

Victory March



JANE SMISOR BASTIEN

With spirit

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef and a bass clef, with a common time signature. The first measure has a dynamic marking of *ff* and a fingering of 1. The second system begins with a dynamic marking of *f* and includes fingerings 5, 1, 4, and 5. The third system includes fingerings 4, 5, and 5. The score concludes with a final chord in the bass clef with a fingering of 5. A large, semi-transparent watermark 'SAMPLE' is overlaid across the entire score.

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