

The five pieces in Rachmaninoff's opus 3 set were written in 1892, then premièred by the composer later that year in Kharkov. Among these pieces was the *Prelude* in c-sharp minor, which became Rachmaninoff's most famous work. Shortly after Rachmaninoff performed these works, one of Russia's best-known music critics, A. A. Amfiteatrov, termed them "small masterpieces." They are dedicated to Anton Arensky, Rachmaninoff's harmony teacher at the Moscow Conservatory. Source: the 1893 A. Gutheil edition, Moscow.

Sérénade

opus 3 number 5
from *Morceaux de Fantaisie*

Sergei Rachmaninoff

Sostenuto [M. M. ♩ = 50-52]

pp

ppp

mf

8

f

rit.

15

a tempo

mf

22

ppp

Ped.