

The music of Albéniz wonderfully captures the strong colors and rhythms of his native country. The *Prélude* introduces a set of six short musical impressions that are appropriately titled *España* (Spain). Written in 1890, it is filled with guitar effects and exotic melodic passages that vividly recall the Andalusian canto hondo ("deep song") of the Spanish gypsies. Source: the 1890 first editions of Schott in Mainz and Eschig in Paris.

Prélude

opus 165 number 1 from España

Andantino [M. M. ♩ = 120-126]

Isaac Albéniz

p ma sonoro

Ped.

pp

Ped. una corda

cresc.

Ped.

dim.

mp

Ped.