

Begin with the Basics....String Basics!

# STRING BASICS™

STEPS TO SUCCESS FOR STRING ORCHESTRA

by Terry Shade and Jeremy Woolstenhulme  
with Wendy Barden

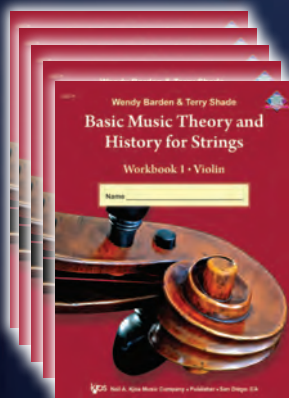
A comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra. Step-by-step sequences of instruction will prove invaluable as students learn to hold their instrument and bow, finger new notes, count different rhythms, read music notation, and more.



## Basic Music Theory and History for Strings

by Wendy Barden & Terry Shade

This visually captivating workbook features supplements designed to support the National Core Arts Standards. Contents connect 1st year string students with beginning theory, notation, and ear training concepts, along with historical facts related to string instruments, the development of the orchestra, orchestral composers, and more. Each instrument has its own book.



String Basics utilizes **Interactive Practice Studio** a unique and trendsetting downloadable resource containing a wealth of supporting biographical, historical, and cultural information; photos, maps, artwork, audio samples, videos and more. It's designed with your students in mind.  
Fun - Inspiring - Motivating!



SEE PAGE 75-76 FOR MORE DETAILS

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# STRING METHODS



## STRING BASICS™

by Terry Shade and Jeremy Woolstenhulme, with Wendy Barden



**String Basics: Steps to Success for String Orchestra** is a comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra. Step-by-step sequence of instruction will prove invaluable as students learn to hold their instrument and bow, finger new notes, count different rhythms, read music notation, and more.

### STRING BASICS, BOOK 1

___ 115VN	Violin
___ 115VA	Viola
___ 115CO	Cello
___ 115SB	String Bass
___ 115PA	Piano
___ 115F	Accompaniment Teacher's Edition

Parts: \$12.99  
Piano Accompaniment: \$17.50  
Teacher's Edition: \$69.99

### STRING BASICS, BOOK 2

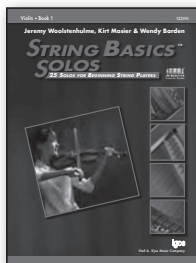
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___ 117PA	Piano
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Teacher's Edition: \$69.99



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by Jeremy Woolstenhulme, Kirt Mosier, and Wendy Barden

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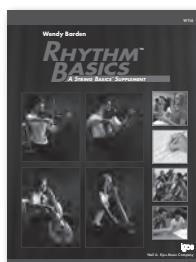
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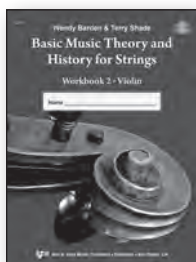
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## BASIC MUSIC THEORY AND HISTORY FOR STRINGS

by Wendy Barden & Terry Shade

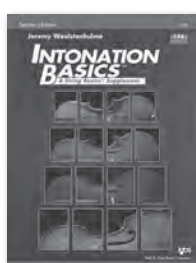
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ORCHESTRA  
METHODS





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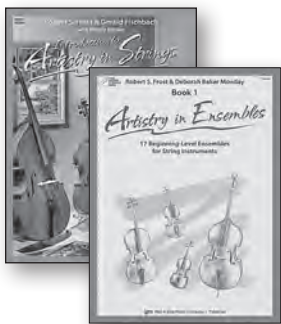
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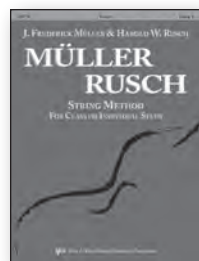
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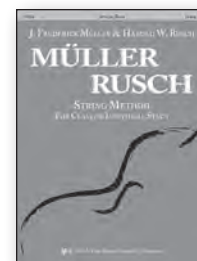
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ORCHESTRA METHODS

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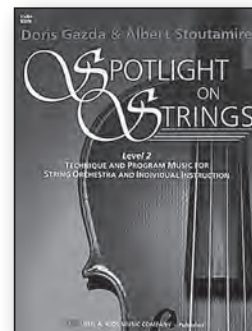
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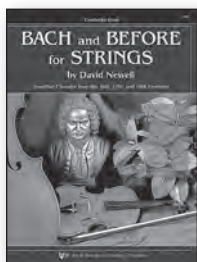
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ORCHESTRA COLLECTIONS & STUDIES

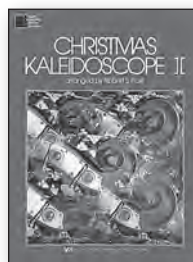


### BACH AND BEFORE FOR STRINGS

by David Newell

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- \_\_\_ 110VA Viola
- \_\_\_ 110CO Cello
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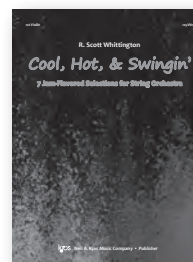


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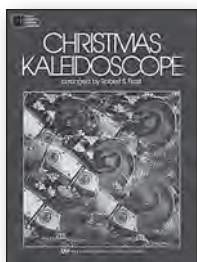


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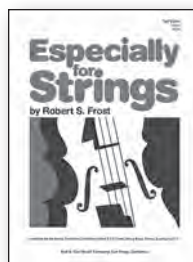


### CHRISTMAS KALEIDOSCOPE

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- \_\_\_ 76VA Viola
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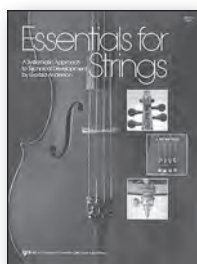


### ESPECIALLY FOR STRINGS

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- \_\_\_ 73VN3 3rd Violin (Viola T.C.)
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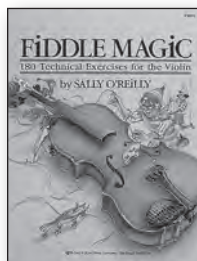


**HARMONIZED RHYTHMS FOR STRING ORCHESTRA**

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Edited by Gerald Anderson

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- \_\_\_ 94CO Cello
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- \_\_\_ 94F Full Conductor Score

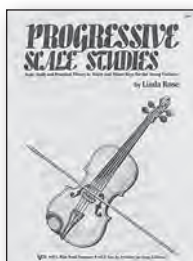
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**FIDDLE MAGIC**

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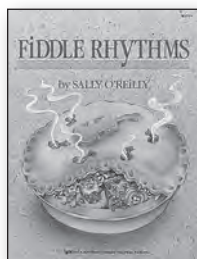
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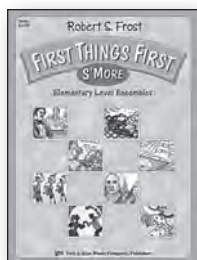


**FIRST THINGS FIRST**

by Robert S. Frost

- \_\_\_ 108VN Violin
- \_\_\_ 108VA Viola
- \_\_\_ 108CO Cello
- \_\_\_ 108SB Double Bass
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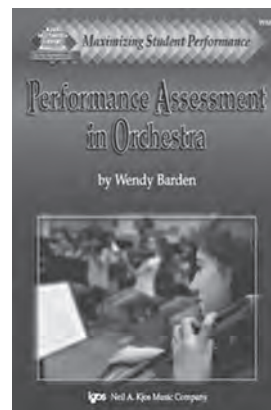
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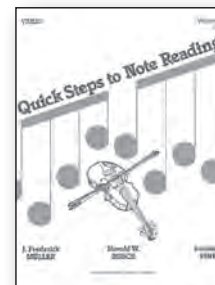
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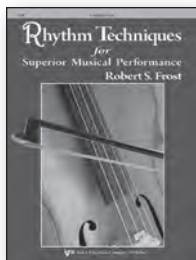
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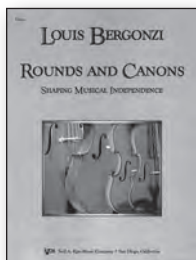
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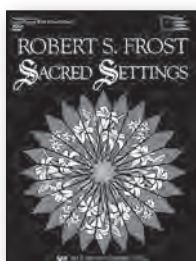


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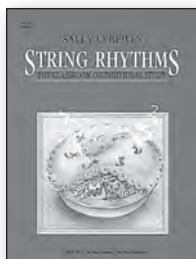
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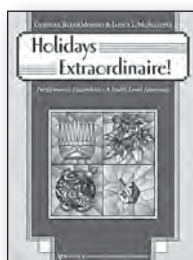


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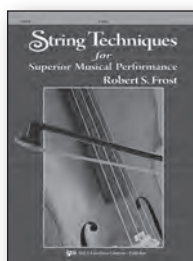


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—A—

___ SO39C	<b>Accents</b> — Robert S. Frost (2) . . . . . 65.00	___ Q442017	<b>All the Pretty Little Horses (QDS)</b>	
___ SO400C	___ SO39F <b>Score</b> . . . . . 10.00	— arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00	___ Q442018 <b>Score</b> . . . . . 5.00	
___ SO451C	<b>A Country Overture</b> — Jeffrey Bishop (4) . . . . . 60.00	___ SO231C	<b>Alpharetta (ST)</b> — Carol Nunez (5) . . . . . 40.00	
___ SO456C	___ SO400F <b>Score</b> . . . . . 7.00	___ SO231F	___ SO231F <b>Score</b> . . . . . 5.00	
___ GSO29C	<b>A Holly Jolly Mixed Up Medley (ST)</b>	___ Q442001	<b>Amazing Grace (QDS)</b>	
___ SO94C	— Katie O'Hara LaBrie (4) . . . . . 55.00	— arr. John Edmondson (2–2½) . . . . . 35.00	___ Q442002 <b>Score</b> . . . . . 4.00	
___ SO230C	___ SO451F <b>Score</b> . . . . . 8.00	___ SO356C	<b>"America" Variations (ST)</b>	
___ SOP9C	<b>A New Day (ST)</b> — Susan H. Day (2½) . . . . . 60.00	— arr. Frank Woodruff (2.5) . . . . . 48.00	___ SO199C	___ SO356F <b>Score</b> . . . . . 7.00
___ SO176C	___ SO456F <b>Score</b> . . . . . 10.00	___ SO199F	<b>American Folk Symphony, An (ST)</b>	
___ SO413C	<b>Adelante! Adelante! (with opt. perc.) (ST)</b>	— Jeffrey Bishop (4) . . . . . 45.00	___ Q441001	___ GSO29F <b>Score</b> . . . . . 5.00
___ SO173C	— Chuck Elledge (5) . . . . . 52.00	— Shirl Jae Atwell (3) . . . . . 65.00	___ SO325C	___ SO181F <b>Score</b> . . . . . 7.00
___ WSO8C	___ GSO29F <b>Score</b> . . . . . 5.00	___ SO403C	<b>American Folk Trilogy (QBS)</b>	
___ SO97C	<b>Adirondack Sleighride (AFS)</b>	— arr. Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00	___ SO223C	___ SO225F <b>Score</b> . . . . . 4.00
___ SOS4C	— Richard Stephan (2) . . . . . 60.00	___ SO166C	<b>American Gaelic (ST)</b> — Shirl Jae Atwell (3) . . . . . 65.00	
___ SO155C	___ SO94F <b>Score</b> . . . . . 5.00	___ SO404C	___ SO181F <b>Score</b> . . . . . 10.00	
___ SO375C	<b>Aeolius (ST)</b> — Margaret A. Fenske (2) . . . . . 38.00	___ SO277C	<b>American Horizons - Two Shaker Tunes</b>	
___ SO399C	___ SO230F <b>Score</b> . . . . . 7.00	— arr. Deborah Baker Monday (2½) . . . . . 52.00	___ SO435C	___ SO403F <b>Score</b> . . . . . 7.00
___ SO387C	<b>Affirmation (OP)</b> — Gary Aubry (4) . . . . . 37.50	___ SO98C	<b>American Portrait, An (ST)</b>	
___ SO126C	___ SOP9F <b>Score</b> . . . . . 5.00	___ Q442033	— Rocherolle/arr. Elledge (5) . . . . . 48.00	
___ SO263C	<b>African Accents for Strings and Percussion (ST)</b>	___ SO398C	___ GSO23F <b>Score</b> . . . . . 5.00	
___ SO315C	— arr. Marsha Chusmir Shapiro (2½) . . . . . 65.00	___ SO122C	<b>American Reel (ST)</b> — Kirt N. Mosier (4) . . . . . 58.00	
___ SOS1C	___ SO176F <b>Score</b> . . . . . 7.00	___ SO289C	___ SO225F <b>Score</b> . . . . . 10.00	
___ SO413C	<b>Age of Heroes (ST)</b>	___ SO289F	<b>Anasazi (QBS)</b> — John Edmondson (1–1½) . . . . . 45.00	
___ SO173C	— by. Jeremy Woolstenhulme (1) . . . . . 55.00	___ SO289F	___ Q441004 <b>Score</b> . . . . . 10.00	
___ Q441017	___ SO413F <b>Score</b> . . . . . 7.00	___ SO289F	<b>Andante (from Concerto for Violin in E Minor, 2nd Movement for String Orchestra) (ST)</b>	
___ WSO8C	<b>Ahlan Sabaya Alfarah (ST)</b>	___ SO289F	— Mendelssohn/arr. Louis Bergonzi (2½) . . . . . 48.00	
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___ SOS4C	___ SO173F <b>Score</b> . . . . . 8.00	___ SO289F	<b>Andante &amp; Alla Breve (ST)</b>	
___ SO155C	<b>Air and Caprice (QBS)</b>	___ SO289F	— Telemann/arr. Mark Hellem (3) . . . . . 65.00	
___ SO375C	— John Edmondson/ed. Mullins (1–1½) . . . . . 38.00	___ SO289F	___ SO223F <b>Score</b> . . . . . 5.00	
___ SO399C	___ Q441018 <b>Score</b> . . . . . 5.00	___ SO289F	<b>Andante &amp; Fugue (from Concerto Grosso Op. 3, No. 5 in D Minor) (ST)</b>	
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___ SOS1C	___ SO315F <b>Score</b> . . . . . 10.00	___ SO289F		
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___ SOS1C	___ SOS1F <b>Score</b> . . . . . 7.00	___ SO289F		

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___ SO136C	<b>Bacchanale (from Samson and Delilah) (ST)</b> — Saint-Saëns/arr. Porter (4½) . . . . . 52.00 ___ SO136F <b>Score</b> . . . . . 10.00	___ GSO3	<b>Bluegrass Camp Meeting (ST)</b> — arr. James "Red" McLeod (3) . . . . . 55.00 ___ GSO3F <b>Score</b> . . . . . 3.00
___ SO180C	<b>Bach Cantata No. 99 (ST)</b> — Bach/arr. Pordon (3) . . . . . 38.00 ___ SO180F <b>Score</b> . . . . . 5.00	___ GSO24C	<b>Blue Mood (AFS)</b> — Chuck Elledge (2½) . . . . . 35.00 ___ GSO24F <b>Score</b> . . . . . 5.00
___ Q442019	<b>Bach: Chorale and Variation (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442020 <b>Score</b> . . . . . 5.00	___ ZSO2C	<b>Blue Ox Blues (SAS)</b> — Dean Sorenson (2) . . . . . 48.00 ___ ZSO2F <b>Score</b> . . . . . 6.00
___ Q442035	<b>Bach: Three Chorales (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442036 <b>Score</b> . . . . . 5.00	___ SO332C	<b>Bogdan's Castle (ST)</b> — Robert Sieving (4) . . . . . 52.00 ___ SO332F <b>Score</b> . . . . . 7.00
___ Q442003	<b>Bach: Two Joyous Chorales (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 50.00 ___ Q442004 <b>Score</b> . . . . . 7.00	___ SO178C	<b>Bold Venture (ST)</b> — M.L. Daniels (4) . . . . . 70.00 ___ SO178F <b>Score</b> . . . . . 7.00
___ ZSO3C	<b>Back and Forth (SAS)</b> — Dean Sorenson (2½) . . . . . 48.00 ___ ZSO3F <b>Score</b> . . . . . 6.00	___ SO206C	<b>Bonjour! (AS)</b> — Robert S. Frost (1) . . . . . 38.00 ___ SO206F <b>Score</b> . . . . . 5.00
___ SO381C	<b>Back at Home</b> — Bud Woodruff (3) . . . . . 52.00 ___ SO381F <b>Score</b> . . . . . 7.00	___ SO326C	<b>Bon Voyage! Destination...Canada (ST)</b> — arr. Janice L. McAllister and Robert S. Frost (4) . . . . . 55.00 ___ SO326F <b>Score</b> . . . . . 8.00
___ SO305C	<b>Badinerie (ST)</b> — J.S. Bach/arr. Jeremy Woolstenhulme (2½) . . . . . 60.00 ___ SO305F <b>Score</b> . . . . . 10.00	___ SO308C	<b>Bon Voyage! Destination...Russia (ST)</b> — arr. Janice L. McAllister and Robert S. Frost (3½) . . . . . 65.00 ___ SO308F <b>Score</b> . . . . . 10.00
___ SO351C	<b>Baila Connmigo (ST)</b> — Jeremy Woolstenhulme (2) . . . . . 60.00 ___ SO351F <b>Score</b> . . . . . 10.00	___ SO257C	<b>Bossa Nova Triste (Shakin' and Eggs) (ST)</b> — Mary Alice Rich (2&2½) . . . . . 48.00 ___ SO257F <b>Score</b> . . . . . 6.00
___ SOP8C	<b>Ballade (OP)</b> — William Dyson (2½) . . . . . 48.00 ___ SOP8F <b>Score</b> . . . . . 5.00	___ Q442009	<b>Bow Fiddle-Y (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442010 <b>Score</b> . . . . . 5.00

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___ SO128C	<b>Brazilian Images (ST)</b> — Paulo Braga Diniz (3) . . . 35.00 ___ SO128F <b>Score</b> . . . . . 5.00	___ SO377C	<b>Christmas Symphony, II Andante, The (ST)</b> — Jeffrey Bishop (3½) . . . . . 52.00 ___ SO377F <b>Score</b> . . . . . 7.00
___ GSO39C	<b>Brevard Sketches (ST)</b> — Elliot Del Borgo (4) . . . 70.00 ___ GSO39F <b>Score</b> . . . . . 6.00	___ SO334C	<b>Christmas Symphony III, The (ST)</b> — Jeffrey S. Bishop (3½) . . . . . 52.00 ___ SO334F <b>Score</b> . . . . . 7.00
___ SO420C	<b>Bronze Age, The (SSL)</b> — Jeremy Woolstenhulme (1½) . . . . . 52.00 ___ SO420F <b>Score</b> . . . . . 7.00	___ SO335C	<b>Christmas Symphony IV, The (ST)</b> — Jeffrey S. Bishop (4) . . . . . 65.00 ___ SO335F <b>Score</b> . . . . . 7.00
<b>—C—</b>			
___ SO265C	<b>Cable Car Crossing (ST)</b> — Robert Frost (1) . . . . 45.00 ___ SO265F <b>Score</b> . . . . . 6.00	___ GSO33C	<b>Christmastide (ST)</b> — Elliot Del Borgo (2) . . . . . 48.00 ___ GSO33F <b>Score</b> . . . . . 5.00
___ SO272C	<b>Call of the Drums (ST)</b> — Mary Alice Rich (1½) . . . . . 48.00 ___ SO272F <b>Score</b> . . . . . 6.00	___ SO303C	<b>Christmastide—Rejoice! (ST)</b> — Traditional/arr. Deborah Baker Monday (1) . . . . 48.00 ___ SO303F <b>Score</b> . . . . . 6.00
___ SO281C	<b>Calloway County (ST)</b> — Robert Sieving (4) . . . . 48.00 ___ SO281F <b>Score</b> . . . . . 6.00	___ SOP12C	<b>Cindy (OP)</b> — arr. Carrie Lane Gruselle (2) . . . . 37.50 ___ SOP12F <b>Score</b> . . . . . 6.00
___ Q441033	<b>Canterbury Overture (QBS)</b> — Anne McGinty (1–1½) . . . . . 38.00 ___ Q441034 <b>Score</b> . . . . . 5.00	___ Q442025	<b>Circles of Stones (QDS)</b> — Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442026 <b>Score</b> . . . . . 5.00
___ SO47C	<b>Canzon and Fuga</b> — arr. Robert S. Frost (3) . . . . . 35.00 ___ SO47F <b>Score</b> . . . . . 3.00	___ GSO31C	<b>Circus, The (ST)</b> — Joshua Missal (3) . . . . . 40.00 ___ GSO31F <b>Score</b> . . . . . 5.00
___ SO84C	<b>Caper Capriccioso (AFS)</b> — Robert S. Frost (2) . . . . . 48.00 ___ SO84F <b>Score</b> . . . . . 6.00	___ SO109C	<b>Classical Contours (AFS)</b> — Robert S. Frost (1½) . . . . . 48.00 ___ SO109F <b>Score</b> . . . . . 5.00
___ SO457C	<b>Caravan Spring &amp; Campfire Shindig (ST)</b> — Bud Woodruff (3) . . . . . 65.00 ___ SO457F <b>Score</b> . . . . . 10.00	___ SO295C	<b>Classics á la Carte! (ST)</b> — arr. Robert S. Frost and Mary Elledge (½–1) . . 55.00 ___ SO295F <b>Score</b> . . . . . 7.00
___ SO240C	<b>Cardboard Regatta (ST)</b> — Robert S. Frost (2½) . . . . . 40.00 ___ SO240F <b>Score</b> . . . . . 5.00	___ SO144C	<b>Colonial Williamsburg Odyssey (ST)</b> — Kenneth L. Sarch (3½) . . . . . 45.00 ___ SO144F <b>Score</b> . . . . . 7.00
___ SO161C	<b>Carnival of the Animals: The Elephant &amp; Fossils (ST)</b> — Saint-Saëns/arr. Bell (3) . . . . . 48.00 ___ SO161F <b>Score</b> . . . . . 5.00	___ SO288C	<b>Colorado Trail (ST)</b> — American Folk Song/arr. Robert Sieving (2½) . . 48.00 ___ SO288F <b>Score</b> . . . . . 6.00
___ SO74C	<b>Cats &amp; Dogs (AFS)</b> — Richard Stephan (2) . . . . 32.00 ___ SO74F <b>Score</b> . . . . . 3.00	___ Q441009	<b>Concerto for Sleigh Bells and Strings (QBS)</b> — John Edmondson/ed. Mullins (1–1½) . . . . . 38.00 ___ Q441010 <b>Score</b> . . . . . 5.00
___ SO338C	<b>Celebration (ST)</b> — Bob Mathews (4) . . . . . 58.00 ___ SO338F <b>Score</b> . . . . . 9.00	___ SOP6C	<b>Concourse (OP)</b> — Leland Forsblad (2½) . . . . . 35.00 ___ SOP6F <b>Score</b> . . . . . 5.00
___ WSO7C	<b>Cello Rondo (ST)</b> — M.L. Daniels (2) . . . . . 60.00 ___ WSO7F <b>Score</b> . . . . . 7.00	___ SO419C	<b>Conquest (SSL)</b> — Jeremy Woolstenhulme (1) . . 55.00 ___ SO419F <b>Score</b> . . . . . 7.00
___ SO172C	<b>Celtic Christmas, A (ST)</b> — Bob Mathews (3) . . . 35.00 ___ SO172F <b>Score</b> . . . . . 5.00	___ SO156C	<b>Contrapunctus I (from The Art of Fugue) (ST)</b> — J.S. Bach/arr. Fischbach (4) . . . . . 70.00 ___ SO156F <b>Score</b> . . . . . 6.00
___ SO345C	<b>Centerfugue (ST)</b> — M. L. Daniels (4½) . . . . . 52.00 ___ SO345F <b>Score</b> . . . . . 7.00	___ SO69C	<b>Convergence (ST)</b> — Carol Nunez (5) . . . . . 58.00 ___ SO69F <b>Score</b> . . . . . 7.00
___ SO251C	<b>Chant-Formations (ST)</b> — Deborah Baker Monday (3½) . . . . . 45.00 ___ SO251F <b>Score</b> . . . . . 6.00	___ GSO22C	<b>Copy Cat Waltz/Potpourri Polka (AFS)</b> — Chuck Elledge (1) . . . . . 48.00 ___ GSO22F <b>Score</b> . . . . . 5.00
___ SO82C	<b>Chapter One (ST)</b> — Carol Nunez (3½) . . . . . 55.00 ___ SO82F <b>Score</b> . . . . . 10.00	___ SO353C	<b>Coriolan Overture, Op. 62 (ST)</b> — Beethoven/arr. Jeremy Woolstenhulme (3½) . . 55.00 ___ SO353F <b>Score</b> . . . . . 8.00
___ SO448C	<b>Chasing the Storm (ST)</b> — Deborah Baker Monday (2) . . . . . 52.00 ___ SO448F <b>Score</b> . . . . . 7.00	___ SO53C	<b>Cotton-Eyed Joe/Turkey in the Straw (ST)</b> — arr. Craig Duncan (3) . . . . . 35.00 ___ SO53F <b>Score</b> . . . . . 8.00
___ Q442011	<b>Chorale Prelude (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442012 <b>Score</b> . . . . . 5.00	___ SO153C	<b>Coventry Carol (ST)</b> — arr. John Lloyd (2½) . . . 30.00 ___ SO153F <b>Score</b> . . . . . 5.00
___ JSO189C	<b>Chorale, Scherzo, and Dance (ST)</b> — Jack Stamp (5–6) . . . . . 40.00 ___ JSO189F <b>Score</b> . . . . . 5.00	___ SO285C	<b>Creation of Stonehenge, The (ST)</b> — Jeremy Woolstenhulme (4) . . . . . 58.00 ___ SO285F <b>Score</b> . . . . . 8.00
___ O1077C	<b>Chorales for Beginning and Intermediate String or Full Orchestra</b> — Quincy Hilliard (1–3) . . . . 58.00 ___ O1077F <b>Score</b> . . . . . 5.00	___ GSO43C	<b>Creekland Colors (ST)</b> — William Dyson (3) . . . 35.00 ___ GSO43F <b>Score</b> . . . . . 5.00
___ SO76C	<b>Christmas Reflections (AFS)</b> — Robert S. Frost (1) . . . . . 55.00 ___ SO76F <b>Score</b> . . . . . 5.00	___ SO210C	<b>Crossing Pirates' Cove (AS)</b> — Deborah Baker Monday (1) . . . . . 55.00 ___ SO210F <b>Score</b> . . . . . 10.00
		___ SO158C	<b>Cuckoo Bird Waltz (ST)</b> — Richard Bell (1½) . . . 30.00 ___ SO158F <b>Score</b> . . . . . 5.00

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___ SO207C	<b>Dabbling in the Dew (AS)</b> — arr. Shirl Jae Atwell (1½) . . . . . 55.00 ___ SO207F <b>Score</b> . . . . . 10.00
___ GSO34C	<b>Dance Diabolique (ST)</b> — Jared Spears (2½) . . . . . 48.00 ___ GSO34F <b>Score</b> . . . . . 10.00
___ SO93C	<b>Dance in D (AFS)</b> — Richard Stephan (1) . . . . . 55.00 ___ SO93F <b>Score</b> . . . . . 5.00
___ SO140C	<b>Dance of Iscariot (ST)</b> — Kirt N. Mosier (3½) . . . . . 58.00 ___ SO140F <b>Score</b> . . . . . 10.00
___ SOP10C	<b>Dance Parhelia (OP)</b> — William Hofeldt (4) . . . . . 58.00 ___ SOP10F <b>Score</b> . . . . . 8.00
___ SO20C	<b>Dance Suite</b> — Mozart/arr. Johnson (3) . . . . . 55.00 ___ SO20F <b>Score</b> . . . . . 5.00
___ Q442037	<b>Dances in the Wind (QDS)</b> — Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442038 <b>Score</b> . . . . . 5.00
___ SO453C	<b>Danse Nègre from African Suite, Op. 35 (ST)</b> — Samuel Coleridge-Taylor/arr. Monday (4½) . . . . . 70.00 ___ SO453F <b>Score</b> . . . . . 9.00
___ SO214C	<b>Danza Carnival (AS)</b> — Robert A. Stephan (2) . . . . . 38.00 ___ SO214F <b>Score</b> . . . . . 5.00
___ SO371C	<b>Daybreak</b> — Bud Woodruff (3) . . . . . 52.00 ___ SO371F <b>Score</b> . . . . . 7.00
___ SO171C	<b>Declarations (ST)</b> — Jeffrey Bishop (3) . . . . . 55.00 ___ SO171F <b>Score</b> . . . . . 10.00
___ SO182C	<b>Deerpath Triptych (ST)</b> — William Hofeldt (3) . . . . . 70.00 ___ SO182F <b>Score</b> . . . . . 8.00
___ SO354C	<b>Der Tanz (ST)</b> — F. Schubert/arr. Robert Seiving (3) . . . . . 52.00 ___ SO354F <b>Score</b> . . . . . 7.00
___ SO355C	<b>Desert Caravan (SSL)</b> — Jeremy Woolstenhulme (1) . . . . . 55.00 ___ SO355F <b>Score</b> . . . . . 7.00
___ SO131C	<b>Desert Chimes (ST)</b> — Doris Gazda (3) . . . . . 35.00 ___ SO131F <b>Score</b> . . . . . 5.00
___ SO330C	<b>Diana, the Huntress (ST)</b> — Jeremy Woolstenhulme (2) . . . . . 60.00 ___ SO330F <b>Score</b> . . . . . 10.00
___ SO139C	<b>Diversity (AFS)</b> — Carol Nunez (3) . . . . . 35.00 ___ SO139F <b>Score</b> . . . . . 5.00
___ SO395C	<b>Divertimento in G</b> — Jeremy Woolstenhulme (2) . . . . . 52.00 ___ SO395F <b>Score</b> . . . . . 7.00
___ SO431C	<b>Dogpatch Reel (ST)</b> — Bud Woodruff (2½) . . . . . 52.00 ___ SO431F <b>Score</b> . . . . . 7.00
___ Q442021	<b>Dona Nobis Pacem (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 45.00 ___ Q442022 <b>Score</b> . . . . . 5.00
___ SO132C	<b>Dorchester Street Songs (ST)</b> — Gregg Porter (1½) . . . . . 60.00 ___ SO132F <b>Score</b> . . . . . 7.00
___ SO110C	<b>Dorian Design (AFS)</b> — Gerald Anderson (1) . . . . . 35.00 ___ SO110F <b>Score</b> . . . . . 5.00
___ SO209C	<b>Dory's Waltz (AS)</b> — Richard Stephan (1) . . . . . 55.00 ___ SO209F <b>Score</b> . . . . . 7.00
___ SO358C	<b>Down by the Glenside (Old Irish Air) (ST)</b> — arr. by Shirl Jae Atwell (2½) . . . . . 65.00 ___ SO358F <b>Score</b> . . . . . 6.00
___ SO443C	<b>Down Easy Street (ST)</b> — R. Scott Whittington (3) . . . . . 52.00 ___ SO443F <b>Score</b> . . . . . 7.00

___ SO397C	<b>Dramatic Opus</b> — Deborah Baker Monday (2) . . . . . 52.00 ___ SO397F <b>Score</b> . . . . . 7.00
___ SO145C	<b>Drifen (ST)</b> — Shirl Jae Atwell (4) . . . . . 70.00 ___ SO145F <b>Score</b> . . . . . 10.00
___ SO169C	<b>Duo for Two Solo Strings and String Orchestra (ST)</b> — Michel/arr. Fountain (4) . . . . . 40.00 ___ SO169F <b>Score</b> . . . . . 10.00
___ SO203C	<b>Durango Tango (ST)</b> — Doris Gazda (3) . . . . . 38.00 ___ SO203F <b>Score</b> . . . . . 5.00

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___ SO339C	<b>E. C. Roberts, The (ST)</b> — American Packet Boat Song/arr. Atwell (1) . . . . . 48.00 ___ SO339F <b>Score</b> . . . . . 6.00
___ SO394C	<b>Edge of the Horizon</b> — Jeremy Woolstenhulme (1) . . . . . 52.00 ___ SO394F <b>Score</b> . . . . . 7.00
___ Q442013	<b>Emerald Point Overture (QDS)</b> — Anne McGinty (2–2½) . . . . . 38.00 ___ Q442014 <b>Score</b> . . . . . 5.00
___ SO57C	<b>Enchanted Castle, The (ST)</b> — Glazunov/arr. Starr (4) . . . . . 58.00 ___ SO57F <b>Score</b> . . . . . 3.00
___ SO458C	<b>English Country Reels &amp; Dances from Twelve Country Dances for the Year 1779 (ST)</b> — Sancho/arr. Jeremy Woolstenhulme (1½) . . . . . 55.00 ___ SO458F <b>Score</b> . . . . . 10.00
___ SO102C	<b>English Folksong (AFS)</b> — arr. Terry McQuilkin (2) . . . . . 52.00 ___ SO102F <b>Score</b> . . . . . 10.00
___ Q441027	<b>English Folk Trilogy (QBS)</b> — arr. Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 ___ Q441028 <b>Score</b> . . . . . 5.00
___ SO421C	<b>English Sea Chantey (SSL)</b> — arr. Jeremy Woolstenhulme (1½) . . . . . 55.00 ___ SO421F <b>Score</b> . . . . . 7.00
___ SO37C	<b>Entertainer, The</b> — Joplin/arr. Buchtel (3–4) . . . . . 48.00 ___ SO37F <b>Score</b> . . . . . 1.00
___ SO280C	<b>Epilogue (ST)</b> — Jeffery S. Bishop (3) . . . . . 50.00 ___ SO280F <b>Score</b> . . . . . 6.00
___ SO322C	<b>Erebus (ST)</b> — Jeffery S. Bishop (3½) . . . . . 58.00 ___ SO322F <b>Score</b> . . . . . 7.00
___ SO429C	<b>Escape! (ST)</b> — R. Scott Whittington (3) . . . . . 52.00 ___ SO429F <b>Score</b> . . . . . 7.00
___ SO170C	<b>Explorations (ST)</b> — William Dyson (1) . . . . . 35.00 ___ SO170F <b>Score</b> . . . . . 5.00
___ SO442C	<b>Eye of Jupiter, The (ST)</b> — Jeremy Woolstenhulme (1) . . . . . 52.00 ___ SO442F <b>Score</b> . . . . . 7.00

-F-

___ SO440C	<b>Fandango Asturiano from Capriccio Espagnol, Op.34 (ST)</b> — Rimsky-Korsakov/arr. Monday (4) . . . . . 58.00 ___ SO440F <b>Score</b> . . . . . 9.00
___ SO150C	<b>Fanfare and Frillery No. 2 (ST)</b> — Richard Stephan (4) . . . . . 58.00 ___ SO150F <b>Score</b> . . . . . 6.00
___ SO193C	<b>Fanfare for a Hero (ST)</b> — Bob Mathews (2½) . . . . . 38.00 ___ SO193F <b>Score</b> . . . . . 5.00
___ SO107C	<b>Fanfare for Strings (ST)</b> — Doris Gazda (2) . . . . . 60.00 ___ SO107F <b>Score</b> . . . . . 10.00

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___ SO409C	<b>Fanfare pour preceder "La Peri" (ST)</b> — arr. Deborah Baker Monday/by Paul Dukas (2½) 52.00 ___ SO409F <b>Score</b> . . . . . 7.00	___ SO25B	<b>Gavotte in G Minor (Violin Solo)</b> — Bach/arr. Muller & Fink (3) . . . . . 15.00 ___ SO25F <b>Score</b> . . . . . 2.00 ___ SO25S <b>String Set</b> . . . . . 7.00
___ SO124C	<b>Fantasia on a 17th Century Tune (ST)</b> — Richard Stephan (4) . . . . . 70.00 ___ SO124F <b>Score</b> . . . . . 10.00	___ SOP7C	<b>Gift, The (OP)</b> — William Hofeldt (3) . . . . . 65.00 ___ SOP7F <b>Score</b> . . . . . 10.00
___ Q441011	<b>Fantasy on a French Folk Song (QBS)</b> — arr. John Edmondson/ed. Mullins (1–1½) . . . . . 38.00 ___ Q441012 <b>Score</b> . . . . . 5.00	___ SO362C	<b>Giraffe Ballet (ST)</b> — Jeff Bailey (2) . . . . . 52.00 ___ SO362F <b>Score</b> . . . . . 7.00
___ SO152C	<b>Fantasy on American Themes (ST)</b> — Curtis Bryant (2½) . . . . . 52.00 ___ SO152F <b>Score</b> . . . . . 5.00	___ SO190C	<b>Girl with the Flaxen Hair (ST)</b> — Debussy/arr. Monday (4) . . . . . 38.00 ___ SO190F <b>Score</b> . . . . . 5.00
___ SO254C	<b>Fantasy on Themes of John Merbecke (ST)</b> <b>For String Quartet and String Orchestra</b> — arr. John Lloyd (3) . . . . . 50.00 ___ SO254F <b>Score</b> . . . . . 7.00	___ SO270C	<b>Glades, The (ST)</b> — Carol Nunez (4) . . . . . 48.00 ___ SO270F <b>Score</b> . . . . . 6.00
___ SO237C	<b>Faraway Place, The (ST)</b> — William Hofeldt (4) . . . . . 70.00 ___ SO237F <b>Score</b> . . . . . 10.00	___ SO459C	<b>Glazunov: Finale, Op. 39 (ST)</b> — Glazunov/arr. Jeremy Woolstenhulme (4) . . . . . 70.00 ___ SO459F <b>Score</b> . . . . . 10.00
___ SO80C	<b>Festival (Mass Festival Selection) (ST)</b> — Carol Nunez (1–2–3) . . . . . 85.00 ___ SO80F <b>Score</b> . . . . . 5.00	___ SO60C	<b>God Rest Ye Merry, Gentlemen (ST)</b> — arr. Chuck Elledge (1) . . . . . 48.00 ___ SO60F <b>Score</b> . . . . . 3.00
___ SO134C	<b>Festival of Lights (AFS)</b> — Robert S. Frost (2) . . . . . 35.00 ___ SO134F <b>Score</b> . . . . . 5.00	___ SO370C	<b>Go Tell It on the Mountain</b> — Janice McAllister (2) . . . . . 52.00 ___ SO370F <b>Score</b> . . . . . 7.00
___ GSO10B	<b>Fiddler's Square Dance (ST)</b> — arr. James "Red" McLeod (3) . . . . . 25.00 ___ GSO10F <b>Score</b> . . . . . 3.00 ___ GSO10S <b>String Set</b> . . . . . 12.00	___ SO184C	<b>Go Tell It on the Mountain—Yeah! (ST)</b> — arr. Deborah Baker Monday (1½) . . . . . 48.00 ___ SO184F <b>Score</b> . . . . . 5.00
___ SO357C	<b>Fiddler's Stroll (ST)</b> — Frank Woodruff (2½) . . . . . 48.00 ___ SO357F <b>Score</b> . . . . . 7.00	___ SO216C	<b>Grand Fanfare and Processional (AS)</b> — Robert S. Frost (1) . . . . . 38.00 ___ SO216F <b>Score</b> . . . . . 5.00
___ SO104C	<b>Fiesta Mexicana (AFS)</b> — Robert S. Frost (1) . . . . . 48.00 ___ SO104F <b>Score</b> . . . . . 5.00	___ GSO27C	<b>Grand Stroll II, The (A Showstopper Selection)</b> — arr. James "Red" McLeod (3) . . . . . 75.00 ___ GSO27F <b>Score</b> . . . . . 15.00
___ SO405C	<b>Firehouse Jig</b> — Kirt Mosier (4) . . . . . 52.00 ___ SO405F <b>Score</b> . . . . . 7.00	___ SO260C	<b>Greensleeves Variations (ST)</b> — arr. Richard A. Stephan (3) . . . . . 48.00 ___ SO260F <b>Score</b> . . . . . 7.00
___ SO212C	<b>Five Variations on a Theme (AS)</b> — Robert S. Frost (2) . . . . . 38.00 ___ SO212F <b>Score</b> . . . . . 5.00	___ SO432C	<b>Grieved Soul, The (ST)</b> — Jeremy Woolstenhulme (4) . . . . . 55.00 ___ SO432F <b>Score</b> . . . . . 8.00
___ SO242C	<b>Flights of Fancy (Five Pieces for New England) (ST)</b> — James E. Clemens (5–6) . . . . . 65.00 ___ SO242F <b>Score</b> . . . . . 10.00	___ GSO37C	<b>Gymnopedie No.1 (ST)</b> — Satie/arr. Klotman (3) . . . . . 60.00 ___ GSO37F <b>Score</b> . . . . . 10.00
___ SO373C	<b>Flying Fiddlesticks</b> — Jeremy Woolstenhulme (2) . . . . . 52.00 ___ SO373F <b>Score</b> . . . . . 7.00		
___ SO175C	<b>For the Star of County Down (The Gallagher Gal) (ST)</b> — arr. Deborah Baker Monday (2½) . . . . . 60.00 ___ SO175F <b>Score</b> . . . . . 10.00		
___ SO151C	<b>Four Chorales for Strings (ST)</b> — Bach/arr. Klotman (3) . . . . . 65.00 ___ SO151F <b>Score</b> . . . . . 5.00		
___ SO205C	<b>Frolic (ST)</b> — Kathy Cook (1½) . . . . . 38.00 ___ SO205F <b>Score</b> . . . . . 5.00		
___ JSO292C	<b>From Time to Time (ST)</b> — Lennie Niehaus (2) . . . . . 48.00 ___ JSO292F <b>Score</b> . . . . . 6.00		
___ SO40C	<b>Fugue in F</b> — Robert S. Frost (3) . . . . . 25.00 ___ SO40F <b>Score</b> . . . . . 5.00		
___ SO83B	<b>Funky Fingers (ST)</b> — Kirt N. Mosier (2½) . . . . . 22.00 ___ SO83F <b>Score</b> . . . . . 3.00 ___ SO83S <b>String Set</b> . . . . . 10.00		
	<b>— G —</b>		
___ SO243C	<b>Gaelic Gathering (ST)</b> — Miriam Overholt (3) . . . . . 60.00 ___ SO243F <b>Score</b> . . . . . 7.00	___ SO427C	<b>Ha! Wie will ich Triumphieren from "The Abduction from the Seraglio," K. 384 (ST)</b> — Mozart/arr. Jeffrey Bailey (2½) . . . . . 52.00 ___ SO427F <b>Score</b> . . . . . 7.00
___ SO183C	<b>Game, The (ST)</b> — Brendan McBrien (4) . . . . . 38.00 ___ SO183F <b>Score</b> . . . . . 5.00	___ SOP15C	<b>Halcyon (OP)</b> — William Hofeldt (3) . . . . . 65.00 ___ SOP15F <b>Score</b> . . . . . 7.00
___ SO361C	<b>Gavotte (from Holberg Suite), Op. 40 (ST)</b> — Grieg/arr. Jeff Bailey (2) . . . . . 65.00 ___ SO361F <b>Score</b> . . . . . 10.00	___ SO253C	<b>Heavens Are Telling, The (from The Creation) (ST)</b> — Franz Joseph Haydn/arr. Mark Hellem (2½) . . . . . 45.00 ___ SO253F <b>Score</b> . . . . . 6.00
		___ SO401C	<b>Hidden Passages</b> — Kathryn Griesinger (2) . . . . . 70.00 ___ SO401F <b>Score</b> . . . . . 7.00
		___ SO428C	<b>Highland Air (ST)</b> — R. Scott Whittington (3) . . . . . 52.00 ___ SO428F <b>Score</b> . . . . . 7.00
		___ ZSO1C	<b>Hit the Beach (SAS) (Includes Percussion)</b> — Dean Sorenson (2) . . . . . 60.00 ___ ZSO1F <b>Score</b> . . . . . 6.00
		___ SO333C	<b>Hold On! (ST)</b> — African-American Spiritual/arr. Sieving (3) . . . . . 48.00 ___ SO333F <b>Score</b> . . . . . 6.00
		___ GSO21C	<b>Holiday Salute (A Showstopper Selection) (ST)</b> — arr. James "Red" McLeod (3) . . . . . 35.00 ___ GSO21F <b>Score</b> . . . . . 5.00

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___ Q442027	<b>Hungarian Folk Fantasy (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442028 <b>Score</b> . . . . . 5.00
___ SO297C	<b>Hurricane Heroes (ST)</b> — Deborah Baker Monday (2) . . . . . 48.00 ___ SO297F <b>Score</b> . . . . . 6.00
<b>— I —</b>	
___ GSO44C	<b>Illusions (ST)</b> — Robert S. Frost (5) . . . . . 80.00 ___ GSO44F <b>Score</b> . . . . . 10.00
___ SO348C	<b>In the Company of Angels (ST)</b> — William Hofeldt (3½) . . . . . 52.00 ___ SO348F <b>Score</b> . . . . . 10.00
___ SO278C	<b>In the Steppes of Central Asia (ST)</b> — Borodin/arr. Deborah Baker Monday (3) . . . . . 50.00 ___ SO278F <b>Score</b> . . . . . 6.00
___ WSO5C	<b>Interlude</b> — M.L. Daniels (3½) . . . . . 48.00 ___ WSO5F <b>Score</b> . . . . . 6.00
___ SO320C	<b>Interludium in Modo Antico (from Novelettes, Op. 15) (ST)</b> — Glazunov/arr. Deborah Baker Monday (3) . . . . . 50.00 ___ SO320F <b>Score</b> . . . . . 7.00
___ SO293C	<b>Intermezzo (ST)</b> — Mendelssohn/ arr. Deborah Baker Monday (2½) . . . . . 65.00 ___ SO293F <b>Score</b> . . . . . 6.00
___ SO336C	<b>Into the Dragon's Den (SB) (SSL)</b> — Raymond T. Brown (1) . . . . . 55.00 ___ SO336F <b>Score</b> . . . . . 10.00
___ SO220C	<b>Intrada (AS)</b> — William Hofeldt (1) . . . . . 38.00 ___ SO220F <b>Score</b> . . . . . 10.00
___ SO127C	<b>Introspection (ST)</b> — Carol D. Nunez (3) . . . . . 35.00 ___ SO127F <b>Score</b> . . . . . 5.00
___ SO188C	<b>Irish Air, An (ST)</b> — arr. Terry McQuilkin (2½) . . . . . 35.00 ___ SO188F <b>Score</b> . . . . . 5.00
___ SO195C	<b>Irish Fantasy (ST)</b> — Miriam Overholt (4) . . . . . 40.00 ___ SO195F <b>Score</b> . . . . . 5.00
___ Q441019	<b>It's About Time! (QBS)</b> — arr. Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 ___ Q441020 <b>Score</b> . . . . . 5.00
<b>— J —</b>	
___ SO414C	<b>Jai Hind (ST)</b> — arr. Deborah Baker Monday (2½) . . . . . 60.00 ___ SO414F <b>Score</b> . . . . . 7.00
___ Q441013	<b>Japanese Folk Trilogy (QBS)</b> — arr. Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 ___ Q441014 <b>Score</b> . . . . . 5.00
___ SO460C	<b>Jet Stream (ST)</b> — R. Scott Whittington (3) . . . . . 65.00 ___ SO460F <b>Score</b> . . . . . 10.00
___ SO100C	<b>Jolly Old St. Nick (AFS)</b> — arr. Robert S. Frost (1) . . . . . 35.00 ___ SO100F <b>Score</b> . . . . . 5.00
___ SO248C	<b>Jongleurs (ST)</b> — Shirl Jae Atwell (3) . . . . . 45.00 ___ SO248F <b>Score</b> . . . . . 6.00
___ SO174C	<b>Journey, The (ST)</b> — William Hofeldt (3½) . . . . . 48.00 ___ SO174F <b>Score</b> . . . . . 7.00
___ SO88C	<b>Joyeux Noël (ST)</b> — arr. Mark Hellem (3) . . . . . 48.00 ___ SO88F <b>Score</b> . . . . . 5.00
___ SO385C	<b>Jubilation!</b> — Deborah Baker Monday (3) . . . . . 52.00 ___ SO385F <b>Score</b> . . . . . 7.00

___ SO236C	<b>Jupiter from "The Planets" (ST)</b> — Gustav Holst/arr. Monday (2) . . . . . 60.00 ___ SO236F <b>Score</b> . . . . . 15.00
<b>— K —</b>	
___ GSO38C	<b>Kaleidoscope (ST)</b> — Joshua Missal (2½) . . . . . 35.00 ___ GSO38F <b>Score</b> . . . . . 5.00
___ SOP3C	<b>Kaleidoscope (OP)</b> — William Hofeldt (1) . . . . . 40.00 ___ SOP3F <b>Score</b> . . . . . 5.00
___ SO215C	<b>Kansas Capers, A (ST)</b> — Richard Stephan (4) . . . . . 40.00 ___ SO215F <b>Score</b> . . . . . 5.00
___ SOP2C	<b>Kingsbridge March (OP)</b> — William Dyson (2) . . . . . 60.00 ___ SOP2F <b>Score</b> . . . . . 10.00
___ SO154C	<b>Kings of Orient (ST)</b> — Hopkins/arr. Atwell (4) . . . . . 40.00 ___ SO154F <b>Score</b> . . . . . 5.00
___ SO317C	<b>Kitillen (ST)</b> — Shirl Jae Atwell (2½) . . . . . 48.00 ___ SO317F <b>Score</b> . . . . . 6.00
___ SO167C	<b>Korean Folk Song Variants (ST)</b> — arr. Elliot Del Borgo (2) . . . . . 60.00 ___ SO167F <b>Score</b> . . . . . 7.00
___ Q441029	<b>Knock on Wood (QBS)</b> — John Edmondson/ed. Mullins (1–1½) . . . . . 38.00 ___ Q441030 <b>Score</b> . . . . . 5.00
___ Q441031	<b>Kum Ba Yah (QBS)</b> — arr. Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 ___ Q441032 <b>Score</b> . . . . . 5.00
<b>— L —</b>	
___ SO410C	<b>La Cascara for Orchestra and Percussion (ST)</b> — Jeremy Woolstenhulme (4) . . . . . 70.00 ___ SO410F <b>Score</b> . . . . . 9.00
___ SO430C	<b>La Española (The Spanish Lady) (ST)</b> — Susan H. Day (3½) . . . . . 55.00 ___ SO430F <b>Score</b> . . . . . 8.00
___ SO316C	<b>Labyrinth and the Mad King, The (ST)</b> — Zach Wallmark (4) . . . . . 70.00 ___ SO316F <b>Score</b> . . . . . 10.00
___ SO391C	<b>Lady Jane Stuart's Rant: Reel</b> — Robert Sieving (3) . . . . . 52.00 ___ SO391F <b>Score</b> . . . . . 10.00
___ SO374C	<b>Lady of the Lake</b> — Jeremy Woolstenhulme . . . . . 60.00 ___ SO374F <b>Score</b> . . . . . 7.00
___ SO376C	<b>Lady Radnor's Suite: Slow Minuet</b> — Robert Sieving (3) . . . . . 52.00 ___ SO376F <b>Score</b> . . . . . 7.00
___ SO349C	<b>Land of the Titans (ST)</b> — Jeremy Woolstenhulme (1) . . . . . 55.00 ___ SO349F <b>Score</b> . . . . . 7.00
___ SO439C	<b>Last Chance (ST)</b> — Susan Day (2½) . . . . . 52.00 ___ SO439F <b>Score</b> . . . . . 7.00
___ JSO372C	<b>Legend of Big Ole, The</b> — Steven Amundson (4) . . . . . 55.00 ___ JSO372F <b>Score</b> . . . . . 8.00
___ SO363C	<b>Legends of Valor (ST)</b> — Deborah Baker Monday (3) . . . . . 55.00 ___ SO363F <b>Score</b> . . . . . 7.00
___ SO411C	<b>Legend of Dorian, The (ST)</b> — Jeremy Woolstenhulme (2) . . . . . 52.00 ___ SO411F <b>Score</b> . . . . . 7.00

AFS = All For Strings  
AS = Artistry In Strings  
OP = Opus One Publications

PAS = Performing Artist Series  
QBS = QW Beginning String Orchestra  
QDS = QW Developing String Orchestra

SAS = String Alternative Styles  
ST = StringTracks  
SSL = Steps to Successful Literature

SO469C	<b>Les Sauvages From Les Indes galantes (ST)</b> — Rameau/arr. Deborah Baker Monday (3) . . . . . 65.00 SO469F <b>Score</b> . . . . . 10.00
SO219C	<b>Let Me Go with You (ST)</b> — Shirl Jae Atwell (1½) . . . . . 40.00 SO219F <b>Score</b> . . . . . 5.00
SO130C	<b>Lift-Off (ST)</b> — Richard Bell (2) . . . . . 35.00 SO130F <b>Score</b> . . . . . 5.00
SO454C	<b>Lift Thine Eyes (ST)</b> — Mendelssohn/arr. Katie O'Hara LaBrie (2) . . . . . 55.00 SO454F <b>Score</b> . . . . . 10.00
SO300C	<b>Lights on the Water (ST)</b> — M.L. Daniels (2½) . . . . . 65.00 SO300F <b>Score</b> . . . . . 10.00
SO290C	<b>Lincoln: In Words and Music (ST)</b> — Chuck Elledge (5-6) . . . . . 90.00 SO290F <b>Score</b> . . . . . 20.00
Q442007	<b>Little Christmas Overture, A (QDS)</b> — arr. John Edmondson (2–2½) . . . . . 35.00 Q442008 <b>Score</b> . . . . . 4.00
SO121C	<b>Little Symphony (ST)</b> — Carold Nunez (1½) . . . . . 52.00 SO121F <b>Score</b> . . . . . 10.00
SO120C	<b>Locust Street Rag (ST)</b> — Carold Nunez (4) . . . . . 48.00 SO120F <b>Score</b> . . . . . 7.00
SO328C	<b>London Symphony, The (ST)</b> — Haydn/arr. Jeremy Woolstenhulme (2) . . . . . 60.00 SO328F <b>Score</b> . . . . . 10.00
SO461C	<b>Lost Galaxy, The - Overture and Fugue (ST)</b> — Katie O'Hara LaBrie (3½) . . . . . 65.00 SO461F <b>Score</b> . . . . . 10.00
WSO2C	<b>Lullaby (ST)</b> — William Hofeldt (3) . . . . . 55.00 WSO2F <b>Score</b> . . . . . 10.00

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Q441015	<b>Madrigal for Strings (QBS)</b> — arr. Anne McGinty (1–1½) . . . . . 38.00 Q441016 <b>Score</b> . . . . . 5.00
SO311C	<b>Madrigals from the Italian Renaissance (ST)</b> — arr. Zach Wallmark (3) . . . . . 50.00 SO311F <b>Score</b> . . . . . 7.00
SO298C	<b>Maid in Bedlam, A (ST)</b> — English Folk Song/arr. Shirl Jae Atwell (3) . . . . . 52.00 SO298F <b>Score</b> . . . . . 10.00
SO343C	<b>Maiden's Rescue (SB) (SSL)</b> — Jeremy Woolstenhulme (1) . . . . . 55.00 SO343F <b>Score</b> . . . . . 7.00
SO75C	<b>Main Street March (AFS)</b> — Robert S. Frost (1) . . . . . 48.00 SO75F <b>Score</b> . . . . . 10.00
SO452C	<b>Majesty (ST)</b> — R. Scott Whittington (1½) . . . . . 52.00 SO452F <b>Score</b> . . . . . 7.00
GSO4C	<b>March (from Love for Three Oranges) (ST)</b> — Prokofiev/arr. McLeod (4½) . . . . . 48.00 GSO4F <b>Score</b> . . . . . 5.00
SO426C	<b>March from "Second Suite for Band," Op. 28, No. 2 (ST)</b> — Holst/arr. Deborah Baker Monday (2) . . . . . 52.00 SO426F <b>Score</b> . . . . . 7.00
GSO35C	<b>March Heroic (AFS)</b> — Elliot Del Borgo (1½) . . . . . 48.00 GSO35F <b>Score</b> . . . . . 10.00
SO198C	<b>March Jubilee (ST)</b> — Kathy Cook (1½) . . . . . 38.00 SO198F <b>Score</b> . . . . . 5.00
SO360C	<b>March K. 408, No. 2 (ST)</b> — Mozart/arr. Jeff Bailey (2½) . . . . . 52.00 SO360F <b>Score</b> . . . . . 7.00

SO187C	<b>March of the Gladiators for Strings &amp; Percussion (ST)</b> — Joshua Missal (3) . . . . . 38.00 SO187F <b>Score</b> . . . . . 5.00
SO418C	<b>March "Pathetique" Symphony #6,3rd Movement (ST)</b> — P.i. Tchaikovsky/arr. Janice L. McAllister (3½) . . . . . 52.00 SO418F <b>Score</b> . . . . . 7.00
O1078C	† <b>Mars Hill (ST)</b> — Doris Gazda (3½) . . . . . 50.00 O1078F <b>Score</b> . . . . . 5.00
SO91C	<b>Meandering Gander (AFS)</b> — Ken Keuning (1½) . . . . . 35.00 SO91F <b>Score</b> . . . . . 5.00
GSO11C	<b>Meditation (ST)</b> — Glazunov/arr. Elledge (5) . . . . . 48.00 GSO11F <b>Score</b> . . . . . 7.00
SO392C	<b>Menuet from Le tombeau de Couperin</b> — Deborah Baker Monday (2½) . . . . . 52.00 SO392F <b>Score</b> . . . . . 7.00
SO73C	<b>Merry Go Rondo (AFS)</b> — Gerald Anderson (2) . . . . . 32.00 SO73F <b>Score</b> . . . . . 3.00
SO447C	<b>Metal Rhythmico (ST)</b> — Kirt Mosier (5) . . . . . 60.00 SO447F <b>Score</b> . . . . . 9.00
SO141C	<b>Midnight Tango (ST)</b> — William Pordon (2) . . . . . 60.00 SO141F <b>Score</b> . . . . . 10.00
JSO268C	<b>Miracle Mile (ST)</b> — Lennie Niehaus (1½) . . . . . 48.00 JSO268F <b>Score</b> . . . . . 6.00
SO165C	<b>Mission Song (San Xavier Del Bac for Strings &amp; Harp) (ST)</b> — Doris Gazda (2½) . . . . . 35.00 SO165F <b>Score</b> . . . . . 5.00
SO262C	<b>Mist (ST)</b> — Shirl Jae Atwell (4) . . . . . 45.00 SO262F <b>Score</b> . . . . . 6.00
SO143C	<b>Modus A4 (ST)</b> — Shirl Jae Atwell (3) . . . . . 65.00 SO143F <b>Score</b> . . . . . 7.00
SO186C	<b>Motif (ST)</b> — Shirl Jae Atwell (3½) . . . . . 52.00 SO186F <b>Score</b> . . . . . 5.00
Q441035	<b>Multiple Choice (QBS)</b> — arr. Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 Q441036 <b>Score</b> . . . . . 5.00
Q441021	<b>Mystic Legend (QBS)</b> — Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 Q441022 <b>Score</b> . . . . . 5.00
SO436C	<b>Mystical Mage (ST)</b> — Jeremy Woolstenhulme (1½) . . . . . 55.00 SO436F <b>Score</b> . . . . . 10.00
SO383C	<b>Mystical Portal</b> — Jeremy Woolstenhulme (2½) . . . . . 52.00 SO383F <b>Score</b> . . . . . 7.00
SO267C	<b>Mystical Quest (ST)</b> — Jeremy Woolstenhulme (2) . . . . . 48.00 SO267F <b>Score</b> . . . . . 7.00
SO304C	<b>Mystical Towers (ST)</b> — Jeremy Woolstenhulme (3) . . . . . 60.00 SO304F <b>Score</b> . . . . . 15.00
SO462C	<b>Mystical Voyage (ST)</b> — Jeremy Woolstenhulme (2) . . . . . 60.00 SO462F <b>Score</b> . . . . . 10.00

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Q441023	<b>Name Those Carols (QBS)</b> — arr. John Edmondson (1–1½) . . . . . 38.00 Q441024 <b>Score</b> . . . . . 5.00
Q441005	<b>Name Those Tunes (QBS)</b> — arr. John Edmondson/ed. Mullins (1–1½) . . . . . 35.00 Q441006 <b>Score</b> . . . . . 4.00
SO433C	<b>New Delhi Nights (ST)</b> — Kirt Mosier (3½) . . . . . 55.00 SO433F <b>Score</b> . . . . . 8.00

___ WSO6C	<b>Night Beat (ST)</b> — M.L. Daniels (4) . . . . . 70.00
___ WSO6F	<b>Score</b> . . . . . 10.00
___ SO266C	<b>Niltshi: The Voice of the Wind (ST)</b>
___	— Robert S. Frost (4) . . . . . 50.00
___ SO266F	<b>Score</b> . . . . . 7.00
___ SO81C	<b>Nocturne (ST)</b> — William Hofeldt (4) . . . . . 70.00
___ SO81F	<b>Score</b> . . . . . 9.00
___ SO283C	<b>Nordic Invaders (ST)</b>
___	— Jeremy Woolstenhulme (3½) . . . . . 50.00
___ SO283F	<b>Score</b> . . . . . 6.00
___ SO369C	<b>North Country Expedition</b> — Jeff Bailey (2½) . . . . . 52.00
___ SO369F	<b>Score</b> . . . . . 7.00
___ SO412C	<b>Norwegian Dance, Op. 35, NO. 2 (ST)</b>
___	— Edvard Grieg arr. Jeff Bailey (2½) . . . . . 52.00
___ SO412F	<b>Score</b> . . . . . 7.00

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___ SO438C	<b>O Magnum Mysterium (ST)</b>
___	— Tomás Luis de Victoria/arr. Eric McAllister (2½) . . . . . 52.00
___ SO438F	<b>Score</b> . . . . . 7.00
___ SO463C	<b>Ode to a Cool Cat (ST)</b>
___	— R. Scott Whittington (3) . . . . . 65.00
___ SO463F	<b>Score</b> . . . . . 10.00
___ SO275C	<b>Old Joe Clark (ST)</b> — arr. Richard Stephan (2) . . . . . 48.00
___ SO275F	<b>Score</b> . . . . . 6.00
___ SO274C	<b>Old Rocking Chair, The (ST)</b>
___	— Jeremy Woolstenhulme (1) . . . . . 55.00
___ SO274F	<b>Score</b> . . . . . 6.00
___ SO255C	<b>Olive Tree, The (ST)</b>
___	— Arlene C. Stein/arr. Doris Gazda (2½) . . . . . 45.00
___ SO255F	<b>Score</b> . . . . . 6.00
___ SOP11C	<b>On the Go (OP)</b> — William Hofeldt (1) . . . . . 50.00
___ SOP11F	<b>Score</b> . . . . . 8.00
___ SO244C	<b>Orange Jam (SAS)</b> — Jeffery S. Bishop (2½) . . . . . 65.00
___ SO244F	<b>Score</b> . . . . . 10.00
___ JSO365C	<b>Orient Point (ST)</b> — David Bobrowitz (3) . . . . . 52.00
___ JSO365F	<b>Score</b> . . . . . 6.00
___ SO89C	<b>Overture to the Wind (ST)</b> — Kirt N. Mosier (5) . . . . . 80.00
___ SO89F	<b>Score</b> . . . . . 7.00

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___ Q441037	<b>Painted Desert (QBS)</b>
___	— Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00
___ Q441038	<b>Score</b> . . . . . 5.00
___ SO273C	<b>Palmetto Suite (ST)</b> — William Hofeldt (3½) . . . . . 65.00
___ SO273F	<b>Score</b> . . . . . 6.00
___ SO424C	<b>Parkland (ST)</b> — Susan H. Day (4½) . . . . . 57.00
___ SO424F	<b>Score</b> . . . . . 9.00
___ SO319C	<b>Peachtree Pizzicato (ST)</b> — Richard Bell (2) . . . . . 48.00
___ SO319F	<b>Score</b> . . . . . 6.00
___ SOP13C	<b>Perpetual Motion (OP)</b>
___	— Carrie Lane Gruselle (2) . . . . . 37.50
___ SOP13F	<b>Score</b> . . . . . 5.00
___ SO306C	<b>Persephone's Revenge (ST)</b>
___	— Jeffrey Bishop (3½) . . . . . 50.00
___ SO306F	<b>Score</b> . . . . . 7.00
___ SO258C	<b>Persian Passage (ST)</b>
___	— Jeremy Woolstenhulme (3) . . . . . 55.00
___ SO258F	<b>Score</b> . . . . . 7.00
___ GSO13C	<b>Phantom Dance (AFS)</b> — Chuck Elledge (1½) . . . . . 32.00
___ GSO13F	<b>Score</b> . . . . . 10.00

___ SO50B	<b>Pineapple Upside-Down Cakewalk (ST)</b>
___	— Robert S. Frost (3) . . . . . 25.00
___ SO50F	<b>Score</b> . . . . . 4.00
___ SO50S	<b>String Set</b> . . . . . 12.00
___ JSO269C	<b>Pirate's Voyage, A (ST)</b>
___	— Lennie Niehaus (3½) . . . . . 48.00
___ JSO269F	<b>Score</b> . . . . . 6.00
___ SO90C	<b>Pizzicato Pizazz (AFS)</b> — Robert S. Frost (1½) . . . . . 32.00
___ SO90F	<b>Score</b> . . . . . 5.00
___ SO238C	<b>Planxty (ST)</b> — Shirl Jae Atwell (3) . . . . . 40.00
___ SO238F	<b>Score</b> . . . . . 5.00
___ SO386C	<b>Playful</b> — Shirl Jae Atwell (3) . . . . . 52.00
___ SO386F	<b>Score</b> . . . . . 7.00
___ SOS2C	<b>Polish Dance</b> — Robert Frost (5/3) . . . . . 65.00
___ SOS2F	<b>Score</b> . . . . . 9.00

___ SO464C	<b>Polka From Czech Suite, Op. 39 (ST)</b>
___	— Dvořák/arr. Jeff Bailey (3½) . . . . . 65.00
___ SO464F	<b>Score</b> . . . . . 10.00

___ SO246C	<b>Pomp and Circumstance No. 4 (AS)</b>
___	— Edward Elgar/arr. Robert S. Frost (2½) . . . . . 45.00
___ SO246F	<b>Score</b> . . . . . 6.00

___ SO247C	<b>Poor Wayfaring Stranger (ST)</b>
___	— arr. Margaret A. Fenske (3) . . . . . 65.00
___ SO247F	<b>Score</b> . . . . . 7.00

___ SO168C	<b>Prairie Trail (ST)</b> — Jeffrey Bishop (1) . . . . . 48.00
___ SO168F	<b>Score</b> . . . . . 7.00

___ JSO367C	<b>Prayers in a New Land (ST)</b>
___	— Timothy Mahr (5) . . . . . 65.00
___ JSO367F	<b>Score</b> . . . . . 9.00

___ Q441007	<b>Prelude and Dance (QBS)</b>
___	— arr. Anne McGinty (1–1½) . . . . . 35.00
___ Q441008	<b>Score</b> . . . . . 6.00

___ SO284C	<b>Prelude and Fugue (ST)</b>
___	— Clara Schumann/arr. Robert S. Frost (3) . . . . . 55.00
___ SO284F	<b>Score</b> . . . . . 8.00

___ SO346C	<b>Procession of the Nobles from Mlada (ST)</b>
___	— Nikolai Rimsky-Korsakov/arr. Monday (3) . . . . . 52.00
___ SO346F	<b>Score</b> . . . . . 10.00

___ SO208C	<b>Puppet Music (AS)</b>
___	— Mozart/Jeffrey Bishop (1½) . . . . . 38.00
___ SO208F	<b>Score</b> . . . . . 5.00

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___ SO142C	<b>Ragtime (ST)</b> — Curtis Bryant (2) . . . . . 48.00
___ SO142F	<b>Score</b> . . . . . 5.00

___ SO342C	<b>Rain Festival (SB) (SSL)</b>
___	— Jeremy Woolstenhulme (2) . . . . . 60.00
___ SO342F	<b>Score</b> . . . . . 7.00

___ SO282C	<b>Ready, Set, Swing! (ST)</b>
___	— Robert S. Frost and Mary Elledge (½) . . . . . 50.00
___ SO282F	<b>Score</b> . . . . . 7.00

___ SO327C	<b>Red Lion, The (ST)</b>
___	— Jeremy Woolstenhulme (1) . . . . . 55.00
___ SO327F	<b>Score</b> . . . . . 10.00

___ SO146C	<b>Reflexions (ST)</b> — Carol Nunez (5) . . . . . 58.00
___ SO146F	<b>Score</b> . . . . . 8.00

___ SO259C	<b>Relativity (ST)</b> — Margaret A. Fenske (2½) . . . . . 48.00
___ SO259F	<b>Score</b> . . . . . 6.00

___ SO197C	<b>Remembrance (ST)</b> — Sarah Gibson (4) . . . . . 38.00
___ SO197F	<b>Score</b> . . . . . 5.00

**SCORES**  
F = Full Score  
All extra parts \$3.00



___ Q442039	<b>Renaissance Fair, A (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442040 <b>Score</b> . . . . . 5.00	___ SO406C	<b>Schubert's Andante from Symphony No.9, D. 944</b> — Franz Schubert arr. Jeff Bailey(2½) . . . . . 52.00 ___ SO406F <b>Score</b> . . . . . 7.00
___ SO241C	<b>Renaissance Rock &amp; Courtly Dance (ST)</b> — Bruce Pearson (1½) . . . . . 45.00 ___ SO241F <b>Score</b> . . . . . 5.00	___ SO218C	<b>Scottish Journey, A (ST)</b> — Miriam Overholt (3) . . . . . 40.00 ___ SO218F <b>Score</b> . . . . . 5.00
___ SO234C	<b>Renaissance Suite for Orchestra, A (ST)</b> — T. Ravenscroft/arr. Bishop (3) . . . . . 40.00 ___ SO234F <b>Score</b> . . . . . 5.00	___ SO388C	<b>Scriabin: Andante for String</b> — Jeffrey Bishop (4) . . . . . 55.00 ___ SO388F <b>Score</b> . . . . . 7.00
___ SO465C	<b>Repartie (ST)</b> — Shirl Jae Atwell (3) . . . . . 65.00 ___ SO465F <b>Score</b> . . . . . 10.00	___ Q442029	<b>Sea Song Trilogy (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442030 <b>Score</b> . . . . . 5.00
___ SO221C	<b>Resolve (ST)</b> — Kathy Cook (2) . . . . . 38.00 ___ SO221F <b>Score</b> . . . . . 5.00	___ SO389C	<b>Serenade for Strings, Op. 22—1st Mov.: Moderato</b> — Jeremy Woolstenhulme (4½) . . . . . 58.00 ___ SO389F <b>Score</b> . . . . . 8.00
___ SO390C	<b>Reverie</b> — Kirt Mosier (4) . . . . . 52.00 ___ SO390F <b>Score</b> . . . . . 7.00	___ SO393C	<b>Serenade for Strings, Op. 22—2nd Mov.: Menuetto</b> — Dvorák/Arr.Jeremy Woolstenhulme (3½) . . . . . 52.00 ___ SO393F <b>Score</b> . . . . . 7.00
___ SO191C	<b>Rhythm Sticks (ST)</b> — Shirl Jae Atwell (4) . . . . . 52.00 ___ SO191F <b>Score</b> . . . . . 9.00	___ SO125C	<b>Serenade Triste (ST)</b> — Richard Cohen (4½) . . . . . 40.00 ___ SO125F <b>Score</b> . . . . . 5.00
___ SO312C	<b>Rights of Conscience (ST)</b> — Issachar Bates/arr. Mark Hellem (1) . . . . . 48.00 ___ SO312F <b>Score</b> . . . . . 6.00	___ SO396C	<b>Serenity</b> — Shirl Jae Atwell (3) . . . . . 52.00 ___ SO396F <b>Score</b> . . . . . 7.00
___ SO402C	<b>Ring of Fire</b> — Kathryn Griesinger (1½) . . . . . 52.00 ___ SO402F <b>Score</b> . . . . . 7.00	___ SO382C	<b>Sevillana</b> — Jeff Bailey (2) . . . . . 52.00 ___ SO382F <b>Score</b> . . . . . 7.00
___ SO309C	<b>Road Trip (ST)</b> — Robert S. Frost (1½) . . . . . 48.00 ___ SO309F <b>Score</b> . . . . . 6.00	___ SO196C	<b>Shabbat Shalom (ST)</b> — arr. Marsha Chusmir Shapiro (2½) . . . . . 40.00 ___ SO196F <b>Score</b> . . . . . 5.00
___ SO227C	<b>Rocken (ST)</b> — Shirl Jae Atwell (4) . . . . . 38.00 ___ SO227F <b>Score</b> . . . . . 5.00	___ SO157C	<b>Shadow Mountain Suite (ST)</b> — Doris Gazda (2) . . . . . 35.00 ___ SO157F <b>Score</b> . . . . . 5.00
___ SO222C	<b>Rollin' Along (ST)</b> — Margaret Fenske (2) . . . . . 40.00 ___ SO222F <b>Score</b> . . . . . 5.00	___ SO379C	<b>She Will Hang the Night with Stars</b> — William Hofeldt (3½) . . . . . 65.00 ___ SO379F <b>Score</b> . . . . . 10.00
___ SO185C	<b>Romanian Folk Dances (ST)</b> — Bartók/arr. Monday (4) . . . . . 70.00 ___ SO185F <b>Score</b> . . . . . 9.00	___ SO56C	<b>Shores of Biscayne Bay, The (ST)</b> — Marsha Chusmir Shapiro (1½) . . . . . 48.00 ___ SO56F <b>Score</b> . . . . . 6.00
___ SO232C	<b>Rondino Gioviale (ST)</b> — Mary Alice Rich (2½) . . . . . 40.00 ___ SO232F <b>Score</b> . . . . . 5.00	___ SO314C	<b>Sightings (ST)</b> — Jeremy Woolstenhulme (3½) . . . . . 52.00 ___ SO314F <b>Score</b> . . . . . 7.00
___ SO159C	<b>Rondo Bravura (ST)</b> — William Dyson (5–6) . . . . . 48.00 ___ SO159F <b>Score</b> . . . . . 5.00	___ SO287C	<b>Simplicity (ST)</b> — Shirl Jae Atwell (2) . . . . . 48.00 ___ SO287F <b>Score</b> . . . . . 6.00
___ Q441039	<b>Round and Round and Round (QBS)</b> — arr. Anne McGinty/ed. Mullins (1–1½) . . . . . 38.00 ___ Q441040 <b>Score</b> . . . . . 5.00	___ SO337C	<b>Sinfonia in A Minor (ST)</b> — Georg Philip Telemann/arr. Mathews (2) . . . . . 60.00 ___ SO337F <b>Score</b> . . . . . 10.00
___ SO117C	<b>Roundelay in D (AFS)</b> — Richard Stephan (1) . . . . . 48.00 ___ SO117F <b>Score</b> . . . . . 7.00	___ SO347C	<b>Sing Noel (ST)</b> — Traditional French Carol/arr. McAllister (2) . . . . . 48.00 ___ SO347F <b>Score</b> . . . . . 6.00
___ SO71C	<b>Royal Processional (AFS)</b> — Ken Keuning (1½) . . . . . 55.00 ___ SO71F <b>Score</b> . . . . . 6.00	___ SO301C	<b>Skip to My Lou (ST)</b> — American Folk Song/arr. Richard Stephan (2) . . . . . 48.00 ___ SO301F <b>Score</b> . . . . . 6.00
___ SO331C	<b>Rue de Royal (ST)</b> — Zach Wallmark (4½) . . . . . 65.00 ___ SO331F <b>Score</b> . . . . . 8.00	___ SO407C	<b>Skyline Rising for Festival String Orchestra (ST)</b> —by Kirt Mosier (1-3-4) . . . . . 90.00 ___ SO407F <b>Score</b> . . . . . 8.00
___ Q442023	<b>Russian Folk Fantasy (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442024 <b>Score</b> . . . . . 5.00	___ JSO364C	<b>Slavic Village Fair (ST)</b> — David Bobrowitz (2½) . . . . . 48.00 ___ JSO364F <b>Score</b> . . . . . 6.00
___ SO113C	<b>Salisbury Overture (AFS)</b> — Terry McQuilkin (2) . . . . . 60.00 ___ SO113F <b>Score</b> . . . . . 10.00	___ SO229C	<b>Slavonic Dance in E Minor, Op. 46, No. 2 (ST)</b> <b>For Solo Violin, Viola, Cello &amp; String Orch</b> — Dvorák/arr. Fountain (5/3) . . . . . 40.00 ___ SO229F <b>Score</b> . . . . . 5.00
___ GSO7C	<b>Salute to Freedom (A Showstopper Selection) (ST)</b> — arr. James "Red" McLeod (3) . . . . . 35.00 ___ GSO7F <b>Score</b> . . . . . 5.00	___ GSO41C	<b>Sleep, Holy Babe (ST)</b> — Elliot Del Borgo (2) . . . . . 35.00 ___ GSO41F <b>Score</b> . . . . . 5.00
___ SO179C	<b>Sanseneon (ST)</b> — Robert S. Frost (3) . . . . . 65.00 ___ SO179F <b>Score</b> . . . . . 8.00	___ SO192C	<b>Small Overture (ST)</b> — Bob Mathews (2½) . . . . . 65.00 ___ SO192F <b>Score</b> . . . . . 10.00
___ SO416C	<b>Scenes of the Cherokee Trail (ST)</b> — Susan H. Day (2) . . . . . 52.00 ___ SO416F <b>Score</b> . . . . . 7.00	___ SO341C	<b>Snow (Yuki) (ST)</b> — arr. McBrien (2½) . . . . . 65.00 ___ SO341F <b>Score</b> . . . . . 6.00
___ SO41C	<b>Scherzo Pizzicato</b> — Robert S. Frost (4) . . . . . 28.00 ___ SO41F <b>Score</b> . . . . . 6.00		

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___ SO249C	<b>Soaring Spirit (ST)</b> — William Hofeldt (4) . . . . . 50.00 ___ SO249F <b>Score</b> . . . . . 8.00	___ SO279C	<b>Swedish Melody, A (ST)</b> — arr. Robert Sieving (3½) . . . . . 48.00 ___ SO279F <b>Score</b> . . . . . 6.00
___ SO434C	<b>Somerset Lament and Reel, A (ST)</b> — William Camphouse (3½) . . . . . 55.00 ___ SO434F <b>Score</b> . . . . . 8.00	___ SO148C	<b>Symphony No. 1 for Strings (ST)</b> — Jeffrey Bishop (3) . . . . . 55.00 ___ SO148F <b>Score</b> . . . . . 8.00
___ SO250C	<b>Sonata for Strings (ST)</b> — William Hofeldt (3) . . . . . 50.00 ___ SO250F <b>Score</b> . . . . . 7.00	___ SO441C	<b>Symphony No. 8, D. 759, "Unfinished", Movement Two (ST)</b> — Franz Schubert/arr. Jeff Bailey (2½) . . . . . 65.00 ___ SO441F <b>Score</b> . . . . . 7.00
___ SO138C	<b>Sonata in D Major (ST)</b> — Kirt N. Mosier (3½) . . . . . 60.00 ___ SO138F <b>Score</b> . . . . . 6.00	___ SO318C	<b>Symphony No. 13 in D Major: 1st Movement (ST)</b> — Haydn/arr. Thomas LaJoie (4) . . . . . 50.00 ___ SO318F <b>Score</b> . . . . . 7.00
___ SO239C	<b>Sonata II (ST)</b> — Stamitz/arr. Mosier (4) . . . . . 40.00 ___ SO239F <b>Score</b> . . . . . 5.00	___ SO228C	<b>Symphony No. 25: 1st Movement for String Orchestra (ST)</b> — Mozart/arr. Thomas LaJoie (5) . . . . . 80.00 ___ SO228F <b>Score</b> . . . . . 10.00
___ GSO36C	<b>Sonatine (ST)</b> — Elliot Del Borgo (1½) . . . . . 55.00 ___ GSO36F <b>Score</b> . . . . . 10.00	___ SO302C	<b>Synergy (ST)</b> — Deborah Baker Monday (3) . . . . . 55.00 ___ SO302F <b>Score</b> . . . . . 8.00
___ Q442015	<b>Song for Strings (QDS)</b> — John Edmondson/ed. Mullins (2–2½) . . . . . 38.00 ___ Q442016 <b>Score</b> . . . . . 5.00	<b>—T—</b>	
___ SO226C	<b>Song of Sedona (ST)</b> — Doris Gazda (3) . . . . . 45.00 ___ SO226F <b>Score</b> . . . . . 5.00	___ SO344C	<b>Tales from Sherwood Forest</b> — Robert Frost/Mary Elledge (2½) . . . . . 55.00 ___ SO344F <b>Score</b> . . . . . 8.00
___ SO423C	<b>Sound the Celebration! (ST)</b> — by. Deborah Baker Monday (2) . . . . . 52.00 ___ SO423F <b>Score</b> . . . . . 7.00	___ SO340C	<b>Tales of the Alhambra (ST)</b> — Brendan McBrien (4) . . . . . 55.00 ___ SO340F <b>Score</b> . . . . . 8.00
___ SO202C	<b>Speckled Hen Overture (ST)</b> — William Hofeldt (3½) . . . . . 65.00 ___ SO202F <b>Score</b> . . . . . 6.00	___ SO466C	<b>Tango del Sol (Tango of the Sun) for String Orchestra and Optional Percussion (ST)</b> — William Camphouse (3) . . . . . 65.00 ___ SO466F <b>Score</b> . . . . . 10.00
___ WSO9C	<b>Spring Song (ST)</b> — M.L. Daniels (2) . . . . . 52.00 ___ WSO9F <b>Score</b> . . . . . 10.00	___ SO162C	<b>Texians, The (ST)</b> — Carold Nunez (5) . . . . . 80.00 ___ SO162F <b>Score</b> . . . . . 7.00
___ SO252C	<b>St. Anthony's Chorale and Variations (ST)</b> — arr. Deborah Baker Monday (2) . . . . . 45.00 ___ SO252F <b>Score</b> . . . . . 6.00	___ SO446C	<b>That Joyful Day (ST)</b> — (from the Shaker Hymnal c.1812) — arr. William Camphouse (2) . . . . . 52.00 ___ SO446F <b>Score</b> . . . . . 7.00
___ SO147C	<b>St. Denio Variations (ST)</b> — arr. John Lloyd (2) . . . . . 35.00 ___ SO147F <b>Score</b> . . . . . 5.00	___ SO137C	<b>Them and Us (ST)</b> — John Lloyd (2) . . . . . 35.00 ___ SO137F <b>Score</b> . . . . . 6.00
___ GSO6C	<b>Star-Spangled Banner (ST)</b> — arr. James "Red" McLeod (3) . . . . . 48.00 ___ GSO6F <b>Score</b> . . . . . 3.00	___ GSO30C	<b>Theme and Variations (ST)</b> — Curtis Bryant (2½) . . . . . 35.00 ___ GSO30F <b>Score</b> . . . . . 5.00
___ SO116C	<b>Star Warriors (AFS)</b> — Ken Keuning (2) . . . . . 48.00 ___ SO116F <b>Score</b> . . . . . 5.00	___ GSO8C	<b>Themes from The Nutcracker (A Showstopper Selection) (ST)</b> — Tchaikovsky/arr. McLeod (4) . . . . . 32.00 ___ GSO8F <b>Score</b> . . . . . 5.00
___ SO96C	<b>Still, Still, Still (ST)</b> — arr. Mark Hellem (3) . . . . . 65.00 ___ SO96F <b>Score</b> . . . . . 5.00	___ SO213C	<b>Thirds a Plenty (AS)</b> — Richard Stephan (1) . . . . . 38.00 ___ SO213F <b>Score</b> . . . . . 5.00
___ SO310C	<b>Streets of Laredo (ST)</b> — Traditional/arr. Dennis B. Neff (2½) . . . . . 50.00 ___ SO310F <b>Score</b> . . . . . 6.00	___ SO133C	<b>Three French Bergerettes (AFS)</b> — arr. Gerald Anderson (2) . . . . . 35.00 ___ SO133F <b>Score</b> . . . . . 5.00
___ SO201C	<b>String Chatter (ST)</b> — M.L. Daniels (3) . . . . . 38.00 ___ SO201F <b>Score</b> . . . . . 5.00	___ WSO3C	<b>Three Miniatures for Strings (ST)</b> — M.L. Daniels (2½) . . . . . 52.00 ___ WSO3F <b>Score</b> . . . . . 8.00
___ SO417C	<b>Strollin' (ST)</b> — Scott Whittington (2½) . . . . . 52.00 ___ SO417F <b>Score</b> . . . . . 7.00	___ SO194C	<b>Three Outdoor Sketches (ST)</b> — Brendan McBrien (3) . . . . . 40.00 ___ SO194F <b>Score</b> . . . . . 5.00
___ SO329C	<b>Such Sweet Sorrow (ST)</b> — Jeremy Woolstenhulme (2½) . . . . . 65.00 ___ SO329F <b>Score</b> . . . . . 10.00	___ SOP4C	<b>Three Rustic Moods (OP)</b> — Charles Jones (2) . . . . . 40.00 ___ SOP4F <b>Score</b> . . . . . 5.00
___ SOP5C	<b>Suite for Spring (OP)</b> — Richard Bell (1½) . . . . . 40.00 ___ SOP5F <b>Score</b> . . . . . 5.00	___ SO307C	<b>Thunder Dance (ST)</b> — Mary Alice Rich (2) . . . . . 50.00 ___ SO307F <b>Score</b> . . . . . 6.00
___ SOP1B	<b>Suite for String Orchestra (OP)</b> — Crawford Gates (3½) . . . . . 35.00 ___ SOP1F <b>Score</b> . . . . . 5.00 ___ SOP1S <b>String Set</b> . . . . . 6.00	___ JSO164C	<b>Time Piece (ST)</b> — Steven Amundson (5–6) . . . . . 35.00 ___ JSO164F <b>Score</b> . . . . . 5.00
___ SO87C	<b>Suite for Strings (ST)</b> — Carold Nunez (4) . . . . . 70.00 ___ SO87F <b>Score</b> . . . . . 5.00	___ SO99C	<b>Toccata (ST)</b> — Frescobaldi/arr. Higgins (3½) . . . . . 65.00 ___ SO99F <b>Score</b> . . . . . 6.00
___ SO106C	<b>Suite on Numbers (ST)</b> — Doris Gazda (1½) . . . . . 35.00 ___ SO106F <b>Score</b> . . . . . 5.00	___ SO95C	<b>Toccatina (AFS)</b> — William Hofeldt (2) . . . . . 60.00 ___ SO95F <b>Score</b> . . . . . 10.00
___ SO105C	<b>Suite III in G Major (from Water Music) (ST)</b> — Handel/arr. Anderson (4) . . . . . 48.00 ___ SO105F <b>Score</b> . . . . . 5.00		
___ SO444C	<b>Summerside Morning (ST)</b> — R. Scott Whittington (2½) . . . . . 52.00 ___ SO444F <b>Score</b> . . . . . 7.00		
___ SO114C	<b>Sunward Overture (AFS)</b> — William Hofeldt (3) . . . . . 55.00 ___ SO114F <b>Score</b> . . . . . 8.00		

___ SO294C	<b>Transylvanian Tango (ST)</b> — Zach Wallmark (4) . . . . . 58.00 ___ SO294F <b>Score</b> . . . . . 6.00
___ SO149C	<b>Traumerai (ST)</b> — Schumann/arr. Woodruff (3) . . 35.00 ___ SO149F <b>Score</b> . . . . . 5.00
___ SO163C	<b>Tres Valses Poeticos (ST)</b> — Granados/arr. McQuilkin (3) . . . . . 65.00 ___ SO163F <b>Score</b> . . . . . 8.00
___ SO103C	<b>Tribute to Three B's, A (AFS)</b> — Gerald Anderson (1½) . . . . . 35.00 ___ SO103F <b>Score</b> . . . . . 5.00
___ SO368C	<b>Trio Sonata by Domenico Gallo</b> — Deborah Baker Monday (4) . . . . . 52.00 ___ SO368F <b>Score</b> . . . . . 7.00
___ SO366C	<b>Triumphant Chorus, Op. 12 (Oratorio de Noël) (ST)</b> — Saint-Saëns/arr. M. Hellem (1½) . . . . . 48.00 ___ SO366F <b>Score</b> . . . . . 6.00
___ SO119C	<b>Tuning A-Round (ST)</b> — Richard Bell (1½) . . . . 35.00 ___ SO119F <b>Score</b> . . . . . 5.00
___ SOP14C	<b>Twilight Ceremonial (OP)</b> — William Hofeldt (2) . . . . . 60.00 ___ SOP14F <b>Score</b> . . . . . 7.00
___ SO135C	<b>Two Diversions (AFS)</b> — William Hofeldt (1½) . . 55.00 ___ SO135F <b>Score</b> . . . . . 6.00
___ SO118C	<b>Two German Folksongs (AFS)</b> — arr. Richard Stephan (2) . . . . . 35.00 ___ SO118F <b>Score</b> . . . . . 5.00
___ SO264C	<b>Two Scenes from the Hollow (ST)</b> — Kirk N. Mosier (3) . . . . . 65.00 ___ SO264F <b>Score</b> . . . . . 6.00
___ SO77C	<b>Two Seventeenth Century Dances (AFS)</b> — Purcell/arr. Frost (2) . . . . . 32.00 ___ SO77F <b>Score</b> . . . . . 3.00
<b>—U—</b>	
___ SO380C	<b>Unparalleled</b> — Chuck Elledge (2) . . . . . 52.00 ___ SO380F <b>Score</b> . . . . . 7.00
___ SO211C	<b>Uridian Trail (AS)</b> — Kathy Cook/Robert S. Frost (1½) . . . . . 38.00 ___ SO211F <b>Score</b> . . . . . 5.00
<b>—V—</b>	
___ SO101C	<b>Vanguard Overture (AFS)</b> — Richard Stephan (2½) . . . . . 60.00 ___ SO101F <b>Score</b> . . . . . 10.00
___ SO63C	<b>Variations on a Ground (ST)</b> — Marsha Chusmir Shapiro (2½) . . . . . 60.00 ___ SO63F <b>Score</b> . . . . . 6.00
___ GSO42C	<b>Variations on an Appalachian Hymn (ST)</b> — arr. William Dyson (4) . . . . . 38.00 ___ GSO42F <b>Score</b> . . . . . 10.00
___ SO313C	<b>Variations on Mozart's "La ci darem la mano" from Don Giovanni (ST)</b> — Michael Senturia (3) . . . . . 50.00 ___ SO313F <b>Score</b> . . . . . 7.00
___ SO86C	<b>Variations on a Well-Known Sea Chantey (ST)</b> — arr. Richard Stephan (3) . . . . . 48.00 ___ SO86F <b>Score</b> . . . . . 8.00
___ SO200C	<b>View from Hubble, The (ST)</b> — Carol Nunez (4) . . . . . 40.00 ___ SO200F <b>Score</b> . . . . . 5.00
___ SO350C	<b>Viking Longship, The (ST)</b> — Raymond Brown (1) . . . . . 55.00 ___ SO350F <b>Score</b> . . . . . 6.00

___ SO321C	<b>Vivaldi's Autumn Seasonings (ST)</b> — Vivaldi/arr. Deborah Baker Monday (1) . . . . . 65.00 ___ SO321F <b>Score</b> . . . . . 7.00
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**—W—**

___ SO323C	<b>Wabash Cannonball, The (ST)</b> — American Folk Song/arr. Dennis B. Neff (2½) . . 48.00 ___ SO323F <b>Score</b> . . . . . 6.00
___ SO286C	<b>Water Is Wide, The (ST)</b> — English Folk Song/ arr. Robert Sieving (2) . . . . . 52.00 ___ SO286F <b>Score</b> . . . . . 7.00
___ SO276C	<b>Water Music Dances (ST)</b> — Handel/arr. Deborah Baker Monday (1½) . . . . 55.00 ___ SO276F <b>Score</b> . . . . . 10.00
___ SO425C	<b>We Three Kings Rule (ST)</b> — by John Hopkins Jr/arr Susan H. Day (2) . . . . 52.00 ___ SO425F <b>Score</b> . . . . . 7.00
___ SO449C	<b>Welcome the Light! (ST)</b> — Deborah Baker Monday (4) . . . . . 55.00 ___ SO449F <b>Score</b> . . . . . 8.00
___ Q442031	<b>Wexford Carol, The (QDS)</b> — arr. Anne McGinty/ed. Mullins (2–2½) . . . . . 48.00 ___ Q442032 <b>Score</b> . . . . . 5.00
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___ SO378C	<b>Winds Through Time: Port Washington</b> — Deborah Baker Monday (4) . . . . . 55.00 ___ SO378F <b>Score</b> . . . . . 7.00
___ SO422C	<b>Winter from "The Four Seasons," Op. 8, No. 4 - 2nd Movement</b> — Vivaldi/arr. Jeremy Woolstenhulme (1) . . . . . 52.00 ___ SO422F <b>Score</b> . . . . . 7.00
___ SO224C	<b>Winter Walk (ST)</b> — Brendan McBrien (5) . . . . . 38.00 ___ SO224F <b>Score</b> . . . . . 5.00
___ SO235C	<b>Wire Choir Workout (ST)</b> — Richard Stephan (4) . . . . . 45.00 ___ SO235F <b>Score</b> . . . . . 5.00
___ SO115C	<b>Wooden Shoe Dance (AFS)</b> — Ken Keuning (1½) . . . . . 35.00 ___ SO115F <b>Score</b> . . . . . 5.00

**—Y—**

___ SO296C	<b>YEE HAW! (ST)</b> — Jeremy Woolstenhulme (1) . . . 55.00 ___ SO296F <b>Score</b> . . . . . 7.00
___ SO79C	<b>Yuletide Carols (ST)</b> — arr. Richard Williamson (3) . . . . . 35.00 ___ SO79F <b>Score</b> . . . . . 5.00

**—Z—**

___ GSO25C	<b>Zampa Overture (ST)</b> — Herold/arr. McLeod (4) . . . . . 38.00 ___ GSO25F <b>Score</b> . . . . . 7.00
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- The parts for cello, which were usually in the tenor or alto clef, have been written in bass clef.
- For woodwind and brass parts special attention has been paid to using a range suitable for students and amateurs.
- The parts for A-clarinets are often easier and more pleasant to play in many of the pieces. However parts for B♭-clarinets are included for each piece.
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- Piano parts have been arranged so that they can be played by a good student or amateur.



### Instrumentation:

Full Score – 1	2 <sup>nd</sup> B♭ Clarinet – 1
1 <sup>st</sup> Violin – 8	Bassoon – 1
2 <sup>nd</sup> Violin – 8	1 <sup>st</sup> French Horn – 1
3 <sup>rd</sup> Violin (= Viola) – 5	2 <sup>nd</sup> French Horn – 1
Viola – 5	1 <sup>st</sup> B♭ Trumpet – 1
Cello – 5	2 <sup>nd</sup> B♭ Trumpet – 1
Bass – 3	Trombone – 1
1 <sup>st</sup> Flute – 1	Timpani – 1
Oboe/2 <sup>nd</sup> Flute – 1	Percussion – 1
1 <sup>st</sup> B♭ Clarinet – 1	Piano – 1

NN0611X

ORCHESTRA  
FULL

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# FULL ORCHESTRA

**-A-**

- \_\_\_ O1030C **Academic Festival Overture (Opus 56)**  
 - Brahms/arr. Muller (4) ..... 42.00  
 \_\_\_ O1030F **Score**..... 5.00
- \_\_\_ O1074C **Alasdrom (ST)** - Kirt N. Mosier (5)..... 55.00  
 \_\_\_ O1074F **Score**..... 7.00
- \_\_\_ O1069C **America, the Beautiful (ST)**  
 - Ward/arr. Scott (4) ..... 70.00  
 \_\_\_ O1069F **Score**..... 6.00
- \_\_\_ JO2000B **Americana Rhapsody (ST)**  
 - Lennie Niehaus (4)..... 45.00  
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 \_\_\_ JO2000S **String Set**..... 18.00
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 - Rimsky-Korsakov/arr. Leidig (4)..... 48.00  
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- \_\_\_ O1037C **Artist's Life (Opus 316) (ST)**  
 - Muller, J. Federick (4) ..... 80.00  
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**-B-**

- \_\_\_ O1014C **Bach Double Violin Concerto (in D Minor)**  
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**-C-**

- \_\_\_ JO2003C **Carolina Folk Dream (ST)** - Timothy Mahr (4) .. 55.00  
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- \_\_\_ O1060C **Centennial Overture (ST)**  
 - William Hofeldt (3) ..... 65.00  
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- \_\_\_ O1072C **Chaconne (ST)** - William Hofeldt (4)..... 50.00  
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- \_\_\_ O1075C **Chester (ST)** - Billings/arr. Lloyd (2) ..... 60.00  
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- \_\_\_ O1066C **Children's Overture, A (ST)**  
 - Richard Cohen (5) ..... 55.00  
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**-D-**

- \_\_\_ O1068C **Divertimento In C (ST)** - Carl Voss (6)..... 85.00  
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**-E-**

- \_\_\_ GO112C **Essay for Orchestra** - Elliot Del Borgo (3½) ... 50.00  
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**-F-**

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 - Haydn/arr. Chusmir Shapiro (3)..... 60.00  
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**-H-**

- \_\_\_ O1073C **Hectic Overture (ST)** - John Lloyd (3½)..... 50.00  
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 \_\_\_ O1064S **String Set**..... 15.00

**-I-**

- \_\_\_ WO9C **Introduction and March (ST)**  
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**-M-**

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**-O-**

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**-P-**

- \_\_\_ O1065B **Pirate's Treasure March (ST)**  
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**-R-**

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**-S-**

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**-T-**

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**-V-**

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**-W-**

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**-Y-**

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# STRING SOLOS

## VIOLIN SOLOS

(with piano accompaniment)

___ S5035	<b>Adoration</b> — Borowski/arr. Buchtel (4) . . . . .	3.50
___ S5000	<b>Ambition</b> — Buchtel (1) . . . . .	1.75
___ S5050	<b>Autumn Holiday</b> — Muller (1½) . . . . .	3.50
___ S5001	<b>Fiddlers First March</b> — Buchtel (1) . . . . .	1.75
___ S5052	<b>Four Little Concert Pieces for Violin and Piano</b> — Track (2½) . . . . .	2.00
___ S5036	<b>Gavotte Parisienne</b> — Muller (2) . . . . .	3.50
___ S5051	<b>Highland Heather</b> — Siennicki (2) . . . . .	3.50
___ S5013	<b>Home on the Range</b> — Buchtel (2½) . . . . .	2.00
___ S5015	<b>Jiggly Bow</b> — Buchtel (2½) . . . . .	2.00
___ S5037	<b>La Petite Soubrette</b> — Muller (2 ½) . . . . .	1.50
___ S5011	<b>Life on the Ocean Wave</b> — Russell/arr. Buchtel (2) . . . . .	2.00
___ S5040	<b>Maid of Honor</b> — Muller (3) . . . . .	2.50
___ S5010	<b>Minuet in G</b> — Bach/arr. Buchtel (2) . . . . .	2.00
___ S5003	<b>Old McDonald in the Dell</b> — Buchtel (1) . . . . .	1.75
___ S5032	<b>On the Beach</b> — Muller (1 ½) . . . . .	3.50
___ S5004	<b>Serenade</b> — Mozart/arr. Buchtel (1 ½) . . . . .	1.75
___ S5006	<b>Tres Jolie and Skaters Waltz</b> — Waldteufel/arr. Buchtel (1 ½) . . . . .	1.75
___ S5049	<b>Twilight Serenade</b> — Muller (1 ½) . . . . .	1.75
___ S5034	<b>Woodland Waltz</b> — Siennicki (1 ½) . . . . .	1.75

## VIOLA SOLOS

(with piano accompaniment)

___ S5107	<b>Celebrated Gavotte</b> — Martini/arr. Buchtel (2 ½) . . . . .	3.50
___ S5136	<b>Highland Heather</b> — Siennicki (2) . . . . .	2.00
___ S5132	<b>In a Country Garden</b> — Muller (2) . . . . .	2.00
___ S5129	<b>Lake Champlain Waltz</b> — Muller (3) . . . . .	3.50
___ S5105	<b>Life on the Ocean Wave</b> — Russell/arr. Buchtel (2) . . . . .	3.50
___ S5128	<b>Maid of Honor</b> — Muller (3) . . . . .	2.50
___ S5101	<b>Old McDonald in the Dell</b> — Buchtel (1) . . . . .	1.75
___ S5127	<b>Valse Caprice</b> — Muller (2) . . . . .	2.00
___ S5133	<b>Woodland Caprice</b> — Muller (2) . . . . .	3.50

## CELLO SOLOS

(with piano accompaniment)

___ S5225	<b>Adoration</b> — Borowski/arr. Buchtel (4) . . . . .	3.50
___ S5200	<b>Ambition</b> — Buchtel (1) . . . . .	1.75
___ S5211	<b>Cantilena</b> — Golterman/arr. Buchtel (3 ½) . . . . .	2.50
___ S5207	<b>Celebrated Gavotte</b> — Martini/arr. Buchtel (2 ½) . . . . .	3.50
___ S5234	<b>Courante</b> — Bach/Muller (4) . . . . .	3.25
___ S5229	<b>Danse Rustique</b> — Muller (2) . . . . .	2.00
___ S5240	<b>Down in Tijuana</b> — Muller (1 ½) . . . . .	1.75
___ S5237	<b>Fun at the Fair</b> — Muller (2 ½) . . . . .	2.00

___ S5230	<b>Gallant Suitor, The</b> — Muller (3) . . . . .	2.50
___ S5239	<b>Guiding Star, The</b> — Muller (1 ½) . . . . .	1.75
___ S5203	<b>Happy Days</b> — Buchtel (1 ½) . . . . .	1.75
___ S5241	<b>Highland Heather</b> — Siennicki (2) . . . . .	2.00
___ S5206	<b>Home on the Range</b> — Buchtel (2 ½) . . . . .	2.00
___ S5235	<b>In a Country Garden</b> — Muller (2) . . . . .	2.00
___ S5204	<b>Jolly Fellows</b> — Buchtel (2) . . . . .	2.00
___ S5220	<b>King of the Deep</b> — Muller (1 ½) . . . . .	1.75
___ S5208	<b>La Cinquantaine</b> — Gabriel-Marie/arr. Buchtel (3) . . . . .	2.50
___ S5231	<b>Lake Chautauqua Waltz</b> — Muller (3) . . . . .	2.50
___ S5205	<b>Life on the Ocean Wave</b> — Russell/arr. Buchtel (2) . . . . .	2.00
___ S5238	<b>Neapolitan Dance</b> — Muller (2 ½) . . . . .	3.50
___ S5201	<b>Old McDonald in the Dell</b> — Buchtel (1) . . . . .	1.75
___ S5202	<b>When Love Is Kind</b> — Buchtel (1 ½) . . . . .	1.75
___ S5236	<b>Wishing Well, The</b> — Muller (2) . . . . .	2.00

## STRING BASS SOLOS

(with piano accompaniment)

___ S5300	<b>Ambition</b> — Buchtel (1) . . . . .	1.75
___ S5329	<b>Autumn Days</b> — Hill (1) . . . . .	1.75
___ S5322	<b>Dance of the Shepherds</b> — Muller (3 ½) . . . . .	2.50
___ S5326	<b>Fun at the Fair</b> — Muller (2 ½) . . . . .	2.00
___ S5320	<b>Gallant Suitor, The</b> — Muller (3) . . . . .	2.50
___ S5303	<b>Happy Days</b> — Buchtel (1 ½) . . . . .	1.75
___ S5328	<b>Highland Heather</b> — Siennicki (2) . . . . .	2.00
___ S5306	<b>Home on the Range</b> — Buchtel (2 ½) . . . . .	2.00
___ S5324	<b>In a Country Garden</b> — Muller (2) . . . . .	2.00
___ S5304	<b>Jolly Fellows</b> — Buchtel (2) . . . . .	2.00
___ G115S	<b>La Frescobalda</b> — Hoag (4) . . . . .	3.50
___ S5321	<b>Lake Chautauqua Waltz</b> — Muller (3) . . . . .	2.50
___ S5327	<b>Neapolitan Dance</b> — Muller (2 ½) . . . . .	3.50
___ S5301	<b>Old McDonald in the Dell</b> — Buchtel (1) . . . . .	1.75
___ S5302	<b>When Love Is Kind</b> — Buchtel (1 ½) . . . . .	1.75
___ S5325	<b>Wishing Well, The</b> — Muller (2) . . . . .	2.00

## STRING SOLO COLLECTIONS

___ E2601	<b>Basses, Basses, Basses (Bass Solo, Bass Ensemble &amp; Accomp. Cassette)</b> — Paul Scott (4-5) . . . . .	11.95
___ GL116	<b>Double Bass Solo Sampler</b> — Charles Hoag (4-5) . . . . .	10.00
___ E2600	<b>Two Elegies (Cello Solo &amp; Cello Ensemble Accomp.)</b> — Roger Nixon (5) . . . . .	7.50

# STRING DUETS & ENSEMBLES

## DUETS — VIOLIN & CELLO

\_\_\_ D4000 Cousins — Muller (1 ½)..... 4.00

## DUETS — VIOLIN & VIOLA

\_\_\_ G107D Four Bagatelles — Berger (4)..... 10.00

\_\_\_ G100D Three Impromptus for Violin and Viola  
— Berger (4)..... 4.00

## DUETS — VIOLA & CELLO

\_\_\_ D4001 Cousins — Muller (1 ½)..... 4.00

## STRING TRIOS — VIOLIN

\_\_\_ WIE2300 Christmas Trio — McManus (4)..... 12.00

## STRING TRIOS — MIXED STRINGS

\_\_\_ G111E Souvenirs de France (Violin, Viola, Cello)  
— Berger (4)..... 11.00

## PIANO TRIOS — PIANO, VIOLIN & CELLO

(See Piano Trios in Piano Section)

## QUARTETS

*Two Violins, Viola, and Cello*

\_\_\_ E2400 Entertainer, The (Opt. Str. Bass, Opt. Harp or Piano  
— Joplin/Buchtel (3–4)..... 5.50

\_\_\_ E2403 Selected String Quartet Movements — Volume 1  
(A String Quartet Sampler — Volume 1)  
— ed. Sally O'Reilly (4)..... 50.00  
\_\_\_ E2403F Score..... 5.00

\_\_\_ E2404 Selected String Quartet Movements — Volume 2  
(A String Quartet Sampler — Volume 2)  
— ed. Sally O'Reilly (4)..... 60.00  
\_\_\_ E2404F Score..... 5.00

\_\_\_ E2405 Selected String Quartet Movements — Volume 3  
(A String Quartet Sampler — Volume 3)  
— ed. Sally O'Reilly (5)..... 50.00  
\_\_\_ E2405F Score..... 5.00

\_\_\_ E2401 Strenuous Life, The (Opt. Str. Bass,  
Opt. Harp or Piano) — Joplin/Buchtel (3–4)..... 12.00  
\_\_\_ E2401F Score..... 5.00

\_\_\_ G117E String Quartet No. 1 — M.L. Daniels (5)..... 12.00

## QUARTETS

*Four Violins*

\_\_\_ G126E Ten by Four — Christopher Wiggins (1–2)..... 12.00

*Four Cellos*

\_\_\_ G127E Invocation and Dances — Joshua Missal (5)..... 8.95