

LOUIS STREABBOG

(1835-1886)

TWELVE EASY AND MELODIOUS STUDIES, OP. 63 FOR THE PIANO

Edited by Keith Snell

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Louis Streabbog (1835–1886) was a French pianist, composer and teacher. He wrote hundreds of piano pieces, many of which were for his students. His last name was actually Gobbaerts, but he preferred to publish his music under the name Streabbog: Gobbaerts spelled backwards.

The painting on the cover of this book is by the great English romantic painter John Constable (1776-1837) and is titled *Branch Hill Pond, Hampstead* (1825). Constable specialized in pastoral landscapes that were painted directly from nature. His radical use of light and color had a significant influence on the Barbizon and impressionist school of painters.

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