

JOHANN SEBASTIAN BACH

(1685-1750)

TWO-PART INVENTIONS

Edited by Keith Snell

In 1720, Bach began work on the *Clavier Büchlein für Wilhelm Friedemann Bach* to assist him in teaching his nine year old son. In addition to an explanation of clefs, ornaments and fingering, the book contains the first version of the *Two-Part Inventions*. Bach's goal was to teach students "...to play cleanly and in two parts...to achieve a cantabile style of playing and to acquire a taste for the elements of composition."

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For supplementary study, a recording is available on compact disc, performed by pianist Diane Hidy (GP382CD). Ms. Hidy's interpretations follow this edition closely as a practical example for students.

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