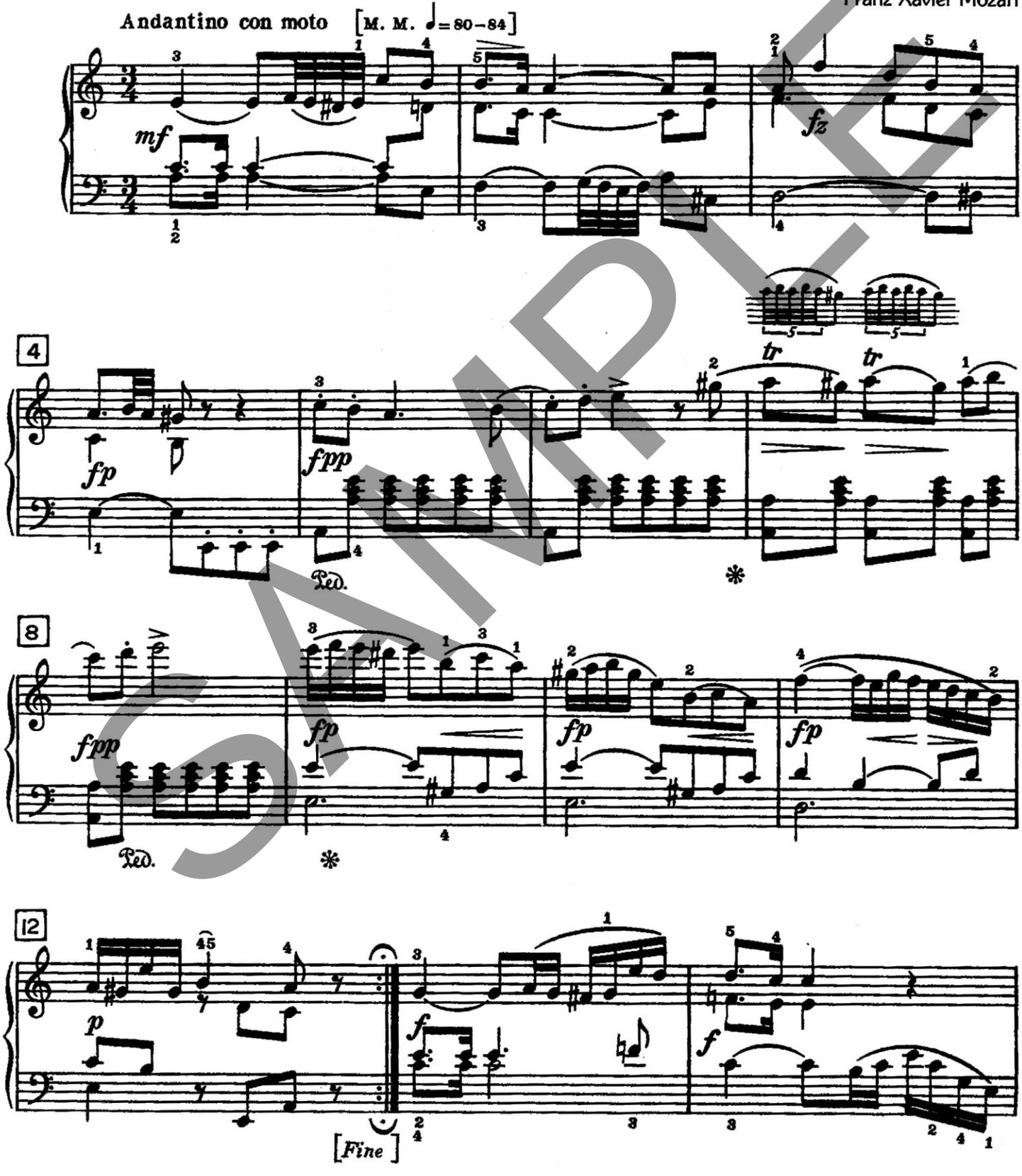
Throughout the seventeenth and eighteenth centuries the polonaise enjoyed great popularity. Many composers including Couperin, J. S. Bach, W. F. Bach, Beethoven, and even Franz Xavier's father, wrote works based on this dance. Chopin, who ultimately developed the polonaise to its highest artistic level, had already written two polonaises by 1820. Source: the original first edition published by C. F. Peters. Only certain archaic pedaling and *da capo* indications have been modernized, to conform to present-day customs of music notation.

Melancholy Polonaise

Polonaise Melancolique

opus 22 number 2

Franz Xavier Mozart



SAMPLE