Etudes, Book 3 — Holmquist.6.50Moves & Grooves — Fine.14.95
PERCUSSION	- SNARE DRUM
WD1	Snare Drum Etudes, Book 1 − Holmquist 6.95
WD2	Snare Drum Etudes, Book 2 — Holmquist 6.95
WD3	Snare Drum Etudes, Book 3 — Holmquist 7.95

120

GENERAL MUSIC

CLASSRO	OM INSTRUMENTS		
T4	Melody Fun (for C Instruments) — Buchtel 2.45		
GE13	Now Music for the Chromaharp or Guitar — Balkin		
ELEMENT	ARY TEXTS & MATERIALS		
C881	Holidays & Holy Days, Volume II (Un) - Ladendecker (2)		
JR. HIGH TEXTS & MATERIALS			
WE3	Pulse: A History of Music — McLin		
RHYTHM			
W6	Winning Rhythms — Avola (One book for		

all instruments) 5.99

- Woolstenhulme.....7.50

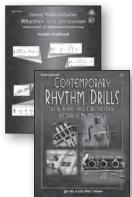
- Woolstenhulme.....10.99 W50 Contemporary Rhythm Drills for Band and Orchestra (One book for all instruments) — Mruzek 12.99

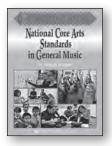
Rhythm and Dictation

Student Book

L64T Rhythm and Dictation

Teacher Edition





L64

MAXIMIZING STUDENT PERFORMANCE: NATIONAL CORE ARTS STANDARDS IN GENERAL MUSIC

by Wendy Barden

Dr. Wendy Barden has done it again! The increasingly popular Maximizing Student Performance series has a brand new edition, a must-have for all general music educators. This resource provides clear, detailed

information on the 2014 National Core Arts Standards and how to implement the stand-ards in the general music classroom. This 96-page book is full of assessments, rubrics, activities, and photocopiable handouts.

W72 Maximizing Student Performance:



L61

EXCELLENCE IN THEORY

MUSIC THEORY, EAR TRAINING, AND HISTORY WORKBOOK

by Ryan Nowlin and Bruce Pearson

The Excellence in Theory: Music Theory, Ear Training, and History Workbook series, by Ryan Nowlin and Bruce Pearson, is especially designed to creatively enrich the curriculums of beginning instrumental

music classes! It's all here—theory, ear training, notation, composition, and history-complete in three volumes. Progressive Theory concepts and skills are reinforced and reviewed through both written and aural exercises. Ear Training examples and drills are accessible by teacher or student via the Kjos Multimedia Library at www.kjos.com. And History pages come alive with vibrant full-color images and comprehensive worksheets to help put both music and non-music events and trends in perspective. Enhance the music learning experience with Excellence in Theory!.

L62 L63 L61T	Book 2 7.99 Book 3 7.99 Answer Key 24.99
THEORY	
GE9	Aural Harmony — Ellsworth 19.95
	Explorations In Music (Theory, Ear Training, Analysis, Composition) — (See page 22)
L173	Master Theory, Book 1, Beginning Theory — Peters & Yoder
L174	Master Theory, Book 2, IntermediateTheory — Peters & Yoder
L175	Master Theory, Book 3, Advanced Theory — Peters & Yoder
L179	Master Theory, Book 4, Elementary Harmony — Peters & Yoder
L181	Master Theory, Book 5, Intermediate Harmony & Arranging — Peters & Yoder 6.99
L185	Master Theory, Book 6, Advanced Harmony & Arranging — Peters & Yoder 6.99
	One Minute Theory Student Edition — (see page 118)
	One Minute Theory Test Bank — (see page 118)
	Standard of Excellence Music Theory and History Workbook — (see page 27)

MUSIC PRODUCTION



Produce This! Digital Music Production and Songwriting Workbook

by Mathew Lyons

Produce This! 9.99 L67

Recruitment and retention are vital to the health of any instrumental program. The key in today's world is reaching nontraditional music (NTM) students-those who don't participate in school music but instead perform and create it independently. How do we reach those students? Music Production! This workbook will give you and your students the tools to help unleash creative potential like never before. With PRODUCE THIS!, band educator Matthew Lyons provides a step-by-step 32 page workbook for producing today's music. From the genesis of an idea to a completed recording, each chapter offers a clear roadmap for writing a song using any Digital Audio Workstation (DAW). It's all here: from navigating your DAW... to creating rhythm, melody, harmony, and bass tracks...to adding lyrics...to recording live audio...and finally, to mixing and sharing.



MASTER THEORY TEACHER ANSWER KEYS

The long awaited MASTER THEORY TEACHER ANSWER KEYS are here! Published in two spiral_bound volumes, they also include phone, tablet, and computer access to complete eBook editions featuring audio examples and writing tools powered by Pyware's Interactive Practice Studio™, making these books invaluable tools for anyone using MASTER THEORY. Volume 1 contains all content and answers for the Master Theory Workbooks 1, 2, and 3. Volume 2 contains all content and answers for the Master Theory Student Workbooks 4, 5, and 6.

 PL173T	Book 1	. 24.99
 PL179T	Book 2	. 24.99



MASTER THEORY STUDENT WORKBOOKS

Also for the first time ever, the MASTER THEORY STUDENT WORKBOOKS are available in economical and convenient *Curriculum packs*. Like the teacher Answer Keys, Student *Curriculum Pack* Volume 1 contains Master Theory Workbooks 1, 2, and 3. Student Curriculum Pack 2 contains Workbooks 4, 5, and 6. Each student volume also includes the same phone, tablet, and computer access to complete Interactive Practice Studio™ eBook edition as found in the Teacher Answer Keys, but without the answers included.

PL173	Book 1
PL179	Book 2

UKULELE FOR ALL

by Jenny Peters & Rebecca Bogart

The **Ukulele for All, Teacher Edition** is filled with effective solutions for establishing the ultimate ukulele learning environment. This richly informative volume gives educators everything they need to teach ukulele successfully. The Teachers Guide also offers comprehensive guidance on achieving curricular alignment with the National Core Arts Standards.

The Teacher Edition is an easy-to-use, comprehensive guide to the Student Edition. It includes all student pages in color. Teacher resources are in black-and-white and include:

- Basic information about the ukulele.
- Effective solutions for establishing the ultimate music learning environment.
- OBJECTIVES to aid in evaluating student progress.
- Strategies for teaching the National Core Arts Standard processes for artistic literacy: Performing, Creating, Responding, and Connecting.
- Notations directly in the student music help you troubleshoot common performance challenges.
- A comprehensive Teacher Edition Index on pages 90–95 to accelerate lesson planning.

KG1S	Student Book (E)	. 11.50
KG1T	Teacher Edition	\$29.99

THE REHEARSAL

A QUICK GUIDE TO ONE MUSIC TEACHER'S MOST POTENT RETENTION TOOL

by David Newell

The Rehearsal is the music teacher's most powerful retention tool. Musically performed and well attended concerts, memorable trips, trophies, superior ratings at adjudicated events, the sense of camaraderie—all of these play important parts in student retention in our performance ensembles. But they are probably not the pivotal elements. Rather, what happens during each and every rehearsal is the master key that unlocks the box labeled "Student Retention."

Educator David Newell, author of the critically-acclaimed "Classroom Management in the Music Room" and "Teaching Rhythm," shares strategies that reveal how music teachers can help students make beautiful music during every rehearsal—not just during special events.

W80	The Rehearsal		8.99
-----	---------------	--	------

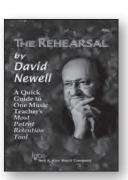
CLASSROOM MANAGEMENT IN THE MUSIC ROOM "PIN-DROP QUIET" CLASSES AND REHEARSALS

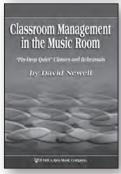
Includes links to literature by Deborah L. Burris, Ph.D., Southern Illinois University Carbondale.

by David Newell

David Newell's text book, Classroom Management in the Music Room: "Pin-Drop Quiet" Classes and Rehearsals, is a resource vital to any productive classroom. Designed with simplicity in mind - simple to teach, simple to learn, and simple to administer - this book promotes student-centered self-discipline and turns classroom management into creating music.

W56	Classroom Management	29.95





GENERAL MUSIC PROMOTIONAL MATERIAL

KJOS MUSIC PROMOTIONAL DISPLAYS

(Free to Dealers)

DISPLAY

____ NN0112K Kjos Six Pocket Counter Display



OPTIONAL HEADER CARDS

(Use with NN0112K or fits any standard size browser bin)

- ____ NN0517K NEW! Kjos Plastic Header Card
- NN0710P That's Jazz Plastic Header Card



DISPLAY

__ NN0840P TCW Games Display

