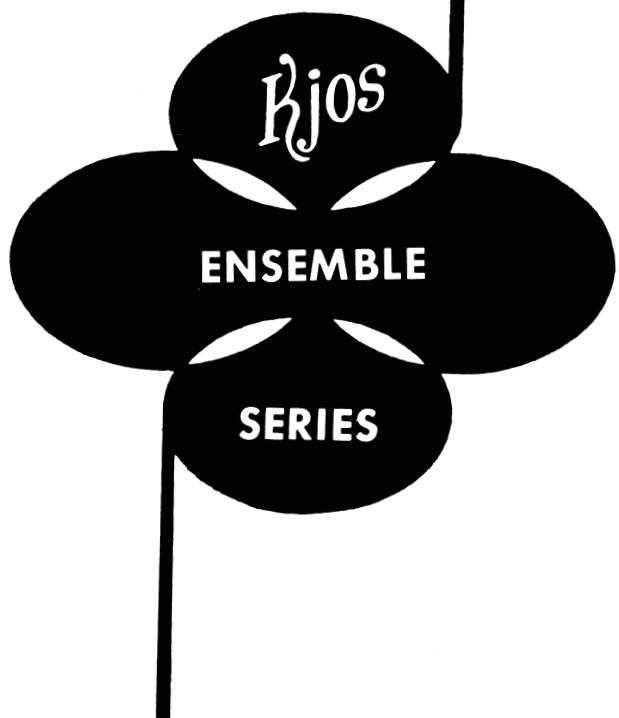


Edition E-1441  
Complete Set  
Grade 5



**John Zdechlik**

**FANFARE  
FOR  
FOUR TRUMPET TRIOS**

INSTRUMENTATION			
<u>Trio Group A</u>	<u>Trio Group B</u>	<u>Trio Group C</u>	<u>Trio Group D</u>
1st Trumpet	1st Trumpet	1st Trumpet	1st Trumpet
2nd Trumpet	2nd Trumpet	2nd Trumpet	2nd Trumpet
3rd Trumpet	3rd Trumpet	3rd Trumpet	3rd Trumpet
	1 Full Conductor Score in Concert Pitch		

NEIL A. KJOS MUSIC COMPANY

*Publisher*

# Fanfare for Four Trumpet Trios

CONDUCTOR SCORE

JOHN P. ZDECHLIK

### COMPOSER'S NOTE

This fanfare can be used as a concert prelude. It is intended that each trio be placed in one corner of the concert hall. If this is done, groups A and B should be at the front and groups C and D at the rear. The fanfare will also be effective if all four trio-groups are on stage. The conductor should note that the cymbal at the end is optional and can be cued in on the last chord.

*John Zdechlik*

♩ = 104 - 108

Group A

Group B

Group C

Group D

A

B

C

D

A

B

C

D

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