

CONTENTS

SECTION ONE - - - - - 4-17

Definitions of the five finger position, I (one) or tonic chord, and the arpeggio
The Group 1 Keys (C, G, F)
Playing in the Group 1 Keys - short exercises and pieces
Intervals - explanation of 2nds, 3rds, 4ths, and 5ths
Thinking and playing intervals in the Group 1 Keys
Transposing in the Group 1 Keys
The V_7 (five 7) or dominant seventh chord
Harmonizing with I and V_7 in the Group 1 Keys
Written review

SECTION TWO - - - - - 18-33

The order of sharps and sharp key signatures
The Group 2 Keys (D, A, E)
Playing in the Group 2 Keys - short exercises and pieces
Playing and transposing in the Group 1 and 2 Keys
Shifting hand positions
Thinking and playing intervals in the Group 1 and 2 Keys
Recognizing intervals on the staff (written)
The IV (four) or subdominant chord
Harmonizing with I and IV chords
Written review

SECTION THREE - - - - - 34-49

The order of flats and flat key signatures
The Group 3 Keys ($D\flat$, $A\flat$, $E\flat$)
Playing in the Group 3 Keys - short exercises and pieces
Playing, transposing, and harmonizing with I, IV, V_7 in Group 1, 2, 3 Keys
Intervals - explanation of 6ths, 7ths, and 8ves
Minor Chords
Thinking and playing intervals in the Group 1, 2, and 3 Keys
Drawing intervals on the staff
Written review

SECTION FOUR - - - - - 50-64

The Group 4 Keys ($G\flat$, $B\flat$, B)
Playing in the Group 4 Keys - short exercises and pieces
Playing, transposing, and harmonizing with I, IV, and V_7 in all major keys and
several minor keys
Thinking and playing intervals in all major keys
Written identification of key signatures and intervals
The chromatic order of keys
Written review