



# NEIL A. KJOS PIANO LIBRARY

## PIANO REPERTOIRE TEACHER'S INDEX

SELECTED & EDITED BY

Keith Snell

- ◆ Baroque & Classical
- ◆ Romantic & 20th Century
- ◆ Etudes
- ◆ Essential Piano Repertoire

PREPARATORY LEVEL - LEVEL TEN

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# NEIL A. KJOS PIANO LIBRARY

## Teacher's Index to Piano Repertoire

*Do you select music by composer and title?  
Do you select music by level of difficulty?*

Let the **Neil A. Kjos Piano Repertoire Teacher's Index** assist you in organizing and simplifying the process of selecting music for your students.

This **Teacher's Index**, organized in two sections, contains all the repertoire found in the *Piano Repertoire Series* of the *Neil A. Kjos Piano Library*. Use the Level Index to become familiar with the grading of standard literature and plan repertoire for your students. Use the Composer/Title Index to visualize the broad spectrum of composers at a glance.

CD recordings are available for every level of the Piano Repertoire series. Each CD is performed by pianist Diane Hidy, and these recordings enable students to hear professional performances of each work using tempos and interpretations which are realistic and serve as practical models for students.

**Color-coded for easy reference!**

Preparatory Level
Level One
Level Two
Level Three
Level Four
Level Five
Level Six
Level Seven
Level Eight
Level Nine
Level Ten



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**Composer/Title Index** . . . . . **15-23**

This section lists the music in all the *Piano Repertoire* books alphabetically by composer. If you know the composer and the title of a piece you are looking for, use this index to locate the book and level in which it appears.

Abbreviations used:

R & 20th	Piano Repertoire Romantic & 20th Century
B & C	Piano Repertoire Baroque & Classical
Ed. No.	Edition number for each book in the series
EPR	Essential Piano Repertoire

# Piano Repertoire Overview

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## **Beginning Piano Repertoire** with CD (GP449)

A collection of progressive elementary pieces for any age student designed specifically to help students move quickly and smoothly from their first lessons to the Preparatory Level of *Piano Repertoire* or *Essential Piano Repertoire*. It includes attractive original music by Keith Snell taking students from Middle-C position to C, F, and G Major, A minor, and E minor Five-Finger positions. The audio CD included provides piano duet accompaniments composed and performed by Diane Hidy that motivate and support the learning process. Each accompaniment is presented at three different tempos with different levels of prominence to the solo part.

## **Essential Piano Repertoire: Music of the 17th, 18th, & 19th Centuries**

Keith Snell's *Essential Piano Repertoire: Music of the 17th, 18th, & 19th Centuries* is the ideal choice for teachers who want to find all of their favorites in one place! Keith Snell's *Essential Piano Repertoire* series provides an extensive scope of significant composers and musical styles of the 17th, 18th, and 19th centuries. Rather than working from three different books, *Essential Piano Repertoire* gives teachers and students a single, "best of the best" volume for each level that includes favorite selections from three centuries of standard piano repertoire. Each book includes an audio CD with masterful performances by Diane Hidy which closely follow Keith Snell's editions, serving as ideal tools for home practice.

## **Piano Repertoire: Baroque & Classical**

The world's greatest literature from the 17th and 18th centuries available for students of all levels! Selected and edited by Keith Snell, the levels in this series are graded for the steady and progressive development of musicianship and technique. Each volume is arranged in chronological order and includes biographical information on the featured composers, something that both students and teachers will appreciate. Students are carefully introduced to a full spectrum of representative musical forms including sonatas, fantasias, fugues, theme and variations, preludes, toccatas, and dance suites. Editor Keith Snell selects works that not only motivate students, but also highlight the characteristics of each period. Students study how lengthy melodic lines favored by Baroque composers were replaced by concise, expressive themes and how the ideas of thematic contrast emerged. This series provides a comprehensive and insightful overview of the Baroque & Classical period.

## **Piano Repertoire: Romantic & 20<sup>th</sup> Century**

Let students of all abilities discover the exciting and dynamic music of the Romantic and 20th century composers. Editor Keith Snell has selected an extensive and motivating range of literature from the significant composers of these musical periods. As with the *Baroque & Classical* books, captivating selections are carefully graded and arranged in chronological order, thereby ensuring the steady and successful development of musicianship. With this exciting series students have the opportunity to study the unique characteristics from each period:

- The development of harmonic technique and instrumental color.
- The increase of harmonic complexity, chromatic harmonies, chromatic voice leading, distant modulations, complex chords, and the freer use of non-harmonic tones.
- The exploration of new sonorities.

Teachers also benefit by now having a sophisticated and motivational selection of repertoire for festivals, competitions, examinations, and auditions at all levels!

## **Piano Repertoire: Etudes**

Simply the best way to improve musicianship, refine valuable reading skills, and develop strong technique! Etudes selected in this series provide the foundation of pianistic technique. Keith Snell has carefully selected studies that enhance and complement the study of the music in the Baroque & Classical and the Romantic & 20th Century collections. They are ideal for performance, sight-reading, and transposition. These carefully chosen compositions not only build technique and musicality, but are selections that students enjoy performing! This series provides the opportunity for students to correctly interpret and recreate the beauty of these great composers' works.

## Also available to complement the Piano Repertoire

### Beginning Piano Theory (GP659)

The theory book provides basic note reading and note naming skills, including sharps and flats. Students will also learn about intervals (seconds through sixths), triad chords, key signatures (C, F and G), meters (24, 34 and 44), and eighth notes. Upon completion students are ready for the Preparatory Level of the popular *Fundamentals of Piano Theory*.

### Fundamentals of Piano Theory

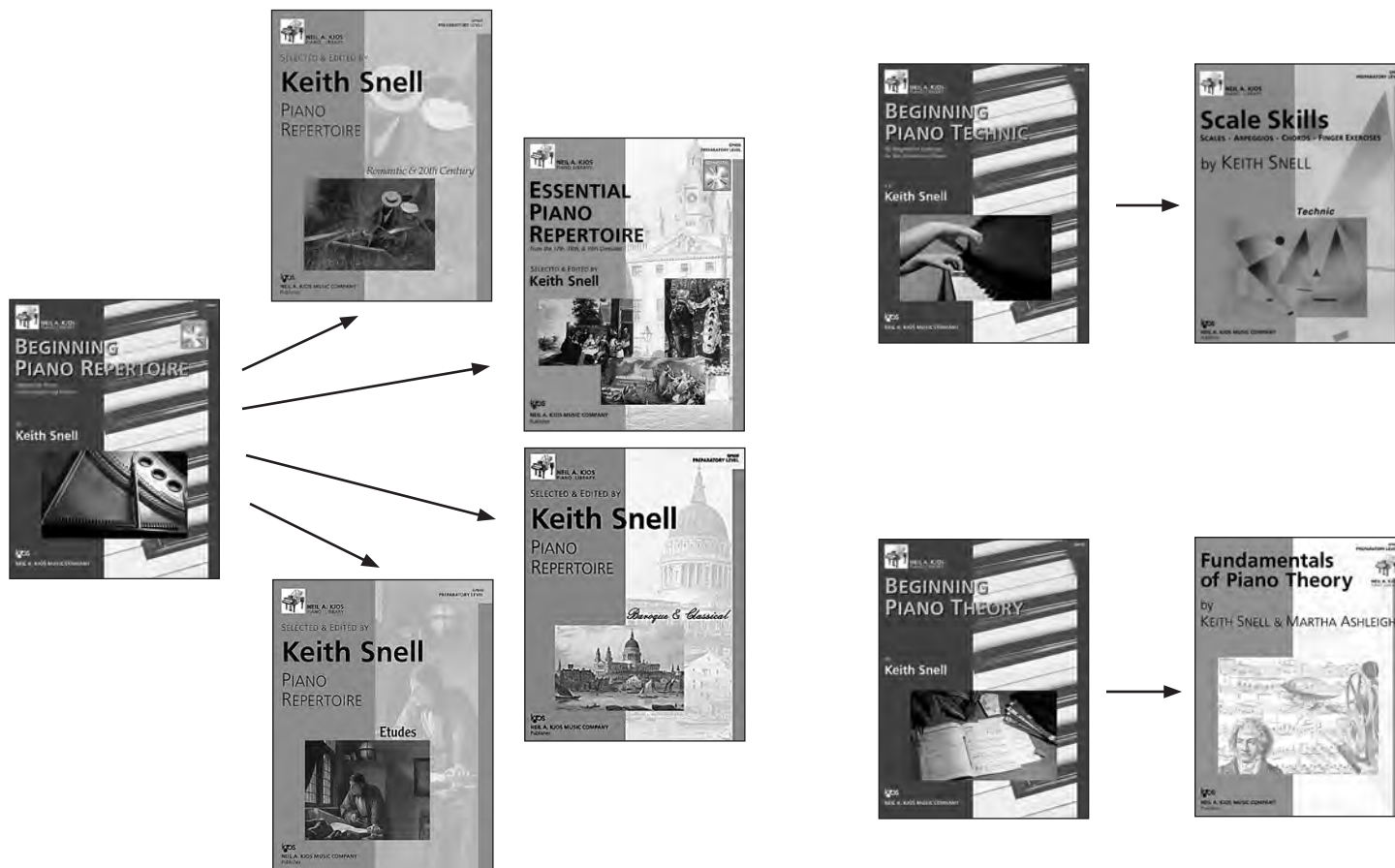
*Fundamentals of Piano Theory* provides students with a comprehensive theory course seamlessly integrated with the study of master literature. Written exercises, clear explanations, thorough review, music history, sight reading, ear training, drills, and review tests ensure a solid theory base for all students. Corresponding Teacher's Answer Books make grading a snap!

### Beginning Piano Technic (GP679)

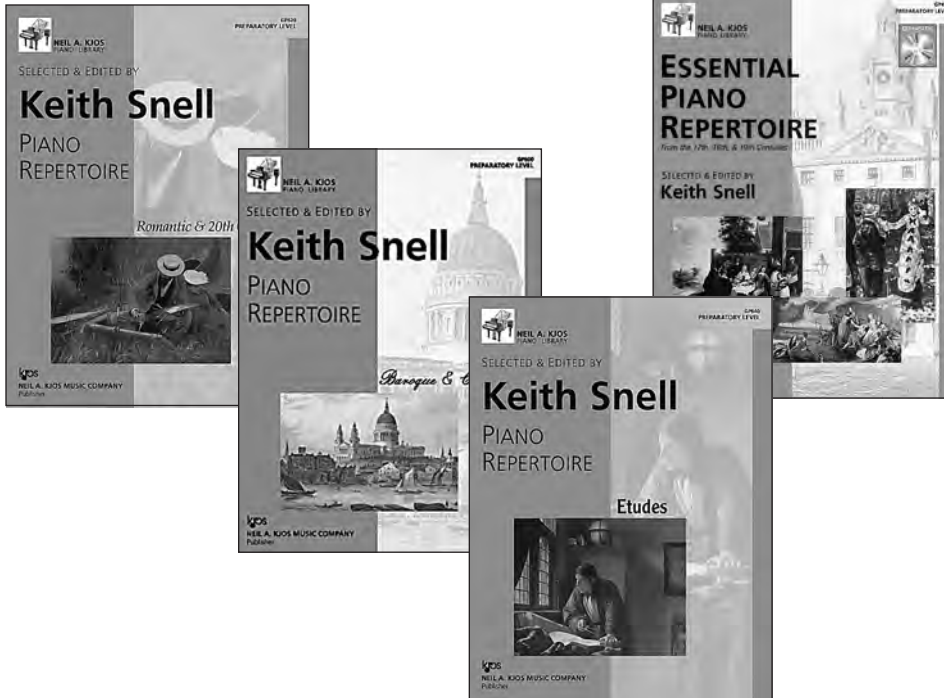
This book of exercises was created to develop the skills and physical freedom needed to play elementary piano music. The exercises are written as short patterns to be memorized quickly so that students can focus on proper playing technic rather than note reading. It will be most successful when used to support the study of Beginning Piano Repertoire, but can also be used to advantage with any elementary course of piano study.

### Scale Skills

Scale Skills provides an organized system for the study of scales, arpeggios, chords, and finger exercises, all designed to improve finger strength, finger flexibility, and give students increased fluency and accuracy in performance. Eleven carefully graded levels provide the perfect technique complement to the Keith Snell Piano Series.



# Preparatory Level



## Etudes

GP640 • \$4.50

FERDINAND BEYER (1803-1863)  
A Short Story  
Melody  
Evening Song

CARL CZERNY (1791-1857)  
Lullaby  
Going Downtown  
Waltz  
Dance  
March

HERMAN BERENS (1806-1873)  
Skating  
Bike Ride

KONRAD KÜNZ (1812-1875)  
A Serious Event

LOUIS KÖHLER (1820-1886)  
A Pleasant Day

CORNELIUS GURLITT (1820-1901)  
Relay Race  
Minuet  
Trumpet Tune

DMITRI KABALEVSKY (1904-1987)  
Song, Op. 39, No. 8

## Romantic & 20th Century

GP620 • \$4.50

FERDINAND BEYER (1803-1863)  
Lyrical Piece, Op. 101, No. 39

LOUIS KÖHLER (1820-1886)  
Song Without Words  
Duet  
"I Will Tell You, Mother Dear"

CORNELIUS GURLITT (1820-1901)  
Waltz, Op. 82, No. 18

OSCAR BOLCK (1839-1888)  
Five Note Sonata

MORITZ VOGEL (1846-1922)  
Brave Knight

GÉZA HORVÁTH (1868-1925)  
Canzonetta

ALEXANDER GOEDICKE (1877-1957)  
Russian Dance

BÉLA BARTÓK (1881-1945)  
From *First Term at the Piano*  
Duet I  
Duet II  
Folk Dance

DMITRI KABALEVSKY (1904-1987)  
From *24 Little Pieces, Op. 39*  
Melody, Op. 39, No. 1  
Marching, Op. 39, No. 3  
Polka, Op. 39, No. 2

## Baroque & Classical

GP600 • \$4.50

ANONYMOUS (17th c.)  
Bagpipe

PHILIPP HAINHOFER (17th c.)  
Echo Dance

MICHAEL PRAETORIUS (1571-1621)  
Old German Dance

JOACHIM VON DER HOFE (17th c.)  
Canario

DANIEL GOTTLÖB TÜRK (1756-1813)  
Two Marches  
Carefree  
Children's Song  
Minuet  
Lament  
March in F  
March in G

ALEXANDER REINAGLE (1756-1809)  
Minuet (C Major)  
Promenade  
Procession  
Simple Song

THOMAS ATTWOOD (1765-1858)  
Tuneful Dialogue

JOHANN FRIEDRICH REICHARDT (1752-1814)  
Duet in Contrary Motion

C. H. WILTON (1761-Unknown)  
Sonatina

## Essential Piano Repertoire

GP450 • \$6.95 (CD Included)

ANONYMOUS (17th c.)  
Bagpipe

MICHAEL PRAETORIUS (1571-1621)  
Old German Dance

DANIEL GOTTLÖB TÜRK (1756-1813)  
Two Marches  
March in F  
March in G

ALEXANDER REINAGLE (1756-1809)  
Minuet (C Major)  
Promenade

C.H. WILTON (1761-Unknown)  
Sonatina

CARL CZERNY (1791-1857)  
Waltz

FERDINAND BEYER (1803-1863)  
Lyrical Piece, Op. 101, No. 39

LOUIS KÖHLER (1820-1886)  
Duet

CORNELIUS GURLITT (1820-1901)  
Waltz, Op. 82, No. 18  
Minuet  
Trumpet Tune  
Relay Race

OSCAR BOLCK (1839-1888)  
Five Note Sonata



## Romantic & 20th Century

GP621 • \$4.45

- FERDINAND BEYER (1803-1863)  
Round Dance, Op. 101, No. 60
- LOUIS KÖHLER (1820-1886)  
Carefree Stroll
- CORNELIUS GURLITT (1820-1901)  
The Hunt, Op. 117, No. 15  
Sonatina in C
- LUDWIG SCHYTTTE (1848-1909)  
In Church
- JEAN BAPTISTE DUVERNOY (1842-1907)  
Song Without Words, Op. 176, No. 3
- TAT'IANA SALUTRINSKAYA  
(dates unknown)  
The Shepherd's Flute
- BÉLA BARTÓK (1881-1945)  
From *First Term at the Piano*  
Folk Dance  
Hungarian Folk Song
- DMITRI KABALEVSKY (1904-1987)  
From *24 Little Pieces, Op. 39*  
A Little Scherzo, Op. 39, No. 6  
Dance, Op. 39, No. 9  
Funny Event, Op. 39, No. 7  
Scherzo, Op. 39, No. 12

## Baroque & Classical

GP601 • \$4.95

- JOHANN HERMANN SCHEIN (1586-1630)  
Allemande
- GEORG PHILIPP TELEMANN (1681-1767)  
Minuet  
Gavotte
- JEAN-PHILIPPE RAMEAU (1683-1764)  
Minuet (C Major)
- JEAN JACQUES ROUSSEAU (1712-1778)  
The Village Prophet
- JOHANN SEBASTIAN BACH (1685-1750)  
Minuet in G minor
- LEOPOLD MOZART (1719-1787)  
Minuet in F
- FRANZ JOSEPH HAYDN (1732-1809)  
Quadrille
- JOHANN CHRISTIAN BACH (1735-1782)  
Minuet (B $\flat$  Major)
- JAMES HOOK (1746-1827)  
Minuet (C Major)
- JOHANN WILLIAM HÄSSLER (1747-1822)  
Minuetto
- DANIEL GOTTLÖB TÜRK (1750-1813)  
Dance
- ALEXANDER REINAGLE (1756-1804)  
Minuet (G Major)
- ANTON DIABELLI (1781-1858)  
Morning Song  
Bagatelle in C  
Bagatelle in G

Etudes • GP641 • \$4.50

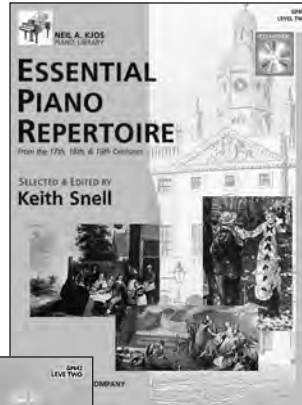
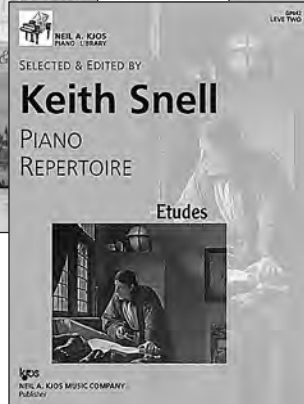
- CARL CZERNY (1791-1857)  
Etude in C  
Etude in F  
Whistling Song

- LUDWIG VAN BEETHOVEN (1770-1827)  
Village Dance
- FERDINAND BEYER (1803-1863)  
Two in One
- LUDWIG SCHYTTTE (1848-1909)  
Minuetto  
The Harp  
Bagatelle  
Scherzo  
Melody for the Left Hand
- LOUIS KÖHLER (1820-1886)  
Etude in A Minor
- CORNELIUS GURLITT (1820-1901)  
Invention Etude
- DMITRI KABALEVSKY (1904-1987)  
From *24 Little Pieces, Op. 39*  
Cradle Song, Op 39, No. 4  
A Game, Op 39, No. 5

## Essential Piano Repertoire

GP451 • \$6.95 (CD Included)

- JOHANN HERMANN SCHEIN (1586-1630)  
Allemande
- GEORG PHILIPP TELEMANN (1681-1767)  
Minuet  
Gavotte
- JEAN-PHILIPPE RAMEAU (1683-1764)  
Minuet (C Major)
- LEOPOLD MOZART (1719-1787)  
Minuet in F
- JOSEPH HAYDN (1732-1809)  
Quadrille
- JOHANN CHRISTIAN BACH (1735-1782)  
Minuet (B $\flat$  Major)
- JAMES HOOK (1746-1827)  
Minuet (C Major)
- DANIEL GOTTLÖB TÜRK (1750-1813)  
Dance
- ALEXANDER REINAGLE (1756-1804)  
Minuet (G Major)
- ANTON DIABELLI (1781-1858)  
Morning Song  
Bagatelle in G
- FERDINAND BEYER (1803-1863)  
Round Dance, Op. 101, No. 60
- LOUIS KÖHLER (1820-1886)  
Etude in A Minor
- CORNELIUS GURLITT (1820-1901)  
Sonatina in C  
The Hunt, Op. 117, No. 15
- LUDWIG SCHYTTTE (1848-1909)  
The Harp Scherzo  
Melody for the Left Hand
- TAT'IANA SALUTRINSKAYA  
(Dates Unknown)  
The Shepherd's Flute



### Romantic & 20th Century

GP622 • \$5.50

ROBERT SCHUMANN (1810-1856)  
From *Album for the Young, Op. 68*  
Soldiers' March, Op. 68, No. 2  
A Little Piece, Op. 68, No. 5  
The Wild Horseman, Op. 68, No. 8

ALBERT BIEHL (1835-1899)  
Sonatina in C

FRITZ SPINDLER (1817-1905)  
Sonatina in C, Op. 157, No. 1

BÉLA BARTÓK (1881-1945)  
From *For Children*  
Follow the Leader  
Pillow Dance

DMITRI KABALEVSKY (1904-1987)  
From *24 Little Pieces, Op. 39*  
Waltz, Op. 39, No. 13  
Quick March, Op. 39, No. 10  
Galloping, Op. 39, No. 15  
Gallop, Op. 39, No. 18  
From *30 Children's Pieces, Op. 27*  
Song, Op. 27, No. 2

DMITRI SHOSTAKOVICH (1906-1975)  
From *Six Pieces for Children*  
March  
Waltz

### Baroque & Classical

GP602 • \$5.50

GEORGE PHILIPP TELEMANN (1681-1767)  
Rigaudon

JOHANN SEBASTIAN BACH (1685-1750)  
From the *Notebook for Anna Magdalena Bach*  
Aria in F, BWV 131  
Minuet in G, BWV 114  
Minuet in G Minor, BWV 115  
Musette in D, BWV 126

JOHANN FRIEDRICH GRÄFE (1711-1787)  
Musette

JOSEPH HAYDN (1732-1809)  
German Dance (D Major)  
Minuet (G Major)

WOLFGANG AMADEUS MOZART (1756-1791)  
Minuet in F, K. 2  
Minuet in C, K. 6

THEODORE LATOUR (1766-1837)  
Sonatina in C

LUDWIG VAN BEETHOVEN (1770-1827)  
Écossaises in G  
Two Russian Folk Songs,  
Op. 107, No. 3  
Sonatina in G, Anh. 5, No. 1

### Etudes • GP642 • \$4.50

SAMUEL ARNOLD (1740-1802)  
Gigue

LUDWIG VAN BEETHOVEN (1770-1827)  
German Dance

CARL CZERNY (1791-1856)  
March  
Romance

FELIX LE COUPPEY (1811-1887)  
Musette  
The Chase (Scherzo)

LOUIS STREABBOG (1835-1886)  
A Pleasant Morning  
Soldiers' March

CORNELIUS GURLITT (1820-1901)  
Arabesque

### Essential Piano Repertoire

GP452 • \$7.95 (CD Included)

GEORG PHILIPP TELEMANN (1681-1767)  
Rigaudon

JOHANN SEBASTIAN BACH (1685-1750)  
From the *Notebook for Anna Magdalena Bach*  
Aria in F, BWV Anh. 131  
Minuet in G, BWV Anh. 114  
Minuet in G Minor, BWV Anh. 115  
Musette in D, BWV Anh. 126

JOSEPH HAYDN (1732-1809)  
German Dance (D Major)

SAMUEL ARNOLD (1740-1802)  
Gigue

WOLFGANG AMADEUS MOZART (1756-1791)  
Minuet in F, K. 2

LUDWIG VAN BEETHOVEN (1770-1827)  
Écossaise in G  
Russian Folk Song, Op. 107, No. 3  
Sonatina in G, Anh. 5, No. 1

ROBERT SCHUMANN (1810-1856)  
The Wild Horseman

FELIX LE COUPPEY (1811-1887)  
Musette  
The Chase (Scherzo)

CORNELIUS GURLITT (1820-1901)  
Arabesque

FRITZ SPINDLER (1817-1905)  
Sonatina, Op. 157, No. 1

LOUIS STREABBOG (1835-1886)  
A Pleasant Morning

ALBERT BIEHL (1835-1899)  
Sonatina in C

FRANK LYNES (1858-1913)  
Sonatina in C, Op. 39, No. 1





## Romantic & 20th Century

GP623 • \$5.50

- FRANZ SCHUBERT (1797-1828)  
Ecosaise, Op. 18, No. 4  
Waltz in A
- FRIEDRICH BURGMÜLLER (1806-1874)  
La Candeur, Op. 100, No. 1  
Arabesque, Op. 100, No. 2
- ROBERT SCHUMANN (1810-1856)  
From *Album for the Young*, Op. 68  
Melody, Op. 68, No. 1  
The Merry Farmer, Op. 68, No. 10
- ALBERT BIEHL (1835-1899)  
Allegretto
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
From *Album for the Young*, Op. 39  
Old French Song, Op. 39, No. 18  
Soldiers' March, Op. 39, No. 5
- BÉLA BARTÓK (1881-1945)  
From *For Children*, Vol. 1  
Folk Dance
- DMITRI KABALEVSKY (1904-1987)  
From *24 Little Pieces*, Op. 39  
The Clown, Op. 39, No. 20  
Waltz, Op. 39, No. 23  
Variations on a Russian Folk Song
- DMITRI SHOSTAKOVICH (1906-1975)  
From *Six Pieces for Children*  
The Mechanical Doll

## Baroque & Classical

GP603 • \$5.50

- FRANÇOIS COUPERIN (1668-1733)  
Le Petit Rien
- GEORGE FRIEDRICH HANDEL (1685-1759)  
Minuet in F
- JOHANN SEBASTIAN BACH (1685-1750)  
Musette (From *English Suite No. 3*)  
From the *Notebook for Anna Magdalena Bach*  
Minuet in G, BWV Anh. 116  
Minuet in D Minor, BWV Anh. 132  
Polonaise in G Minor, BWV Anh. 119
- CARL PHILIPP EMANUEL BACH (1714-1788)  
From the *Notebook for Anna Magdalena Bach*  
March in D, BWV Anh. 122
- JOSEPH HAYDN (1732-1809)  
Scherzo (From *Sonata in F, Hob. XVI:9*)
- MUZIO CLEMENTI (1752-1832)  
Sonatina in C, Op. 36 No. 1
- JOHANN WILLIAM HASSLER (1747-1822)  
Allegro
- WOLFGANG AMADEUS MOZART (1756-1791)  
Allegro in B $\flat$ , K.3  
Minuet in F, K.5
- IGNAZ PLEYEL (1757-1831)  
Minuet in C
- LUDWIG VAN BEETHOVEN (1770-1827)  
Bagatelle in A Minor, Op. 119, No. 9

## Etudes • GP643 • \$4.45

- CARL CZERNY (1791-1857)  
Etude in G  
Double Note Etude
- ALBERT LÖSCHHORN (1819-1905)  
Novelette
- CORNELIUS GURLITT (1820-1901)  
The Storm
- JEAN BAPTISTE DUVERNOY (1842-1907)  
Toccata  
Melody
- LOUIS STREABBOG (1835-1886)  
From *Twelve Melodious Studies*, Op. 63  
On the Green  
Distant Bells  
By the Seaside  
Hop Scotch Polka  
Vacation Time
- DMITRI KABALEVSKY (1904-1987)  
Prelude, Op. 39, No.19

## Essential Piano Repertoire

GP453 • \$7.95 (CD Included)

- FRANÇOIS COUPERIN (1668-1733)  
Le Petit Rien
- GEORGE FRIDERIC HANDEL (1685-1759)  
Minuet in F
- JOHANN SEBASTIAN BACH (1685-1750)  
Musette (From *English Suite No.3*)  
From the *Notebook for Anna Magdalena Bach*  
Minuet in G, BWV Anh. 116  
Minuet in D Minor, BWV Anh. 132  
Polonaise in G Minor, BWV Anh. 119
- JOSEPH HAYDN (1732-1809)  
Scherzo (From *Sonata in F, Hob. XV:9*)
- MUZIO CLEMENTI (1752-1832)  
Sonatina in C, Op. 36, No. 1
- WOLFGANG AMADEUS MOZART (1756-1791)  
Allegro in B Flat, K. 3
- LUDWIG VAN BEETHOVEN (1770-1827)  
Bagatelle in A Minor, Op.119, No.9
- FRIEDRICH BURGMÜLLER (1806-1874)  
La Candeur, Op. 100, No. 1  
Arabesque, Op. 100, No. 2
- ROBERT SCHUMANN (1810-1856)  
The Merry Farmer, Op. 68, No. 20
- CORNELIUS GURLITT (1820-1901)  
The Storm  
Sonatina in G
- LOUIS STREABBOG (1835-1886)  
Distant Bells  
By the Seaside  
Vacation Time
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
Old French Song, Op. 39, No. 18

**Etudes** • GP644 • \$5.50

- CARL CZERNY (1791-1857)  
Promenade  
Allegretto
- GIUSEPPE CONCONE (1801-1861)  
Desire
- HERMANN BERENS (1826-1880)  
Dedication
- FRIEDRICH BURGMÜLLER (1806-1874)  
From *25 Progressive Studies, Op. 100*  
Progress, Op. 100, No. 6  
La Gracieuse, Op. 100, No. 8  
La Bergeronette, Op. 100, No. 11  
Inquietude, Op. 100, No. 18
- LOUIS STREABBOG (1842-1907)  
Bees in the Clover  
The Cadets  
Chromatic Waltz
- JEAN BAPTISTE DUVERNOY (1904-1987)  
Novelette Romantique, Op. 176, No. 18
- DMITRI KABALEVSKY (1904-1987)  
From *Thirty Children's Pieces, Op. 27*  
Dance on the Lawn, Op. 27, No. 7  
Playing Ball, Op. 27, No. 5

**Romantic & 20th Century**

GP624 • \$5.95

- FRANZ SCHUBERT (1797-1828)  
Waltz in B Minor, Op. 18 No. 5  
Ecosaise in A♭
- FRIEDRICH BURGMÜLLER (1806-1874)  
Innocence, Op. 100, No. 5  
Ballade, Op. 100, No. 15
- ROBERT SCHUMANN (1810-1856)  
From *Album for the Young, Op. 68*  
Hunting Song, Op. 68, No. 7  
First Sorrow, Op. 68, No. 16
- FRITZ SPINDLER (1817-1905)  
Sonatina in C, Op. 157, No. 4
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
From *Album for the Young, Op. 39*  
The Sick Doll, Op. 39, No. 6  
The Dolls Funeral, Op. 39, No. 7
- EDVARD GRIEG (1843-1907)  
Elfin Dance, Op. 12, No. 4  
National Song, Op. 12, No. 8
- BÉLA BARTÓK (1881-1945)  
From *For Children*  
Love Song  
Jeering Song
- ARAM KHACHATURIAN (1903-1978)  
From *Adventures of Ivan*  
Ivan Sings
- DMITRI KABALEVSKY (1904-1987)  
From *Thirty Children's Pieces, Op. 27*  
Toccatina, Op. 27, No. 12  
A Sad Story, Op. 27, No. 6  
Sonatina, Op. 27, No. 18

**Baroque & Classical**

GP604 • \$5.95

- JOHANN SEBASTIAN BACH (1685-1750)  
Prelude in C, BWV 939  
Minuet in C Minor, BWV 121,  
Anh. 121
- DOMENICO SCARLATTI (1685-1757)  
Sonata in D Minor, L. 423
- CARL PHILIP EMANUEL BACH  
(1714-1788)  
March in G, BWV 124  
Polonaise in G Minor, BWV 125  
Allegro
- JOSEPH HAYDN (1732-1809)  
Allegro (From Sonata in G,  
Hob. XVI:8)
- DANIEL GOTTLÖB TÜRK (1750-1813)  
Gigue
- MUZIO CLEMENTI (1752-1832)  
Sonatina in G, Op. 36, No. 2
- WOLFGANG AMADEUS MOZART  
(1756-1791)  
Minuet and Trio, K. 1
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonatina in F, Anh. 5, No. 2
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in C, Op. 55, No. 1

**Essential Piano Repertoire**

GP454 • \$9.95 (CD Included)

- DOMENICO SCARLATTI (1685-1757)  
Sonata in D Minor, L. 423
- JOHANN SEBASTIAN BACH (1685-1750)  
Minuet in C Minor, BWV Anh. 121  
Prelude in C, BWV 939
- CARL PHILIPP EMANUEL BACH (1714-1788)  
Polonaise in G Minor, BWV Anh. 125
- MUZIO CLEMENTI (1752-1832)  
Sonatina in G, Op. 36, No. 2
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonatina in F, Anh. 5, No. 2
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in C, Op. 55, No. 1
- FRANZ SCHUBERT (1797-1828)  
Waltz in B Minor, Op. 18, No. 5
- FRIEDRICH BURGMÜLLER (1806-1874)  
Ballade, Op. 100, No. 15
- ROBERT SCHUMANN (1810-1856)  
Hunting Song, Op. 68, No. 7
- FRITZ SPINDLER (1817-1905)  
Sonatina, Op. 157, No. 4  
I. Allegro moderato  
II. Presto
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
The Sick Doll, Op. 39, No. 6
- EDVARD GRIEG (1843-1907)  
Elfin Dance
- JEAN BAPTISTE DUVERNOY (1842-1907)  
Novelette Romantique, Op. 176, No. 18



## Romantic & 20th Century

GP625 • \$5.95

- FRANZ SCHUBERT (1797-1828)  
Waltz in A $\flat$ , Op. 9, No. 1  
Waltz in B $\flat$ , Op. 33, No. 7
- FRIEDRICH BURGMÜLLER (1806-1874)  
Harmony of the Angels,  
Op. 100, No. 21
- ROBERT SCHUMANN (1810-1856)  
Knight Ruppert, Op. 68, No. 12
- FRÉDÉRIC CHOPIN (1810-1849)  
Mazurka in F, Op. 68, No. 3  
Prelude in A, Op. 28, No. 7
- EDVARD GRIEG (1843-1907)  
Grandmother's Minuet, Op. 68, No. 2  
Sailors Song, Op. 68, No. 1
- PETER ILYICH TCHAIKOVSKY  
(1840-1893)  
Italian Song, Op. 39, No. 15  
Mazurka, Op. 39, No. 10
- CLAUDE DEBUSSY (1862-1918)  
Le Petit Noir
- VLADIMIR REBIKOV (1866-1920)  
Waltz (F# minor)
- BÉLA BARTÓK (1881-1945)  
Evening in the Country  
(From *Ten Easy Pieces*)  
The Grasshopper's Wedding  
(From *For the Children*)
- DMITRI KABALEVSKY (1904-1987)  
From *Thirty Children's Pieces*, Op. 27  
A Little Joke, Op. 27, No. 13  
A Short Story, Op. 27, No. 20  
A Warlike Dance, Op. 27, No. 19  
Cavalry Gallop, Op. 27, No. 29  
Novelette, Op. 27, No. 25

## Baroque & Classical

GP605 • \$5.95

- GEORGE FRIDERIC HANDEL (1685-1759)  
Courante
- JOHANN SEBASTIAN BACH (1685-1750)  
Prelude in F, BWV 927  
Prelude in C Minor, BWV 999  
Prelude in C, BWV 846
- CARL PHILIPP EMANUEL BACH  
(1714-1788)  
Solfeggietto
- GEORGE BENDA (1722-1795)  
Sonatina in A Minor
- JOHANN PHILIPP KIRNBERGER  
(1721-1783)  
Two Bourées
- JOSEPH HAYDN (1732-1809)  
Allegro Scherzando
- MUZIO CLEMENTI (1752-1832)  
Sonatina in C, Op. 36, No. 3
- WOLFGANG AMADEUS MOZART  
(1756-1791)  
Viennese Sonatina No. 1  
I. Allegro
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in C, Op. 55, No. 3
- LUDWIG VAN BEETHOVEN (1770-1827)  
For Elise

## Etudes • GP645 • \$5.50

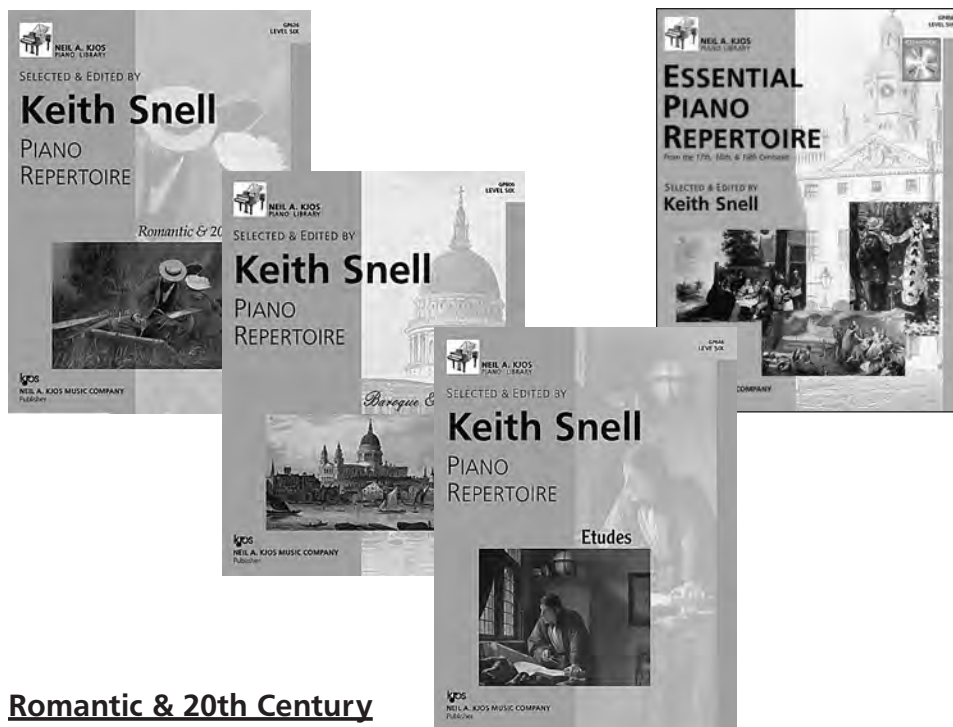
- CARL CZERNY (1791-1857)  
Etude I  
Etude II  
Etude III

- FRIEDRICH BURGMÜLLER (1806-1874)  
From *25 Progressive Studies*, Op. 100  
Tarantella, Op. 100, No. 20  
The Return, Op. 100, No. 23  
The Swallow, Op. 100, No. 24  
The Farewell, Op. 100, No. 2
- STEPHEN HELLER (1814-1888)  
Avalanche, Op. 45, No. 2  
Curious Story, Op. 138, No. 9
- LOUIS STREABBOG (1835-1886)  
The Orphan, Op. 64, No. 4
- ROBERT SCHUMANN (1810-1856)  
Little Etude, Op. 68, No. 14
- DMITRI KABALEVSKY (1904-1987)  
Etude in A Minor, Op. 27, No. 3

## Essential Piano Repertoire

GP455 • \$9.95 (CD Included)

- GEORGE FRIDERIC HANDEL (1685-1759)  
Courante
- JOHANN SEBASTIAN BACH (1685-1750)  
Prelude in F, BWV 927  
Prelude in C, BWV 846
- CARL PHILIPP EMANUEL BACH (1714-1788)  
Solfeggietto
- GEORGE BENDA (1722-1795)  
Sonatina in A Minor
- JOSEPH HAYDN (1732-1809)  
Allegro Scherzando
- MUZIO CLEMENTI (1752-1832)  
Sonatina in C, Op. 36, No. 3
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in C, Op. 55, No. 3
- LUDWIG VAN BEETHOVEN (1770-1827)  
For Elise
- FRIEDRICH BURGMÜLLER (1806-1874)  
Harmony of the Angels, Op. 100, No. 21
- ROBERT SCHUMANN (1810-1856)  
Knight Ruppert, Op. 68, No. 12
- FRÉDÉRIC CHOPIN (1810-1849)  
Prelude in A Op. 28, No. 7
- STEPHEN HELLER (1814-1888)  
Avalanche, Op. 45, No. 2
- LOUIS STREABBOG (1835-1886)  
The Orphan
- EDVARD GRIEG (1843-1907)  
Grandmother's Minuet, Op. 68, No. 2
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
Italian Song, Op. 39, No. 15
- VLADIMIR REBIKOV (1866-1920)  
Waltz (F# minor)
- CLAUDE DEBUSSY (1862-1918)  
Le Petit Noir



### Romantic & 20th Century

GP626 • \$7.50

- FRANZ SCHUBERT (1797-1828)  
Valse Sentimentale, Op. 50, No. 13
- FRÉDÉRIC CHOPIN (1810-1849)  
Waltz in A Minor, Op. Post.  
Mazurka in A Minor, Op. 67 No. 4  
Polonaise in G Minor, Op. Post.
- ROBERT SCHUMANN (1810-1856)  
From *Album for the Young*, Op. 68  
Northern Song, Op. 68, No. 41  
The Horseman, Op. 68, No. 23  
From *Album Leaves*, Op. 124  
Waltz, Op. 124, No. 4  
Fantasy Dance, Op. 124, No. 5
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
From *Album for the Young*, Op. 39  
The Horseman, Op. 39, No. 3  
Polka, Op. 39, No. 14  
Neapolitan Song, Op. 39, No. 18
- EDVARD GRIEG (1843-1907)  
Puck, Op. 71, No. 3
- EDWARD MACDOWELL (1860-1908)  
To A Wild Rose
- BÉLA BARTÓK (1881-1945)  
Bear Dance (From *Ten Easy Pieces*)
- SERGEI PROKOFIEV (1891-1953)  
Tarantella
- ARAM KHACHATURIAN (1903-1978)  
Waltz (From *Adventures of Ivan*)
- DMITRI KABALEVSKY (1904-1987)  
Four Rondos, Op. 60  
1. March  
2. Dance  
3. Song  
4. Toccata

### Baroque & Classical

GP606 • \$6.50

- DOMENICO SCARLATTI (1685-1757)  
Sonata in G, L. 79
- JOHANN SEBASTIAN BACH (1685-1750)  
Prelude in C, BWV 933  
Prelude in C Minor, BWV 934  
Prelude in D Minor, BWV 935
- GEORGE FRIDERIC HANDEL (1685-1759)  
Sonata in C
- JOSEPH HAYDN (1732-1809)  
Sonata in C, Hob.XVI:10  
I. Moderato
- MUZIO CLEMENTI (1752-1832)  
Sonatina in F, Op. 36, No. 4  
Sonatina in D, Op. 36, No. 6  
I. Allegro con spirito
- WOLFGANG AMADEUS MOZART (1756-1791)  
Sonata in C, K. 545  
I. Allegro
- LUDWIG VAN BEETHOVEN (1770-1827)  
Six Variations on a Swiss Song  
Bagatelle in D, Op. 119, No. 3
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in C, Op. 20, No. 1

### Etudes • GP646 • \$4.95

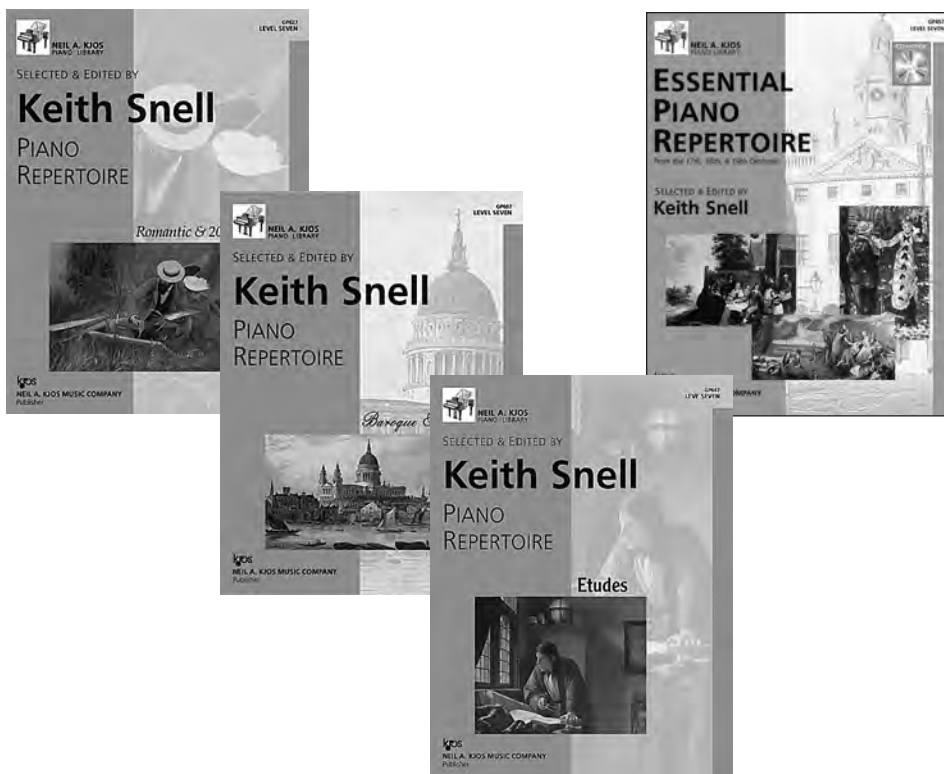
- CARL CZERNY (1791-1857)  
Etude I  
Etude II  
Etude III

- GIUSEPPE CONCONE (1801-1861)  
Winter Wind
- FRIEDRICH BURGMÜLLER (1806-1874)  
The Storm, Op. 109, No. 13
- CORNELIUS GURLITT (1820-1901)  
The Hunt, Op. 117, No. 15
- STEPHEN HELLER (1814-1888)  
Etude in A Minor  
Tarantella
- DMITRI KABALEVSKY (1904-1987)  
Etude in F, Op. 27, No. 24  
Dance, Op. 27, No. 27
- ARAM KHACHATURIAN (1903-1978)  
Etude (From *Adventures of Ivan*)

### Essential Piano Repertoire

GP456 • \$9.95 (CD Included)

- DOMENICO SCARLATTI (1685-1757)  
Sonata in G, L. 79
- JOHANN SEBASTIAN BACH (1685-1750)  
Prelude in C Minor, BWV 934  
Prelude in D Minor, BWV 935
- GEORGE FRIDERIC HANDEL (1685-1759)  
Sonata in C
- JOSEPH HAYDN (1732-1809)  
Sonata in C, Hob. XVI:10  
I. Moderato
- MUZIO CLEMENTI (1752-1832)  
Sonatina in D, Op. 36, No. 6  
I. Allegro con spirito
- WOLFGANG AMADEUS MOZART (1756-1791)  
Sonata in C, K. 545  
I. Allegro
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in C, Op. 20, No. 1
- FRANZ SCHUBERT (1797-1828)  
Valse Sentimentale, Op. 50, No. 13
- GIUSEPPE CONCONE (1801-1861)  
Winter Wind
- FRIEDRICH BURGMÜLLER (1806-1874)  
The Storm, No. 109, No. 13
- FRÉDÉRIC CHOPIN (1810-1849)  
Waltz in A Minor, Op. Post.
- ROBERT SCHUMANN (1810-1856)  
Fantasy Dance, Op. 124, No. 5
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
Neapolitan Song, Op. 39, No. 18
- EDVARD GRIEG (1843-1907)  
Puck, Op. 71, No. 3
- EDWARD MACDOWELL (1860-1908)  
To a Wild Rose



## Romantic & 20th Century

GP627 • \$7.50

- FRANZ SCHUBERT (1797-1828)  
Waltz in A Minor, Op. 77, No. 9  
Waltz in C, Op. 77, No. 1
- FELIX MENDELSSOHN (1809-1847)  
Tarantella, Op. 102, No. 3  
Venetian Boat Song, Op. 19, No. 6
- ROBERT SCHUMANN (1810-1856)  
Important Event, Op. 15, No. 6
- FRÉDÉRIC CHOPIN (1810-1849)  
Prelude in C Minor, Op. 28, No. 20  
Mazurka in G# Minor, Op. 33, No. 1  
Waltz in B Minor, Op. 69, No. 2  
Nocturne in C Minor, Op. Post.
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
Song of the Lark, Op. 39, No. 22  
Reverie, Op. 39, No. 21
- CLAUDE DEBUSSY (1862-1918)  
The Little Shepherd
- EDWARD MACDOWELL (1860-1908)  
To a Humming Bird
- VLADIMIR REBIKOV (1866-1920)  
Valse Mélancolique, Op. 2, No. 3
- ERIK SATIE (1866-1925)  
Gymnopédie No. 1
- BÉLA BARTÓK (1881-1945)  
Sonatina
- DMITRI KABALEVSKY (1904-1987)  
Sonatina, Op. 13, No. 1

## Baroque & Classical

GP607 • \$7.50

- DOMENICO SCARLATTI (1685-1757)  
Sonata in A Major, L. 483
- JOHANN SEBASTIAN BACH (1685-1750)  
Prelude in E, BWV 937  
Prelude in E Minor, BWV 938  
Invention No. 1 in C, BWV 772  
Invention No. 4 in D Minor, BWV 775  
Invention No. 8 in F, BWV 779
- JOSEPH HAYDN (1732-1809)  
Sonata in C, Hob.XVI:1  
I. Allegro  
Sonata in D, Hob.XVI:4  
I. Moderato
- WOLFGANG AMADEUS MOZART (1756-1791)  
12 Variations on "Ah, vous dirai-je, Maman", K. 300e (265)
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonata in G, Op. 49, No. 2
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in G, Op. 20, No. 2  
I. Allegro  
Sonatina in F, Op. 20, No. 3  
I. Allegro con spirito

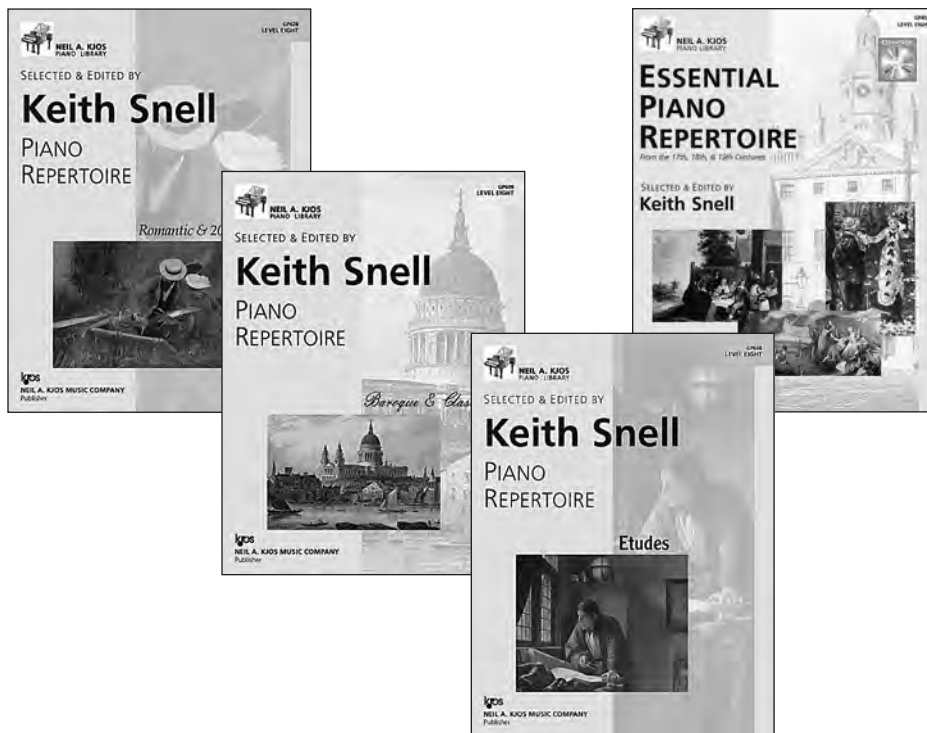
## Etudes • GP647 • \$5.50

- CARL CZERNY (1791-1857)  
Etude I  
Etude II
- GIUSEPPE CONCONE (1801-1861)  
Legato Thirds
- FRIEDRICH BURGMÜLLER (1806-1874)  
Velocity, Op. 105, No. 10
- STEPHEN HELLER (1814-1888)  
Etude in C, Op. 46, No. 1  
Through Wind and Rain, Op. 45, No. 23  
Ballade, Op. 46, No. 23  
The Storm, Op. 46, No. 18  
Over Hill and Dale, Op. 45, No. 24
- EDWARD MACDOWELL (1860-1908)  
Romance, Op. 39, No. 3  
Tarantella, Op. 39, No. 2

## Essential Piano Repertoire

GP457 • \$10.95 (CD Included)

- JOHANN SEBASTIAN BACH (1685-1750)  
Prelude in E, BWV 937  
Invention No.1 in C, BWV 772  
Invention No.4 in D Minor, BWV 775  
Invention No.8 in F, BWV 779
- JOSEPH HAYDN (1732-1809)  
Sonata in C, Hob. XVI: 1  
I. Allegro  
Sonata in D, Hob. XVI:4  
I. Moderato
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonata in G, Op. 49, No. 2
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in G, Op. 20, No. 2  
I. Allegro
- FRANZ SCHUBERT (1797-1828)  
Waltz in A Minor, Op. 77, No. 9
- FELIX MENDELSSOHN (1809-1847)  
Venetian Boat Song, Op. 19, No. 6  
Tarantella, Op. 102, No. 3
- FRÉDÉRIC CHOPIN (1810-1849)  
Prelude in C Minor, Op. 28, No. 20  
Waltz in B Minor, Op. 69, No. 2
- ROBERT SCHUMANN (1810-1856)  
Important Event, Op. 15, No. 6
- PETER ILYICH TCHAIKOVSKY (1840-1893)  
Song of the Lark, Op. 39, No. 22
- CLAUDE DEBUSSY (1862-1918)  
The Little Shepherd
- EDWARD MACDOWELL (1860-1908)  
To a Humming Bird  
Tarantella, Op. 39, No. 2
- ERIK SATIE (1866-1925)  
Gymnopédie No. 1
- VLADIMIR REBIKOV (1866-1920)  
Valse Mélancolique, Op. 2, No. 3



### **Romantic & 20th Century**

GP628 • \$8.50

- FRANZ SCHUBERT (1797-1828)  
Waltz in A Minor, Op. 33, No. 10
- FELIX MENDELSSOHN (1809-1847)  
Venetian Boat Song, Op. 30, No. 6
- ROBERT SCHUMANN (1810-1856)  
From *Album for the Young*, Op. 68  
Echos from the Theater,  
Op. 28, No. 25  
Remembrance, Op. 68, No. 28  
The Stranger, Op. 68, No. 29
- FRÉDÉRIC CHOPIN (1810-1849)  
Prelude in E Minor, Op. 28, No. 4  
Prelude in B minor, Op. 28, No. 6  
Waltz in A $\flat$ , Op. 69, No. 1
- EDVARD GRIEG (1843-1907)  
March of the Dwarfs, Op. 54, No. 3  
Butterfly, Op. 54, No. 1
- EDWARD MACDOWELL (1860-1908)  
The Witch
- CLAUDE DEBUSSY (1862-1918)  
From *Children's Corner*  
Dr. Gradus ad Parnassum  
Golliwogg's Cake-walk
- BÉLA BARTÓK (1881-1945)  
Bagatelle, Op. 6, No. 2
- ALEXANDER TCHEREPNIN (1899-1977)  
Bagatelle, Op. 5, No. 1
- ARAM KHACHATURIAN (1903-1978)  
Sonatina
- DMITRI KABALEVSKY (1904-1987)  
Variations, Op. 40, No. 1

### **Baroque & Classical**

GP608 • \$7.95

- DOMENICO SCARLATTI (1685-1757)  
Sonata in D Minor, L. 58
- JOHANN SEBASTIAN BACH (1685-1750)  
Invention No. 14 in B $\flat$ , BWV 785  
Invention No. 13 in A Minor,  
BWV 784
- GEORGE PHILIPP TELEMANN  
(1681-1767)  
Suite in A Major
- LOUIS DAQUIN (1694-1772)  
The Cuckoo
- JOSEPH HAYDN (1732-1809)  
Sonata in C, Hob. XVI:35
- WOLFGANG AMADEUS MOZART  
(1756-1791)  
Rondo alla Turca (From *Sonata*  
in A, K. 331)
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonata in G Minor, Op. 49, No. 1
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in A Minor, Op. 88, No. 3

### **Etudes** • GP648 • \$4.95

- CARL CZERNY (1791-1857)  
Etude I  
Etude II  
Etude III  
Humoresque
- HENRI BERTINI (1798-1876)  
Allegro con fuoco
- GIUSEPPE CONCONE (1801-1861)  
Russian Etude
- FRIEDRICH BURGMÜLLER (1806-1874)  
Andante, Op. 105, No. 4
- STEPHEN HELLER (1814-1888)  
Warrior's Song, Op. 45, No. 15  
To the Sea, Op. 46, No. 26  
Allegro Vivace, Op. 46, No. 12
- JEAN BAPTISTE DUVERNOY (1842-1907)  
Leggiero Etude
- LUDWIG SCHYTTTE (1848-1909)  
Impromptu
- EDWARD MACDOWELL (1860-1908)  
Shadow Dance, Op. 39, No. 8

### **Essential Piano Repertoire**

GP458 • \$11.95 (CD Included)

- JOHANN SEBASTIAN BACH (1685-1750)  
Invention No. 13 in A Minor, BWV 784  
Invention No. 14 in B $\flat$ , BWV 785  
Prelude and Fugue in G Major, BWV 902
- GEORG PHILIPP TELEMANN (1681-1767)  
Suite in A Major
- JOSEPH HAYDN (1732-1809)  
Sonata in C, Hob. XVI:35  
I. Allegro con brio
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonata in G Minor, Op. 49, No. 1  
I. Andante
- FRIEDRICH KUHLAU (1786-1832)  
Sonatina in A Minor, Op. 88, No. 3
- FRIEDRICH BURGMÜLLER (1806-1874)  
Andante, Op. 105, No. 4
- FELIX MENDELSSOHN (1809-1847)  
Venetian Boat Song, Op. 30, No. 6
- FRÉDÉRIC CHOPIN (1810-1849)  
Prelude in E Minor, Op. 28, No. 4  
Prelude in B Minor, Op. 28, No. 6  
Waltz in A $\flat$ , Op. 69, No. 1
- STEPHEN HELLER (1814-1888)  
Warrior's Song, Op. 45, No. 15
- EDWARD MACDOWELL (1860-1908)  
Shadow Dance, Op. 39, No. 8
- CLAUDE DEBUSSY (1862-1918)  
Doctor Gradus ad Parnassum



## Romantic & 20th Century

GP629 • \$8.95

- FRANZ SCHUBERT (1797-1928)  
Impromptu in A $\flat$ , Op. 142, No.2
- FELIX MENDELSSOHN (1809-1847)  
Hunting Song, Op. 19, No. 3
- FRÉDÉRIC CHOPIN (1810-1849)  
Waltz in D $\flat$ , Op. 64, No. 1  
Nocturne in C $\sharp$  Minor, Op. Post.  
Polonaise in A, Op. 40, No. 1
- ROBERT SCHUMANN (1810-1856)  
Träumerei, Op. 15, No. 7
- FRANZ LISZT (1811-1886)  
Consolation in D $\flat$
- EDVARD GRIEG (1843-1907)  
Notturmo, Op. 54, No. 4  
Wedding Day at  
Trollhaugen, Op. 65, No. 6
- CLAUDE DEBUSSY (1862-1918)  
Rêverie  
The Girl with the Flaxen Hair  
(La Fille aux Cheveux de lin)
- EDWARD MacDOWELL (1860-1908)  
From a Wandering Iceberg
- ERNST VON DOHNÁNYI (1877-1960)  
Postludium, Op. 13, No. 10
- SERGIE PROKOFIEV (1891-1953)  
Prelude in C, Op. 12, No. 7
- FRANCIS POULENC (1899-1963)  
Waltz
- ALEXANDER TCHEREPNIN (1899-1977)  
Bagatelle, Op. 5, No. 10
- DMITRI KABALEVSKY (1904-1987)  
Prelude, Op. 38, No. 2
- JAMES BASTIEN (1934-2005)  
Toccata

## Baroque & Classical

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- JOHANN SEBASTIAN BACH (1685-1750)  
Invention No. 6 in E Major, BWV 777  
Invention No. 2 in C Minor, BWV 773  
Prelude and Fugue in G,  
WTC Book 2, No. 15, BWV 884
- DOMENICO SCARLATTI (1685-1757)  
Sonata in D, L. 463
- GEORGE FRIDERIC HANDEL (1685-1759)  
Sonata in A Minor
- DOMENICO PARADISI (1707-1791)  
Toccata (From *Sonata in A*)
- JOSEPH HAYDN (1732-1809)  
Sonata in D, Hob.XVI:37
- WOLFGANG AMADEUS MOZART  
(1756-1791)  
Fantasy in D Minor, K. 379  
Rondo in D, K. 485
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonata in G, Op. 79

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- FRIEDRICH BURGMÜLLER (1806-1874)  
Arpeggio Etude, Op. 105, No. 1  
Octave Etude, Op. 105, No. 9
- STEPHEN HELLER (1814-1888)  
Novelette, Op. 45, No. 17  
Prelude, Op. 81, No. 3
- FRANZ LISZT (1811-1886)  
Etude in D Minor, Op. 1, No. 4
- EDWARD MacDOWELL (1860-1908)  
Scherzino, Op. 39, No. 11  
Hungarian, Op. 39, No. 12

## Essential Piano Repertoire

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- JOHANN SEBASTIAN BACH (1685-1750)  
Invention No. 6 in E Major BWV 777  
Invention No. 2 in C Minor, BWV 773  
Prelude and Fugue in G,  
WTC Bk. 2, No. 15, BWV 884
- GEORGE FRIDERIC HANDEL (1685-1759)  
Sonata in A Minor
- DOMENICO PARADISI (1707-1791)  
Toccata (from Sonata in A)
- JOSEPH HAYDN (1732-1809)  
Sonata in D, Hob. XVI:37
- WOLFGANG AMADEUS MOZART  
(1756-1791)  
Fantasy. in D Minor, K. 397
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonata in G, Op. 79
- FELIX MENDELSSOHN (1809-1847)  
Hunting Song, Op. 19, No. 3
- FRÉDÉRIC CHOPIN (1810-1849)  
Waltz in D Flat, Op. 64, No. 1  
Nocturne in C $\sharp$  Minor, Op. Post.
- ROBERT SCHUMANN (1810-1856)  
Träumerei, Op. 15, No. 7
- STEPHEN HELLER (1814-1888)  
Prelude, Op. 81, No. 3
- EDVARD GRIEG (1843-1907)  
Wedding Day at Trollhaugen,  
Op. 65, No. 6
- FRIEDRICH BURGMÜLLER (1806-1874)  
Arpeggio Etude, Op. 105, No. 1
- EDWARD MACDOWELL (1860-1908)  
Hungarian, Op. 39, No. 12
- CLAUDE DEBUSSY (1862-1918)  
The Girl with the Flaxen Hair  
(La Fille aux cheveux de lin)

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- FRANZ LISZT (1811-1886)  
Etude in C, Op. 1, No. 1
- EDWARD MacDOWELL (1860-1908)  
March Wind, Op. 46, No. 10  
(From *12 Virtuoso Studies*)
- FREDERIC CHOPIN (1810-1849)  
Etude in F Minor, Op. 25, No. 2  
Etude in C Minor, Op. 10, No. 12  
Etude in A $\flat$ , (From *Trois Nouvelles Etudes*)
- ALEXANDER SCRIABIN (1872-1915)  
Etude in C $\sharp$  Minor, Op. 2, No. 1
- MORITZ MOSZKOWSKI (1854-1925)  
Etude in F, Op. 72, No. 6

**Essential Piano Repertoire**

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- DOMENICO SCARLATTI (1685-1757)  
Sonata in E, L. 23
- JOHANN SEBASTIAN BACH (1685-1750)  
Prelude and Fugue in C Minor,  
WTC Book 1  
French Suite No. 6 in E
- WOLFGANG AMADEUS MOZART  
(1756-1791)  
Sonata in F Major, K. 280
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonata in F Minor, Op. 2, No. 1
- FELIX MENDELSSOHN (1809-1847)  
Scherzo in E Minor, Op. 16, No. 2
- FRÉDÉRIC CHOPIN (1810-1849)  
Nocturne in F Minor, Op. 55, No. 1  
Waltz in E Minor, Op. Post.  
Etude in A $\flat$  Major (From  
*Trois Nouvelles Etudes*)
- ROBERT SCHUMANN (1810-1856)  
Grillen (Whims) Op. 12, No. 4
- JOHANNES BRAHMS (1833-1897)  
Rhapsody in G Minor, Op. 79, No. 2
- MORITZ MOSZKOWSKI (1854-1925)  
Etude in F, Op. 72, No. 6
- ANATOLI LIADOV (1855-1914)  
Prelude in B Minor, Op. 11, No. 1
- EDWARD MACDOWELL (1860-1908)  
Hexentanz (Witches' Dance),  
Op. 17, No. 2  
Improvisation (From *Twelve Virtuoso Studies*, Op. 46)  
Preludium Op. 10, No. 1

**Romantic & 20th Century**

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- FRANZ SCHUBERT (1797-1828)  
Impromptu in A $\flat$ , Op. 90, No. 4
- FELIX MENDELSSOHN (1809-1847)  
Scherzo in E Minor, Op. 16, No. 6
- ROBERT SCHUMANN (1810-1856)  
Grillen (Whims) Op. 12, No. 4
- FRÉDÉRIC CHOPIN (1810-1849)  
Nocturne in F Minor, Op. 55, No. 1  
Waltz in E Minor, Op. Post.  
Fantasie-Impromptu, Op. 66
- JOHANNES BRAHMS (1833-1897)  
Rhapsody in G Minor, Op. 79, No. 2
- CLAUDE DEBUSSY (1862-1918)  
Clair de Lune
- ANATOLI LIADOV (1855-1914)  
Prelude in B Minor, Op. 11, No. 1
- EDWARD MacDOWELL (1860-1908)  
Preludium, Op. 10, No. 1
- ERNST VON DOHNÁNYI (1877-1960)  
Rhapsody in C Major, Op. 11, No. 3
- AARON COPLAND (1900-1990)  
The Cat and the Mouse
- ARAM KHACHATURIAN (1903-1978)  
Toccata

**Baroque & Classical**

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- DOMENICO SCARLATTI (1685-1757)  
Sonata in E, L. 23  
Sonata in D Minor, L. 422
- JOHANN SEBASTIAN BACH (1685-1750)  
Sinfonia No. 15 in B Minor  
Prelude and Fugue in C Minor,  
WTC Book 1  
French Suite No. 6 in E
- JOSEPH HAYDN (1732-1809)  
Sonata in E Minor, Hob.XVI:34
- WOLFGANG AMADEUS MOZART  
(1756-1791)  
Sonata in C, K. 330
- LUDWIG VAN BEETHOVEN (1770-1827)  
Sonata in F Minor, Op. 2 No. 1



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Bagpipe	EPR	P	4	GP450

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Gigue	Etudes	2	4	GP642

## ATTWOOD, THOMAS

Tuneful Dialogue	B & C	P	14	GP600
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## BACH, C. P. E.

Allegro	B & C	4	12	GP604
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Solfeggetto	B & C	5	14	GP605

## BACH, J. C.

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## BACH, J. S.

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Invention No. 2 in C Minor, BWV 773	EPR	9	6	GP459
Invention No. 2 in C Minor, BWV 773	B & C	9	6	GP609
Invention No. 4 in D Minor, BWV 775	EPR	7	8	GP457
Invention No. 4 in D Minor, BWV 775	B & C	7	14	GP607
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Invention No. 6 in E Major, BWV 777	B & C	9	3	GP609
Invention No. 8 in F, BWV 779	EPR	7	10	GP457
Invention No. 8 in F, BWV 779	B & C	7	16	GP607
Invention No. 13 in A Minor, BWV 784	EPR	8	3	GP458
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Prelude and Fugue in C Minor, WTC Book 1	B & C	10	20	GP610
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Prelude and Fugue in G, WTC Bk. 2, No. 15, BWV 884	EPR	9	13	GP459
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Prelude in F, BWV 927	EPR	5	6	GP455
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## BACH, J. S., NOTEBOOK FOR ANNA MAGDALENA

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Minuet in G, BWV Anh. 116	B & C	3	8	GP603
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Minuet in G Minor, BWV Anh. 115	B & C	2	8	GP602
Musette in D, BWV Anh. 126	EPR	2	10	GP452
Musette in D, BWV Anh. 126	B & C	2	10	GP602
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<b>BEETHOVEN, LUDWIG VAN</b>					<b>BIEHL, ALBERT</b>				
Bagatelle in A Minor, Op. 119, No. 9	EPR	3	21	GP453	Allegretto	R & 20th	3	12	GP623
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German Dance	Etudes	2	5	GP642	Rhapsody in G Minor, Op. 79, No. 2	EPR	10	112	GP460
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Sonata in G, Op. 49, No. 2	EPR	7	20	GP457	Andante, Op. 105, No. 4	Etudes	8	14	GP648
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Etude in A <sup>b</sup> Major (From <i>Trois Nouvelles Etudes</i> )	EPR	10	102	GP460
Etude in A <sup>b</sup> Major (From <i>Trois Nouvelles Etudes</i> )	Etudes	10	26	GP650
Fantasia-Impromptu, Op. 66	R & 20th	10	39	GP630
Mazurka in A Minor, Op. 67 No. 4	R & 20th	6	9	GP626
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Nocturne in C <sup>#</sup> Minor, Op. Post.	R & 20th	9	22	GP629
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Prelude in E Minor, Op. 28, No. 4	R & 20th	8	16	GP628
Prelude in B Minor, Op. 28, No. 6	EPR	8	60	GP458
Prelude in B Minor, Op. 28, No. 6	R & 20th	8	18	GP628
Prelude in A, Op. 28, No. 7	EPR	5	47	GP455
Prelude in A, Op. 28, No. 7	R & 20th	5	14	GP625
Prelude in C Minor, Op. 28, No. 20	EPR	7	47	GP457
Prelude in C Minor, Op. 28, No. 20	R & 20th	7	14	GP627
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Waltz in A Minor, Op. Post.	R & 20th	6	6	GP626
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Sonatina in F, Op. 36, No. 4	B & C	6	20	GP606
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Winter Wind	Etudes	6	10	GP646

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## CZERNY, CARL

Allegretto	Etudes	4	4	GP644
Dance	Etudes	P	8	GP640
Double Note Etude	Etudes	3	5	GP643
Etude I	Etudes	5	4	GP645
Etude II	Etudes	5	5	GP645
Etude III	Etudes	5	6	GP645
Etude I	Etudes	6	4	GP646
Etude II	Etudes	6	6	GP646
Etude III	Etudes	6	8	GP646
Etude I	Etudes	7	4	GP647
Etude II	Etudes	7	6	GP647
Etude I	Etudes	8	4	GP648
Etude II	Etudes	8	6	GP648
Etude III	Etudes	8	8	GP648
Etude in C	Etudes	1	4	GP641
Etude in F	Etudes	1	5	GP641
Etude in G	Etudes	3	4	GP643
Going Downtown	Etudes	P	6	GP640
Humoresque	Etudes	8	10	GP648
Lullaby	Etudes	P	4	GP640
March	Etudes	P	9	GP640
March	Etudes	2	6	GP642
Promenade	Etudes	4	3	GP644
Romance	Etudes	2	7	GP642
Waltz	EPR	P	12	GP450
Waltz	Etudes	P	7	GP640
Whistling Song	Etudes	1	6	GP641

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<b>DAQUIN, LOUIS</b>					<b>DOHNÁNYI, ERNST VON</b>				
The Cuckoo	B & C	8	20	GP608	Postludium, Op. 13, No. 10	R & 20th	9	60	GP629
					Rhapsody in C Major, Op. 11, No. 3	R & 20th	10	78	GP630
<b>DEBUSSY, CLAUDE</b>					<b>DUVERNOY, JEAN BAPTISTE</b>				
Clair de lune	R & 20th	10	57	GP630	Leggiero Etude	Etudes	8	25	GP648
Doctor Gradus ad Parnassum	EPR	8	76	GP458	Melody	Etudes	3	9	GP643
Doctor Gradus ad Parnassum	R & 20th	8	38	GP628	Novelette Romantique, Op. 176, No. 18	EPR	4	48	GP454
Golliwogg's Cake-walk	R & 20th	8	44	GP628	Novelette Romantique, Op. 176, No. 18	Etudes	4	21	GP644
The Girl with the Flaxen Hair (La Fille aux cheveux de lin)	EPR	9	106	GP459	Song Without Words, Op. 176, No. 3	R & 20th	1	10	GP641
The Girl with the Flaxen Hair (La Fille aux cheveux de lin)	R & 20th	9	56	GP629	Toccata	Etudes	3	8	GP643
Le Petit Noir	EPR	5	59	GP455					
Le Petit Noir	R & 20th	5	25	GP625	<b>GOEDICKE, ALEXANDER</b>				
The Little Shepherd	EPR	7	56	GP457	Russian Dance	R & 20th	P	12	GP620
The Little Shepherd	R & 20th	7	30	GP627					
Rêverie	R & 20th	9	51	GP629	<b>GRÄFE, JOHANN FRIEDRICH</b>				
					Musette	B & C	2	12	GP602
<b>DIABELLI, ANTON</b>					<b>GRIEG, EDVARD</b>				
Bagatelle in C	B & C	1	20	GP601	Butterfly, Op. 43, No. 1	R & 20th	8	32	GP628
Bagatelle in G	EPR	1	15	GP451	Elfin Dance, Op. 12, No. 4	EPR	4	46	GP454
Bagatelle in G	B & C	1	19	GP601	Elfin Dance, Op. 12, No. 4	R & 20th	4	24	GP624
Morning Song	EPR	1	14	GP451	Grandmother's Minuet, Op. 68, No. 2	EPR	5	53	GP455
Morning Song	B & C	1	18	GP601	Grandmother's Minuet, Op. 68, No. 2	R & 20th	5	15	GP625
					March of the Dwarfs, Op. 54, No. 3	R & 20th	8	27	GP628
					National Song, Op. 12, No. 8	R & 20th	4	26	GP624
					Notturmo, Op. 54, No. 4	R & 20th	9	39	GP629
					Puck, Op. 71, No. 3	EPR	6	56	GP456
					Puck, Op. 71, No. 3	R & 20th	6	28	GP626
					Sailor's Song, Op. 68, No. 1	R & 20th	5	18	GP625
					Wedding Day at Trolldhaugen, Op. 65, No. 6	EPR	9	86	GP459
					Wedding Day at Trolldhaugen, Op. 65, No. 6	R & 20th	9	44	GP629

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## GURLITT, CORNELIUS

Arabesque	EPR	2	26	GP452
Arabesque	Etudes	2	16	GP642
The Hunt, Op. 117, No. 15	EPR	1	19	GP451
The Hunt, Op. 117, No. 15	R & 20th	1	6	GP621
The Hunt	Etudes	6	16	GP646
Invention Etude	Etudes	1	15	GP641
Minuet	EPR	P	16	GP450
Minuet	Etudes	P	14	GP640
Relay Race	EPR	P	18	GP450
Relay Race	Etudes	P	13	GP640
Sonatina in C	EPR	1	18	GP451
Sonatina in C	R & 20th	1	7	GP621
Sonatina in G	EPR	3	28	GP453
The Storm	EPR	3	27	GP453
The Storm	Etudes	3	7	GP643
Trumpet Tune	EPR	P	17	GP450
Trumpet Tune	Etudes	P	15	GP640
Waltz, Op. 82, No. 18	EPR	P	14	GP450
Waltz, Op. 82, No. 18	R & 20th	P	6	GP620

## HAINHOFER, PHILIPP

Echo Dance	B & C	P	4	GP600
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## HANDEL, GEORGE FRIDERIC

Courante	EPR	5	4	GP455
Courante	B & C	5	4	GP605
Minuet in F	EPR	3	5	GP453
Minuet in F	B & C	3	5	GP603
Sonata in A Minor	EPR	9	8	GP459
Sonata in A Minor	B & C	9	12	GP609
Sonata in C	EPR	6	10	GP456
Sonata in C	B & C	6	12	GP606

## HÄSSLER, JOHANN WILLIAM

Allegro	B & C	3	23	GP603
Minuetto	B & C	1	15	GP601

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## HAYDN, JOSEPH

Allegro (From Sonata in G, Hob. XVI: 8)	B & C	4	13	GP604
Allegro Scherzando	EPR	5	16	GP455
Allegro Scherzando	B & C	5	22	GP605
German Dance (D Major)	EPR	2	12	GP452
German Dance (D Major)	B & C	2	14	GP602
Minuet (G Major)	B & C	2	15	GP602
Quadrille	EPR	1	9	GP451
Quadrille	B & C	1	12	GP601
Scherzo (From Sonata in F, Hob. XVI:9)	EPR	3	13	GP453
Scherzo (From Sonata in F, Hob. XVI:9)	B & C	3	15	GP603
Sonata in C, Hob. XVI:10 (first mvt.)	EPR	6	15	GP456
Sonata in C, Hob. XVI:10 (first mvt.)	B & C	6	17	GP606
Sonata in C, Hob. XVI:1 (first mvt.)	EPR	7	12	GP457
Sonata in C, Hob. XVI:1 (first mvt.)	B & C	7	18	GP607
Sonata in D, Hob. XVI:4 (first mvt.)	EPR	7	16	GP457
Sonata in D, Hob. XVI:4 (first mvt.)	B & C	7	22	GP607
Sonata in C, Hob. XVI:35	EPR	8	24	GP458
Sonata in C, Hob. XVI:35	B & C	8	24	GP608
Sonata in D, Hob. XVI:37	EPR	9	24	GP459
Sonata in D, Hob. XVI:37	B & C	9	28	GP609
Sonata in E Minor, Hob. XVI:34	B & C	10	42	GP610

## HELLER, STEPHEN

Allegro vivace, Op. 46, No. 12	Etudes	8	22	GP648
Avalanche, Op. 45, No. 2	EPR	5	48	GP455
Avalanche, Op. 45, No. 2	Etudes	5	19	GP645
Ballade, Op. 46, No. 23	Etudes	7	16	GP647
Curious Story, Op. 138, No. 9	Etudes	5	22	GP645
Etude in A Minor	Etudes	6	18	GP646
Etude in C, Op. 46, No. 1	Etudes	7	12	GP647
Novellette, Op. 45, No. 17	Etudes	9	8	GP649
Over Hill and Dale, Op. 45, No. 24	Etudes	7	22	GP647
Prelude, Op. 81, No. 3	EPR	9	82	GP459
Prelude, Op. 81, No. 3	Etudes	9	12	GP649
Tarantella	Etudes	6	20	GP646
Through Wind and Rain, Op. 45, No. 23	Etudes	7	14	GP647
The Storm, Op. 46, No. 18	Etudes	7	19	GP647
To the Sea, Op. 46, No. 26	Etudes	8	20	GP648
Warrior's Song, Op. 45, No. 15	EPR	8	69	GP458
Warrior's Song, Op. 45, No. 15	Etudes	8	17	GP648

## HOFE, JOAHCIM VON DER

Canario	B & C	P	6	GP600
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## HOOK, JAMES

Minuet (C Major)	EPR	1	11	GP451
Minuet (C Major)	B & C	1	14	GP601

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**HORVÁTH, GÉZA**

Canzonetta	R & 20th	P	11	GP620
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**KABALEVSKY, DMITRI**

Four Rondos, Op. 60	R & 20th	6	50	GP626
Prelude, Op. 38, No. 2	R & 20th	9	78	GP629
Sonatina, Op. 13, No. 1	R & 20th	7	50	GP627
Variations, Op. 40, No. 1	R & 20th	8	72	GP628
Variations on a Russian Folk Song	R & 20th	3	24	GP623

**KABALEVSKY, DMITRI, THIRTY CHILDREN'S PIECES, OP. 27**

A Little Joke, Op. 27, No. 13	R & 20th	5	38	GP625
A Sad Story, Op. 27, No. 6	R & 20th	4	34	GP624
A Short Story, Op. 27, No. 20	R & 20th	5	44	GP625
A Warlike Dance, Op. 27, No. 19	R & 20th	5	50	GP625
Cavalry Gallop, Op. 27, No. 29	R & 20th	5	41	GP625
Dance, Op. 27, No. 27	Etudes	6	30	GP646
Dance on the Lawn, Op. 27, No. 17	Etudes	4	24	GP644
Etude in A Minor, Op. 27, No. 3	Etudes	5	30	GP645
Etude in F, Op. 27, No. 24	Etudes	6	23	GP646
Novelette, Op. 27, No. 25	R & 20th	5	47	GP625
Playing Ball, Op. 27, No. 5	Etudes	4	26	GP644
Sonatina, Op. 27, No. 18	R & 20th	4	36	GP624
Song, Op. 27, No. 2	R & 20th	2	23	GP622
Toccatina, Op. 27, No. 12	R & 20th	4	32	GP624

**KABALEVSKY, DMITRI, 24 LITTLE PIECES, OP. 39**

Game, Op. 39, No. 5	Etudes	1	16	GP641
A Little Scherzo, Op. 39, No. 6	R & 20th	1	16	GP621
Clown, The , Op. 39, No. 20	R & 20th	3	20	GP623
Cradle Song, Op. 39, No. 4	Etudes	1	6	GP41
Dance, Op. 39, No. 9	R & 20th	1	17	GP621
Funny Event, Op. 39, No. 7	R & 20th	1	18	GP621
Gallop, Op. 39 No. 18	R & 20th	2	22	GP622
Galloping, Op. 39 No. 15	R & 20th	2	21	GP622
Marching, Op. 39, No. 3	R & 20th	P	16	GP620
Melody, Op. 39, No. 1	R & 20th	P	15	GP620
Prelude, Op. 39, No. 19	Etudes	3	20	GP643
Polka, Op. 39, No. 2	R & 20th	P	16	GP620
Quick March, Op. 39, No. 10	R & 20th	2	20	GP622
Scherzo, Op. 39, No. 12	R & 20th	1	20	GP621
Song, Op. 39, No. 8	Etudes	P	16	GP640
Waltz, Op. 39, No. 13	R & 20th	2	18	GP622
Waltz, Op. 39, No. 23	R & 20th	3	22	GP623

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**KHACHATURIAN, ARAM**

Etude (From <i>Adventures of Ivan</i> )	Etudes	6	26	GP646
Ivan Sings (From <i>Adventures of Ivan</i> )	R & 20th	4	30	GP624
Sonatina (first and third mvts.)	R & 20th	8	54	GP628
Toccatina	R & 20th	10	102	GP630
Waltz (From <i>Adventures of Ivan</i> )	R & 20th	6	44	GP626

**KIRNBERGER, JOHANN PHILIPP**

Two Bourees	B & C	5	20	GP605
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**KÖHLER, LOUIS**

A Pleasant Day	Etudes	P	12	GP640
Carefree Stroll	R & 20th	1	5	GP621
Duet	EPR	P	15	GP450
Duet	R & 20th C	P	7	GP620
Etude in A Minor	EPR	1	17	GP451
Etude in A Minor	Etudes	1	12	GP641
"I Will Tell You, Mother Dear"	R & 20th C	P	8	GP620
Song Without Words	R & 20th C	P	5	GP620

**KUHLAU, FRIEDRICH**

Sonatina in C, Op. 55, No. 1	EPR	4	25	GP454
Sonatina in C, Op. 55, No. 1	B & C	4	33	GP604
Sonatina in C, Op. 55, No. 3	EPR	5	28	GP455
Sonatina in C, Op. 55, No. 3	B & C	5	38	GP605
Sonatina in C, Op. 20, No. 1	EPR	6	29	GP456
Sonatina in C, Op. 20, No. 1	B & C	6	46	GP606
Sonatina in G, Op. 20, No. 2 (first mvnt.)	B & C	7	52	GP607
Sonatina in F, Op. 20, No. 3 (first mvnt.)	B & C	7	58	GP607
Sonatina in A Minor, Op. 88, No. 3	EPR	8	40	GP458
Sonatina in A Minor, Op. 88, No. 3	B & C	8	61	GP608
Sonatina in G, Op. 20, No. 2	EPR	7	32	GP457

**KUNZ, KONRAD**

A Serious Event	Etudes	P	11	GP640
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**LATOUR, THEODORE**

Sonatina in C (first mvnt.)	B & C	2	18	GP602
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## LIADOV, ANATOLI

Prelude in B Minor, Op. 11, No. 1	EPR	10	126	GP460
Prelude in B Minor, Op. 11, No. 1	R & 20th	10	64	GP630

## LISZT, FRANZ

Consolation in D $\flat$	R & 20th	9	34	GP629
Etude in C, Op. 1, No. 1	Etudes	10	4	GP650
Etude in D Minor, Op. 1, No. 4	Etudes	9	16	GP649

## LÖSCHHORN, ALBERT

Novelette	Etudes	3	6	GP643
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## LYNES, FRANK

Sonatina in C, Op. 39, No. 1	EPR	2	34	GP452
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## MacDOWELL, EDWARD

From a Wandering Iceberg	R & 20th	9	58	GP629
Hexentanz (Witches' Dance), Op. 17, No. 2	EPR	10	130	GP460
Hungarian, Op. 39, No. 12	EPR	9	100	GP459
Hungarian, Op. 39, No. 12	Etudes	9	26	GP649
Improvisation (From <i>Twelve Virtuoso Studies</i> , Op. 46)	EPR	10	144	GP460
March Wind, Op. 46, No. 10	Etudes	10	8	GP650
Preludium Op. 10, No. 1	EPR	10	147	GP460
Preludium, Op. 10, No. 1	R & 20th	10	68	GP630
Romance, Op. 39, No. 3	Etudes	7	25	GP647
Scherzino, Op. 39, No. 11	Etudes	9	20	GP649
Shadow Dance, Op. 39, No. 8	EPR	8	71	GP458
Shadow Dance, Op. 39, No. 8	Etudes	8	28	GP648
Tarantella, Op. 39, No. 2	EPR	7	61	GP457
Tarantella, Op. 39, No. 2	Etudes	7	28	GP647
To a Humming Bird	EPR	7	58	GP457
To a Humming Bird	R & 20th	7	32	GP627
To a Wild Rose	EPR	6	60	GP456
To a Wild Rose	R & 20th	6	32	GP626
Witch, The	R & 20th	8	35	GP628

## MENDELSSOHN, FELIX

Hunting Song, Op. 19, No. 3	EPR	9	64	GP459
Hunting Song, Op. 19, No. 3	R & 20th	9	10	GP629
Scherzo in E Minor, Op. 16, No. 2	EPR	10	82	GP460
Scherzo in E Minor, Op. 16, No. 2	R & 20th	10	13	GP630
Tarantella, Op. 102, No. 3	EPR	7	44	GP457
Tarantella, Op. 102, No. 3	R & 20th	7	7	GP627
Venetian Boat Song, Op. 19, No. 6	EPR	7	42	GP457
Venetian Boat Song, Op. 19, No. 6	R & 20th	7	10	GP627
Venetian Boat Song, Op. 30, No. 6	EPR	8	55	GP458
Venetian Boat Song, Op. 30, No. 6	R & 20th	8	5	GP628

## MOSZKOWSKI, MORITZ

Etude in F, Op. 72, No. 6	EPR	10	121	GP460
Etude in F, Op. 72, No. 6	Etudes	10	32	GP650

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## MOZART, LEOPOLD

Minuet in F	EPR	1	8	GP451
Minuet in F	B & C	1	11	GP601

## MOZART, WOLFGANG AMADEUS

Minuet in F, K. 2	EPR	2	14	GP452
Allegro in B $\flat$ , K.3	B & C	3	24	GP603
Allegro in B $\flat$ , K.3	EPR	3	20	GP456
Fantasy in D Minor, K. 397	EPR	9	40	GP459
Fantasy in D minor, K. 397	B & C	9	44	GP609
Minuet in F, K. 2	EPR	2	14	GP452
Minuet in F, K. 2	B & C	2	16	GP602
Minuet in C, K. 6	B & C	2	17	GP602
Minuet in F, K. 5	B & C	3	26	GP603
Minuet and Trio, K. 1	B & C	4	24	GP604
Rondo alla Turca (From <i>Sonata in A, K.333</i> )	B & C	8	40	GP608
Rondo in D, K. 485	B & C	9	50	GP609
Sonata in C, K. 545 (first mvt.)	EPR	6	24	GP456
Sonata in C, K. 545 (first mvt.)	B & C	6	35	GP606
Sonata in C, K. 330	B & C	10	60	GP610
Sonata in F Major, K. 280	EPR	10	30	GP460
12 Variations on "Ah, vous dirai-je, Maman," K300e (265)	B & C	7	26	GP607
Viennese Sonatina No. 1 (first mvt.)	B & C	5	34	GP605

## PARADISI, DOMENICO

Toccata (From <i>Sonata in A</i> )	EPR	9	20	GP459
Toccata (From <i>Sonata in A</i> )	B & C	9	24	GP609

## PLEYEL, IGNAZ

Minuet in C	B & C	3	28	GP603
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## POULENC, FRANCIS

Waltz	R & 20th	9	68	GP629
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## PRAETORIUS, MICHAEL

Old German Dance	EPR	P	5	GP450
Old German Dance	B & C	P	5	GP600

## PPEY, FELIX LE COU

Musette	EPR	2	23	GP452
The Chase (Scherzo)	EPR	2	24	GP452

## PROKOFIEV, SERGIE

Prelude in C, Op. 12, No. 7	R & 20th	9	63	GP629
Tarantella	R & 20th	6	39	GP626

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<b>RAMEAU, JEAN-PHILIPPE</b>					<b>SCHEIN, JOHANN HERMANN</b>				
Minuet (C Major)	EPR	1	7	GP451	Allemande	EPR	1	4	GP451
Minuet (C Major)	B & C	1	7	GP601	Allemande	B & C	1	4	GP601
<b>REBIKOV, VLADIMIR</b>					<b>SCHUBERT, FRANZ</b>				
Valse Mélancolique, Op. 2, No. 3	EPR	7	68	GP457	Ecoisaise, Op. 18, No. 4	R & 20th	3	4	GP623
Valse Mélancolique, Op. 2, No. 3	R & 20th	7	35	GP627	Ecoisaise in A <sup>b</sup>	R & 20th	4	6	GP624
Waltz (F# Minor)	EPR	5	58	GP455	Impromptu in A <sup>b</sup> , Op. 142, No.2	R & 20th	9	4	GP629
Waltz (F# Minor)	R & 20th	5	28	GP625	Impromptu in A <sup>b</sup> , Op. 90, No.4	R & 20th	10	4	GP630
<b>REICHARDT, JOHANN FRIEDRICH</b>					Waltz in A	R & 20th	3	5	GP623
Duet in Contrary Motion	B & C	P	14	GP600	Waltz in A <sup>b</sup> , Op. 9, No. 1	R & 20th	5	4	GP625
<b>REINAGLE, ALEXANDER</b>					Waltz in A Minor, Op. 77, No. 9	EPR	7	40	GP457
Minuet (C Major)	EPR	1	13	GP451	Waltz in A Minor, Op. 77, No. 9	R & 20th	7	4	GP627
Minuet (C Major)	B & C	1	17	GP601	Waltz in A Minor, Op. 33, No. 10	R & 20th	8	4	GP628
Minuet (G Major)	EPR	P	8	GP450	Waltz in B Minor, Op. 18, No. 5	EPR	4	32	GP454
Minuet (G Major)	B & C	P	11	GP600	Waltz in B Minor, Op. 18, No. 5	R & 20th	4	4	GP624
Procession	B & C	P	13	GP600	Waltz in B <sup>b</sup> , Op. 33, No. 7	R & 20th	5	5	GP625
Promenade	EPR	P	9	GP450	Waltz in C, Op. 77, No. 1	R & 20th	7	6	GP627
Promenade	B & C	P	12	GP600	Valse Sentimentale, Op. 50, No. 13	EPR	6	40	GP456
Simple Song	B & C	P	13	GP600	Valse Sentimentale, Op. 50, No. 13	R & 20th	6	4	GP626
<b>ROUSSEAU, JEAN JAQUES</b>					<b>SCHUMANN, ROBERT</b>				
The Village Prophet	B & C	1	8	GP601	Fantasy Dance, Op. 124, No. 5	EPR	6	52	GP456
<b>SALUTRINSKAYA, TAT'IANA</b>					Fantasy Dance, Op. 124, No. 5	R & 20th	6	20	GP626
The Shepherd's Flute	EPR	1	23	GP451	Grillen (Whims) Op. 12, No. 4	EPR	10	105	GP460
The Shepherd's Flute	R & 20th	1	12	GP621	Grillen (Whims) Op. 12, No. 4	R & 20th	10	19	GP630
<b>SATIE, ERIK</b>					Important Event, Op. 15, No. 6	EPR	7	52	GP457
Gymnopédie No. 1	EPR	7	66	GP457	Important Event, Op. 15, No. 6	R & 20th	7	12	GP627
Gymnopédie No. 1	R & 20th	7	38	GP627	Träumerei, Op. 15, No. 7	EPR	9	80	GP459
<b>SCARLATTI, DOMENICO</b>					Träumerei, Op. 15, No. 7	R & 20th	9	32	GP629
Sonata in A Major, L. 483	B & C	7	4	GP607	Waltz, Op. 124, No. 4	R & 20th	6	18	GP626
Sonata in D, L. 463	B & C	9	8	GP609	<b>SCHUMANN, ROBERT, ALBUM FOR THE YOUNG, OP. 68</b>				
Sonata in D Minor, L. 423	EPR	4	4	GP454	A Little Piece, Op. 68, No. 5	R & 20th	2	6	GP622
Sonata in D Minor, L. 423	B & C	4	6	GP604	Echos from the Theater, Op. 68, No. 25	R & 20th	8	8	GP628
Sonata in D Minor, L. 58	B & C	8	4	GP608	First Sorrow, Op. 68, No. 16	R & 20th	4	12	GP624
Sonata in D Minor, L. 422	B & C	10	11	GP610	The Horseman, Op. 68, No. 23	R & 20th	6	15	GP626
Sonata in E, L. 23	EPR	10	4	GP460	Hunting Song, Op. 68, No. 7	EPR	4	36	GP454
Sonata in E, L. 23	B & C	10	4	GP610	Hunting Song, Op. 68, No. 7	R & 20th	4	10	GP624
Sonata in G, L. 79	EPR	6	3	GP456	Knight Ruppert, Op. 68, No. 12	EPR	5	44	GP455
Sonata in G, L. 79	B & C	6	3	GP606	Knight Ruppert, Op. 68, No. 12	R & 20th	5	8	GP625
					Little Etude, Op. 68, No. 14	Etudes	5	28	GP645
					Melody, Op. 68, No. 1	R & 20th	3	10	GP623
					The Merry Farmer, Op. 68, No. 10	EPR	3	26	GP453
					The Merry Farmer, Op. 68, No. 10	R & 20th	3	11	GP623
					Northern Song, Op. 68, No. 41	R & 20th	6	14	GP626
					Remembrance, Op. 68, No. 28	R & 20th	8	10	GP628
					Soldiers' March, Op. 68, No. 2	R & 20th	2	4	GP622
					The Stranger, Op. 68, No. 29	R & 20th	8	12	GP628
					The Wild Horseman, Op. 68, No. 8	EPR	2	22	GP452
					The Wild Horseman, Op. 68, No. 8	R & 20th	2	7	GP622



# Works Listed By Composer

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COMPOSER/TITLE Book Level Page Ed. No.

## SCHYTTE, LUDWIG

Bagatelle	Etudes	1	11	GP641
The Harp	EPR	1	20	GP451
The Harp	Etudes	1	10	GP641
Impromptu	Etudes	8	26	GP648
In Church	R & 20th	1	9	GP621
Melody for the Left Hand	EPR	1	22	GP451
Melody for the Left Hand	Etudes	1	13	GP641
Minuetto	Etudes	1	9	GP641
Scherzo	EPR	1	21	GP451
Scherzo	Etudes	1	14	GP641

## SCRIABIN, ALEXANDER

Etude in C# Minor, Op. 2, No. 1	Etudes	10	29	GP650
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## SHOSTAKOVICH, DMITRI, SIX PIECES FOR CHILDREN

March	R & 20th	2	24	GP622
The Mechanical Doll	R & 20th	3	28	GP623
Waltz	R & 20th	2	26	GP622

## SPINDLER, FRITZ

Sonatina in C, Op. 157, No. 1	EPR	2	27	GP452
Sonatina in C, Op. 157, No. 1	R & 20th	2	10	GP622
Sonatina in C, Op. 157, No. 4	EPR	4	38	GP454
Sonatina in C, Op. 157, No. 4	R & 20th	4	14	GP624

## STREABBOG, LOUIS

A Pleasant Morning	EPR	2	30	GP452
A Pleasant Morning	Etudes	2	12	GP642
Bees in the Clover	Etudes	4	14	GP644
By the Seaside	EPR	3	34	GP453
By the Seaside	Etudes	3	14	GP643
The Cadets	Etudes	4	16	GP644
Chromatic Waltz	Etudes	4	18	GP644
Distant Bells	EPR	3	32	GP453
Distant Bells	Etudes	3	12	GP643
Hop Scotch Polka	Etudes	3	16	GP643
On the Green	Etudes	3	10	GP643
The Orphan, Op. 64, No. 4	EPR	5	50	GP455
The Orphan, Op. 64, No. 4	Etudes	5	25	GP645
Soldiers' March	Etudes	2	14	GP642
Vacation Time	EPR	3	36	GP453
Vacation Time	Etudes	3	18	GP643

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## TCHAIKOVSKY, PETER ILYICH, ALBUM FOR THE YOUNG

The Doll's Funeral, Op. 39, No. 7	R & 20th	4	22	GP624
The Horseman, Op. 39, No. 3	R & 20th	6	22	GP626
Italian Song, Op. 39, No. 15	EPR	5	56	GP455
Italian Song, Op. 39, No. 15	R & 20th	5	20	GP625
Mazurka, Op. 39, No. 10	R & 20th	5	22	GP625
Neapolitan Song, Op. 39, No. 18	EPR	6	54	GP456
Neapolitan Song, Op. 39, No. 18	R & 20th	6	24	GP626
Old French Song, Op. 39, No. 18	EPR	3	38	GP453
Old French Song, Op. 39, No. 18	R & 20th	3	14	GP623
Polka, Op. 39, No. 14	R & 20th	6	26	GP626
Reverie, Op. 39, No. 21	R & 20th	7	28	GP627
The Sick Doll, Op. 39, No. 6	EPR	4	44	GP454
The Sick Doll, Op. 39, No. 6	R & 20th	4	20	GP624
Soldiers' March, Op. 39, No. 5	R & 20th	3	16	GP623
Song of the Lark, Op. 39, No. 22	EPR	7	54	GP457
Song of the Lark, Op. 39, No. 22	R & 20th	7	26	GP627

## TCHEREPNIN, ALEXANDER

Bagatelle, Op. 5, No. 1	R & 20th	8	52	GP628
Bagatelle, Op. 5, No. 10	R & 20th	9	74	GP629

## TELEMANN, GEORGE PHILIPP

Gavotte	EPR	1	6	GP451
Gavotte	B & C	1	6	GP601
Minuet	EPR	1	5	GP451
Minuet	B & C	1	5	GP601
Rigaudon	EPR	2	4	GP452
Rigaudon	B & C	2	4	GP602
Suite in A Major	EPR	8	15	GP458
Suite in A Major	B & C	8	11	GP608

## TÜRK, DANIEL GOTTLÖB

Carefree	B & C	P	8	GP600
Children's Song	B & C	P	8	GP600
Dance	EPR	1	12	GP451
Dance	B & C	1	16	GP601
Gigue	B & C	4	14	GP604
Lament	B & C	P	9	GP600
March in F	EPR	P	7	GP450
March in F	B & C	P	10	GP600
March in G	EPR	P	7	GP450
March in G	B & C	P	10	GP600
Minuet	B & C	P	9	GP600
Two Marches	EPR	P	6	GP450
Two Marches	B & C	P	7	GP600

## VOGEL, MORITZ

Brave Knight	R & 20th	P	10	GP630
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## WILTON, C. H.

Sonatina	EPR	P	10	GP450
Sonatina	B & C	P	15	GP600

# PIANO TOWN

by Keith Snell & Diane Hidy

*Piano Town* is the perfect place to learn to play the piano! A Multi-Key method with an Intervallic concentration and a Middle C start, *Piano Town* combines the best pedagogy with innovative new ideas. Students will love the contemporary feel as they discover the musical wonders of *Piano Town*. Teachers will love the success of its interactive discovery learning approach.

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## THEORY



## TECHNIC



## PERFORMANCE



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The introduction of each new key is supported technically, theoretically, and musically. The keys are presented in an order that is easy for students to learn and understand. *Piano Town* begins with the most frequently used keys in piano music and works toward the more remote and less often used key signatures.

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### Consistent Grading and Smooth Pacing With Page-by-Page Correlation

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### A Middle C Start Leads Effortlessly into Strong Interval Reading in Every Key

*Piano Town* introduces your students to the piano with *pre-staff notation* at the *Primer Level*. Following that, *reading on the staff* begins in Middle C position, the easiest starting point for learning to read and the best key for early musical melodies. New intervals are introduced individually, giving students a chance to become familiar with the correct fingering and visual appearance on the staff. **The result? Strong note reading skills and a satisfying musical experience.**

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- Piano Repertoire: Etudes*
- Music of the 21st Century*
- New Age Piano*
- Jazz Piano*
- One Piano Four Hands*
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