

# MARCH FOR MILITARY BAND

Ludwig van Beethoven (1770-1827)

Regally

The musical score is arranged in four systems, each containing three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Regally'. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, ff). The first system (measures 1-5) starts with a forte (f) dynamic and a tempo marking of 'Regally'. The second system (measures 6-10) continues with dynamics of f and mf. The third system (measures 11-15) includes first and second endings, with dynamics of mf and ff. The fourth system (measures 16-20) concludes with dynamics of mf and ff.

\*For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the \*.

†For ensemble performance, play the upper notes if possible. For solo performance, feel free to play whichever notes work best for you.