



Deck the halls with boughs of holly,  
 Fa la la la, la la la la!  
 'Tis the season to be jolly,  
 Fa la la la, la la la la!  
 Don we now our gay apparel,  
 Fa la la, la la la, la la la!  
 Troll the ancient yuletide carol,  
 Fa la la la, la la la la!

## Deck the Halls

### Secondo

Traditional Welsh Carol

With spirit

*mf*

2

5

2

9

5 3 2 1 2

3 5

13

3 4

1 5

The musical score is written in bass clef with a 4/4 time signature. It consists of four systems of two staves each. The first system includes the instruction 'With spirit' and a dynamic marking of 'mf'. The music features a prominent triplet in the right hand of the first system. The second system begins with a measure number '5' in a box. The third system begins with a measure number '9' in a box and includes fingerings '5 3 2 1 2' above the right-hand notes. The fourth system begins with a measure number '13' in a box and includes fingerings '3 4' above the right-hand notes. The piece concludes with a double bar line.

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# Deck the Halls

## Primo

Traditional Welsh Carol

With spirit

Musical notation for the first system (measures 1-4). The right hand starts with a five-fingered chord (5) and a forte (*f*) dynamic. The left hand has a triplet of eighth notes in the final measure.

5

Musical notation for the second system (measures 5-8). The right hand continues with a five-fingered chord (5) and a triplet of eighth notes in the final measure.

9

Musical notation for the third system (measures 9-12). The right hand features a second finger (2) fingering in the final measure. The left hand has a fourth finger (4) fingering in the first measure.

13

Musical notation for the fourth system (measures 13-16). The right hand features a second finger (2) fingering in the final measure. The left hand has a first finger (1) fingering in the first and fifth measures.