

MUZIO CLEMENTI

(1752–1832)

SIX SONATINAS, OPUS 36

for the piano

Edited by Keith Snell

Contents

SONATINA NO. 1 IN C MAJOR	2
SONATINA NO. 2 IN G MAJOR	8
SONATINA NO. 3 IN C MAJOR	15
SONATINA NO. 4 IN F MAJOR	23
SONATINA NO. 5 IN G MAJOR	30
SONATINA NO. 6 IN D MAJOR	40
SONATINA FORM	47

MUZIO CLEMENTI (1752–1832) was born in Rome, the capital city of Italy. He was born four years before Mozart and died five years after Beethoven. During his lifetime, Clementi was very famous and is still considered one of the most important men in the history of piano music.

Clementi's father encouraged Muzio to begin music lessons when he was very young. He learned to play the piano and the organ, to sing and to compose. When he was fourteen years old, Clementi gave a piano recital in Rome that impressed an English gentleman so much that he arranged to have Clementi move to England to study music with the finest English teachers. After six years of study in London, Clementi gave his debut concert. It was very successful. He gave more concerts in England and also performed in other cities such as Paris, Munich and Vienna.

For the rest of his life, Clementi lived in England and continued to give piano concerts. He also composed and was a piano teacher. Many of the best young English musicians were his students. He also was successful in business and owned a piano manufacturing company and a music publishing company.

Among his many well-known works for the piano are *The Art of Playing on the Piano-Forte* and *Gradus ad Parnassum*. One of his most successful works is the *Six Sonatinas, Op. 36*. The well-deserved popularity of these sonatinas is due to their musical charm and the excellent material they provide for learning about classical sonata playing.

All pieces in this edition are in their original form, with dynamics, slurs, and articulation marks added by the editor as suggestions for musical interpretation. For supplementary study, a recording is available on compact disc (GP379CD) performed by pianist Diane Hidy. Ms. Hidy's performance is closely matched to the editorial markings as a practical example for students.

ISBN 0-8497-6194-8

© 1995 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117-0894
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.