

# Toccata in D Minor

from "Toccata and Fugue in D Minor" for organ

J. S. Bach  
arr. by James Bastien

Adagio

The musical score is arranged in four systems. The first system shows the piano part in treble and bass clefs with a forte (ff) dynamic. The second system continues the piano part. The third system introduces the organ part in treble clef with a mezzo-forte (f) dynamic and a 'con moto' tempo marking. The fourth system continues the organ part with a piano (p) dynamic. Fingerings and articulation marks are provided throughout the score.

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