

To Eulalie Blesch

Festival

Steady march beat ($\text{♩} = 144$)

James Bastien

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Steady march beat' with a quarter note equal to 144 beats per minute. The score is divided into four systems. The first system includes a forte (*f*) dynamic marking and fingerings of 5 3 1 and 5 3 1. The second system continues the piece. The third system features a piano (*p*) dynamic marking and includes a large slur over the bass line with fingerings 4, 2, and 5. The fourth system concludes the piece with a final treble clef. A large 'SAMPLE' watermark is overlaid diagonally across the entire score.

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